2 Bände (von 3)

vorhanden: Nr. 2 - 22

fehlen: Nr. 1 Ouverture / Nr. 23 - 26

2 Bände

# L'Antigono

Del Sig.r D. Gio: Paesiello.

## Atto Primo.

Indice

Dell'Arie dell'Atto Primo.


Di vantarsi à ben ragione — Aria pma

A torto spergiuro — 2.a

E' la Beltà del Cielo — 3.a

Io non so, se Amor tu sei — Con Rec.o — 4.a

Tu m'involasti un Regno — 5.a

Meglio rifletti al dono — 6.

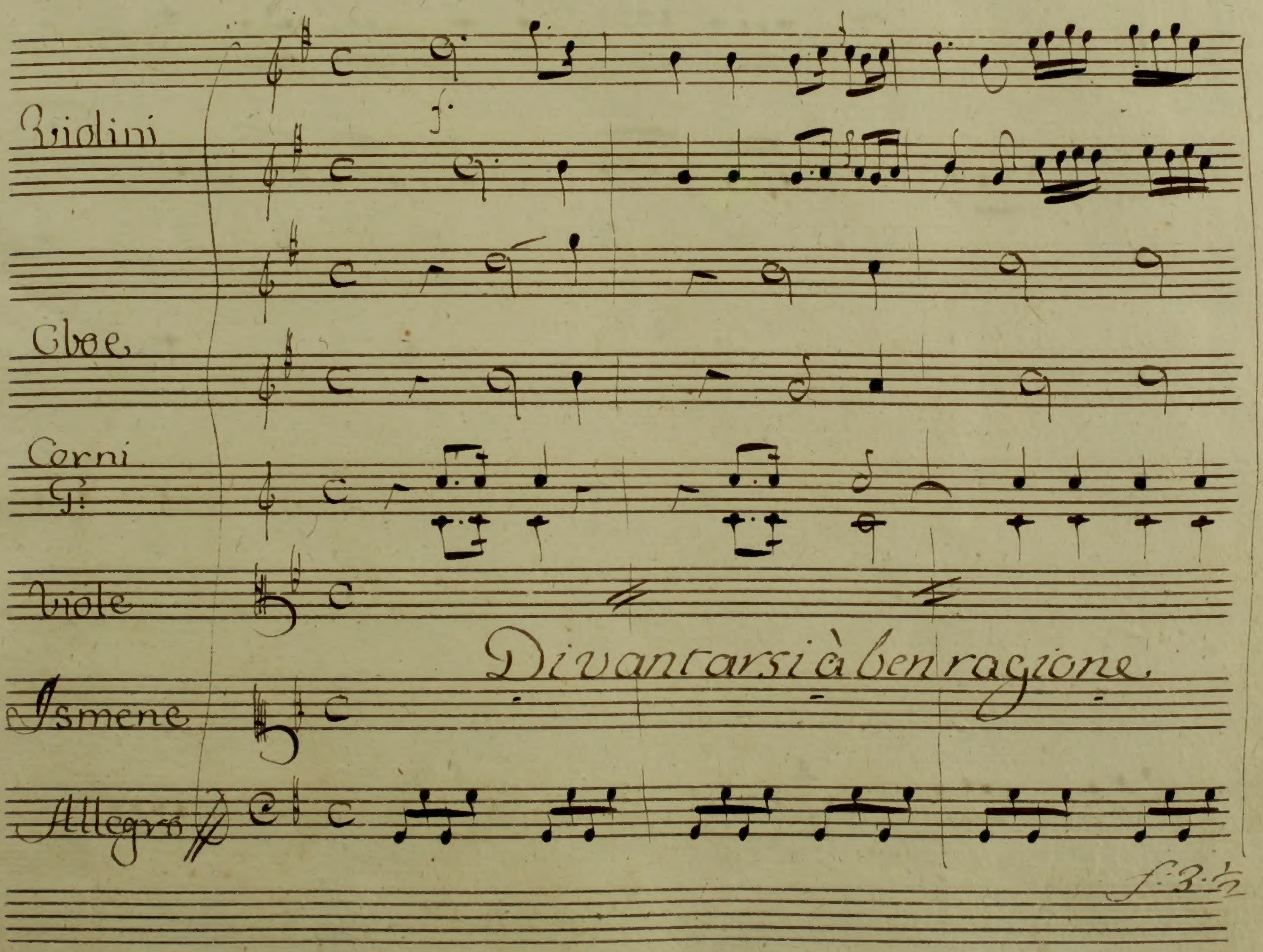
Bramai di salvarti — 7.

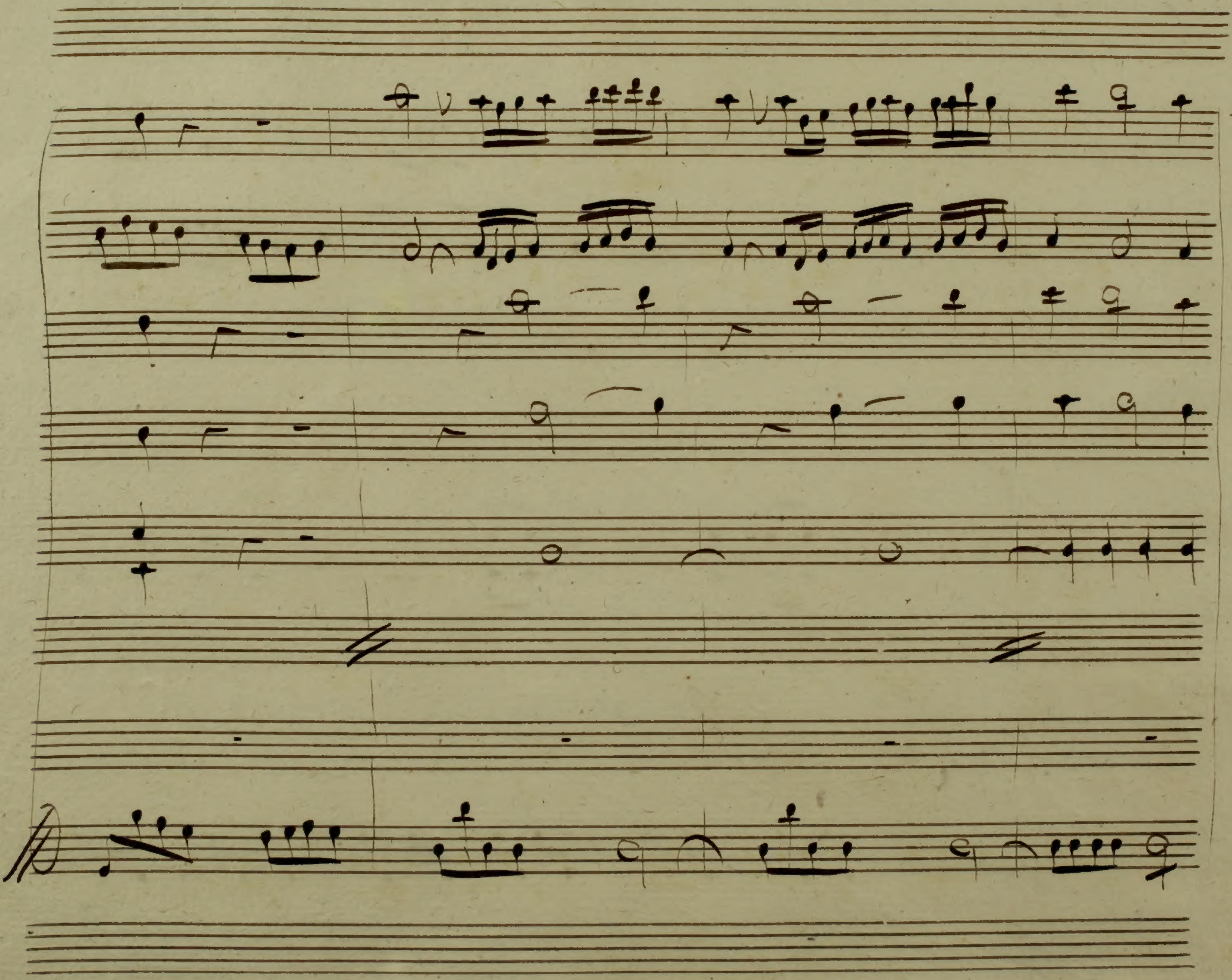
Non temer, non sono amante — Duetto con Rec.c

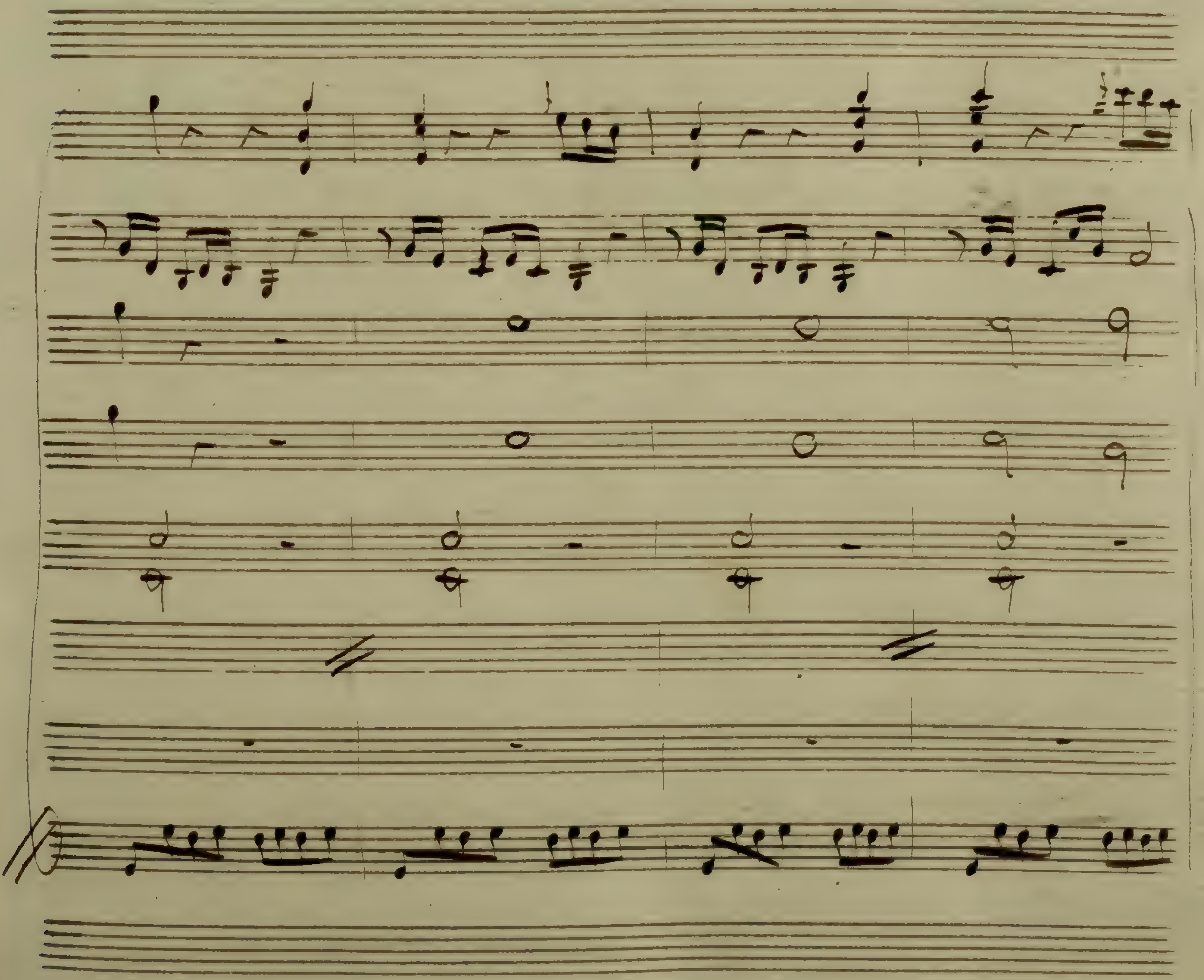
Nr 1 Ouverture fehlt

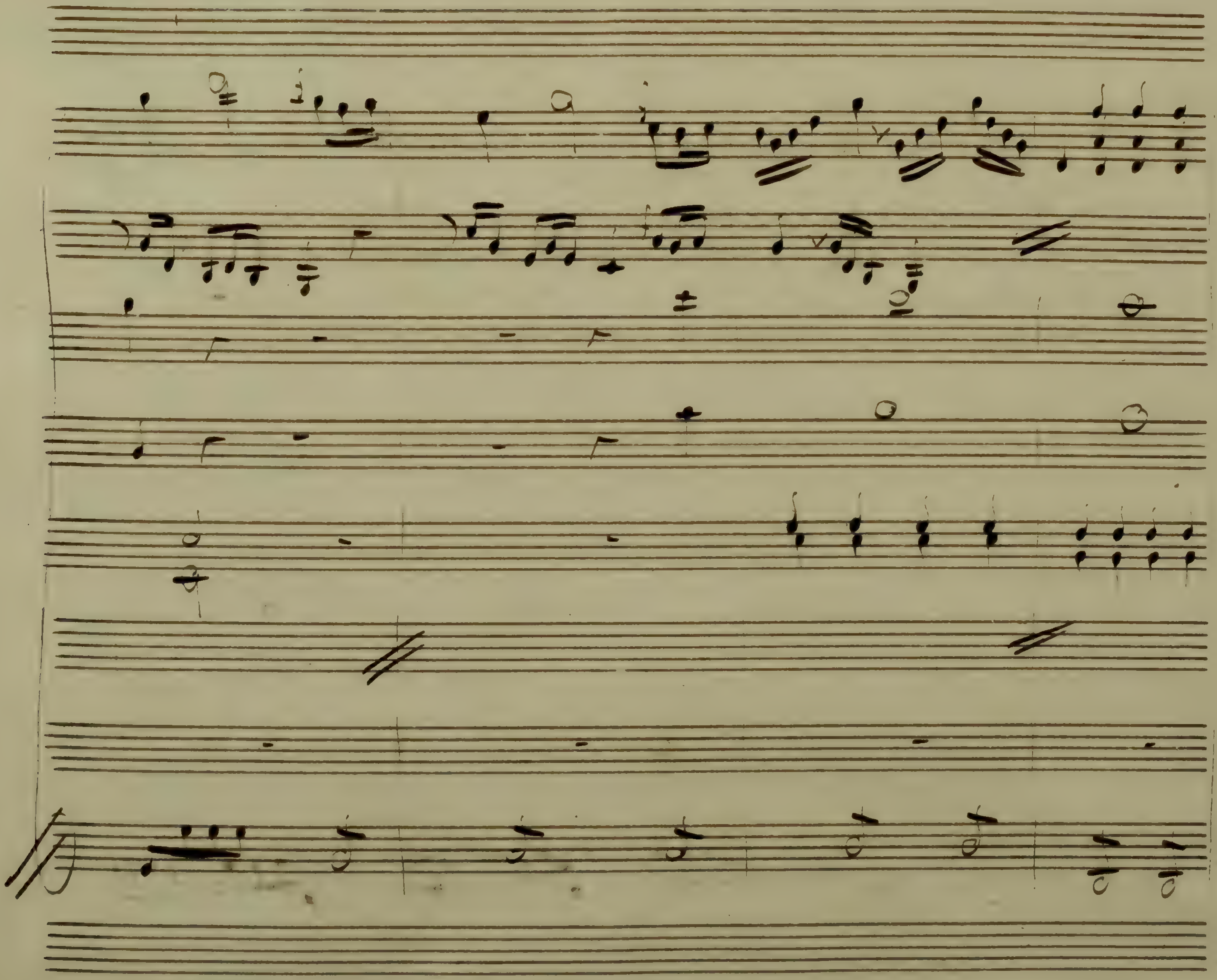
Nr 2

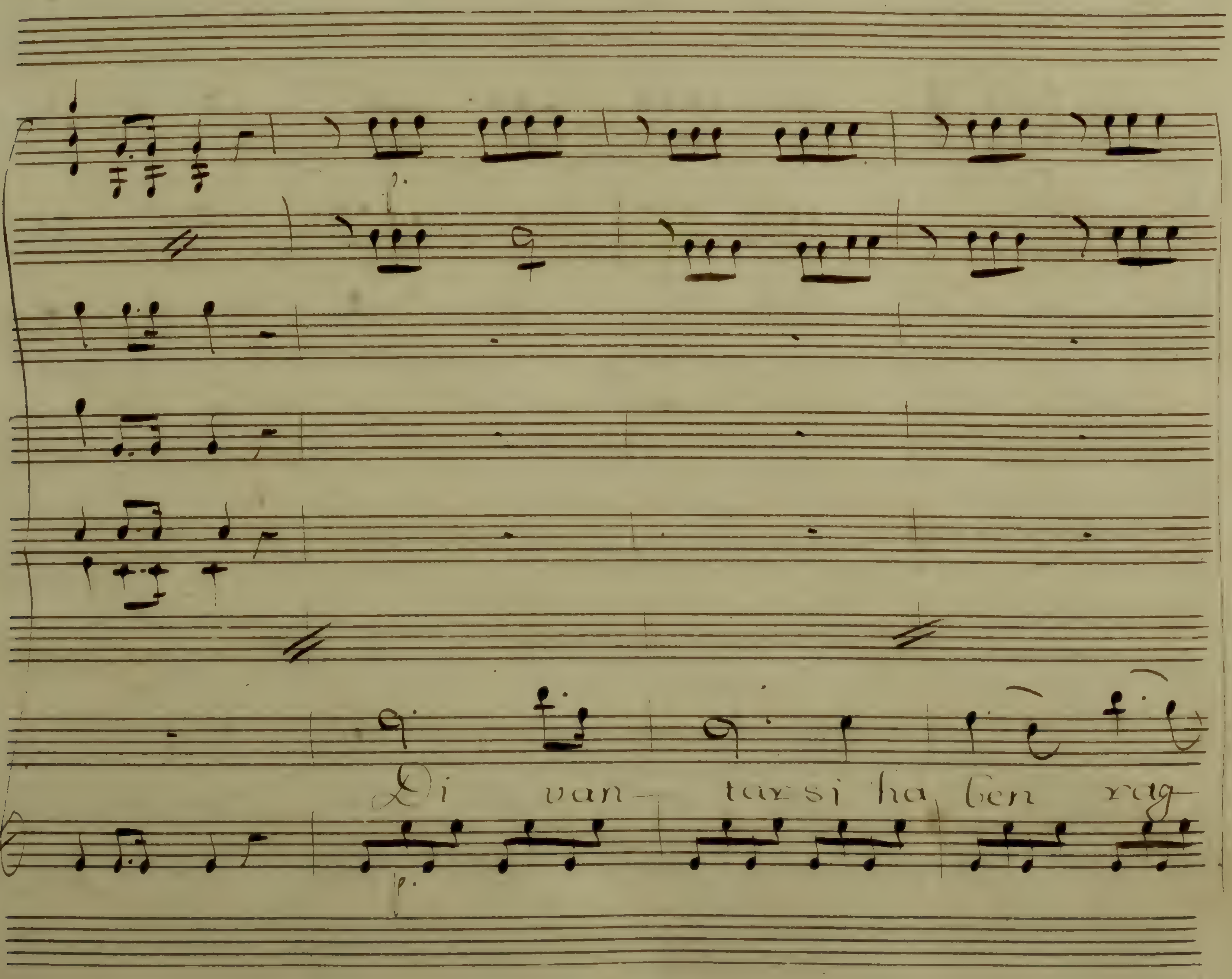
# Atto Primo. Aria Prima

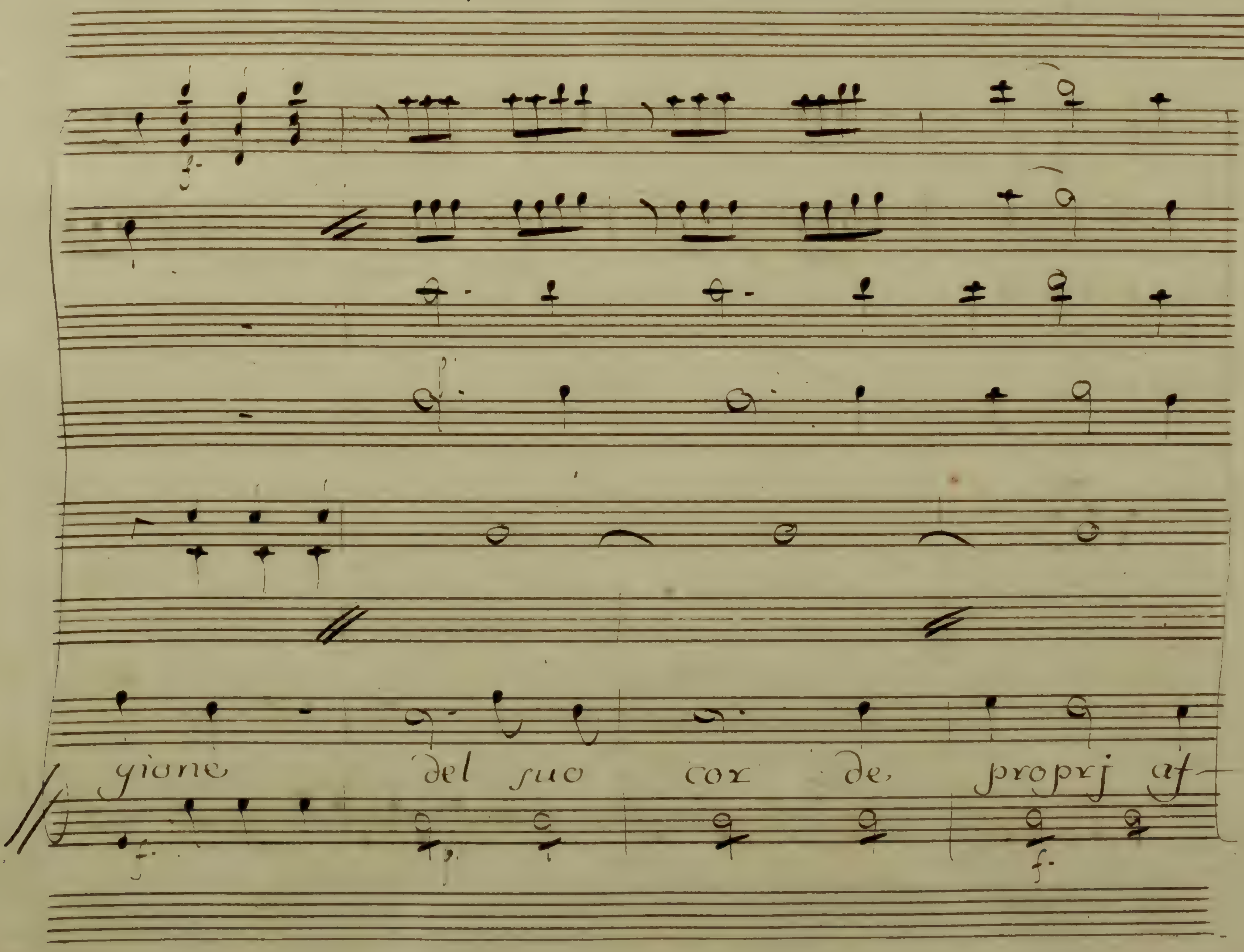


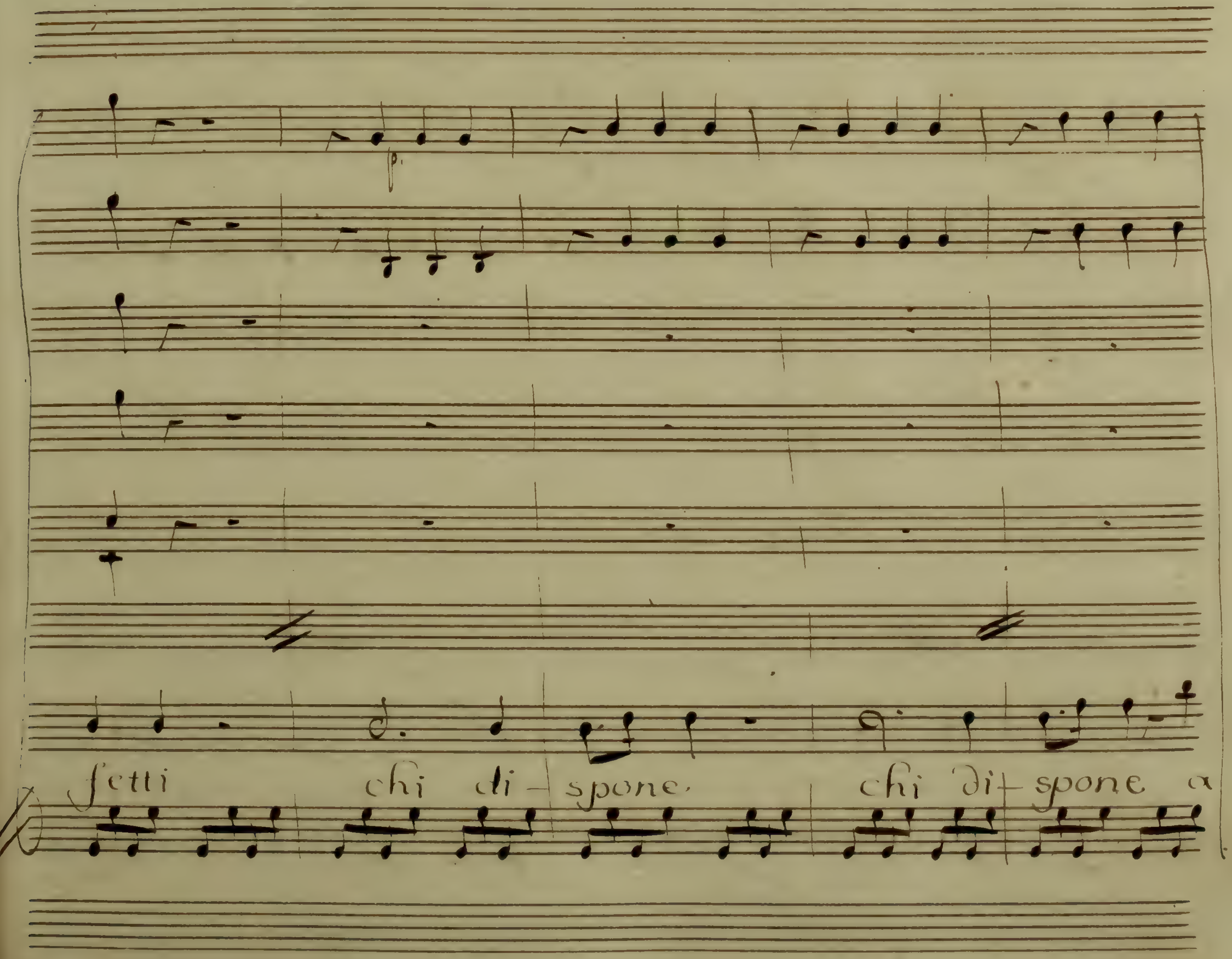


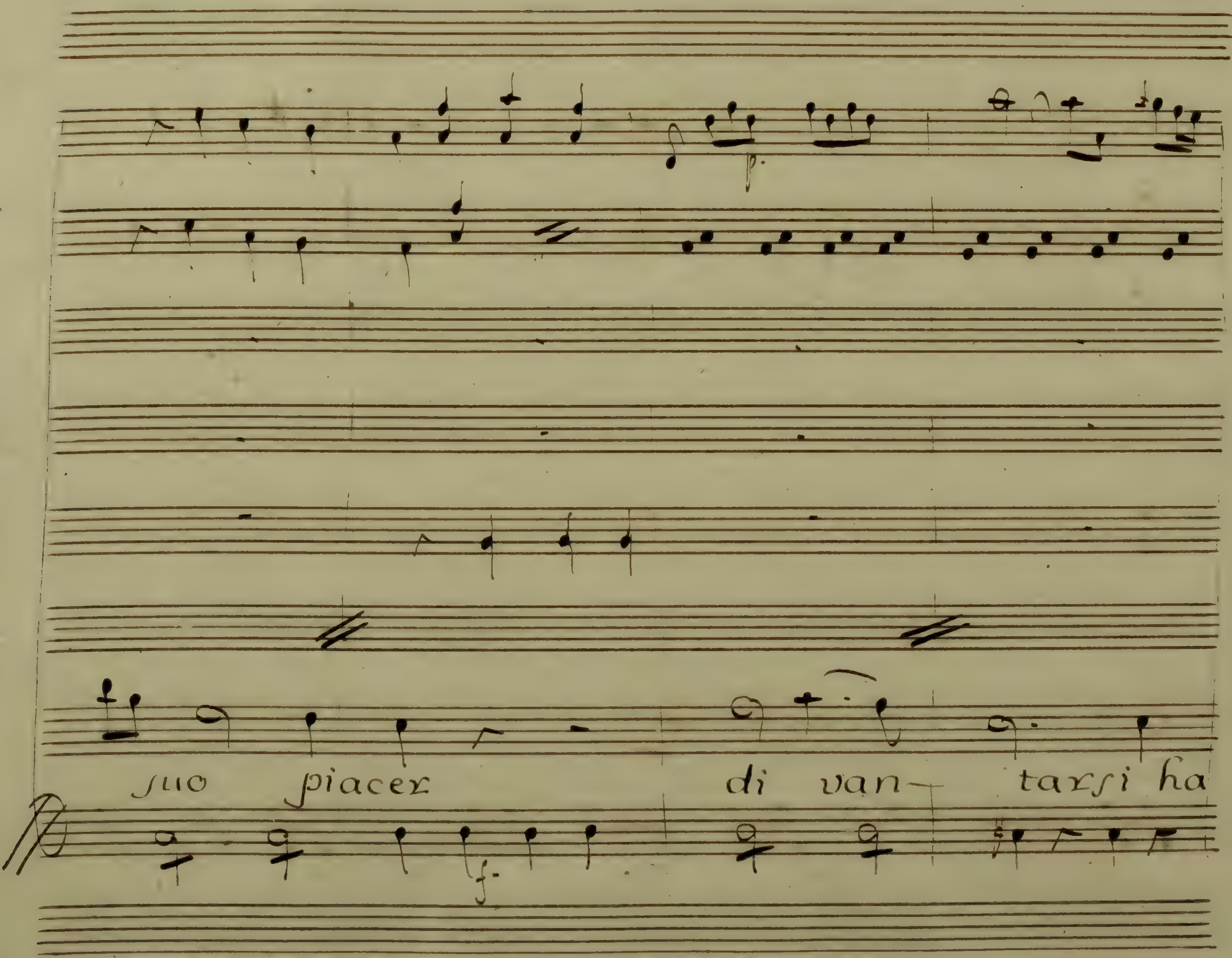


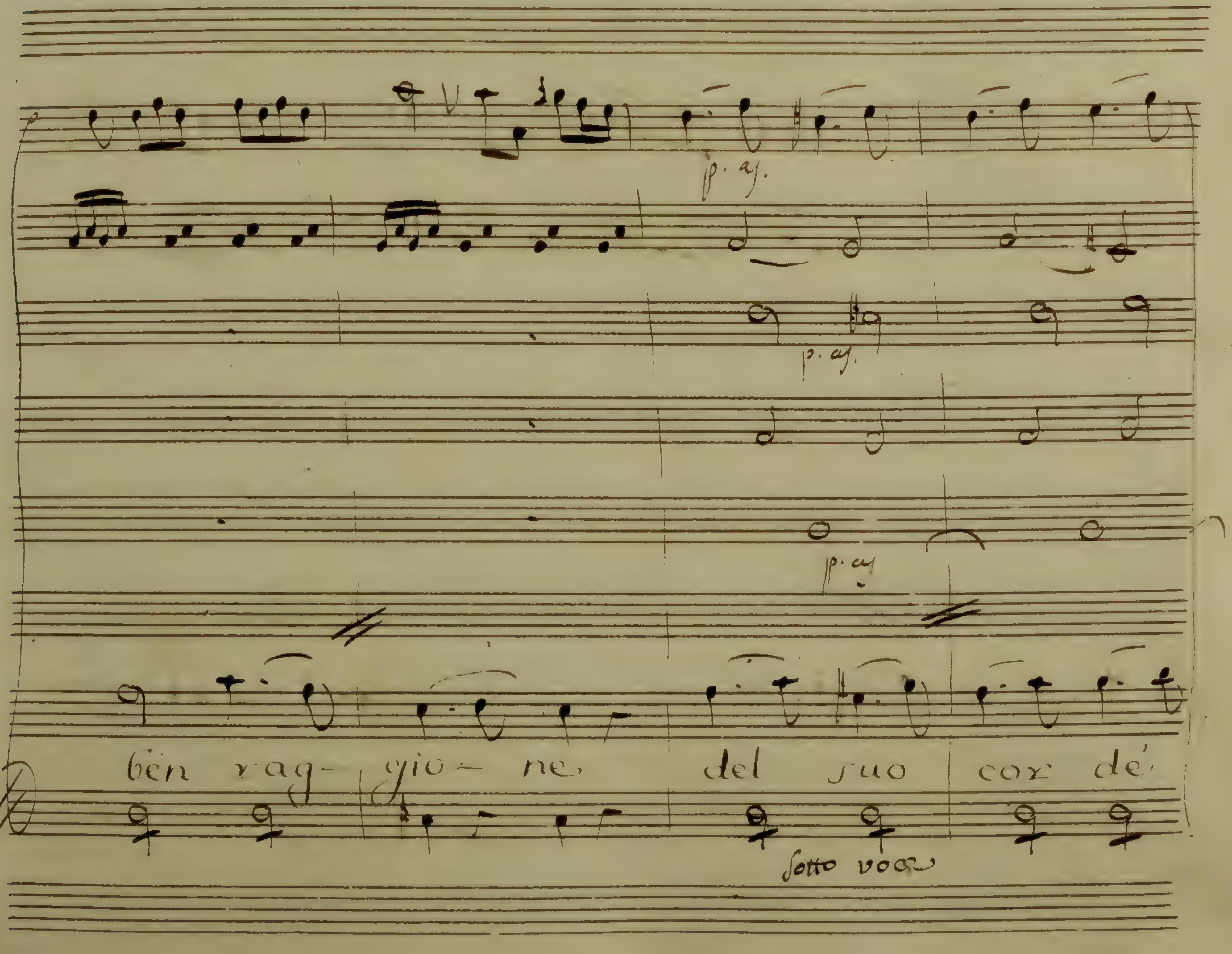


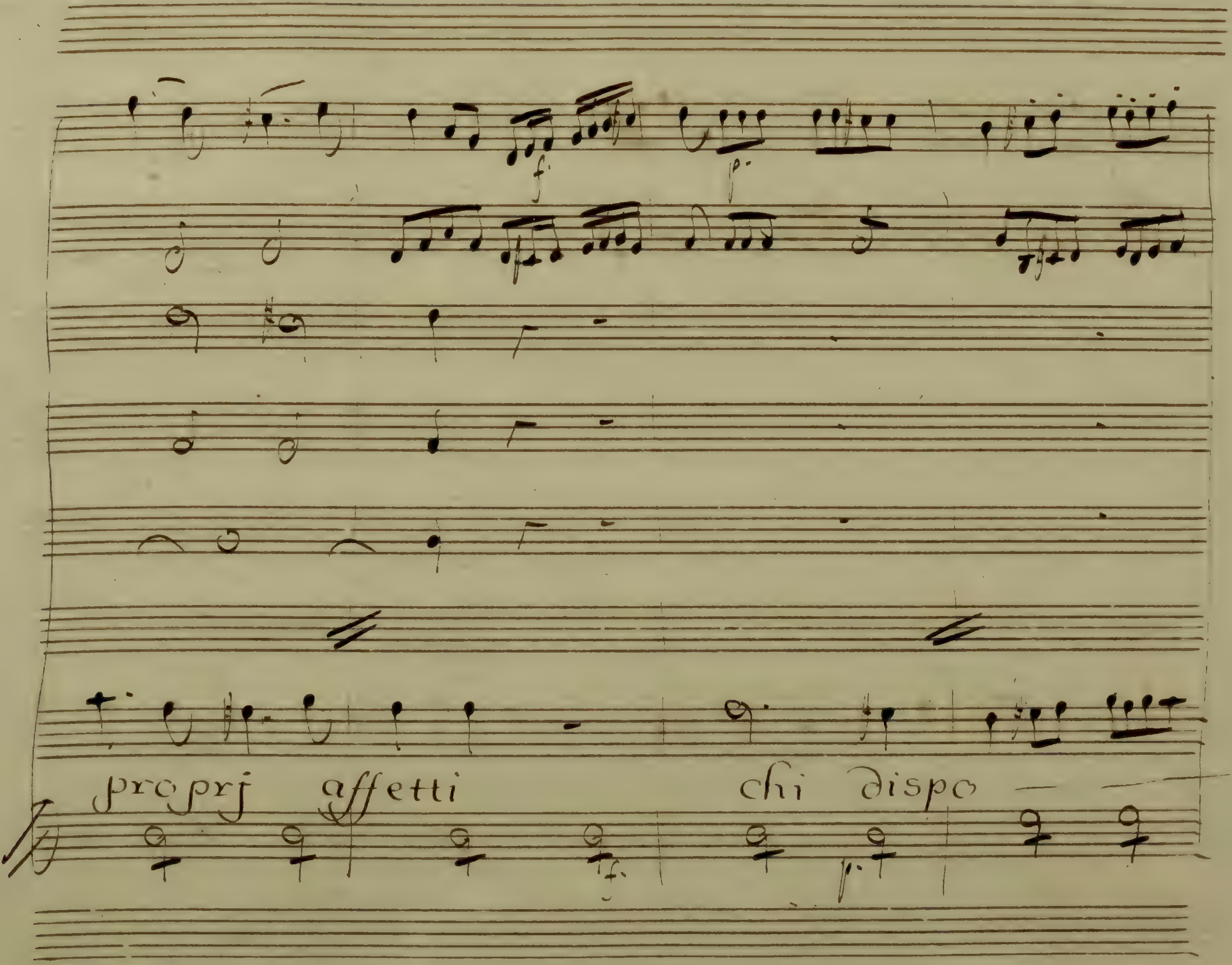

Di van- tarsi ha ben rag-
p.

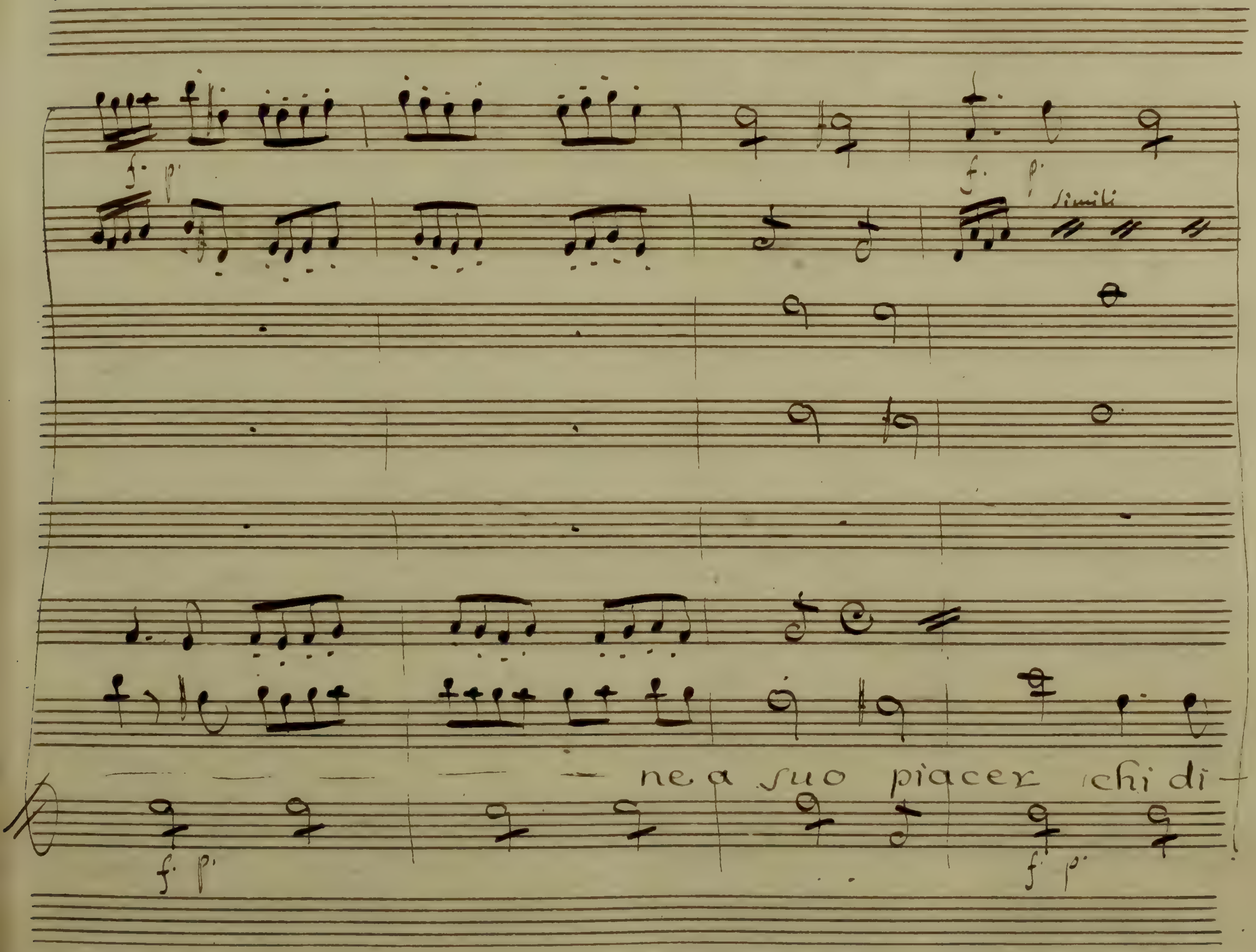

gione del suo cor de proprj af-

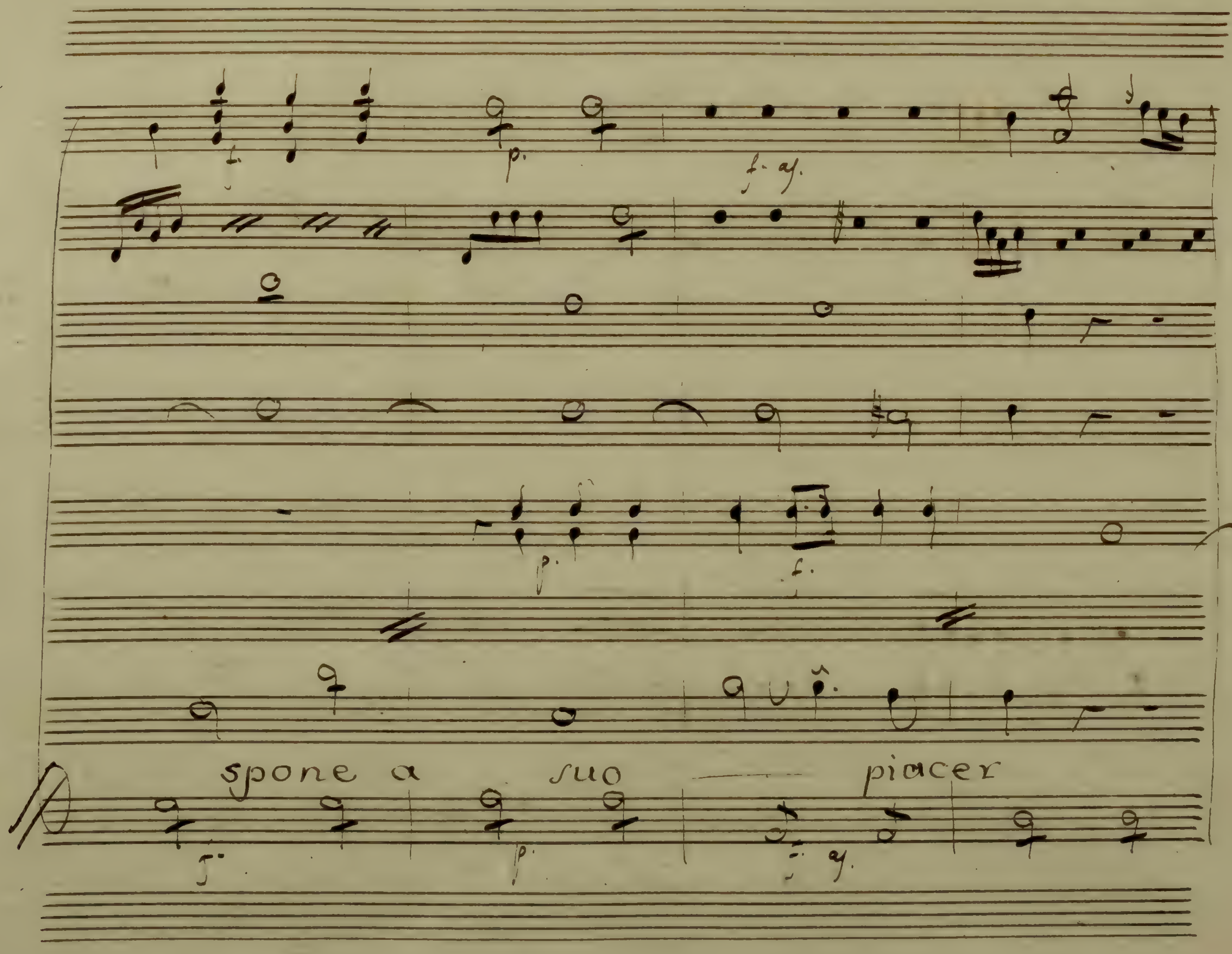

p.
fetti chi di- spone chi di- spone a

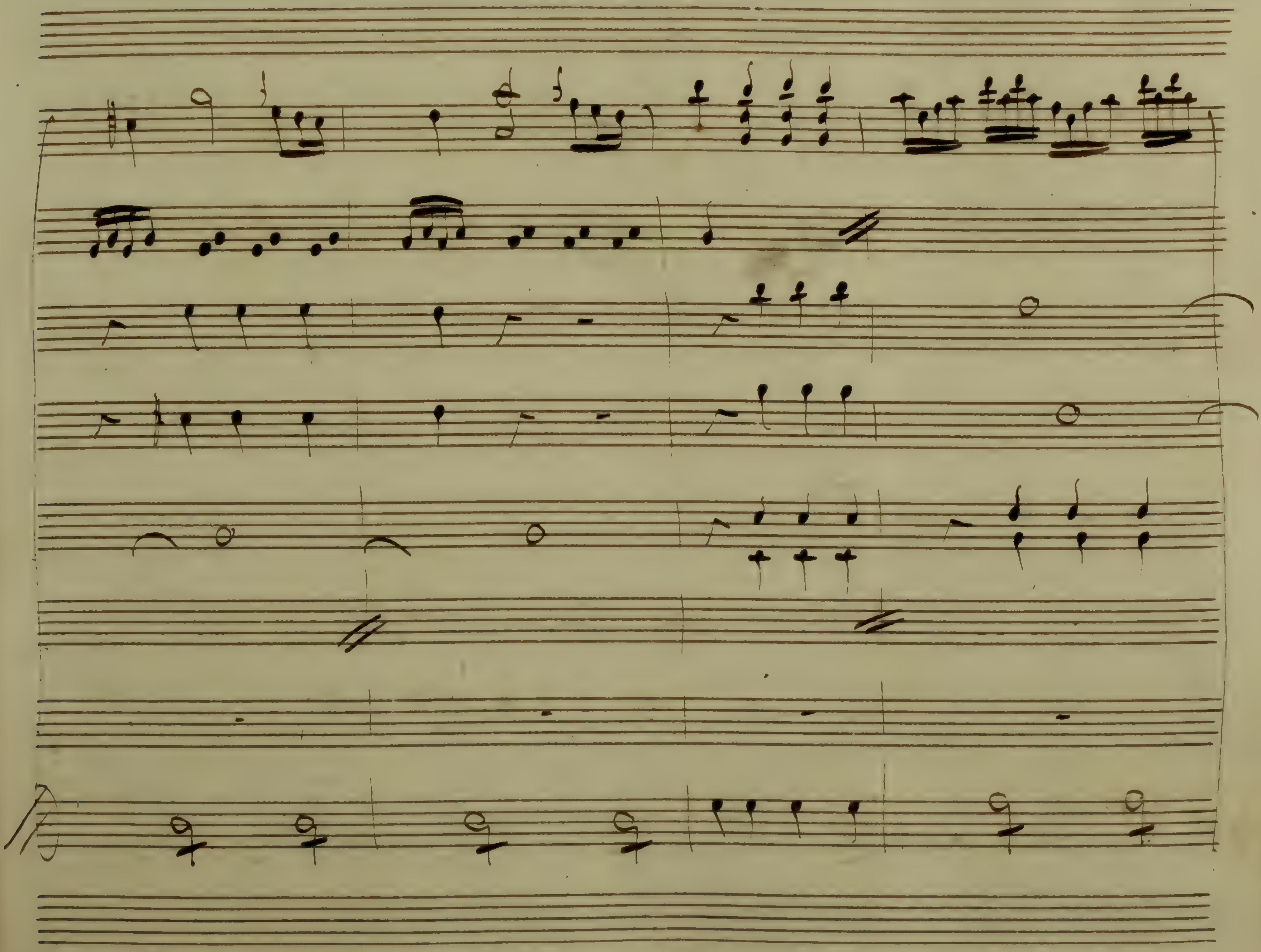

p.
suo piacer di van- tarsi ha
f.

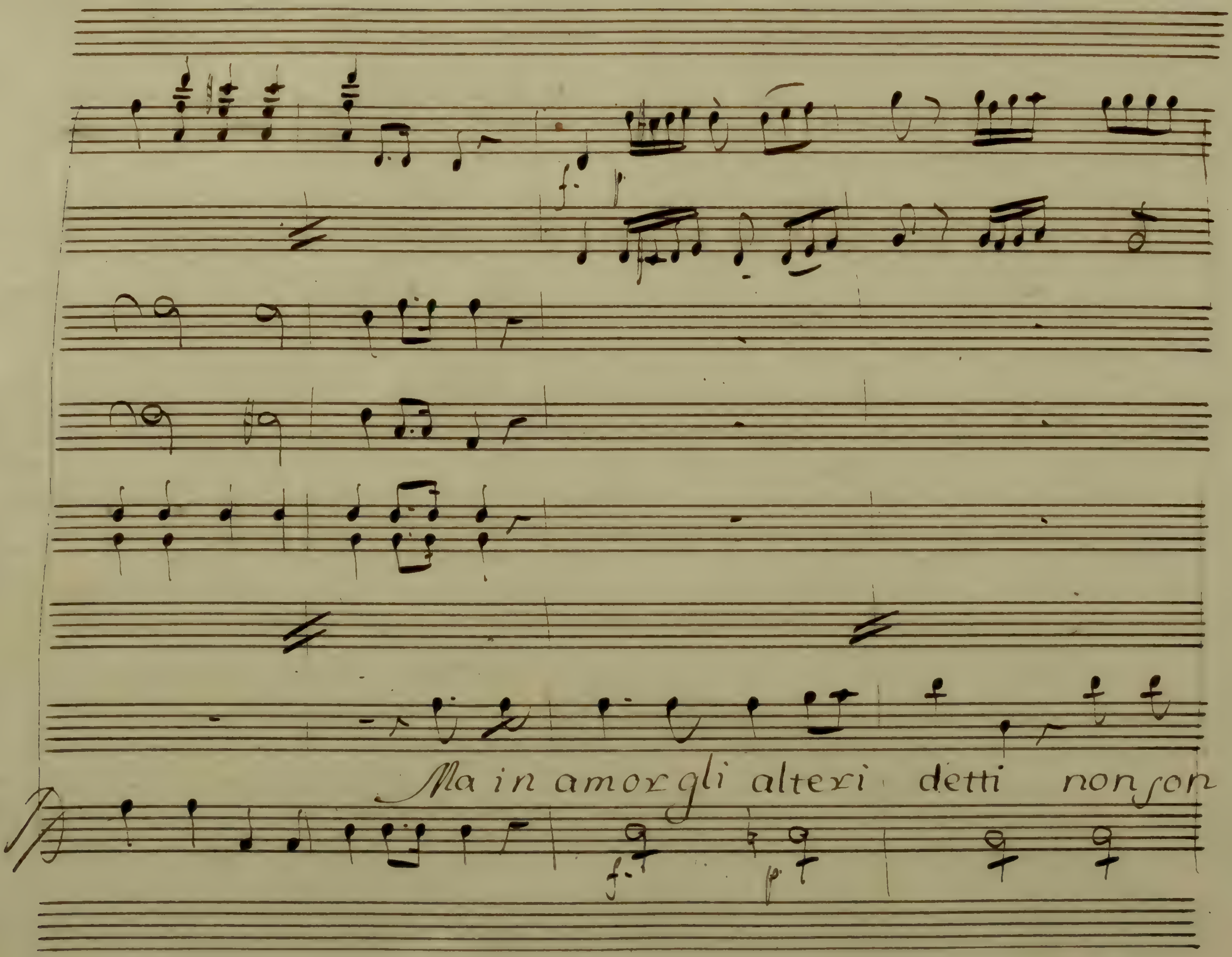

ben rag- gio- ne, del suo cor dé
sotto voce

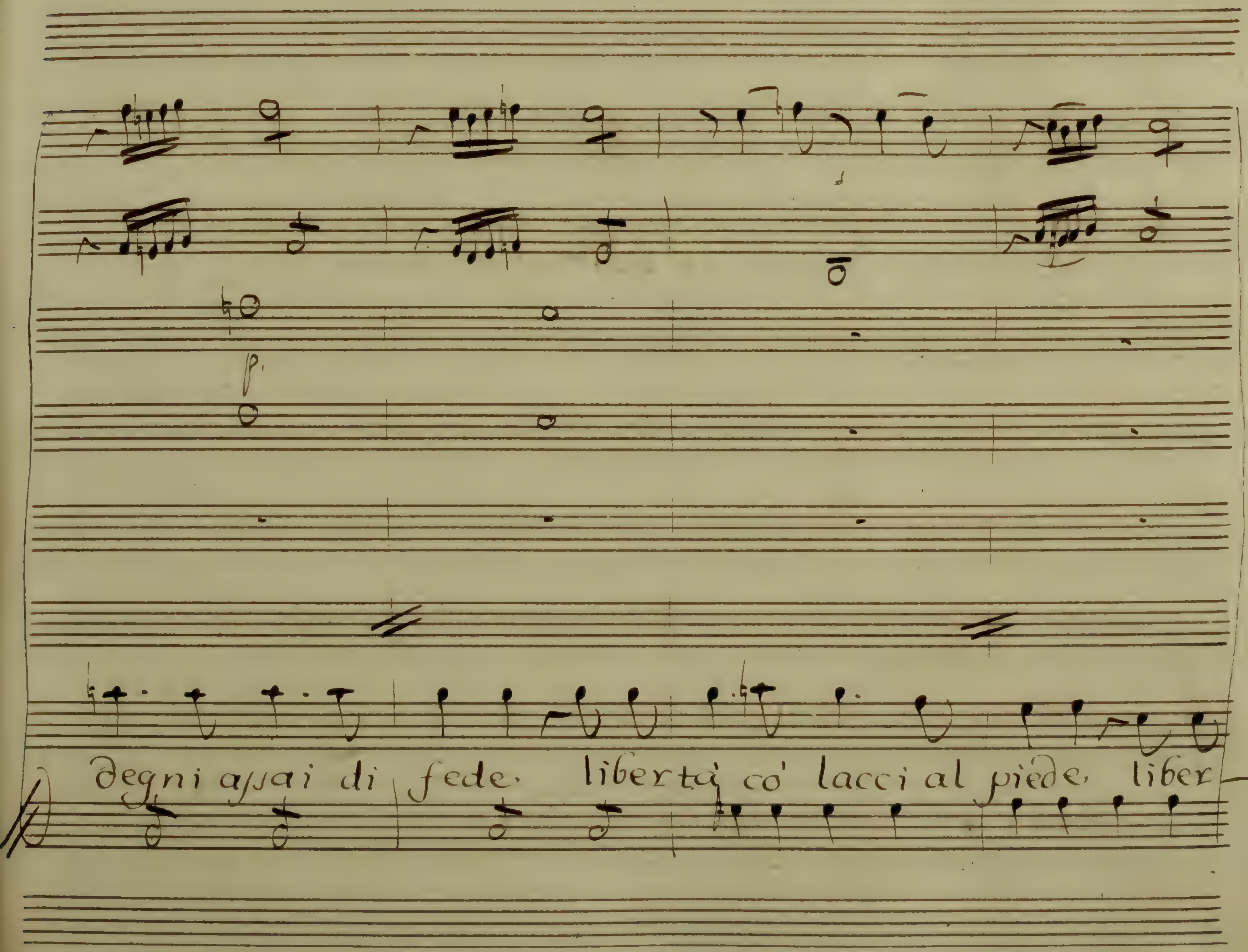

proprj affetti chi dispo

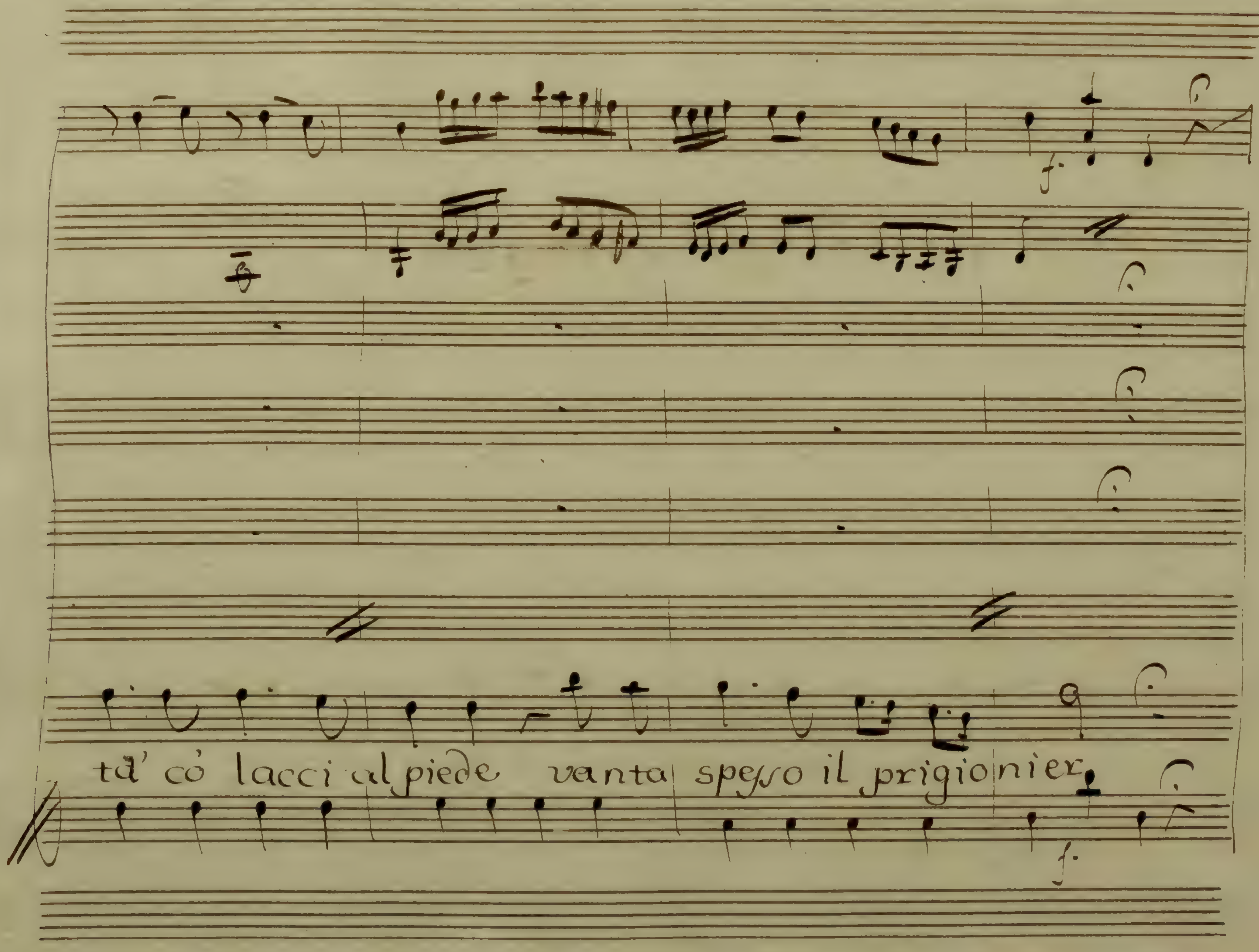

f. p.
f. p.
Simili
ne a suo piacer chi di-
f. p.
f. p.

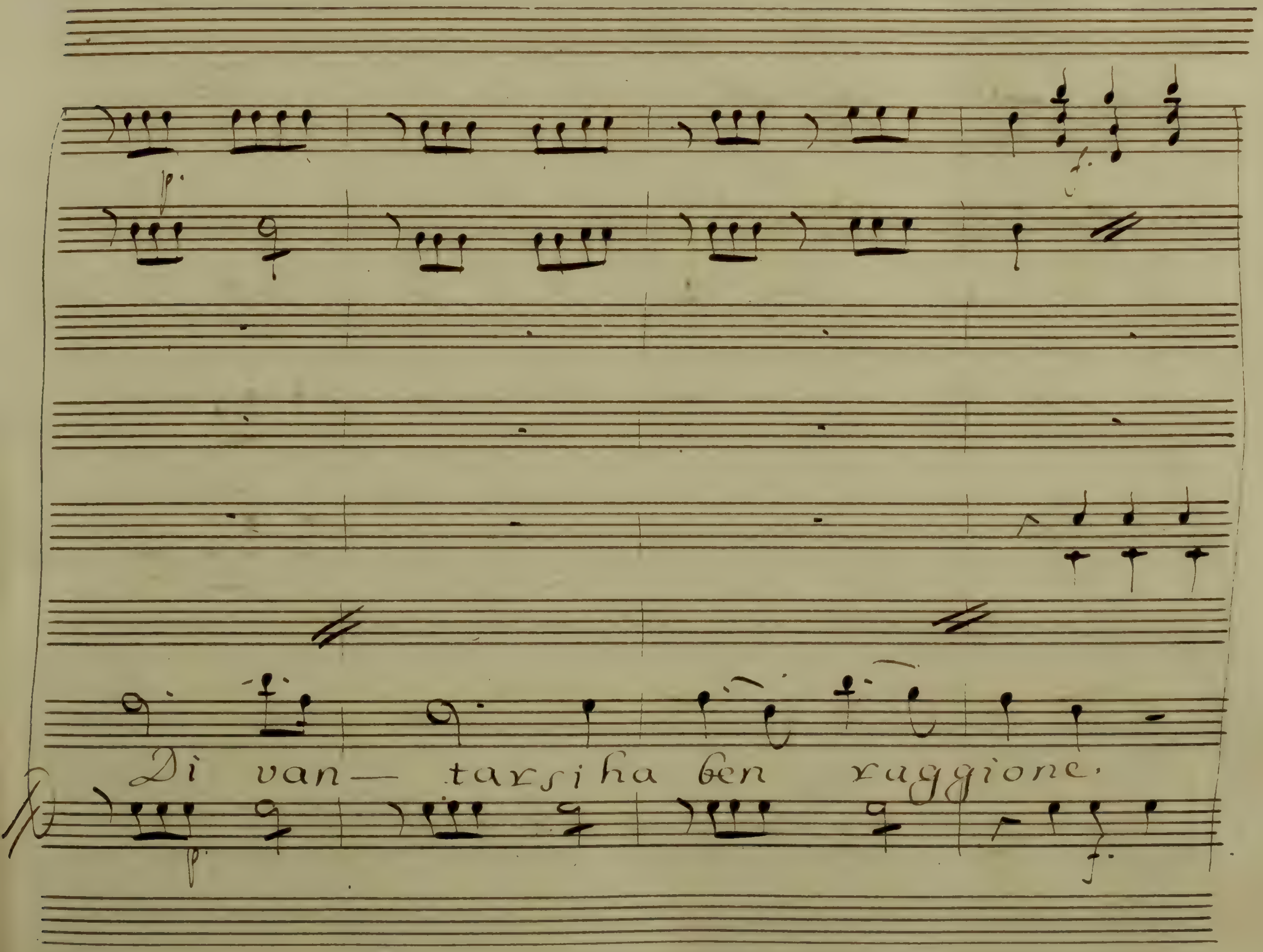

spone a suo piacer

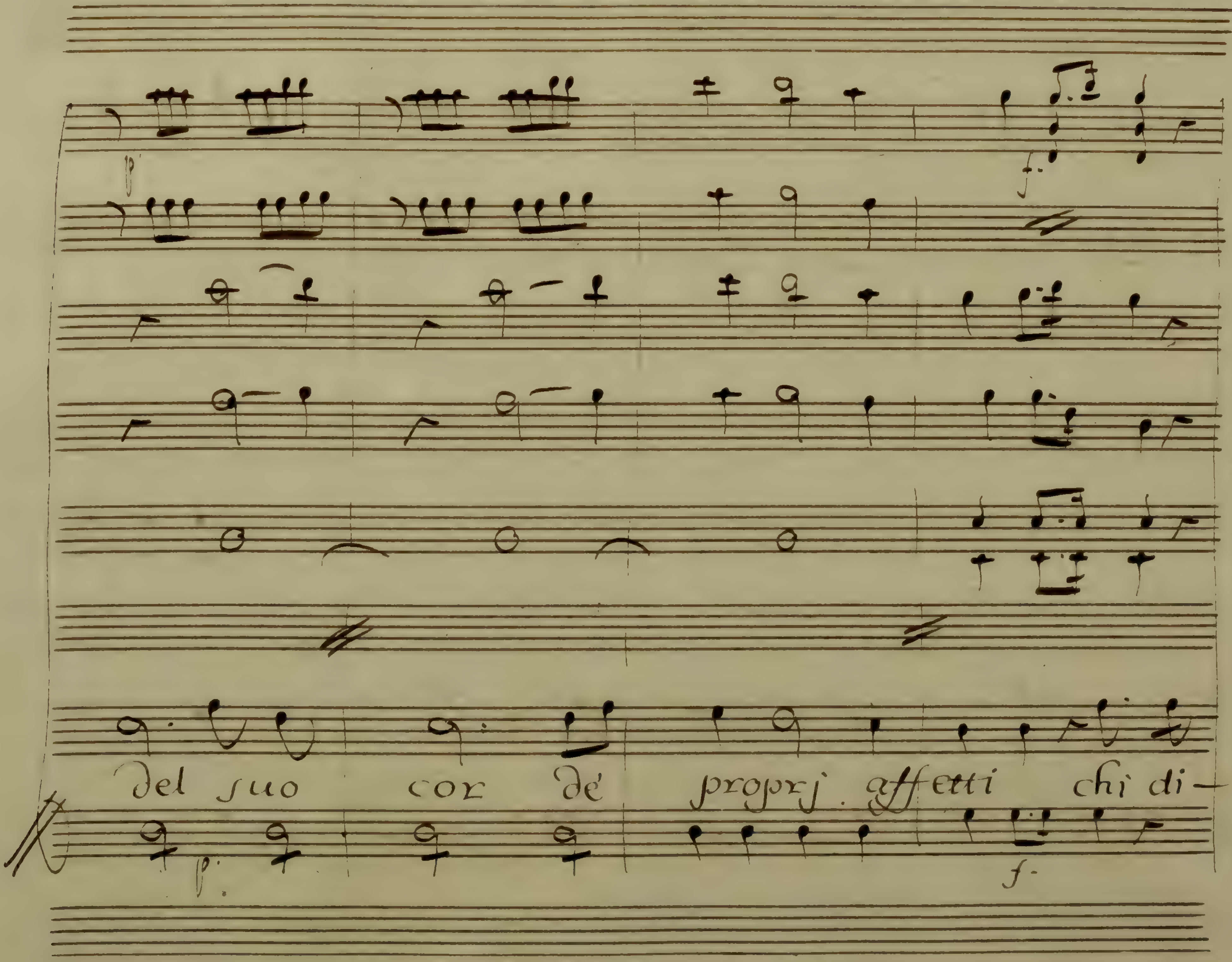


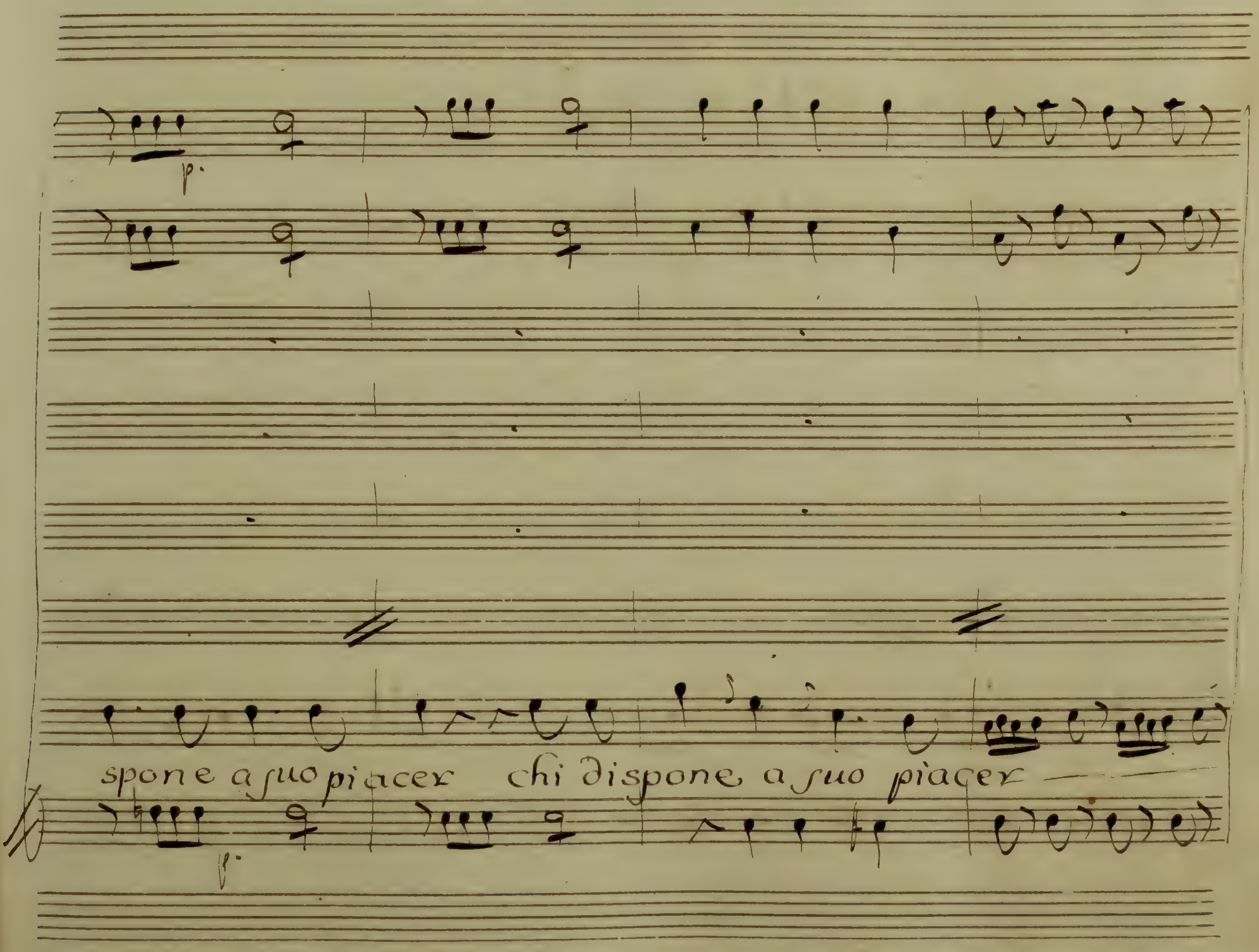

Ma in amor gli alteri detti non son

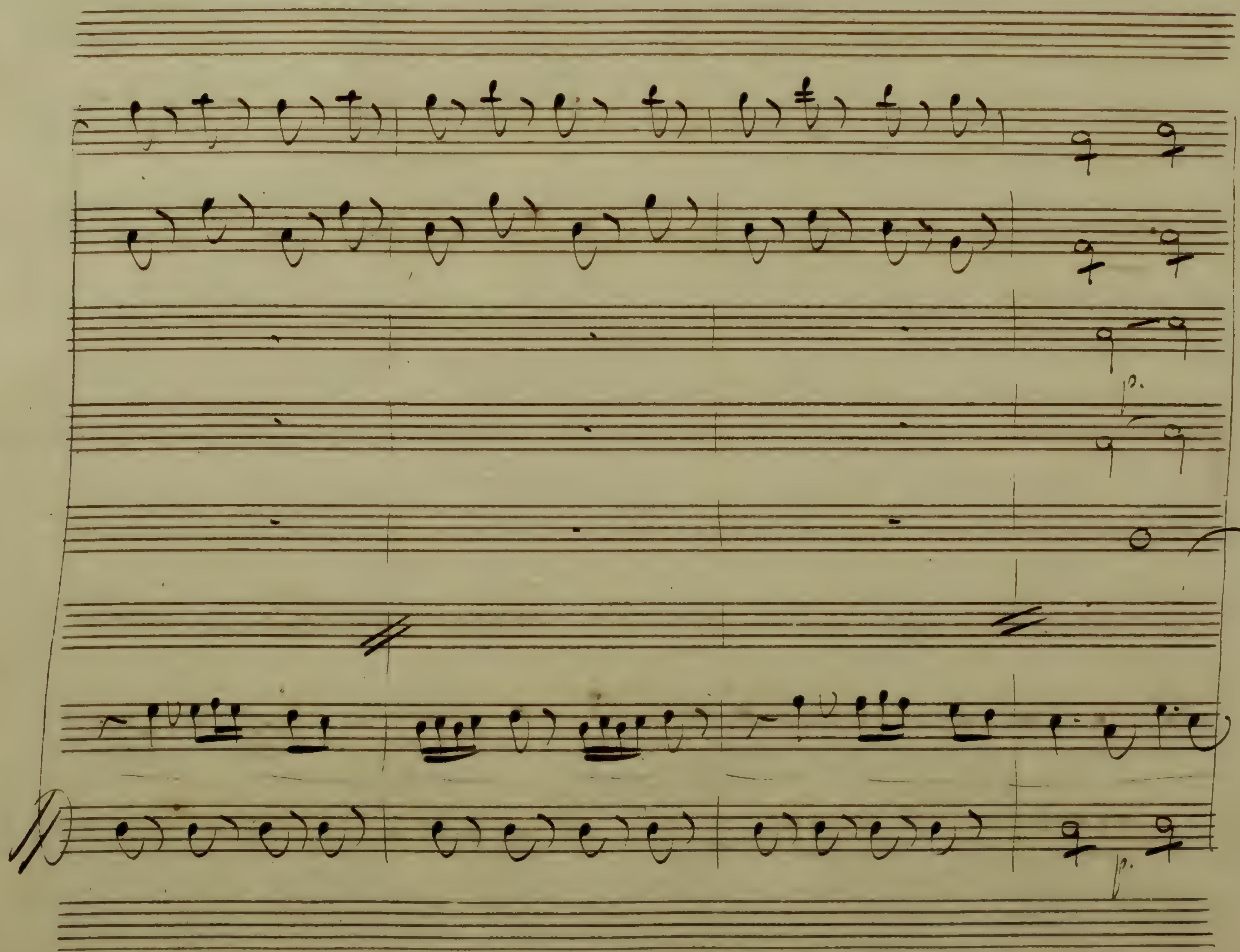

degni assai di fede, libertà co' lacci al piede, liber-

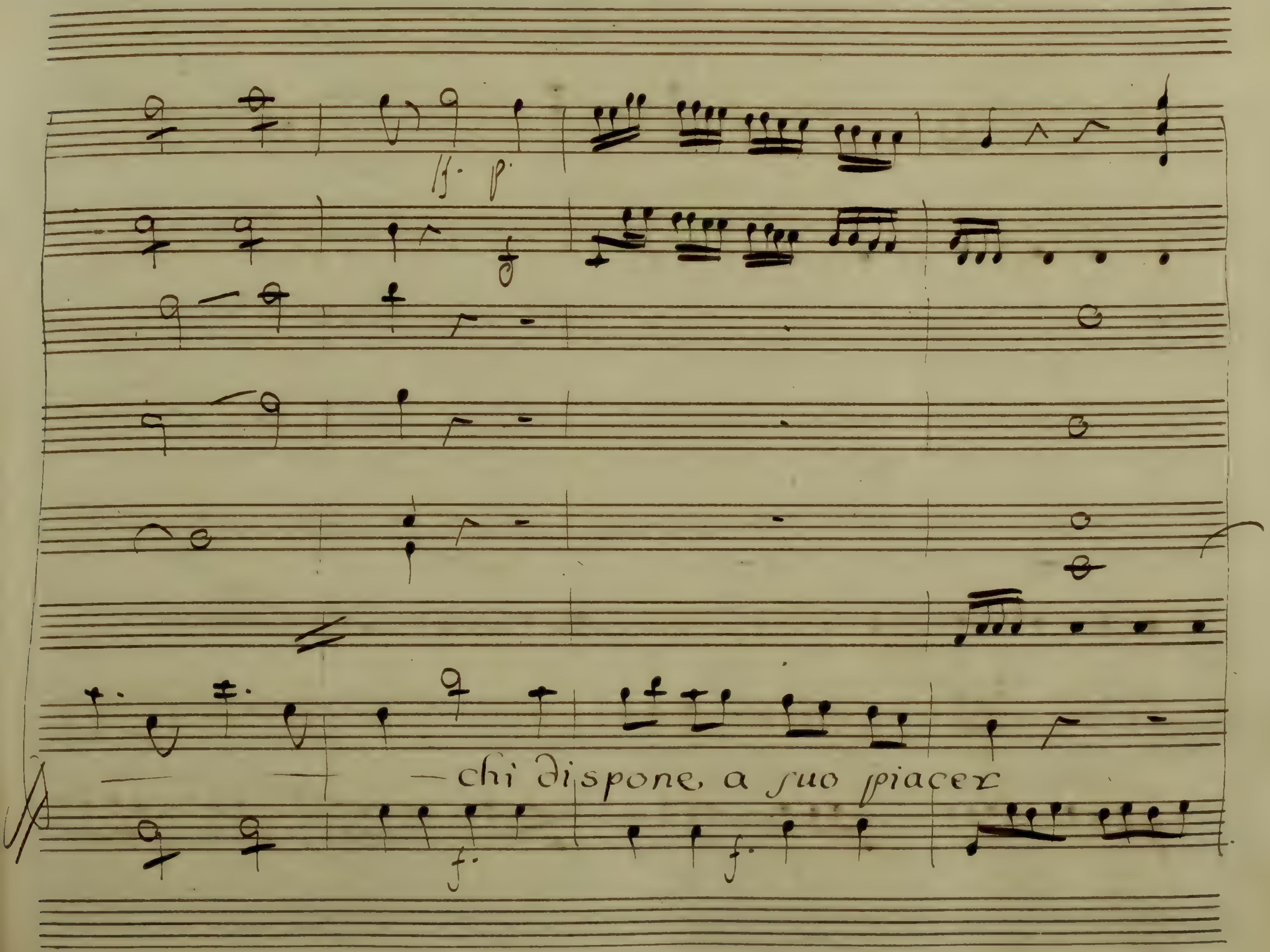

tà cò lacci al piede vanta spesso il prigionier

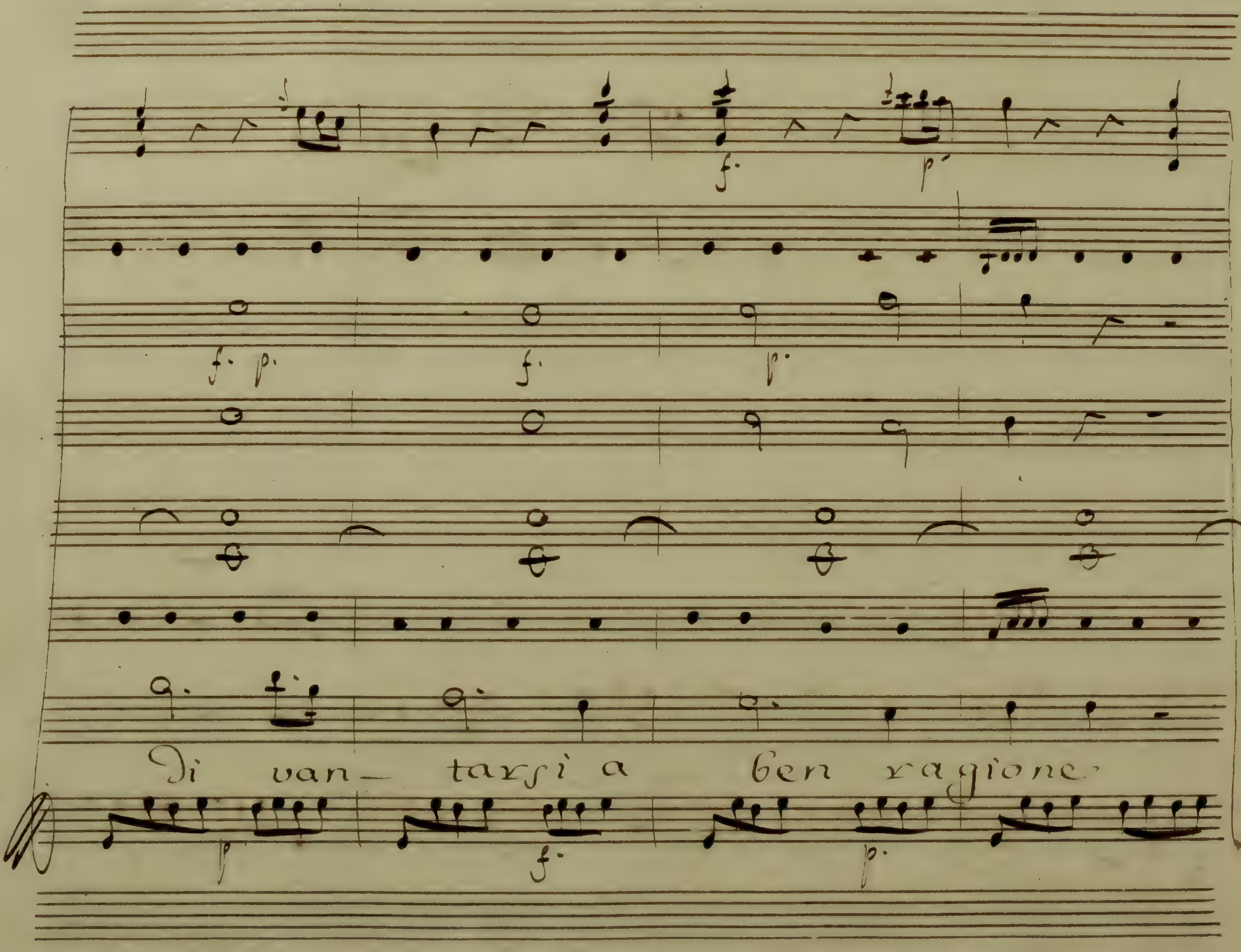

p.
f.
Di van— tarsi ha ben raggione.
p.
f.

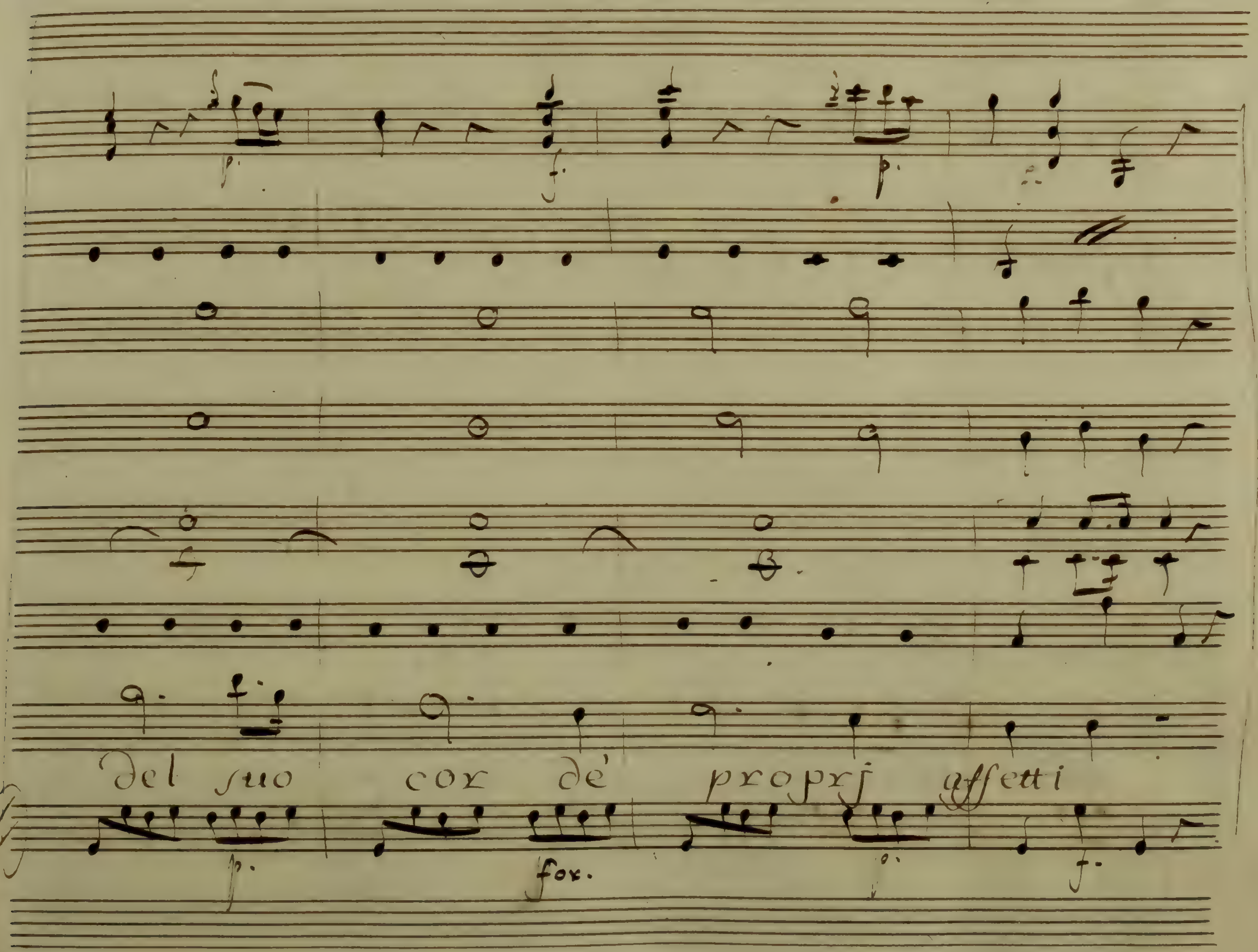

p
del suo cor dé proprj affetti chi di-
p.
f.

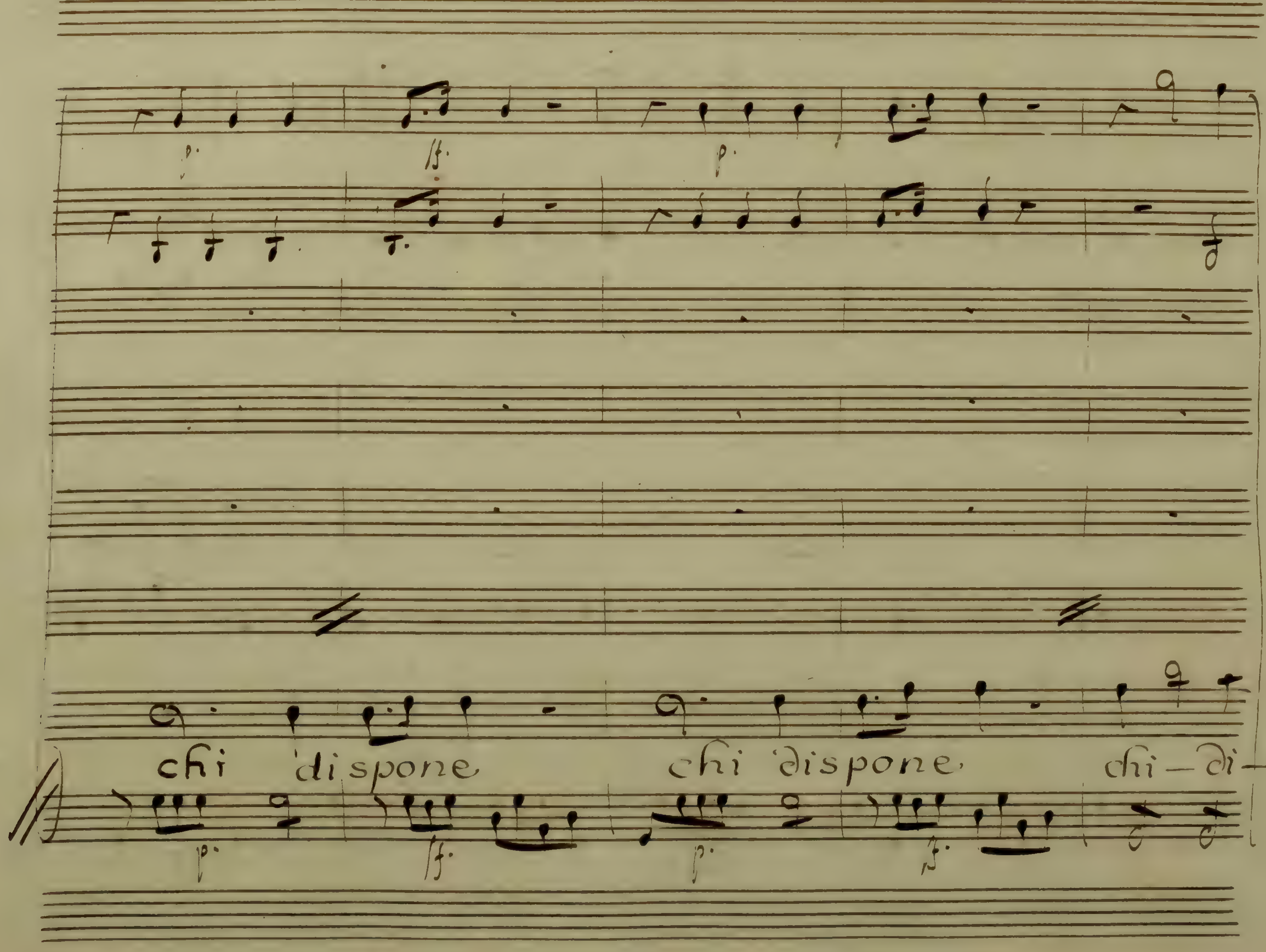

spone a ſuo piacer chi dispone a ſuo piacer

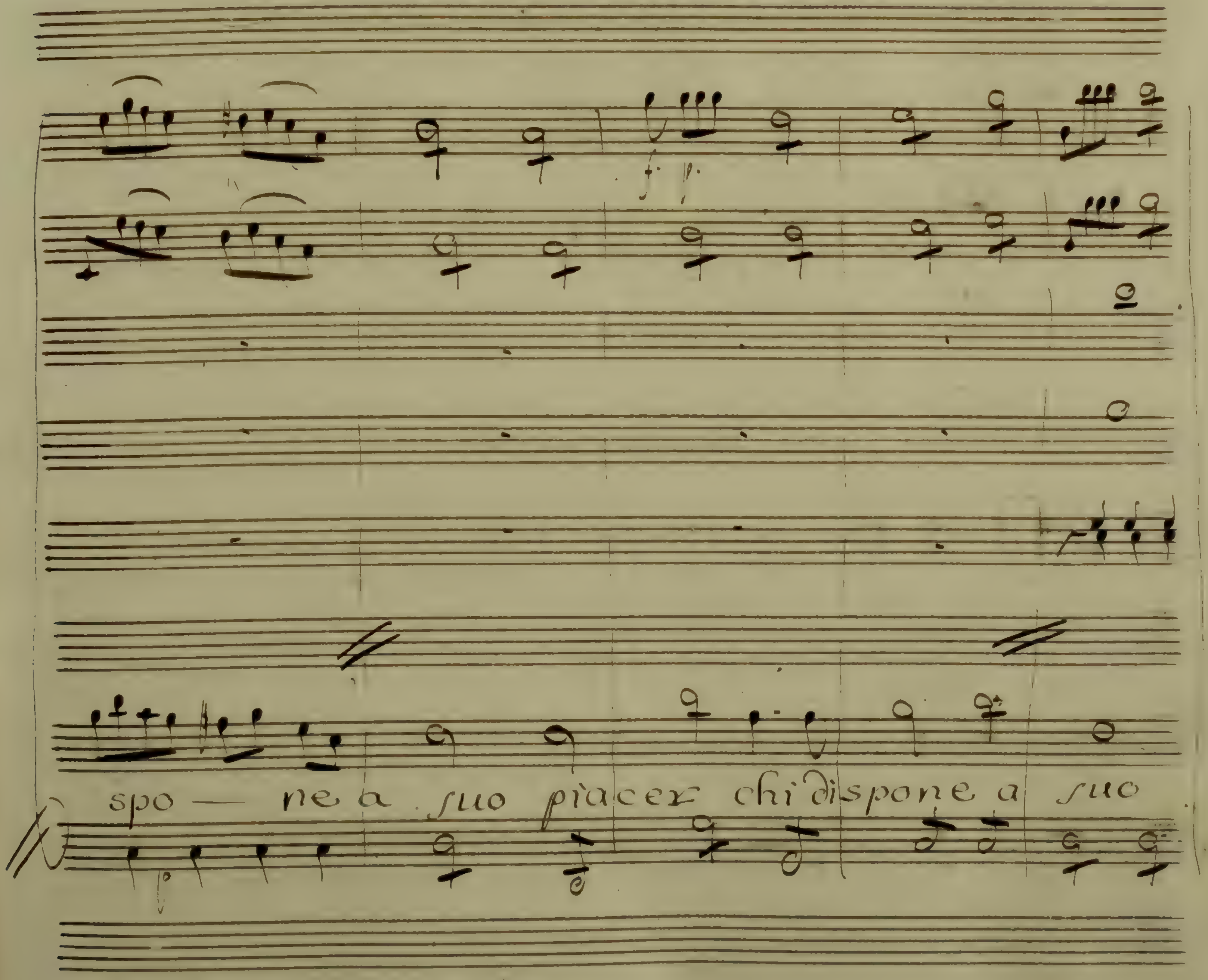

p.
p.

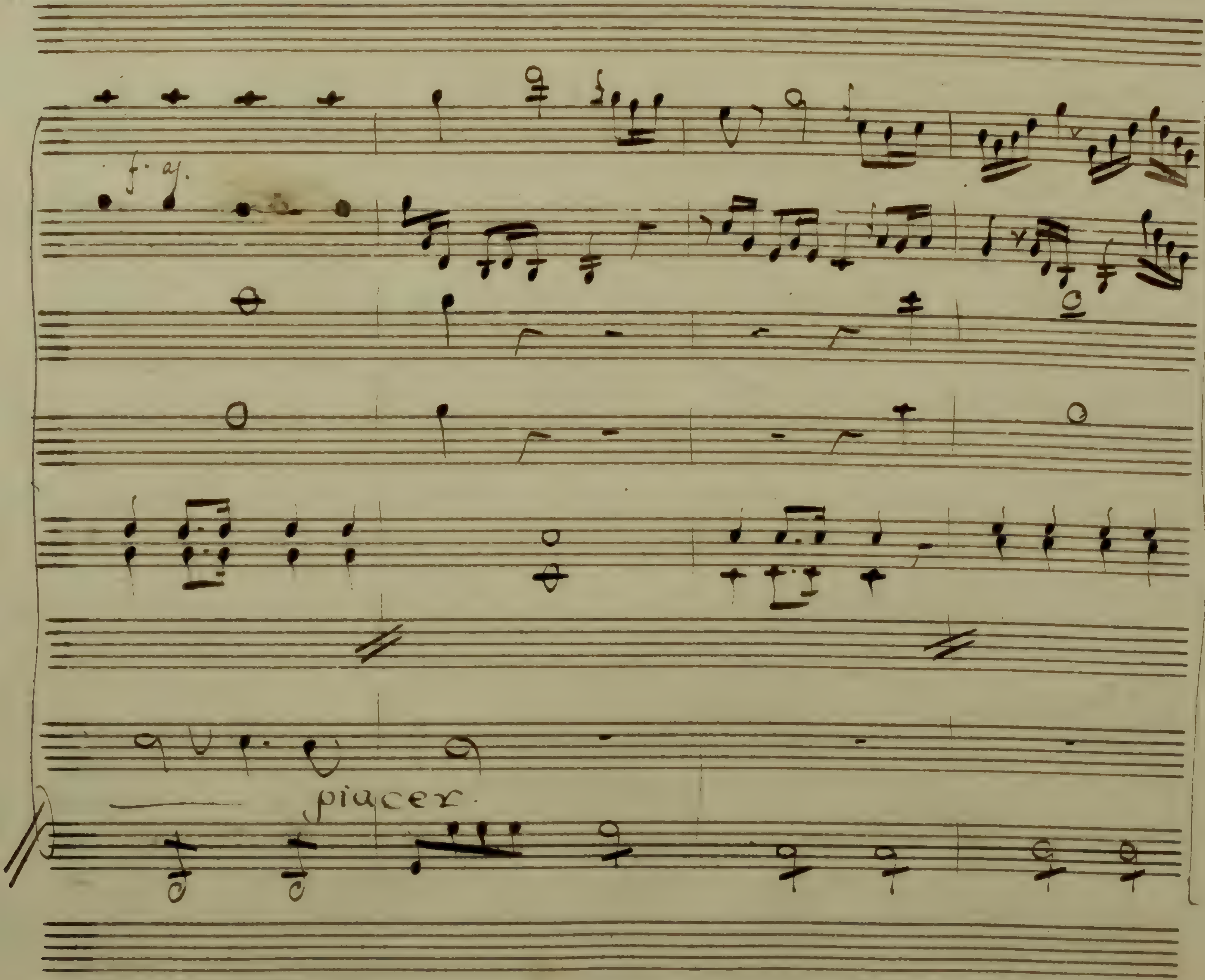

ff. p.
— chi dispone a suo piacer
f.
f.

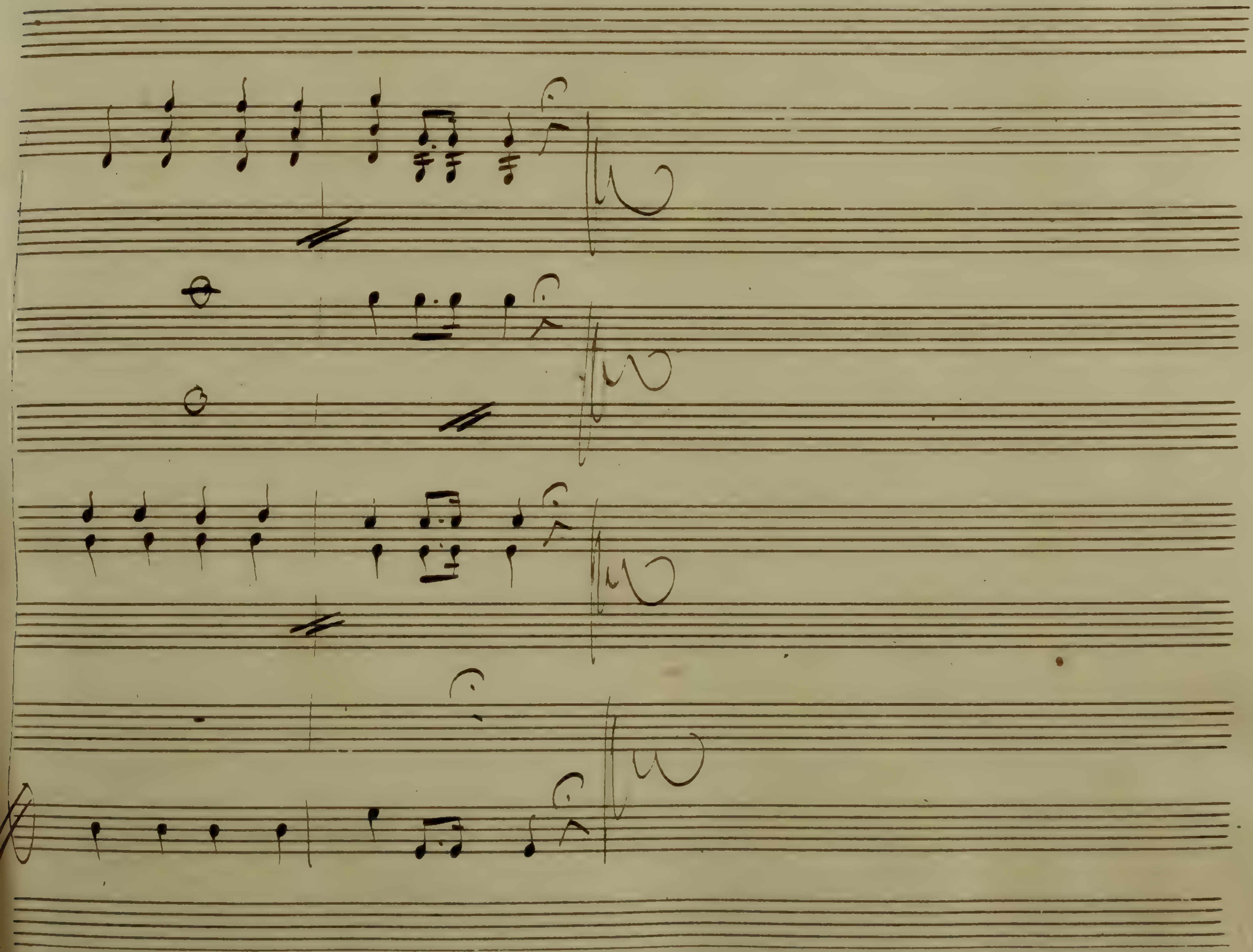

Di van- tarsi a ben ragione


del suo cor de' proprj affetti
for.


chi dispone chi dispone chi-di-


spo — ne a suo piacer chi dispone a suo


piacer.



Nr 3

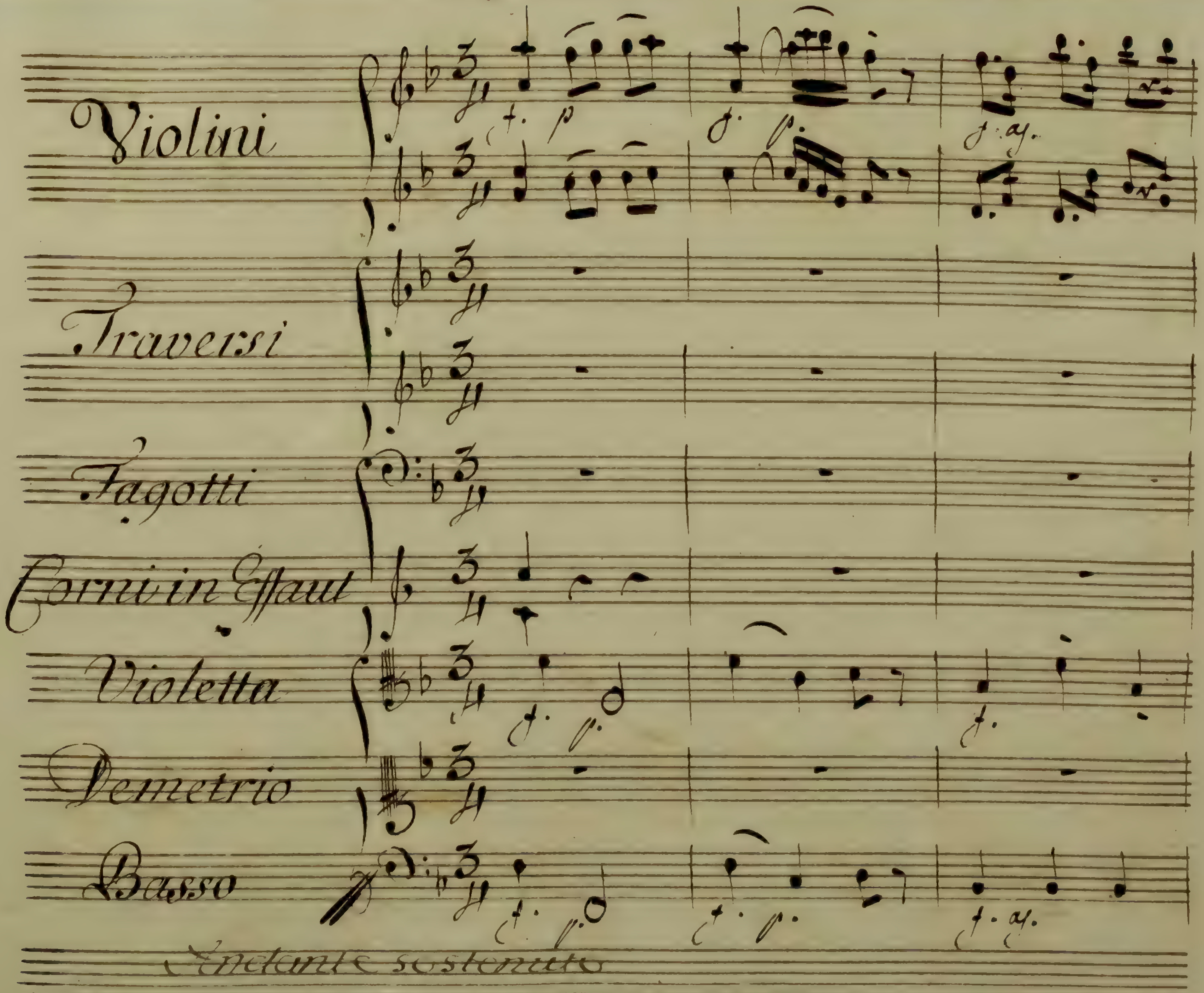
Nell'Antigono. S. Carlo

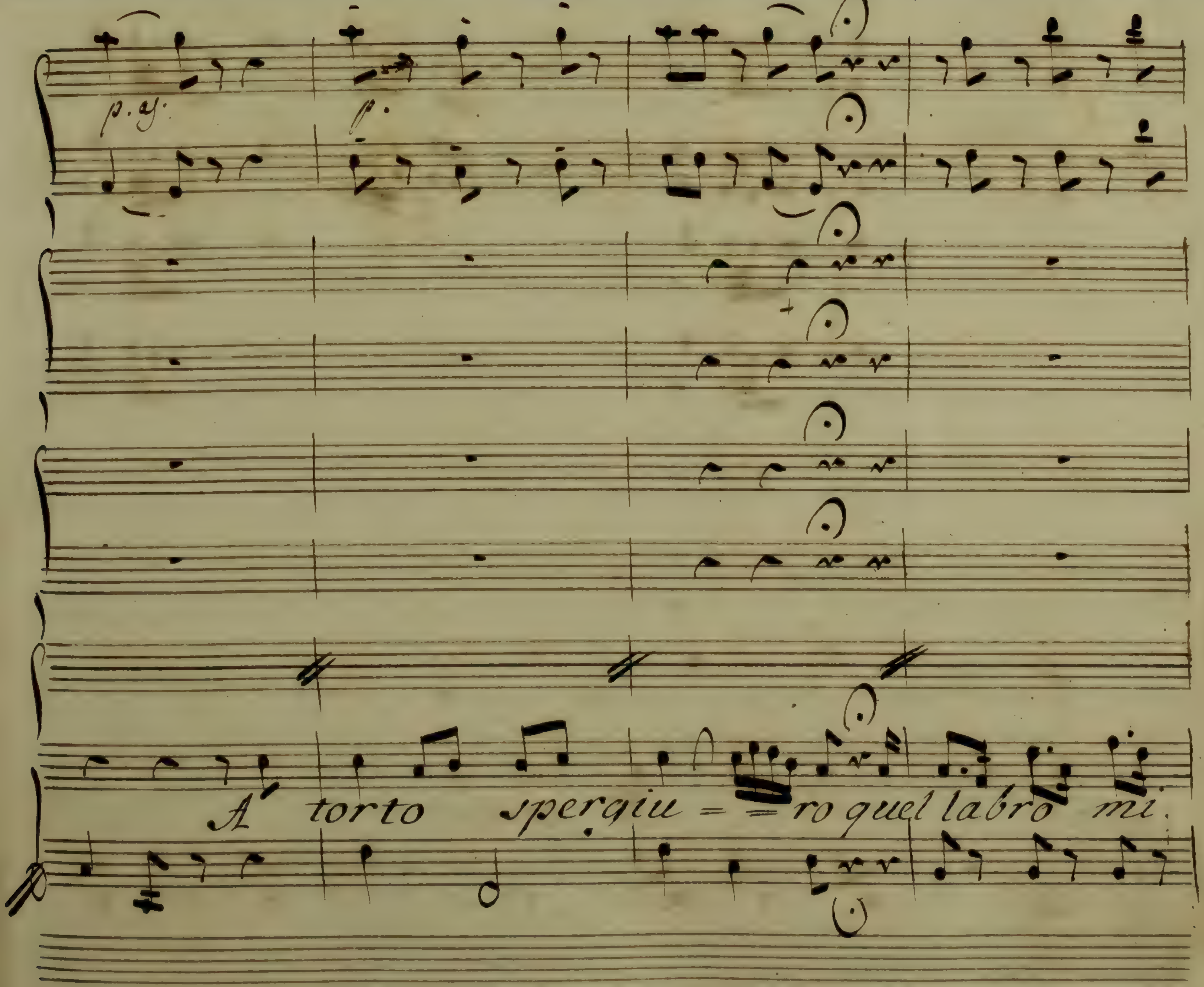
A torto spergiuro &c

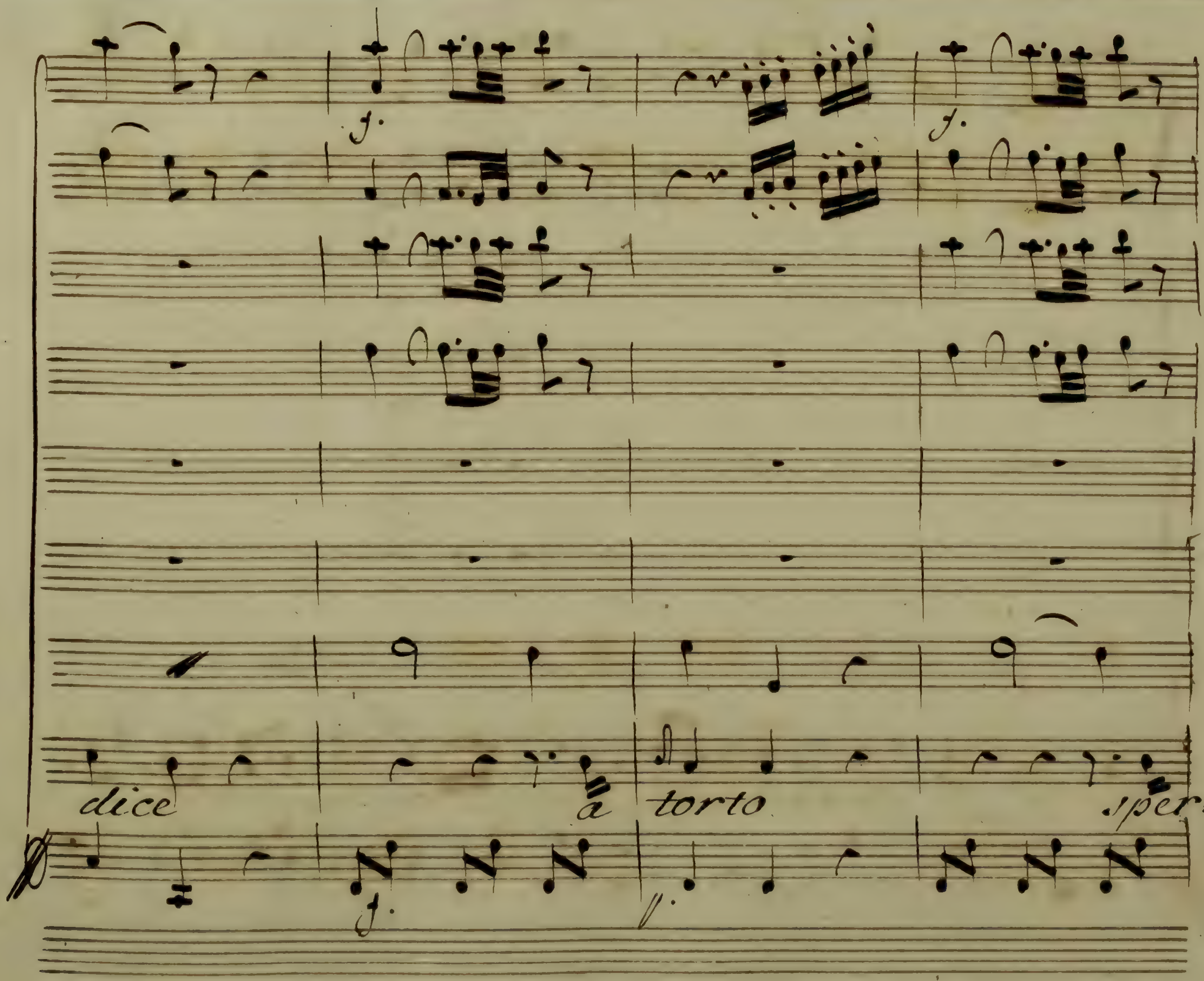
Aria

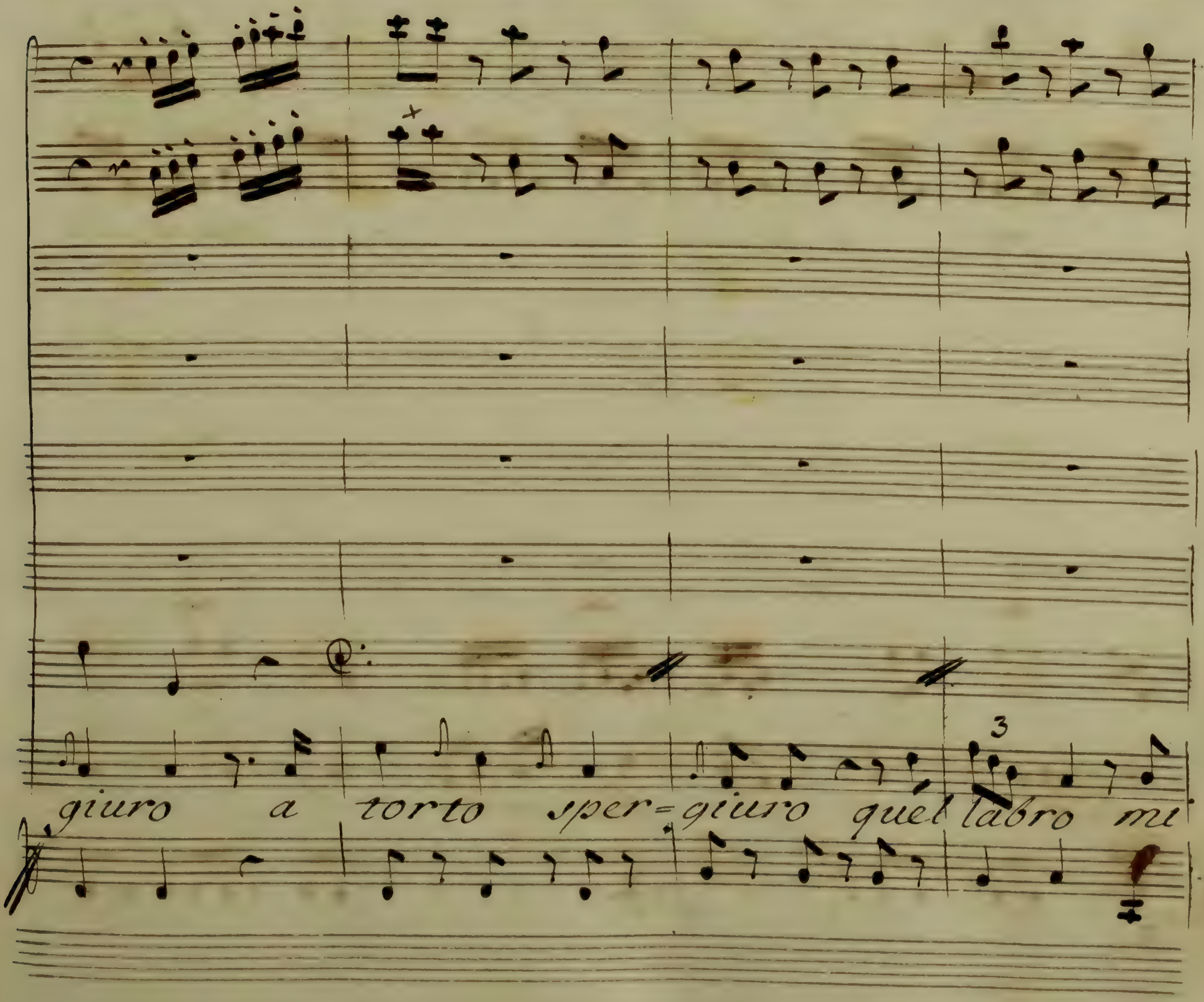
Del Sig.r D. Gio: Paesiello

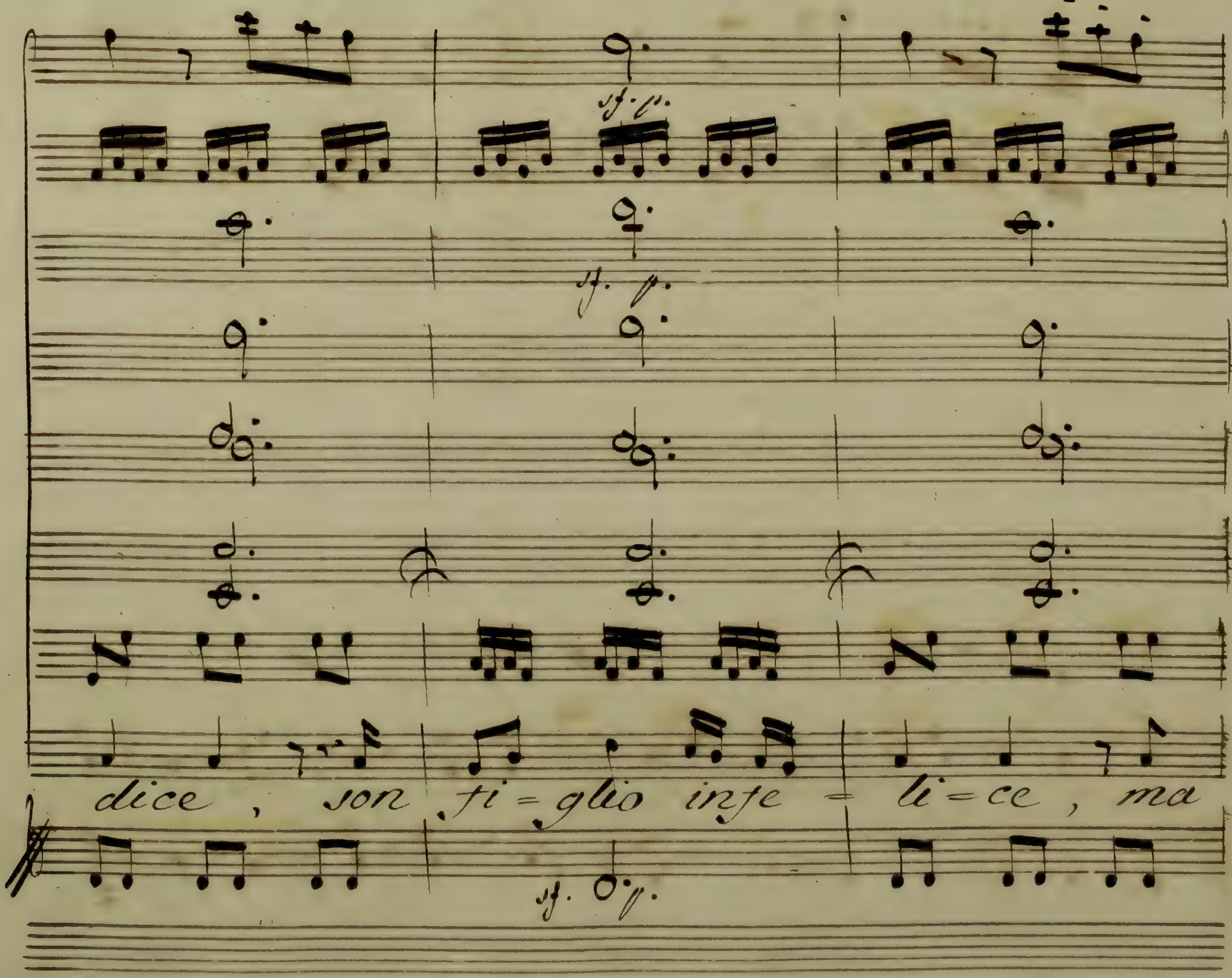
4.

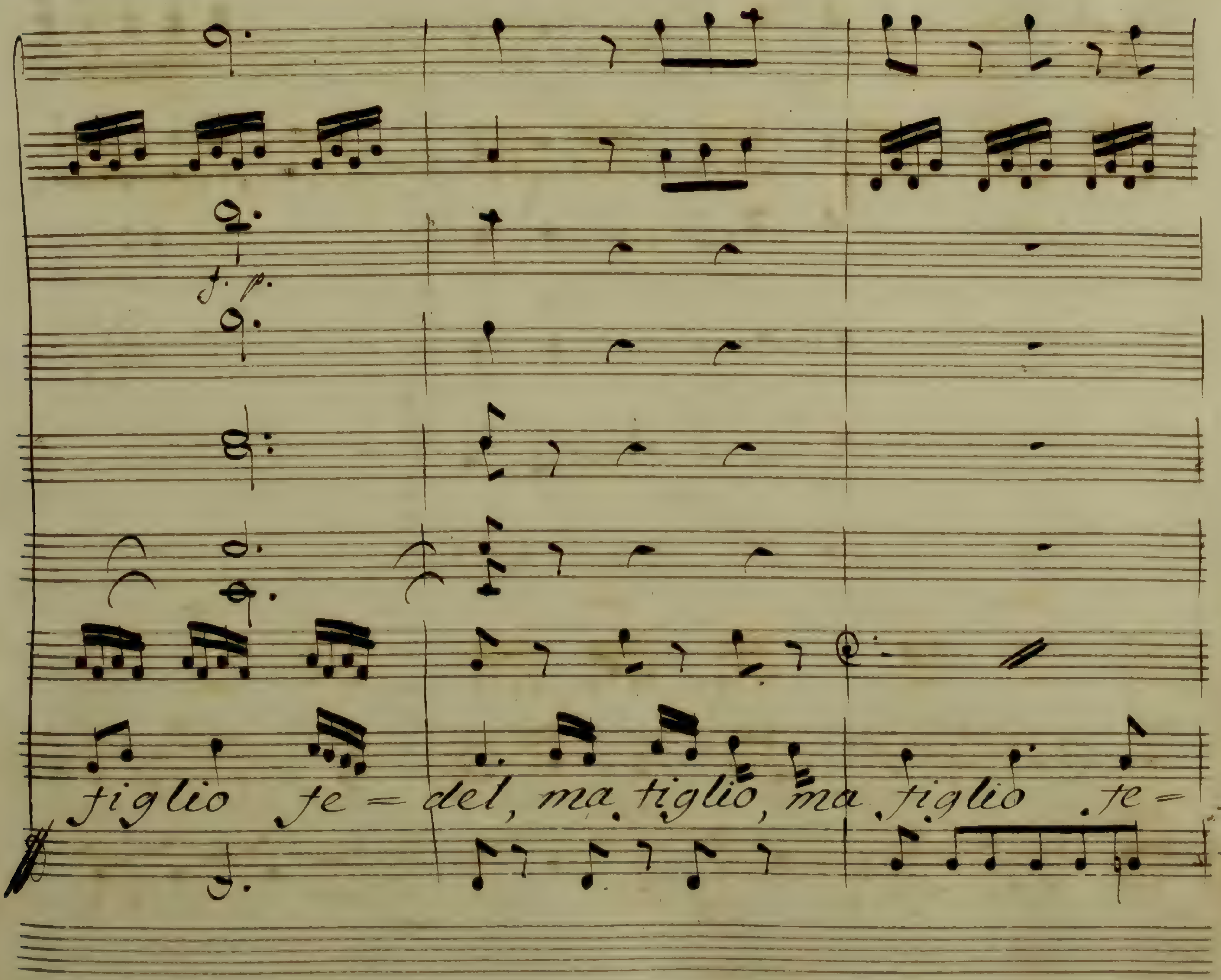

Violini
Traversi
Fagotti
Corni in Effaut
Violetta
Demetrio
Basso
Andante sostenuto

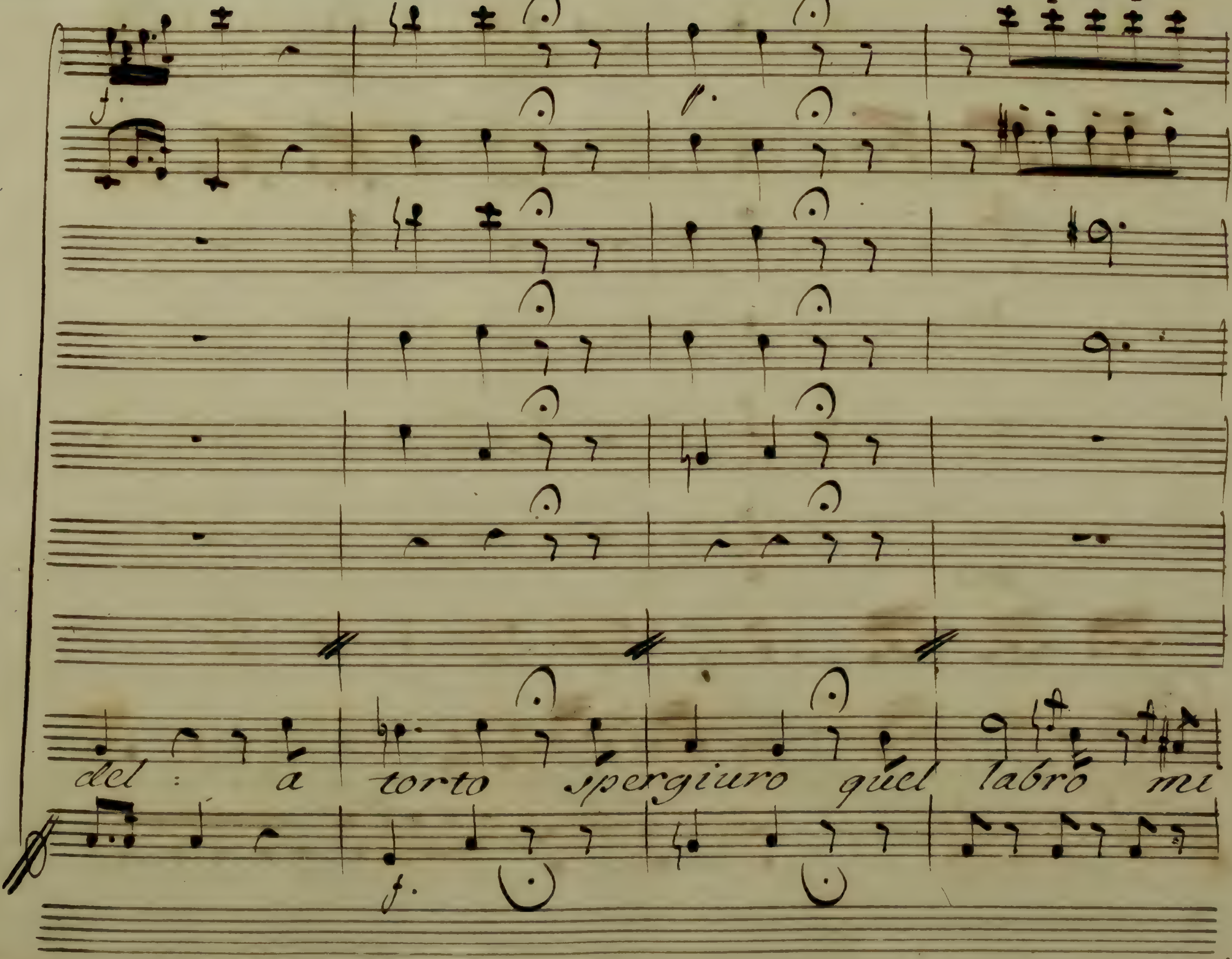

A torto spergiu = = ro quel labro mi.

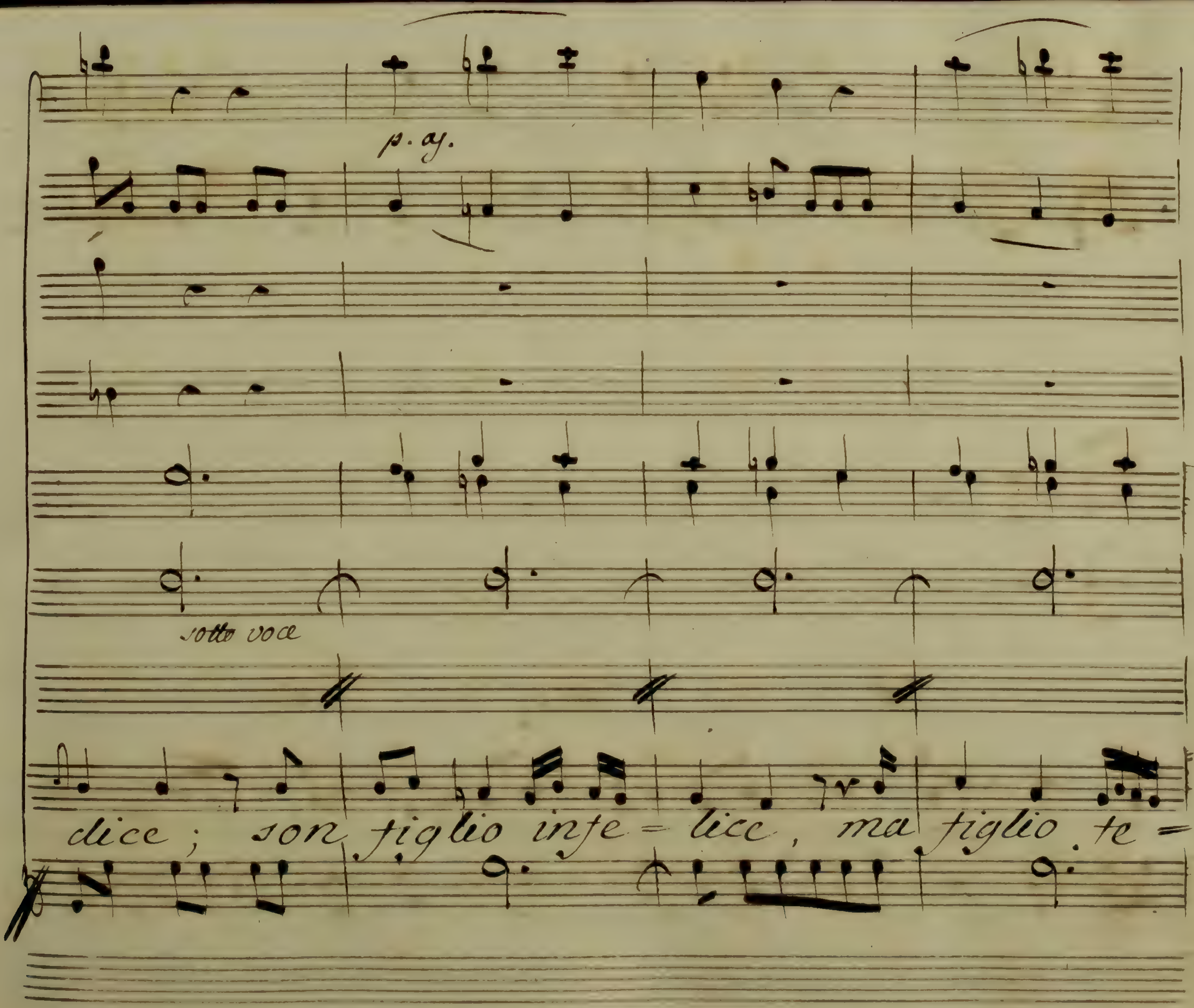

dice
à
torto
sper=

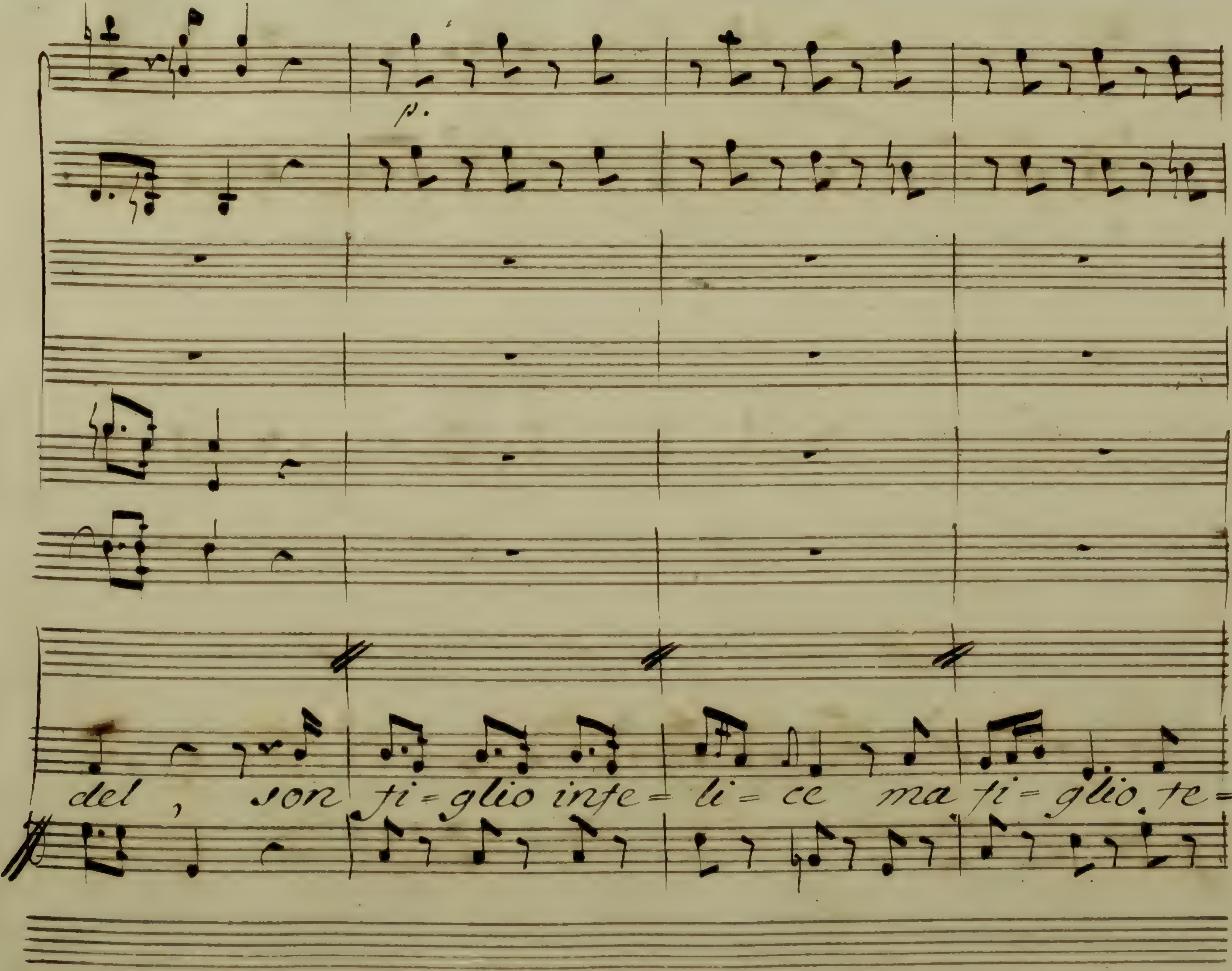

giuro a torto sper=giuro quel labro mi

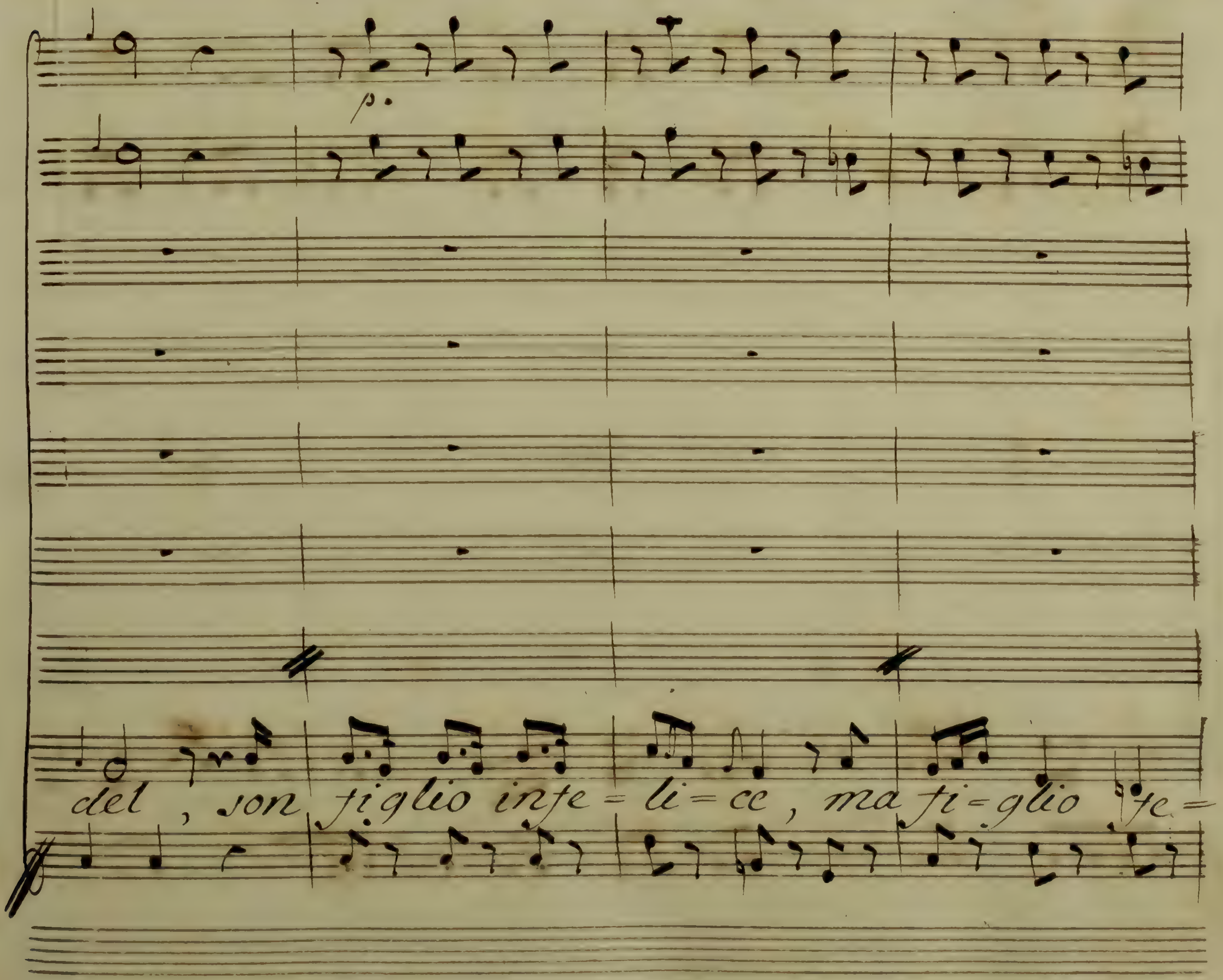

dice , son fi=glio infe = li=ce , ma

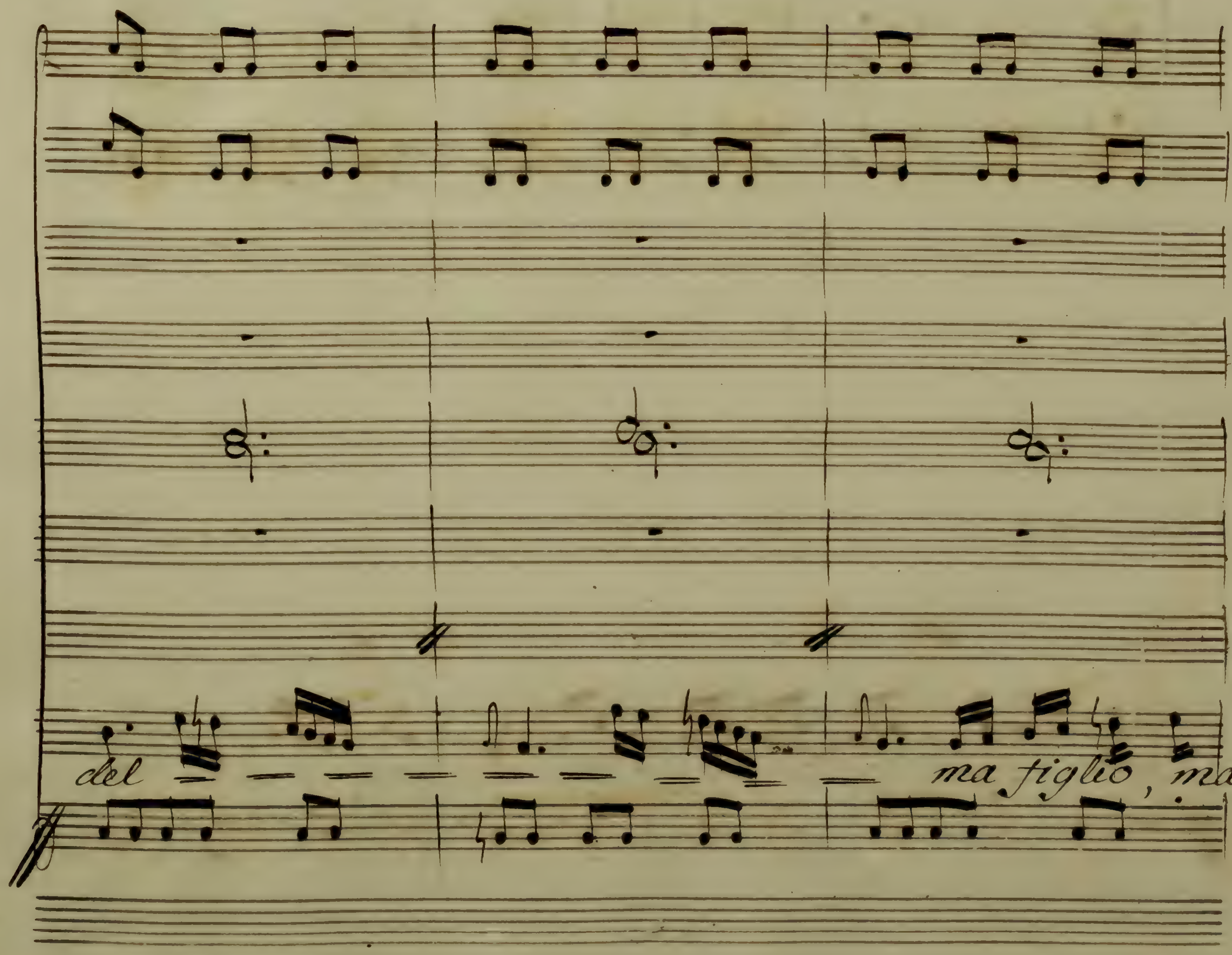

figlio fe = del, ma figlio, ma figlio fe =
f. p.

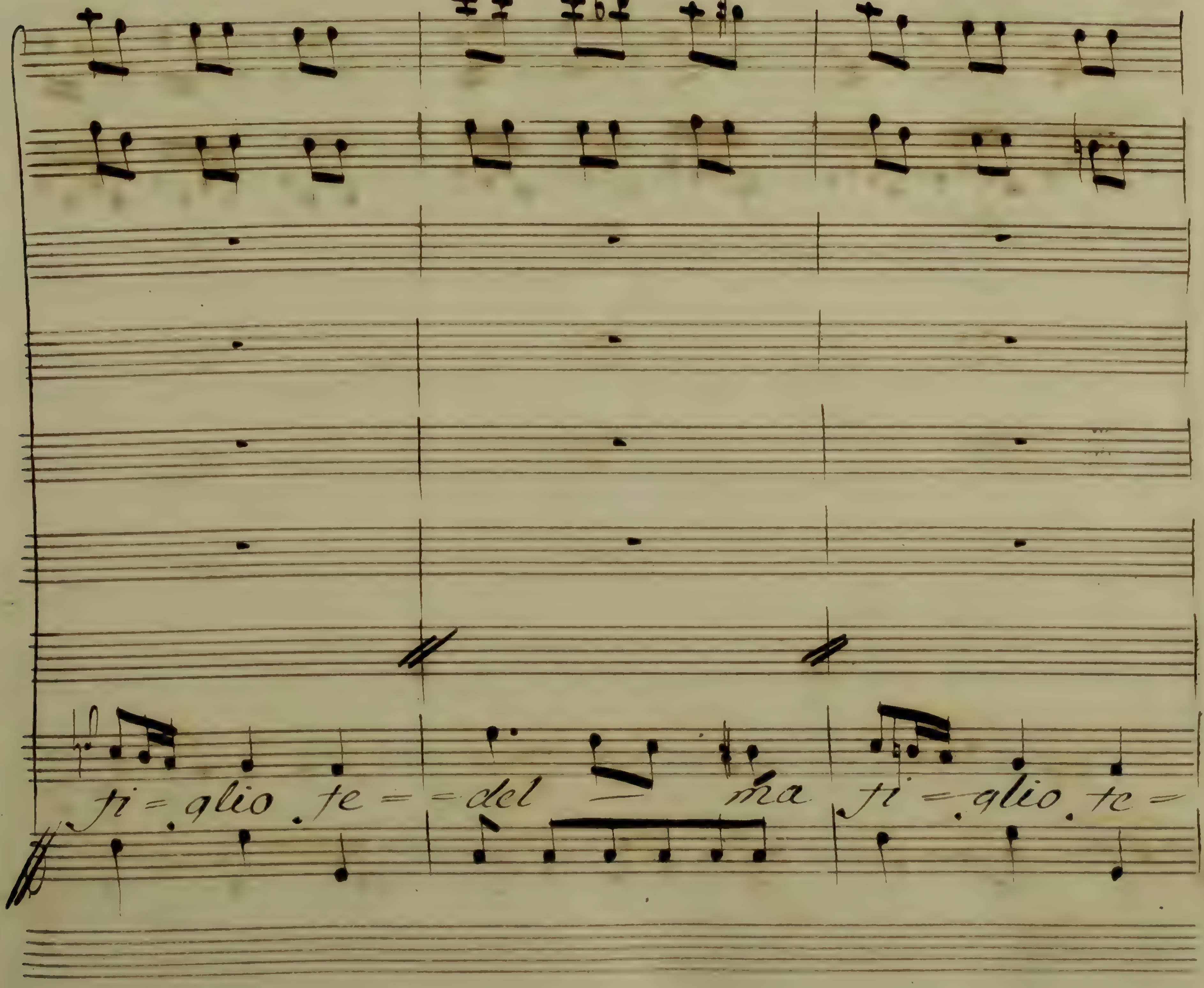

del a torto spergiuro quel labro mi

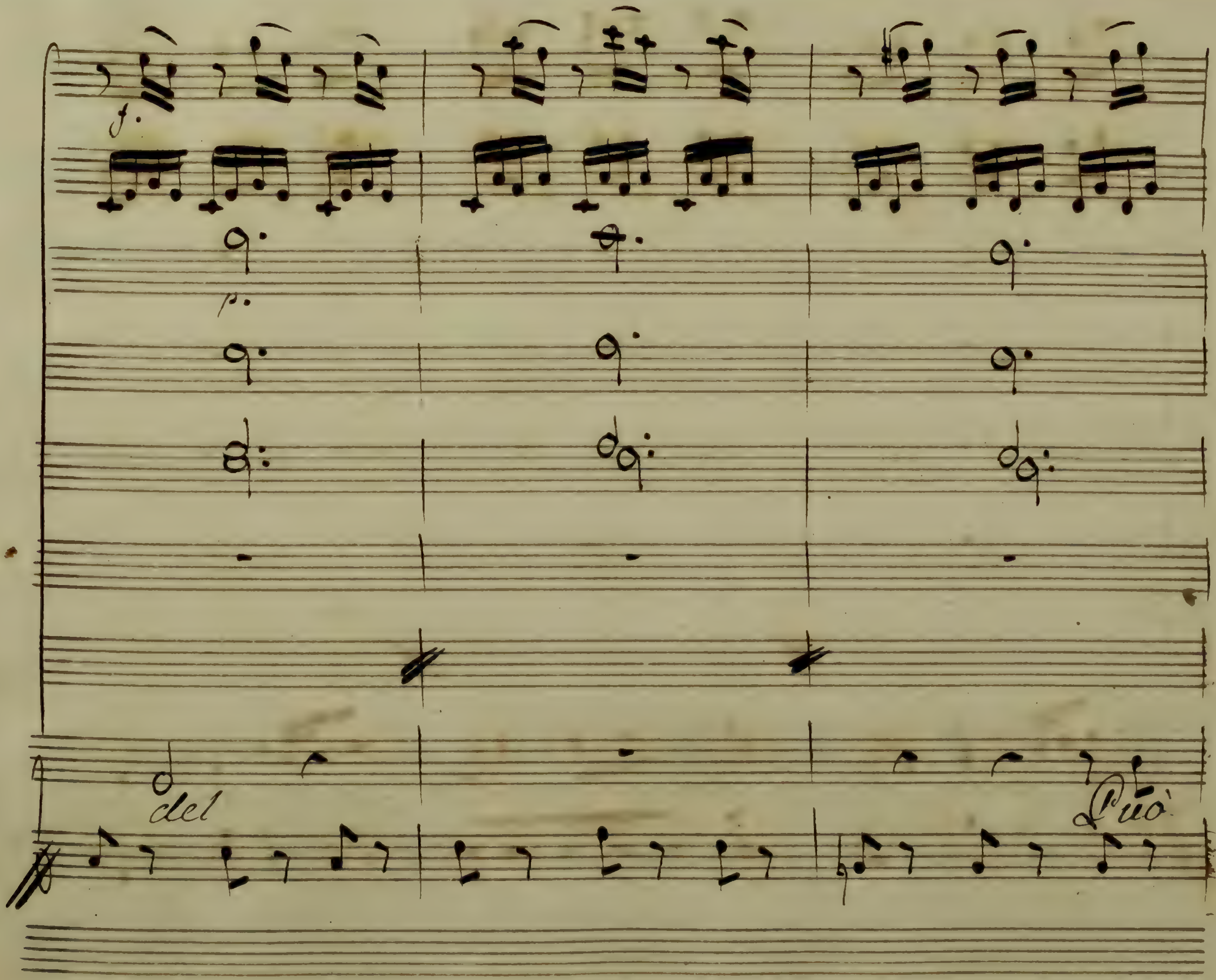

sotto voce
dice; son figlio infe = lice, ma figlio te =

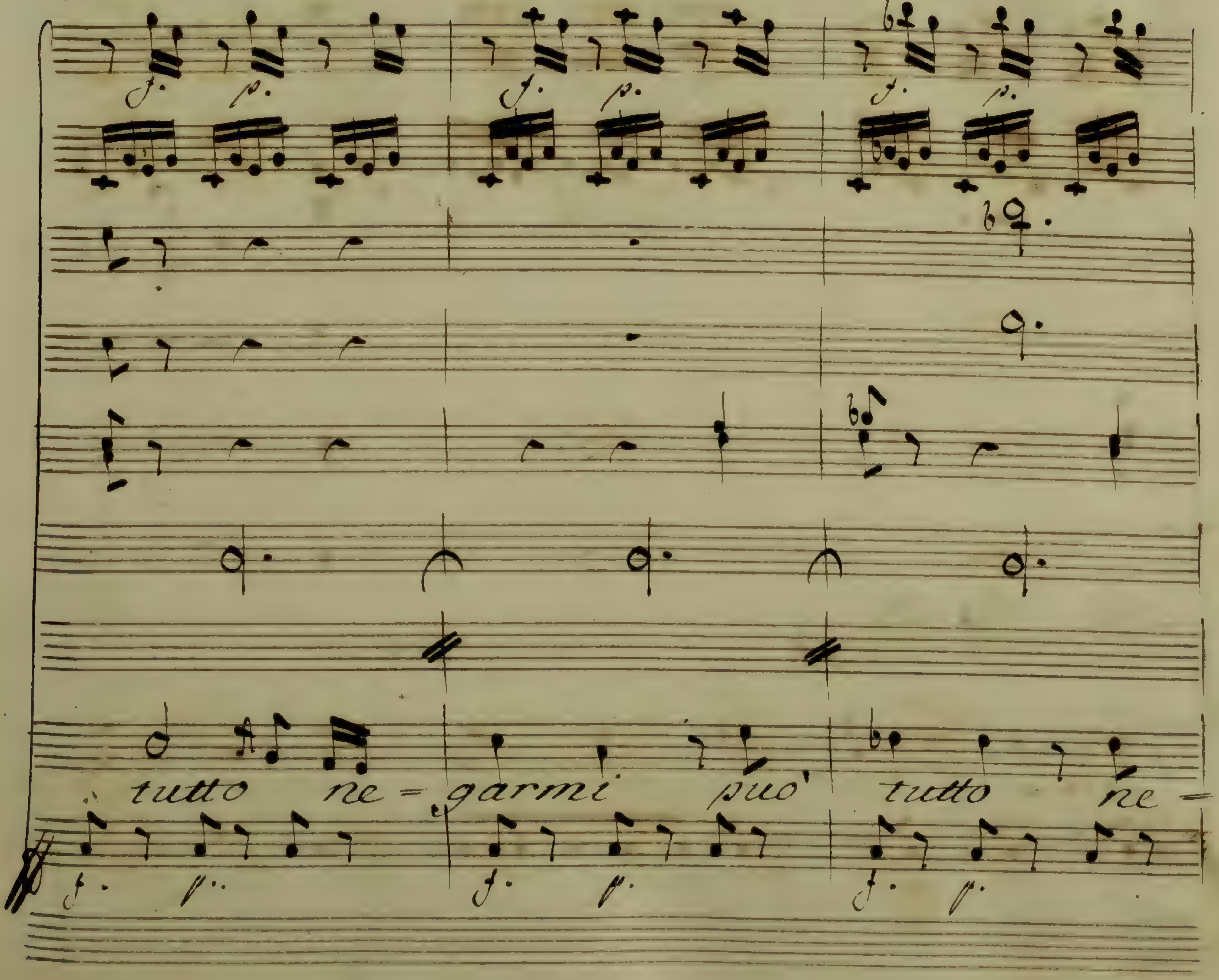

p.
del , son fi=glio infe= li= ce ma fi= glio te=

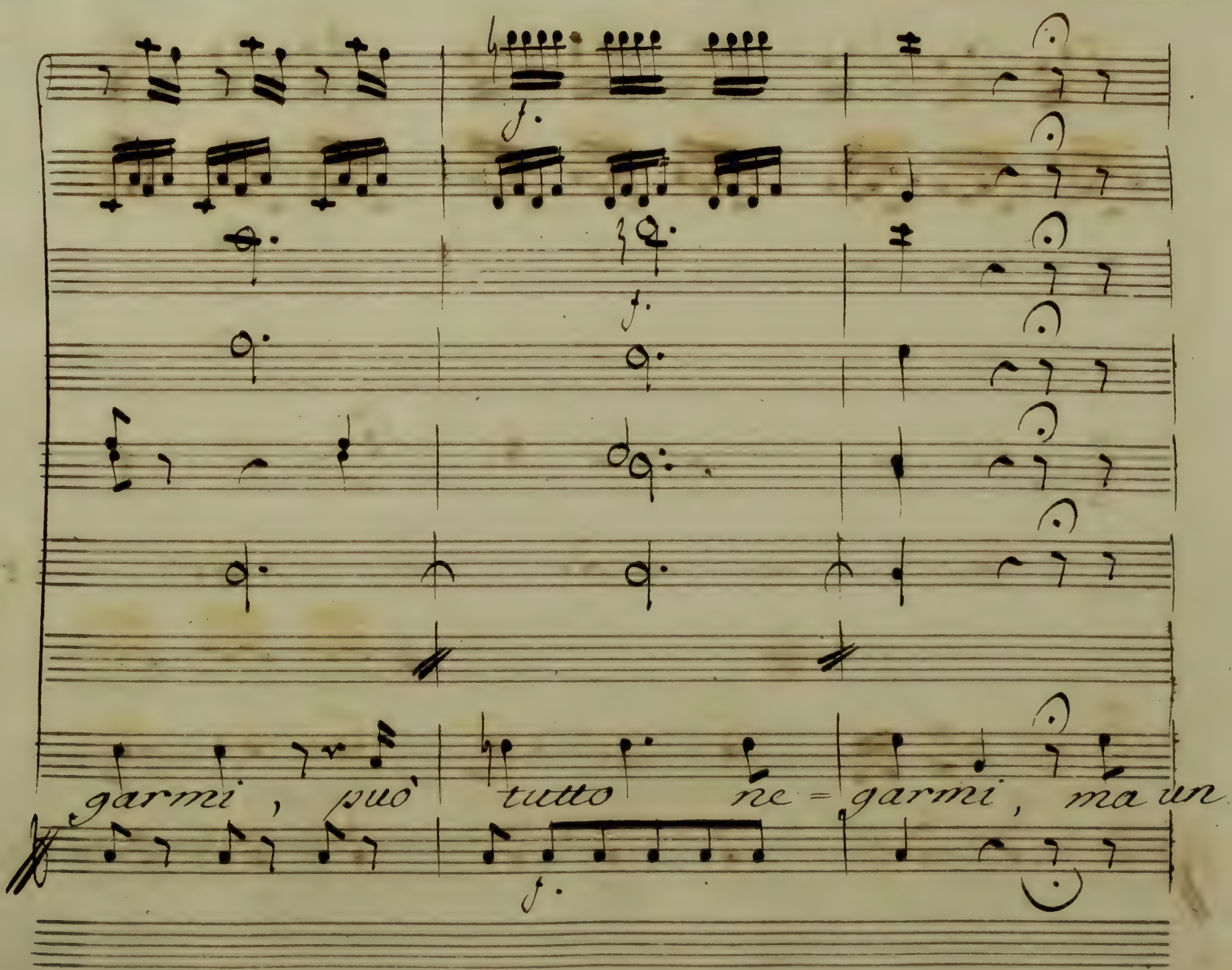

p.
del , son figlio infe = li = ce , ma fi = glio fe =

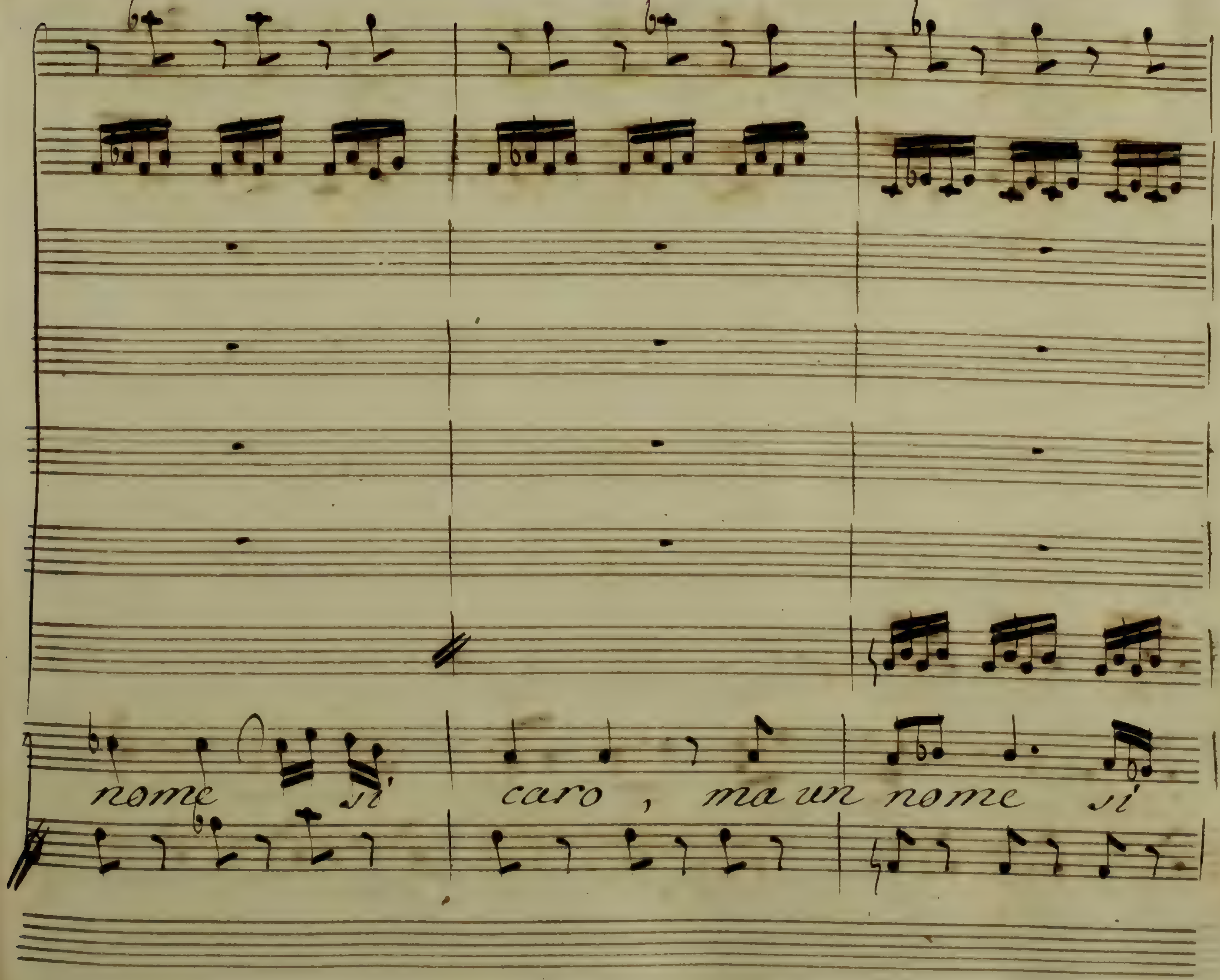

del
ma figlio, ma

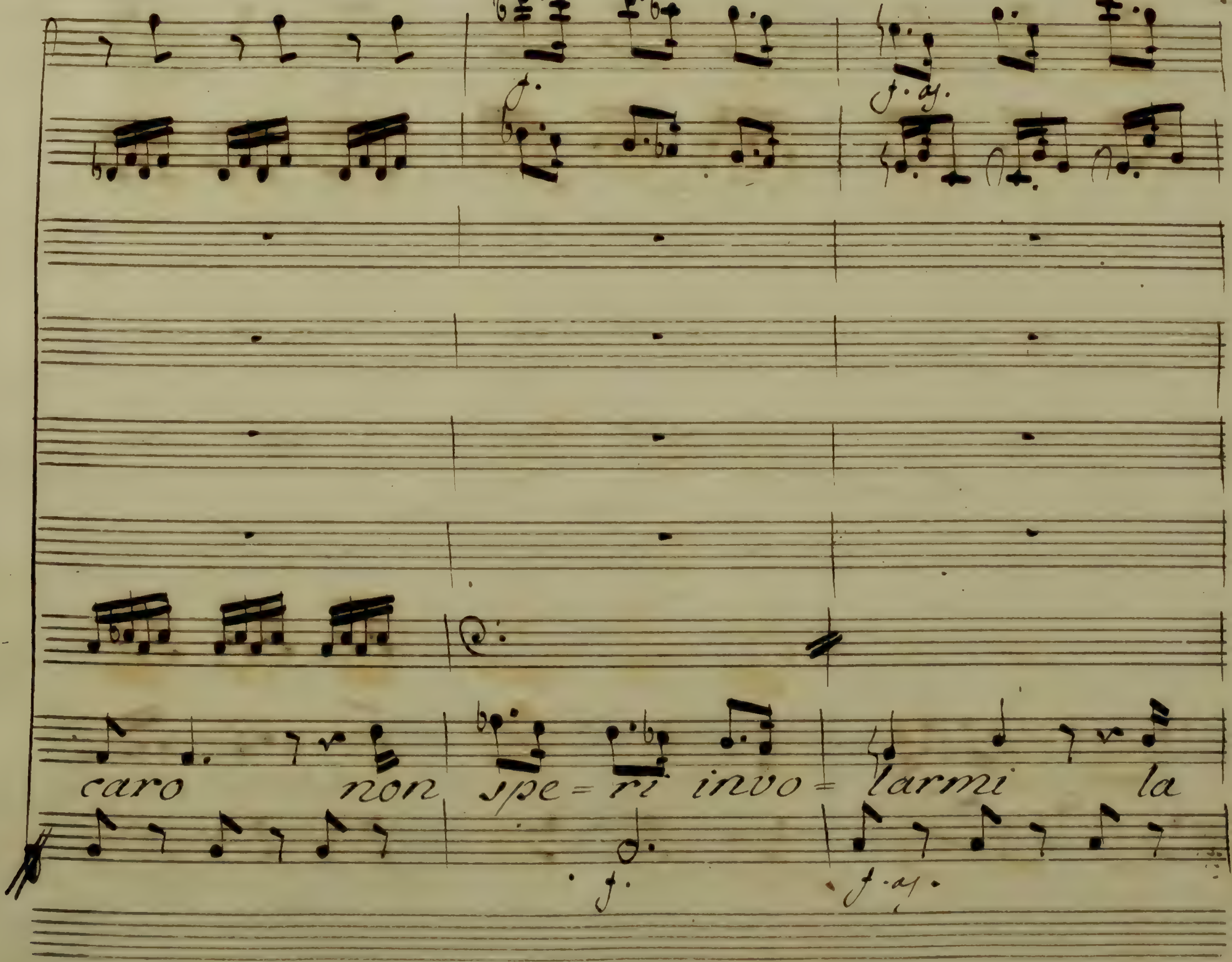

fi = glio . te = = del ma fi = glio . te =

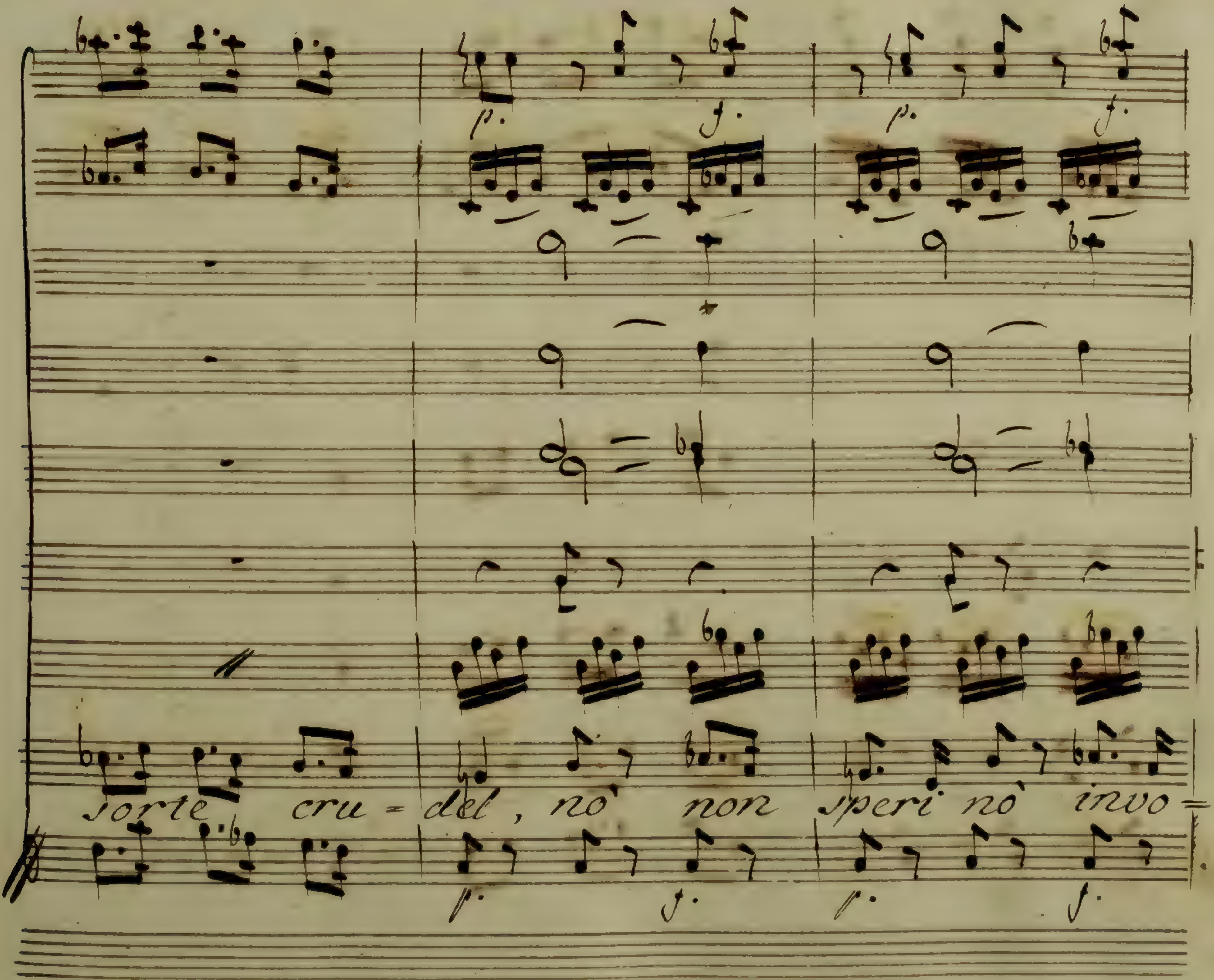

f.
p.
del
Può

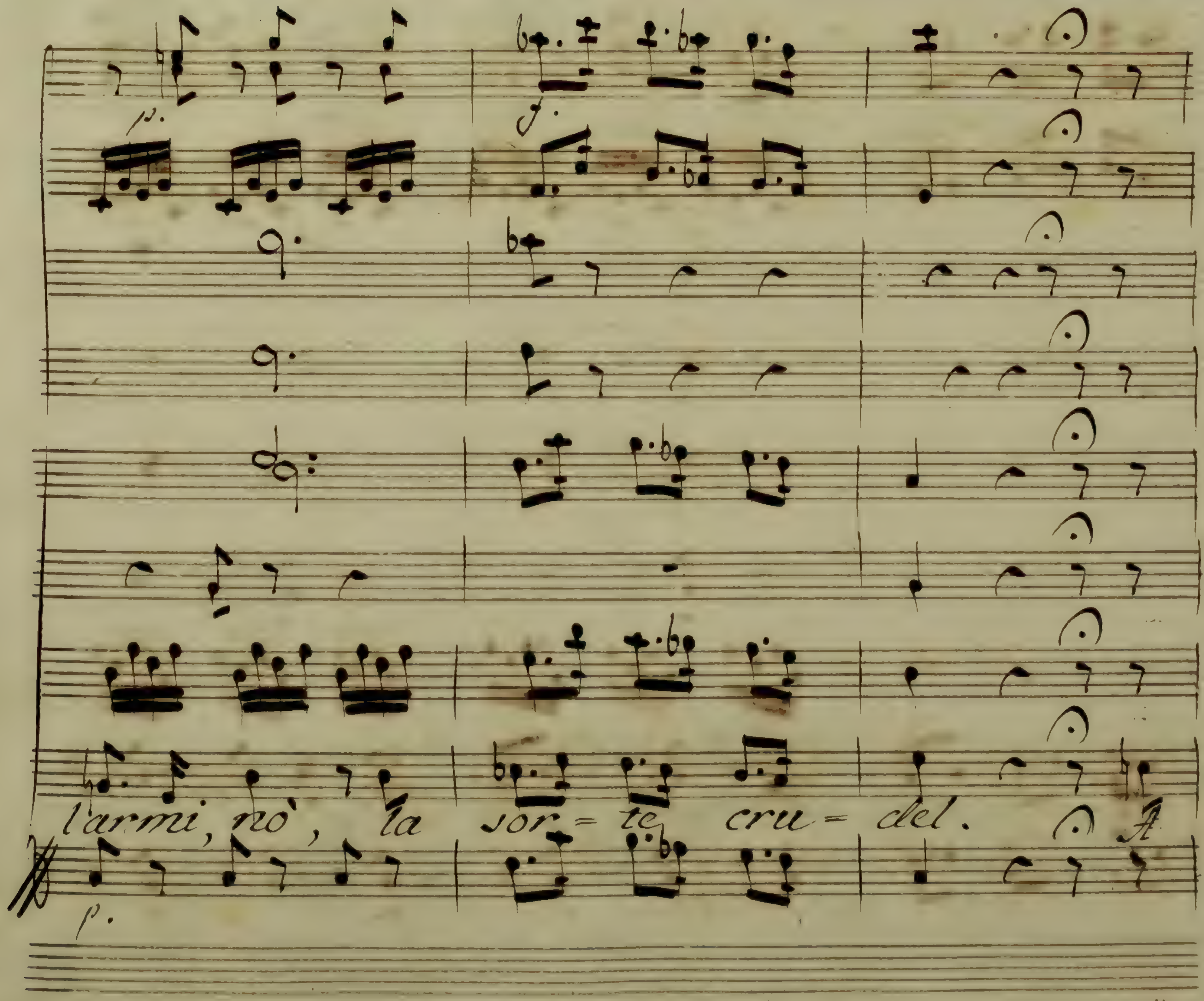

tutto ne= garmi puo' tutto ne=

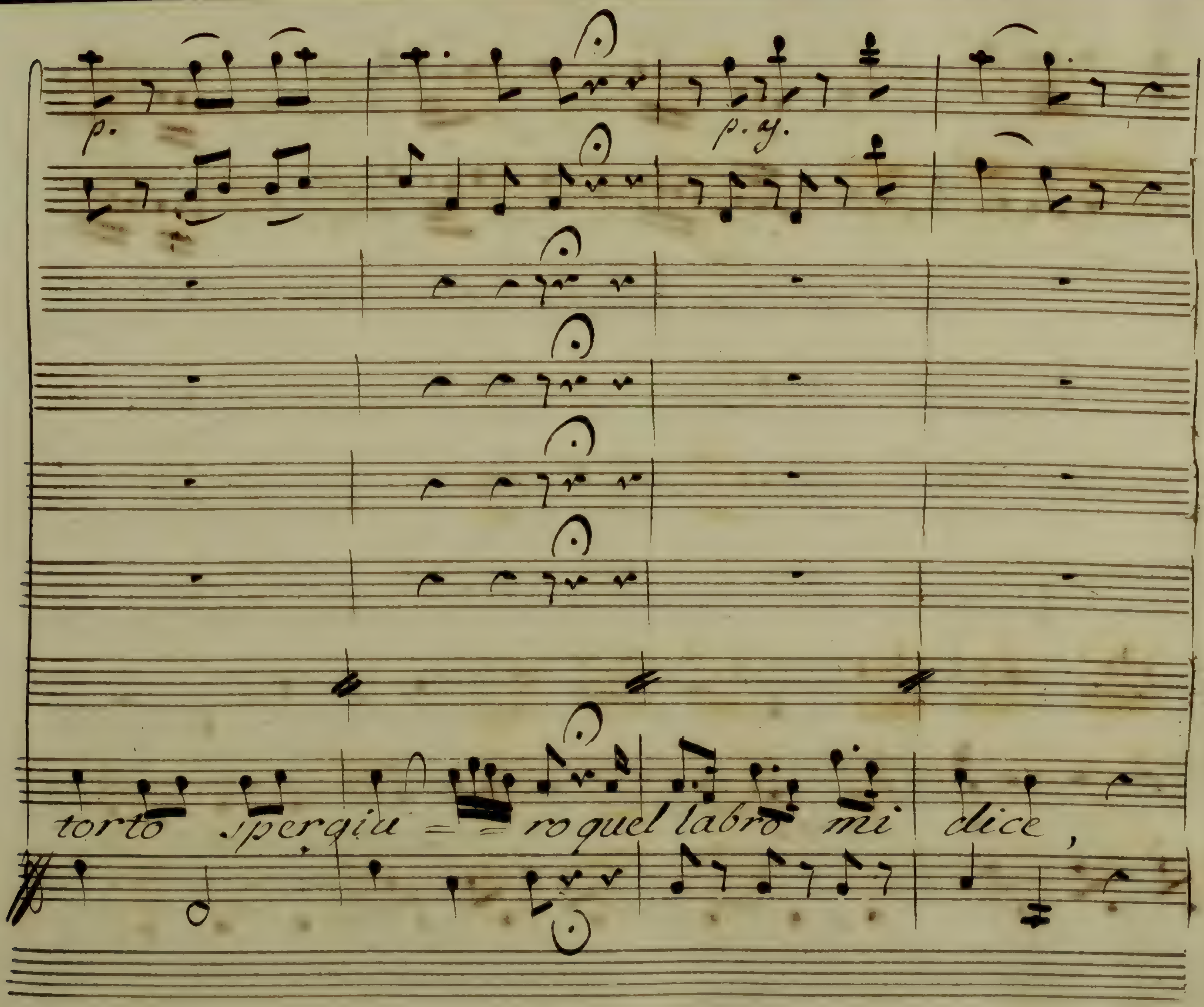

garmi, può tutto ne=garmi, ma un

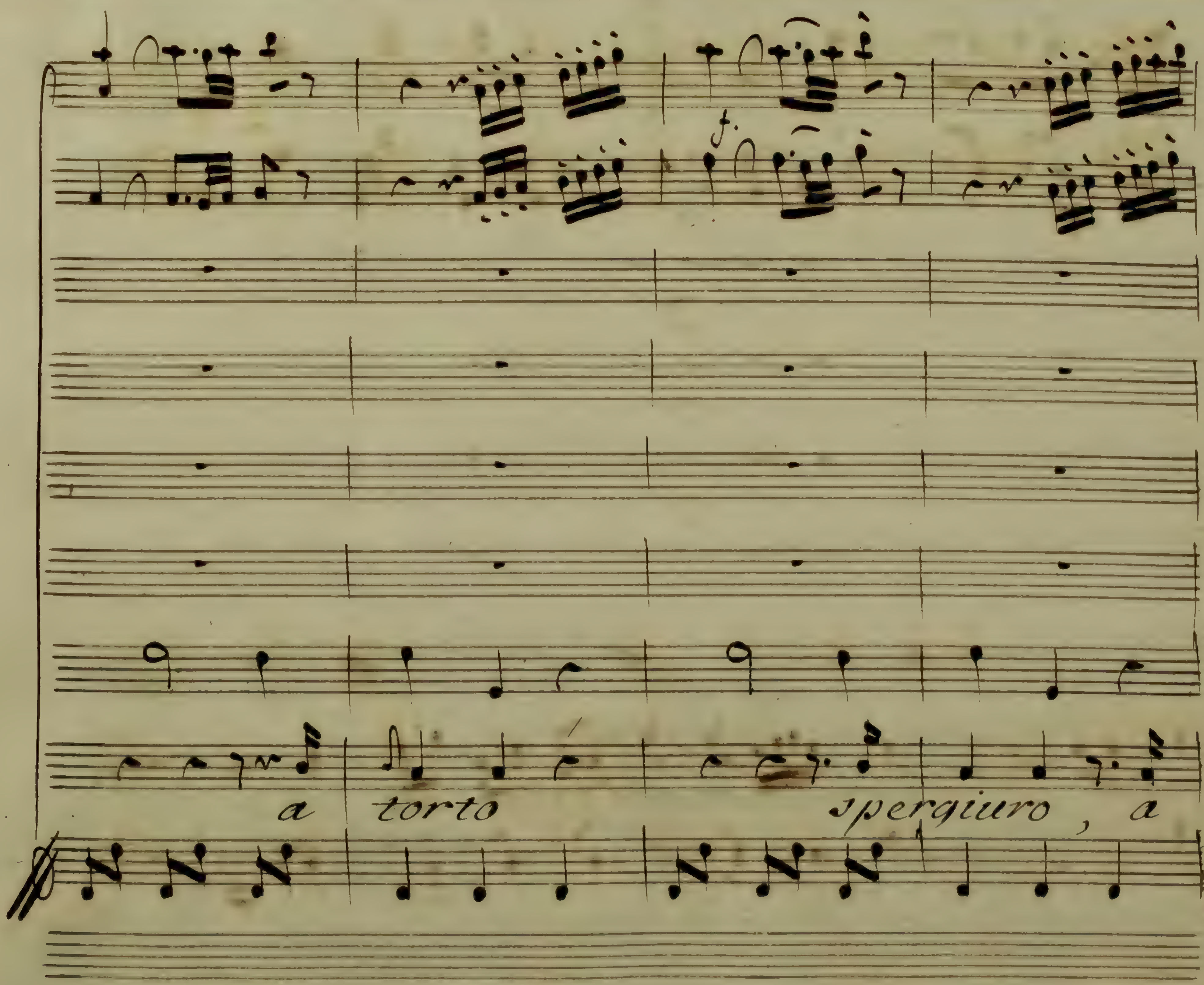

nome si caro, ma un nome si

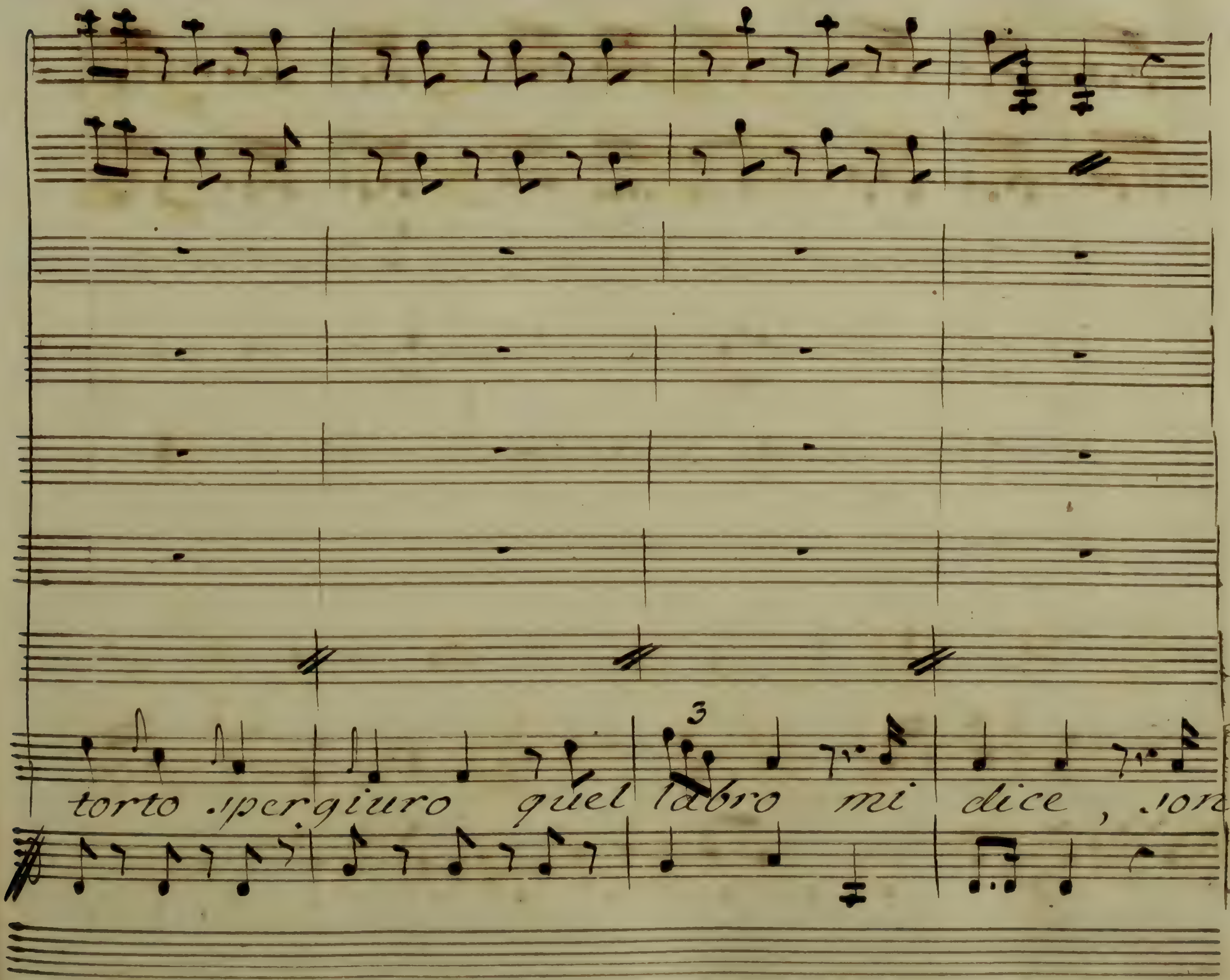

f.
f. as.
caro non spe= ri invo= larmi la
f.
f. as.

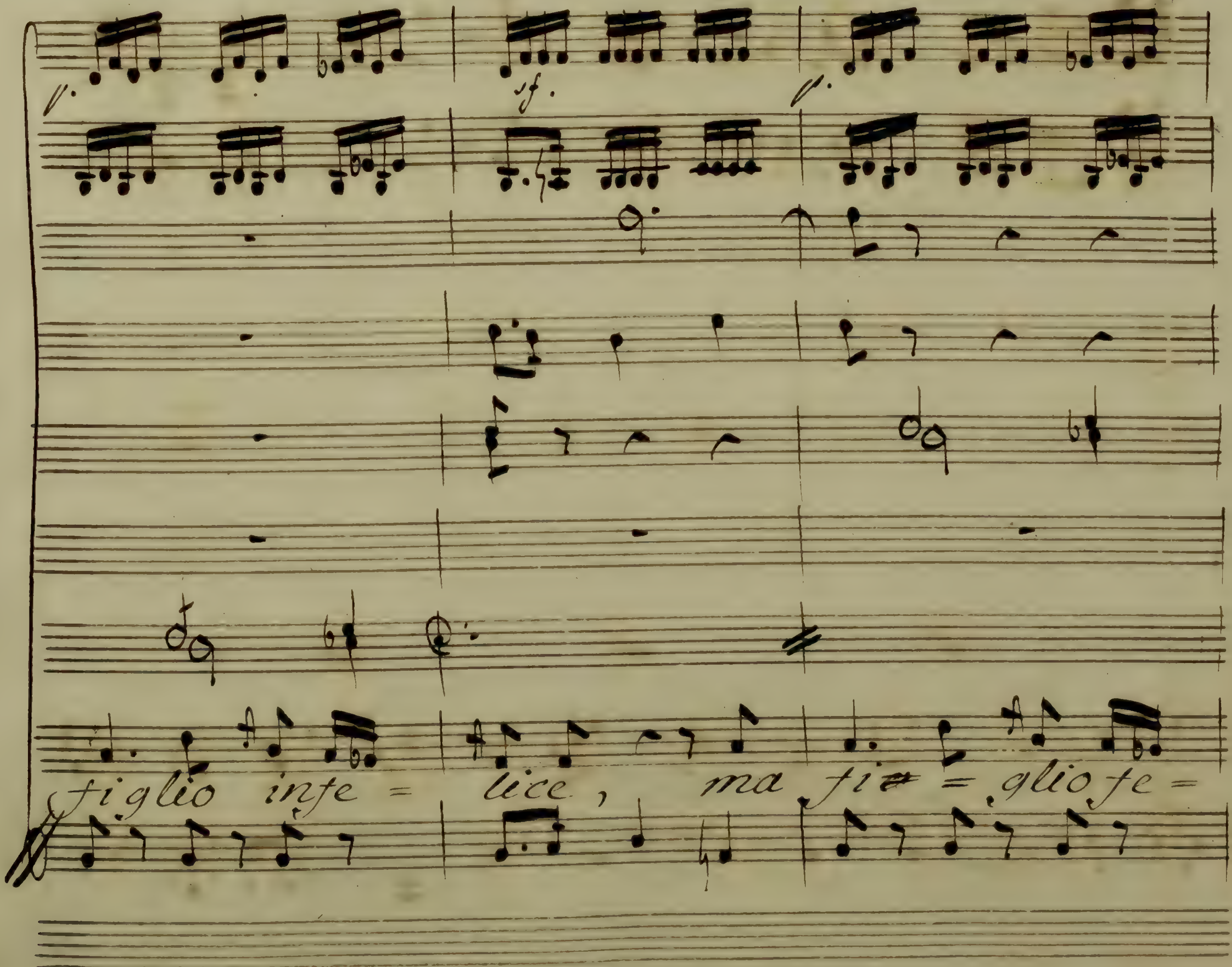

sorte cru = del, nò non speri nò invo=

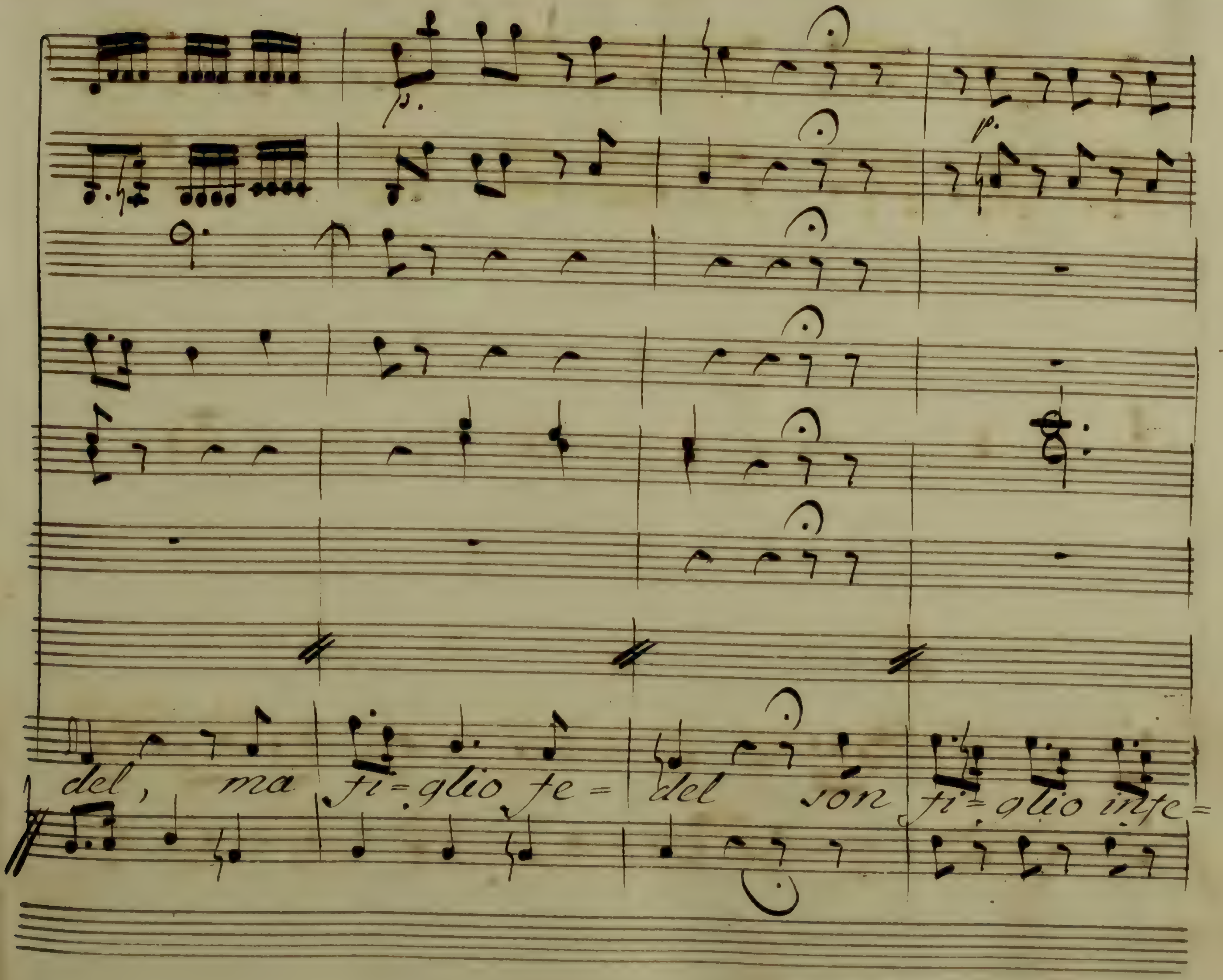

p.
f.
l'armi, nò, la sor = te cru = del.
p.

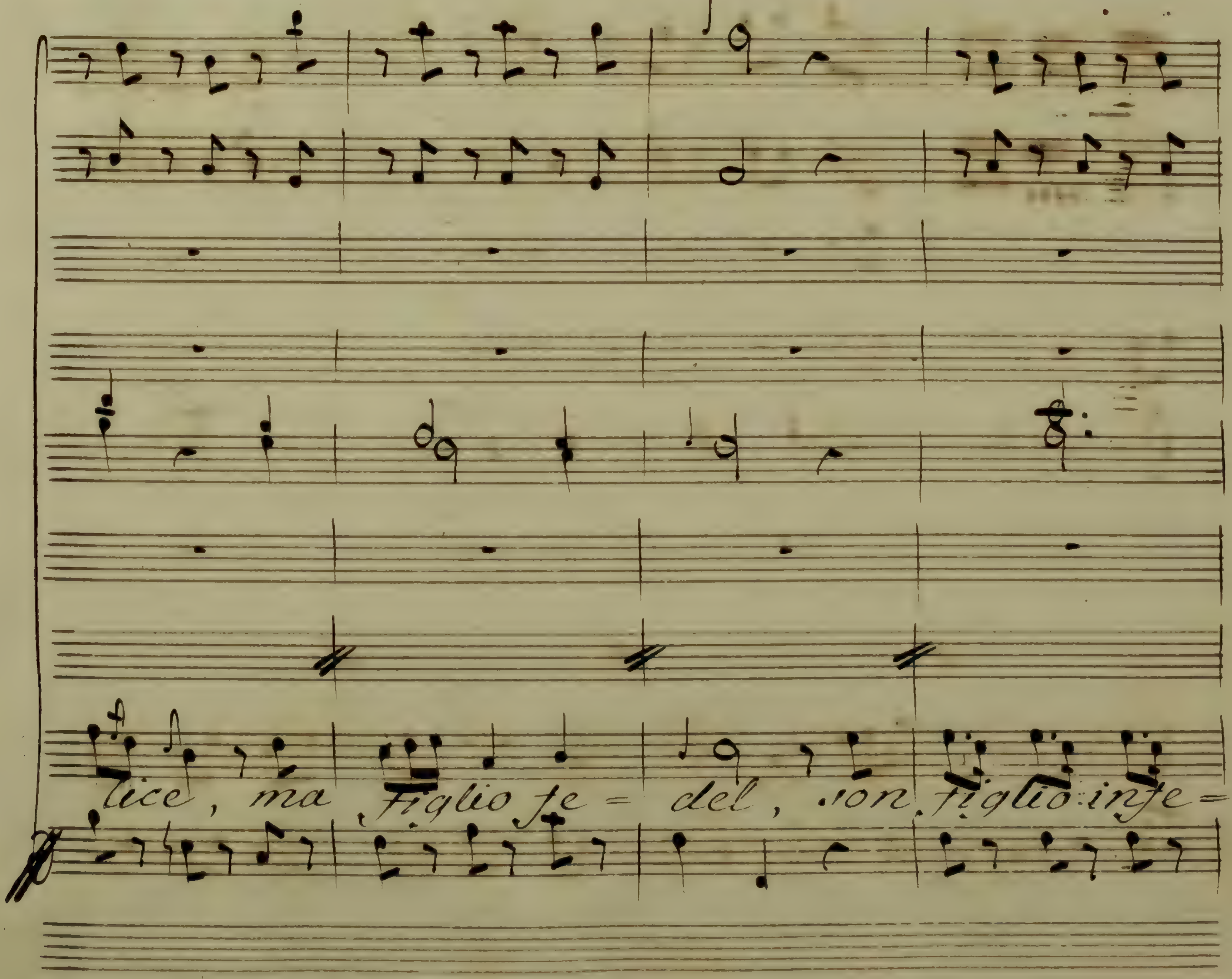

p.
torto spergiu = = ro quel labro mi dice,

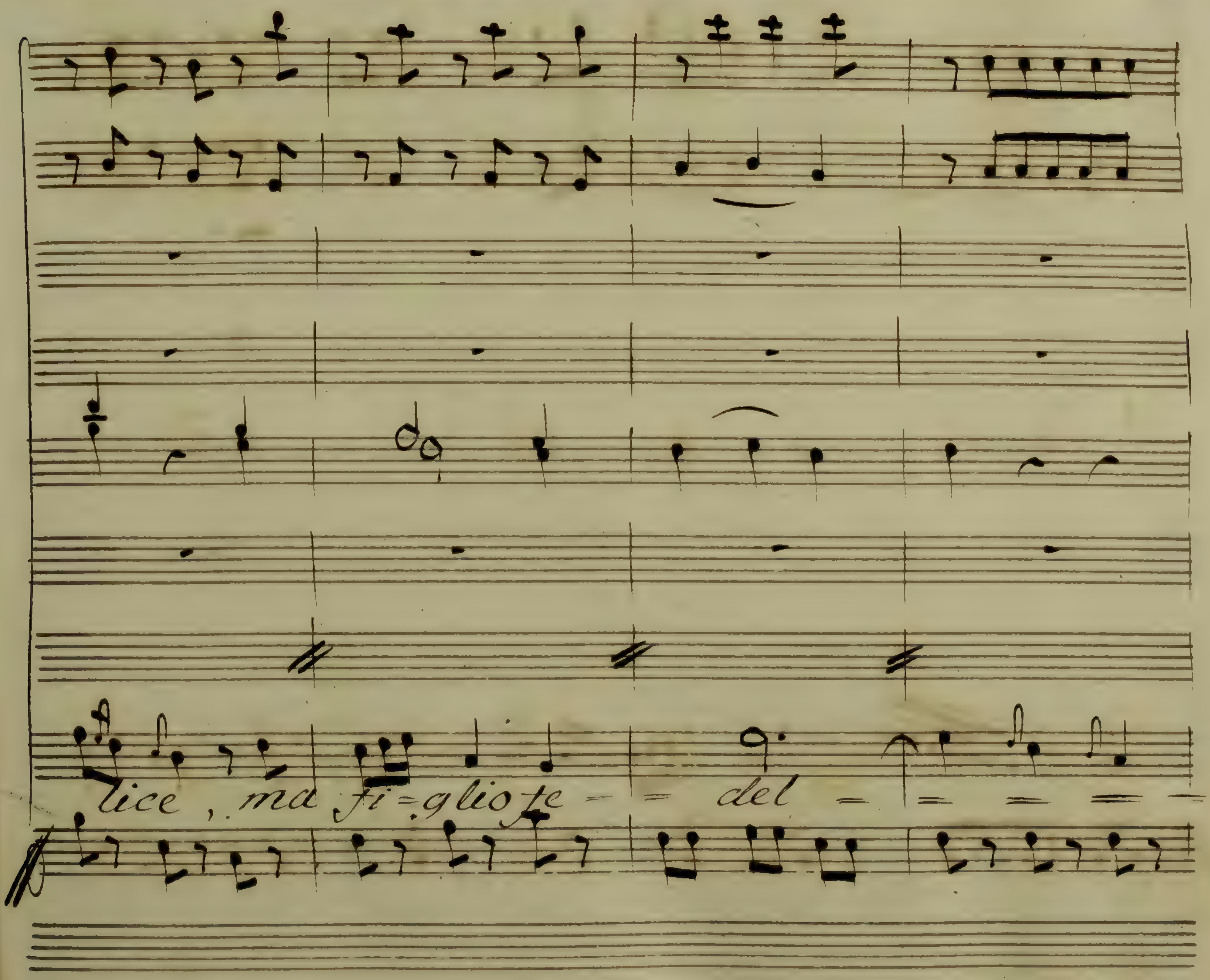

a torto spergiuro, a

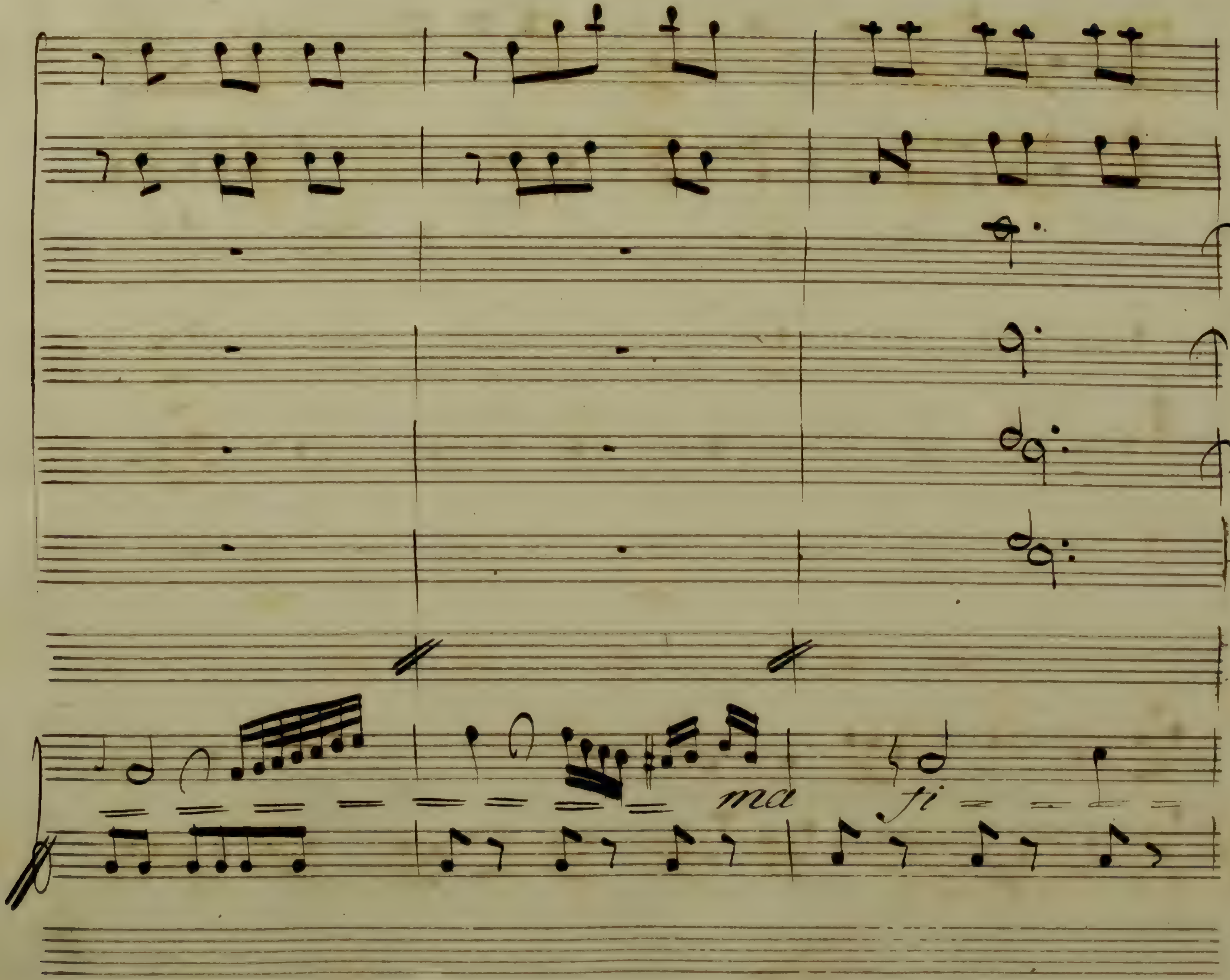

torto .spergiuro quel labro mi dice , son

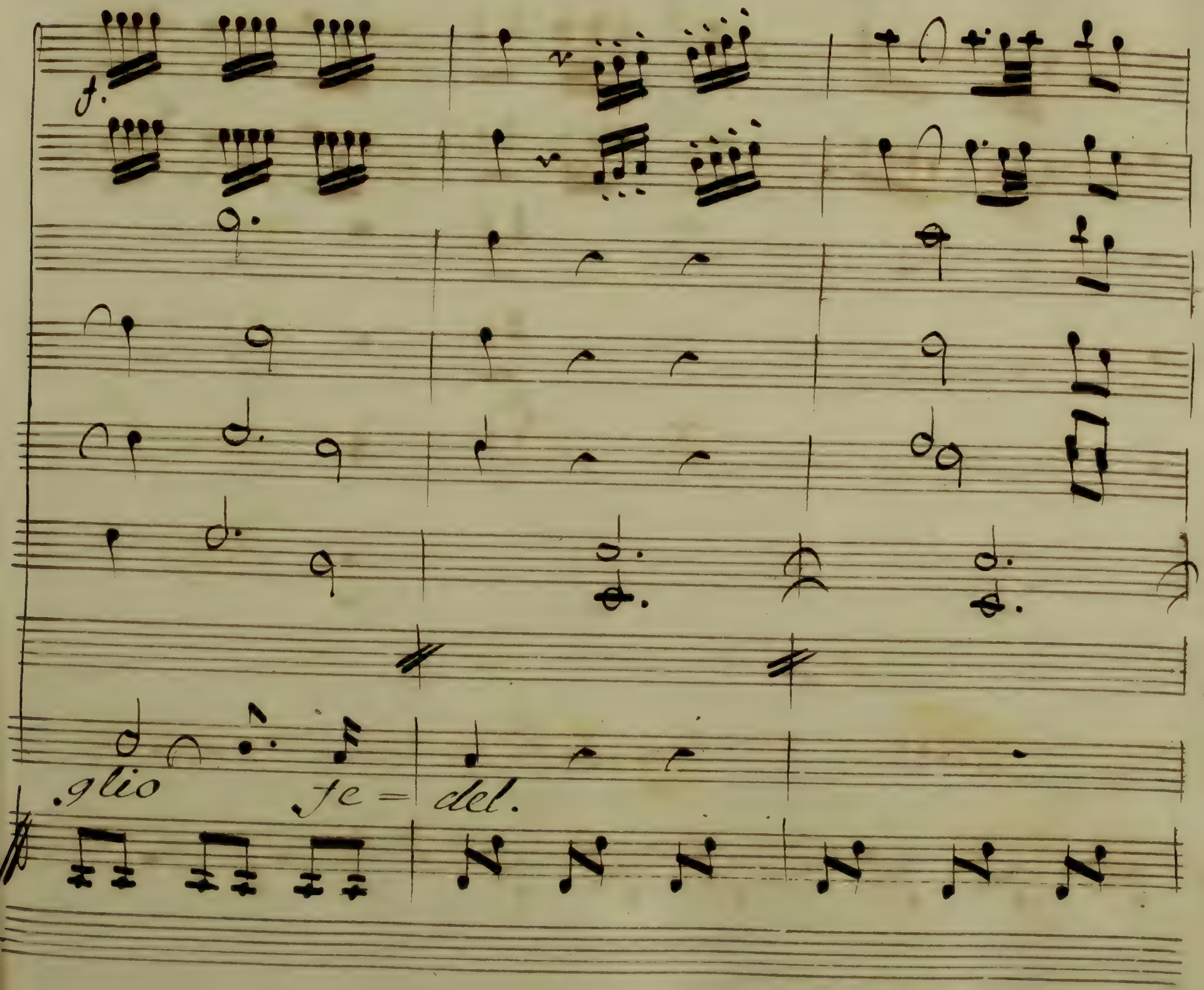

p.
sf.
p.
figlio infe = lice, ma fi = glio fe =

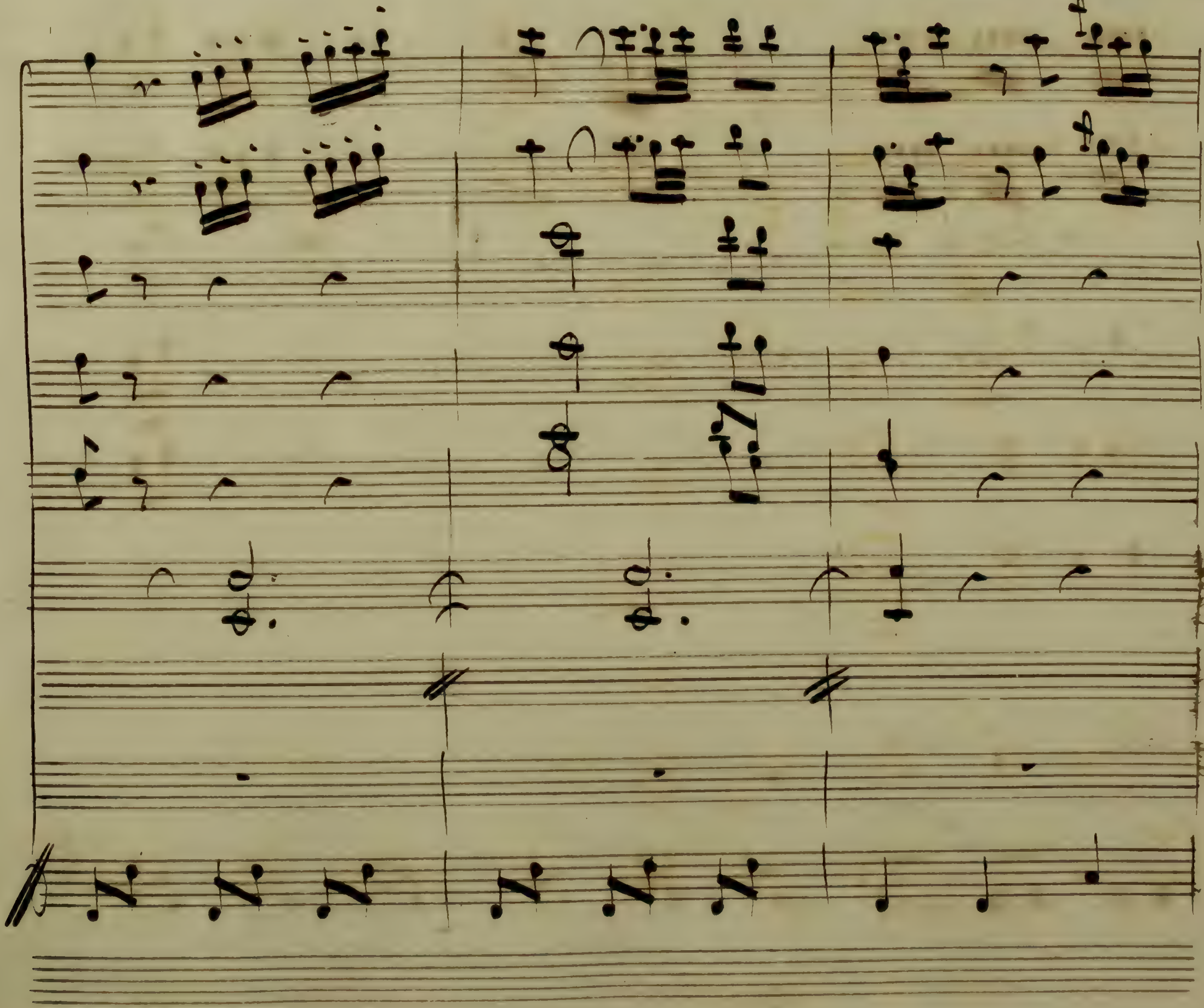

del, ma fi=glio fe= del son fi=glio infe=

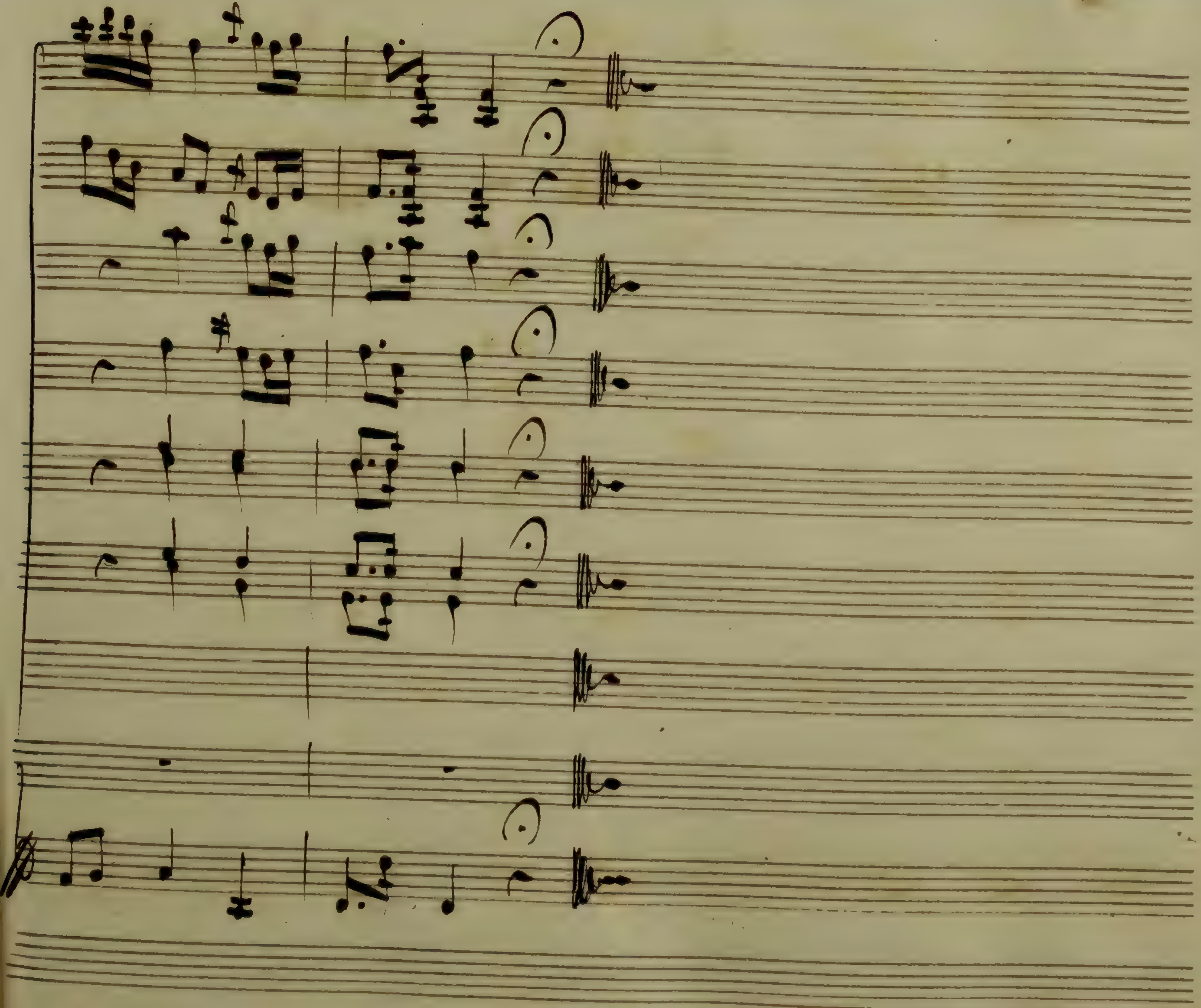

lice, ma figlio fe = del, son figlio infe =


lice, ma fi=glio te = = del = = = =


ma
fi


.glio
ſe = del.





No 4

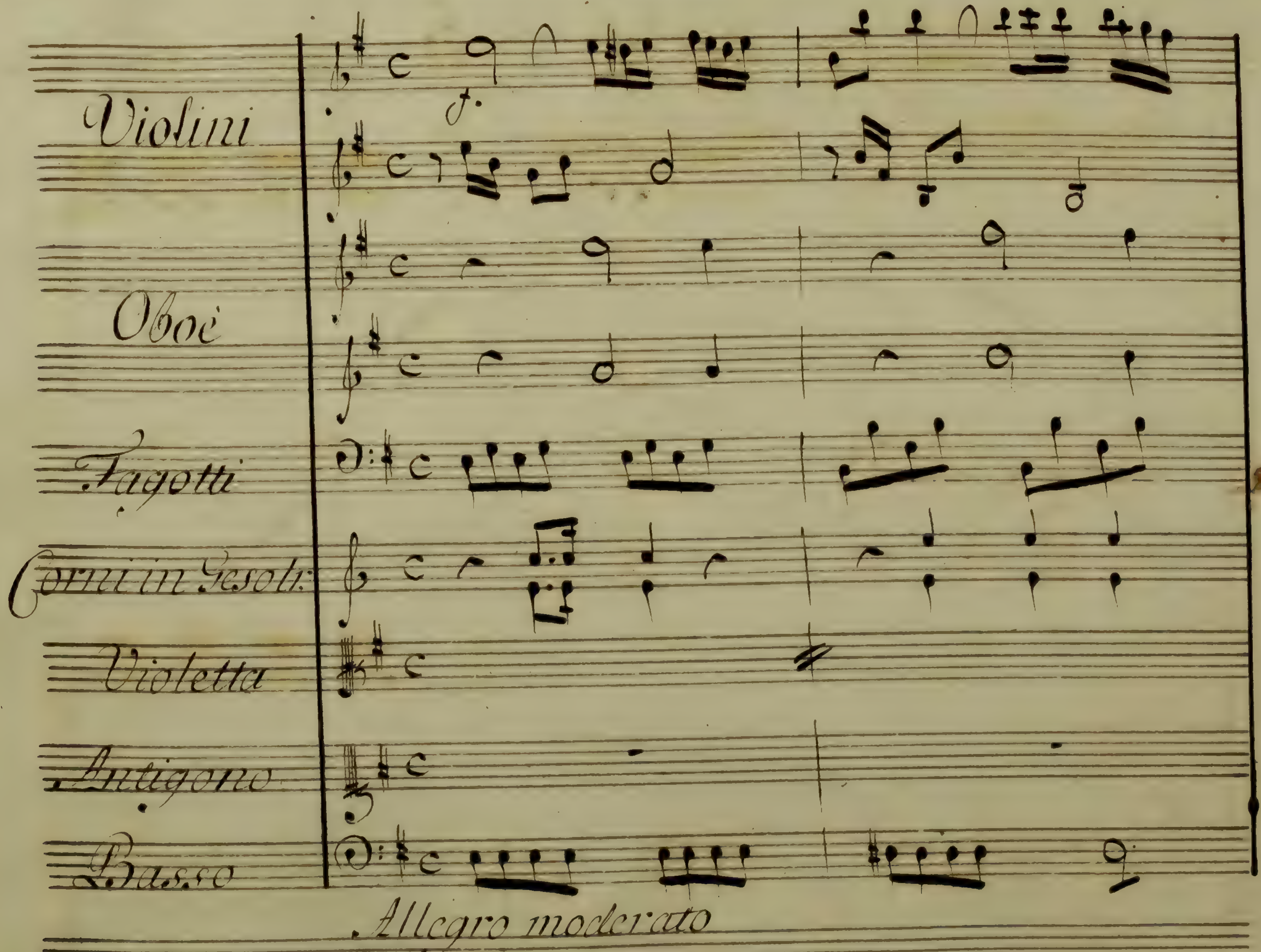
Nell' Antigono

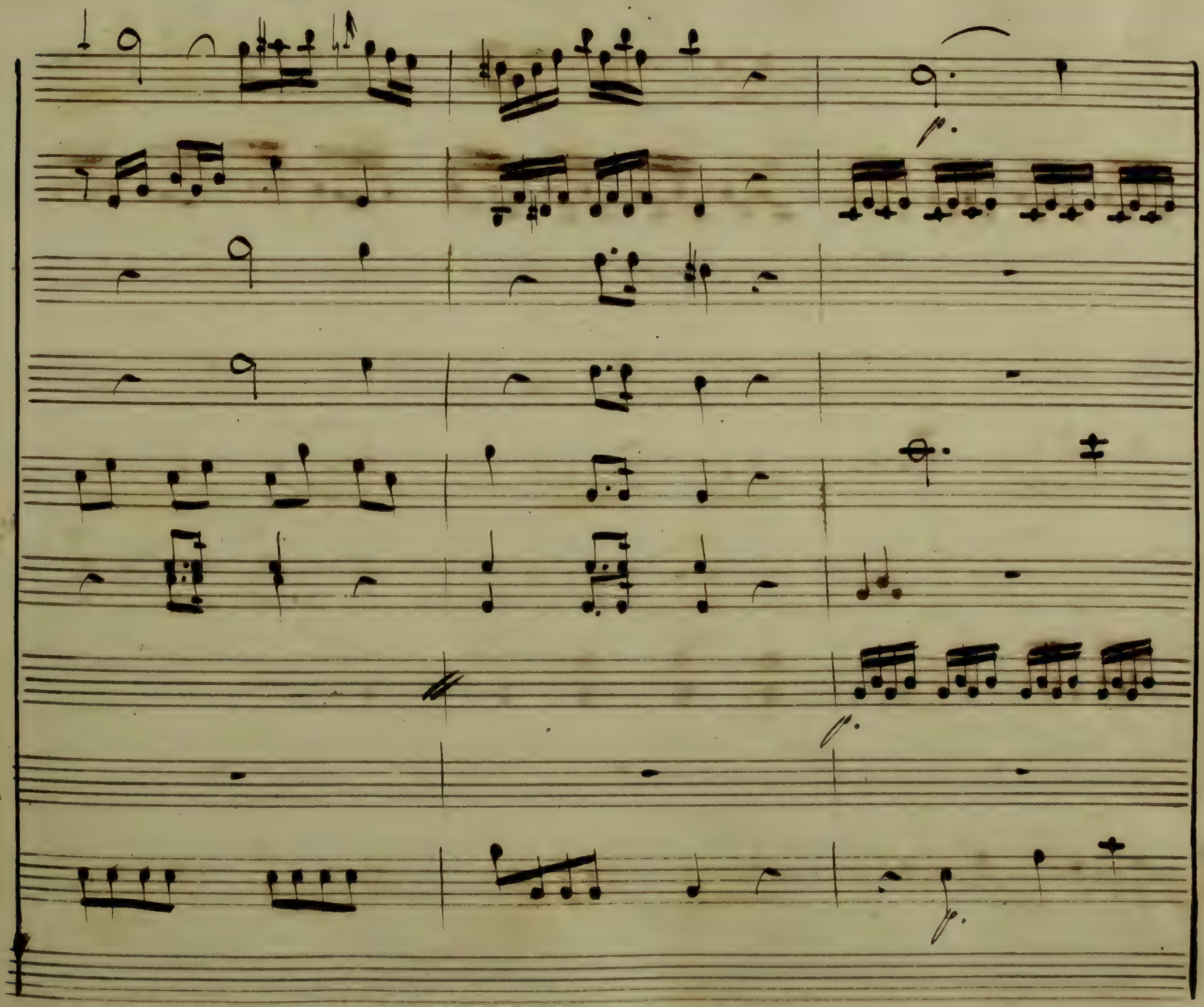
E' la beltà del Cielo

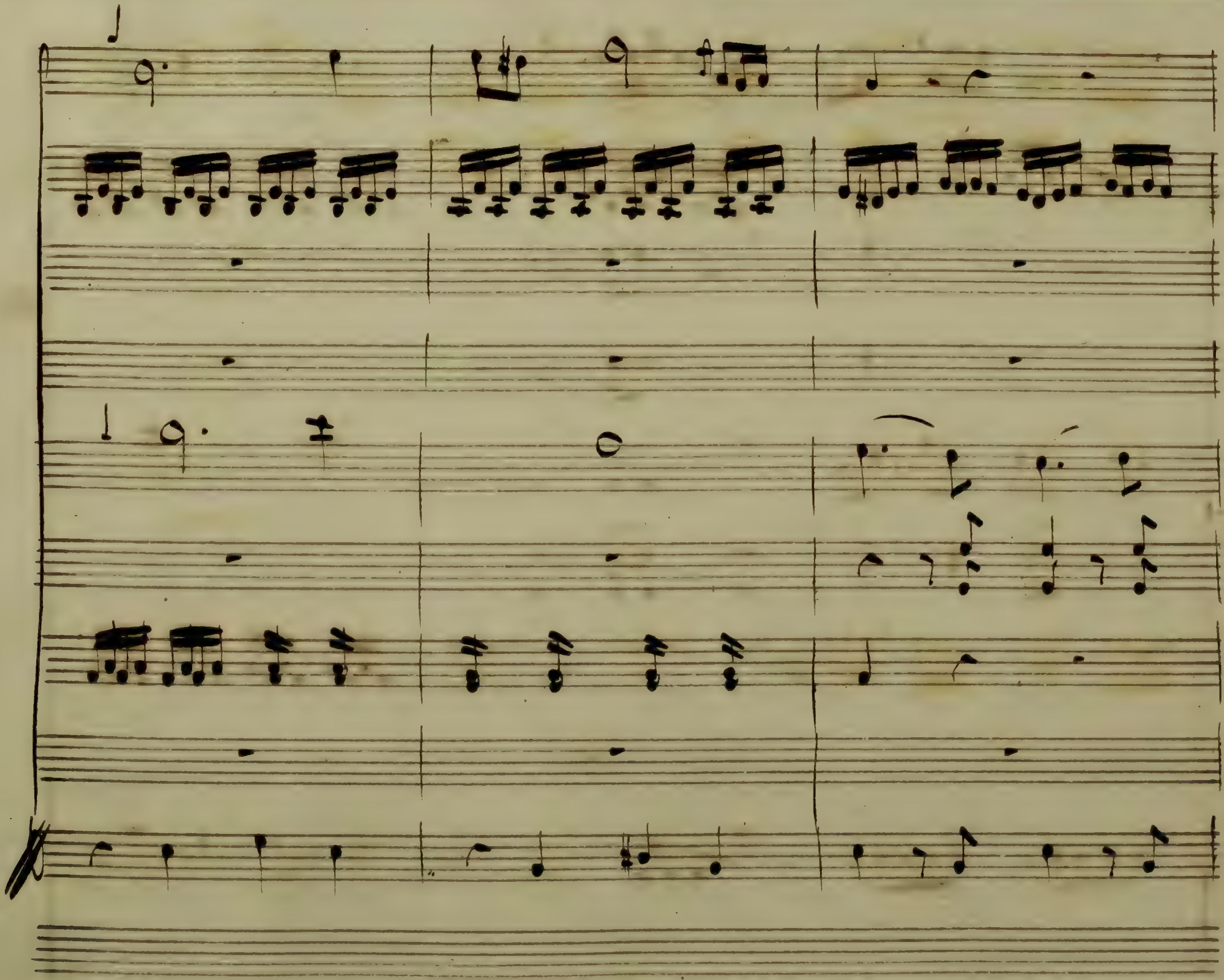
Aria

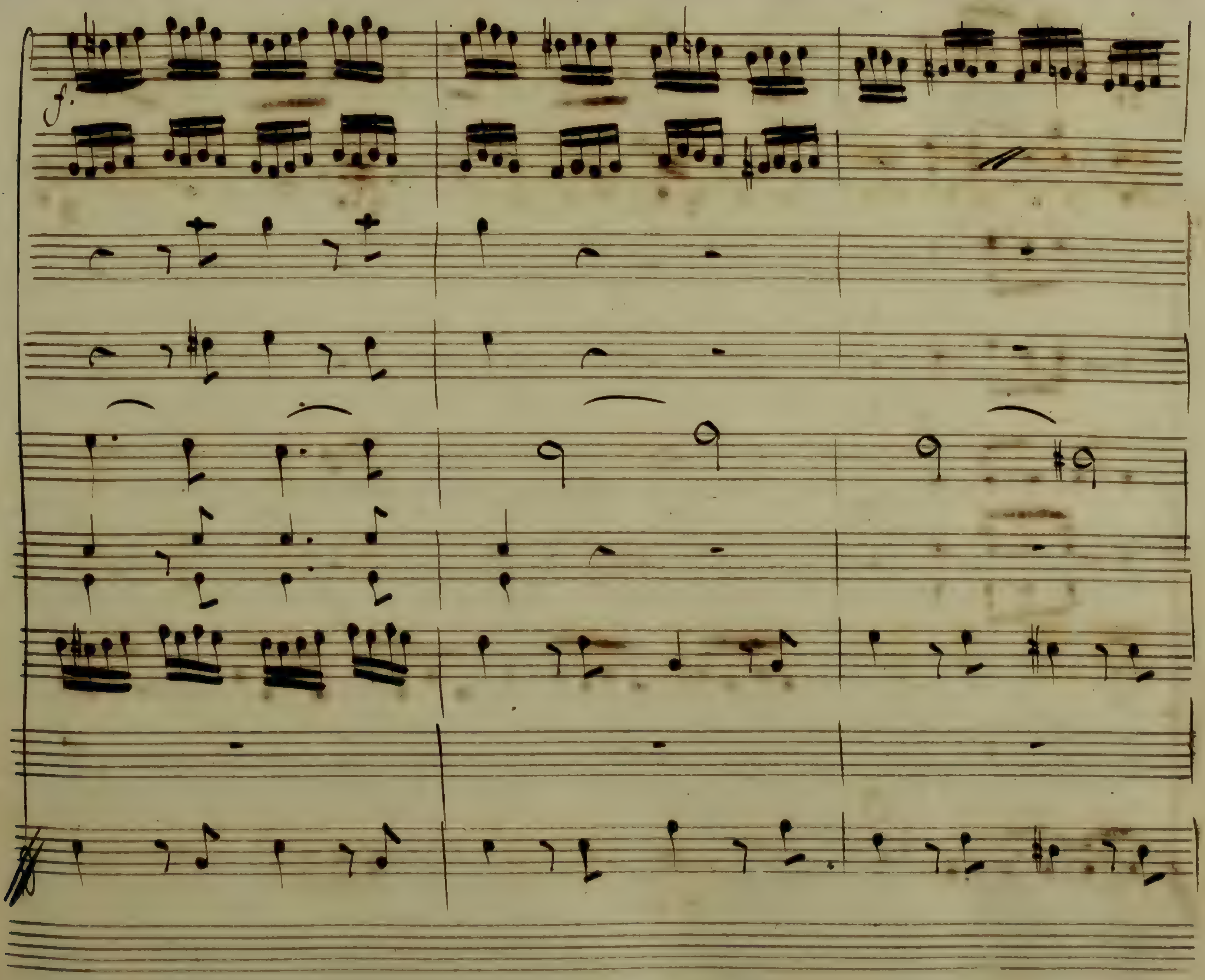
Del Sig.re D. Giovanni Paesiello

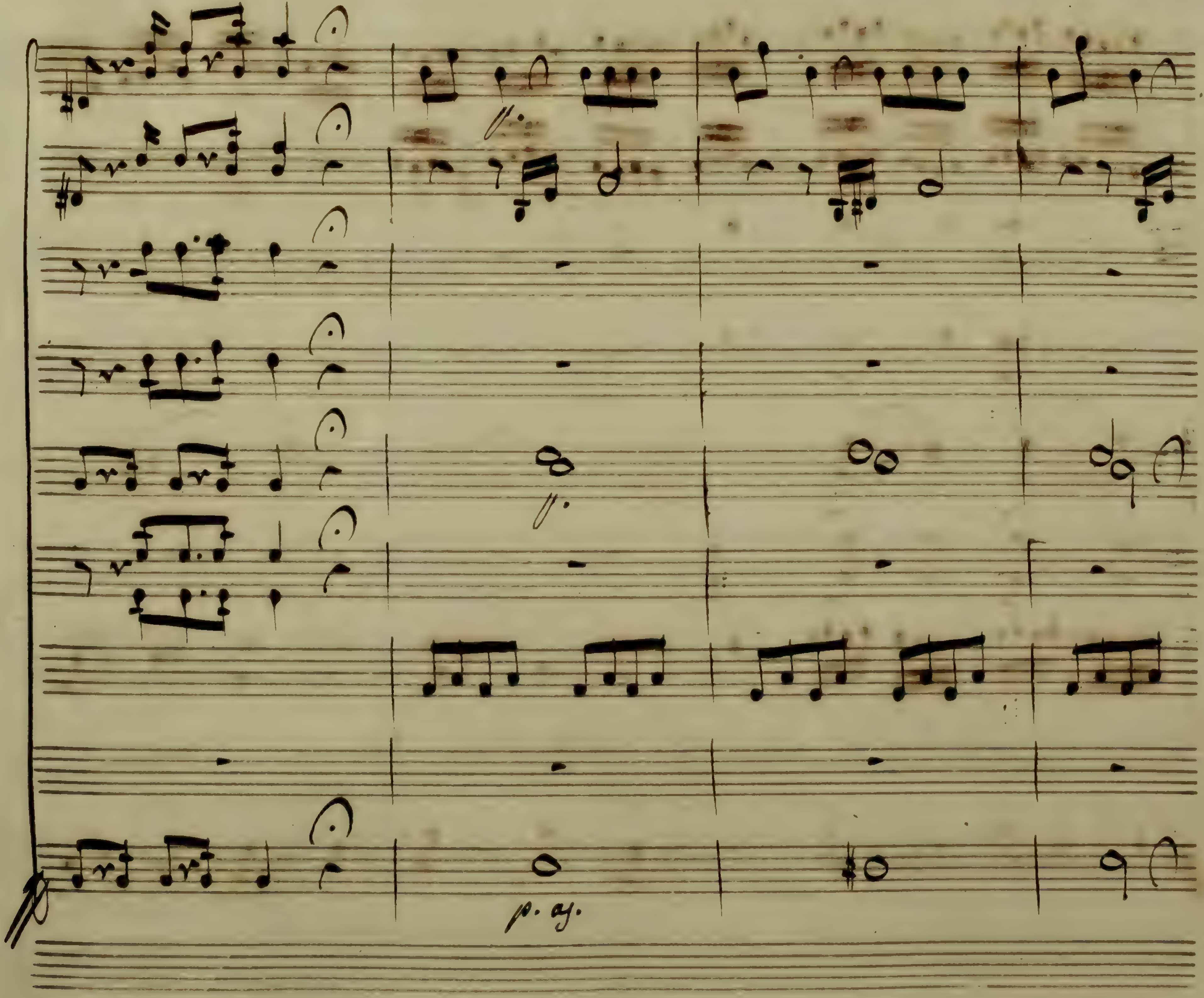
C ½

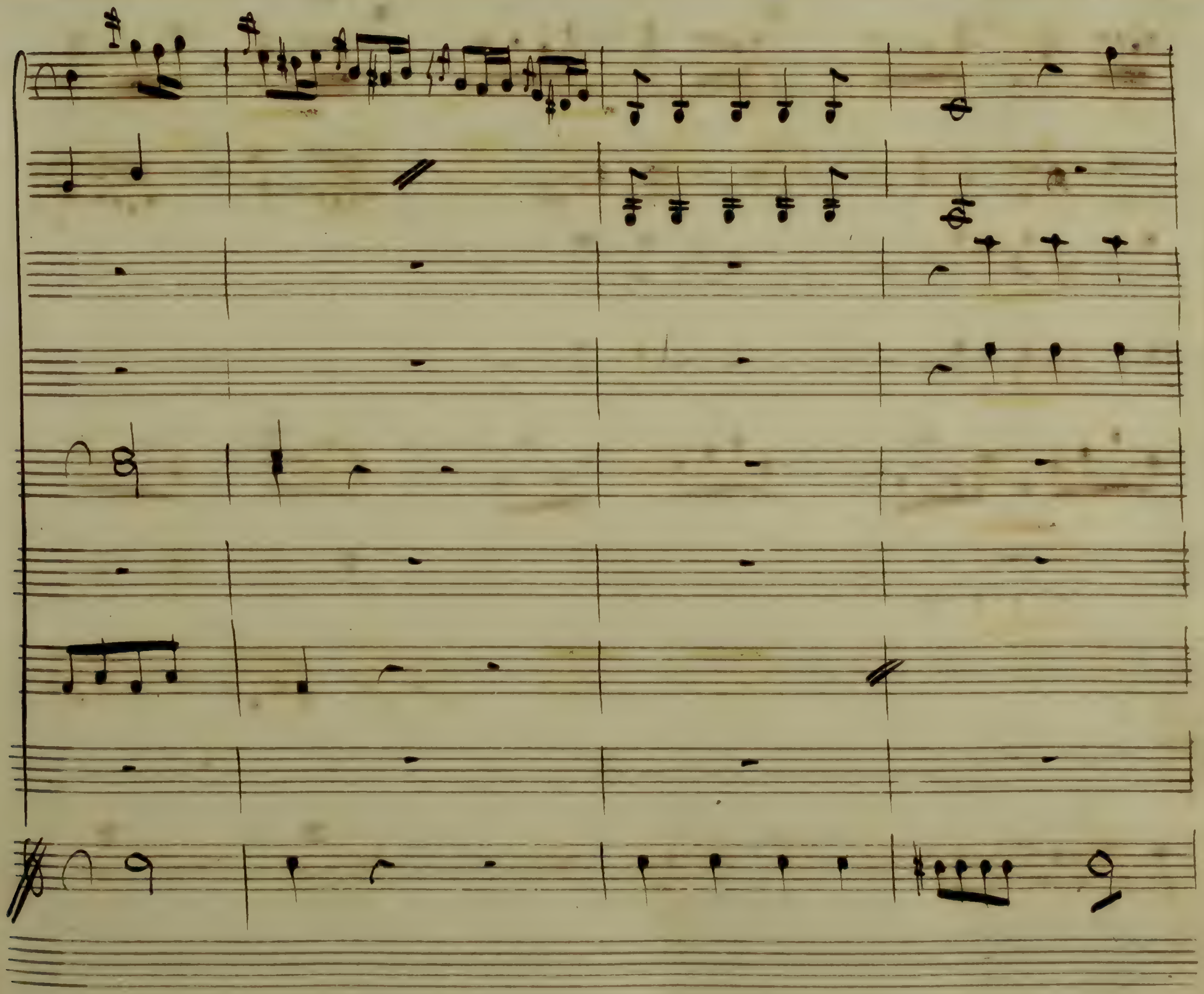

Violini
f.
Oboè
Fagotti
Corni in Gesolr.
Violetta
Antigono
Basso
Allegro moderato

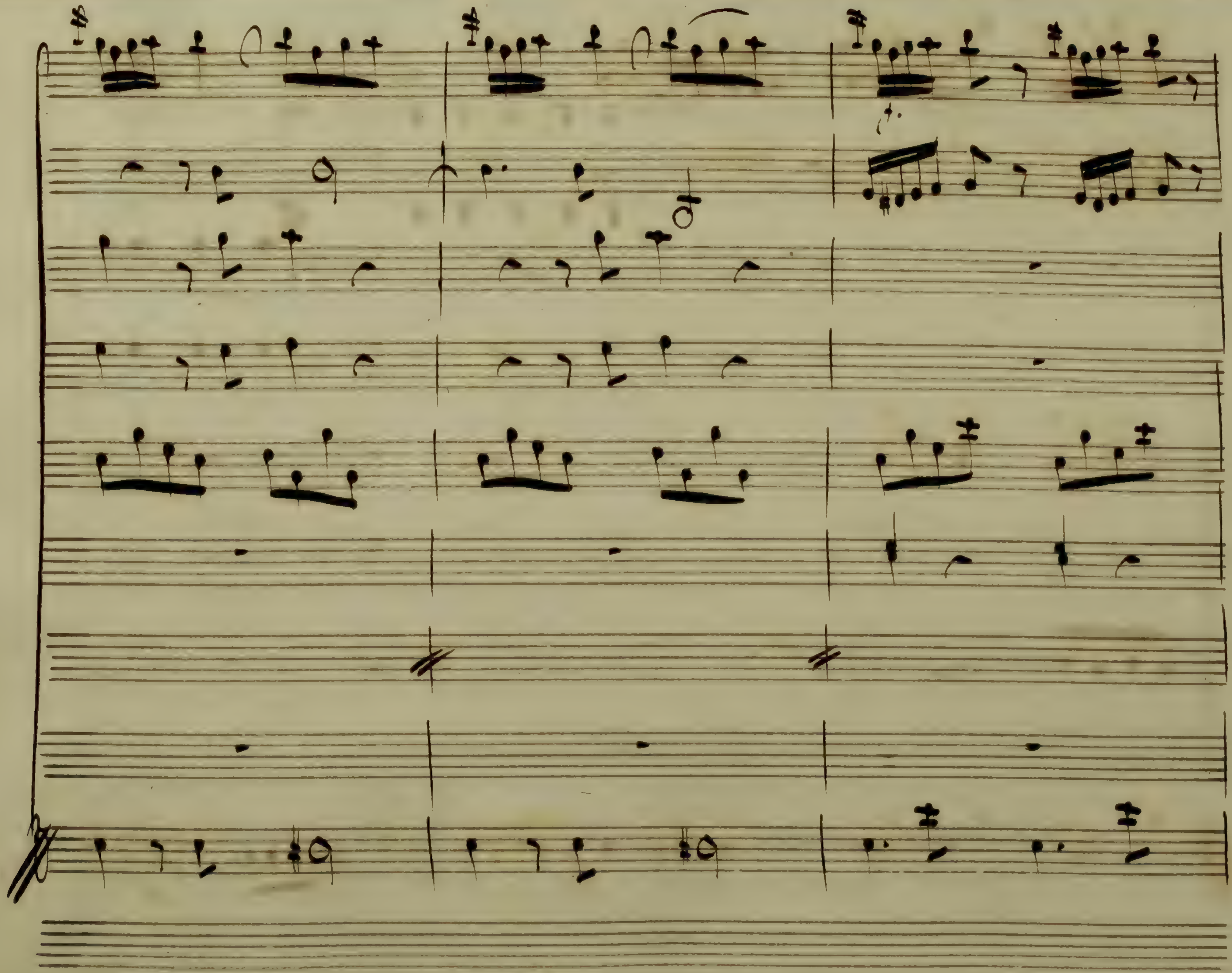

p.
p.
p.

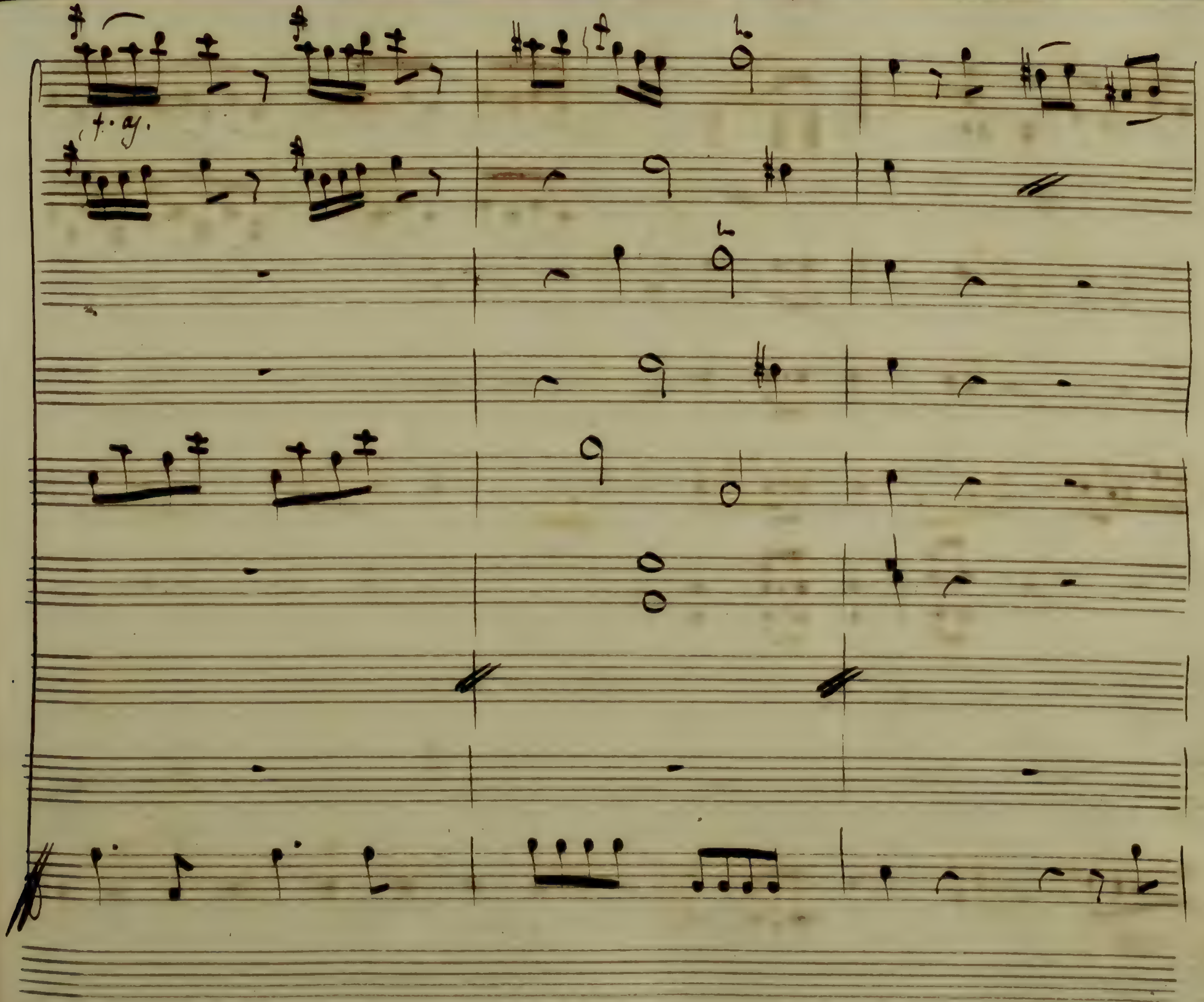


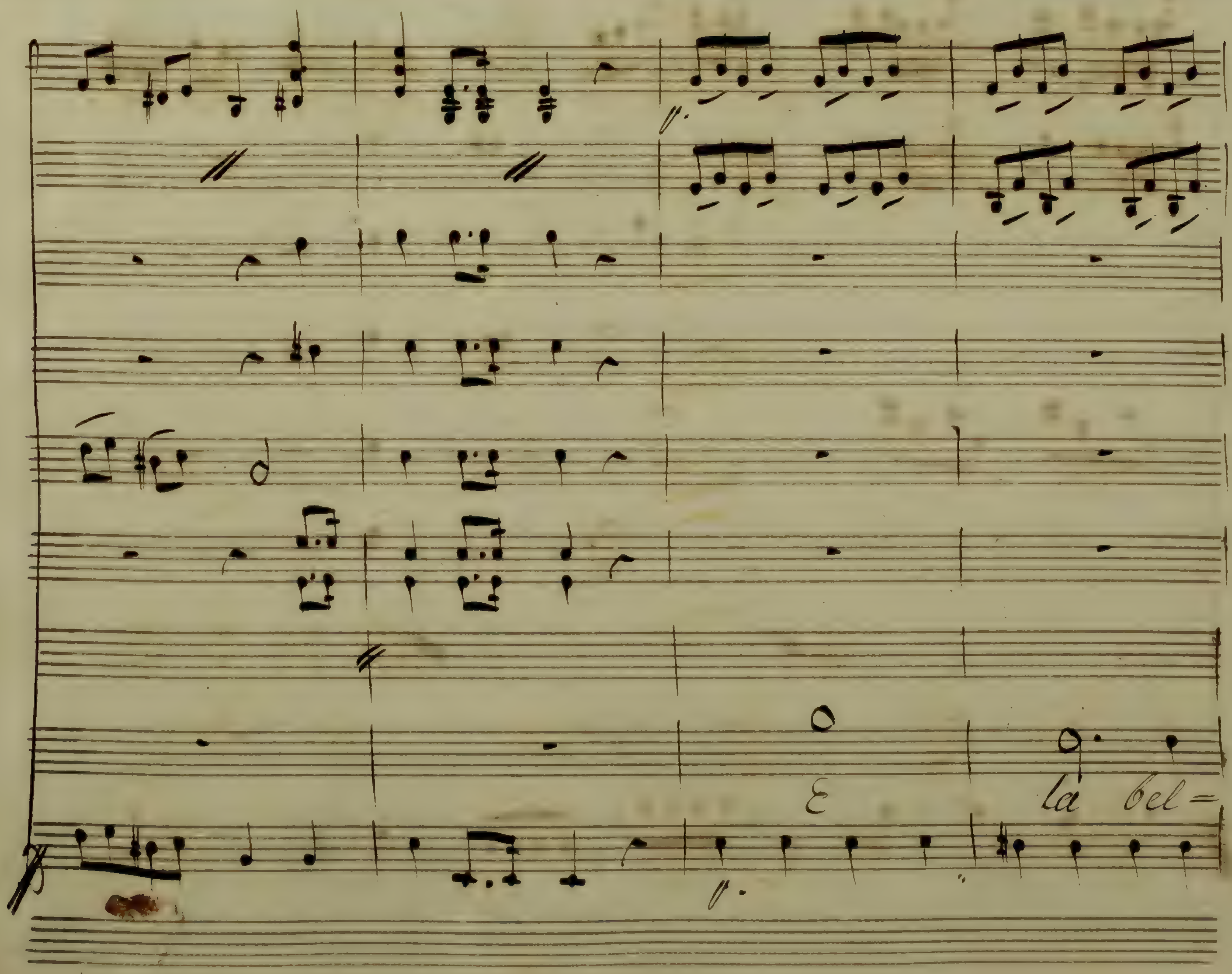

f.

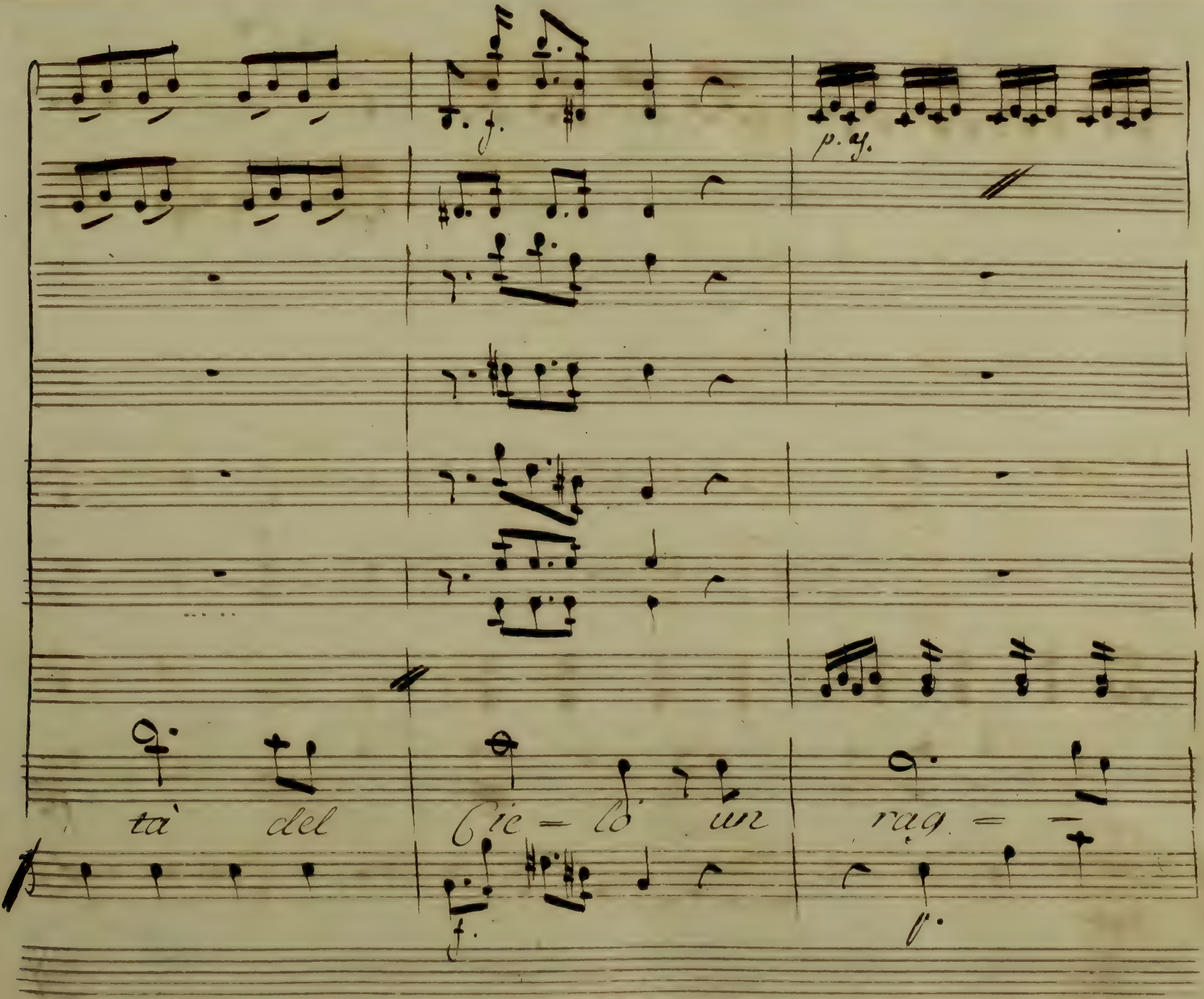


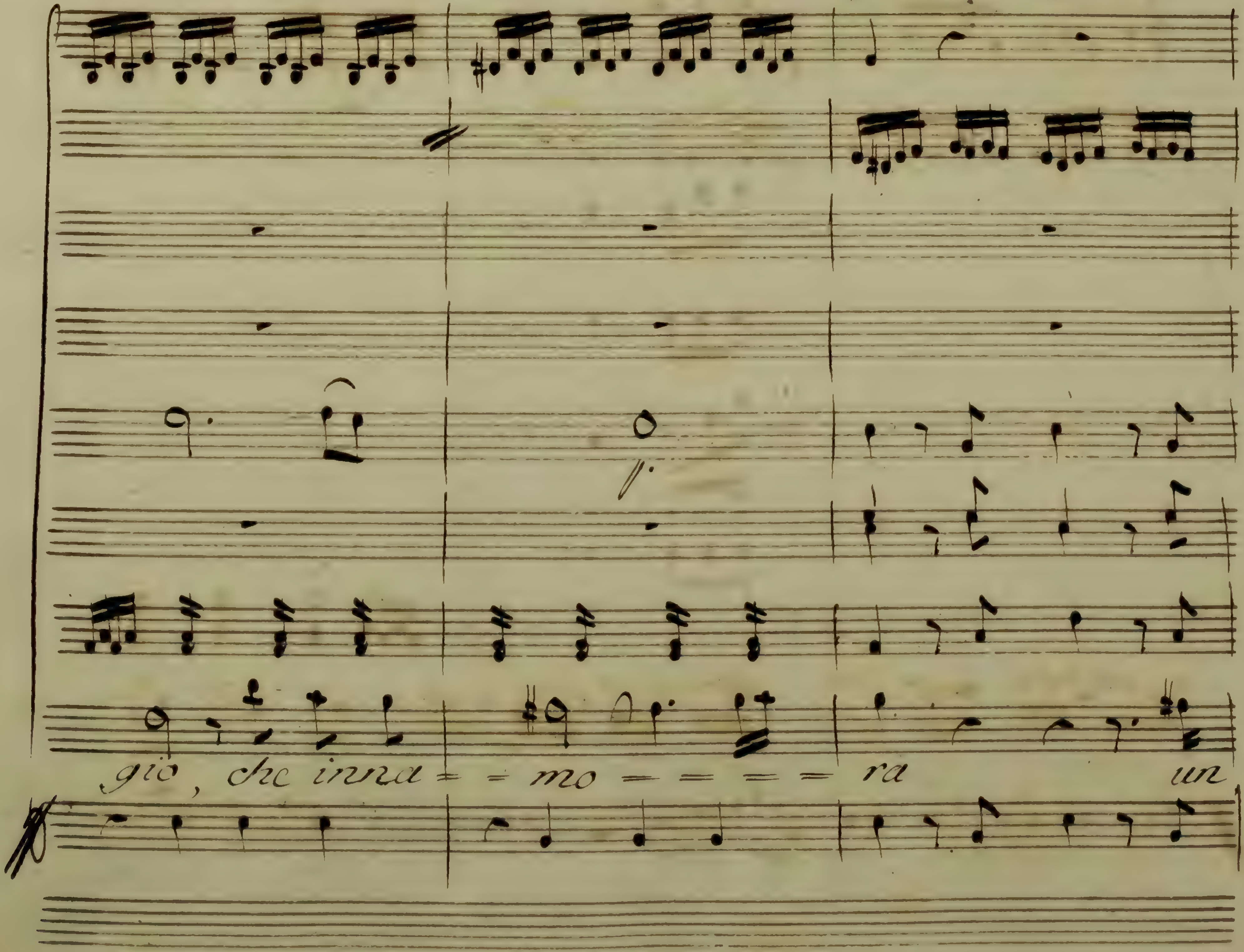


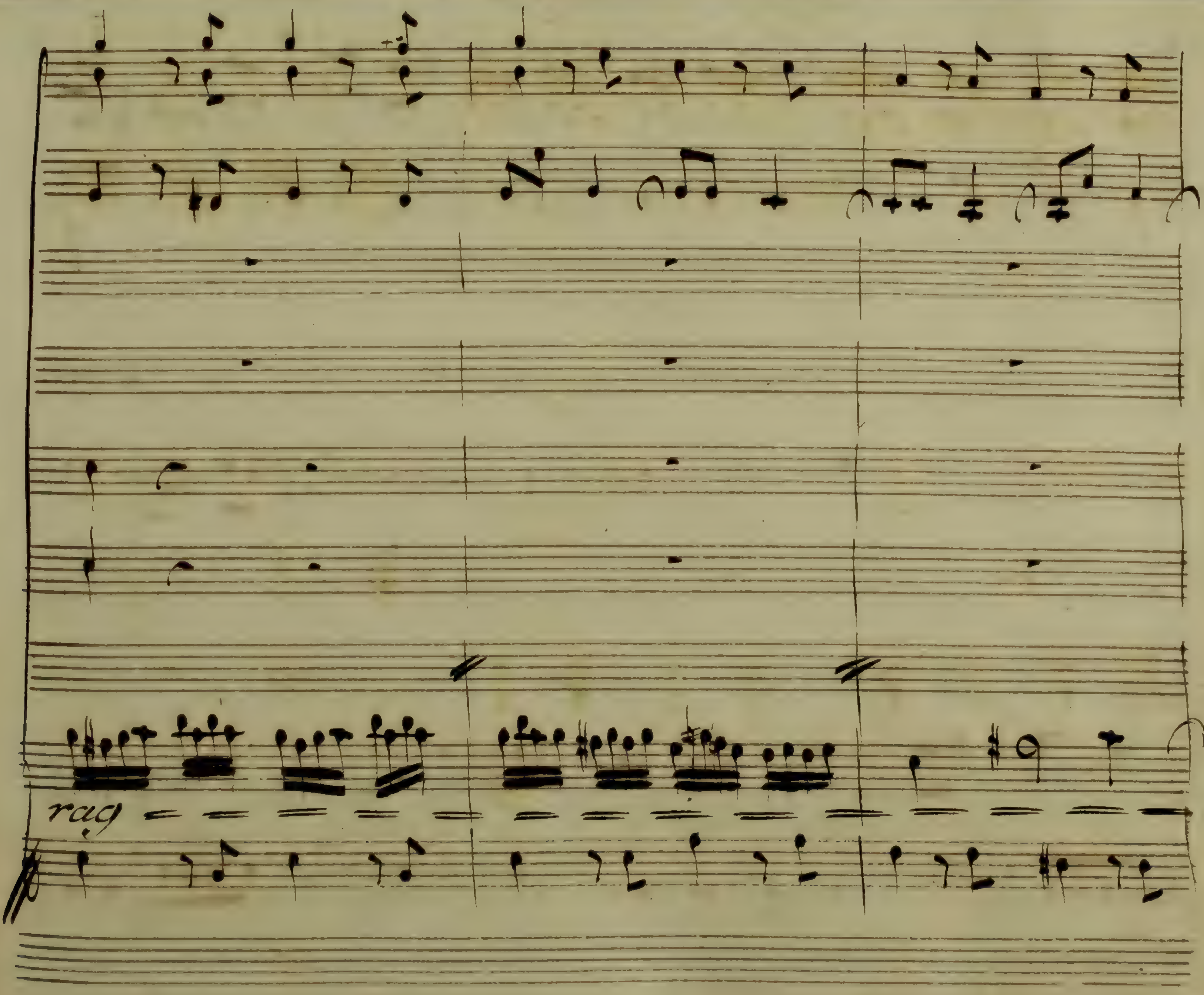


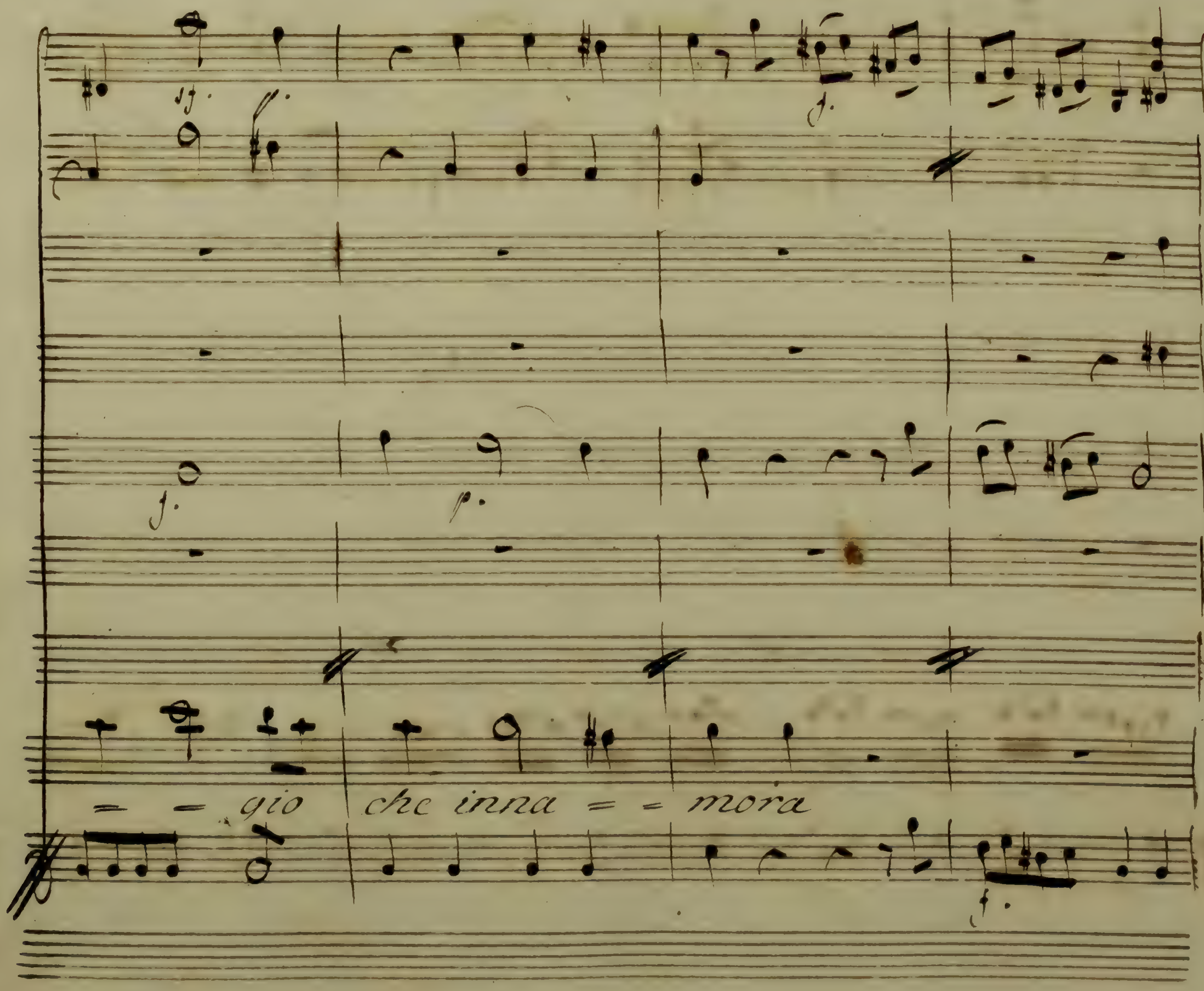



E
là bel=

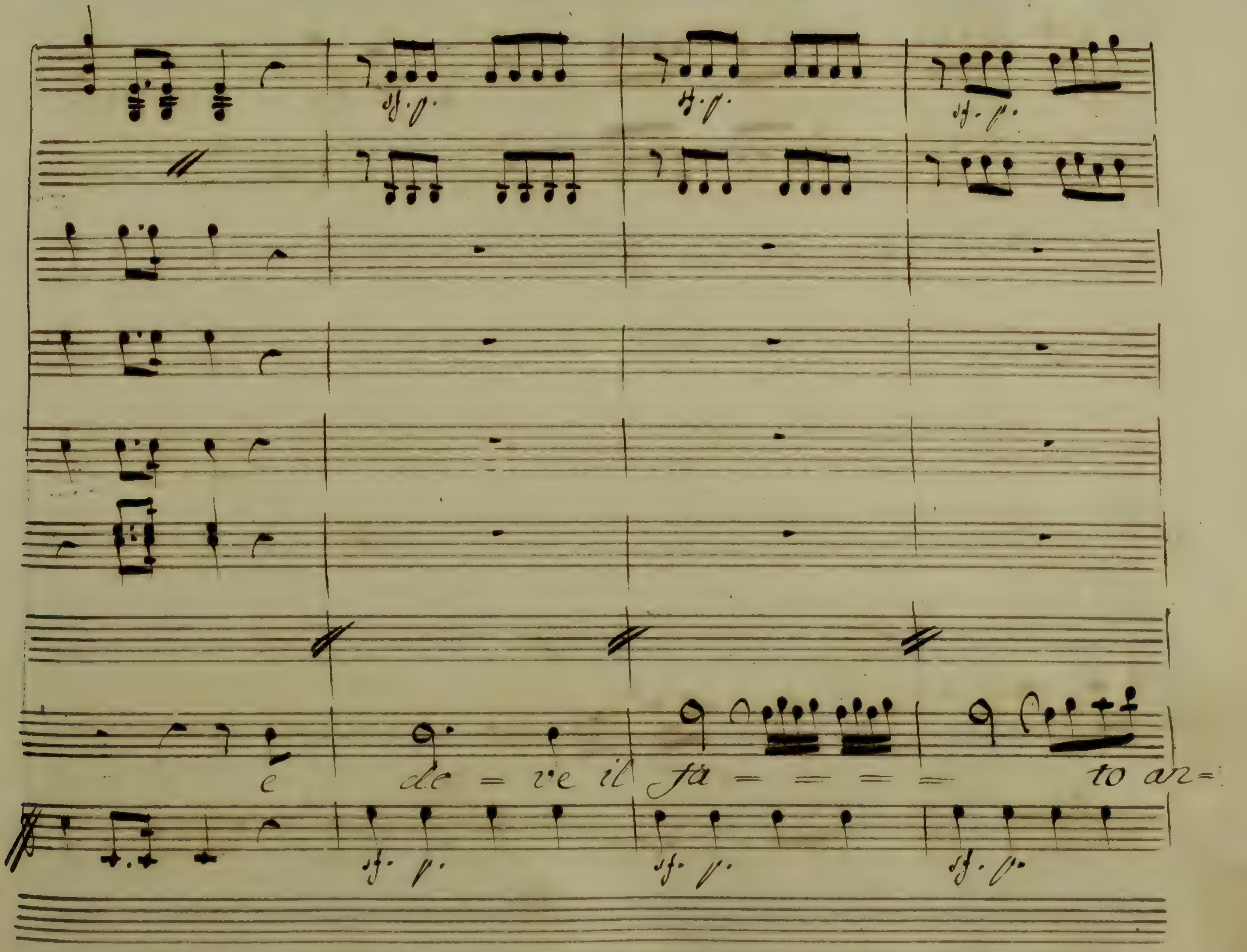

tà del Cie = lo un rag = —

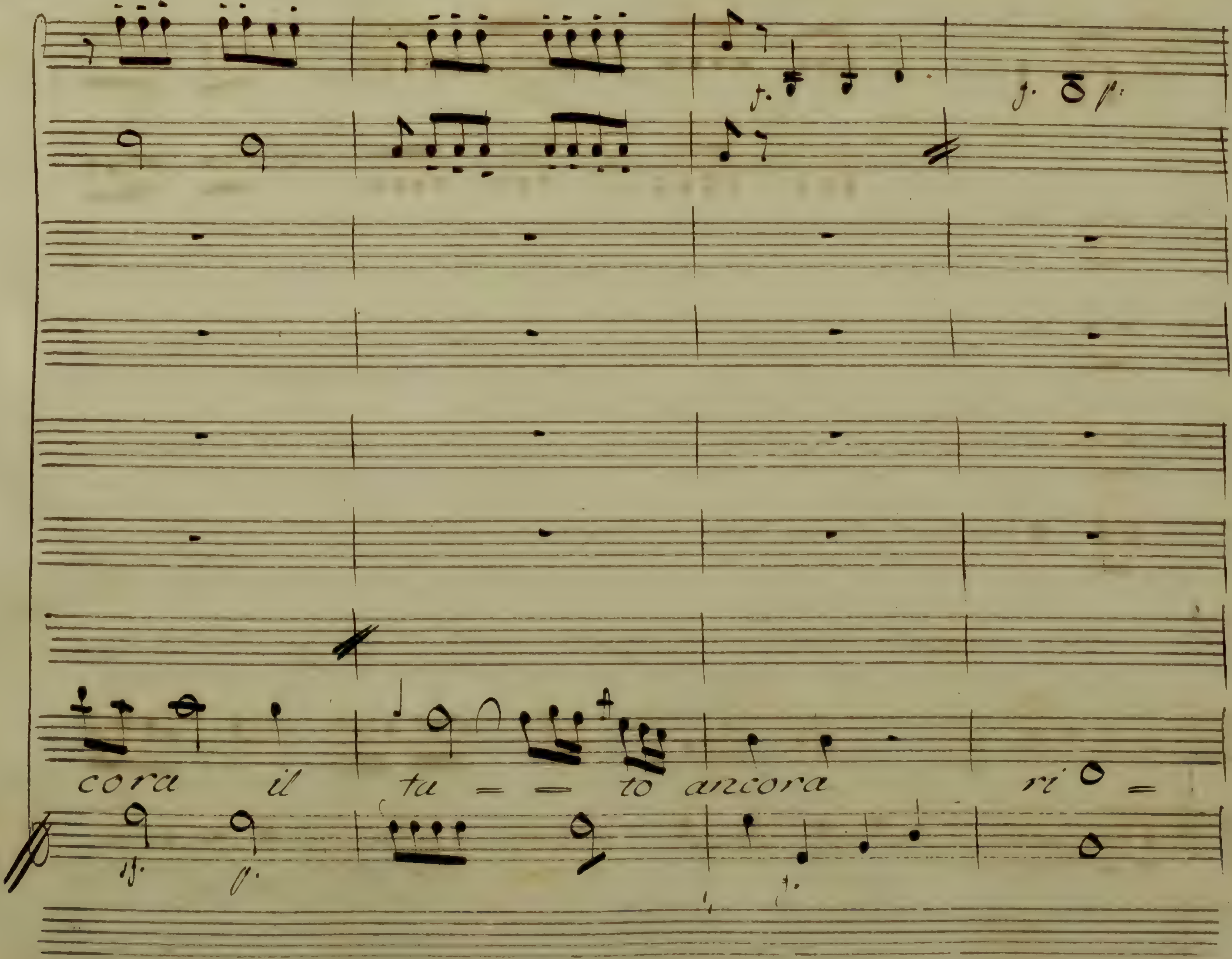

gio, che inna = = mo = = = = ra un

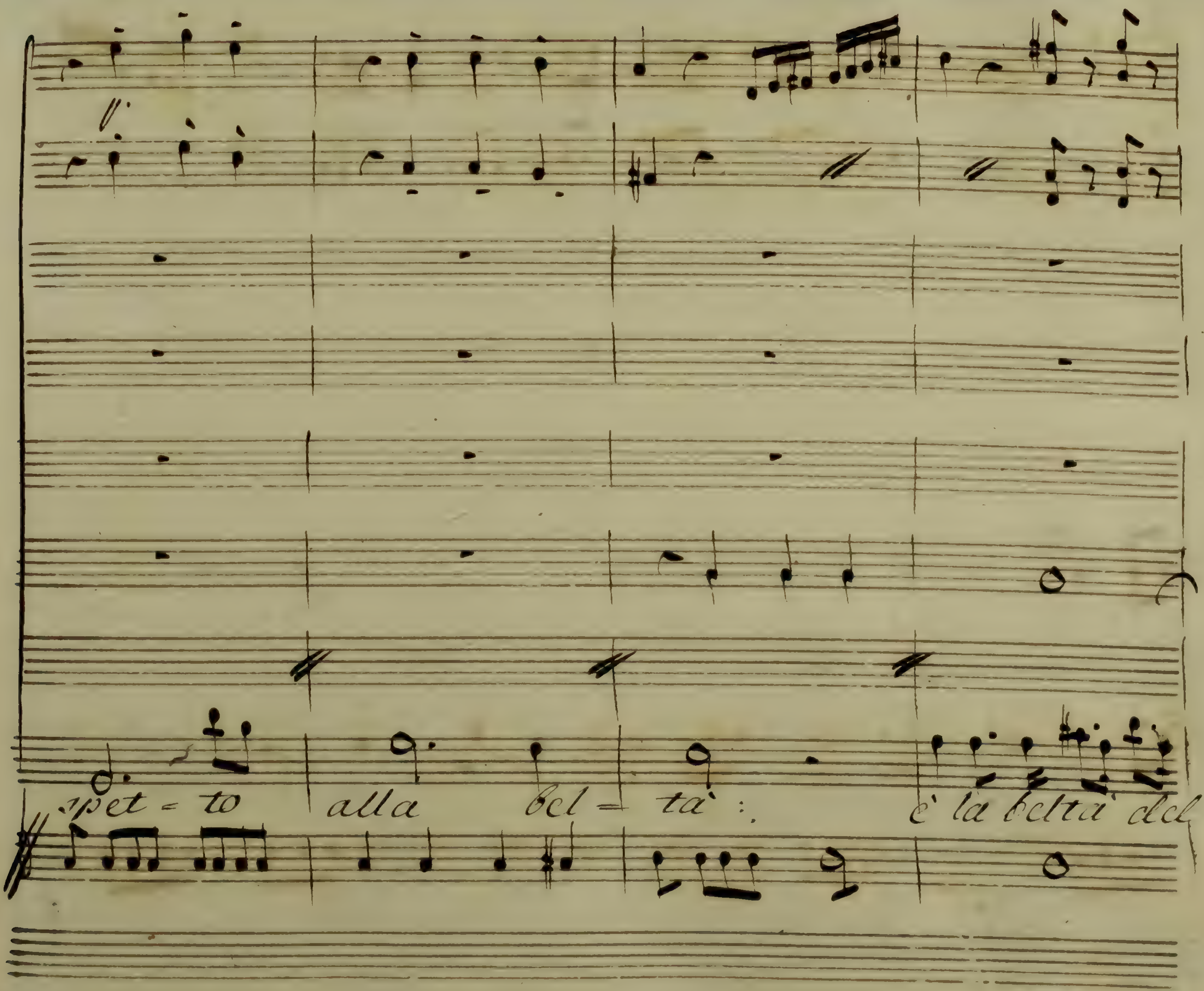

rag

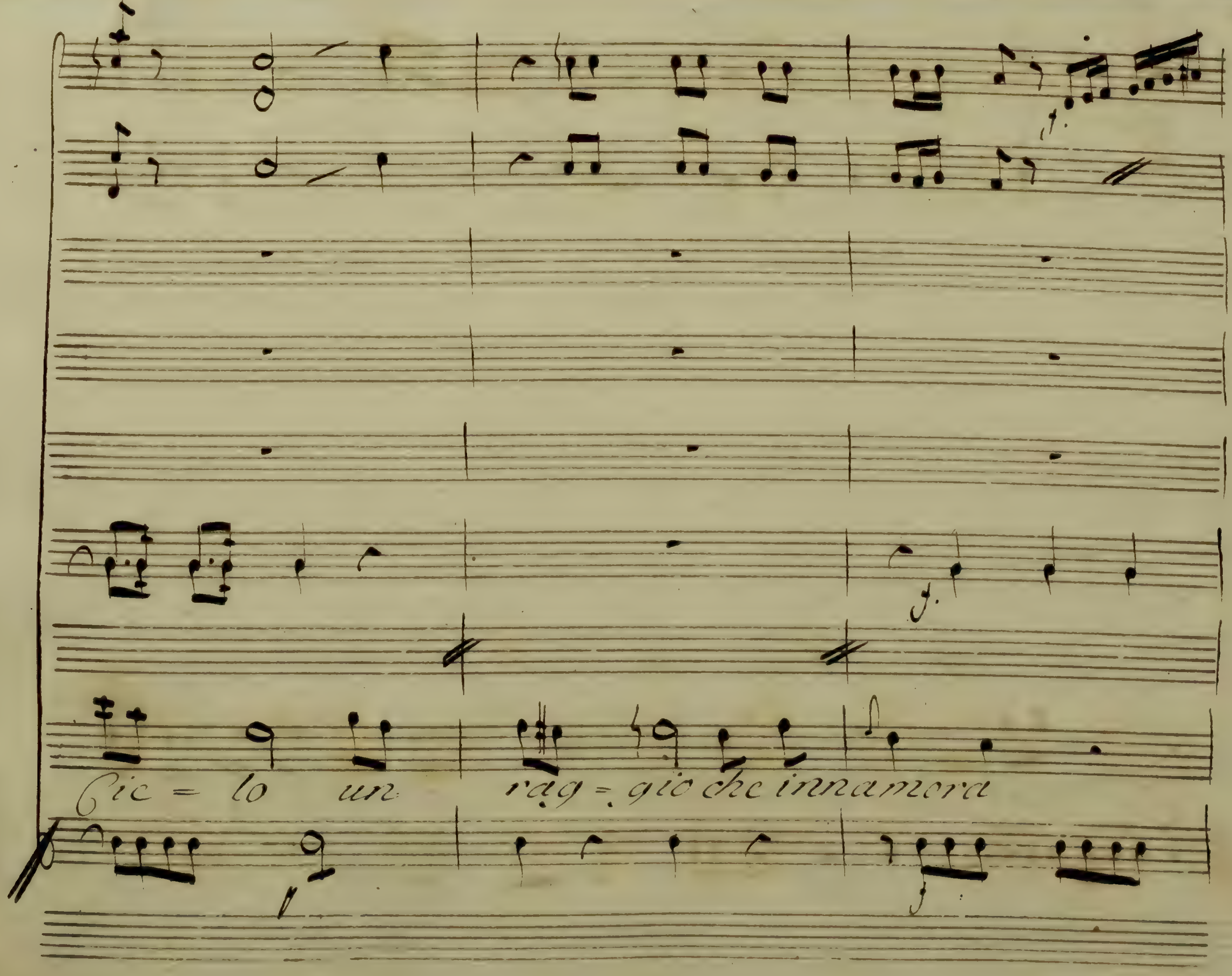


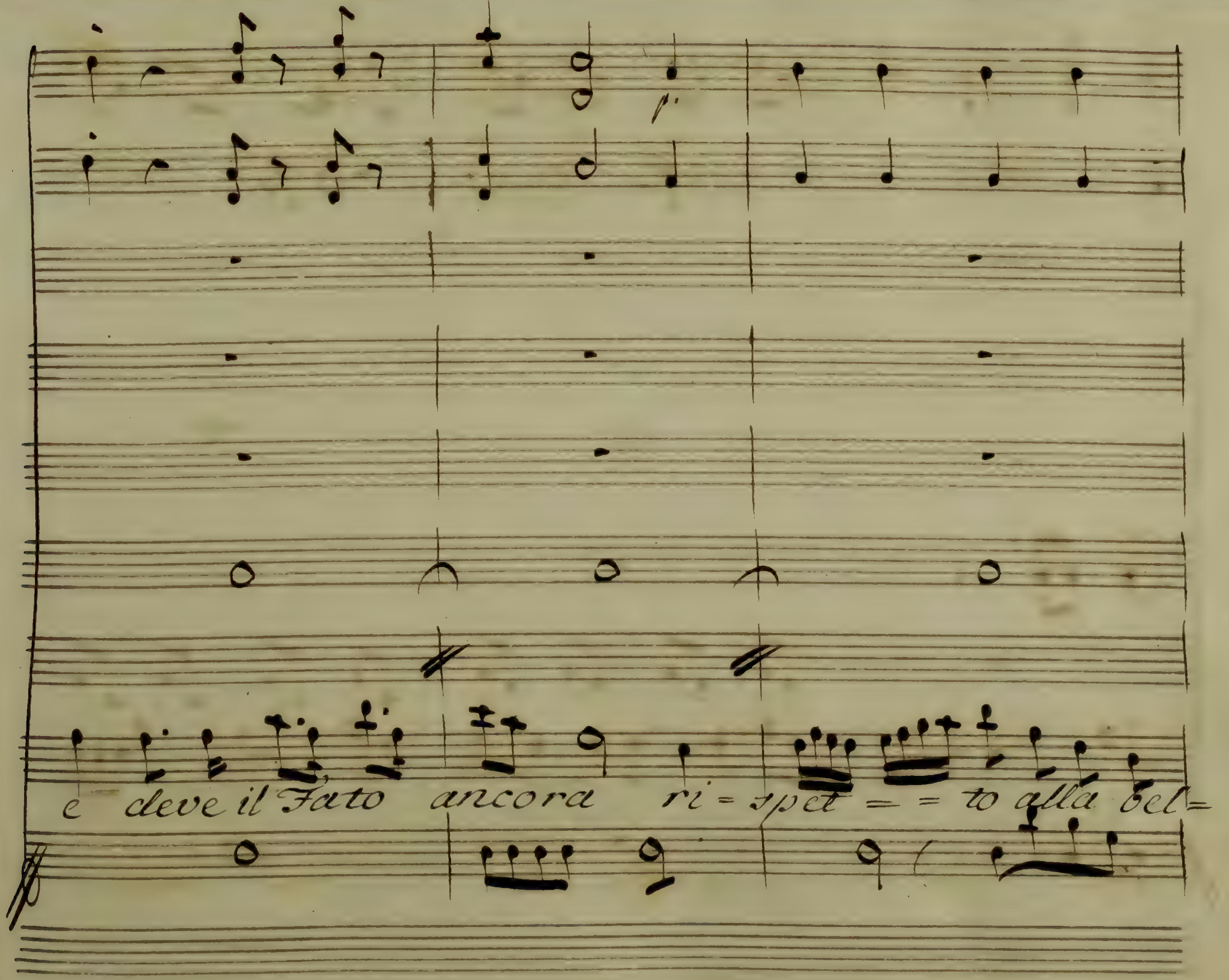
= = gio che inna = = mora

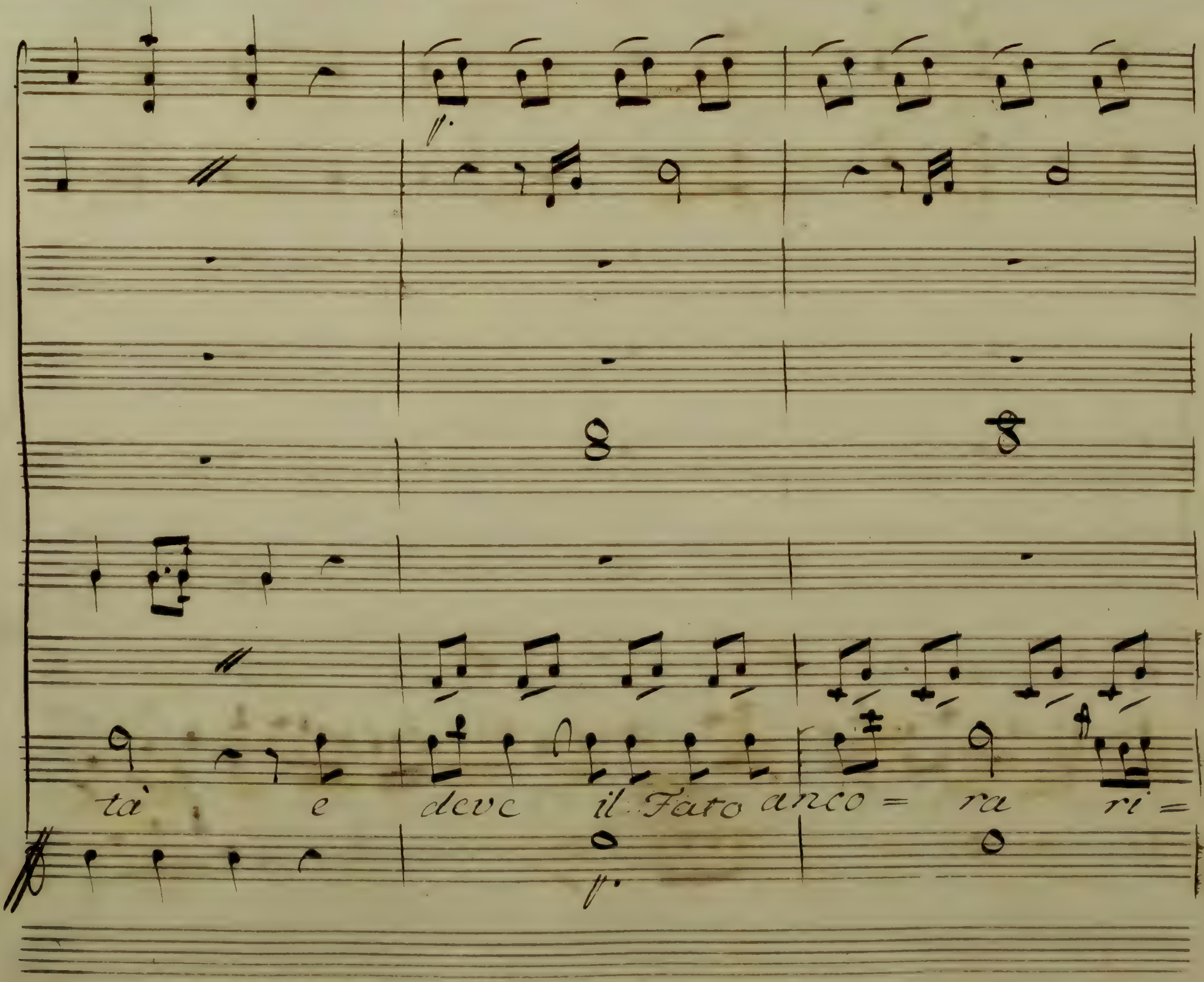

sf. p.
sf. p.
sf. p.
e de = ve il fa = = = = to an=
sf. p.
sf. p.
sf. p.

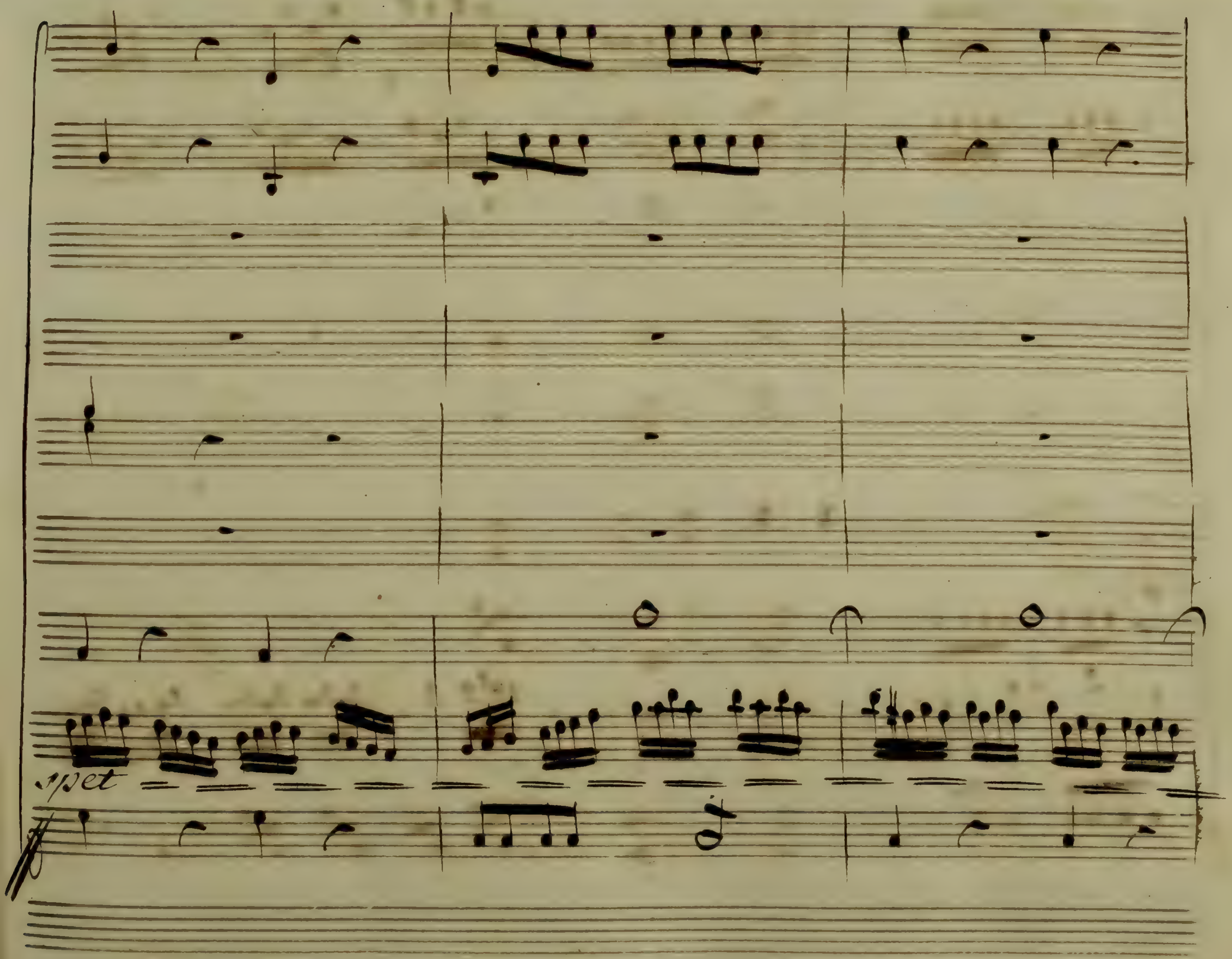

cora il tu = = to ancora ri = =

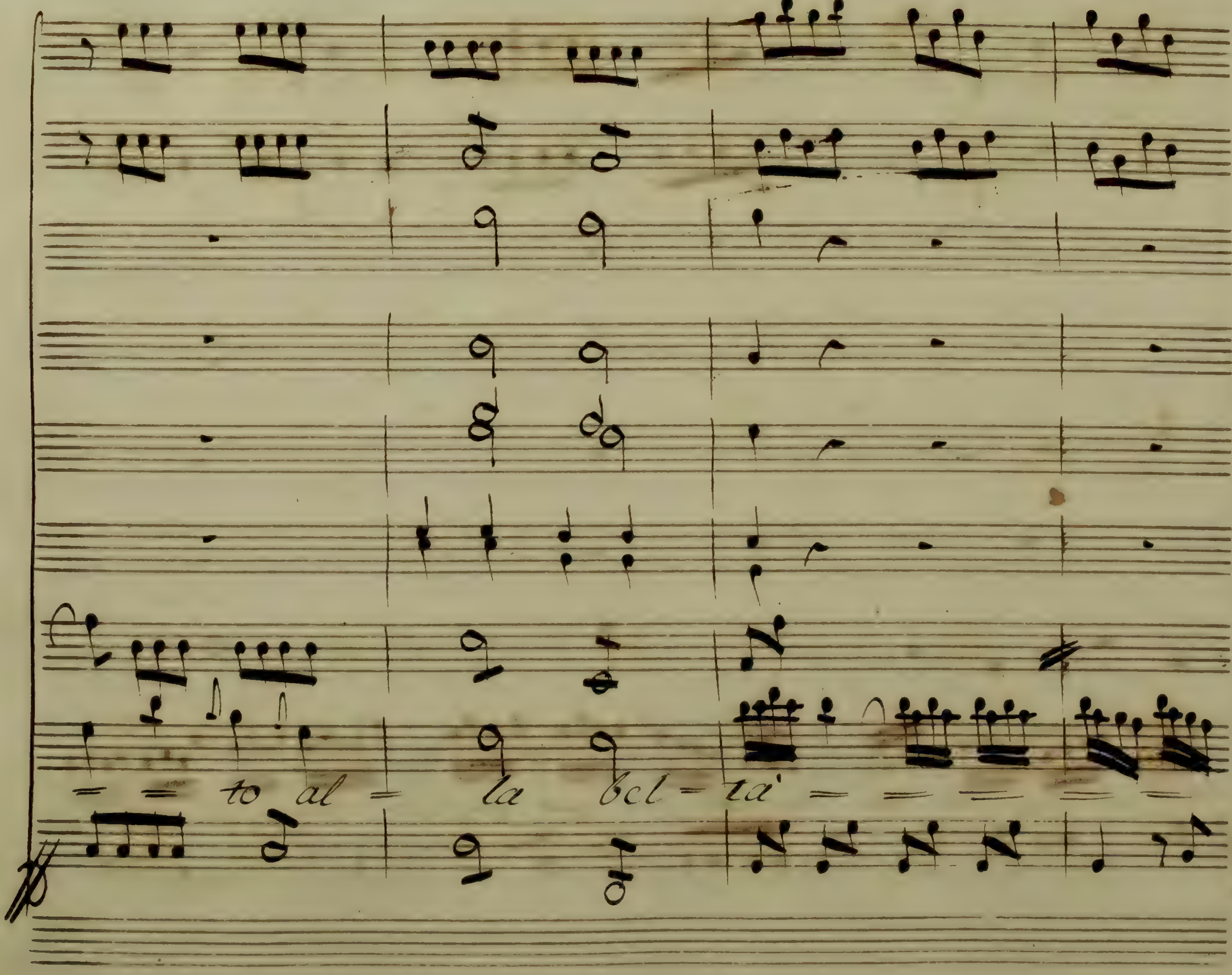

spet - to alla bel - tà : è la beltà del


Cie = lo un rag = gio che innamora

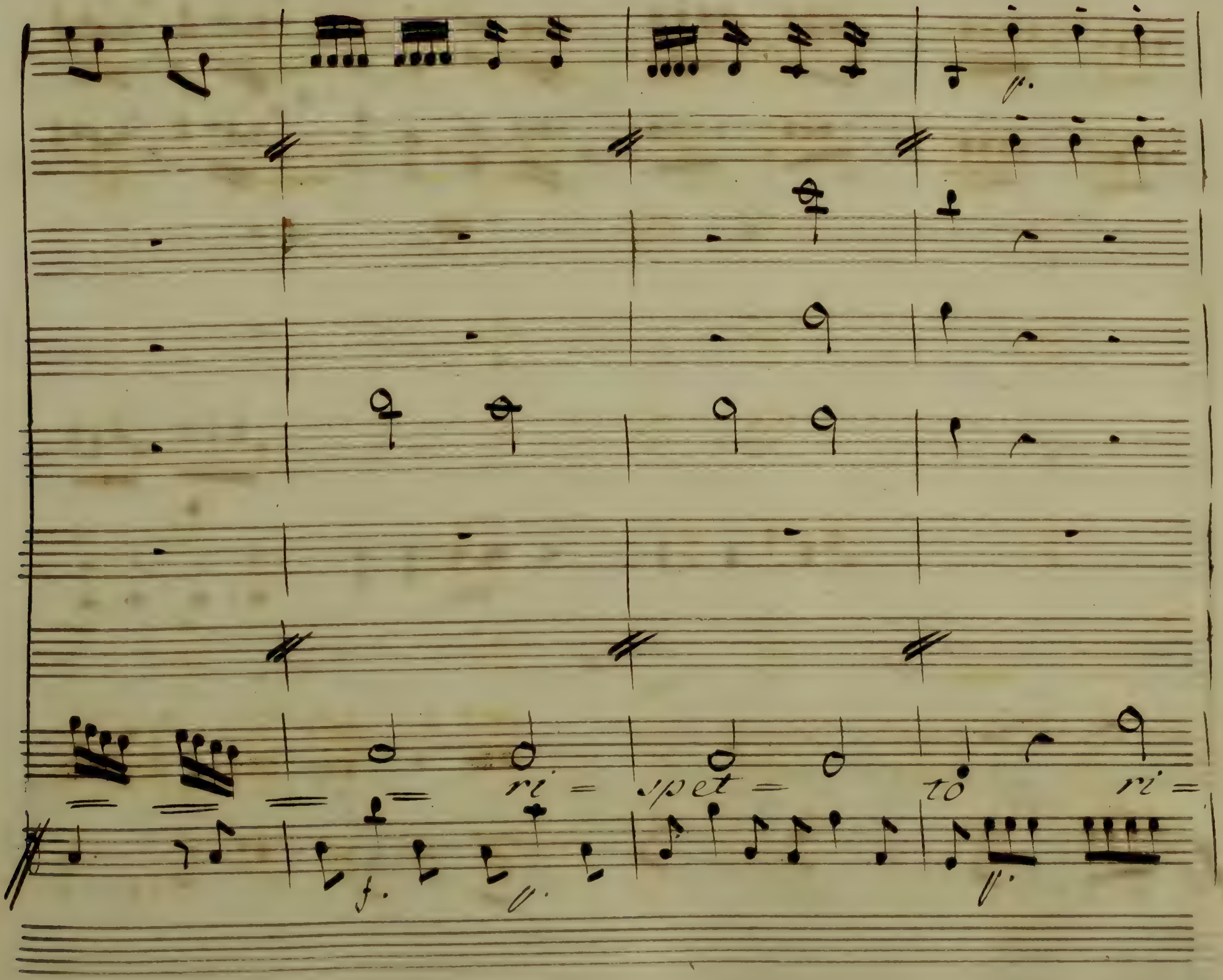

e deve il Fato ancora ri = spet = = to alla bel=

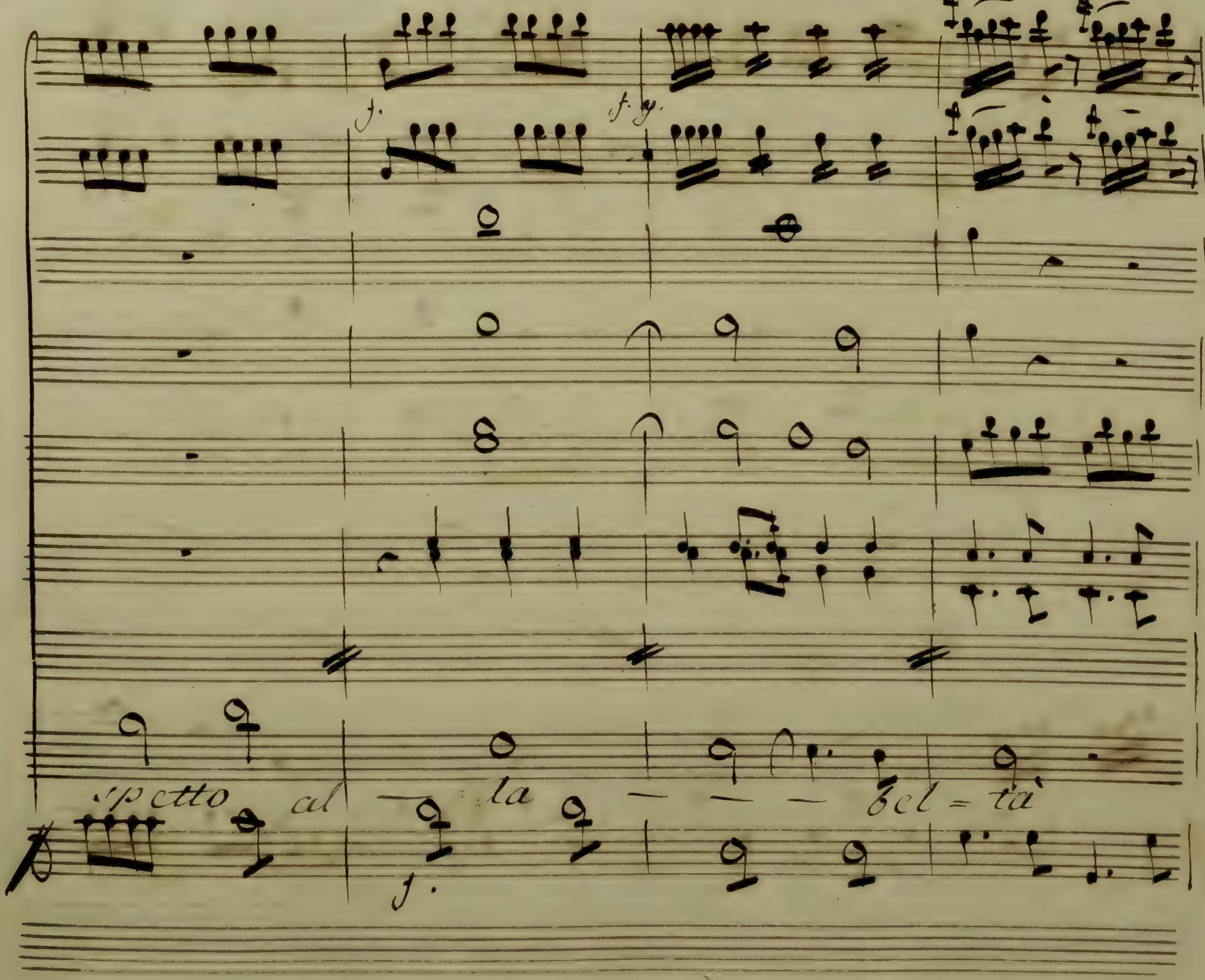

tà e deve il Fato anco = ra ri =

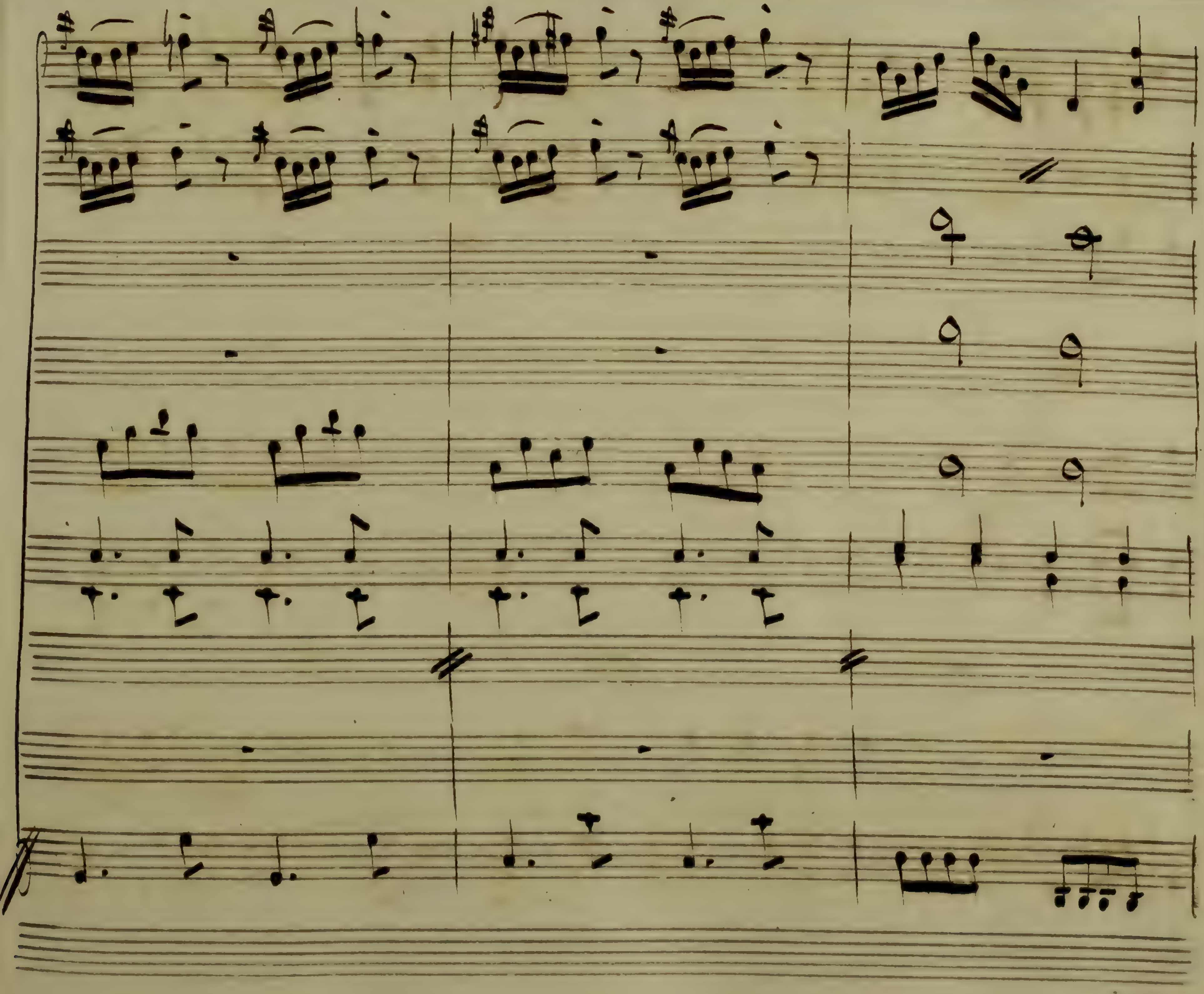


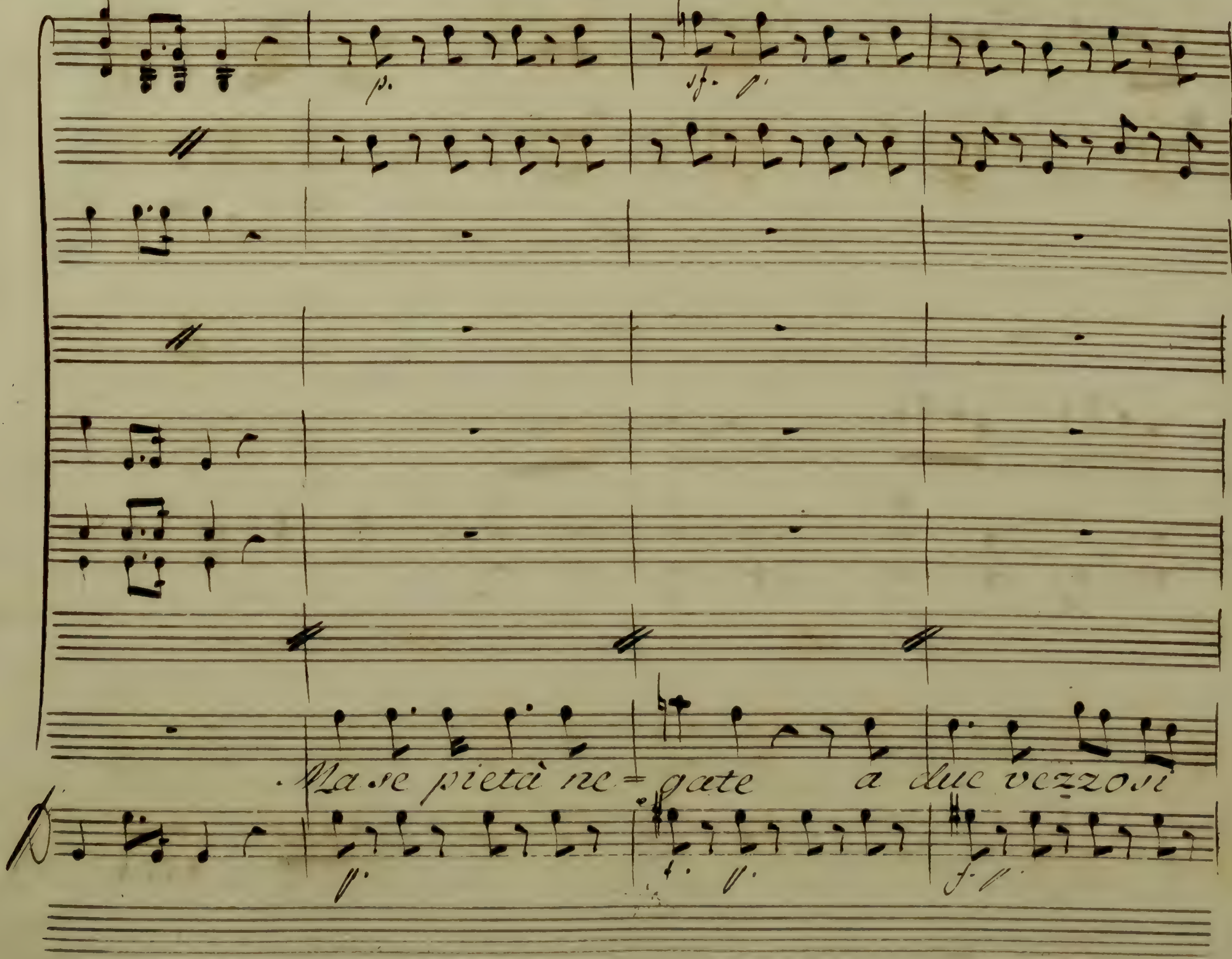


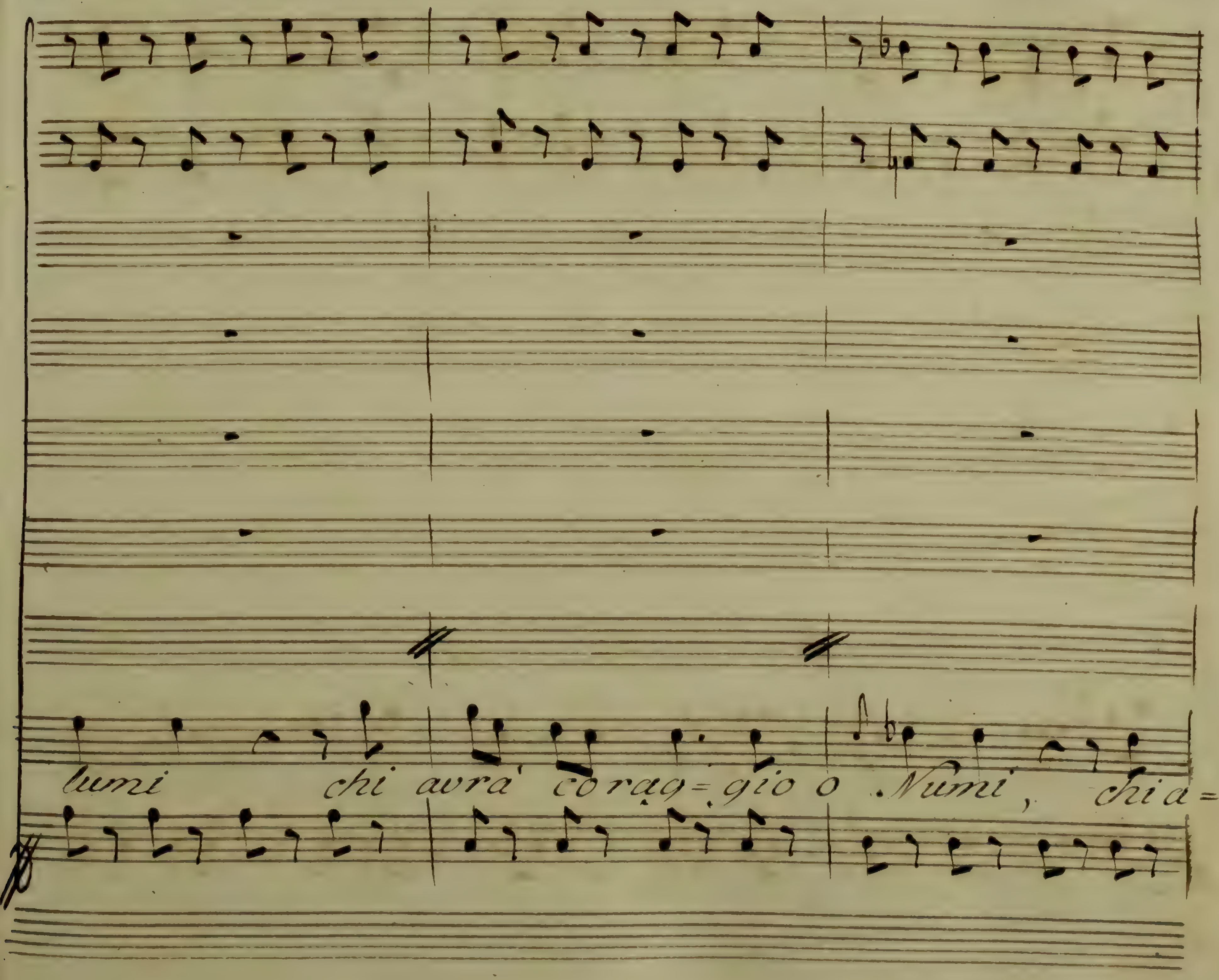
to al la bel tà

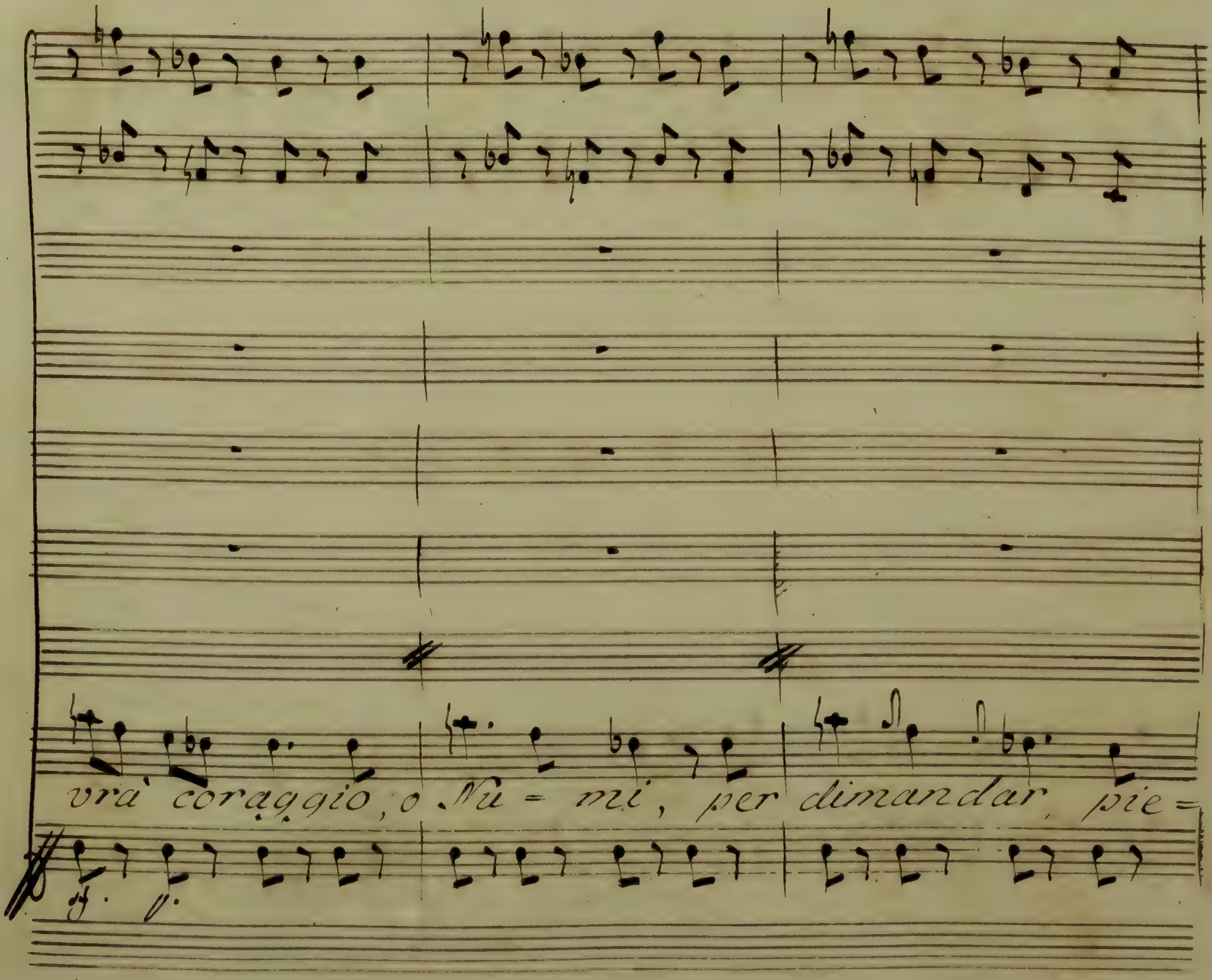

ri = spet = to ri =

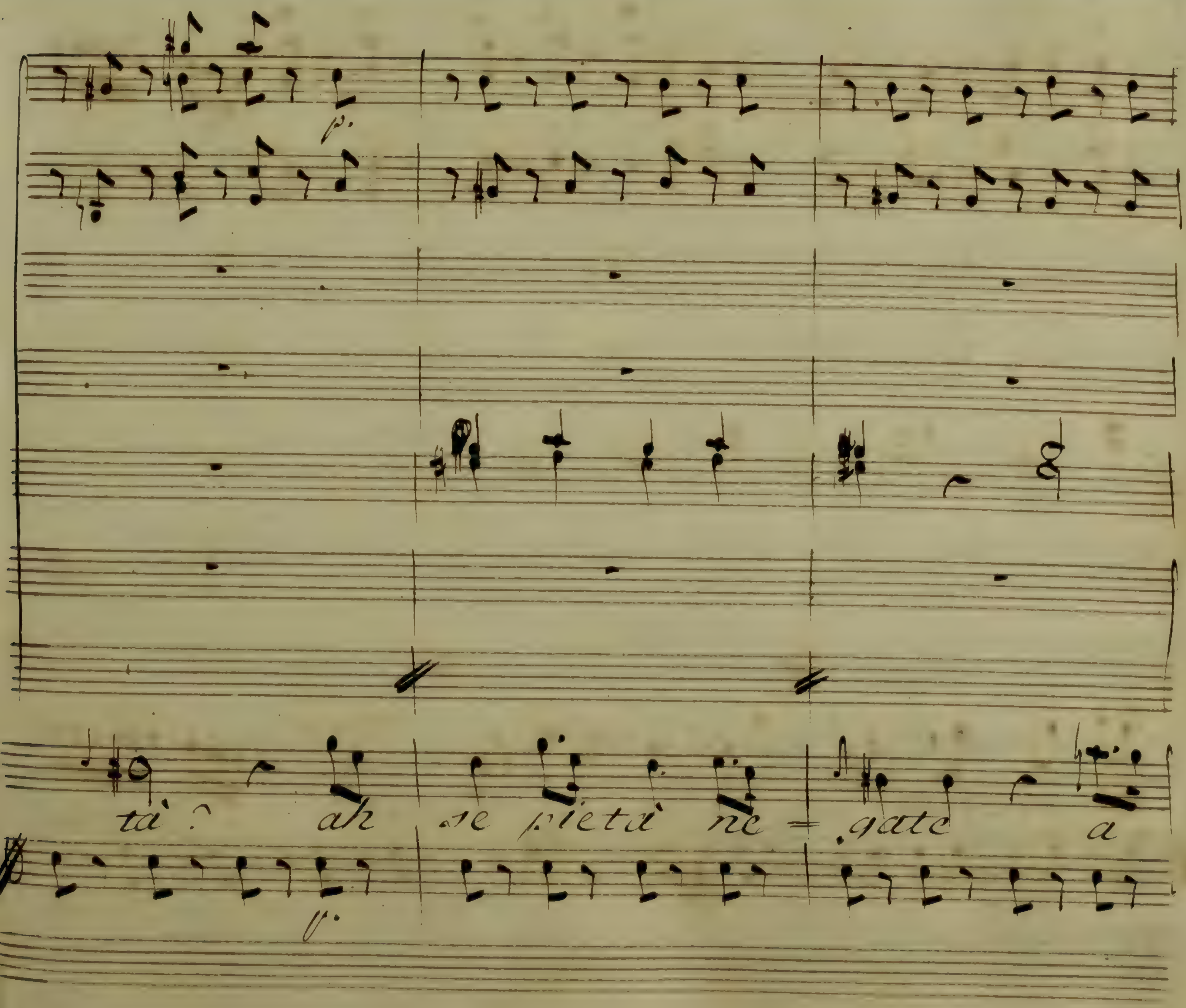

spetto al la bel = tà

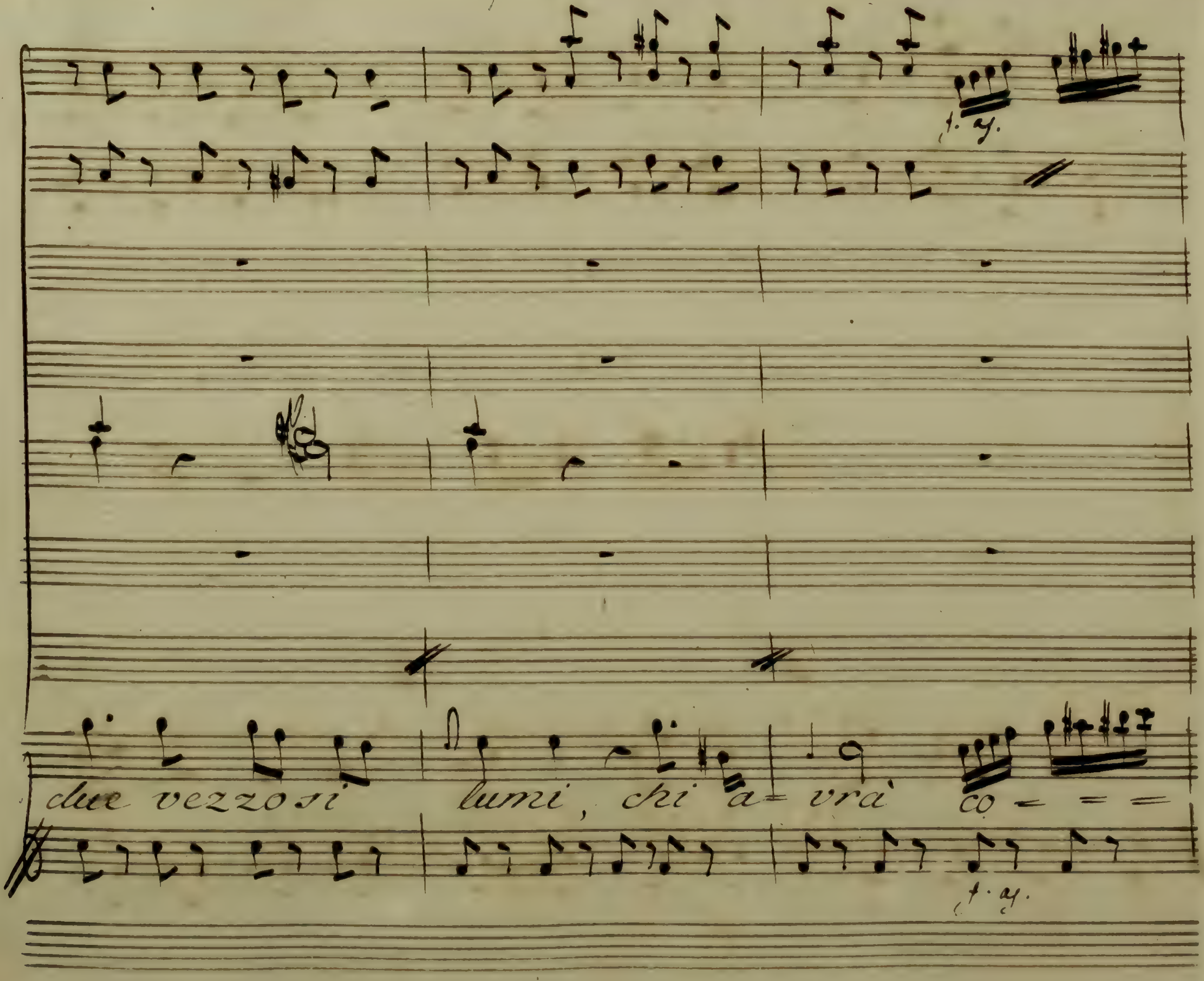



Ma se pietà ne= gate a due vezzosi

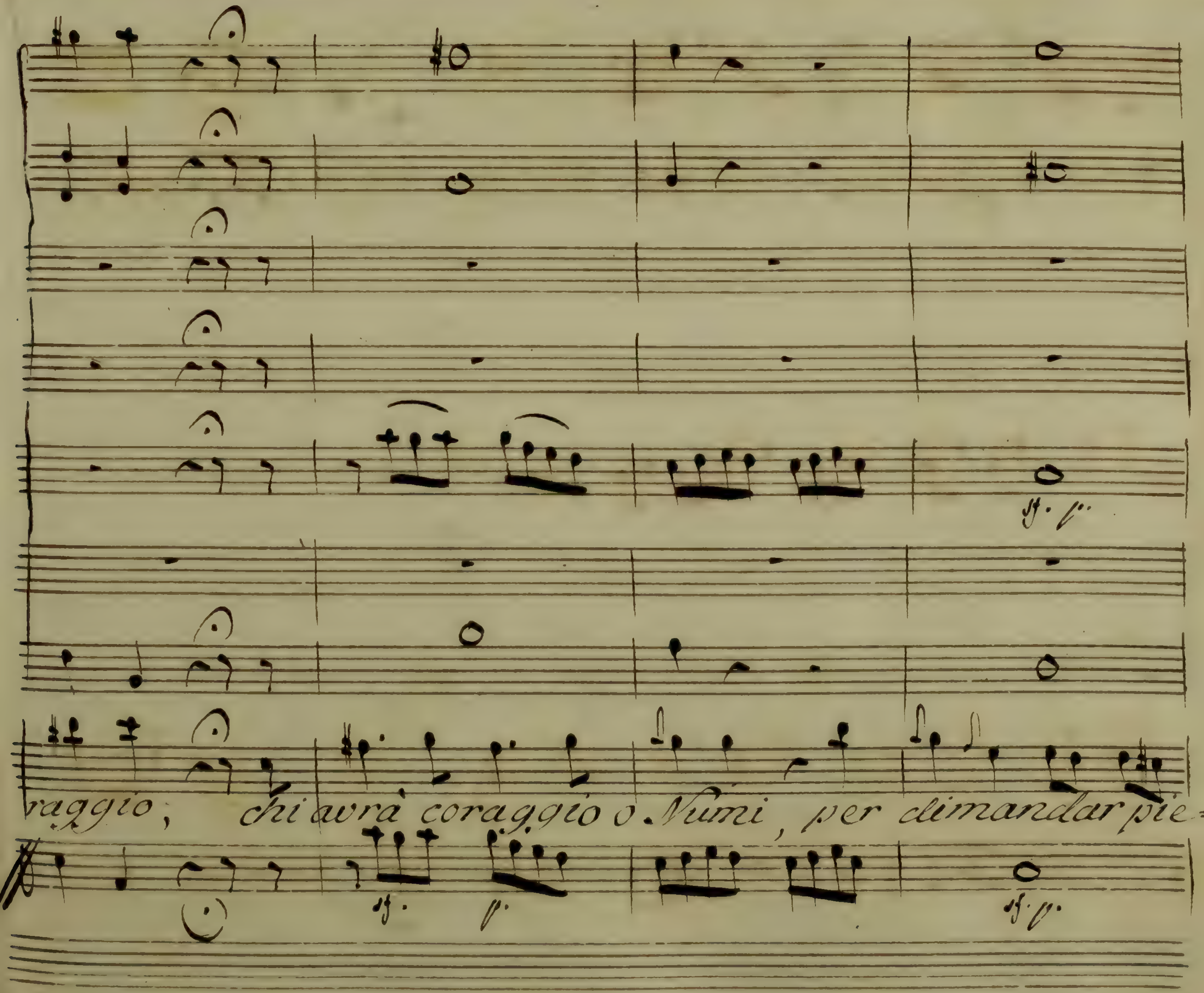

lumi chi avra' corag= gio o Numi, chi a=

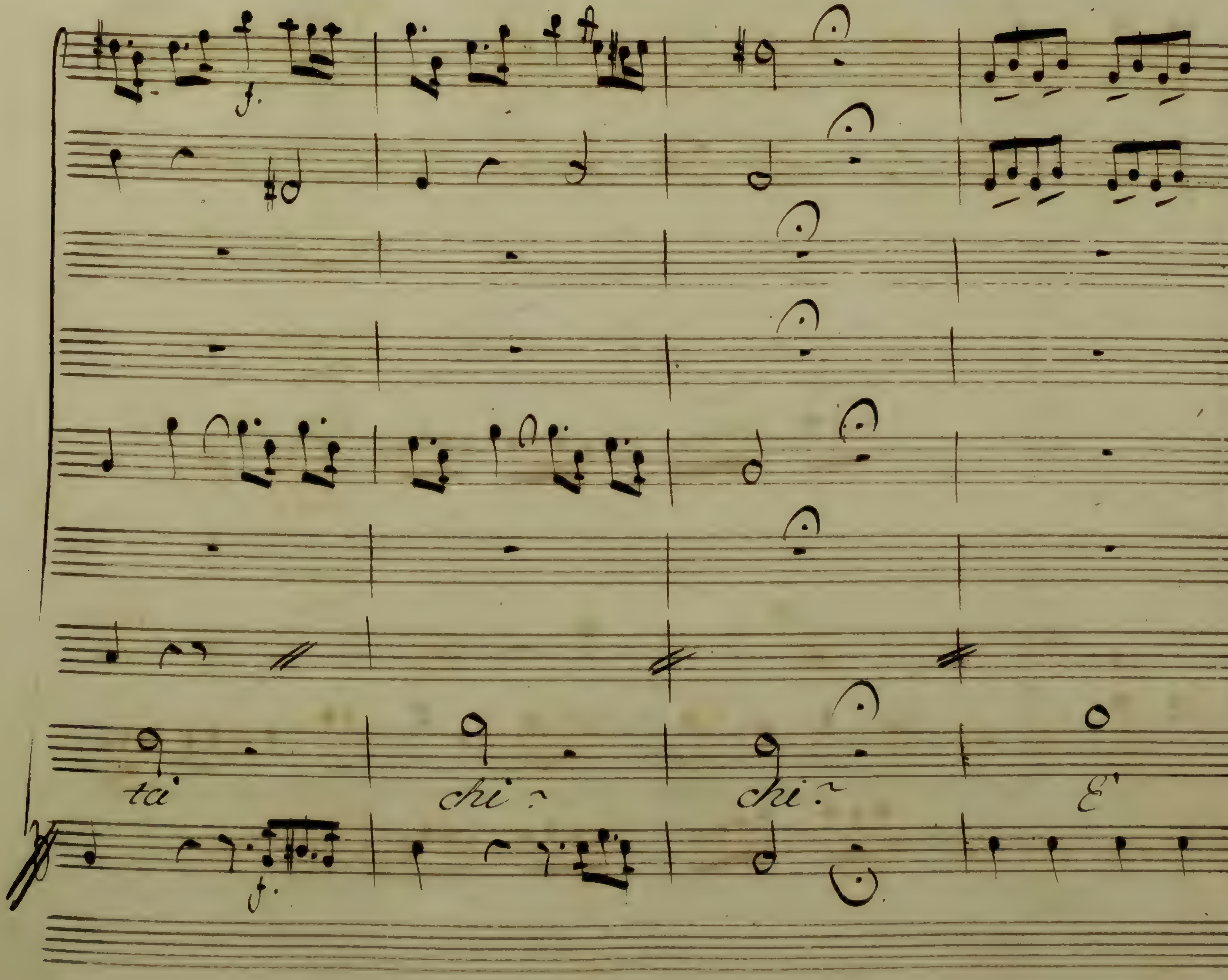

vra coraggio, o Nu = mi, per dimandar pie=

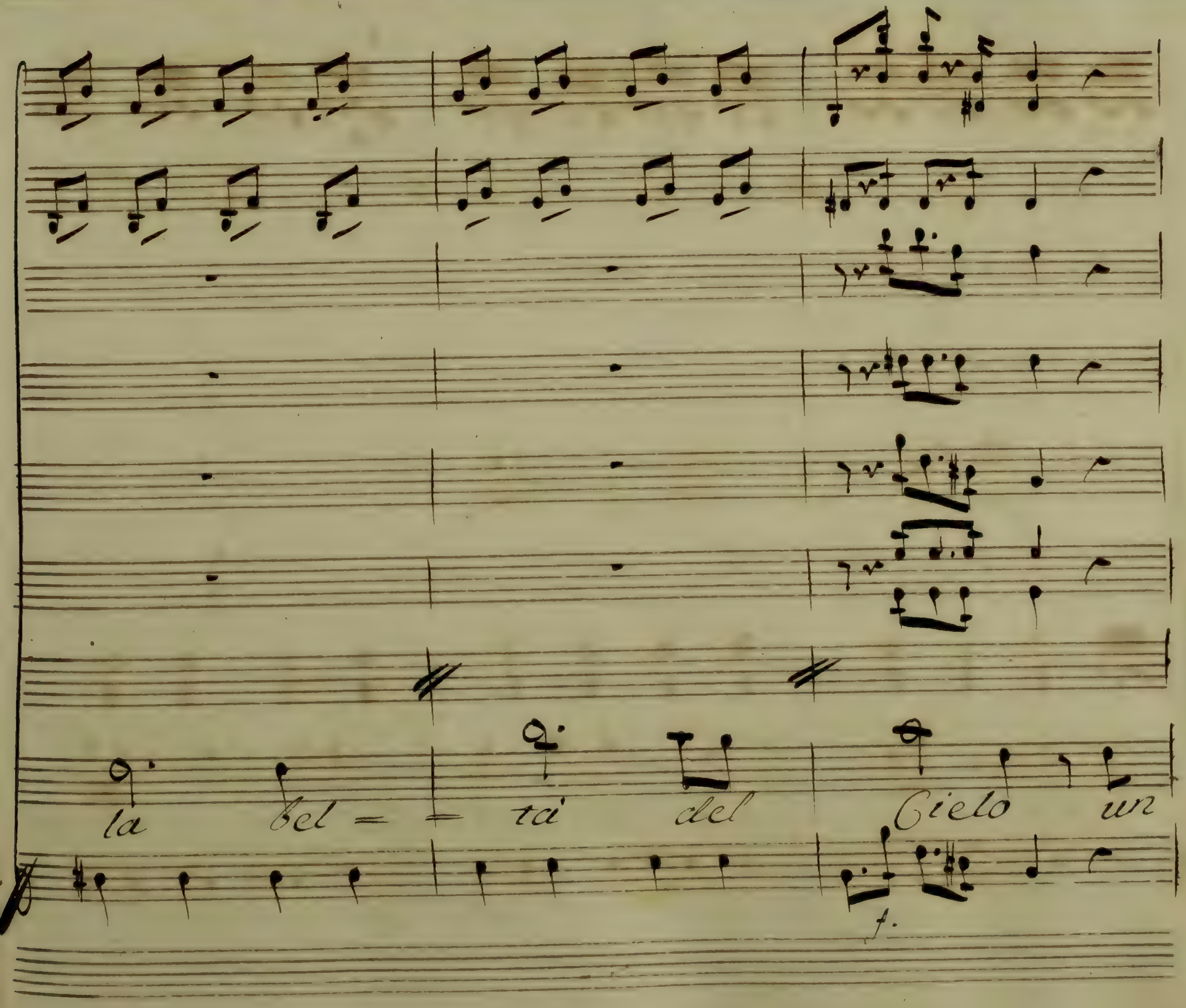

p.
tà ? ah se pietà ne = gate a
p.

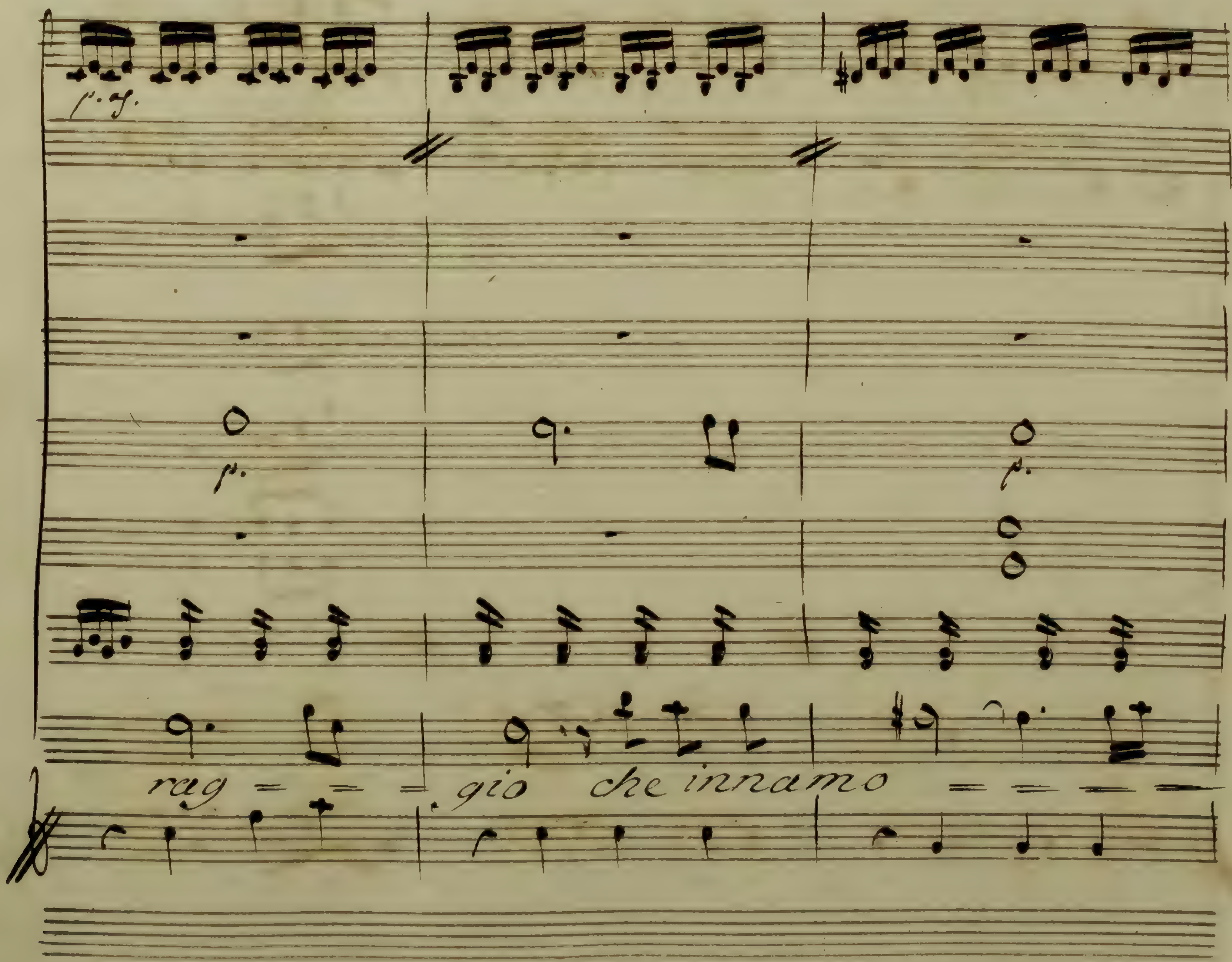


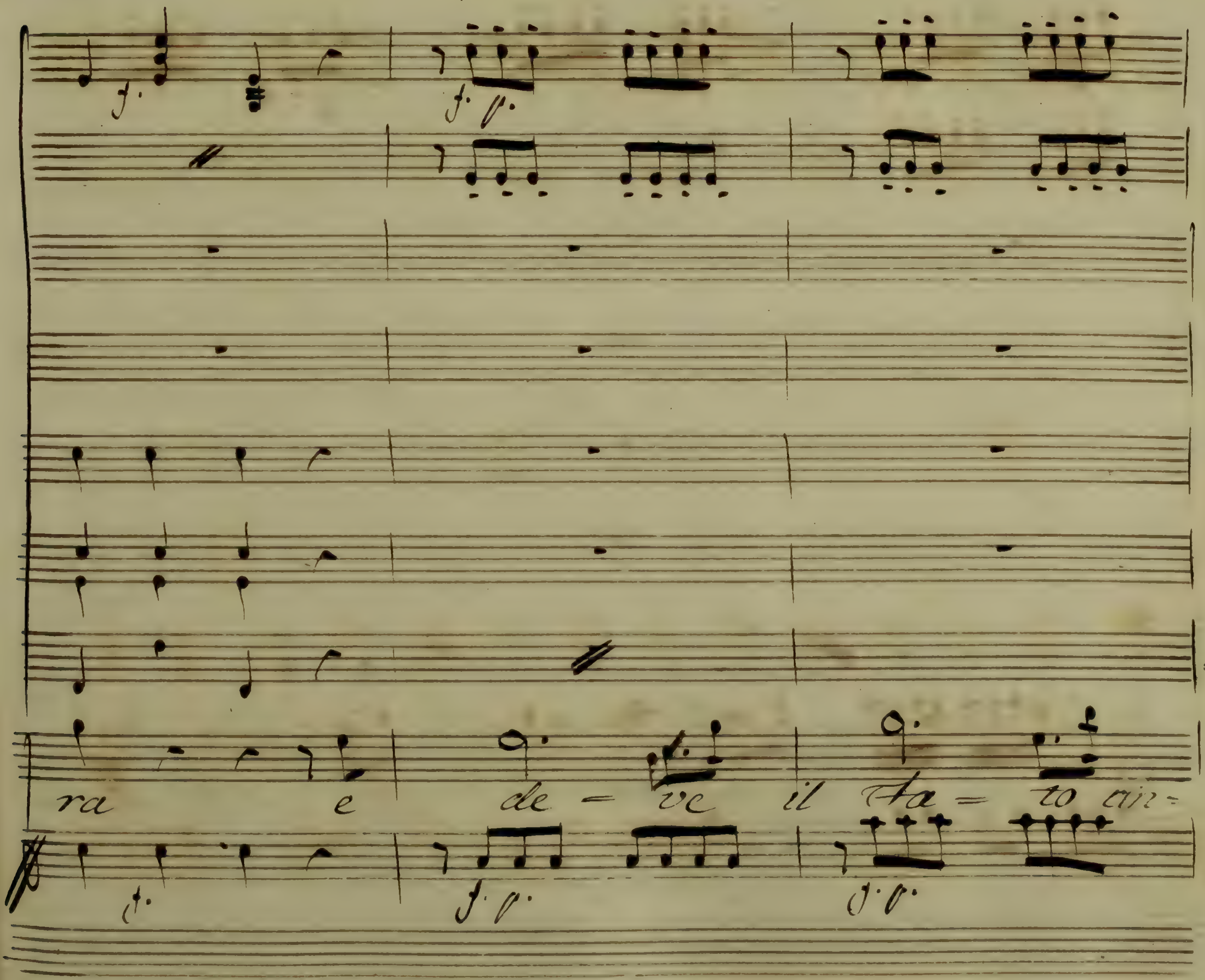
due vezzosi lumi, chi a= vrà co= = =

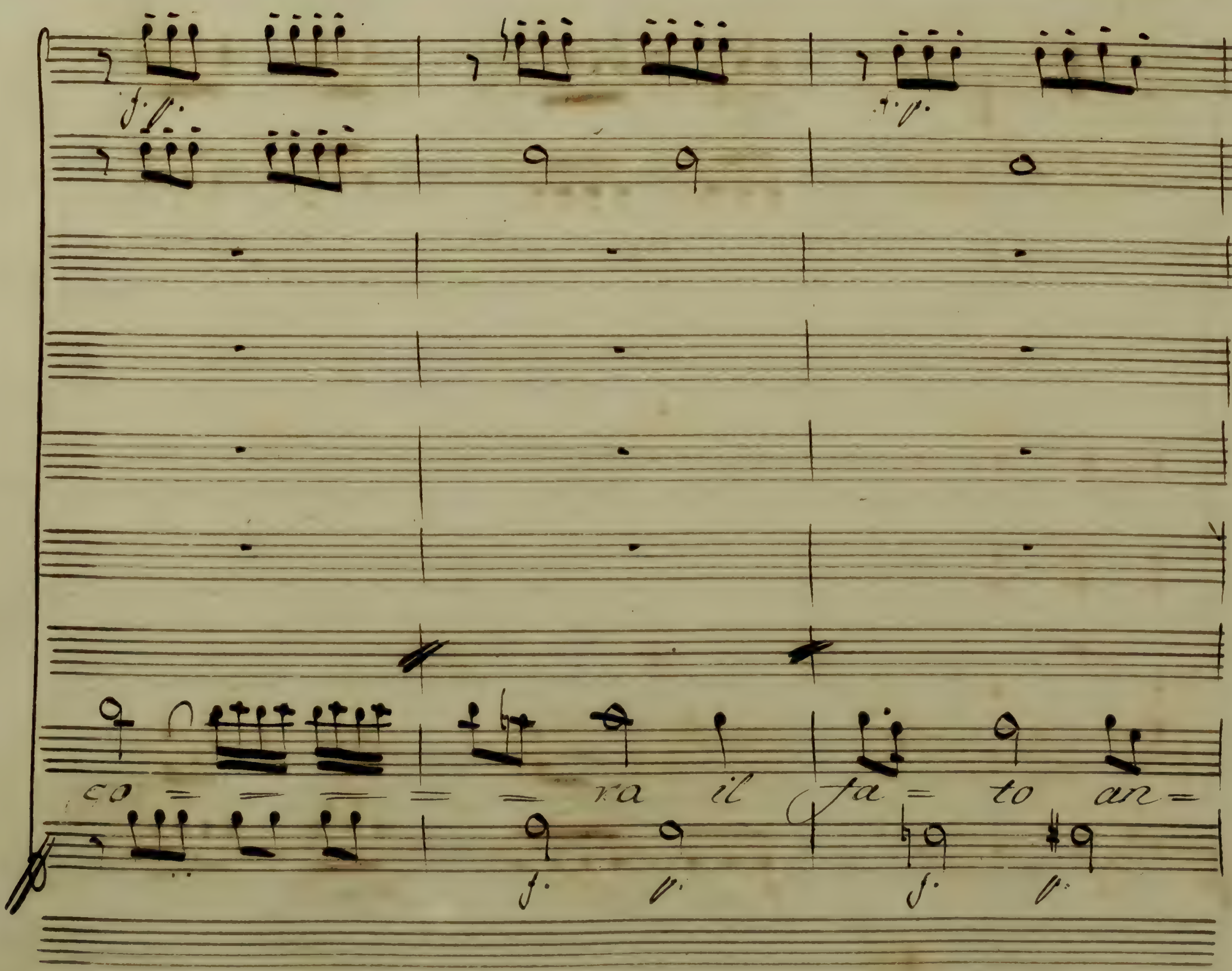

raggio, chi avrà coraggio o Numi, per dimandar pie=

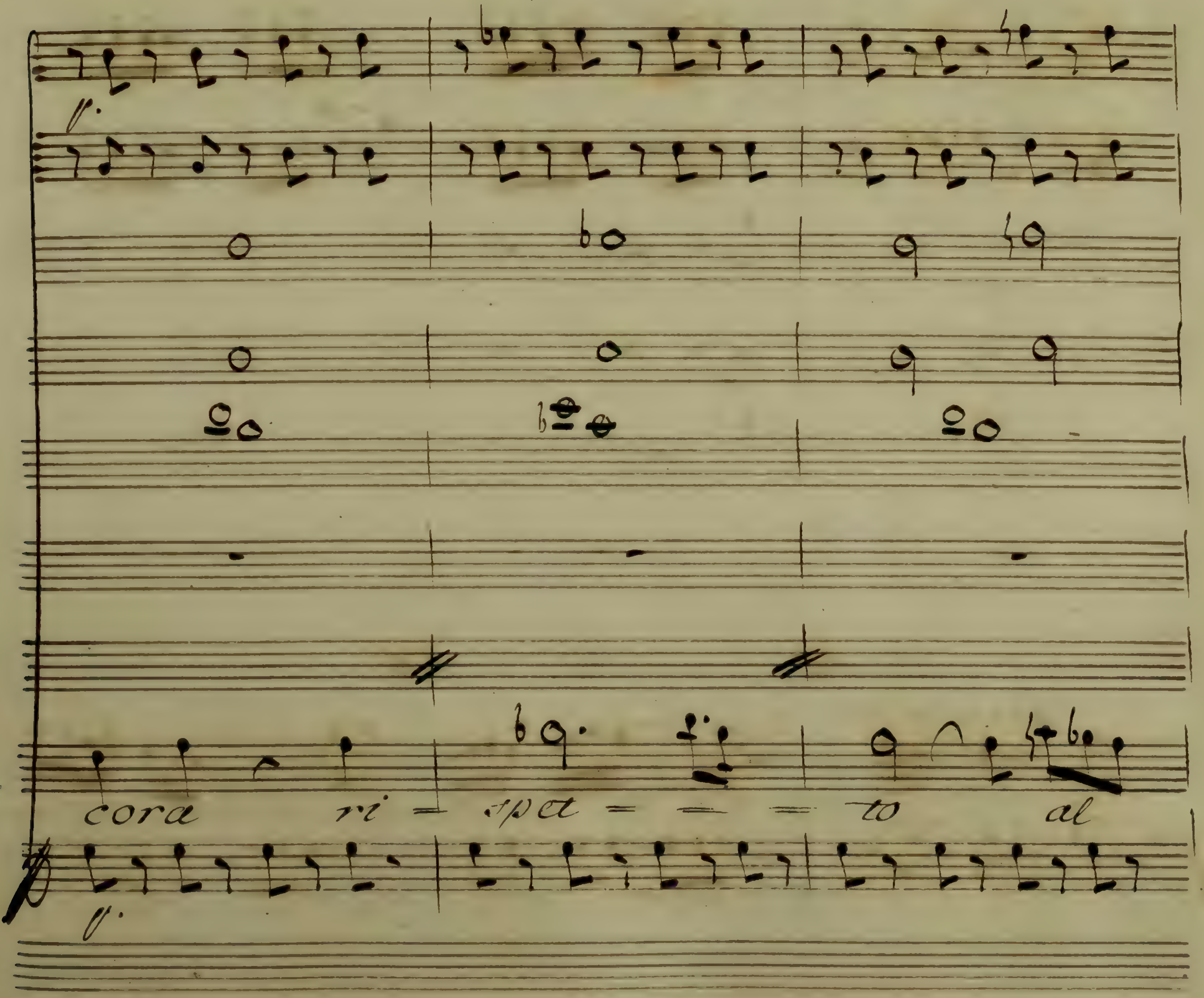

ta
chi?
chi?
E'

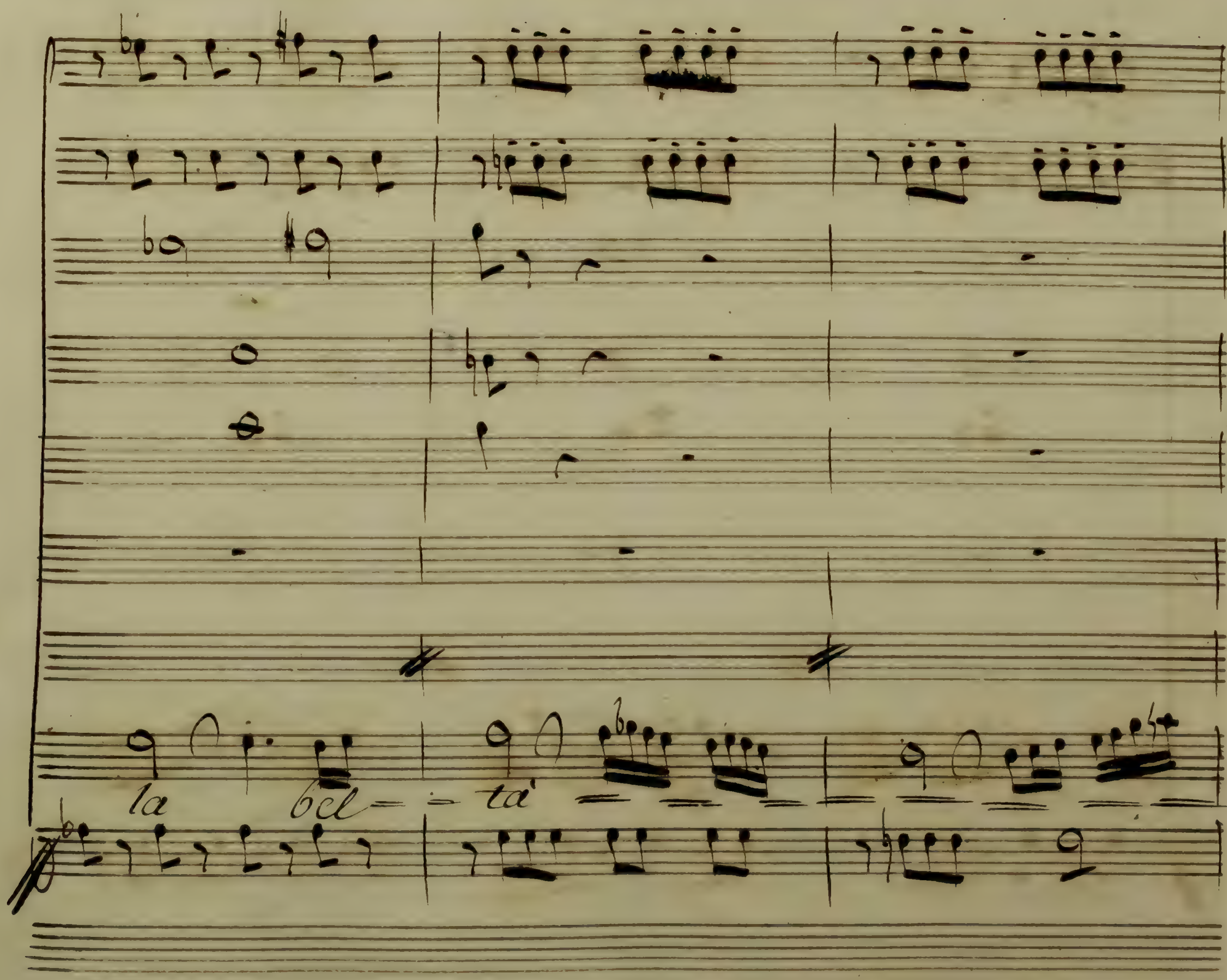

la bel = tà del Cielo un
f.

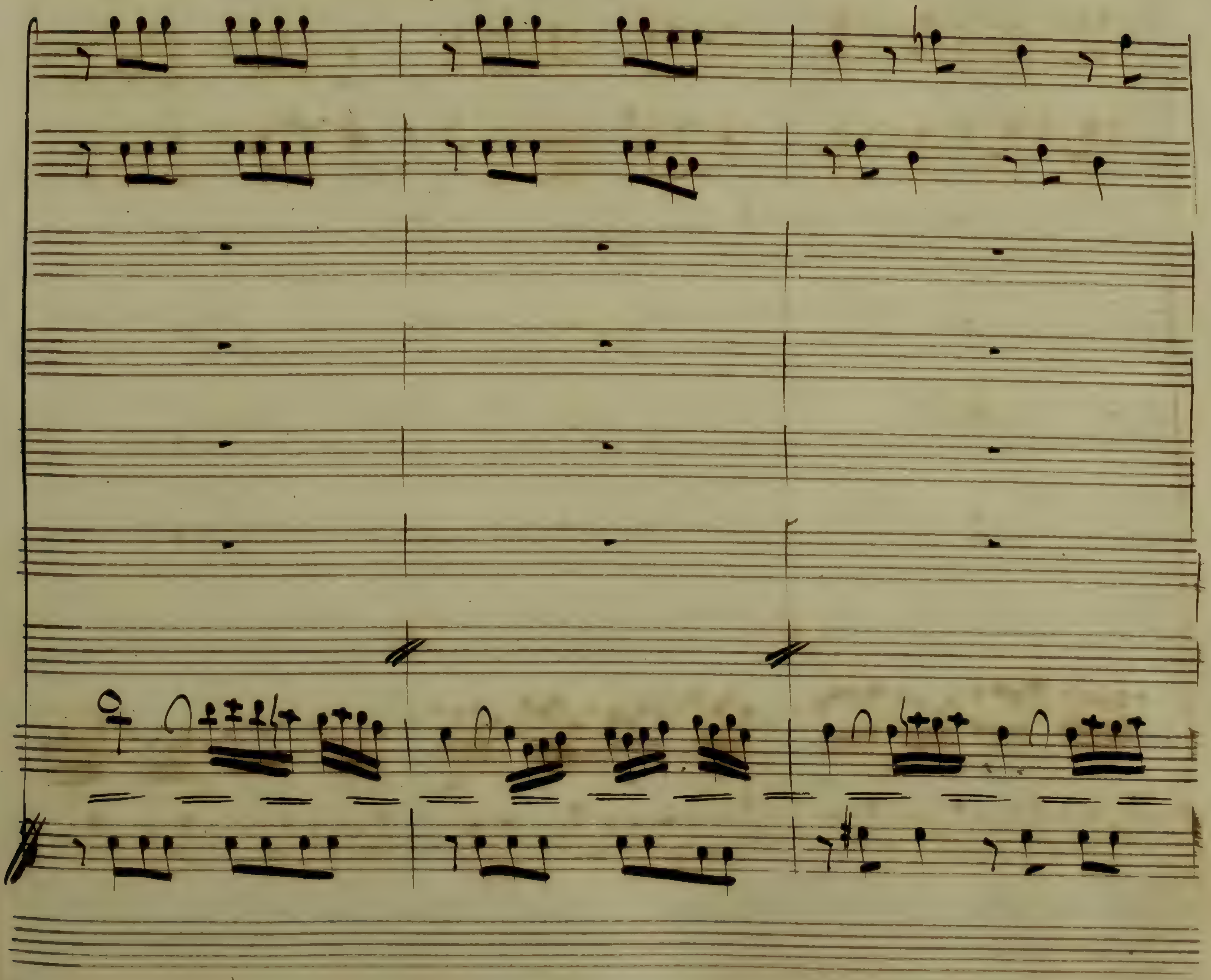

p. f.
p.
p.
rag = = = gio che innamo = = = =

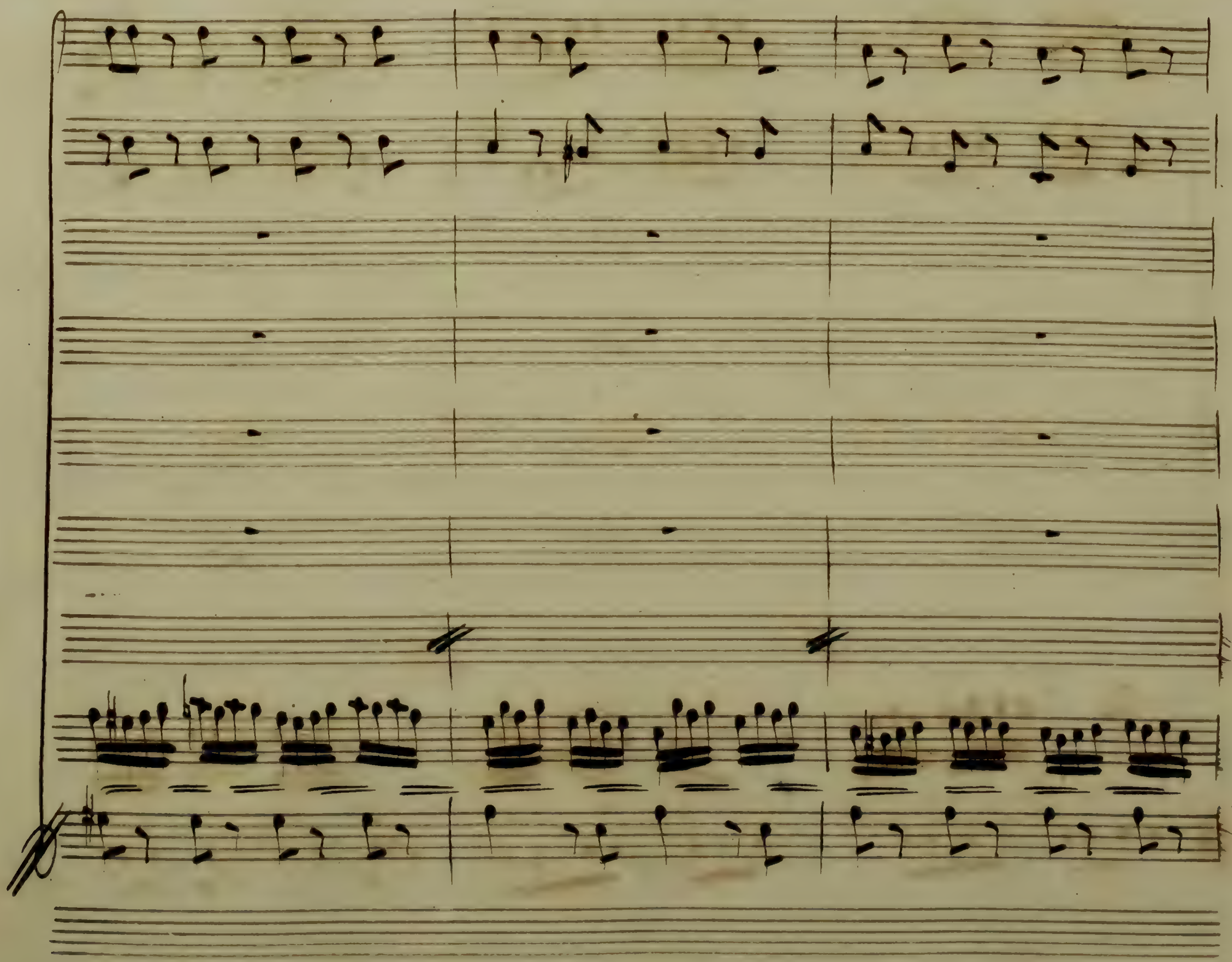

ra e de – ve il Fa – to an–

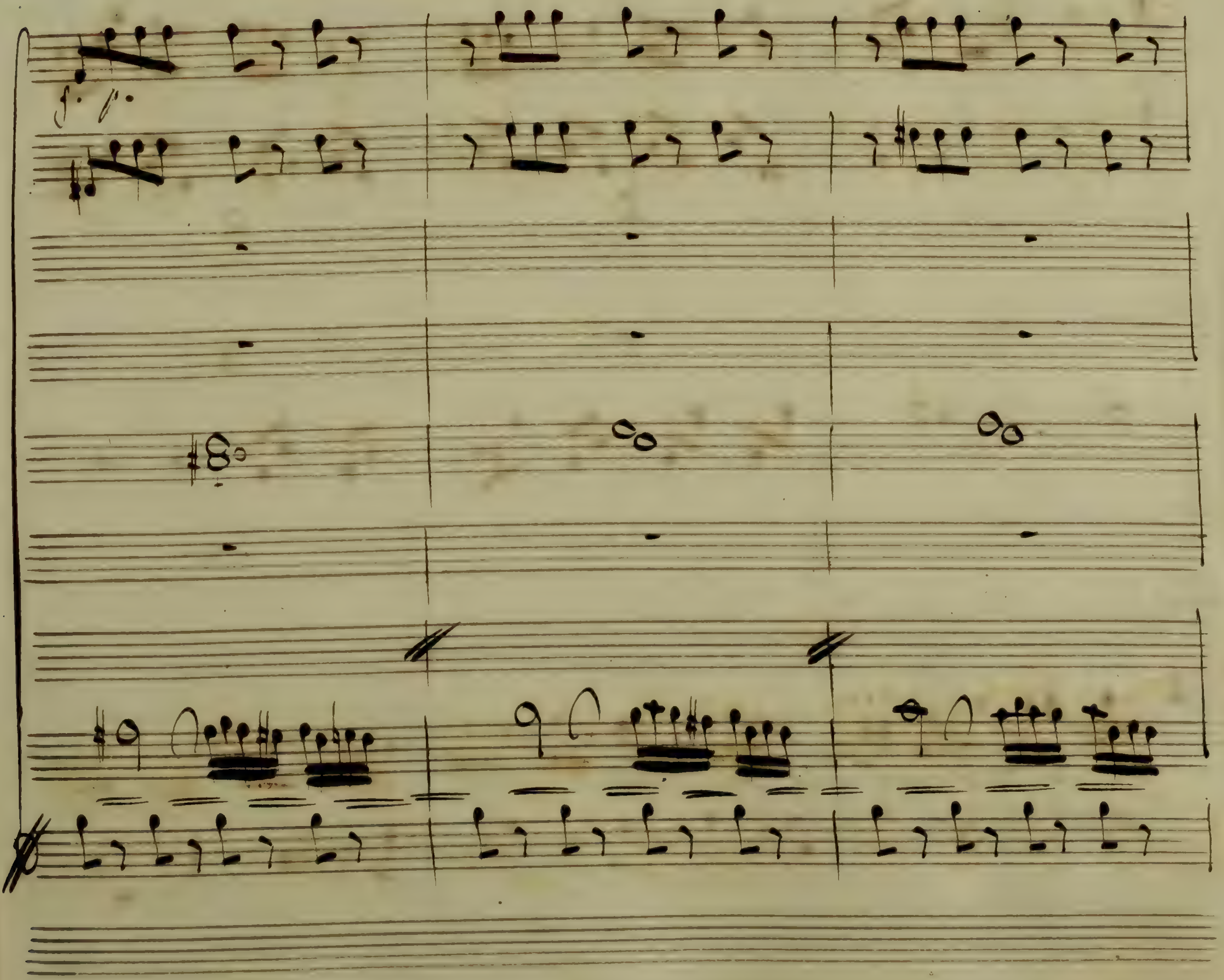

co = = = = = = ra il fa = to an =

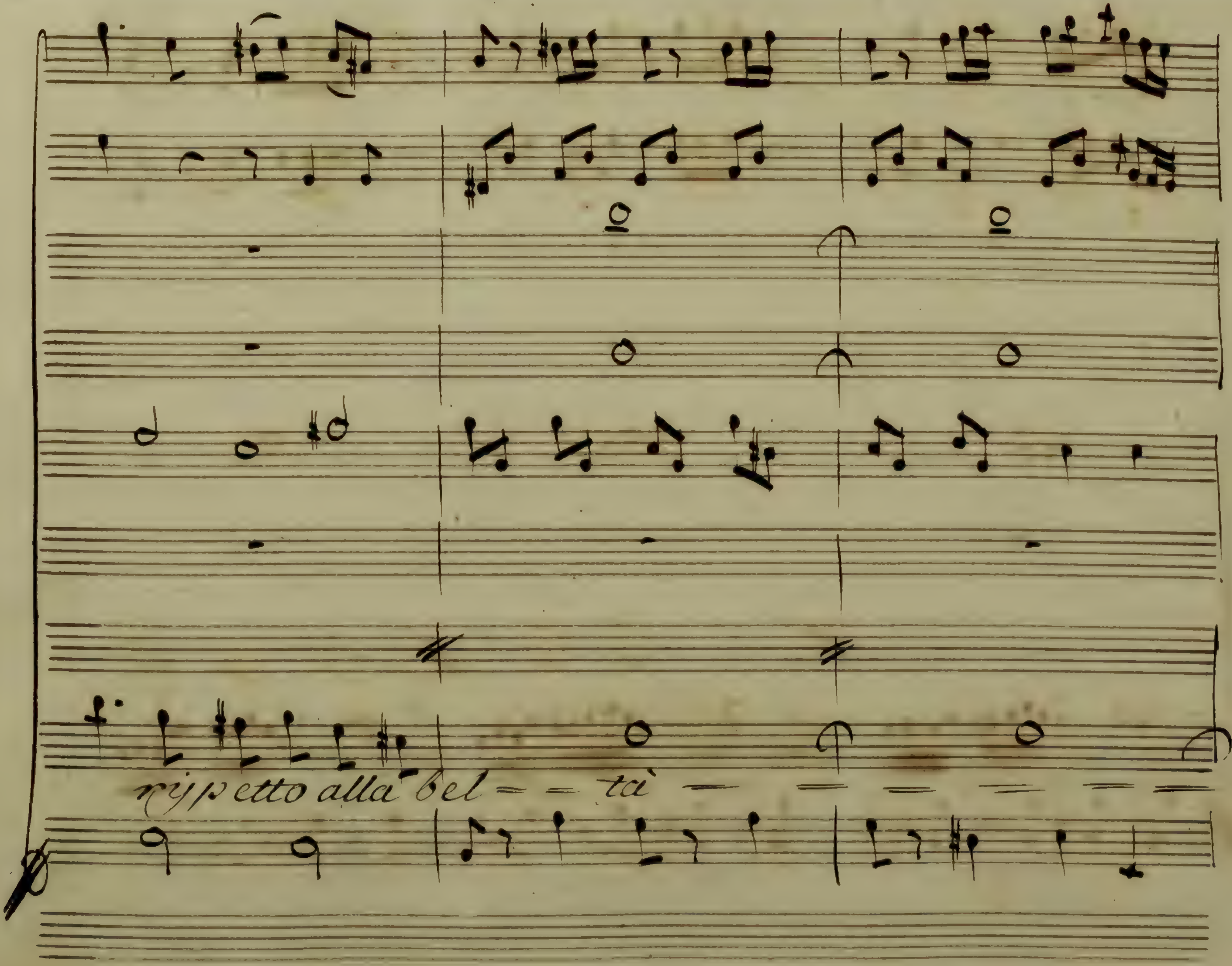

p.
cora ri = spet = = = to al
p.

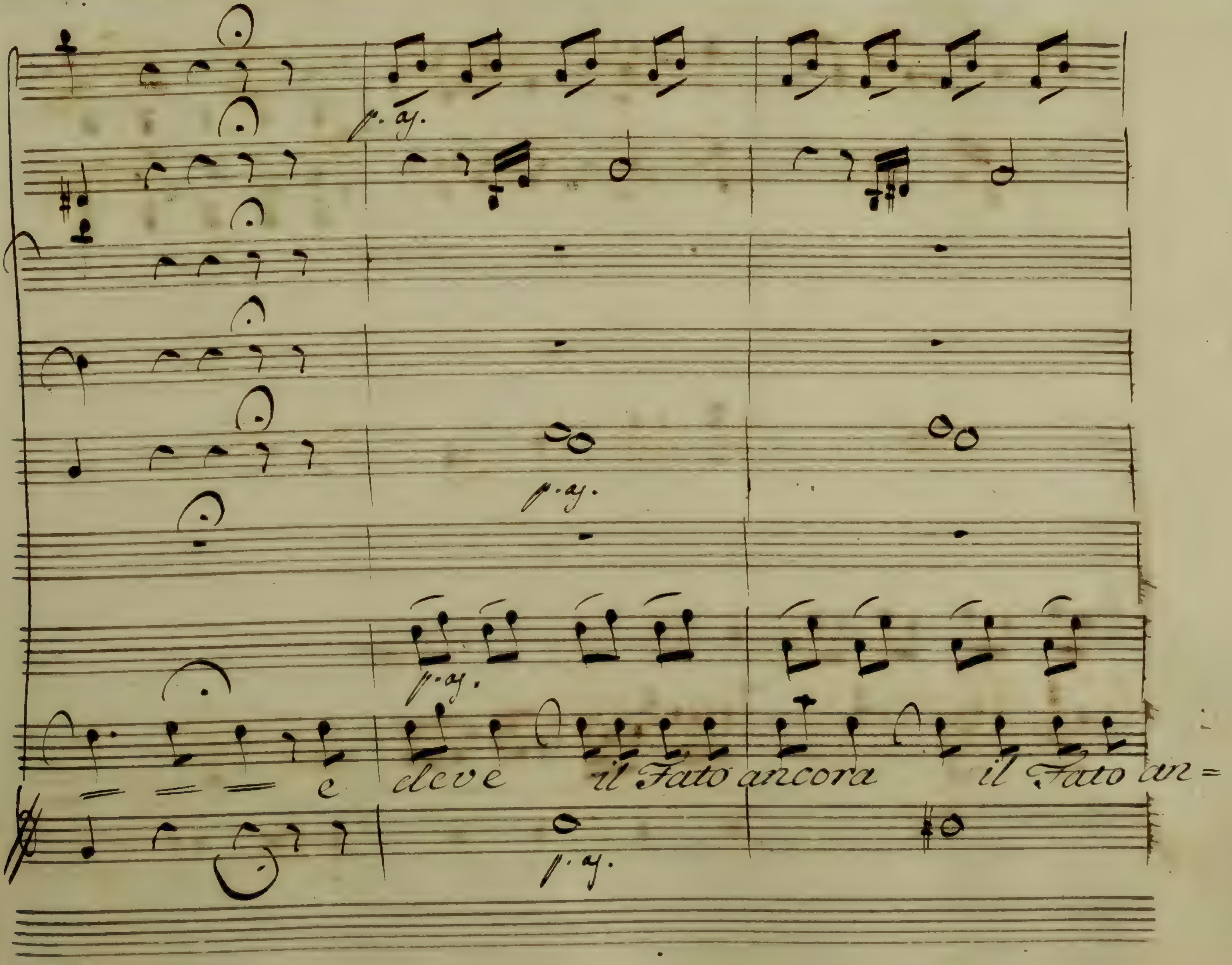

la bel— —ta'

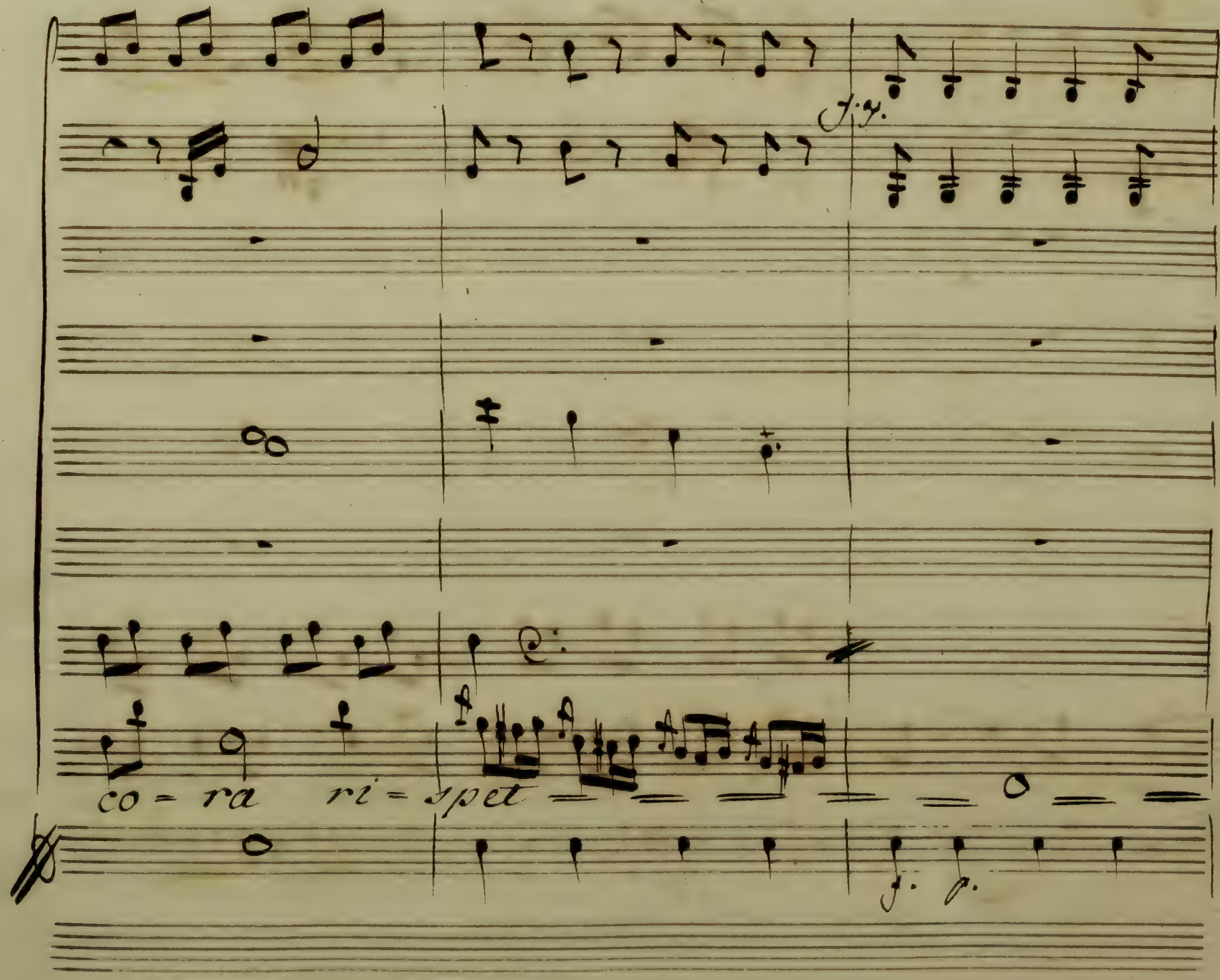


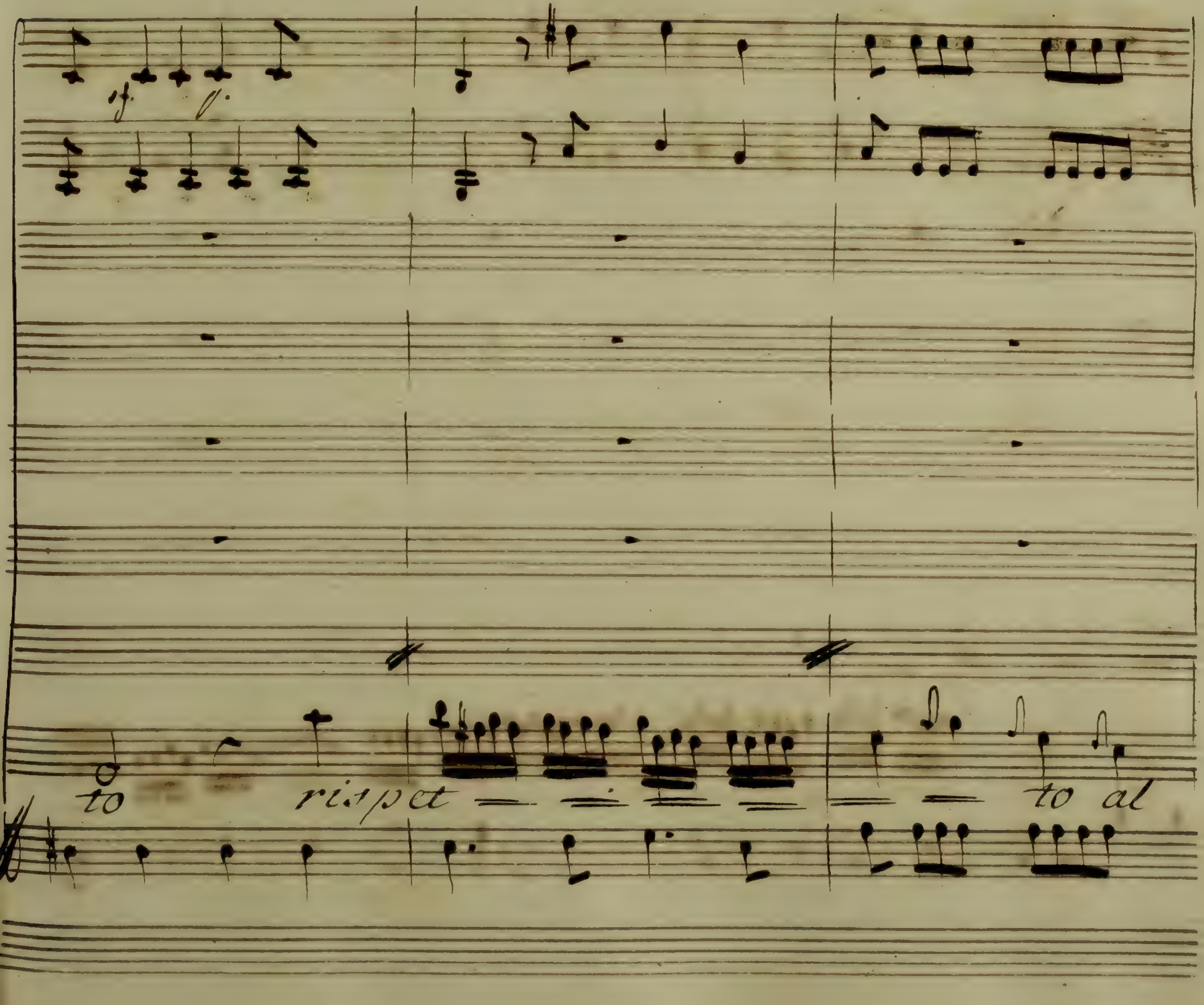


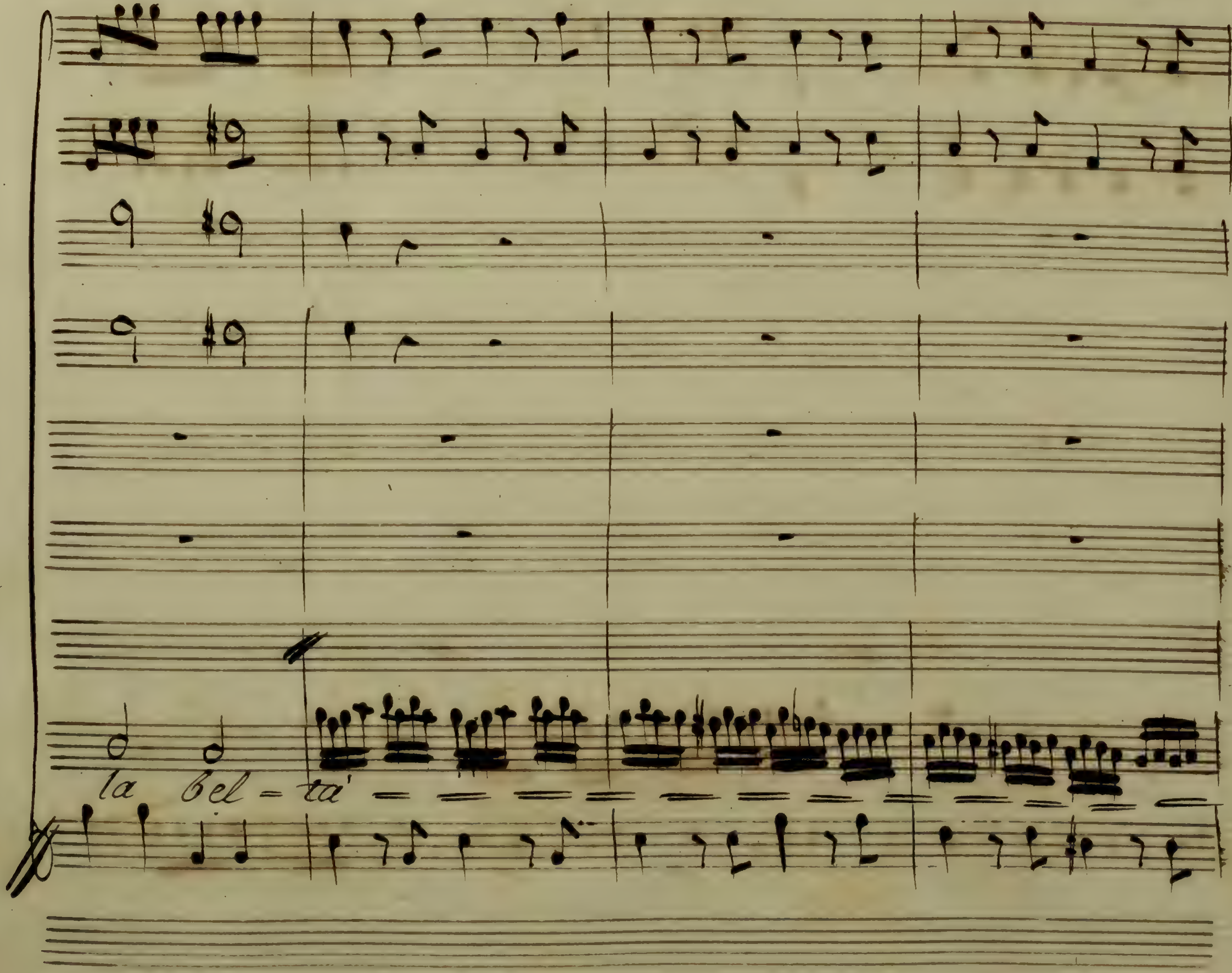


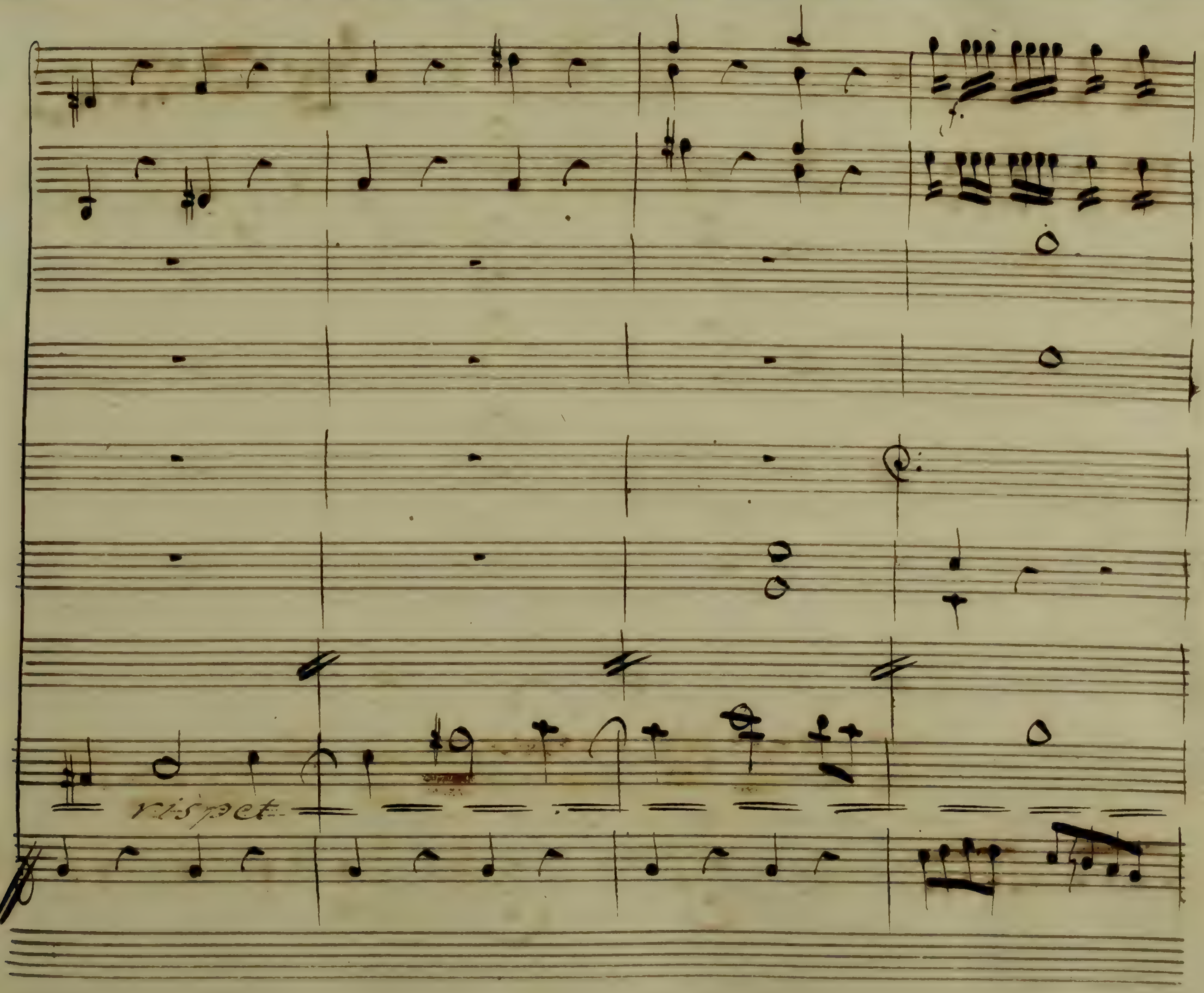

rispetto alla bel = = tà

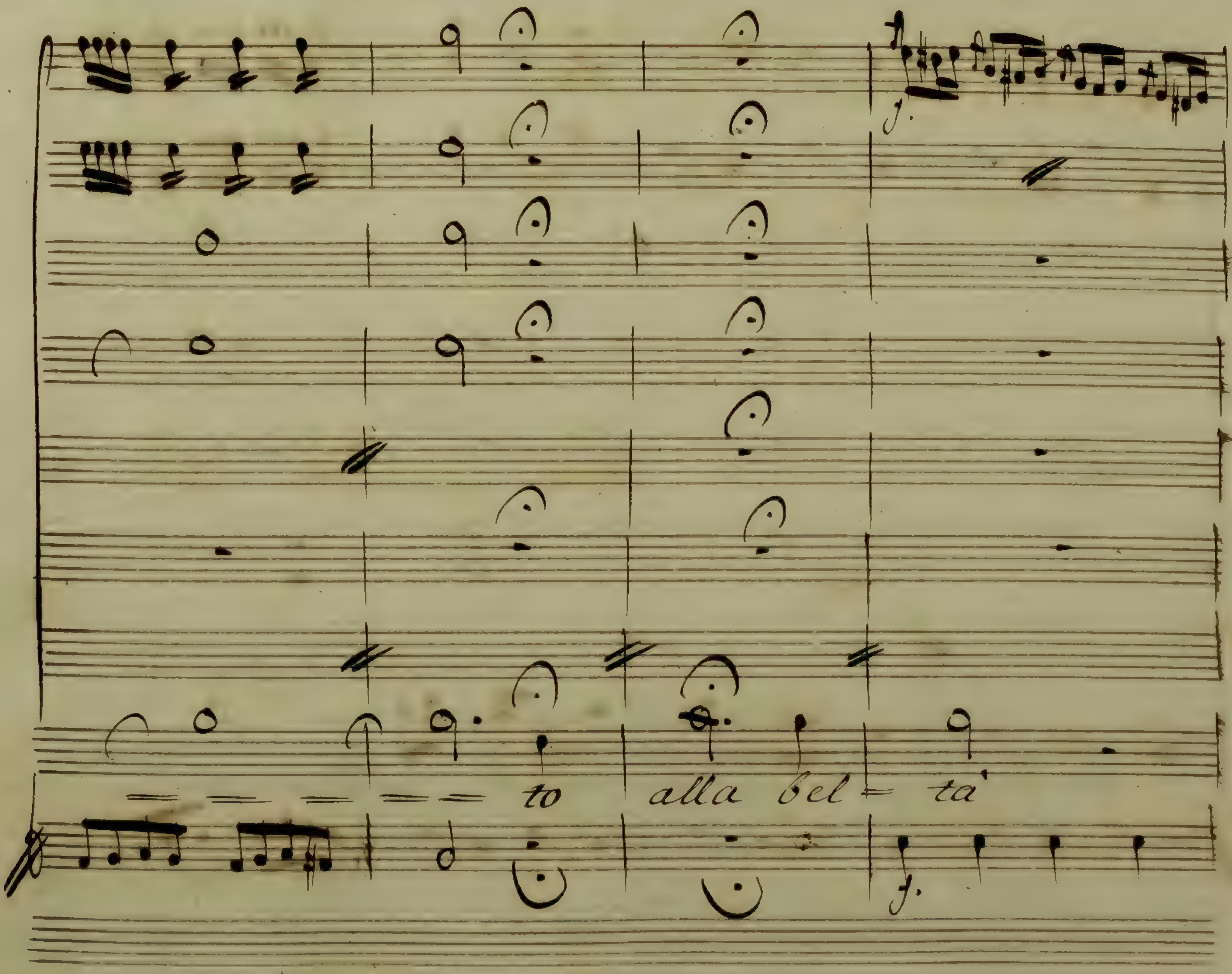

p. ay.
p. ay.
p. ay.
e deve il Fato ancora il Fato an=
p. ay.


f. p.
co = ra ri = spet
f. p.

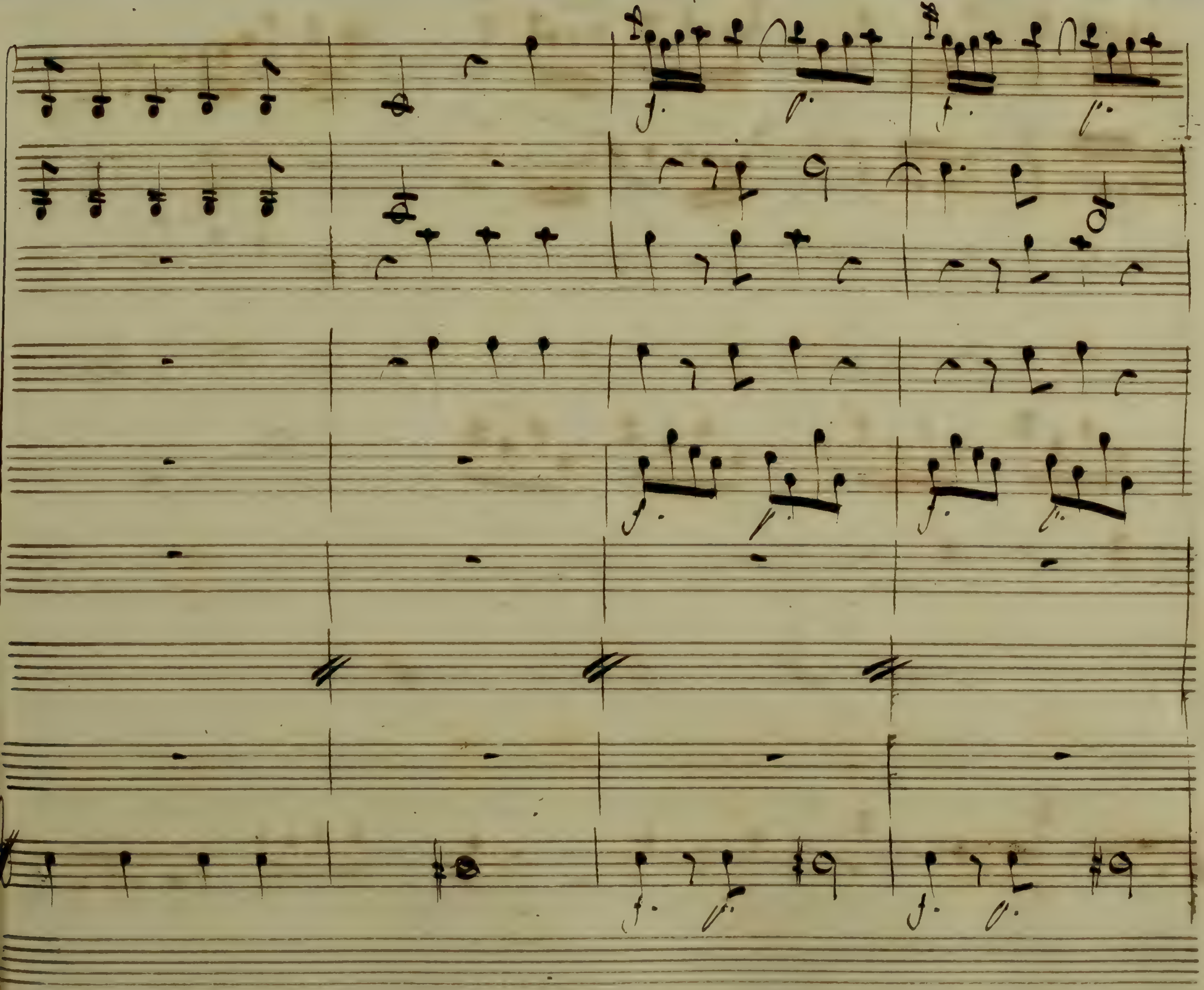

to
rispet
to al

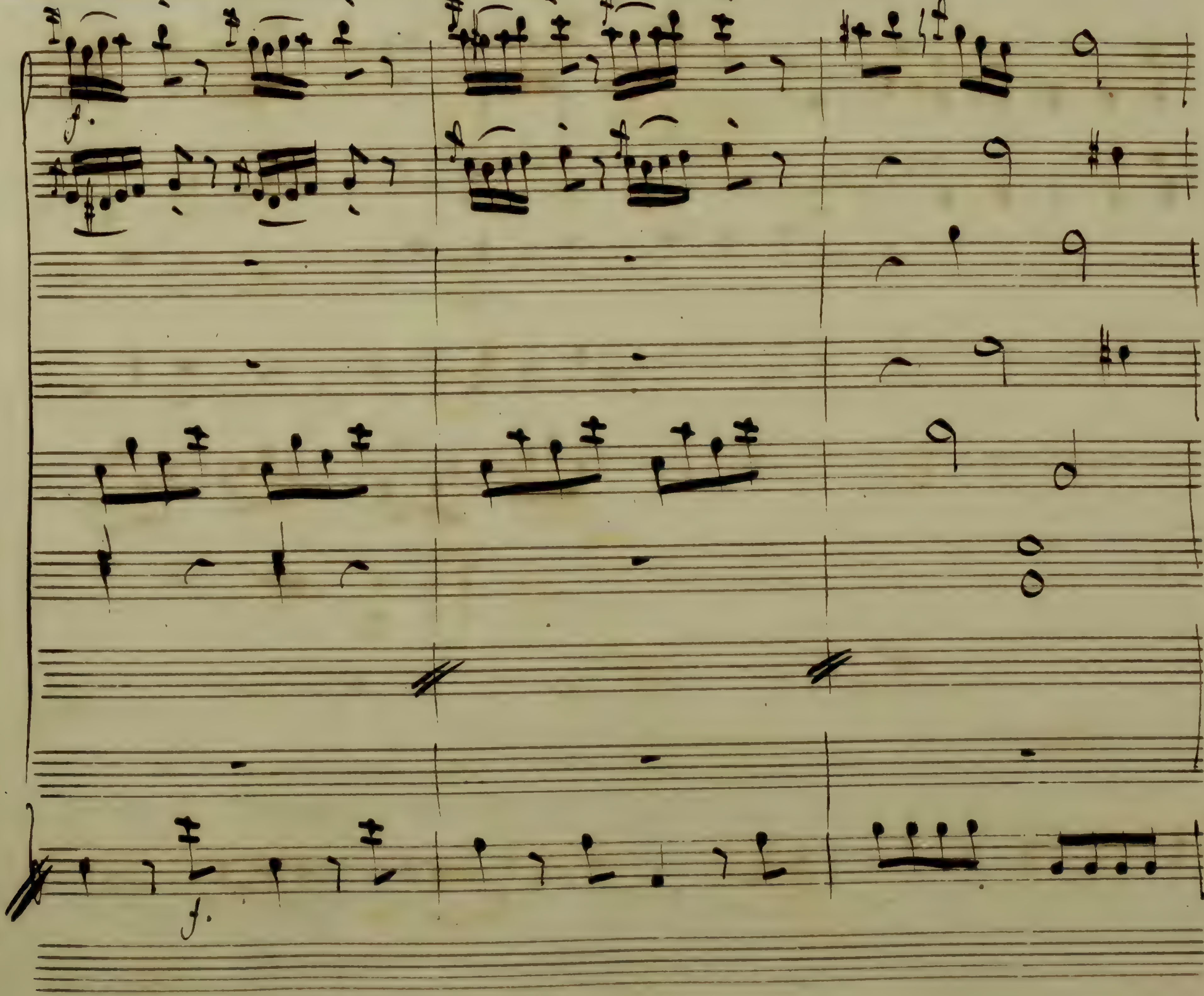

la bel - tà

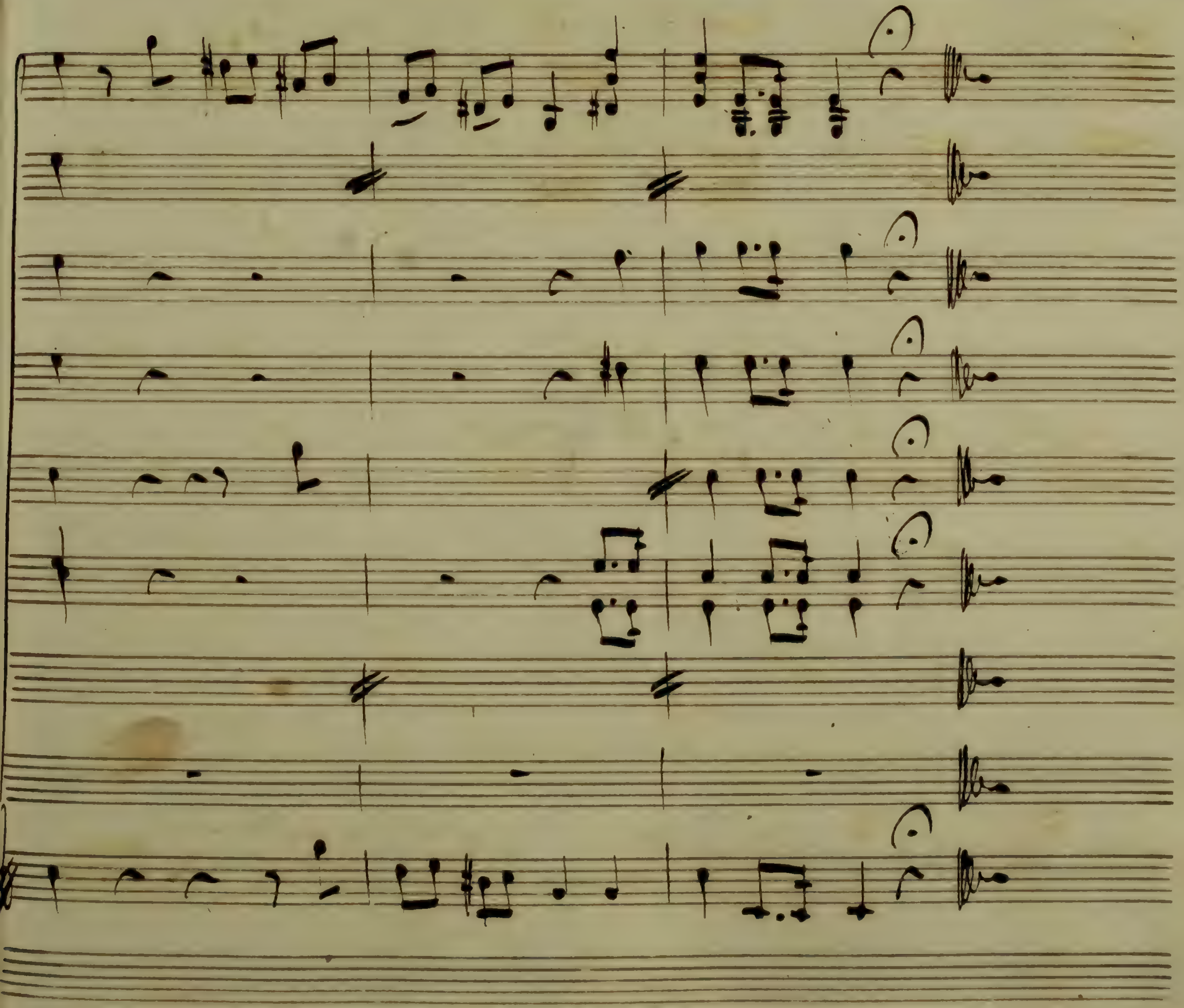

rispet



to
alla bel = tà


f.
p.
f.
p.


f.
f.



4 5-6

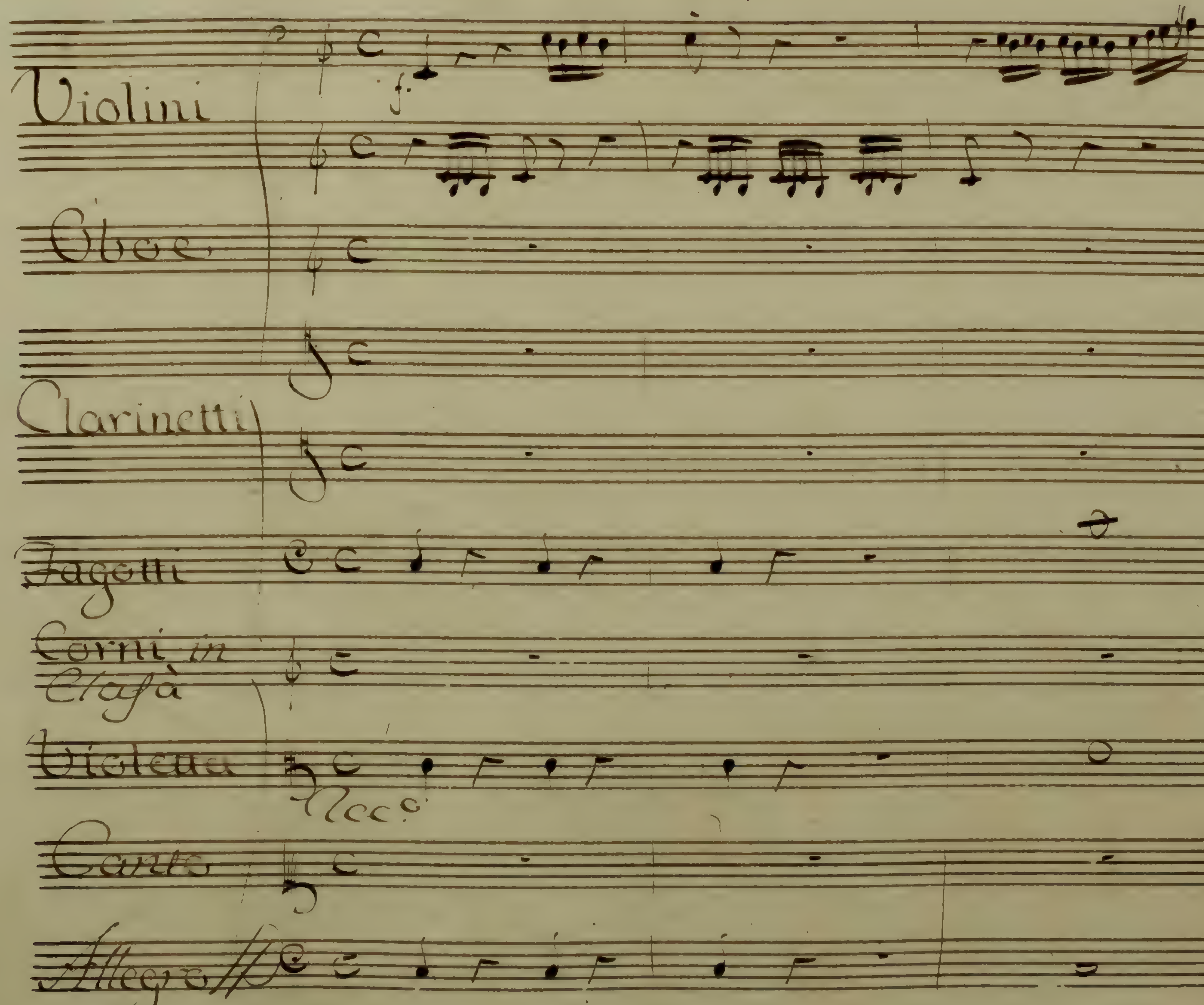
Nell'Antigono

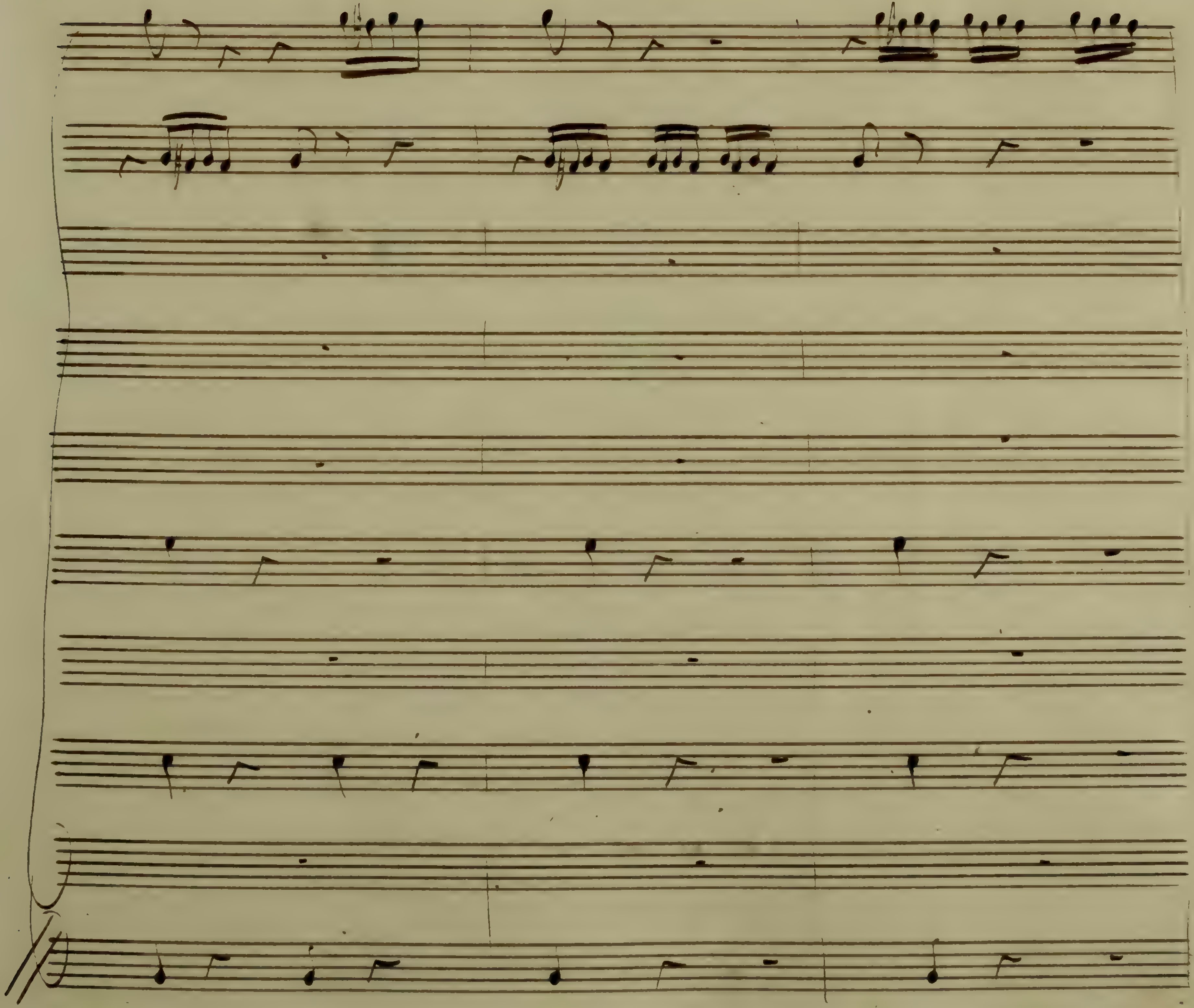
Io non so, se Amor tu sei

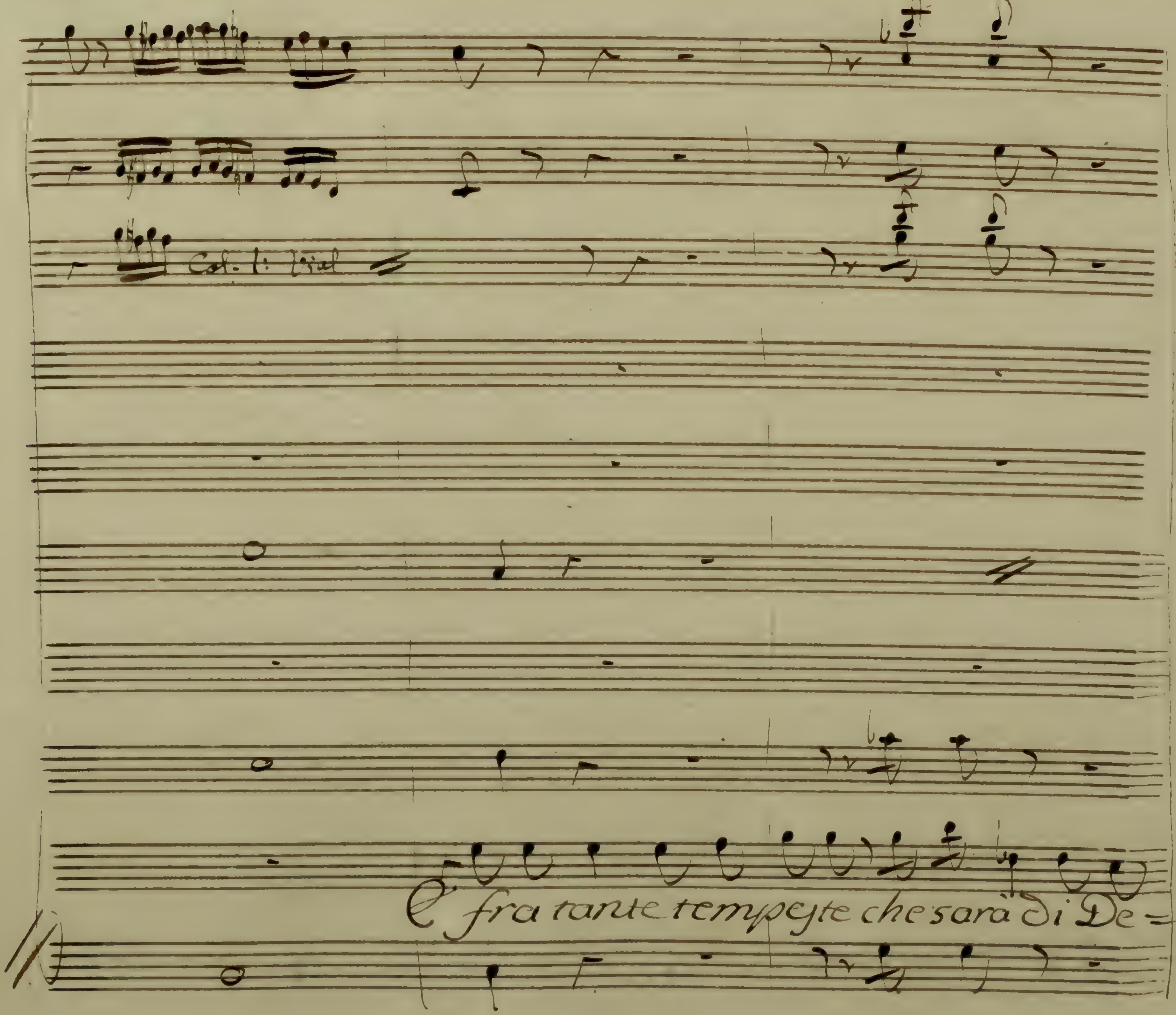
Rondò co' Rec.o

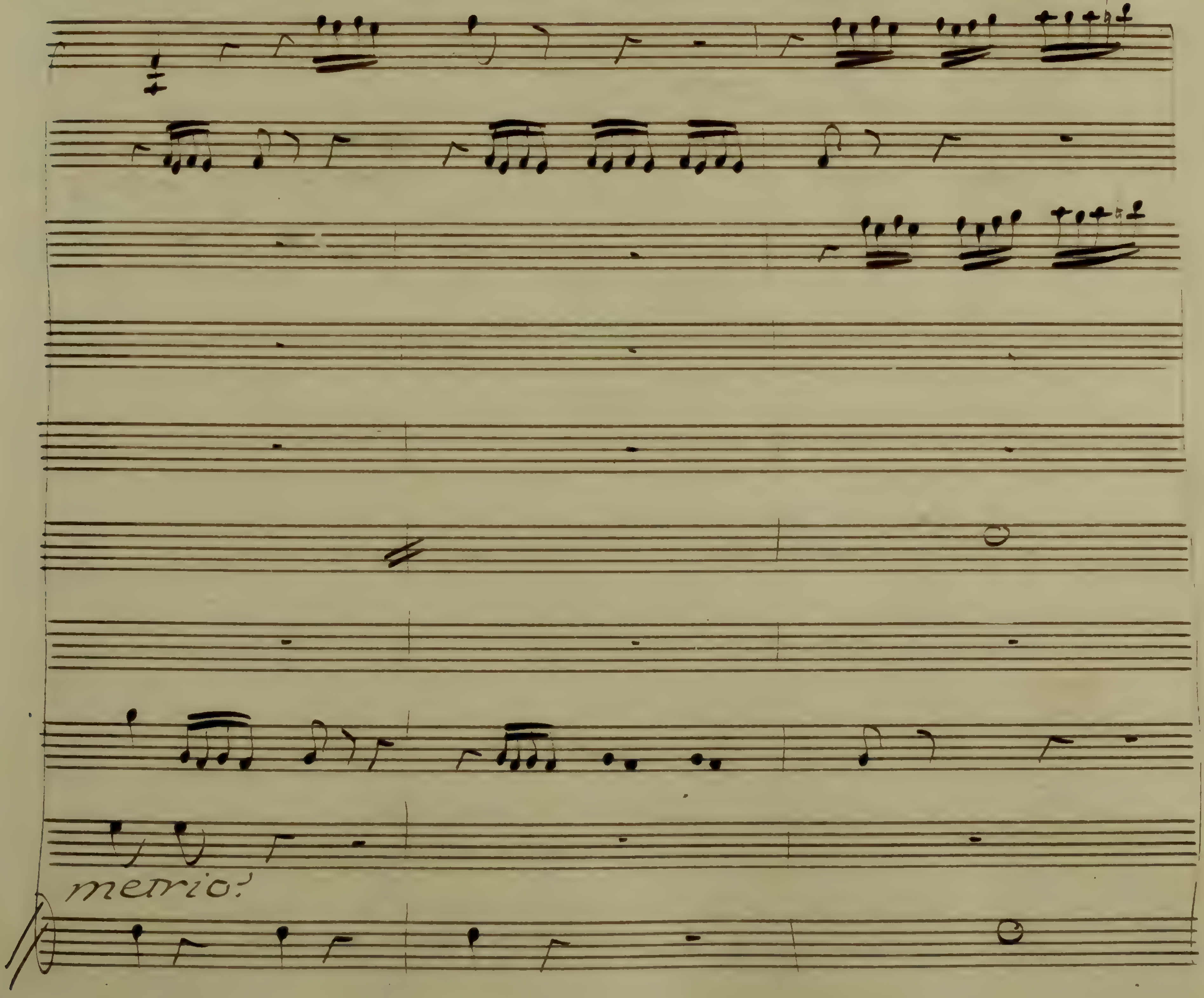
Del Sig.r D. Gio: Paesiello.

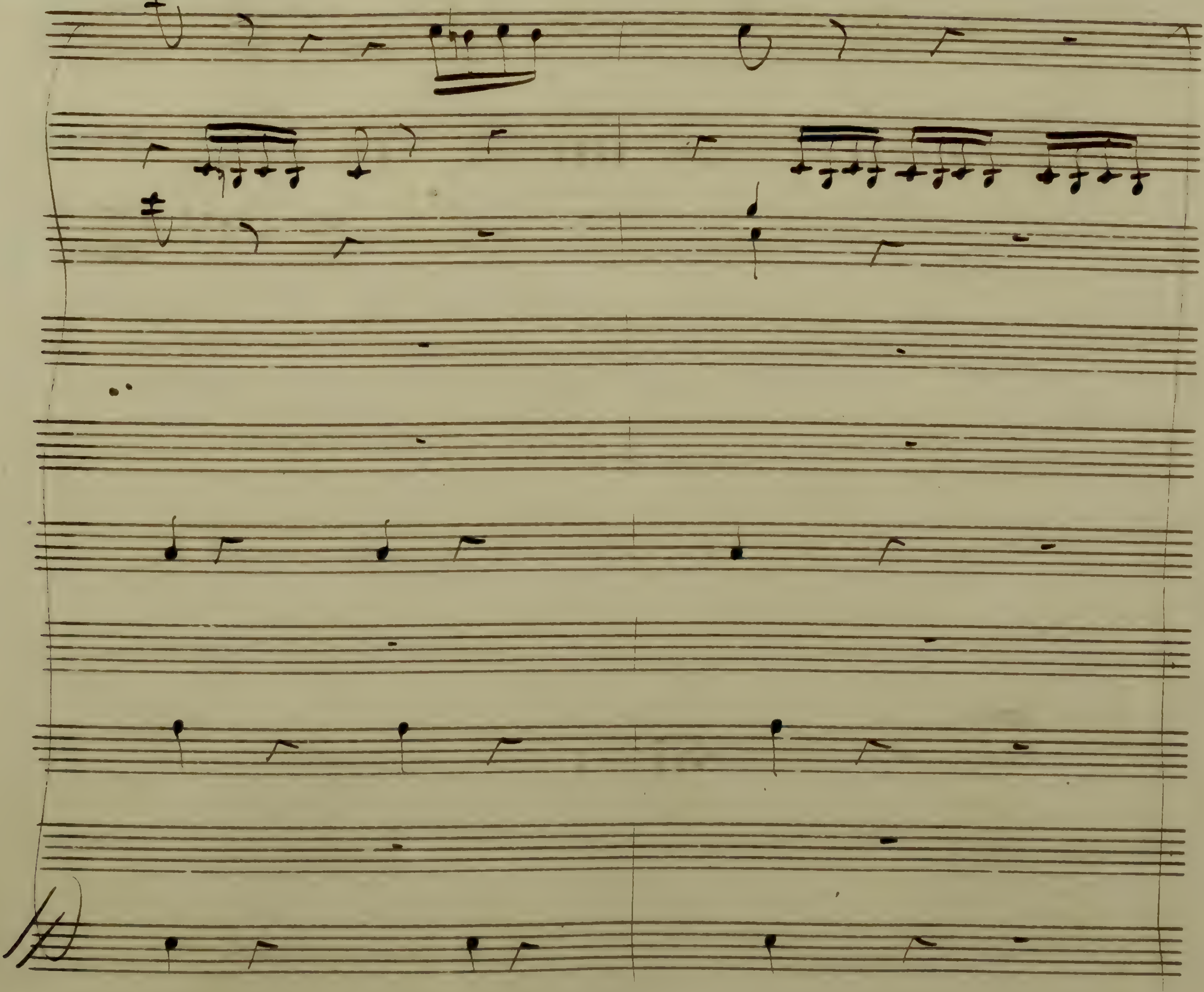
7.

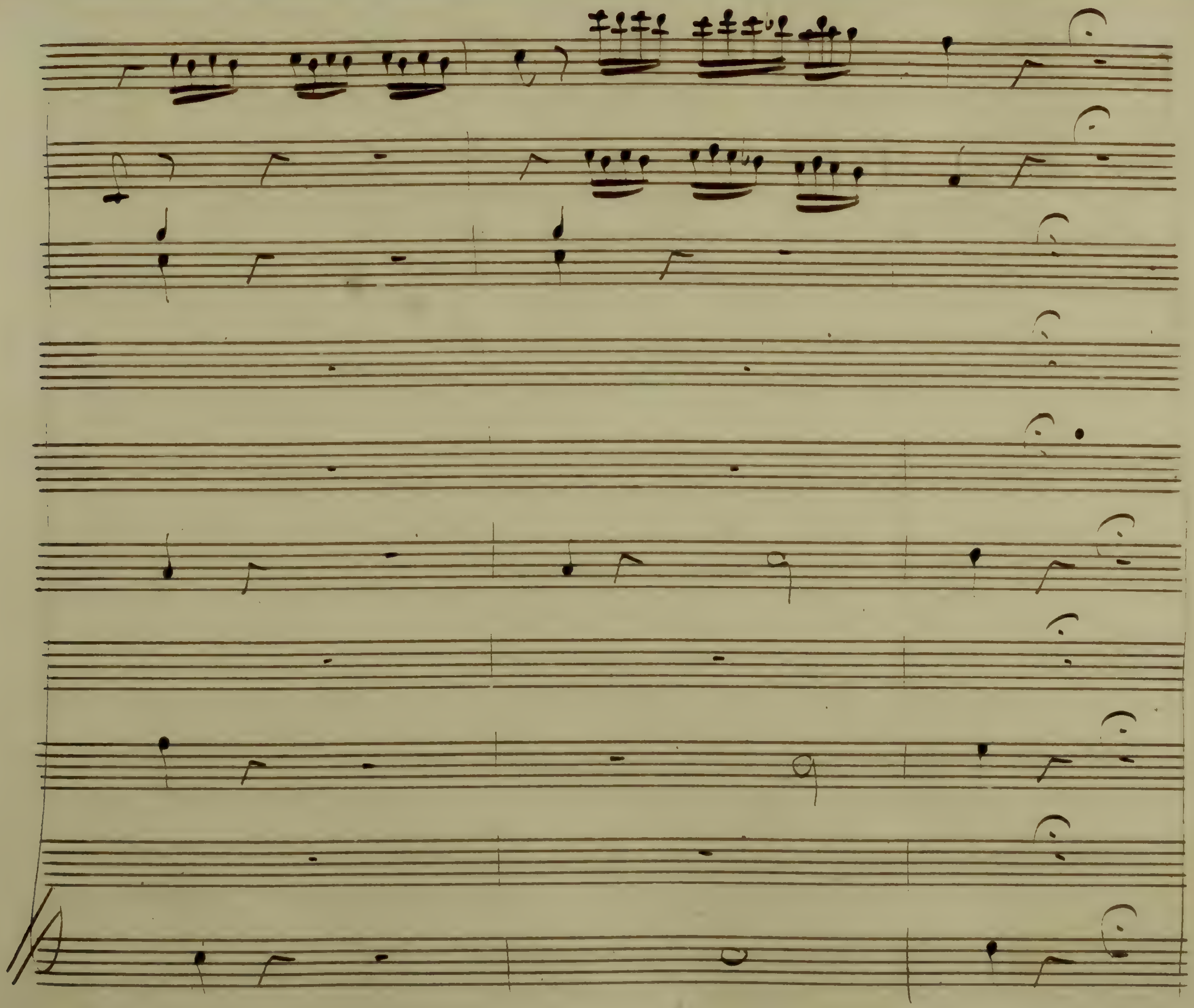

Violini
Oboe
Clarinetti
Fagotti
Corni in Elafà
Violetta
Canto
Allegro

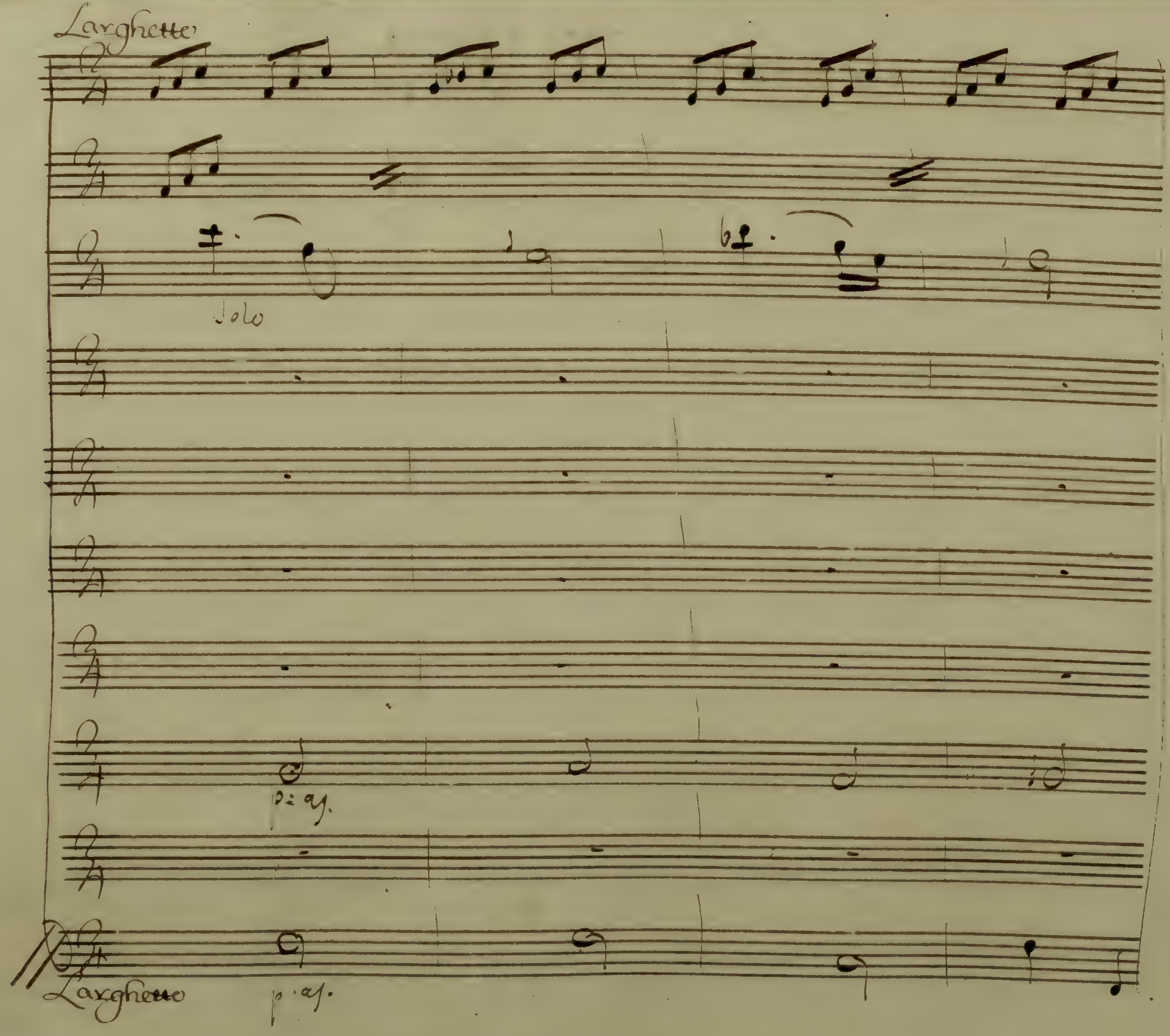


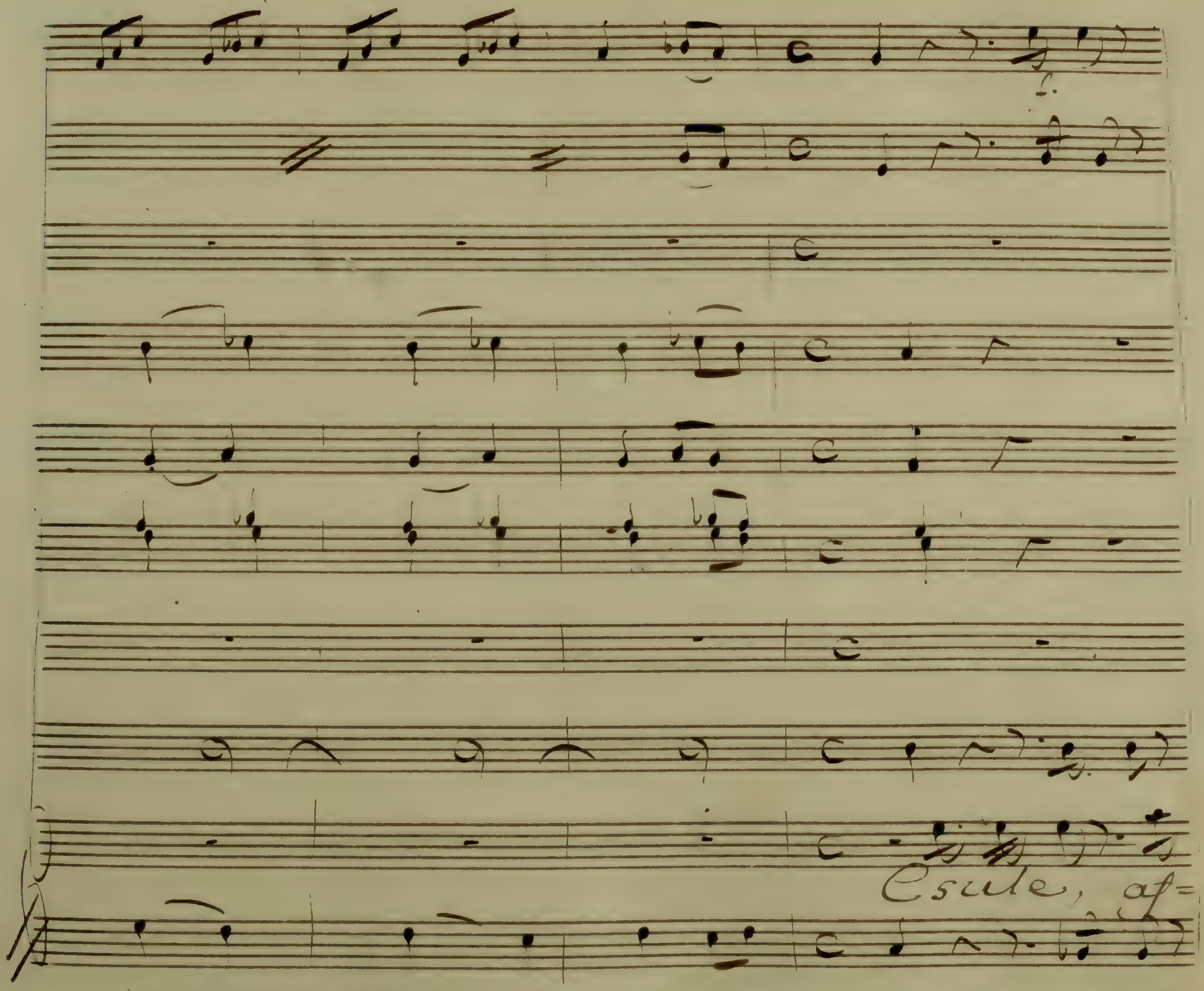

Col. 1: Viol
E fra tante tempeste che sarà di De=

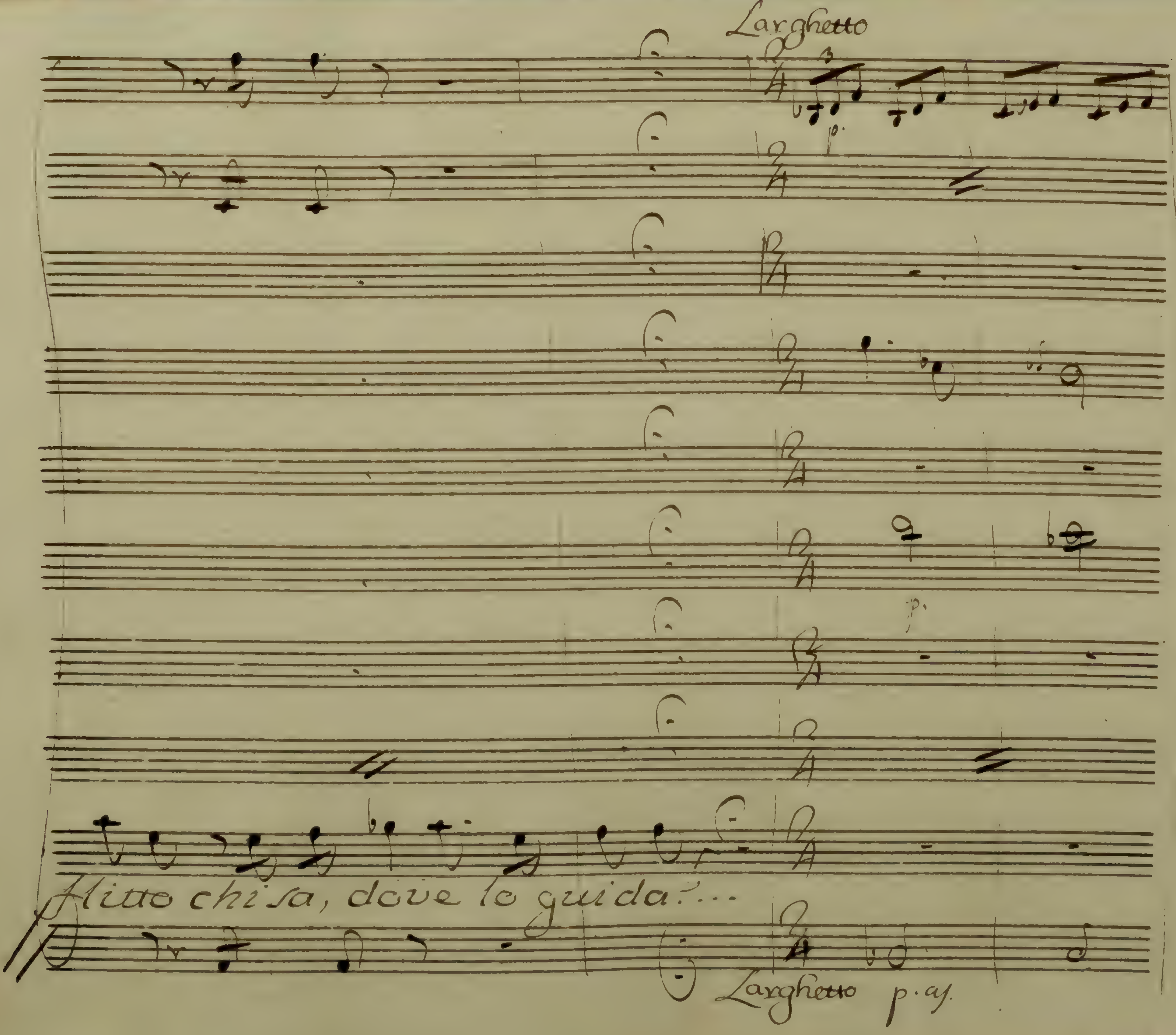

merrio?

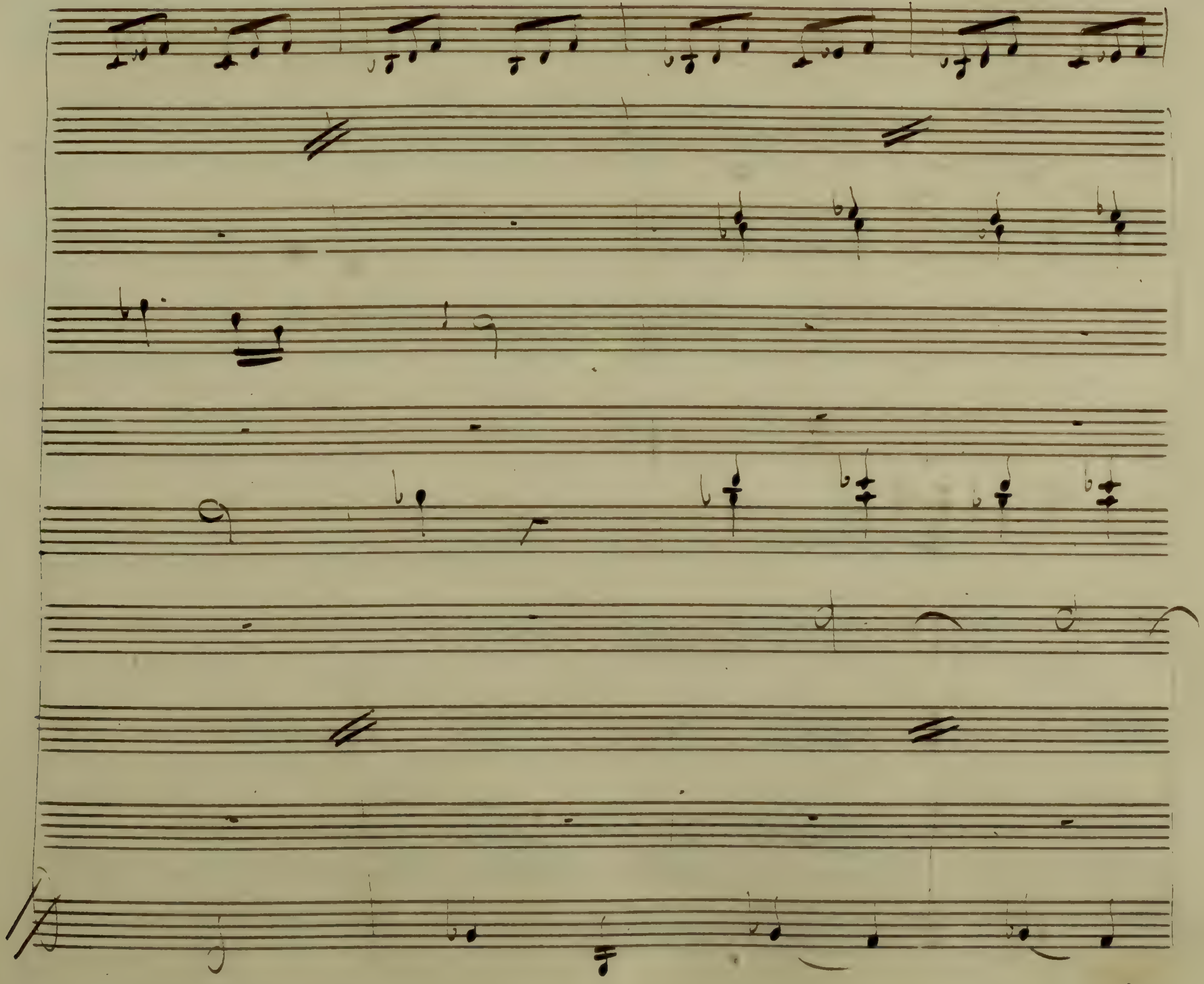


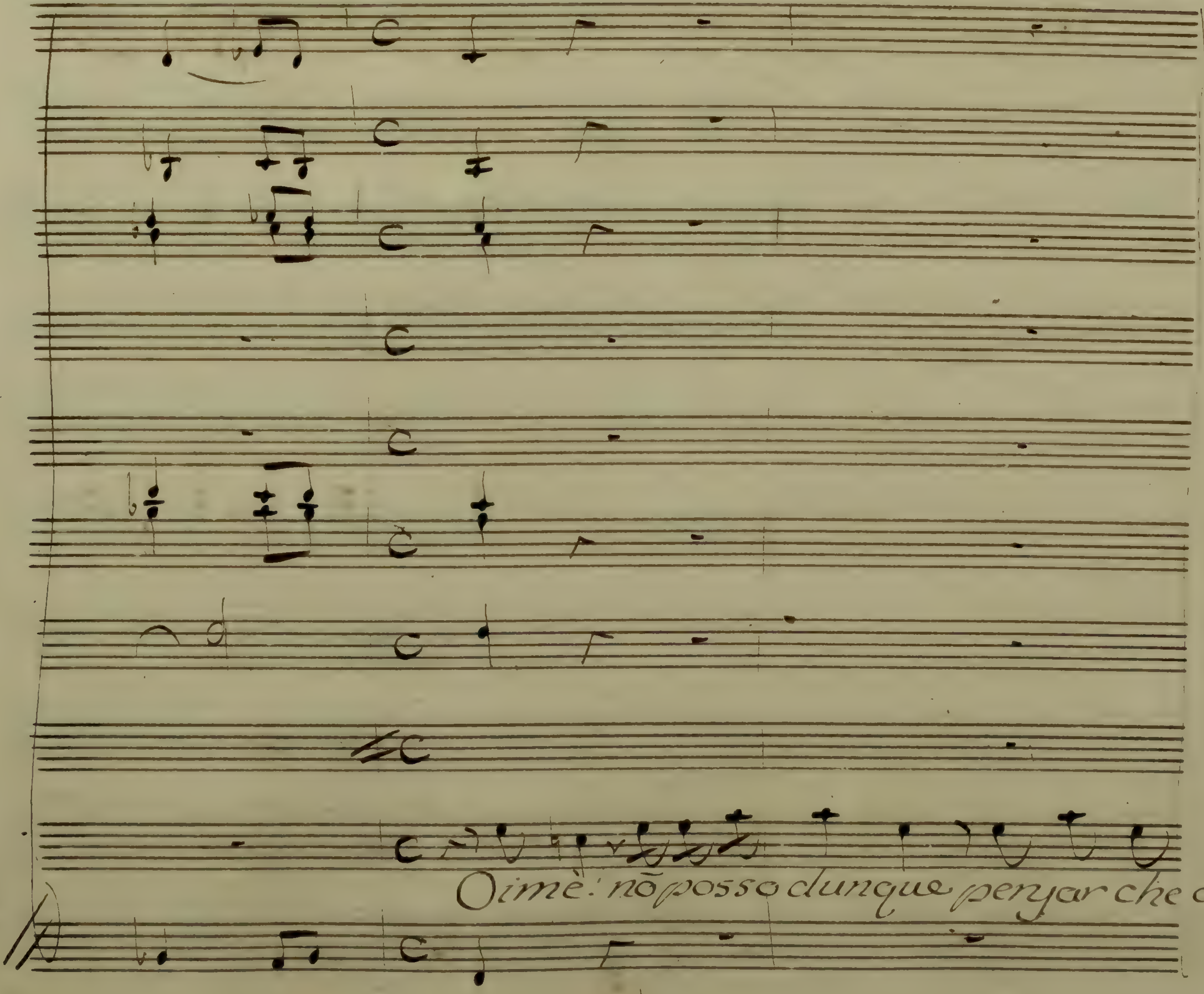


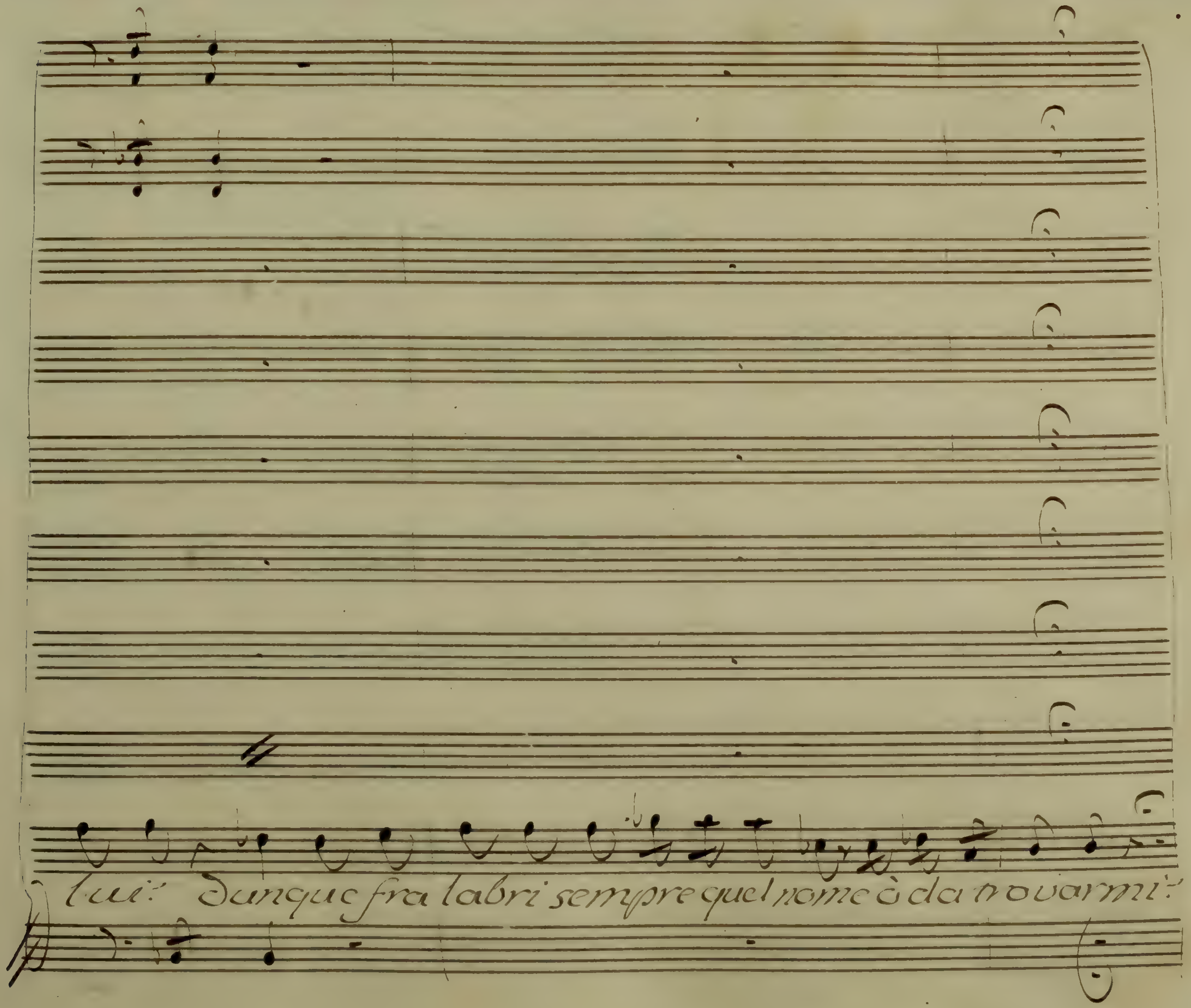

Larghetto
Solo
p: as.
p. as.
Larghetto

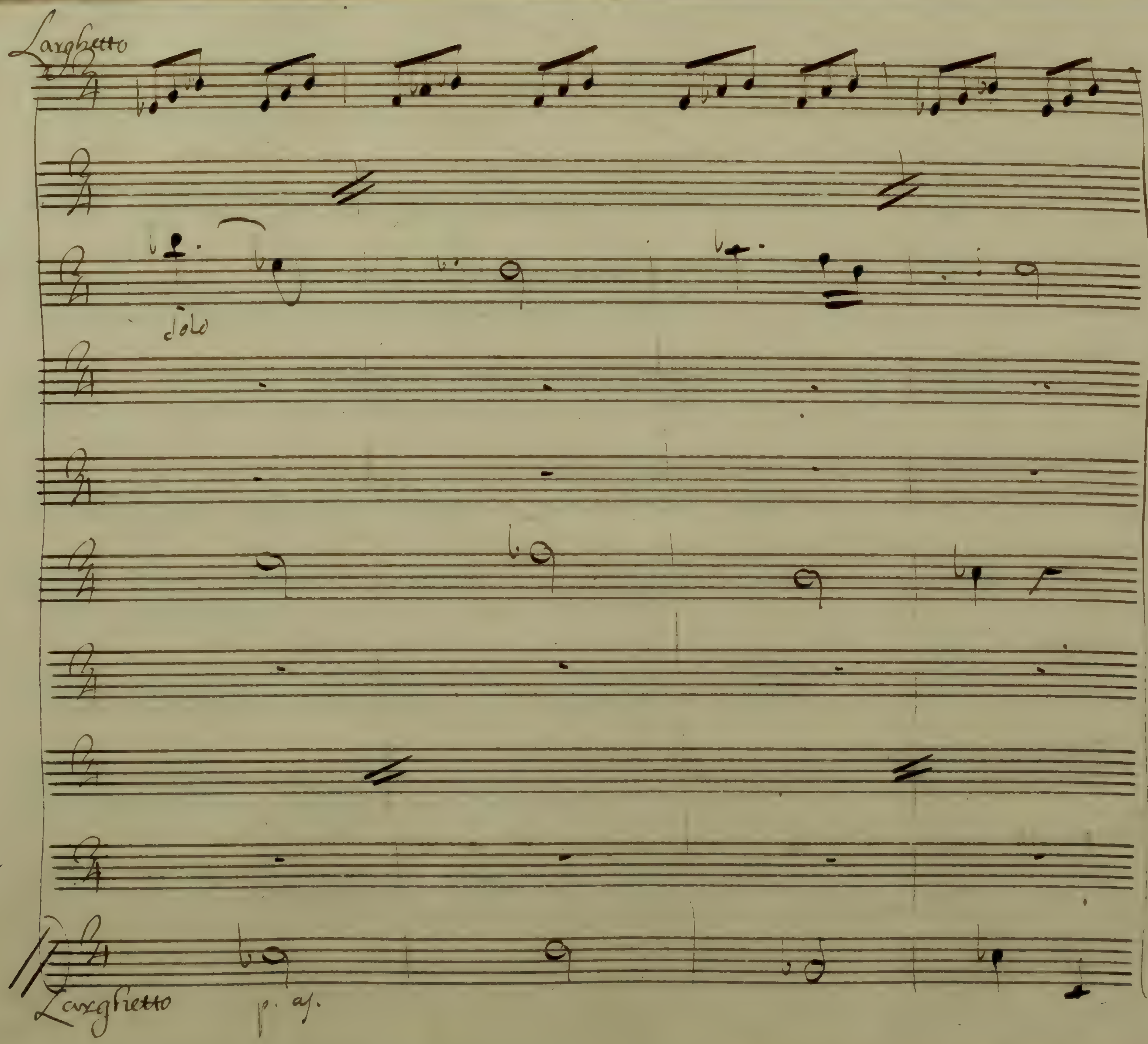

Esule, af=

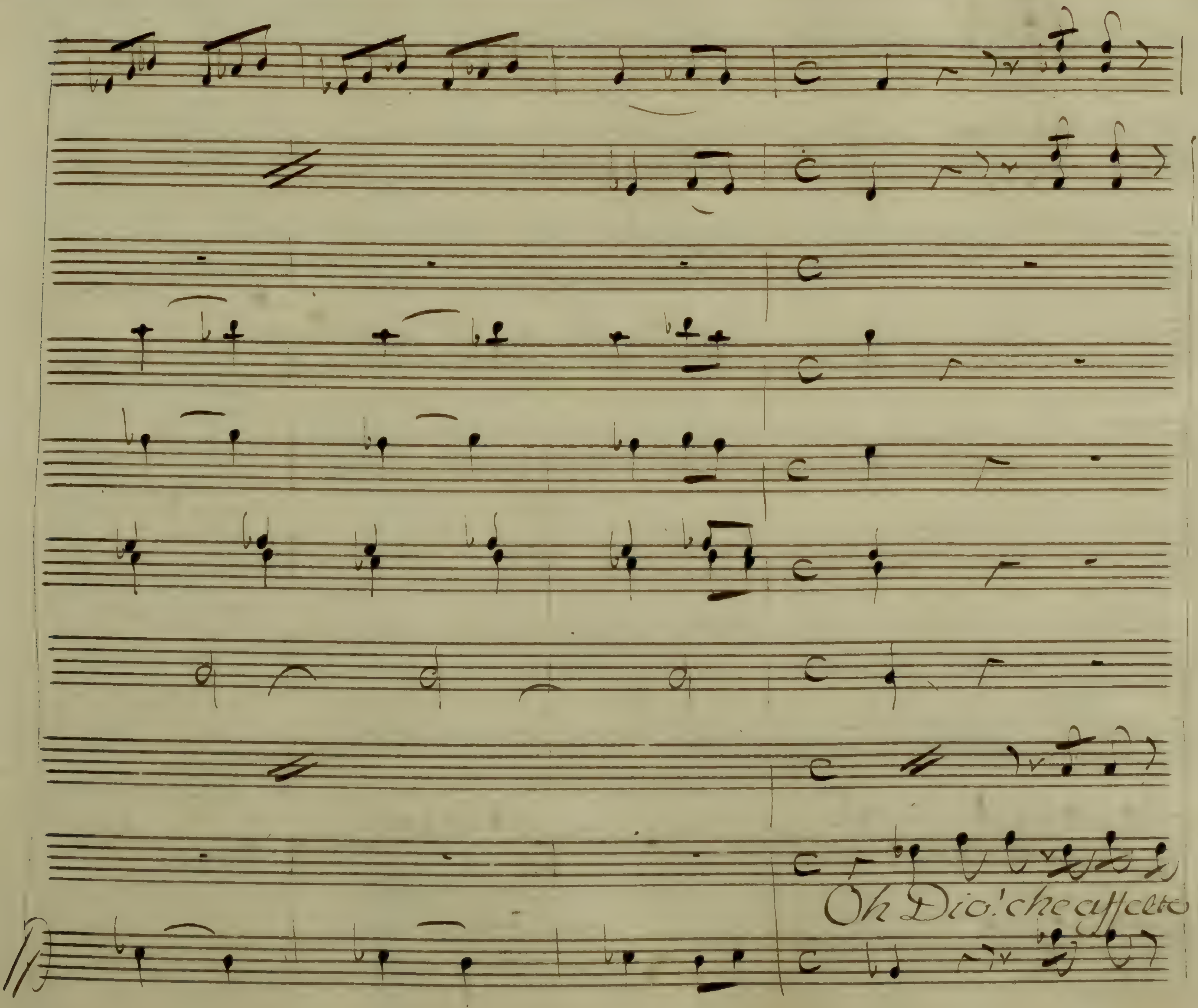

Larghetto
Hitto chi sa, dove lo guida?...
Larghetto

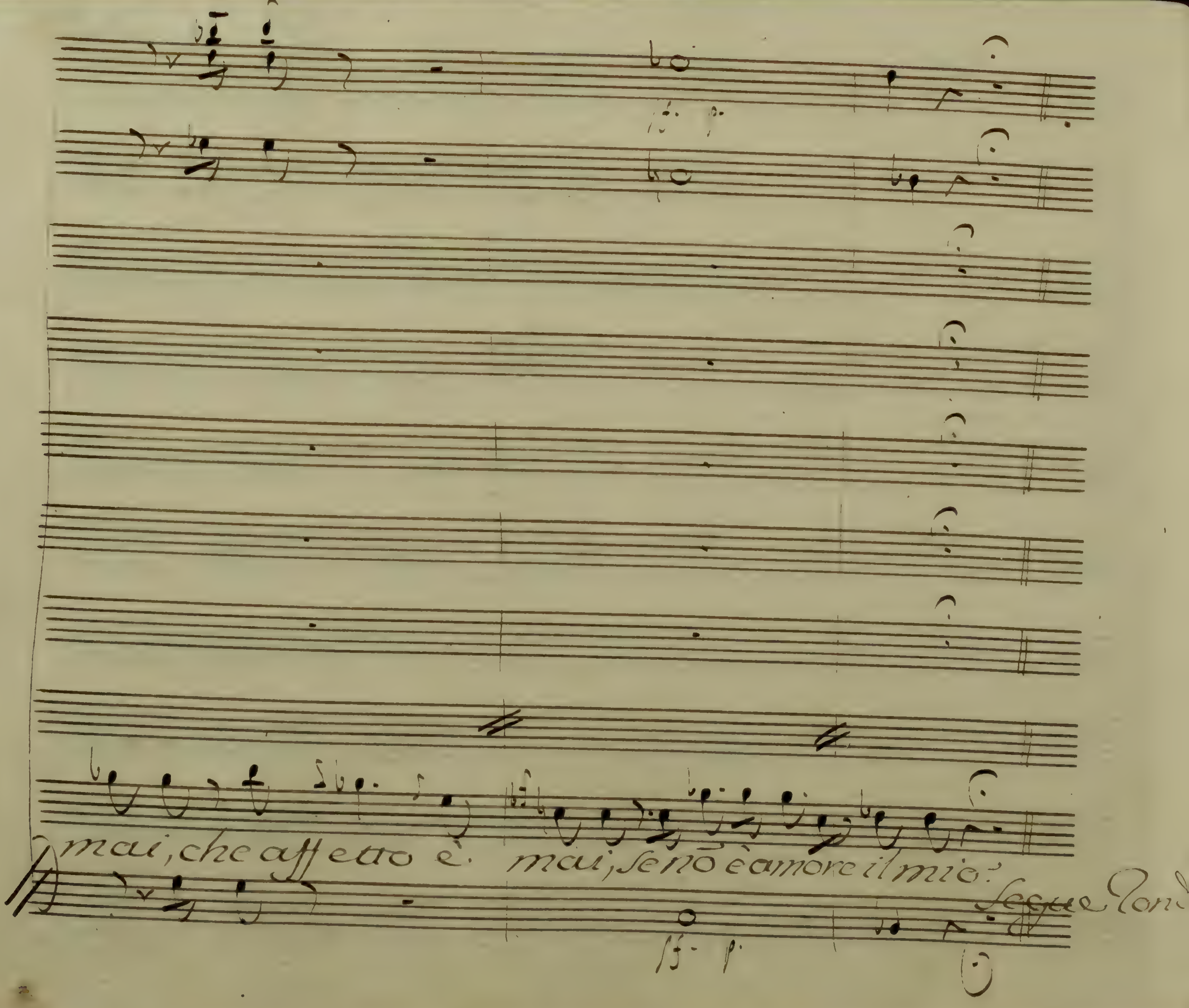


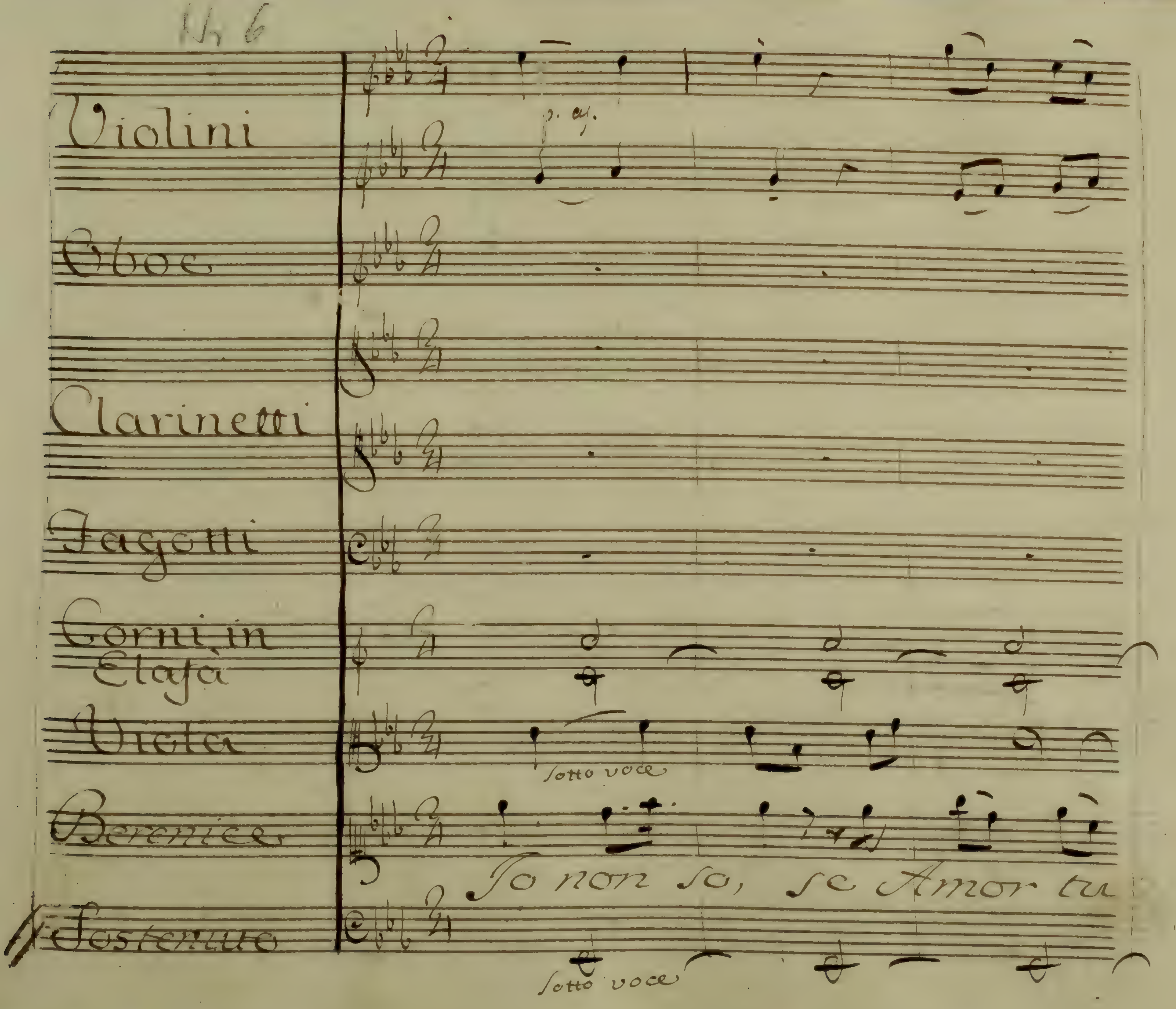

Oimè: nō posso dunque pensar che a

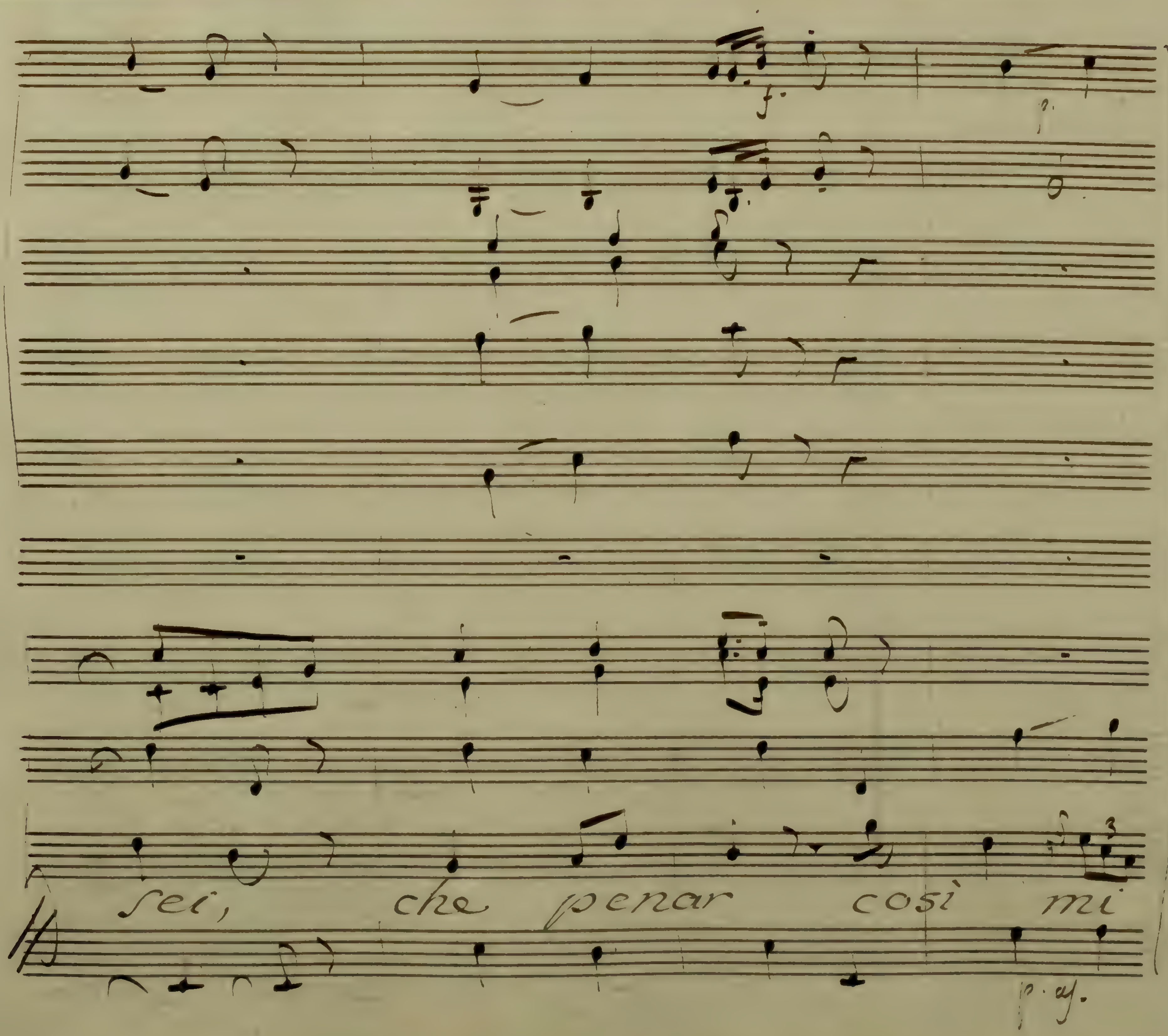

lui? Dunque fra labri sempre quel nome à da trovarmi?

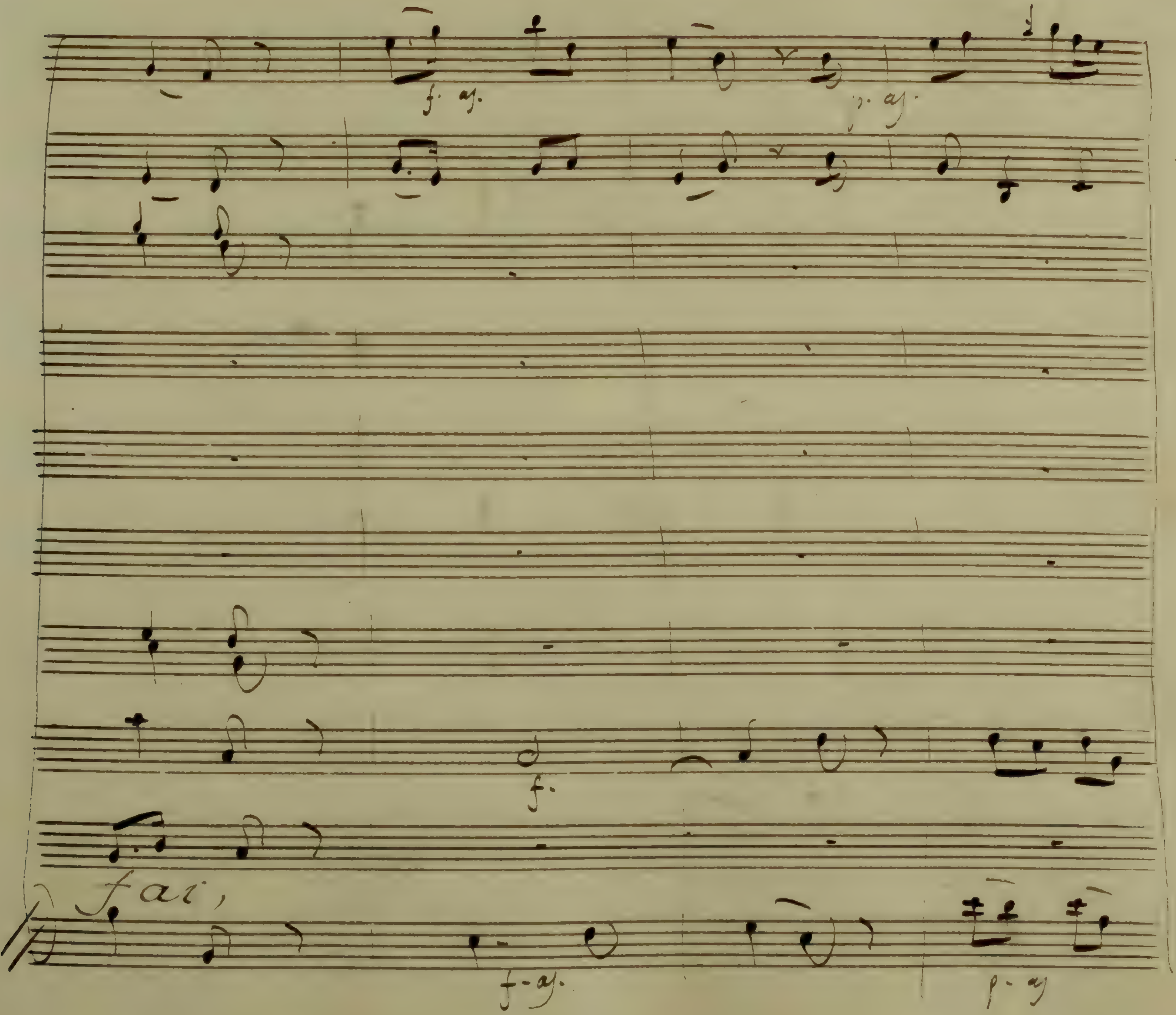

Larghetto
Solo
Larghetto

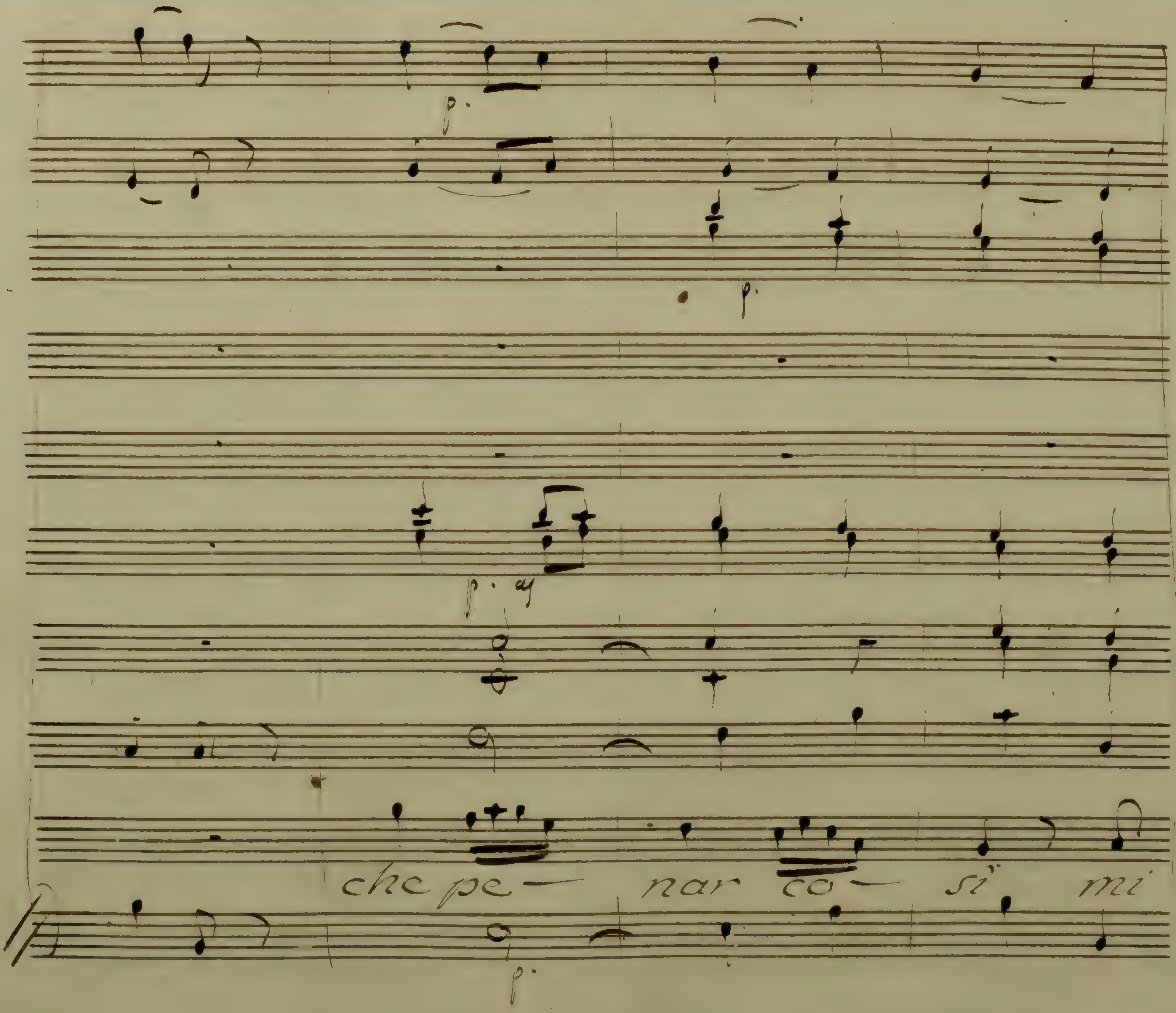

Oh Dio! che affetto è.

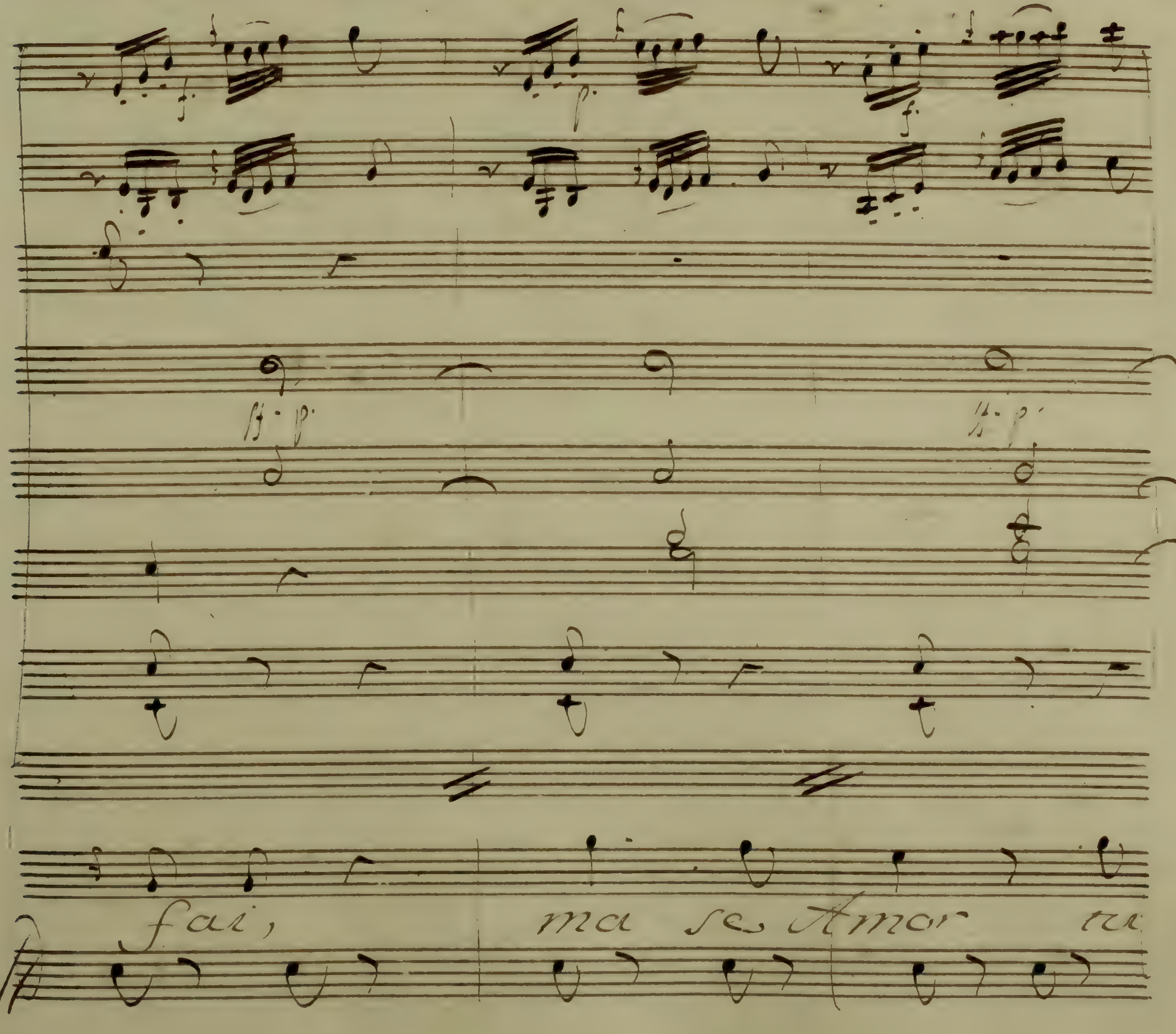

mai, che affetto è. mai, se nō è amore il mio:
Segue Rond

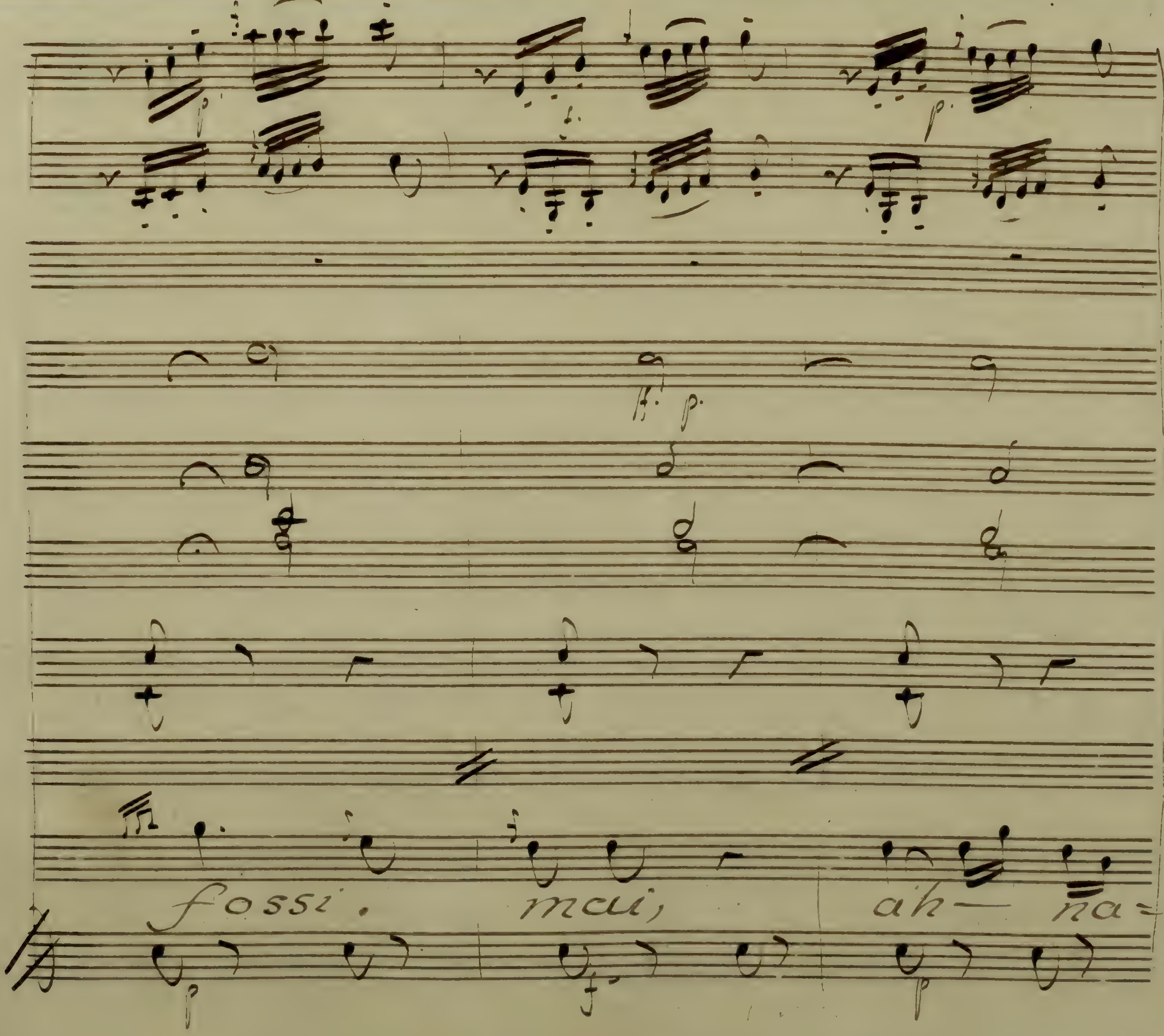

Nr 6
Violini
Oboe
Clarinetti
Fagotti
Corni in
E la fa
Viola
sotto voce
Berenice
Io non so, se Amor tu
Sostenuto
sotto voce

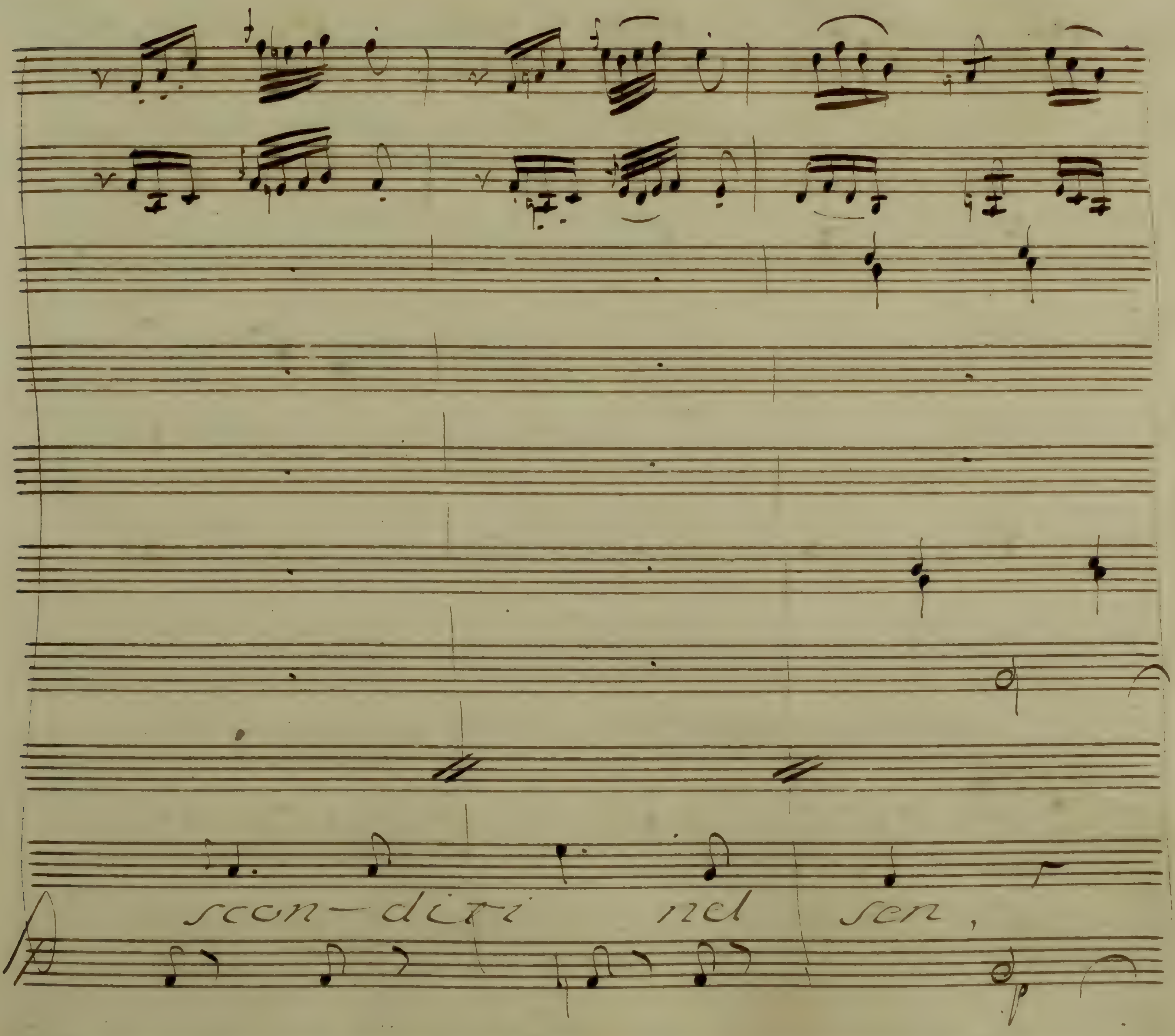

sei, che penar così mi

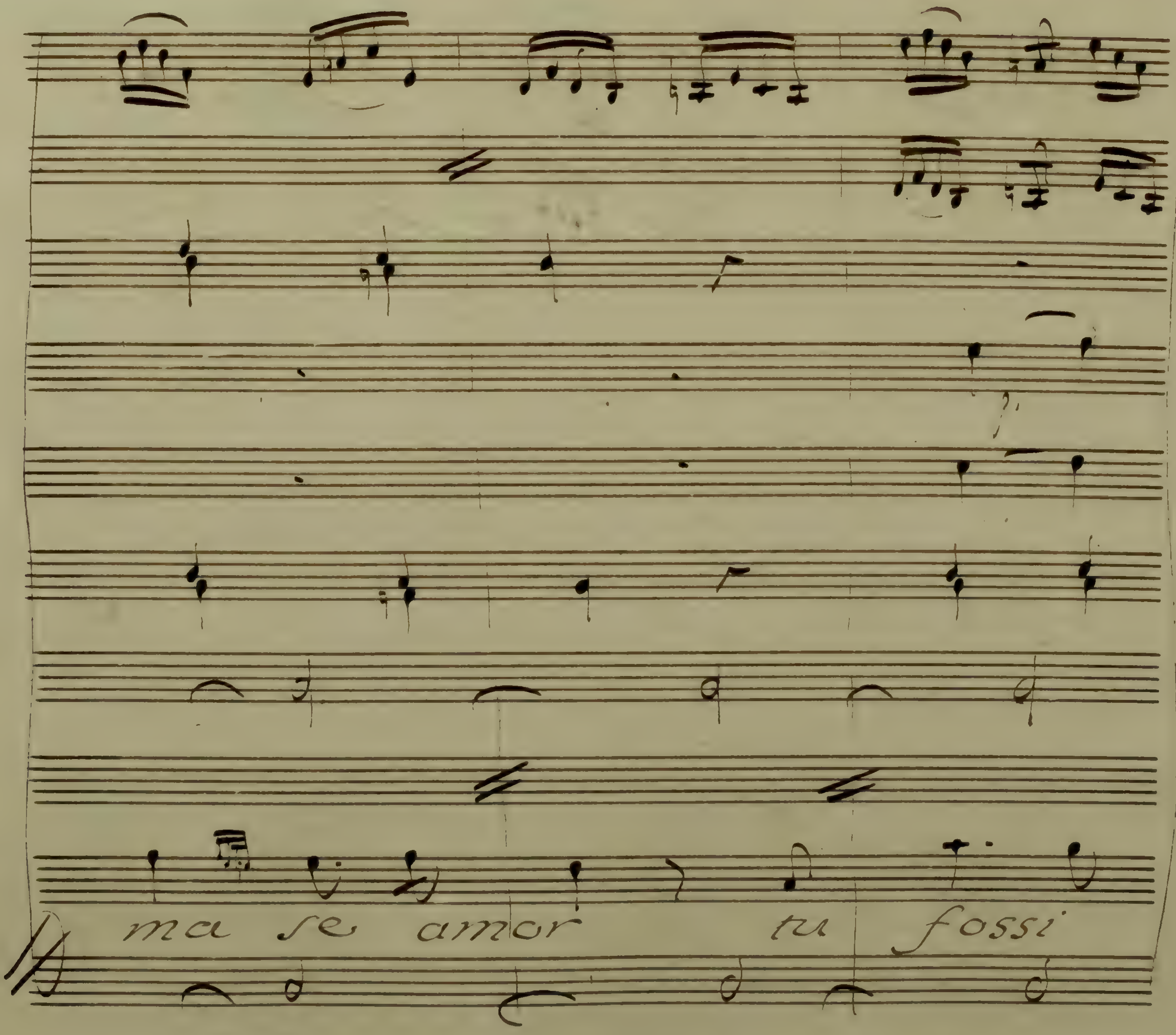

fai,
f.

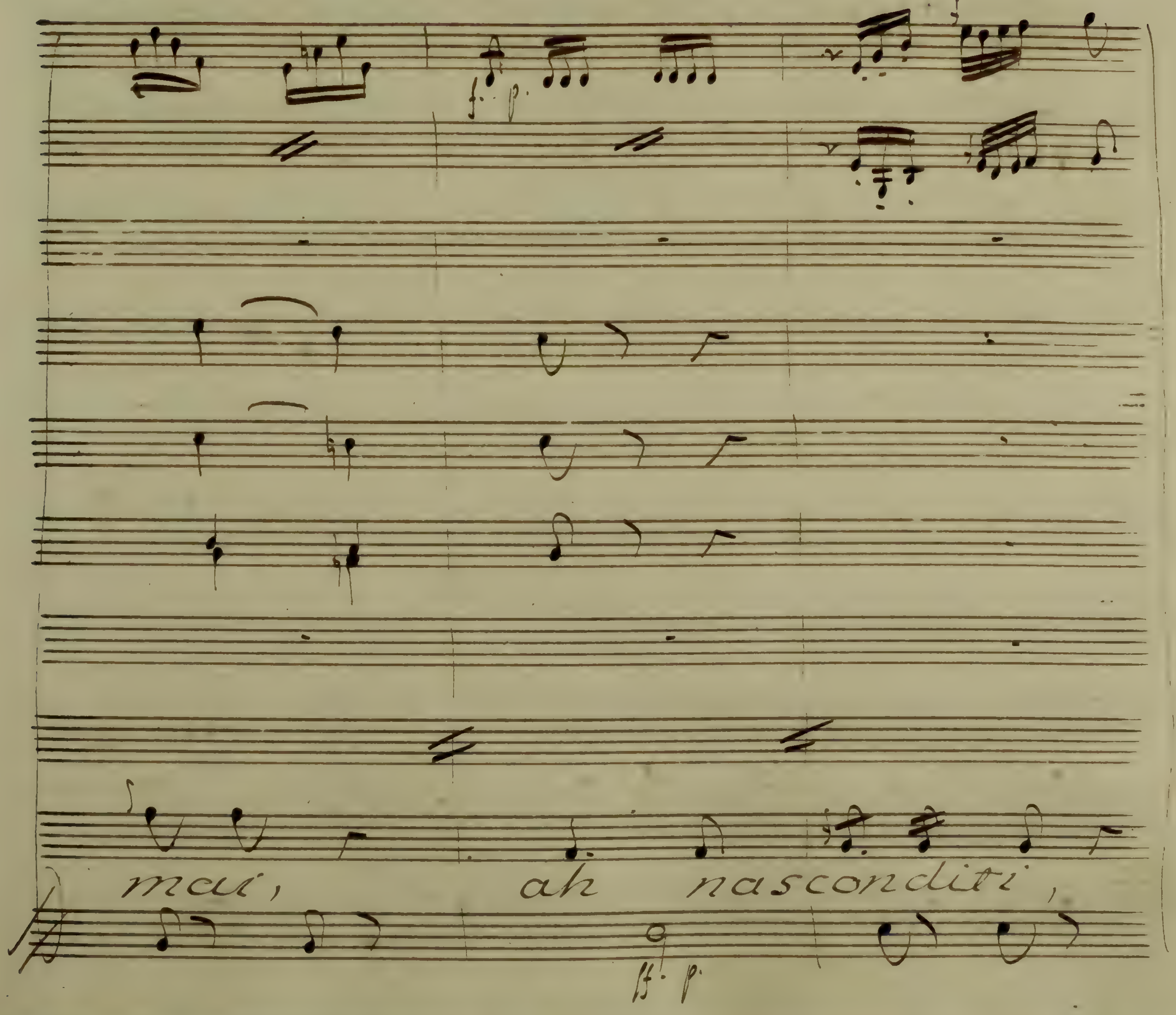

che pe— nar co— sì mi

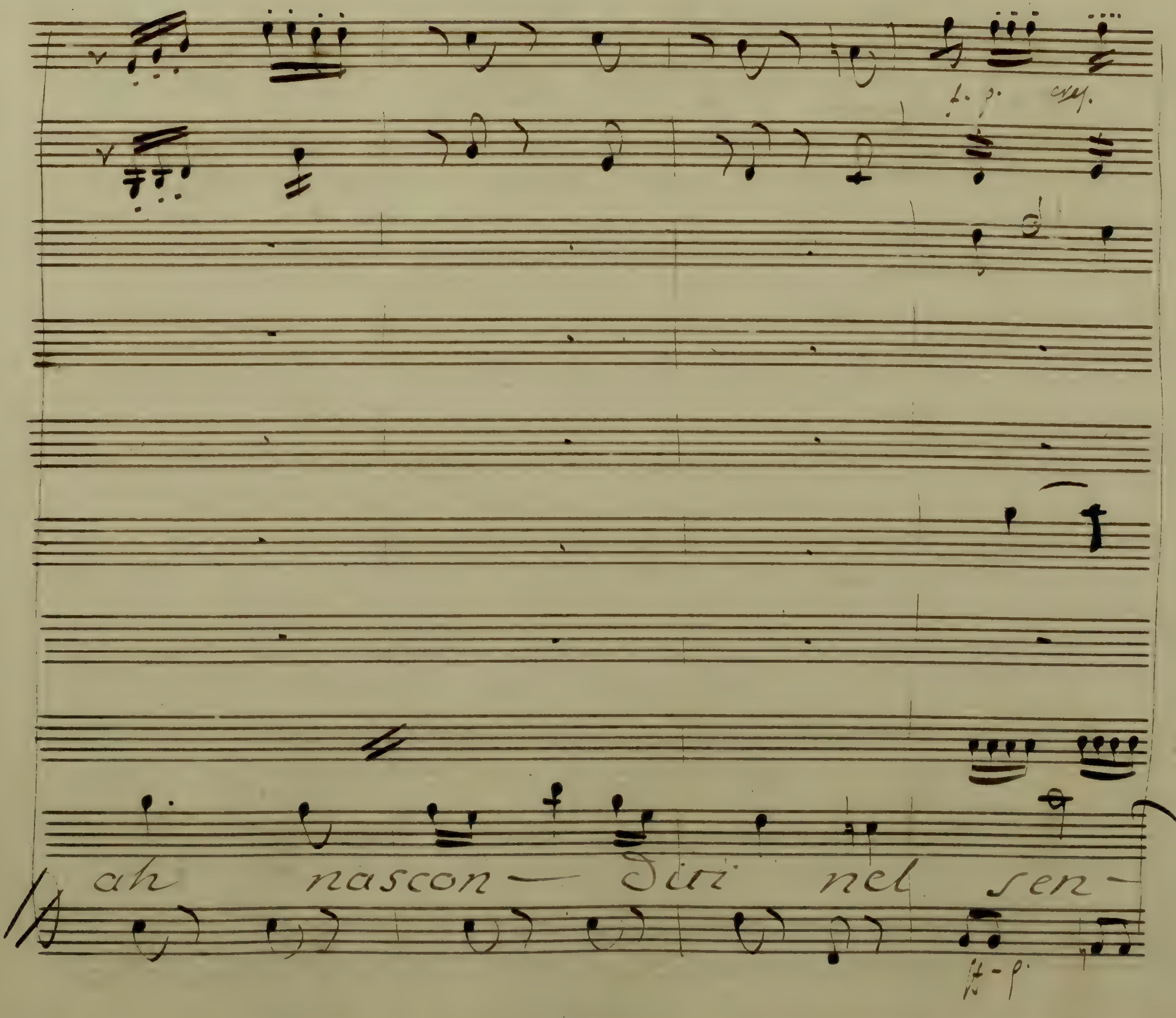

fai, ma se Amor tu

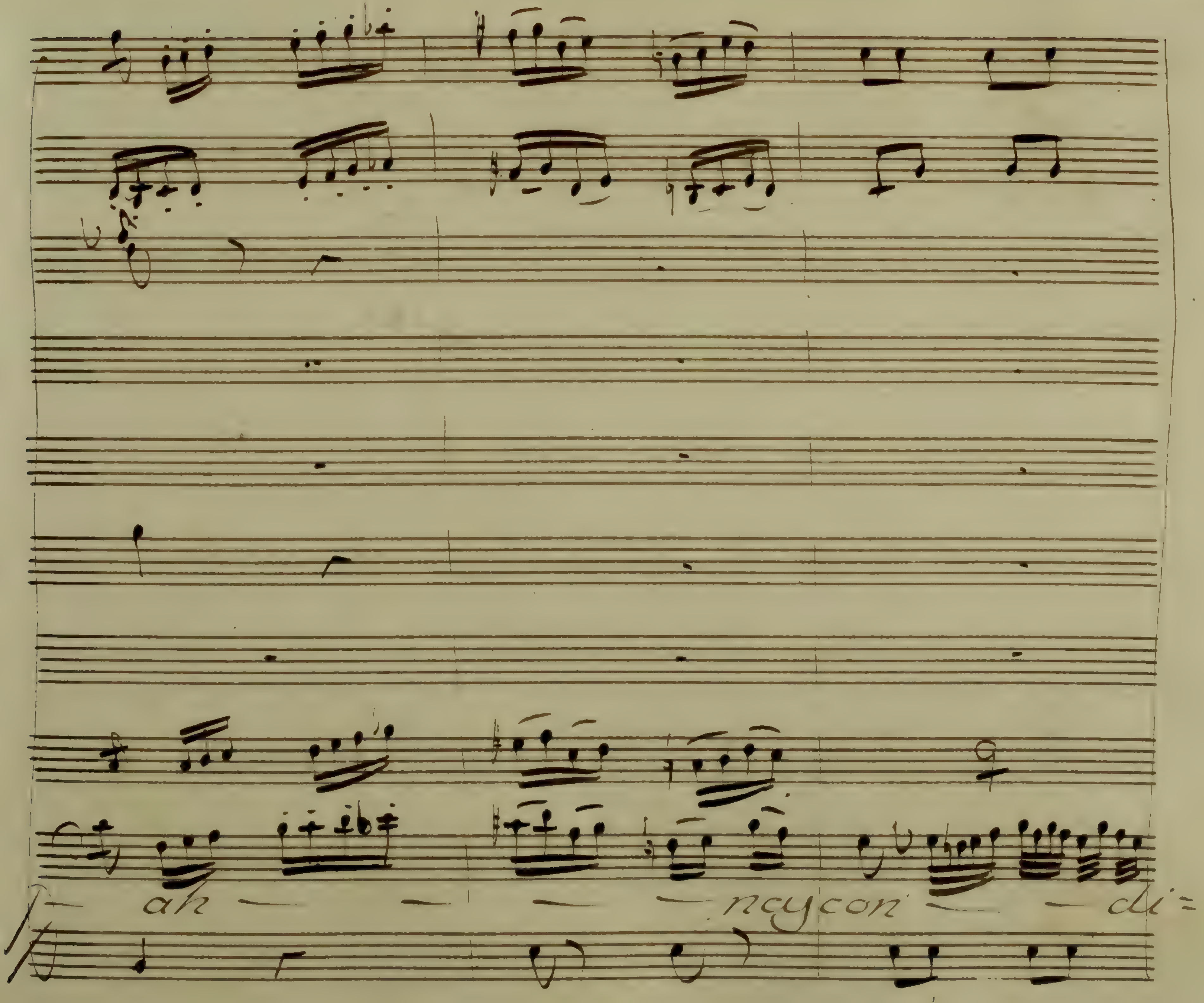

fossi. mai, ah— na=

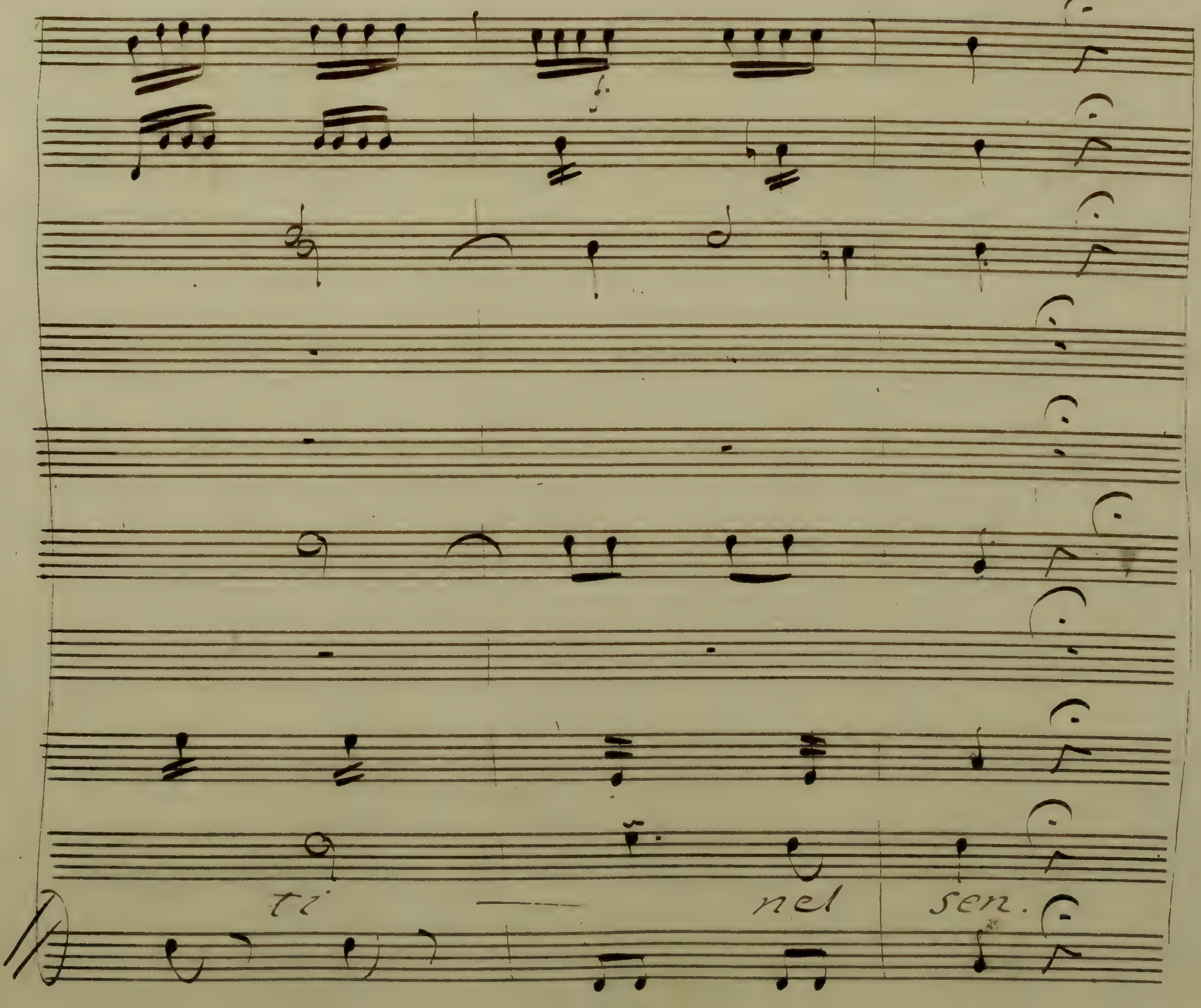

scon-diti nel sen,

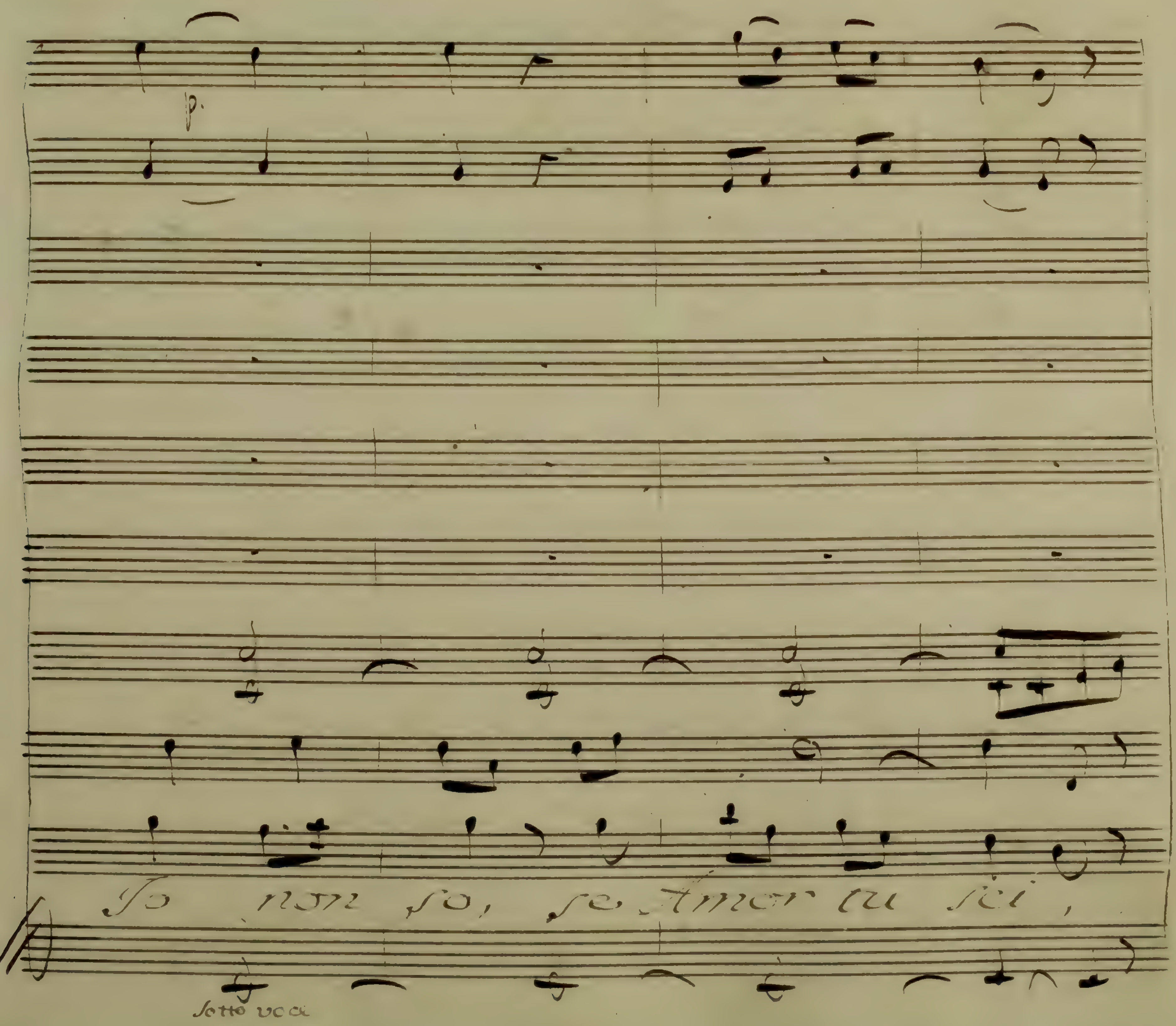

ma se amor tu fossi

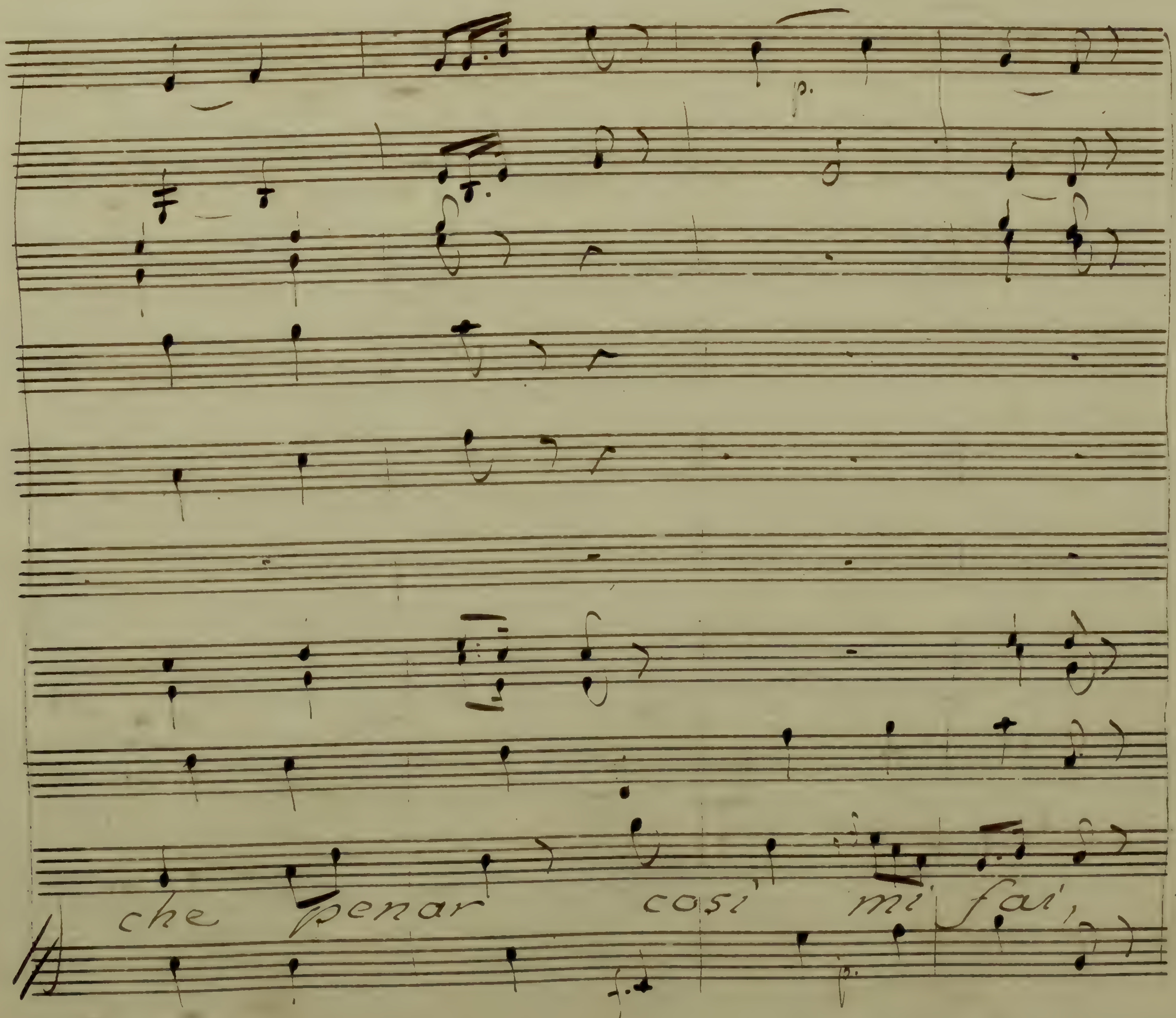

mai, ah nasconditi,

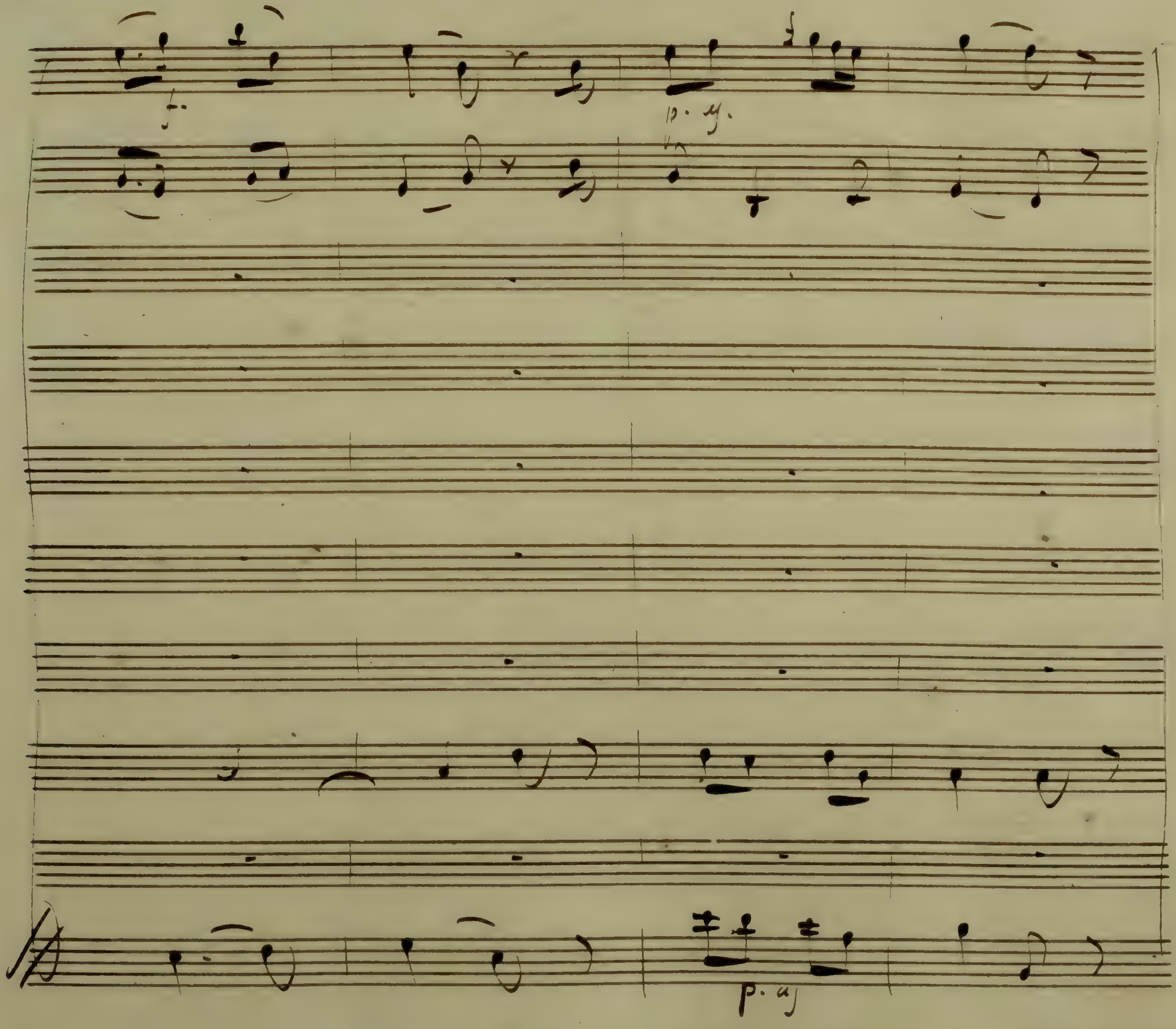

f. p.
cres.
ah nascon — diri nel sen —
f - p.

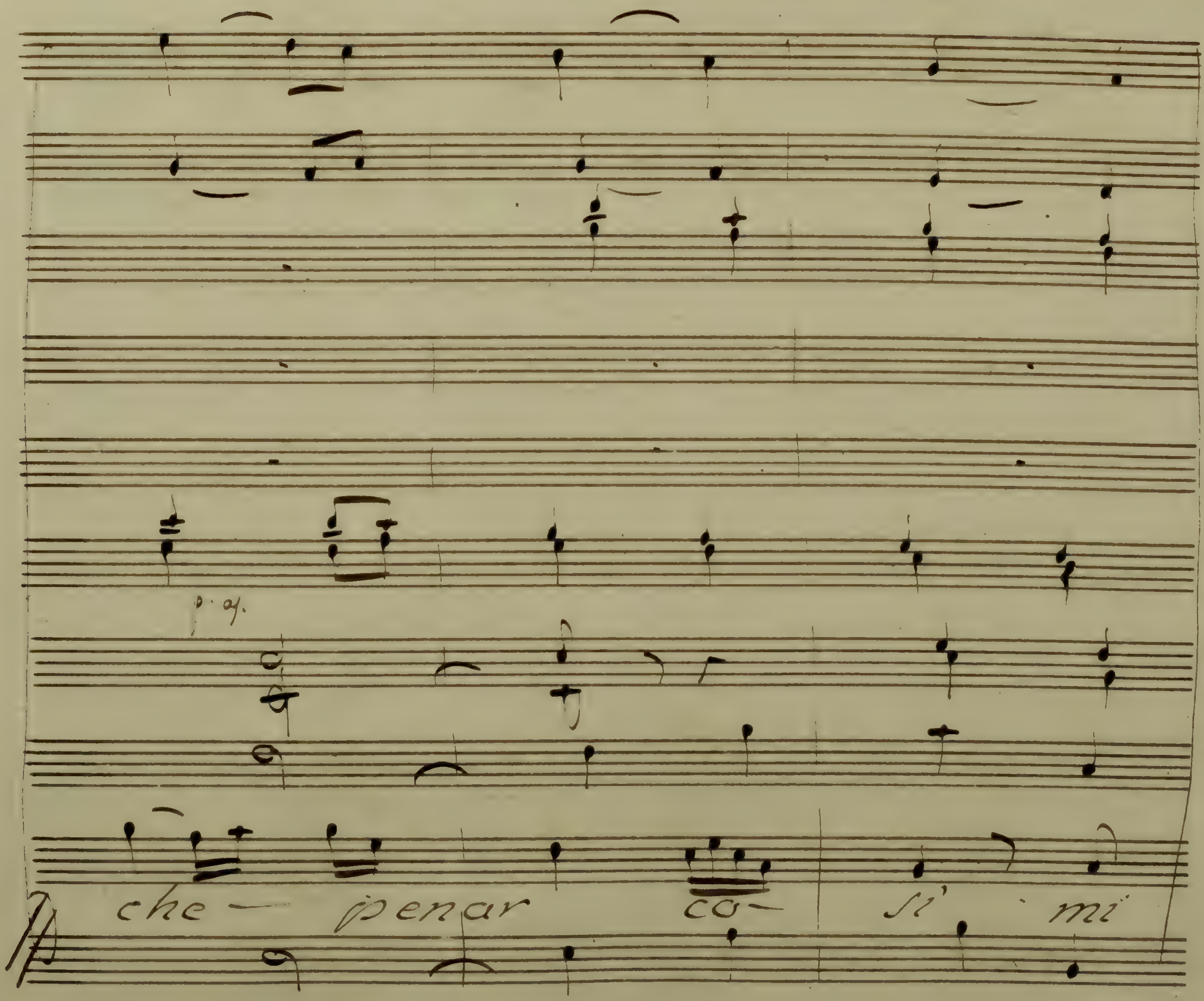

ah
ncy con
di=

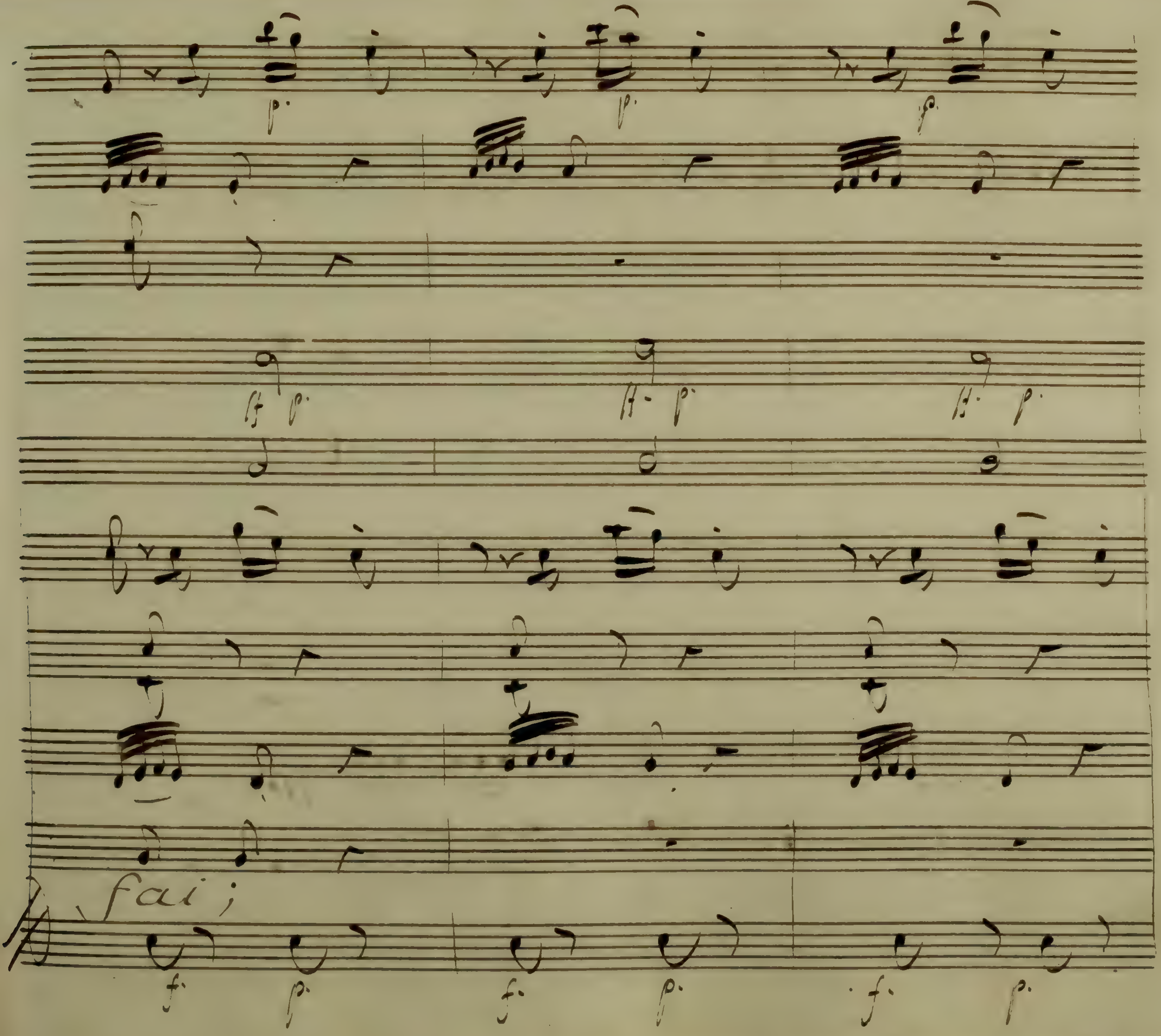

ti — nel sen.

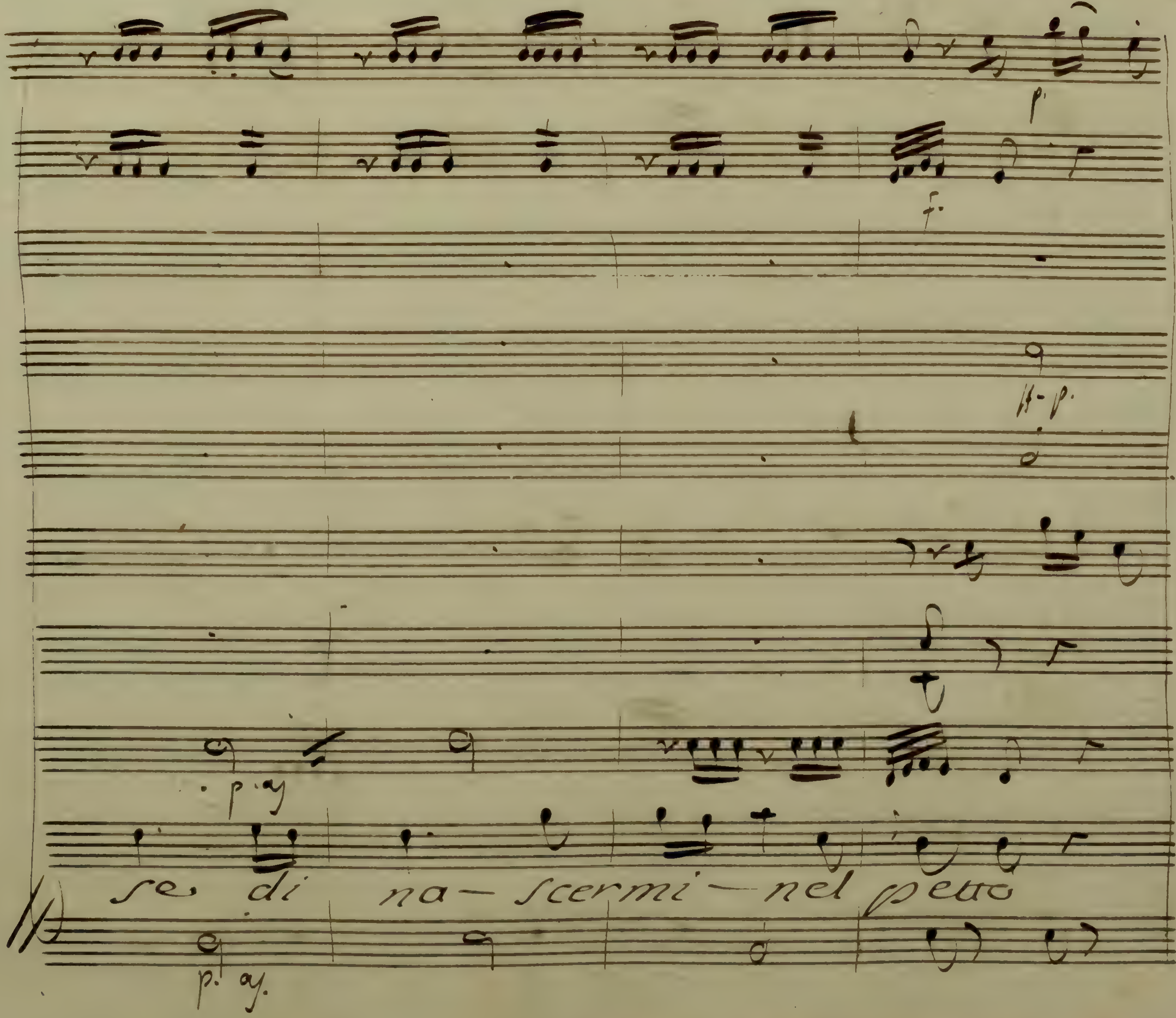

p.
Io non so, se Amor tu sei,
Sotto voce

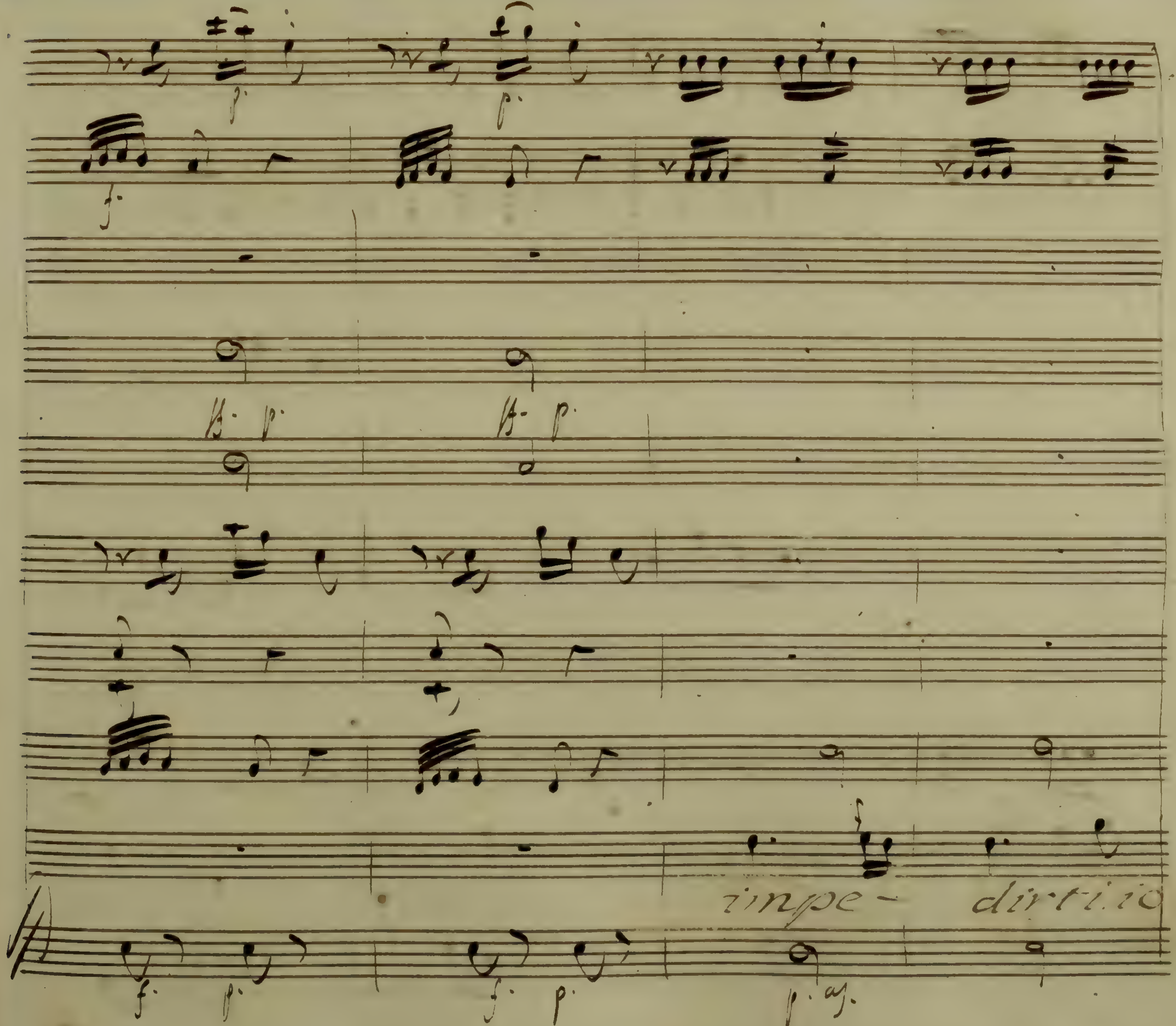

p.
che penar così mi fai,
f.
p.

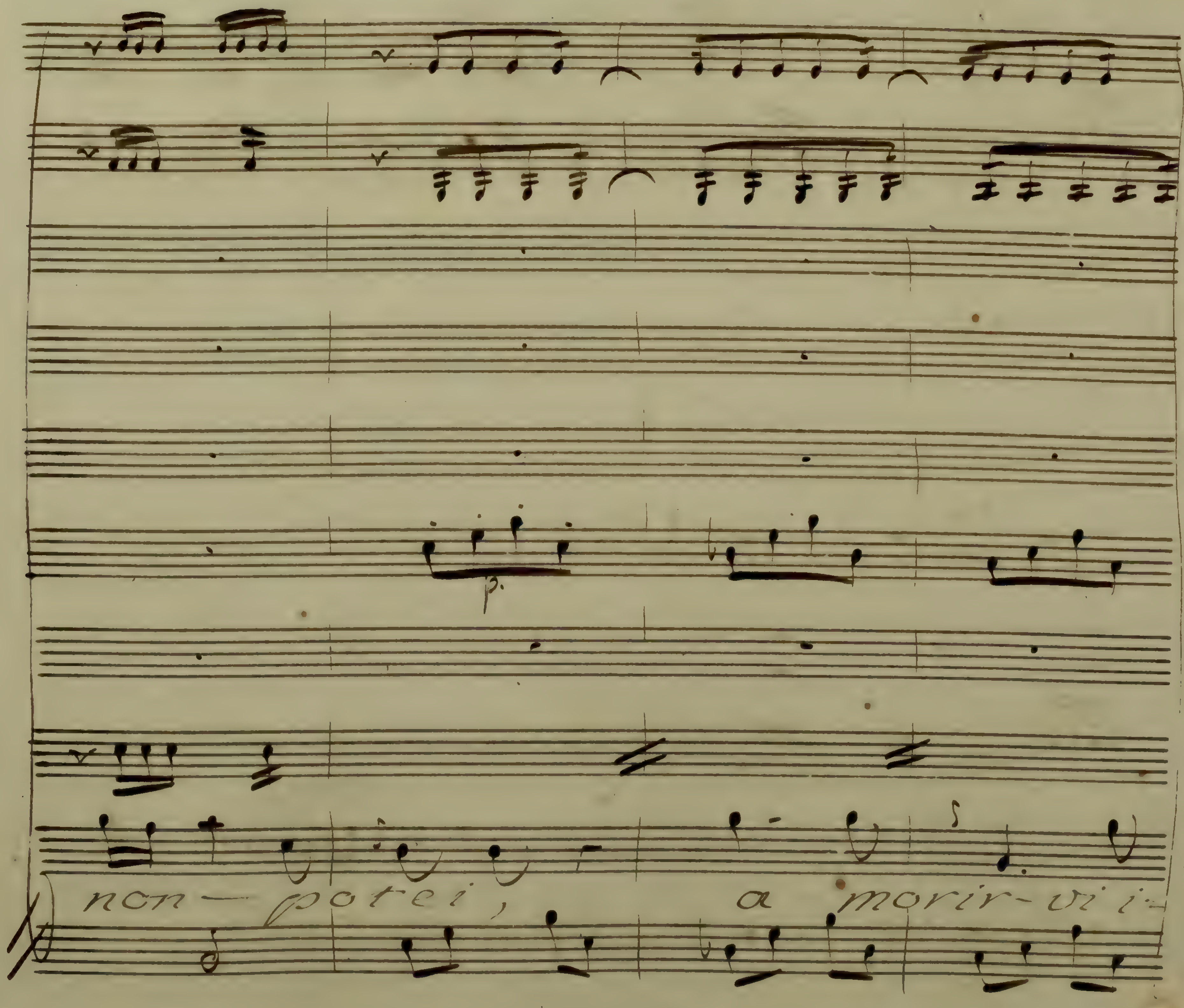


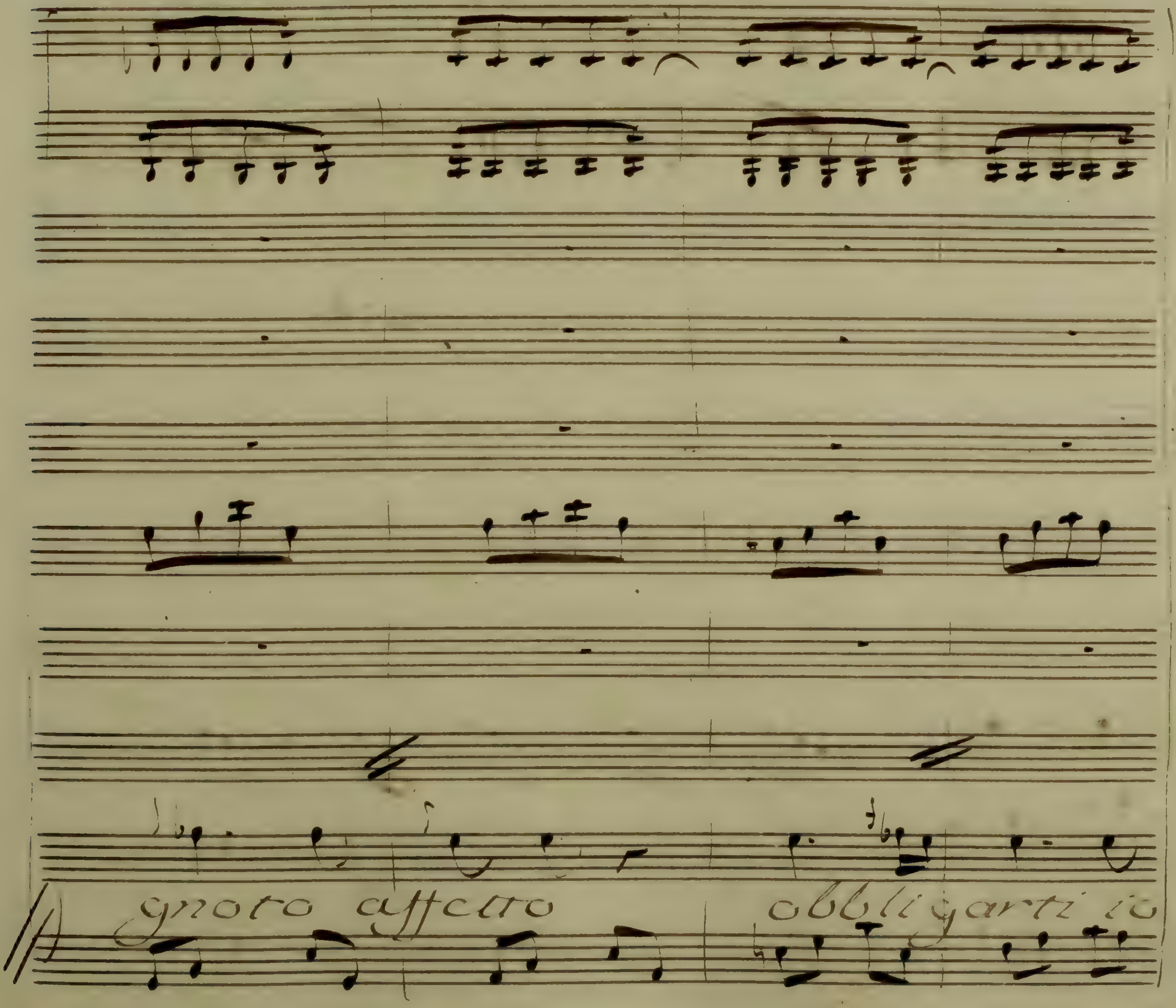

p. a.
che — penar co— si' mi

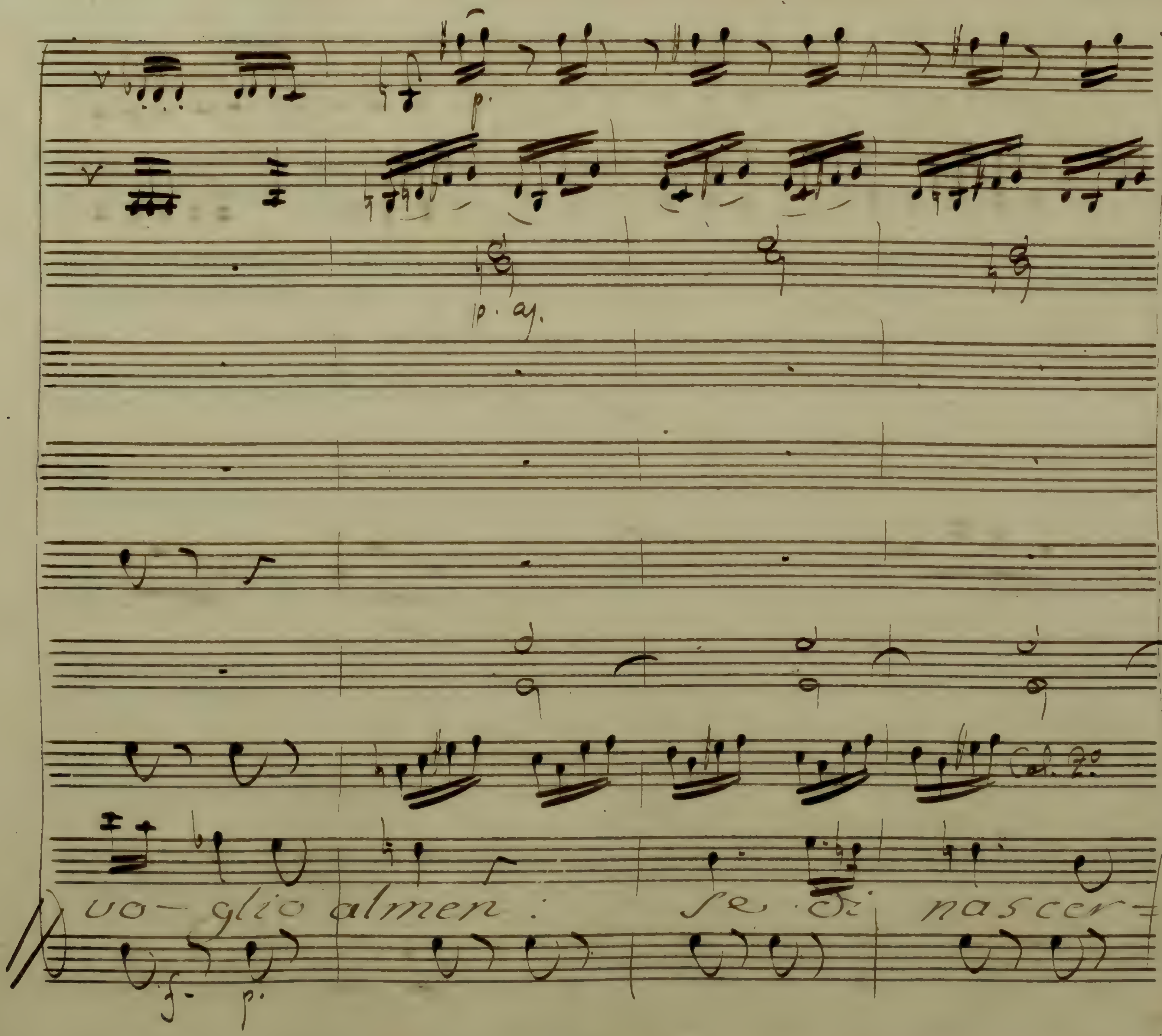

fai;

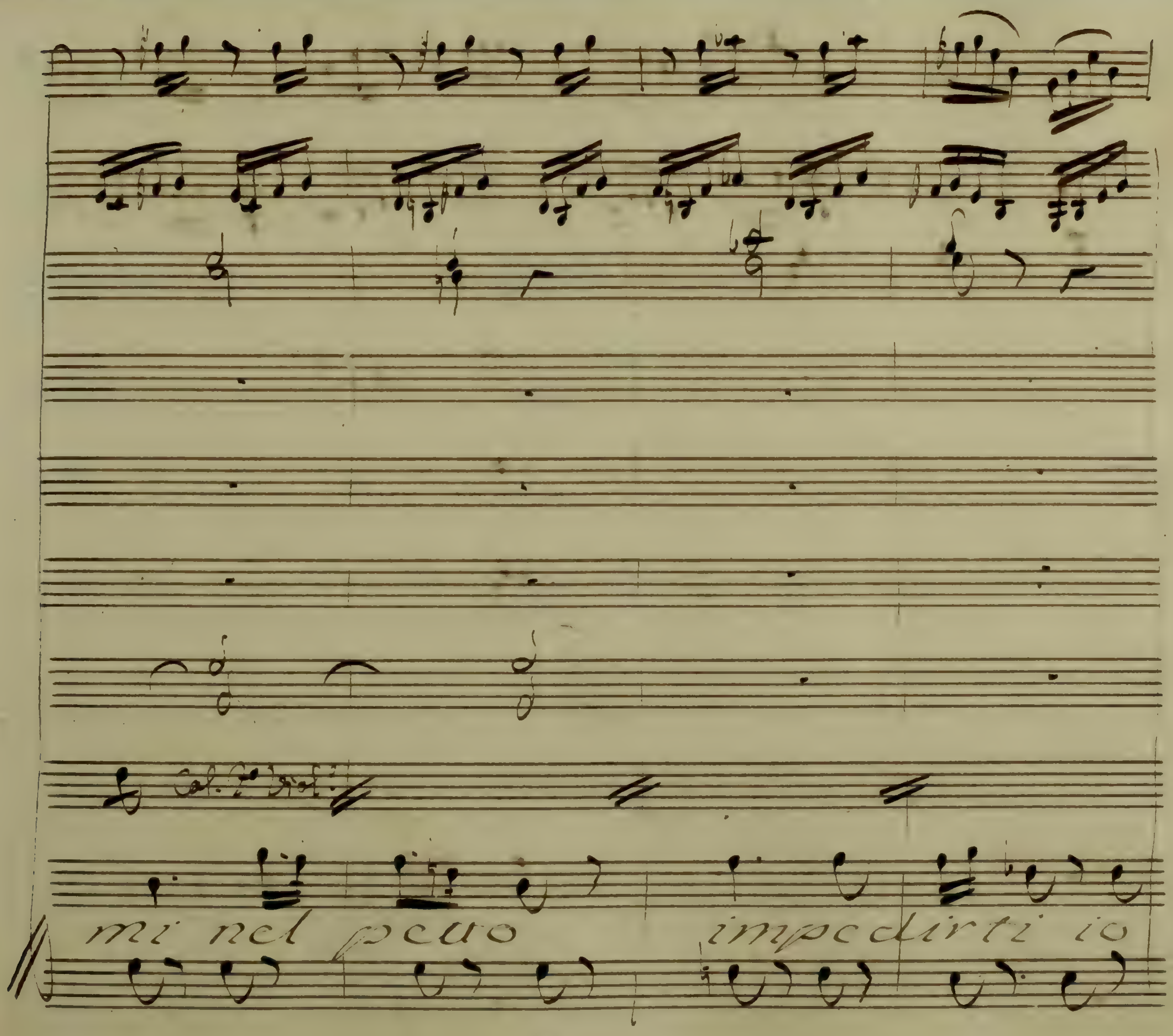

se di na- scermi- nel petto

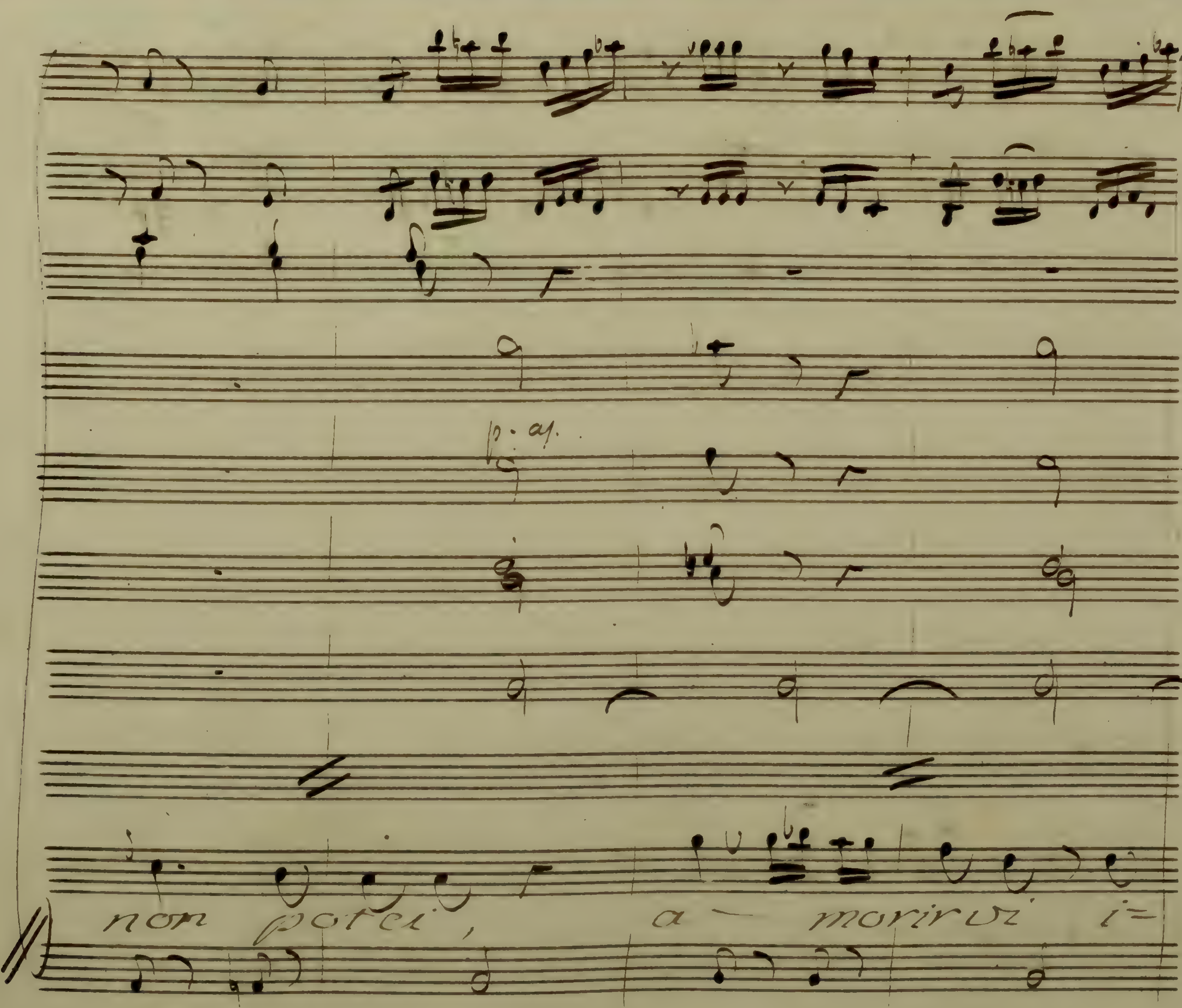

impe-
dirti. io

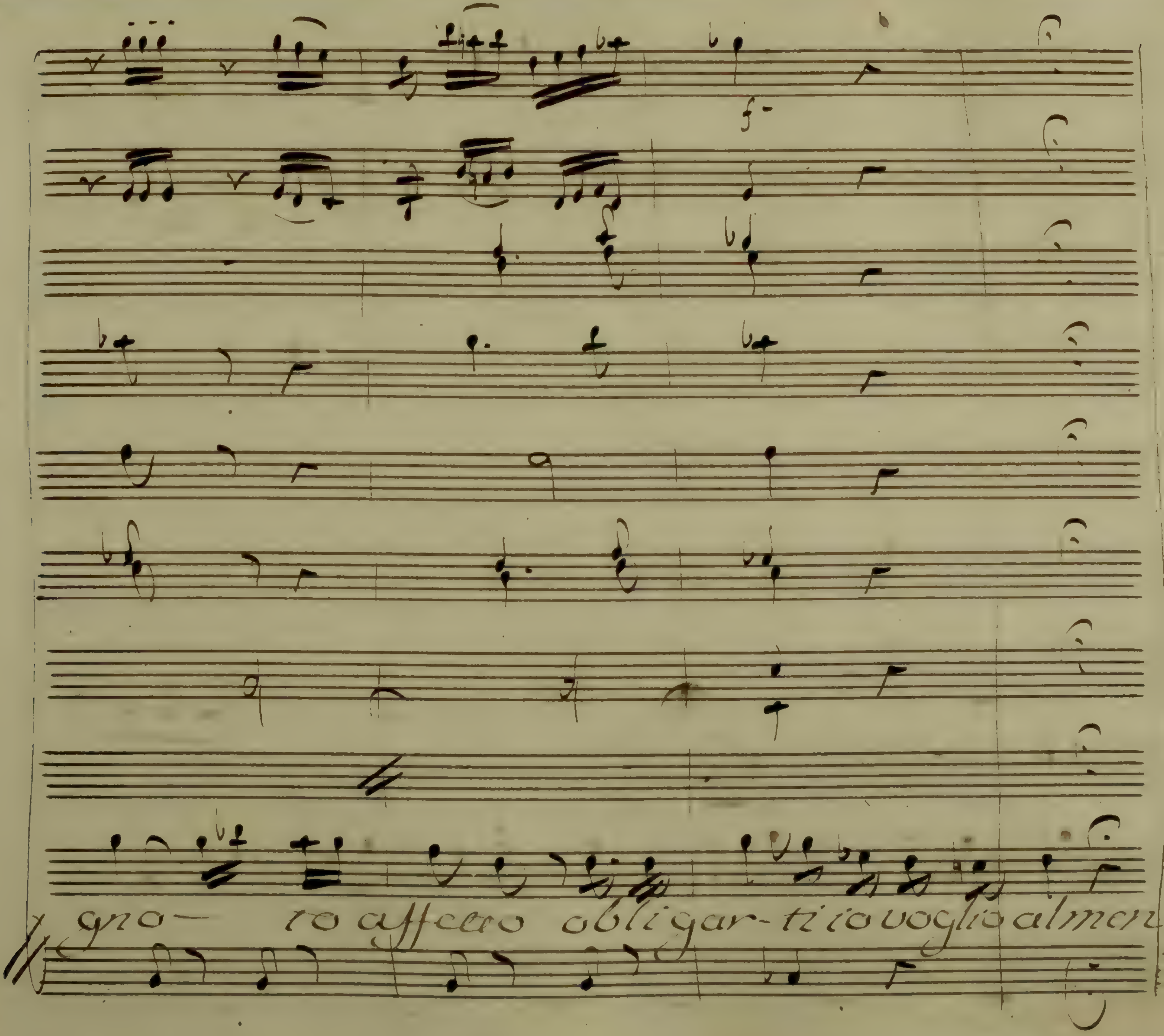

p.
non — potei, a morir-vi i-

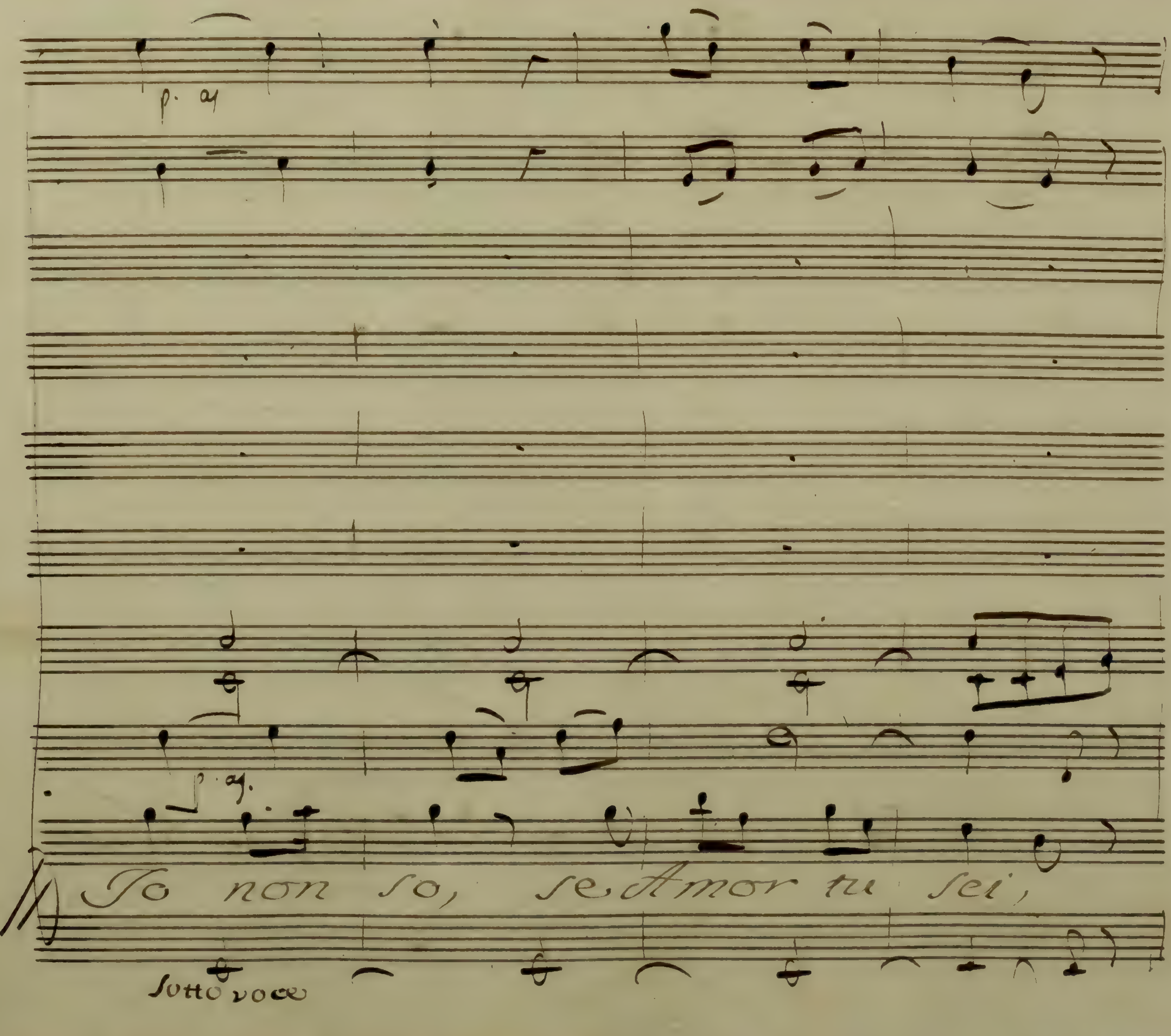

gnoto affetto obbligarti io

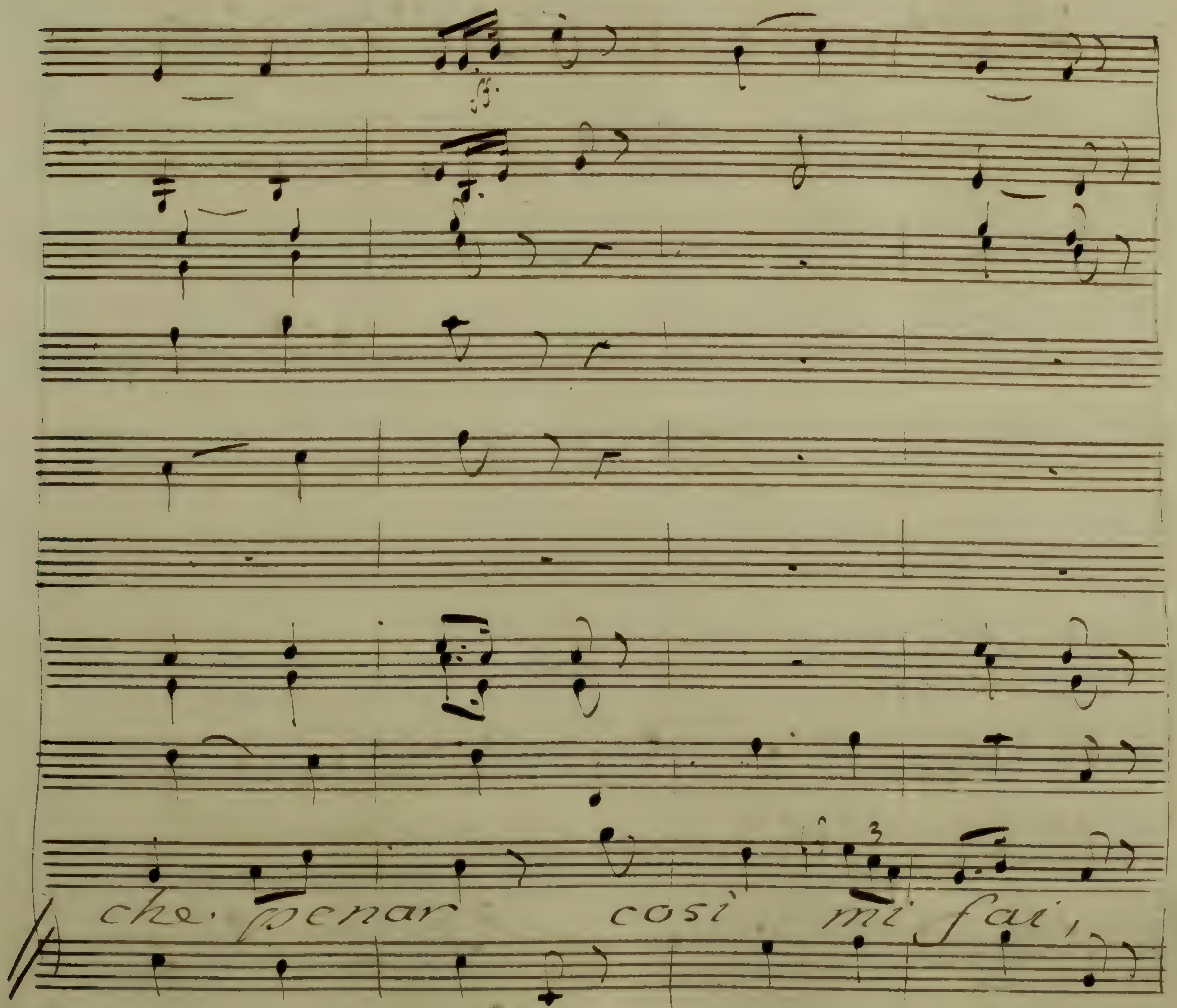

p.
p. a2.
Col. 2o
vo- glio almen se di nascer=
f- p.

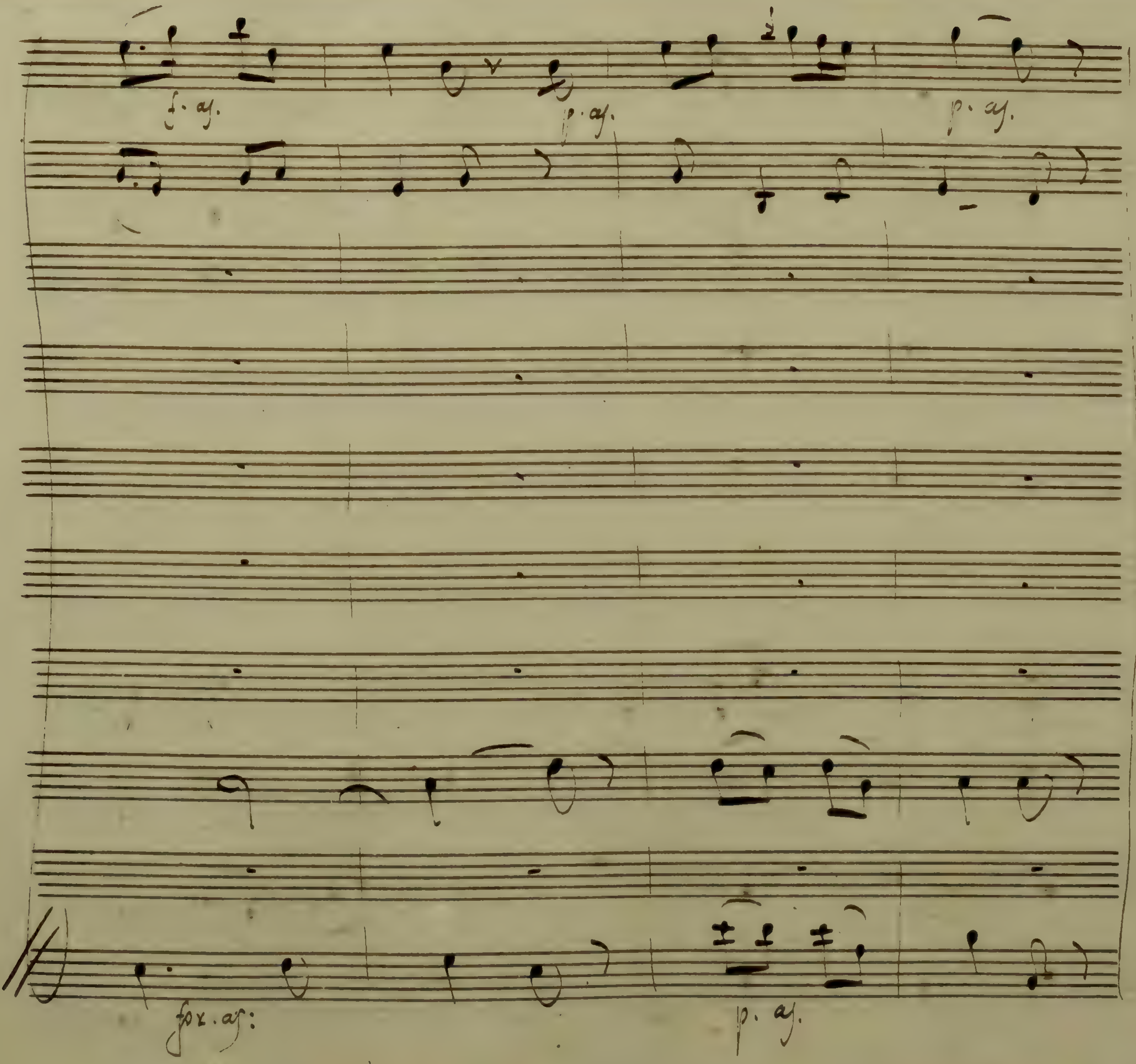

mi nel petto impedirti io

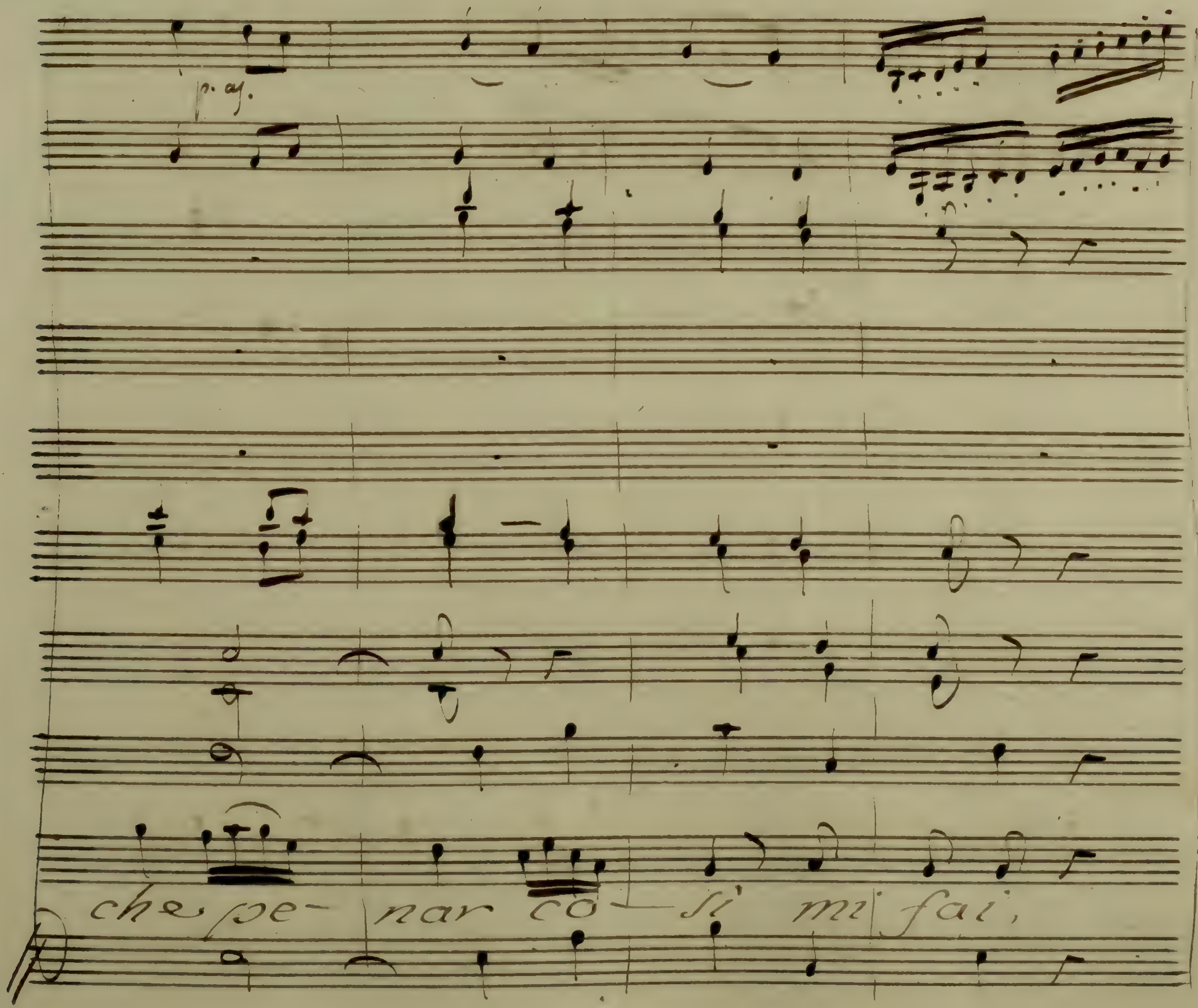

p. a1.
non potei, a morirvi i=

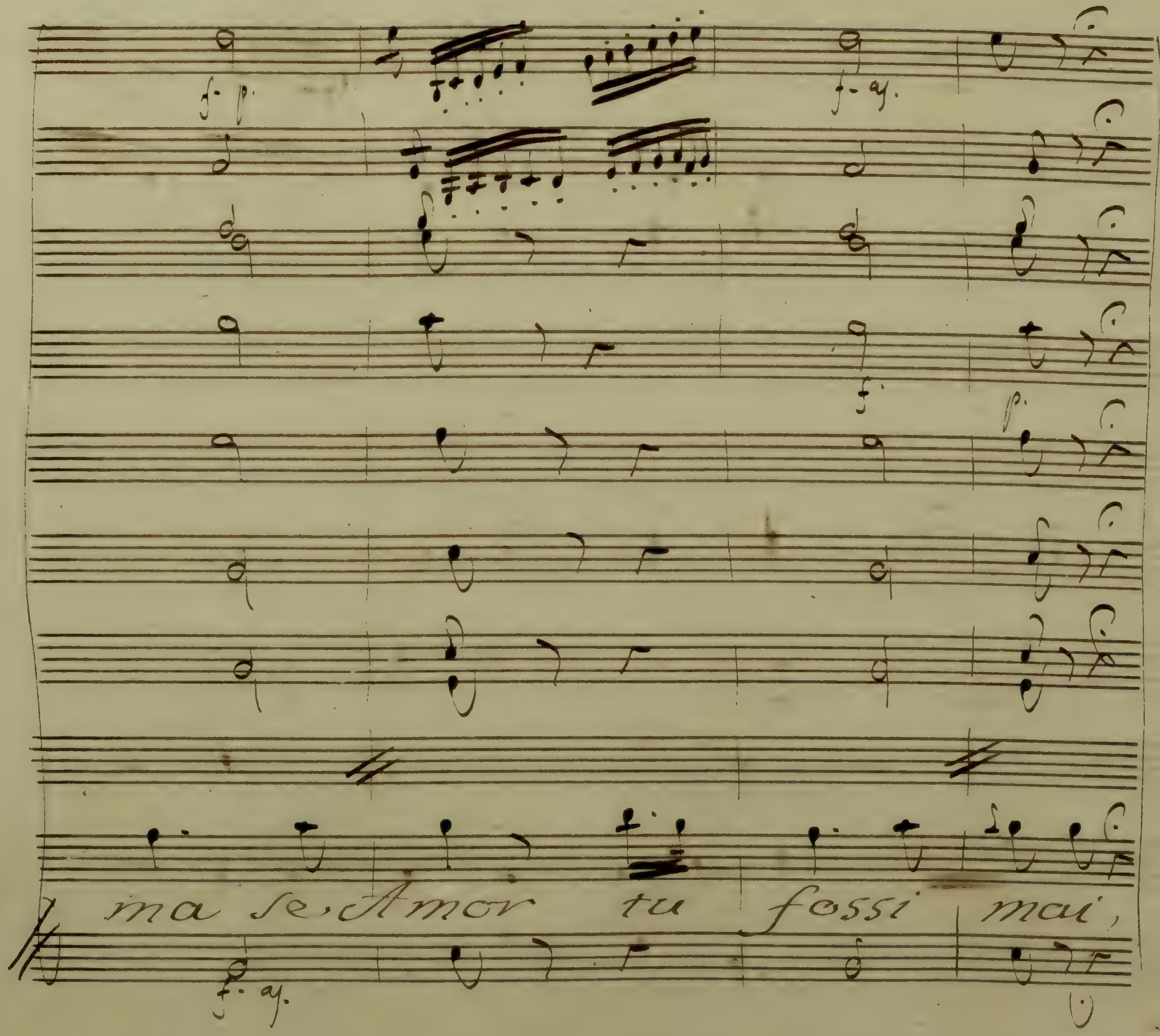

gno— to affetto obligar- ti io voglio almen.

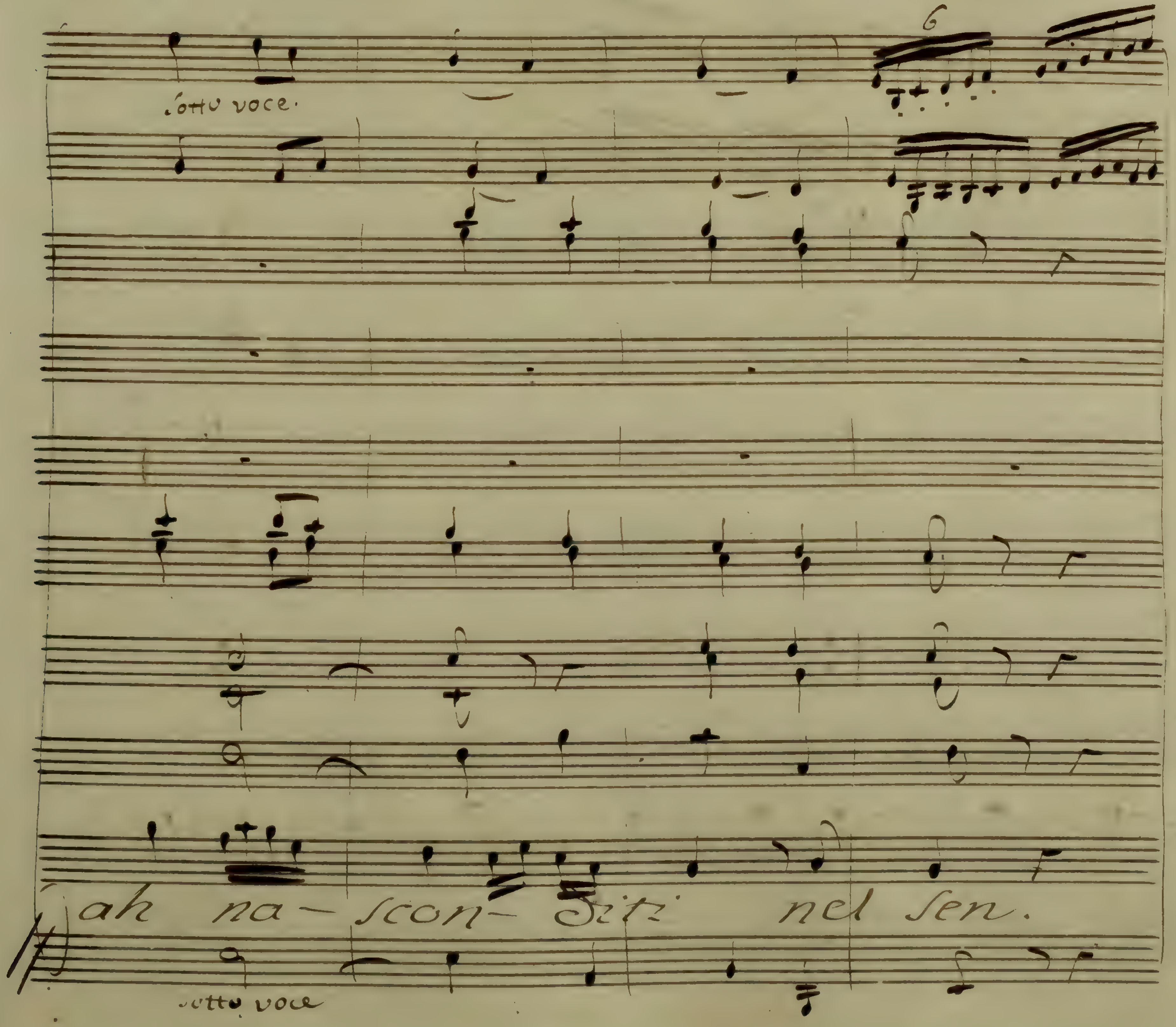

Io non so, se Amor tu sei,
sotto voce

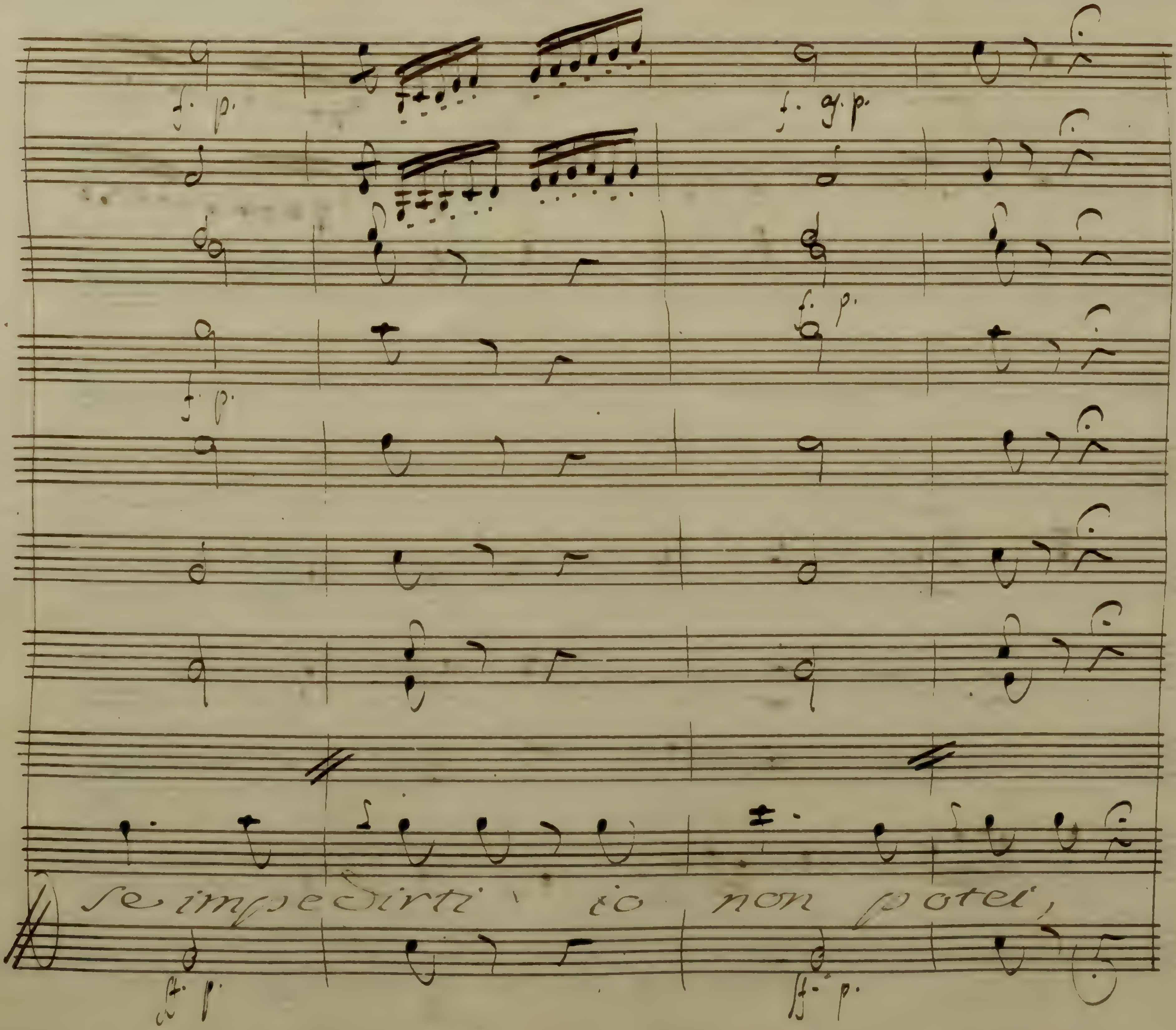

ff.
che penar così mi fai,

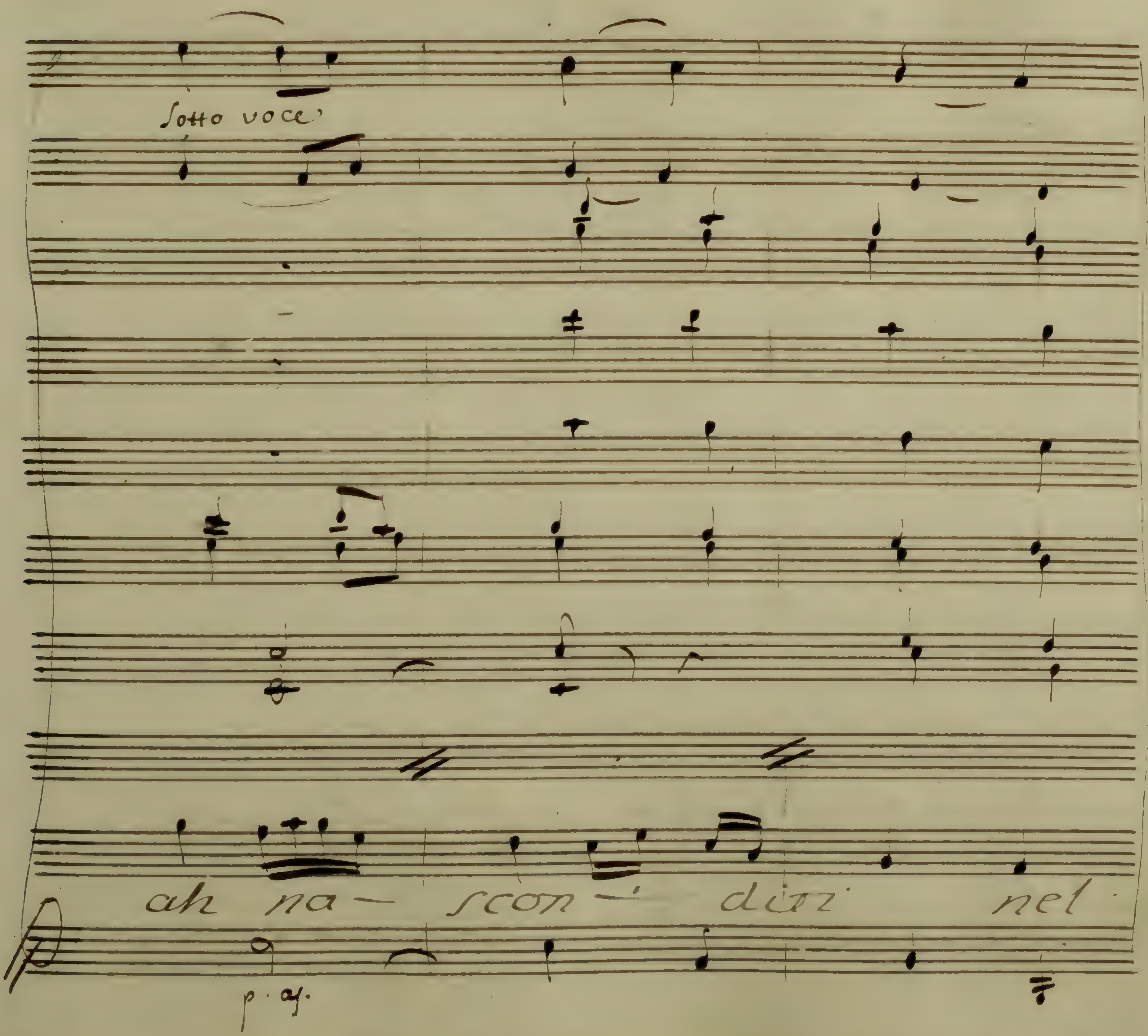

f. as.
p. as.
p. as.
fpr. as:
p. as.

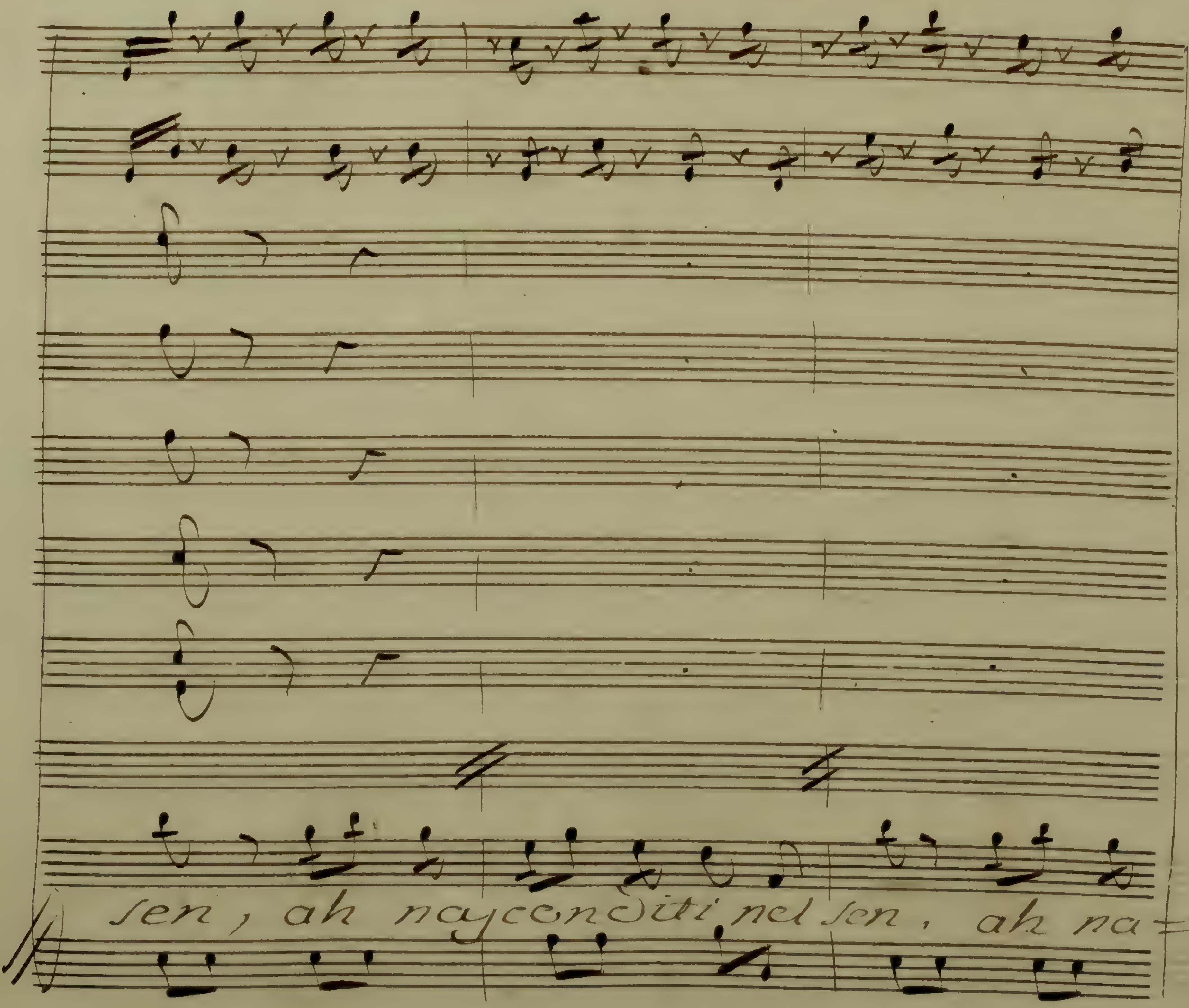

che pe- nar co- si mi fai,

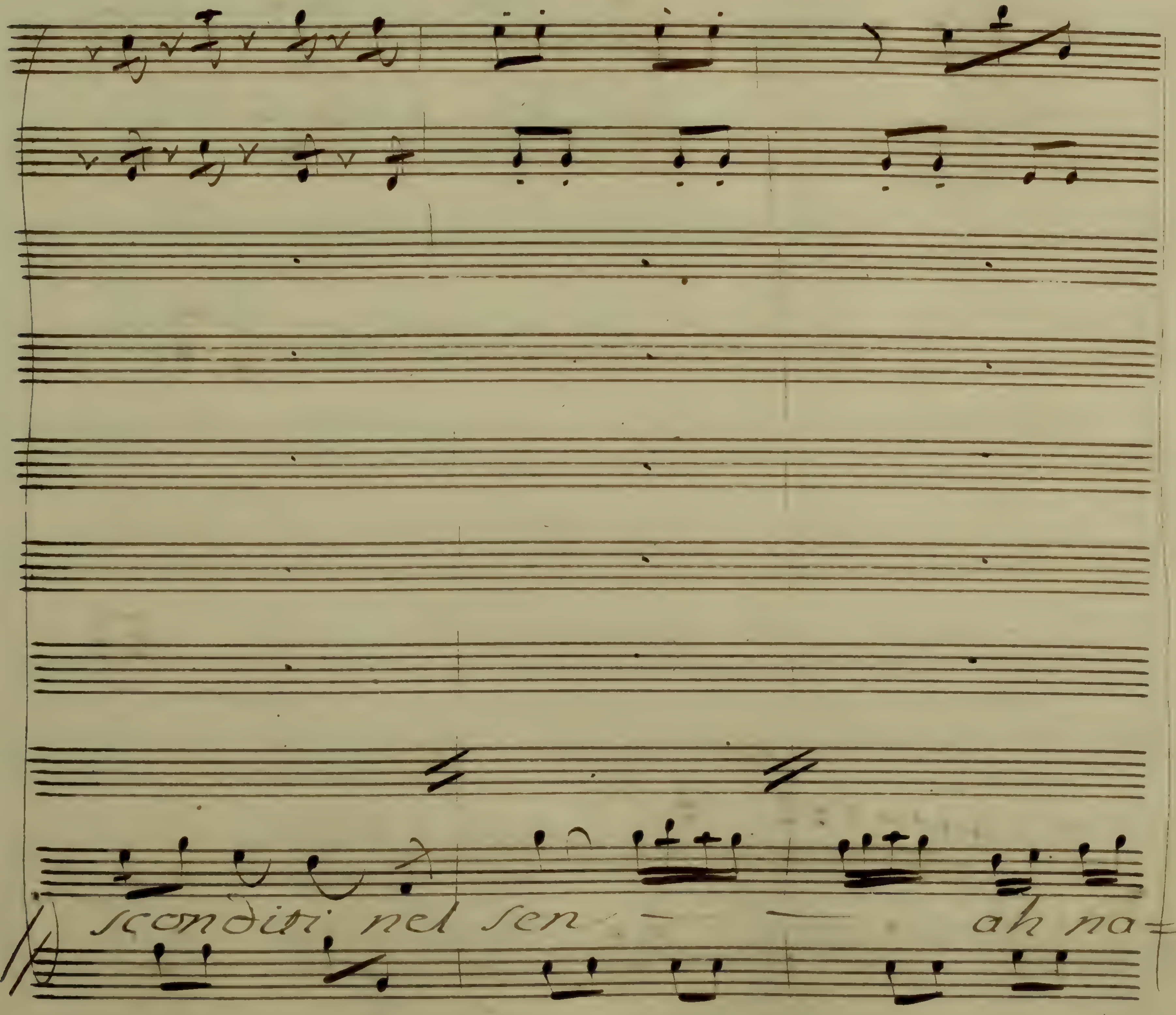

ma se Amor tu fossi mai,

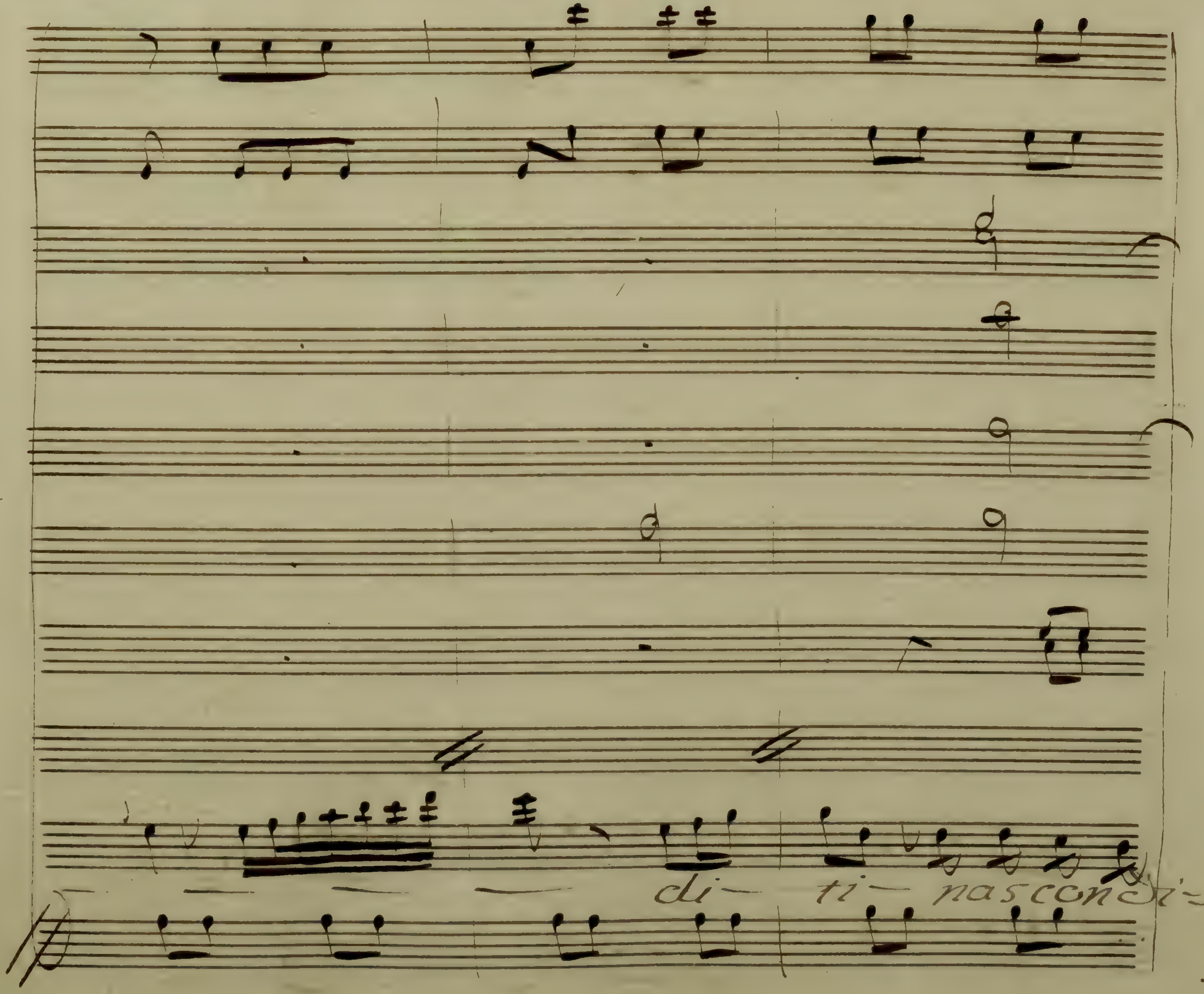

6
sotto voce
ah na- scon- diti nel sen.
sotto voce

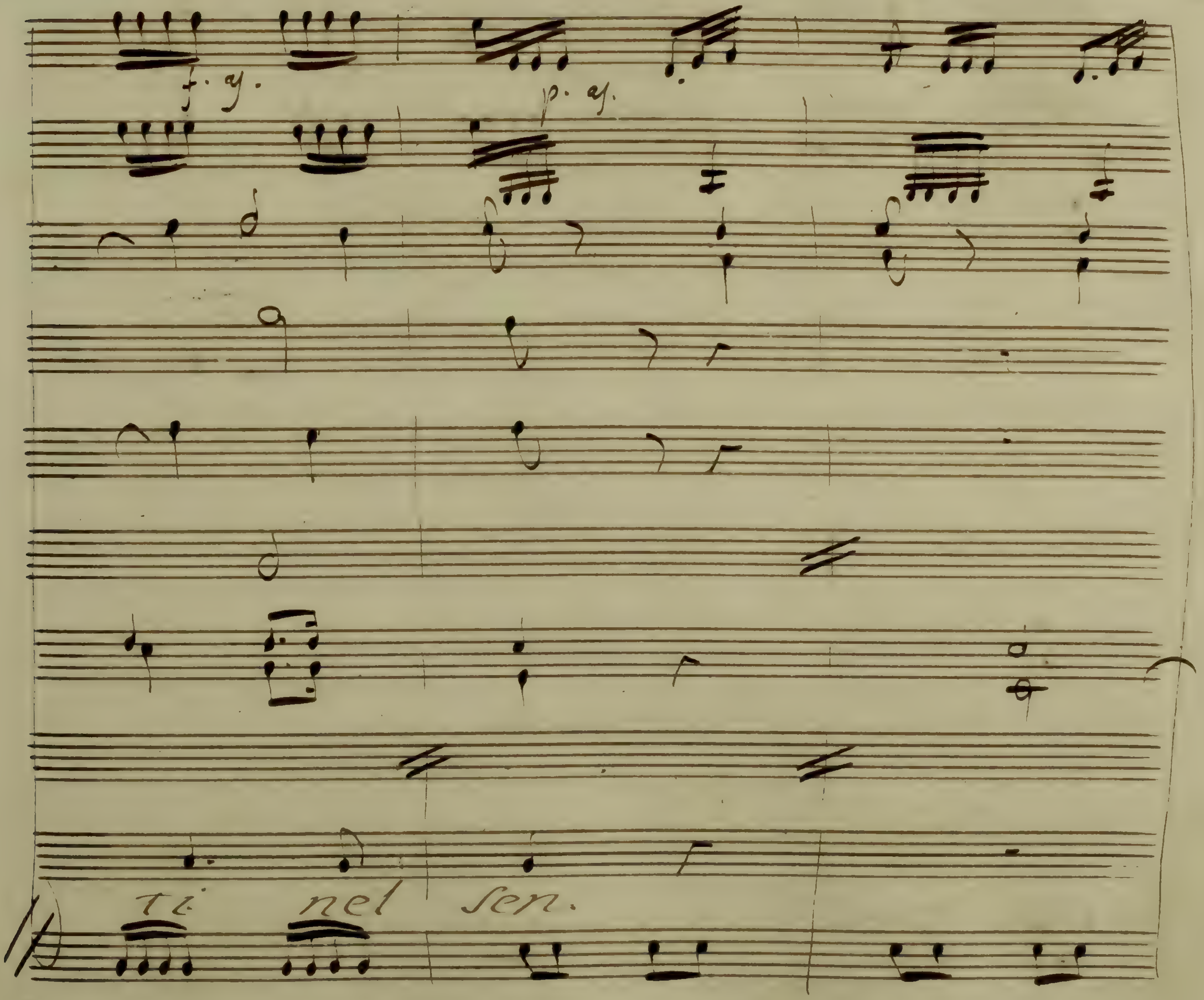

se impedirti io non potei,

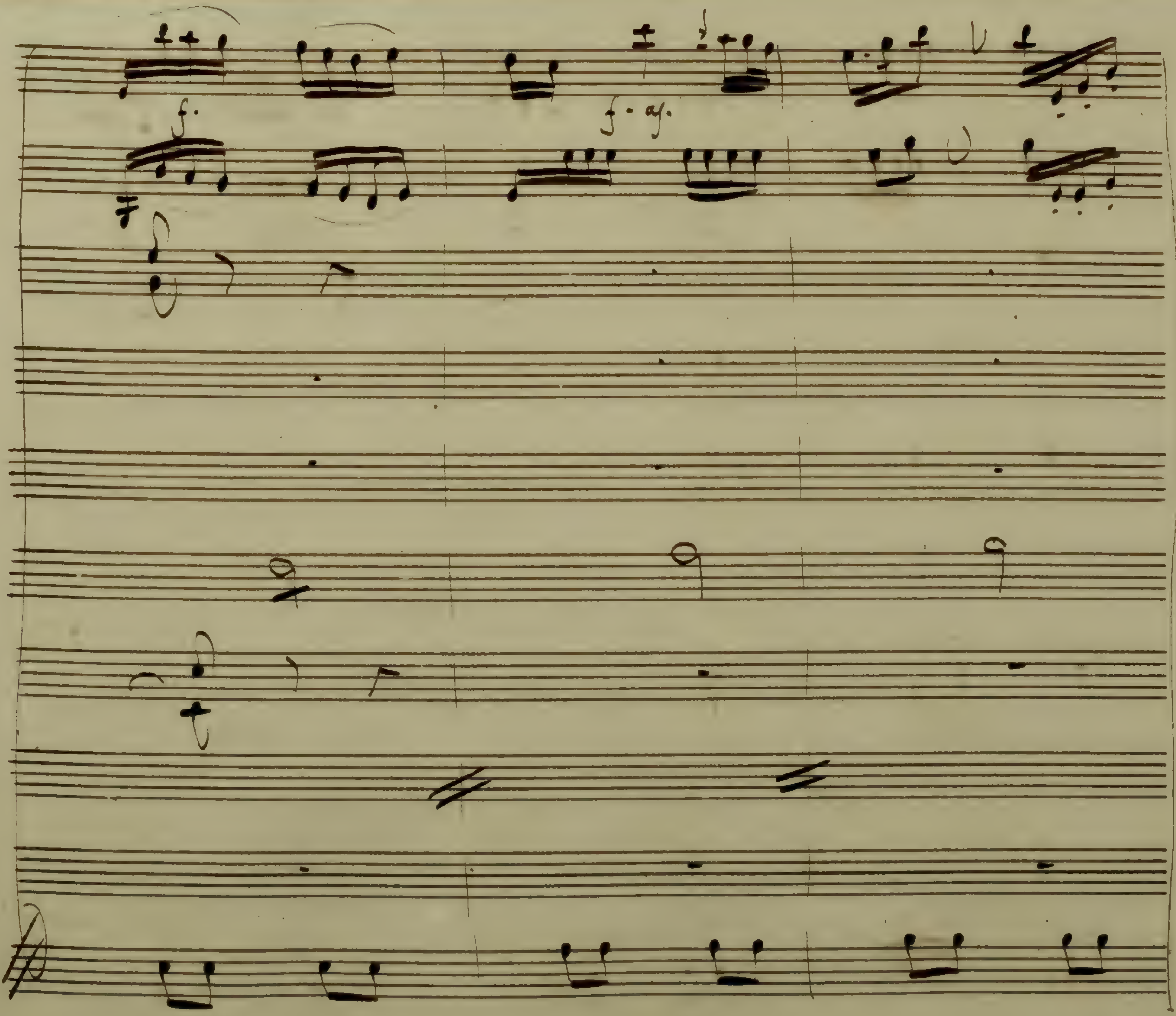

Sotto voce
ah na- scon- diti nel

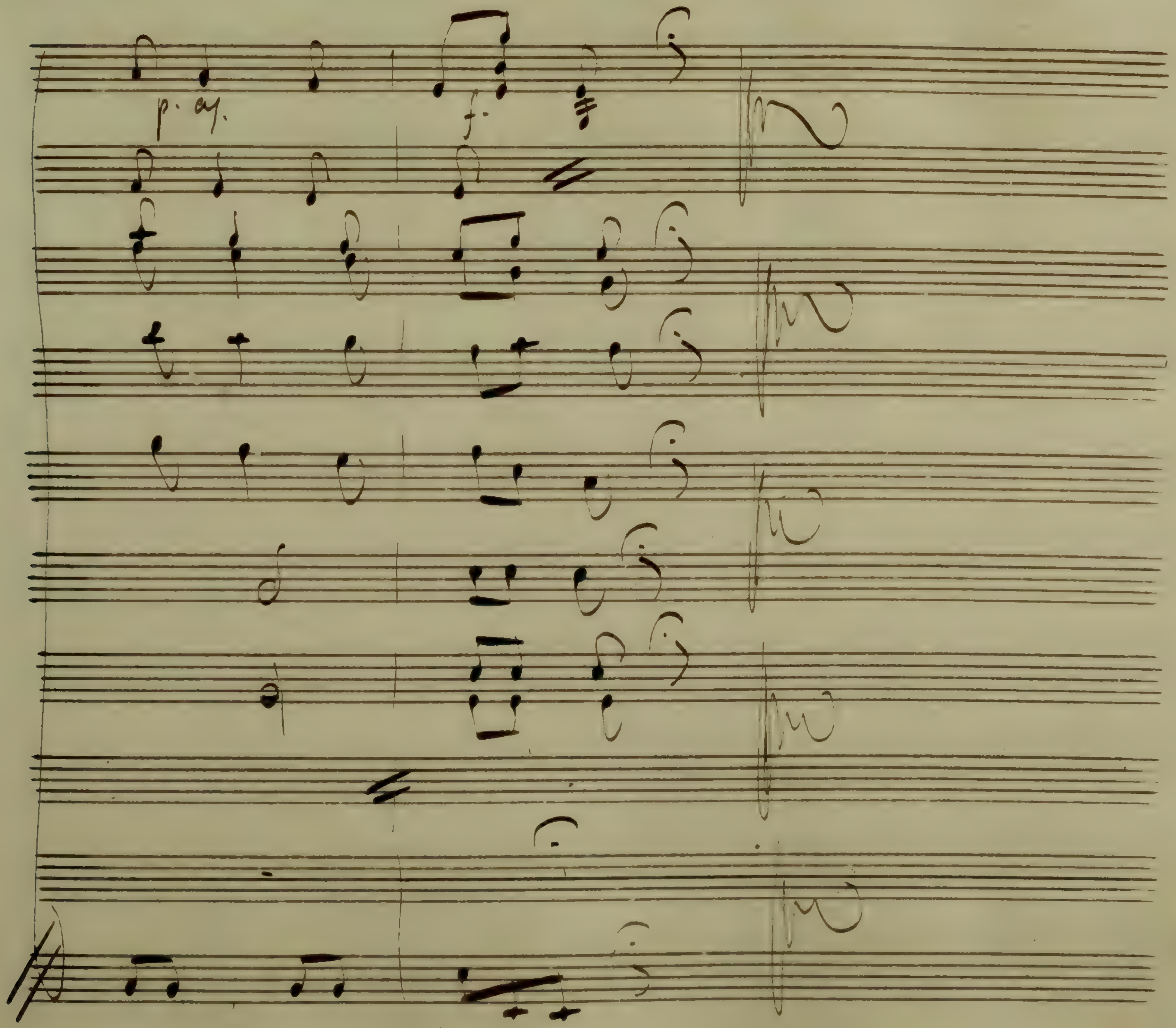

sen, ah nasconditi nel sen, ah na-


sconditi nel sen — ah na=


di— ti— nascondi=


f. a.
p. a.
ti nel sen.

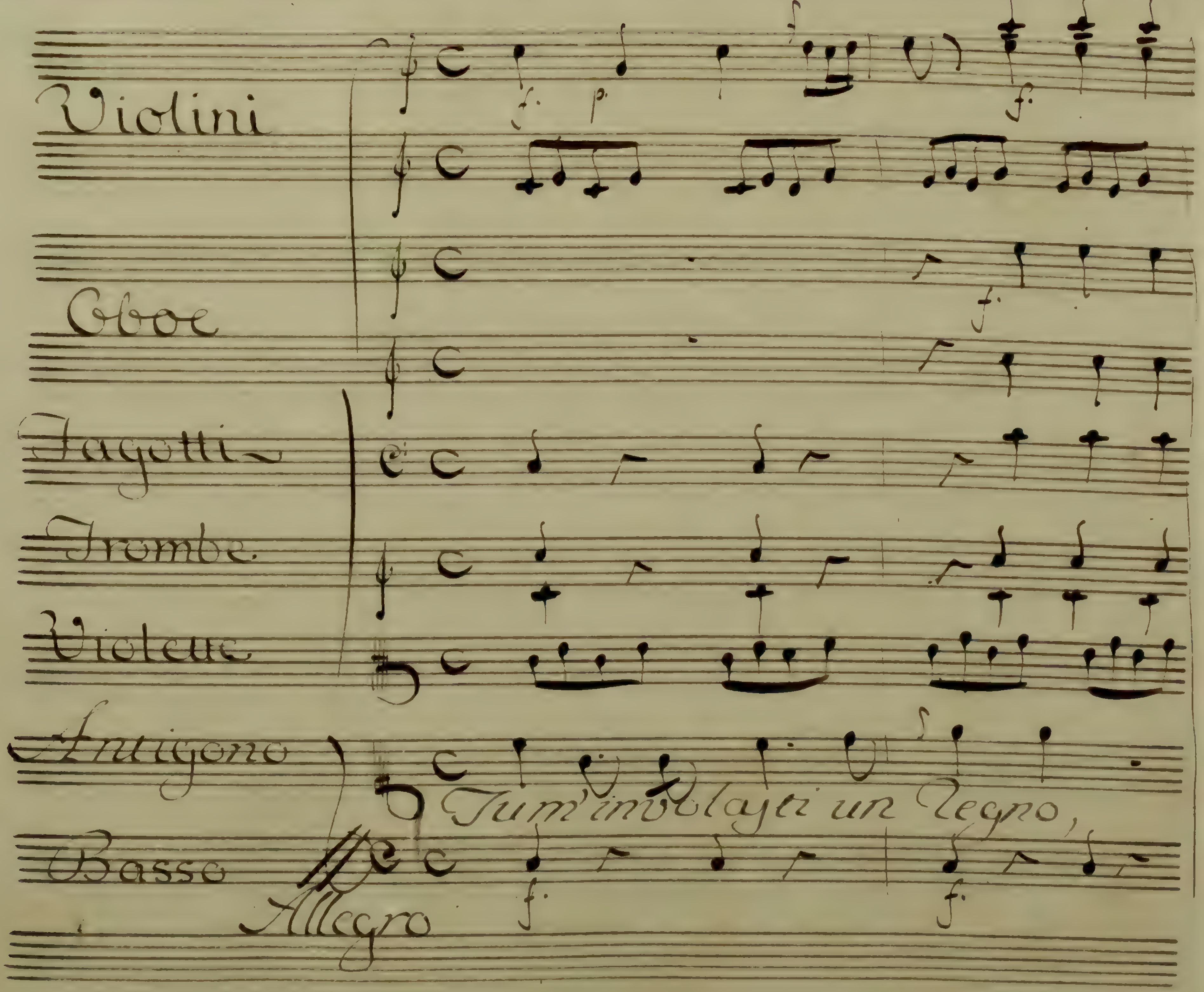

f.

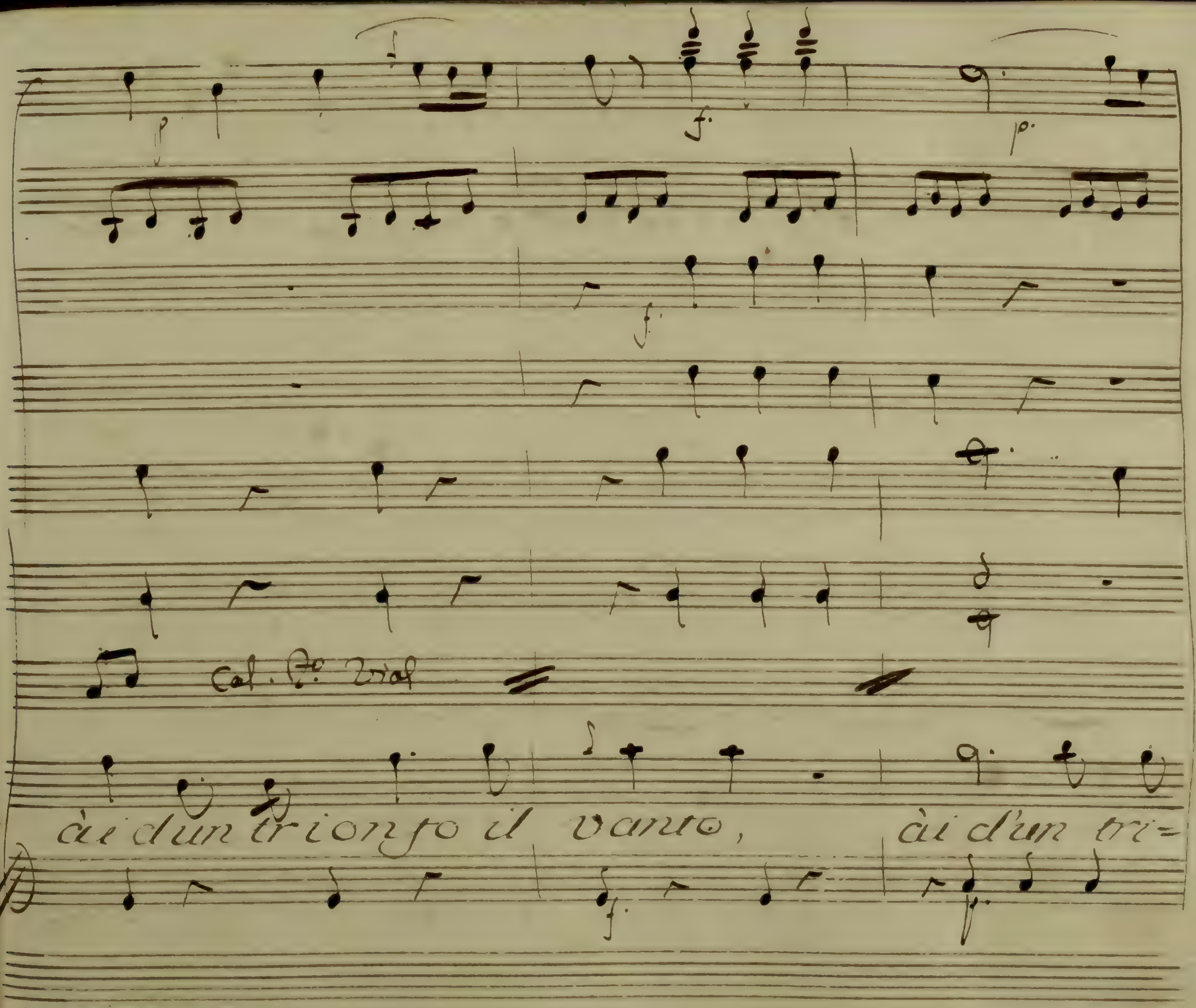

f.

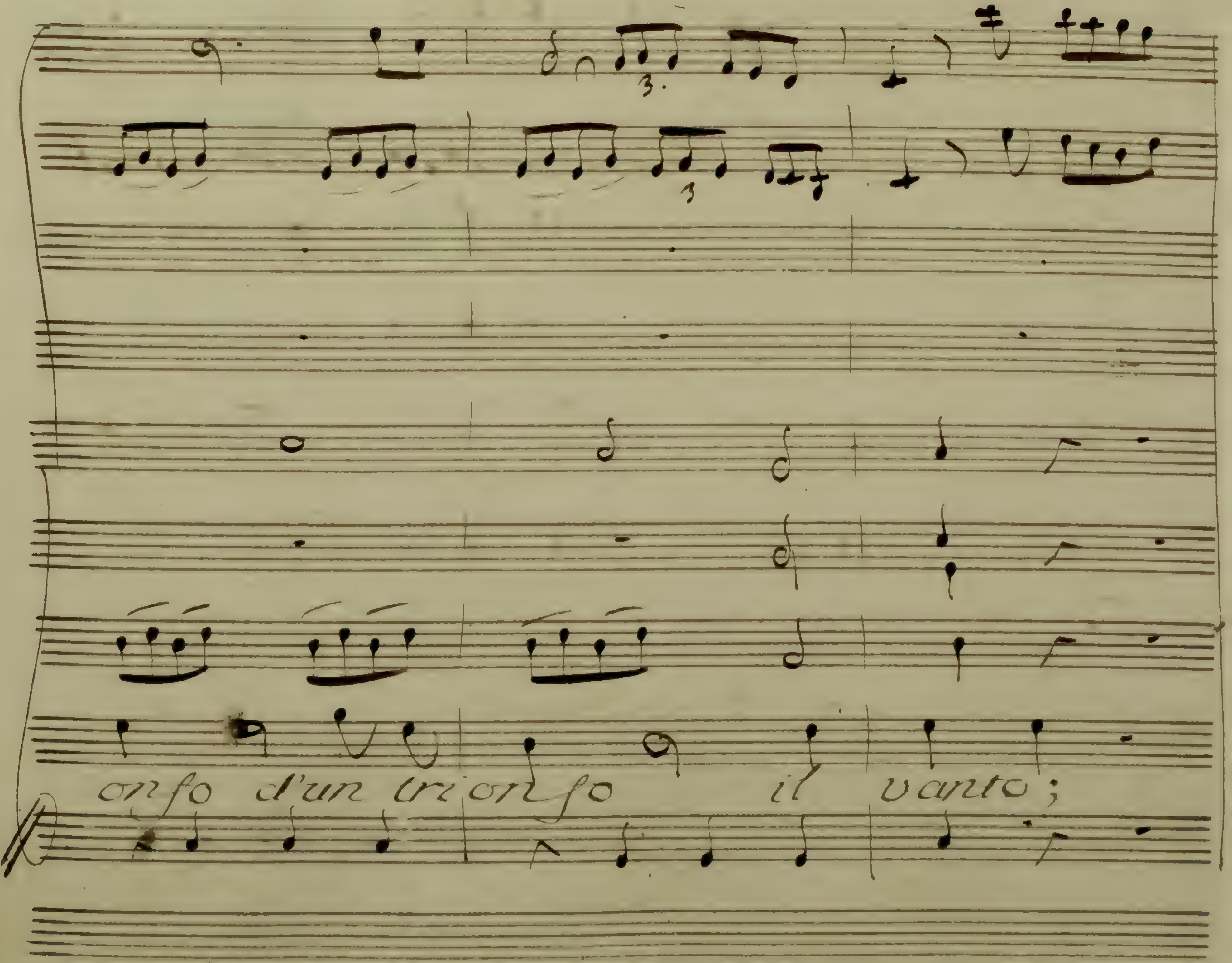
No 7

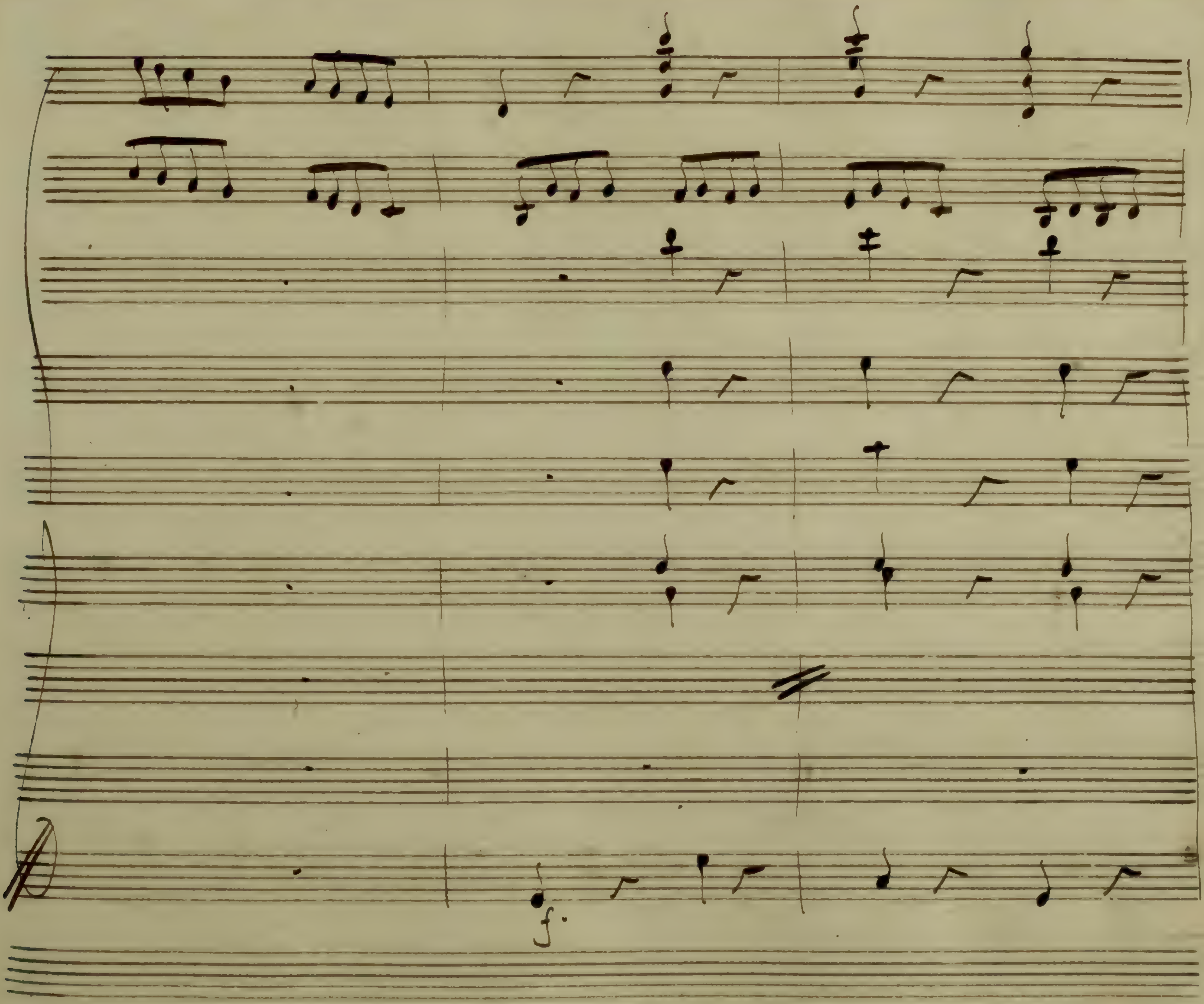
Nell'Antigono S. Carlo 1785.

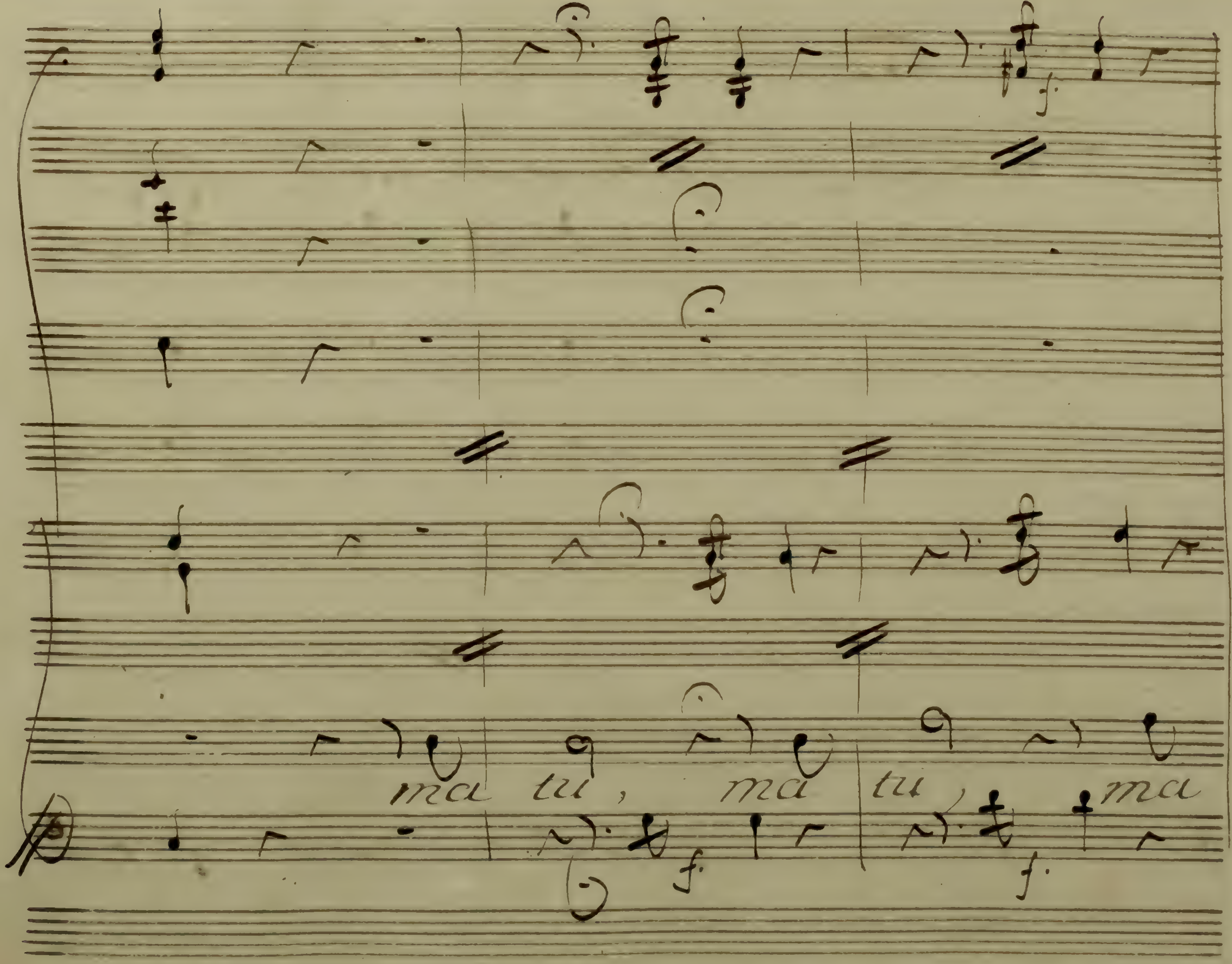
Tu m'involasti un regno

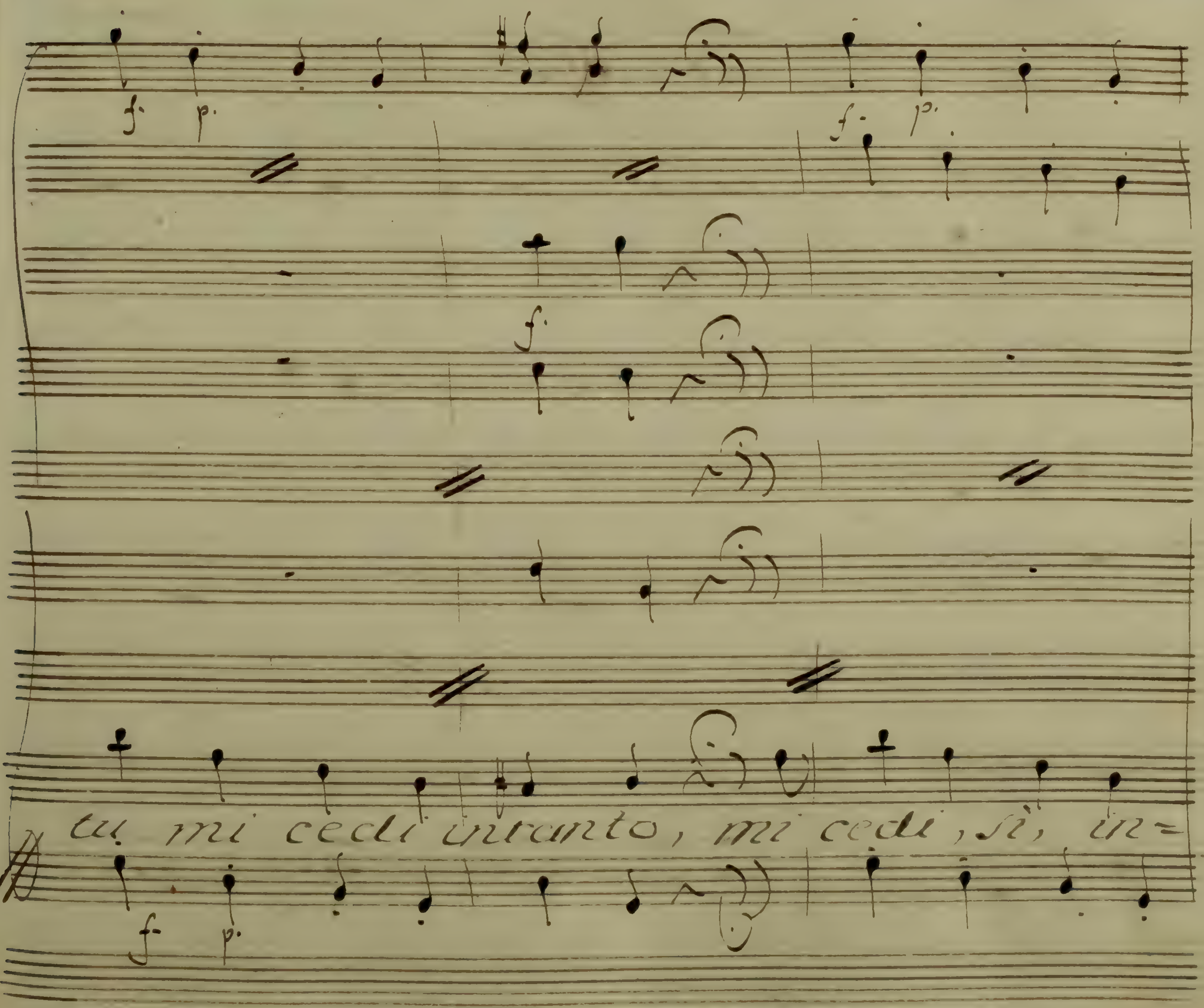

Violini
Oboe
Fagotti
Trombe
Violette
Antigono
Tu m'involasti un Regno,
Basso
Allegro

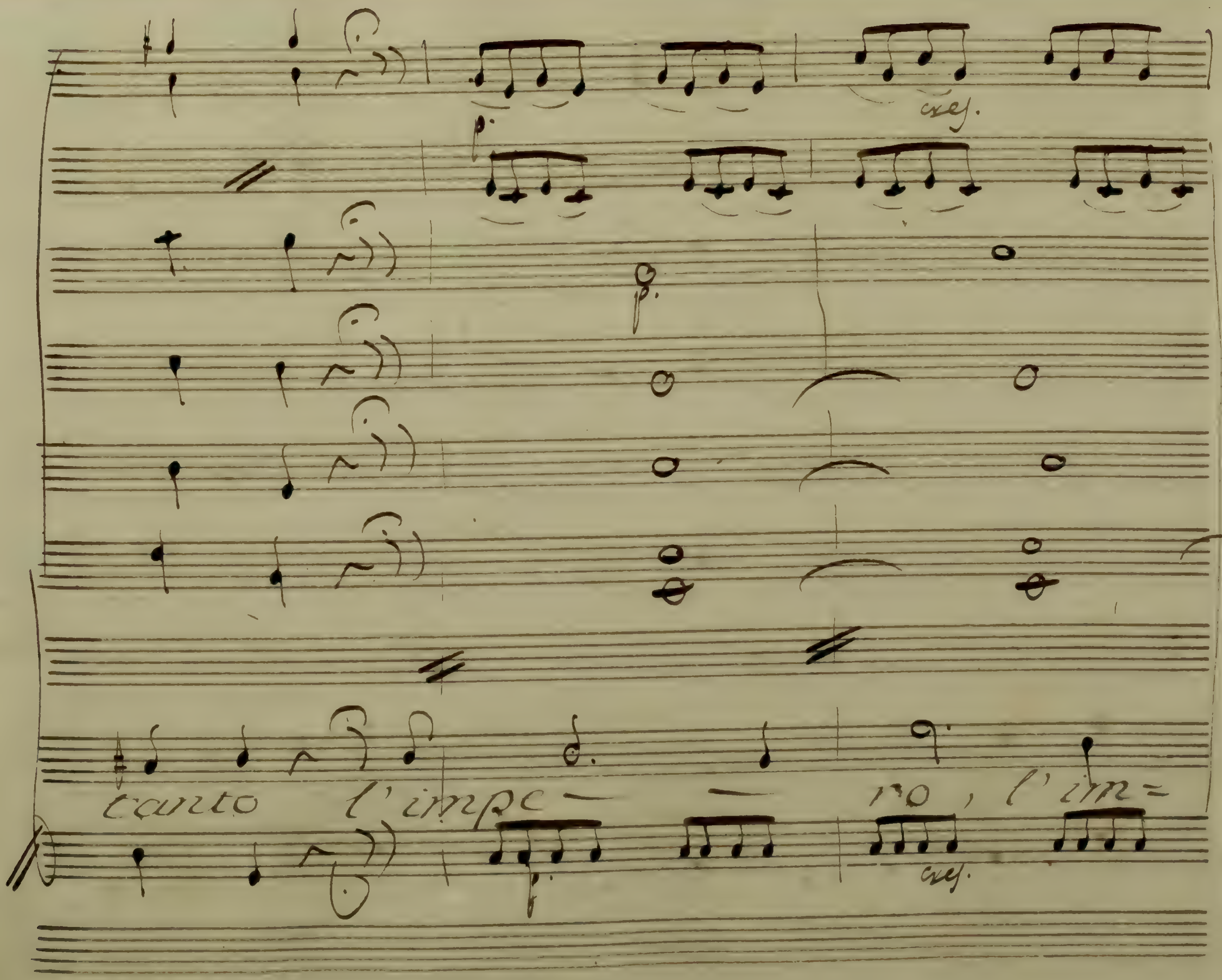

Col. P.o Viol
ai d'un trionfo il vanto, ai d'un tri=

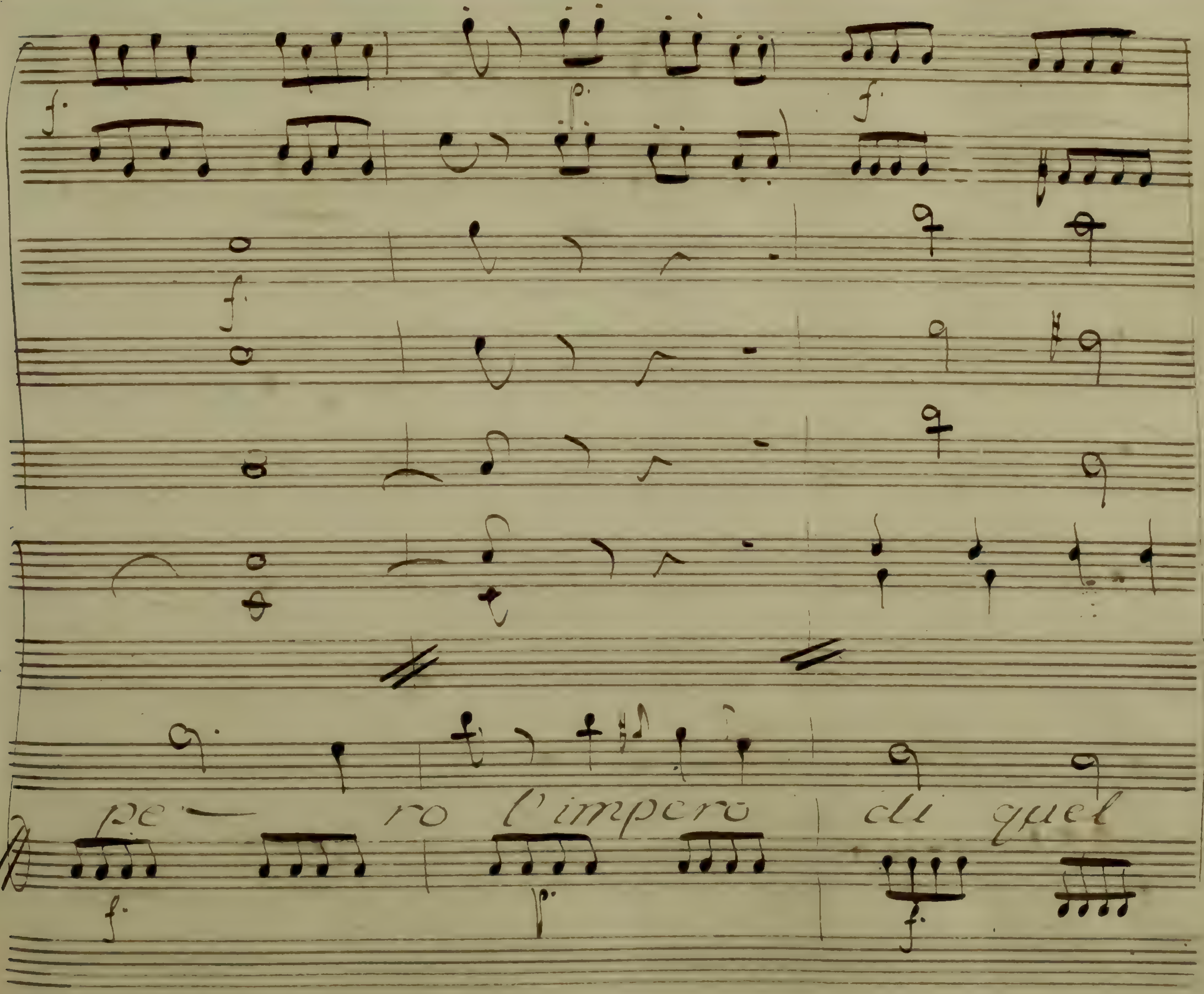

onfo d'un trionfo il vanto;

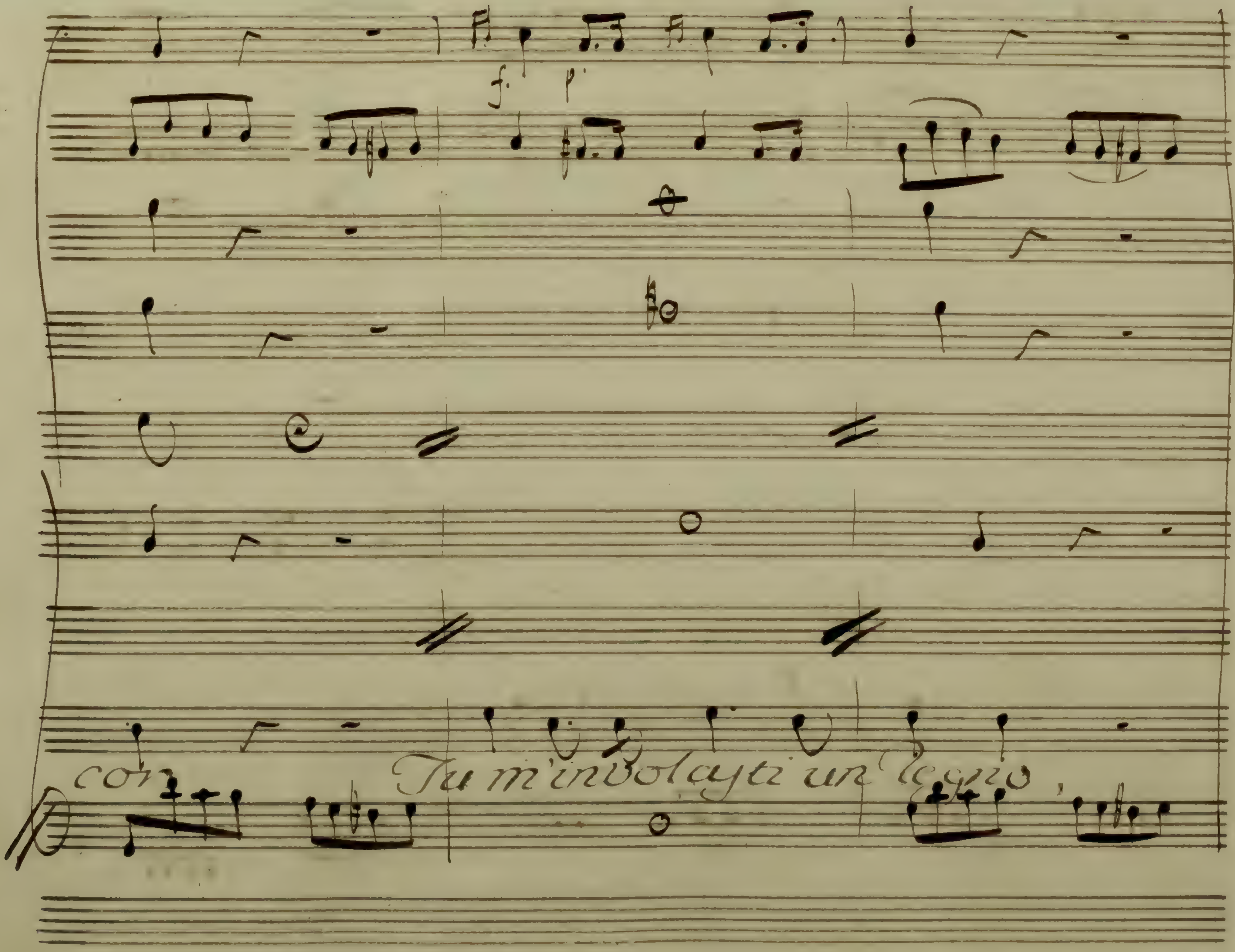

f.

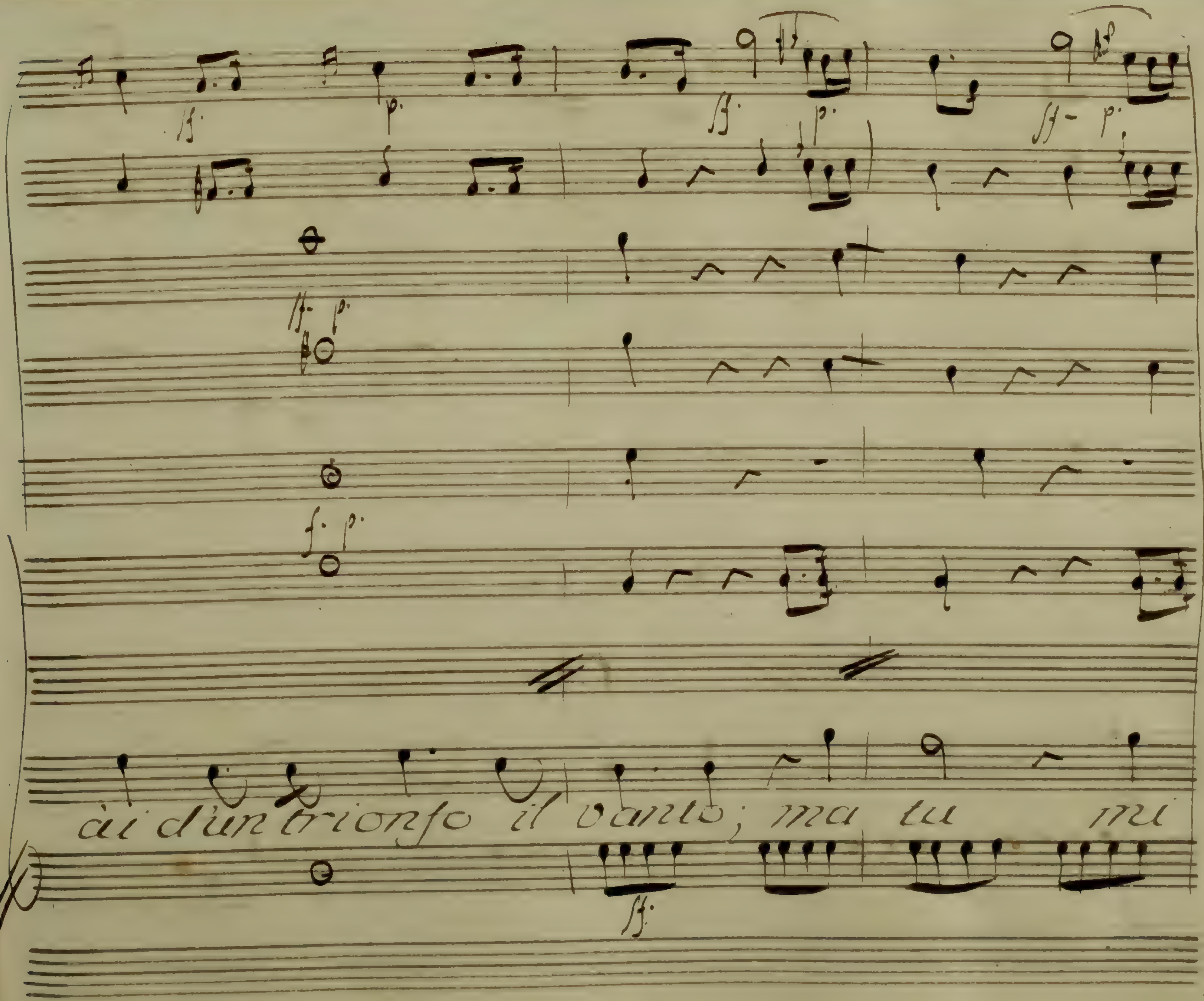

ma tu, ma tu, ma
f.
f.
f.

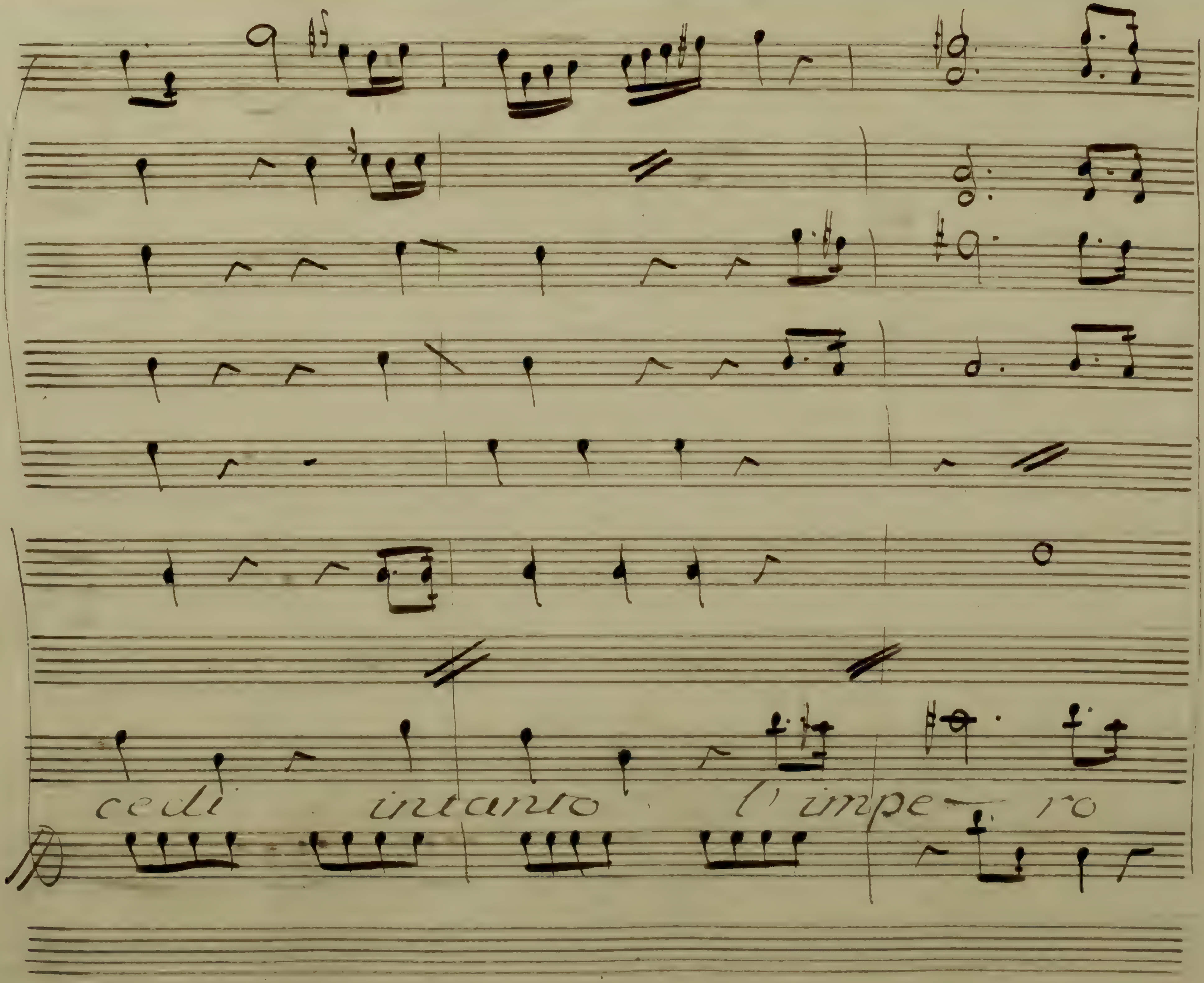

f. p.
f. p.
f.
tu mi cedi intanto, mi cedi, sì, in=
f p.

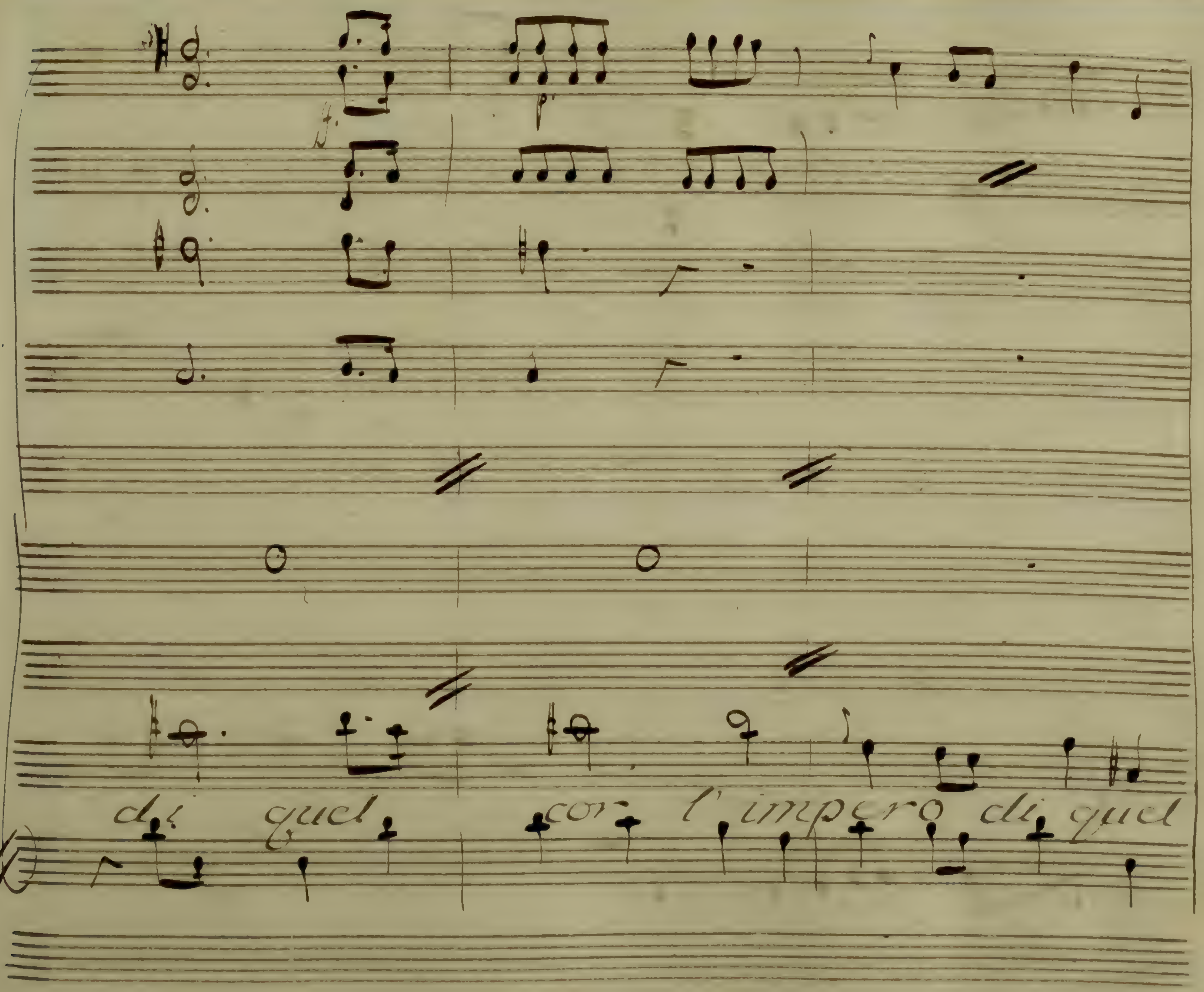

cres.
p.
canto l'impe— — ro, l'im=
f
cres.

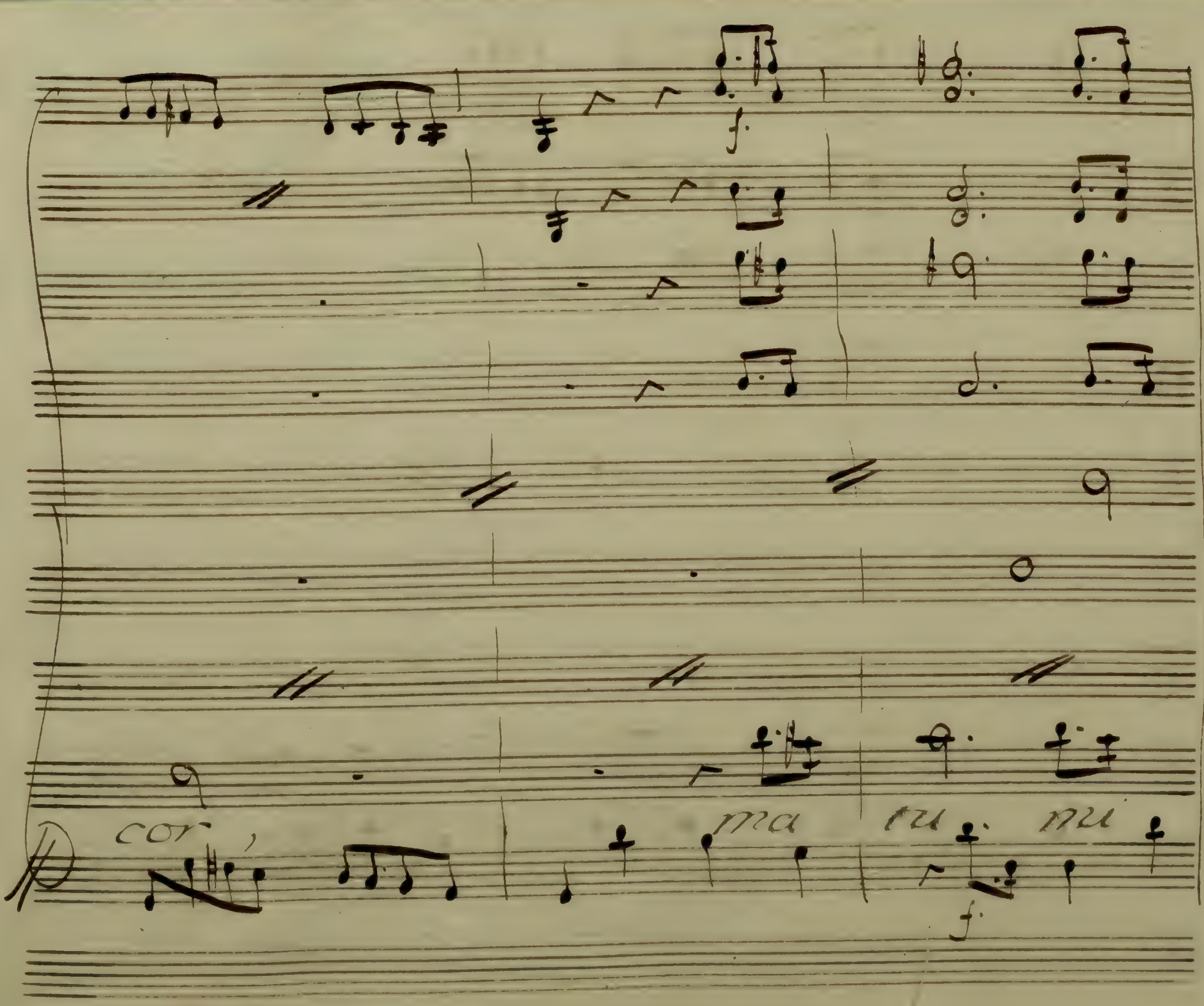

pe — ro l'impero di quel

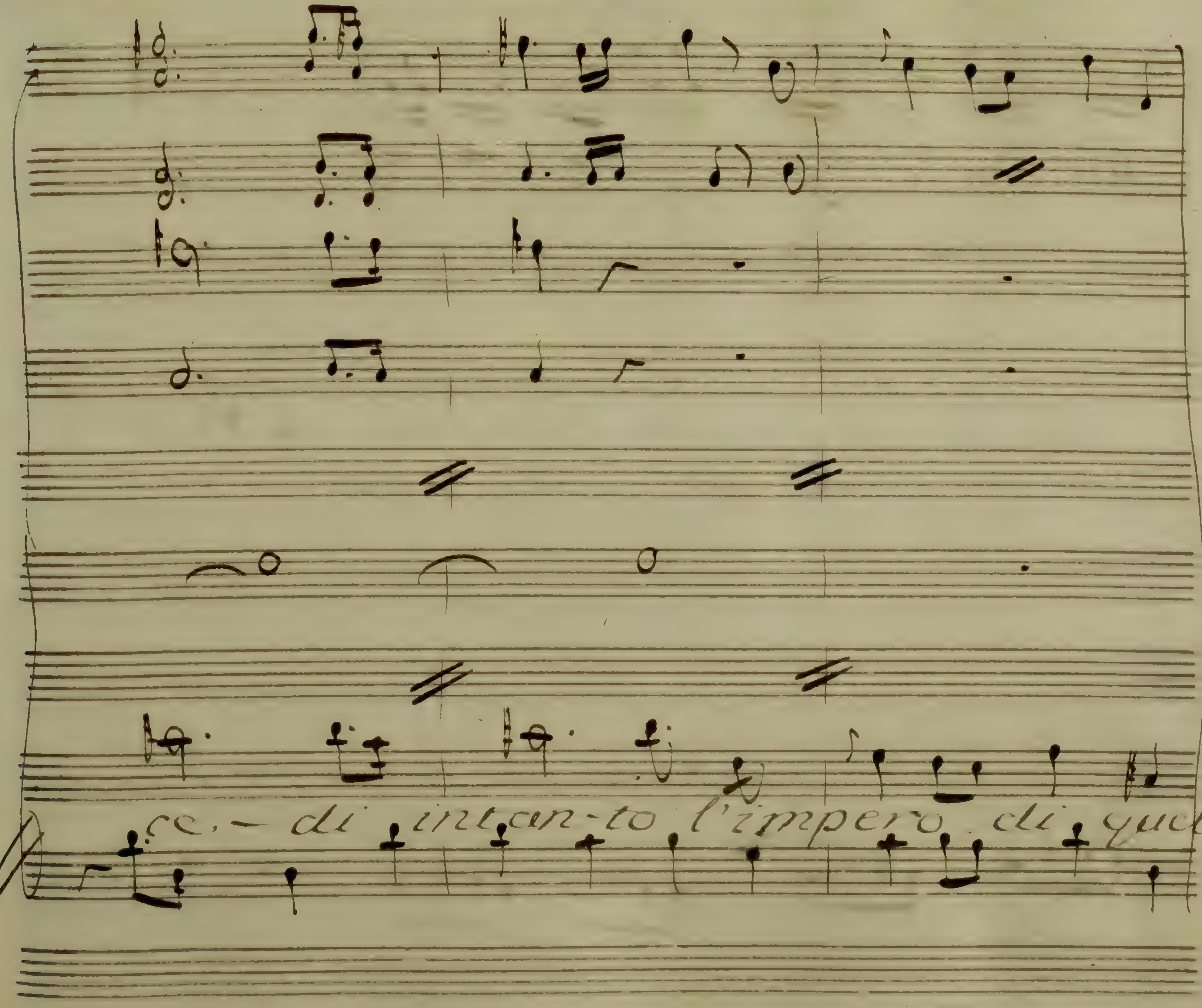

f.
p
con
Tu m'involasti un regno,

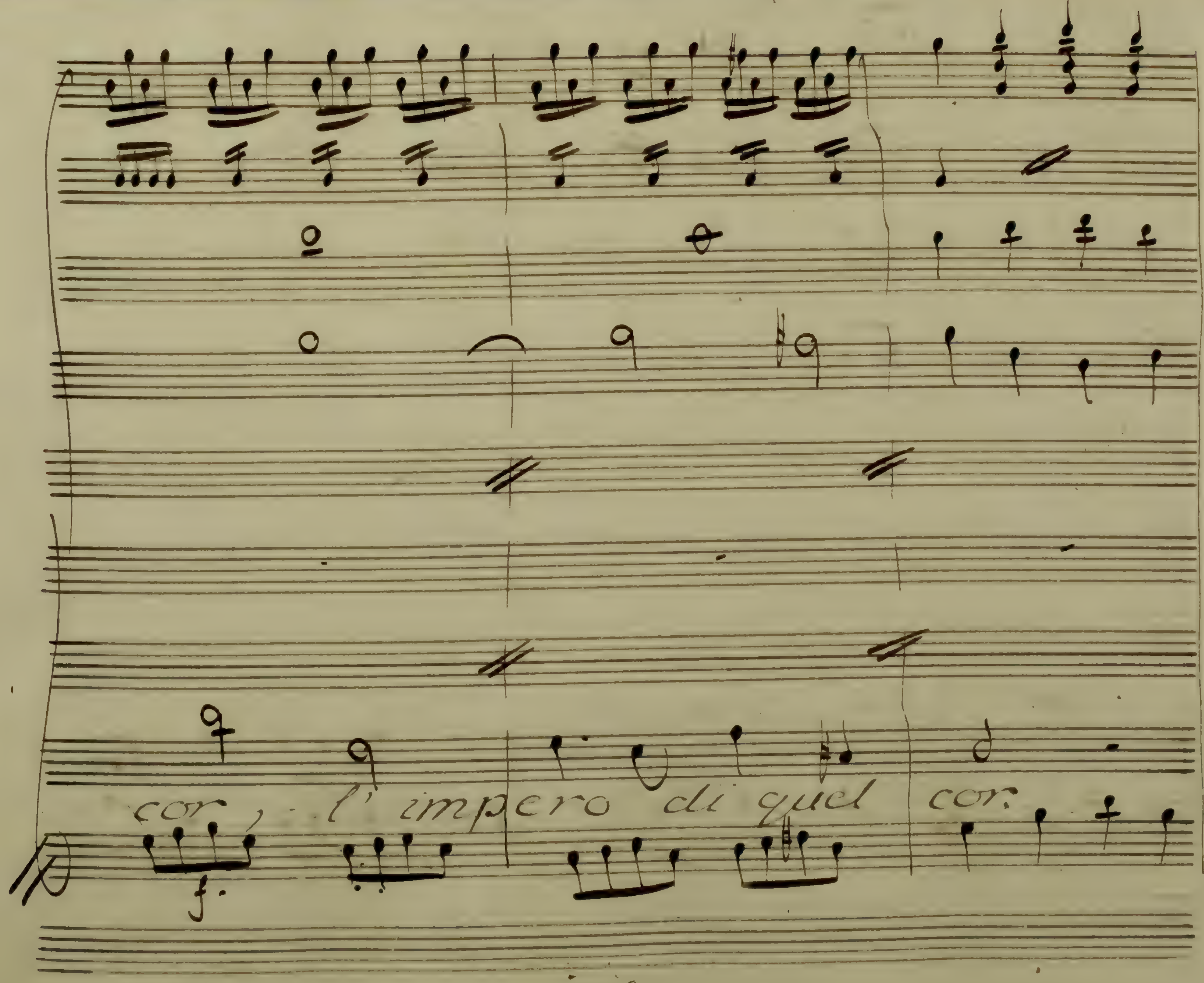

ai d'un trionfo il vanto; ma tu mi

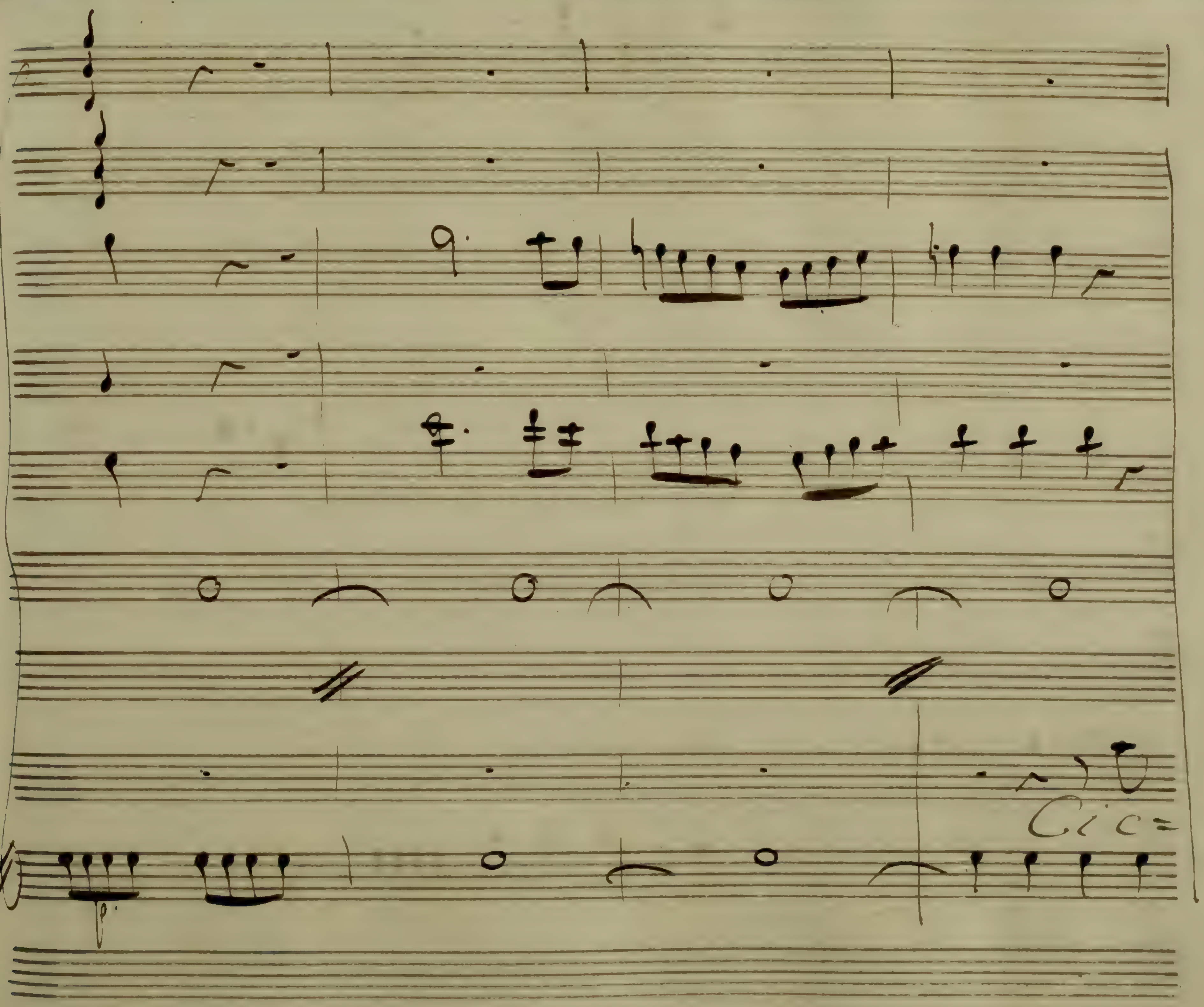

cedi intanto l' impe- ro

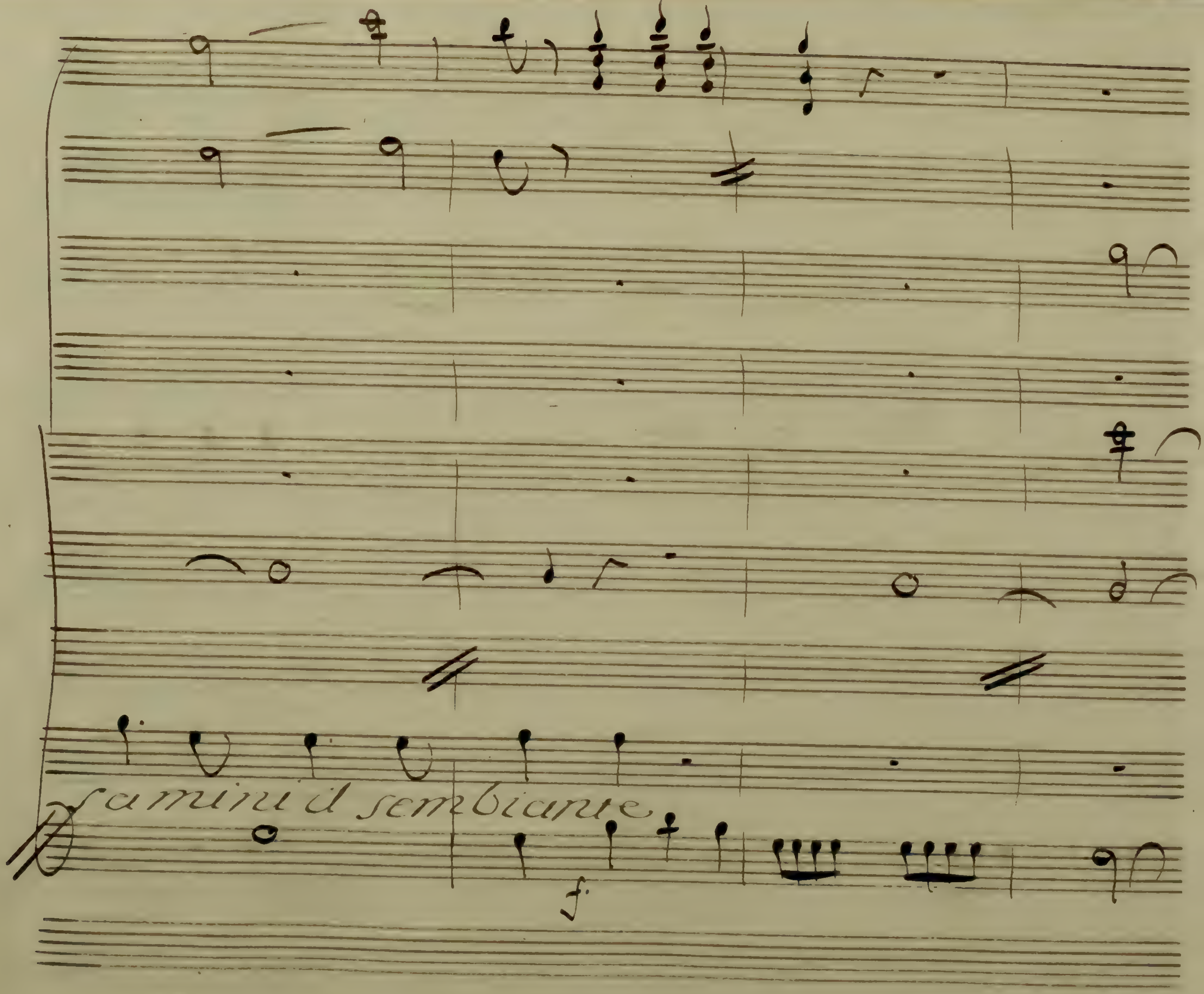

di quel
cor l'impero di quel

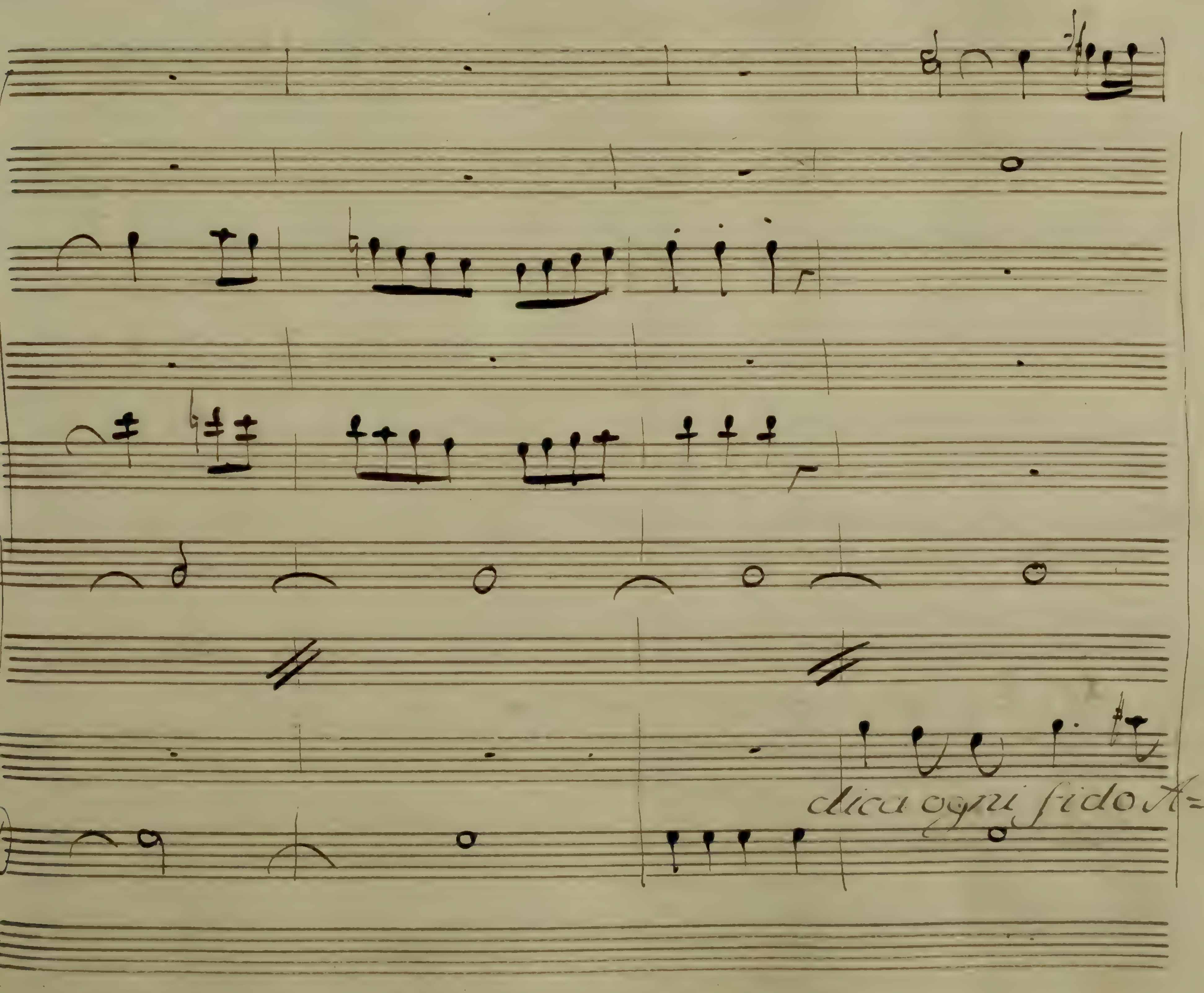

cor,
ma
tu
mi

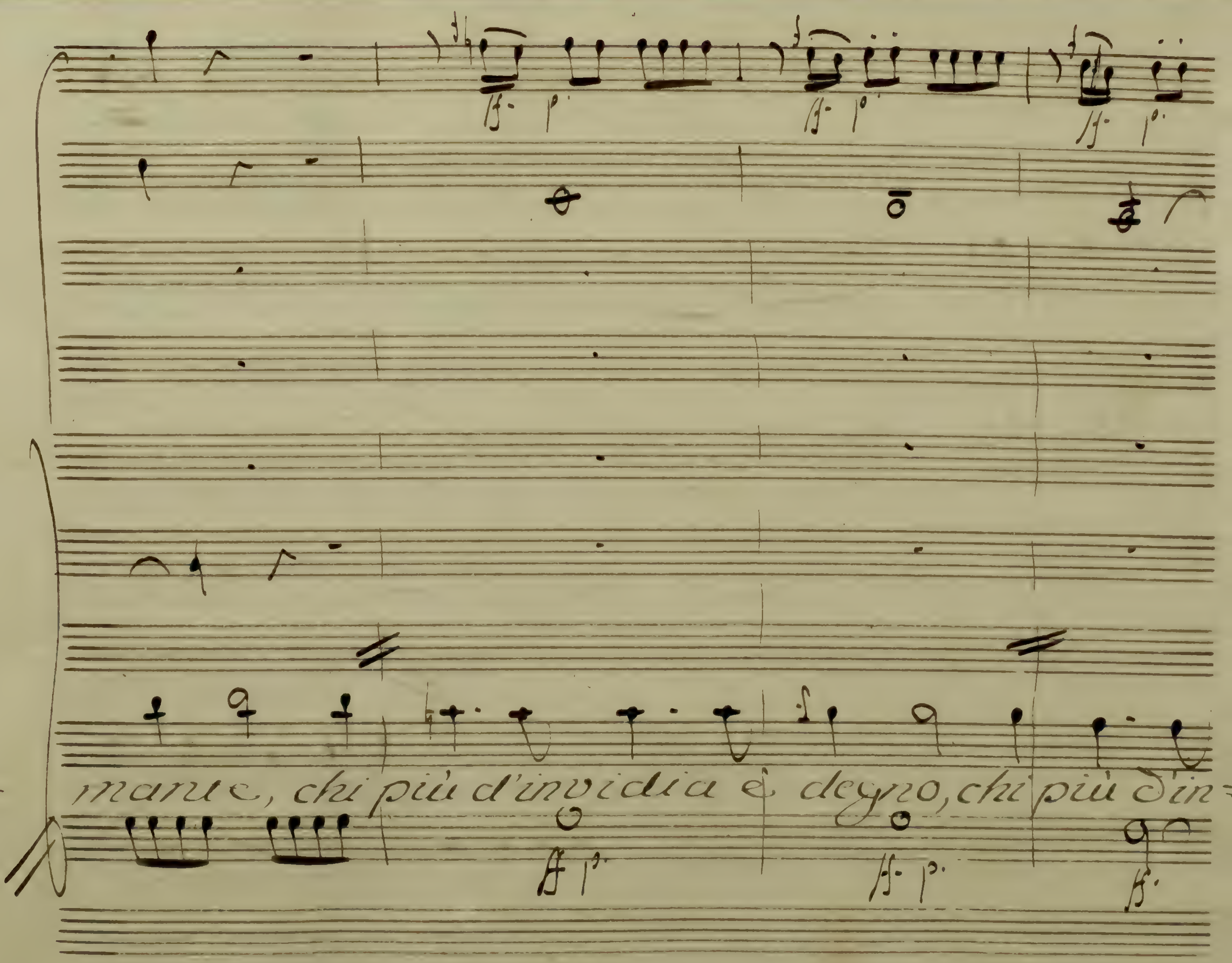

ce. - di intan-to l'impero di quel

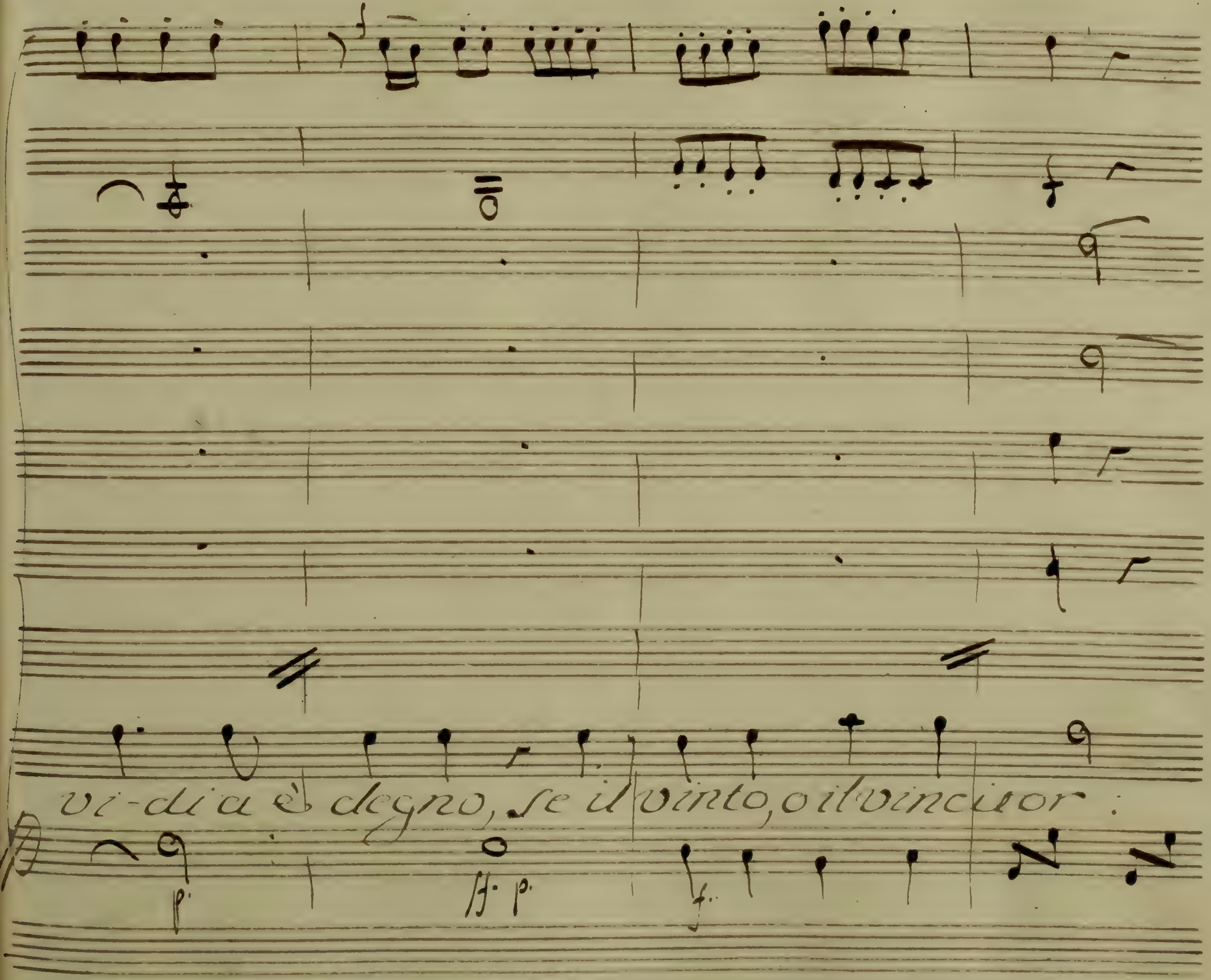

cor, l' impero di quel cor.
f.

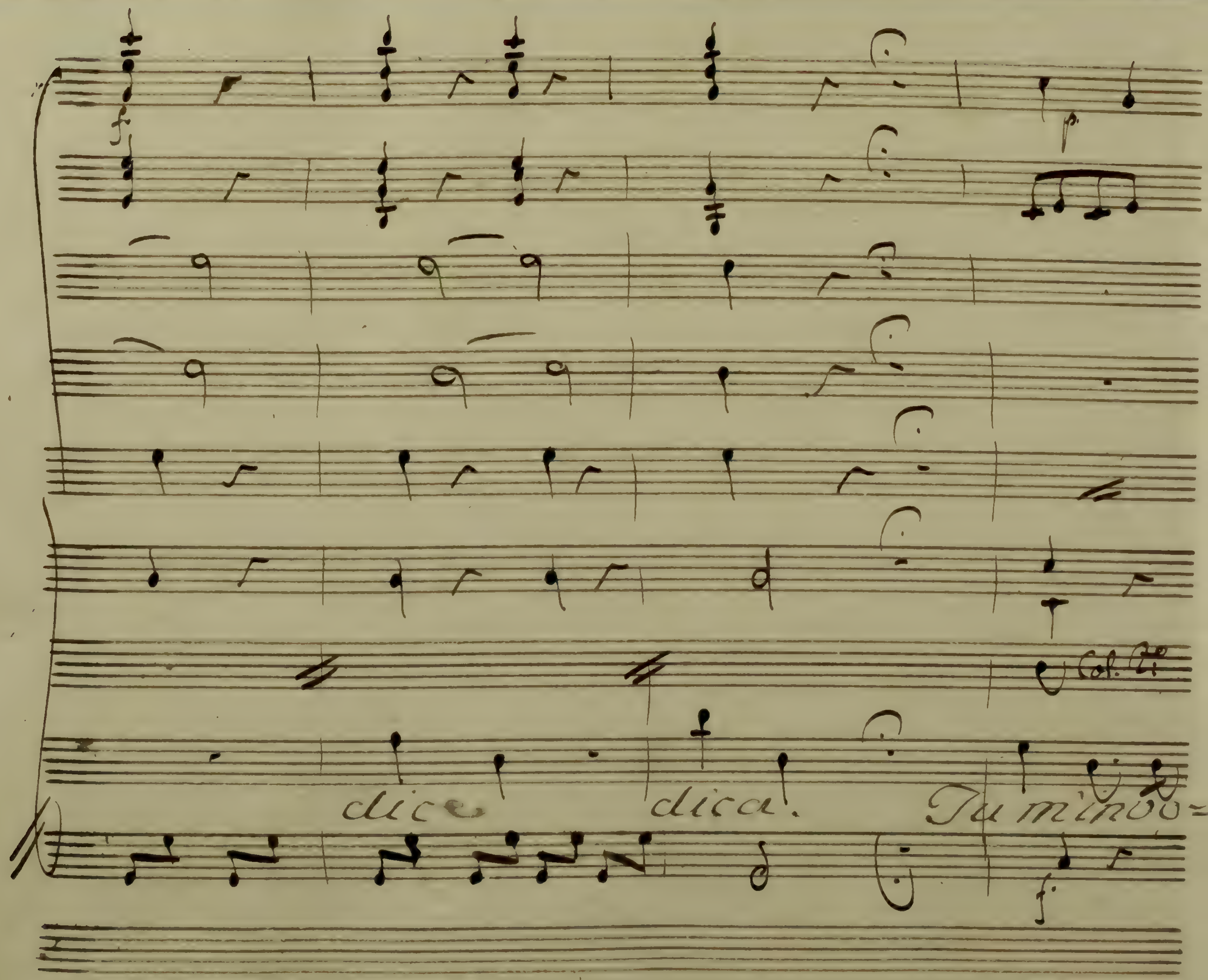

Cic=

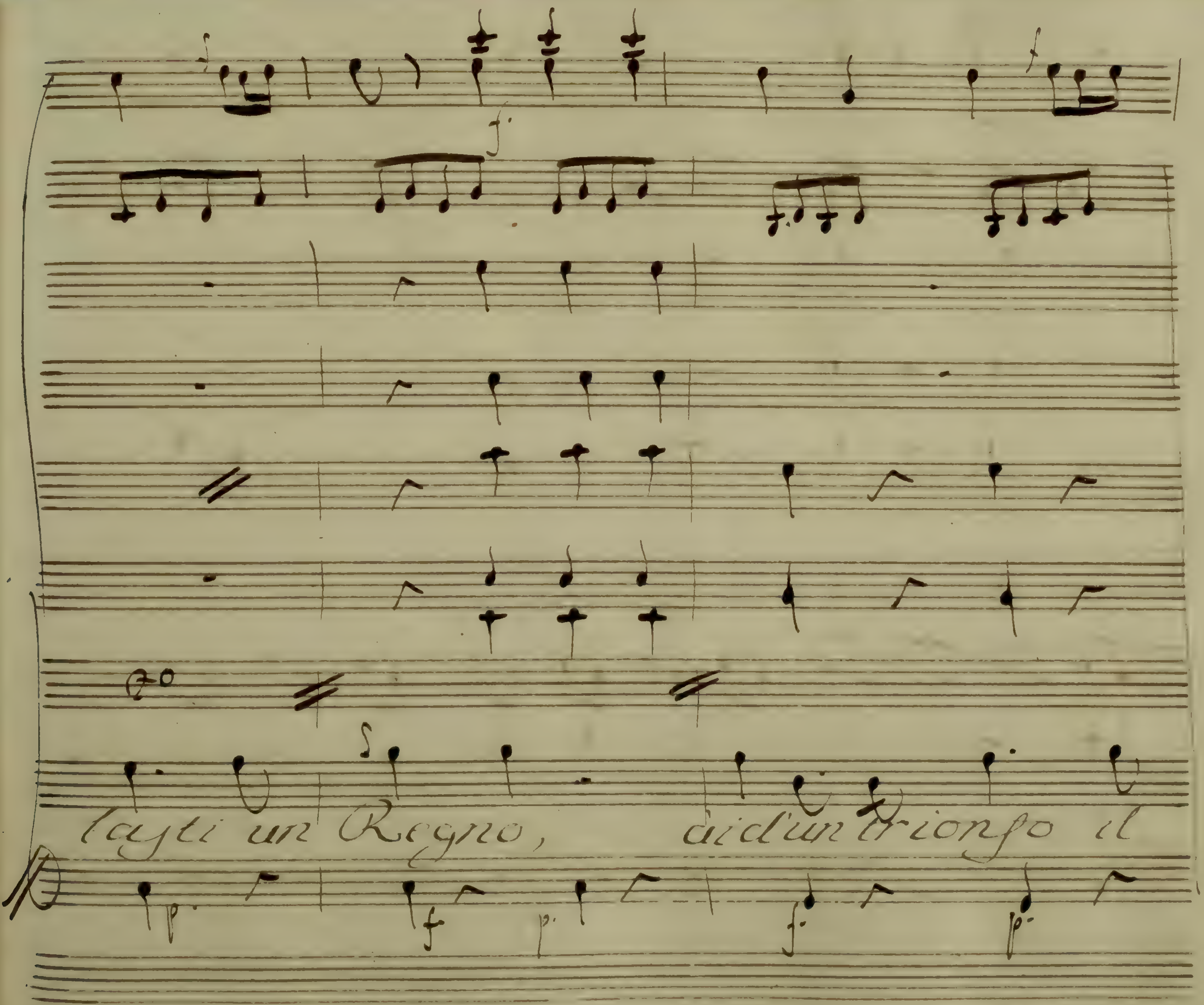

famini il sembiante
f.

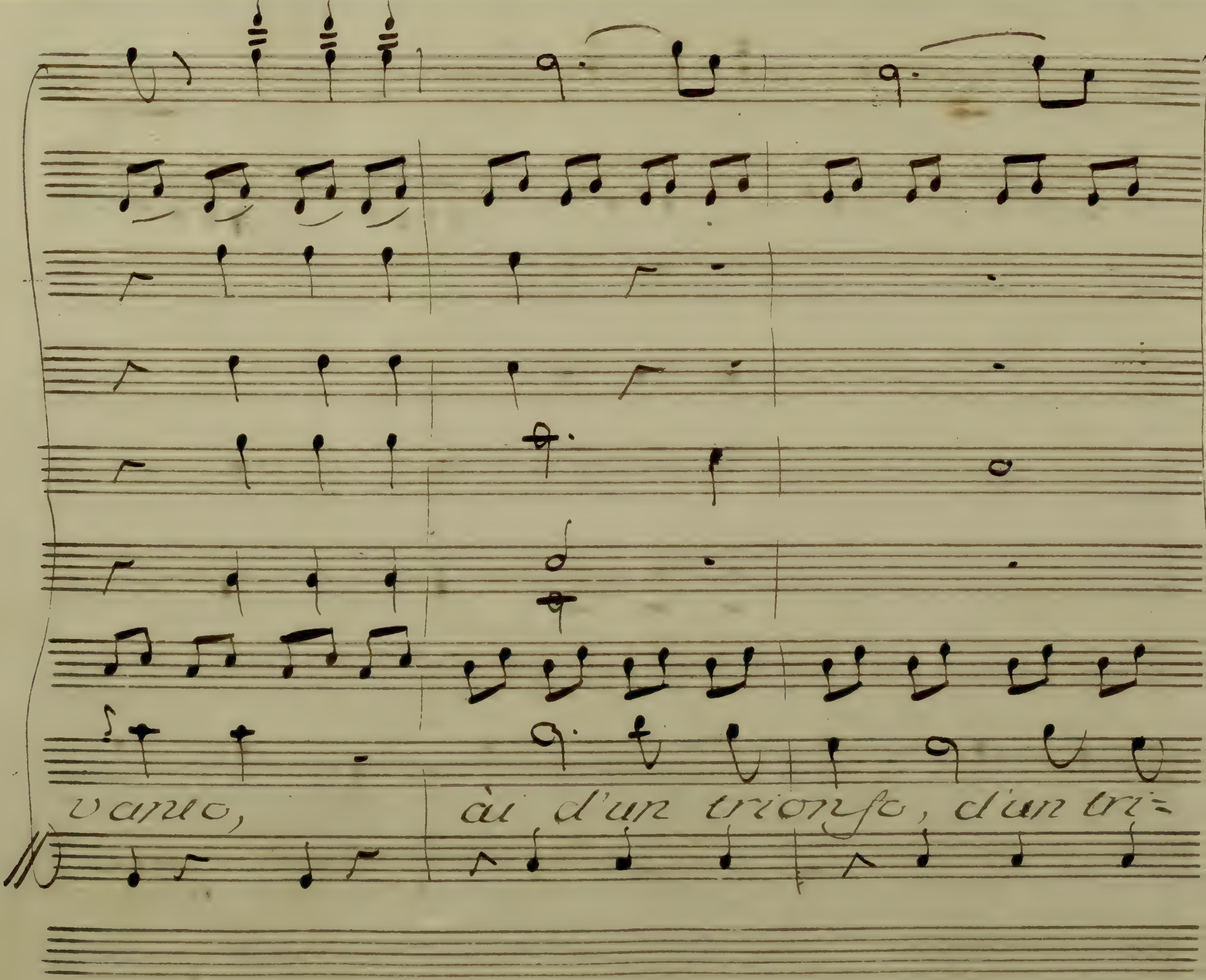

dica ogni fido A=

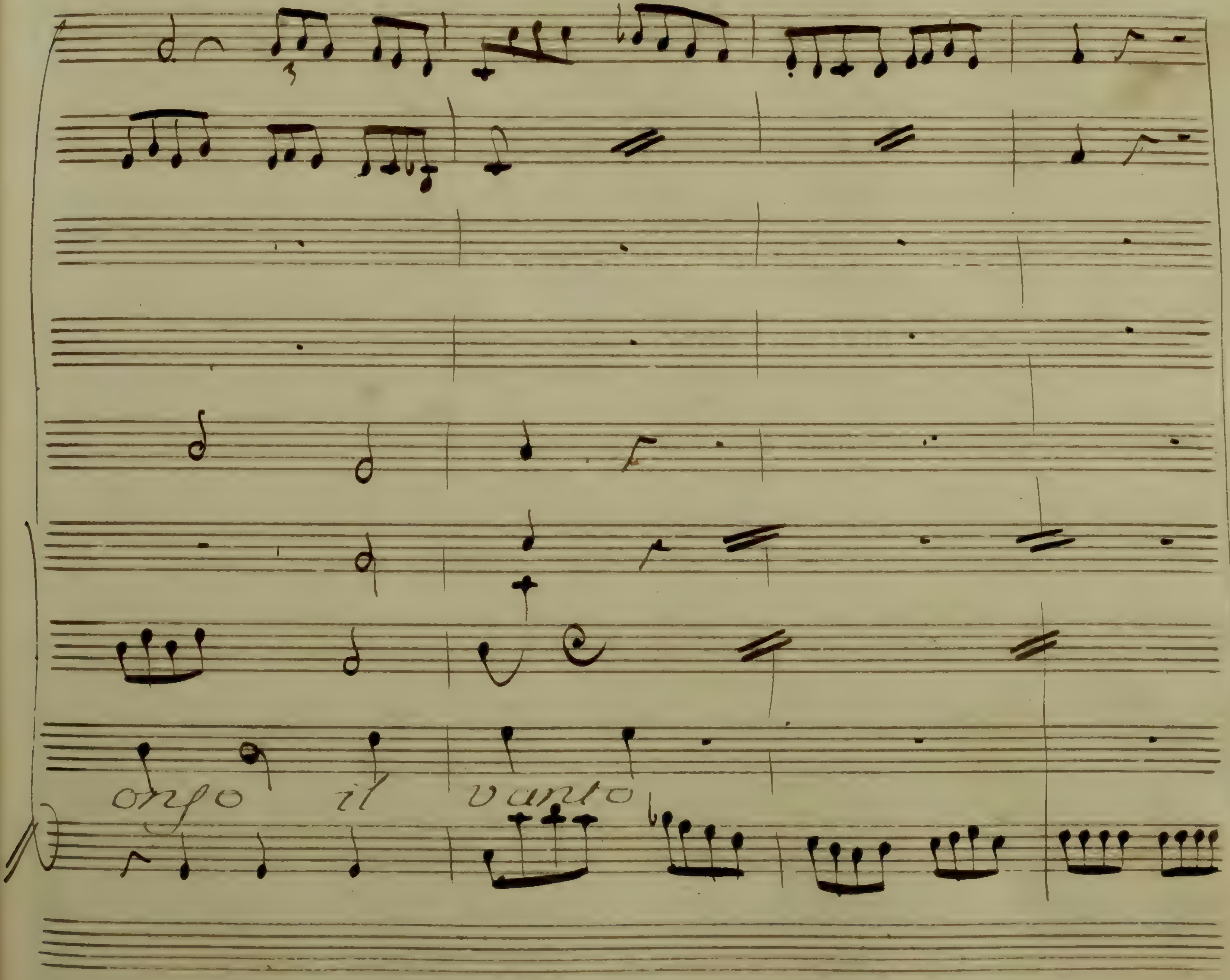

mante, chi più d'invidia è degno, chi più d'in=

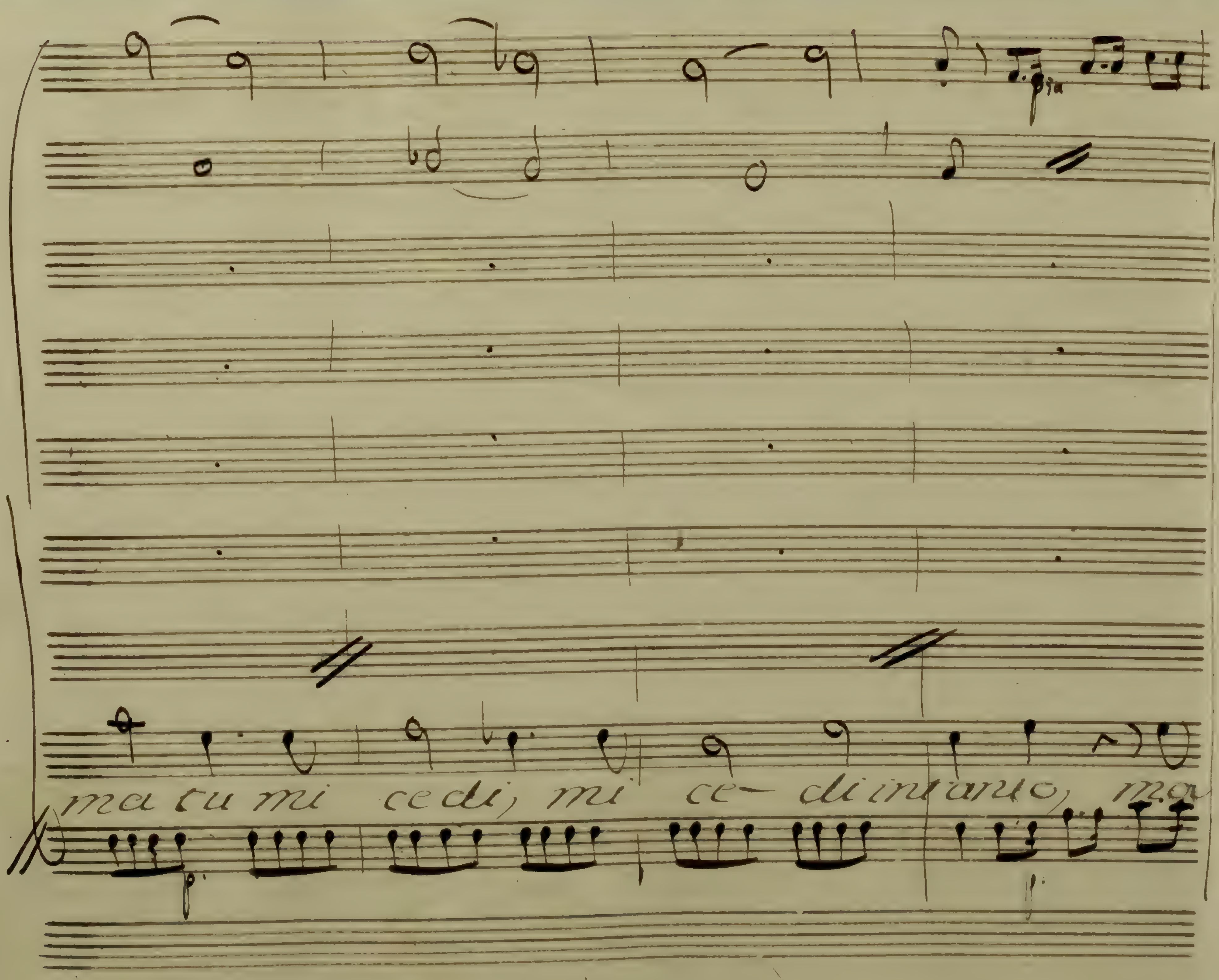

vi-di a è degno, se il vinto, o il vincitor :
p
ff. p.
f.

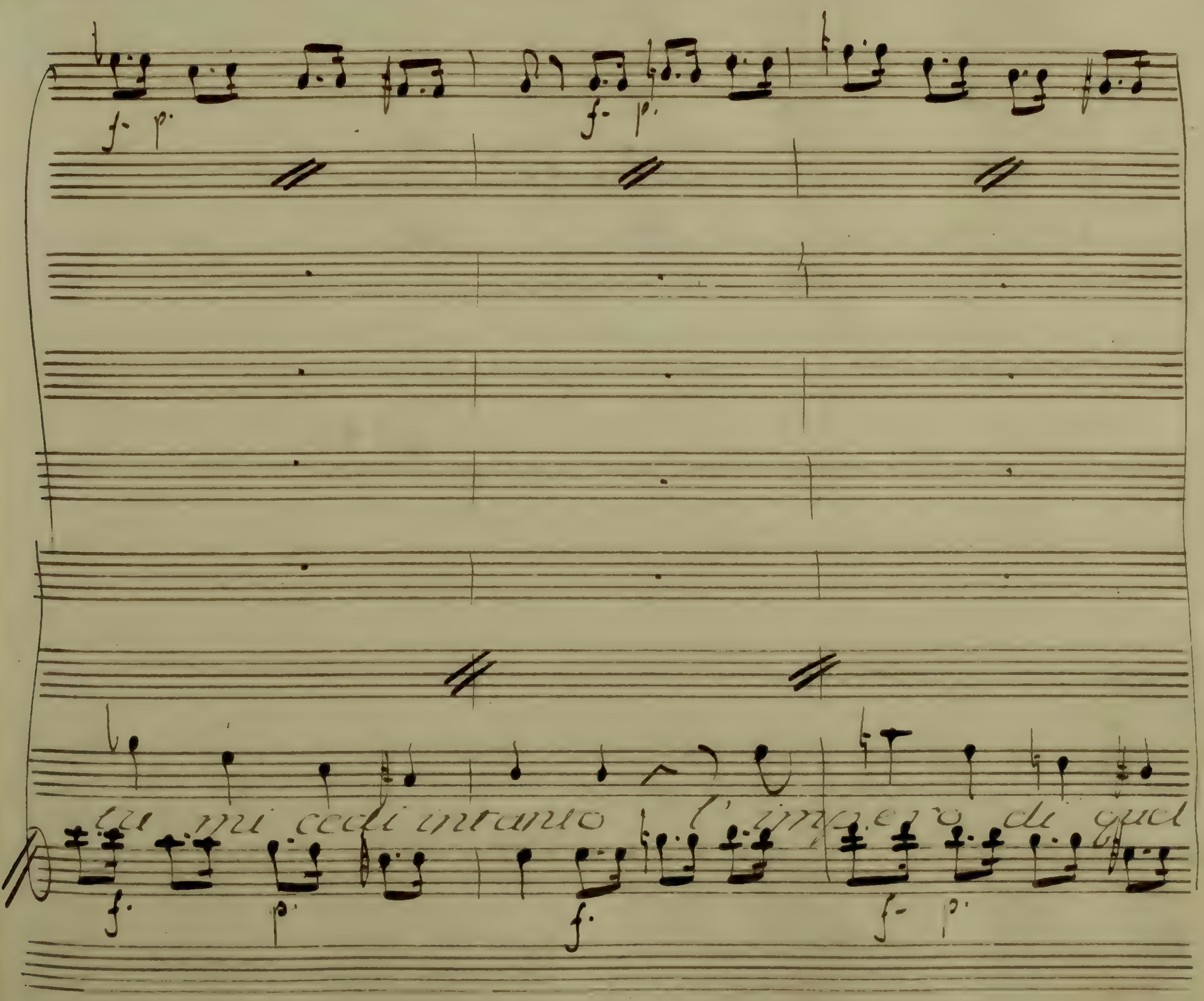

dice
dica.
Tu minoo=

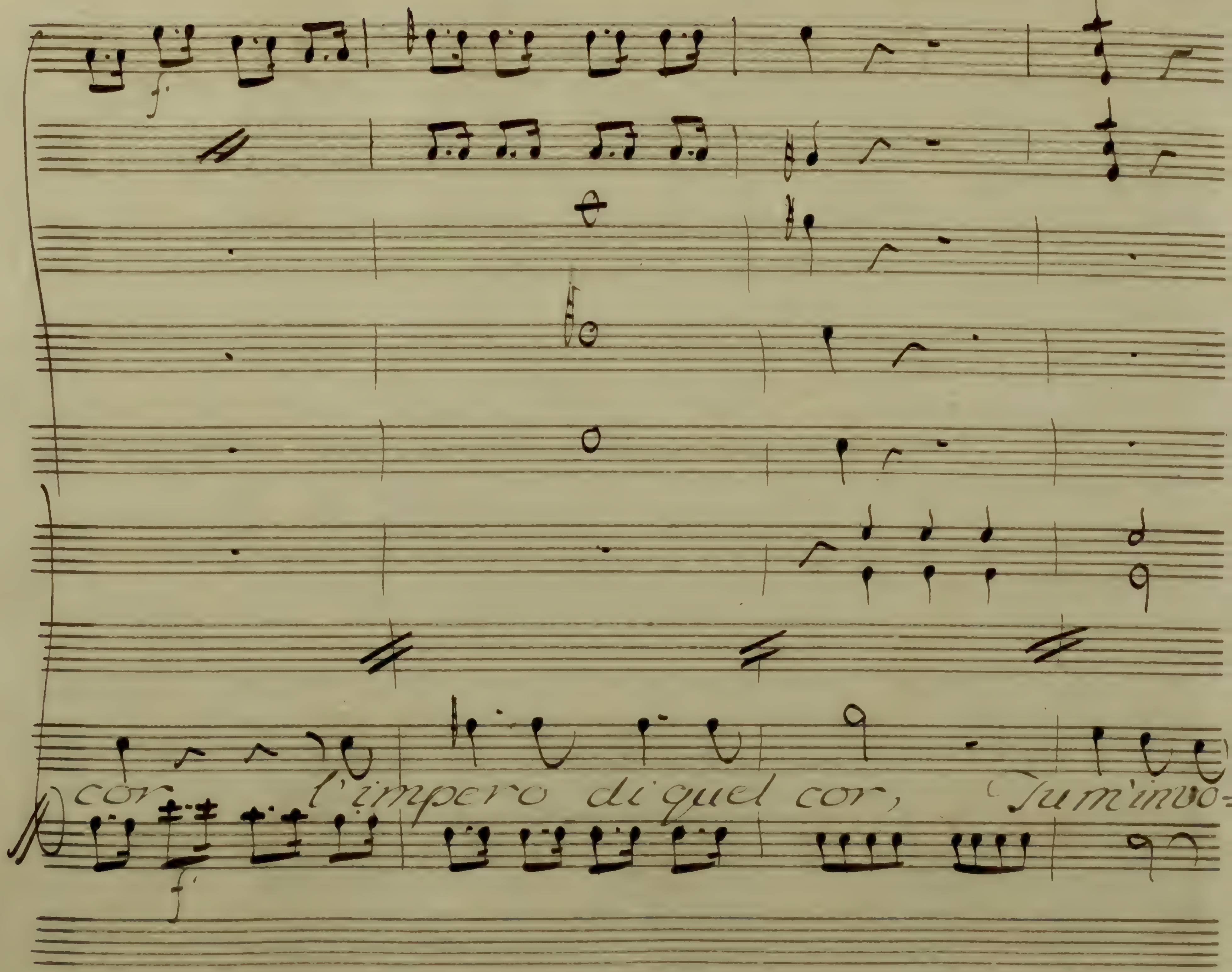

lasti un Regno, ai d'un trionfo il

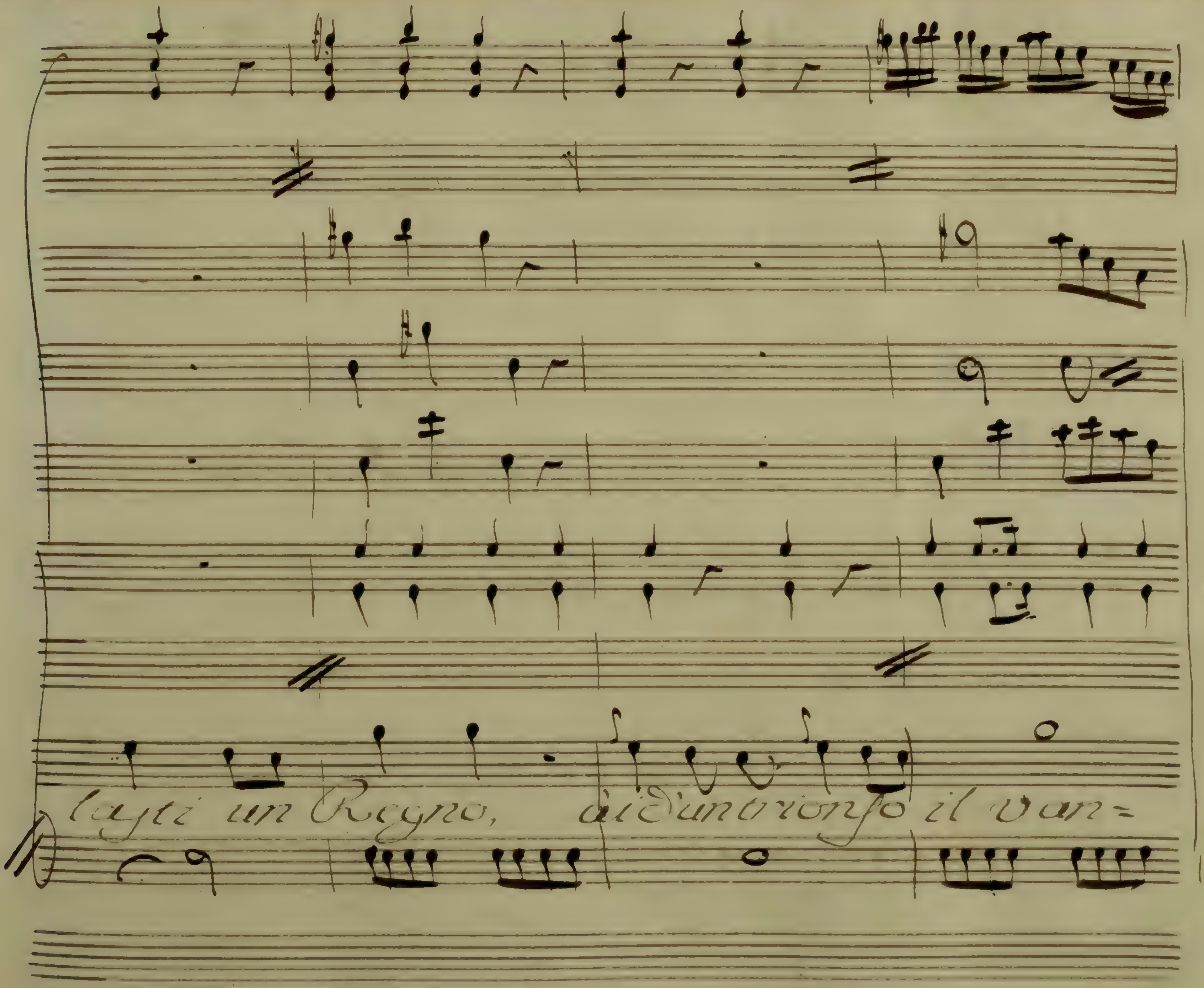

vanto, ài d'un trionfo, d'un tri=

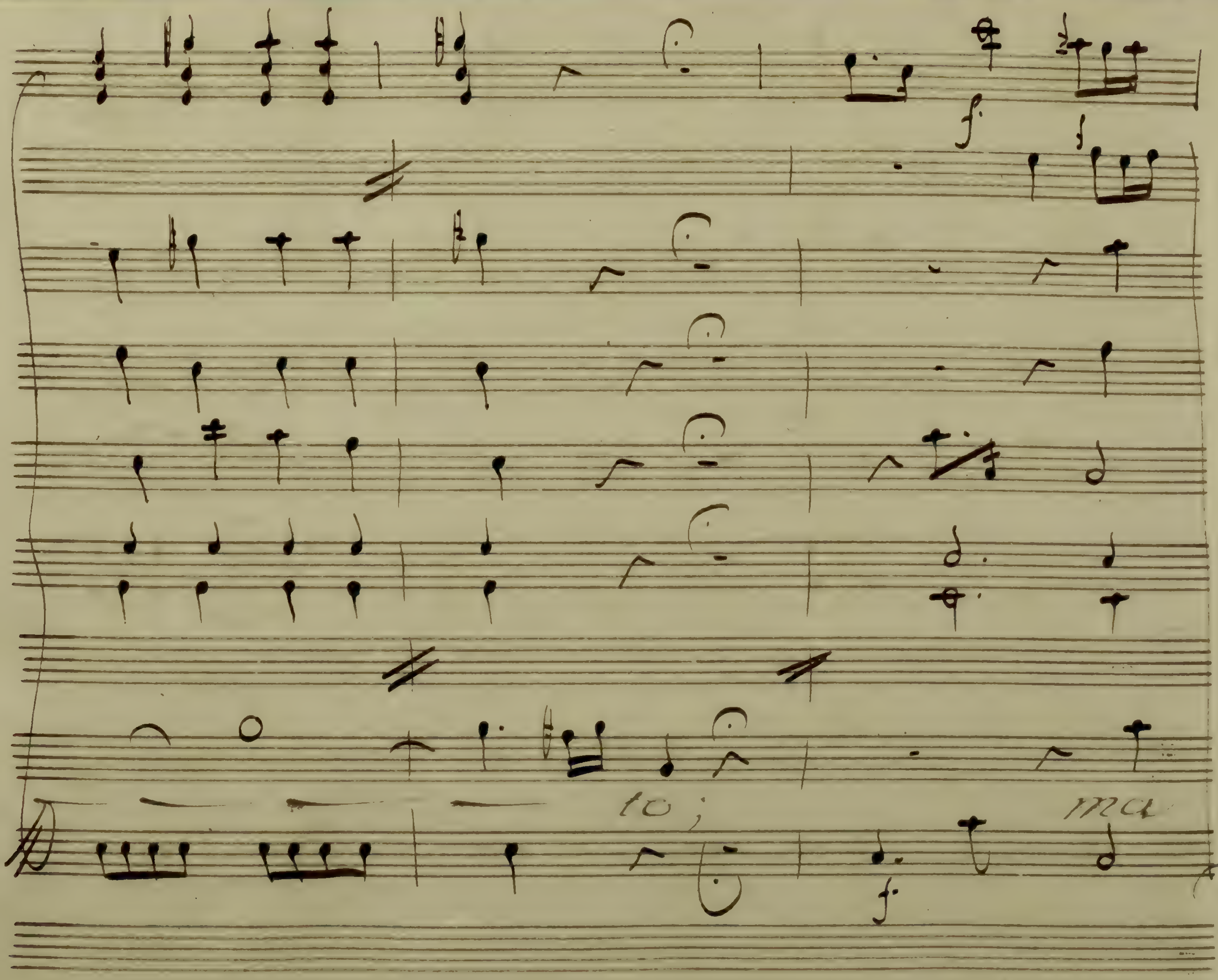

ongo il vanto

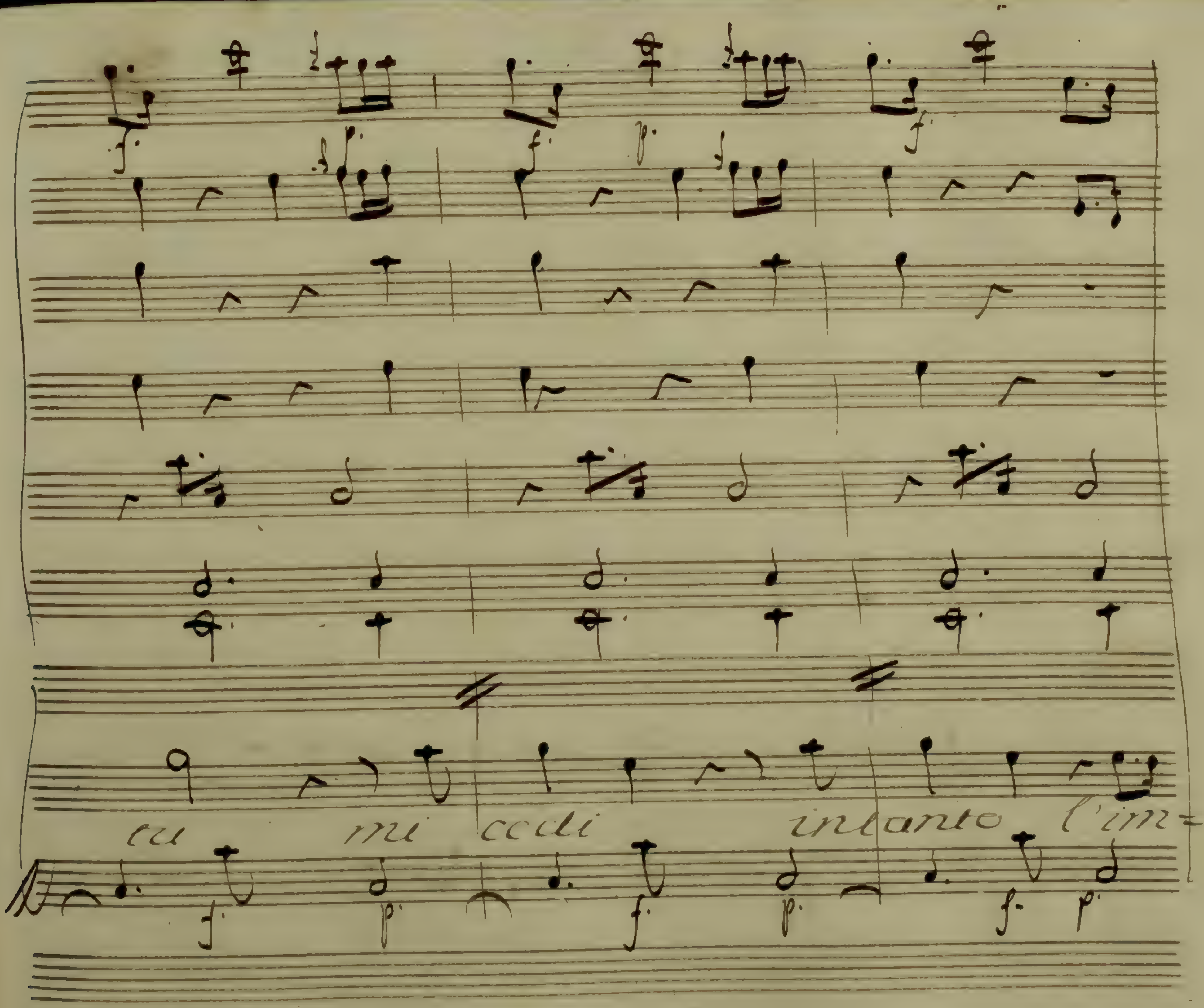

ma tu mi cedi, mi ce– di intanto, ma

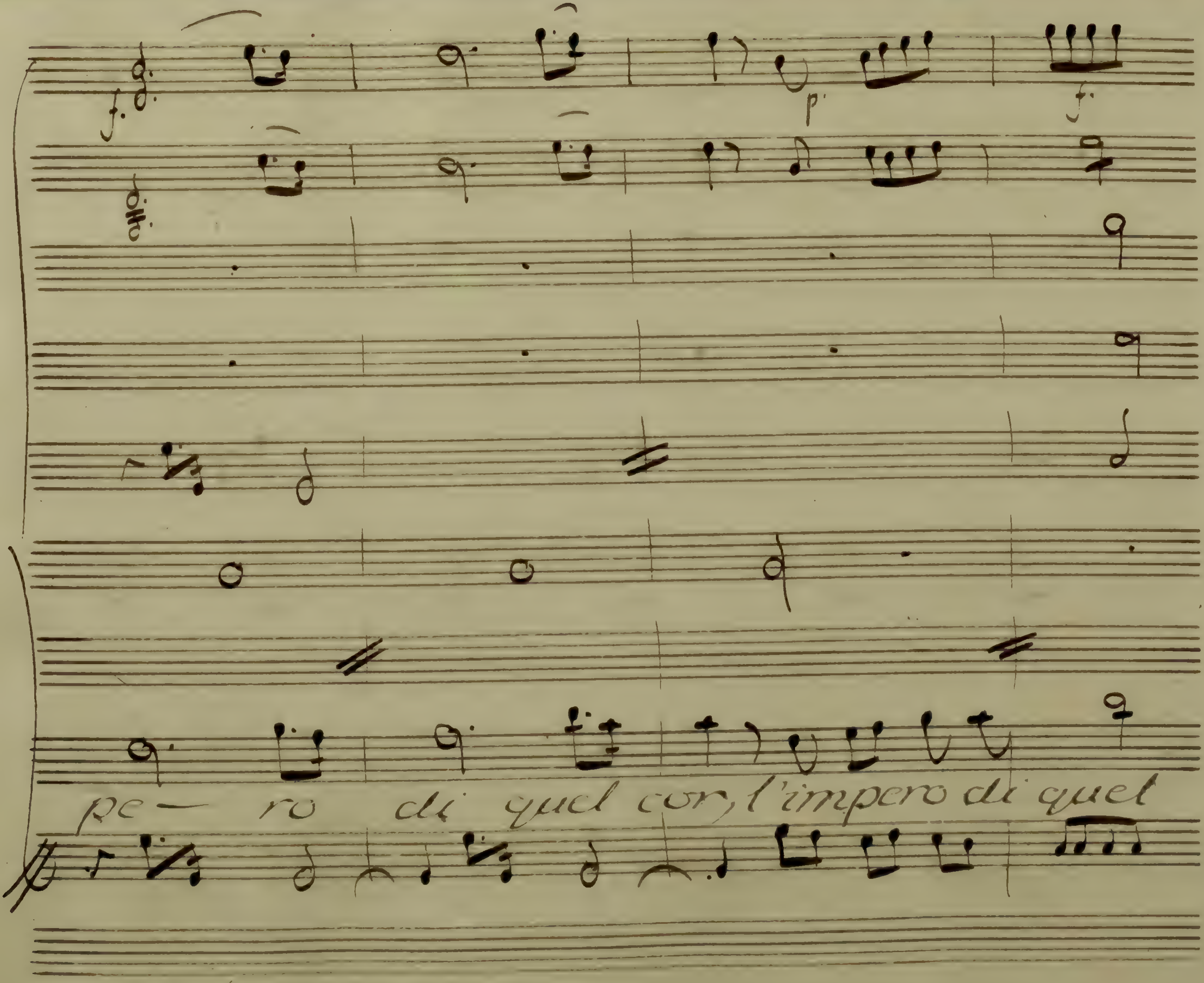

tu mi cedi intanto l'impero di quel

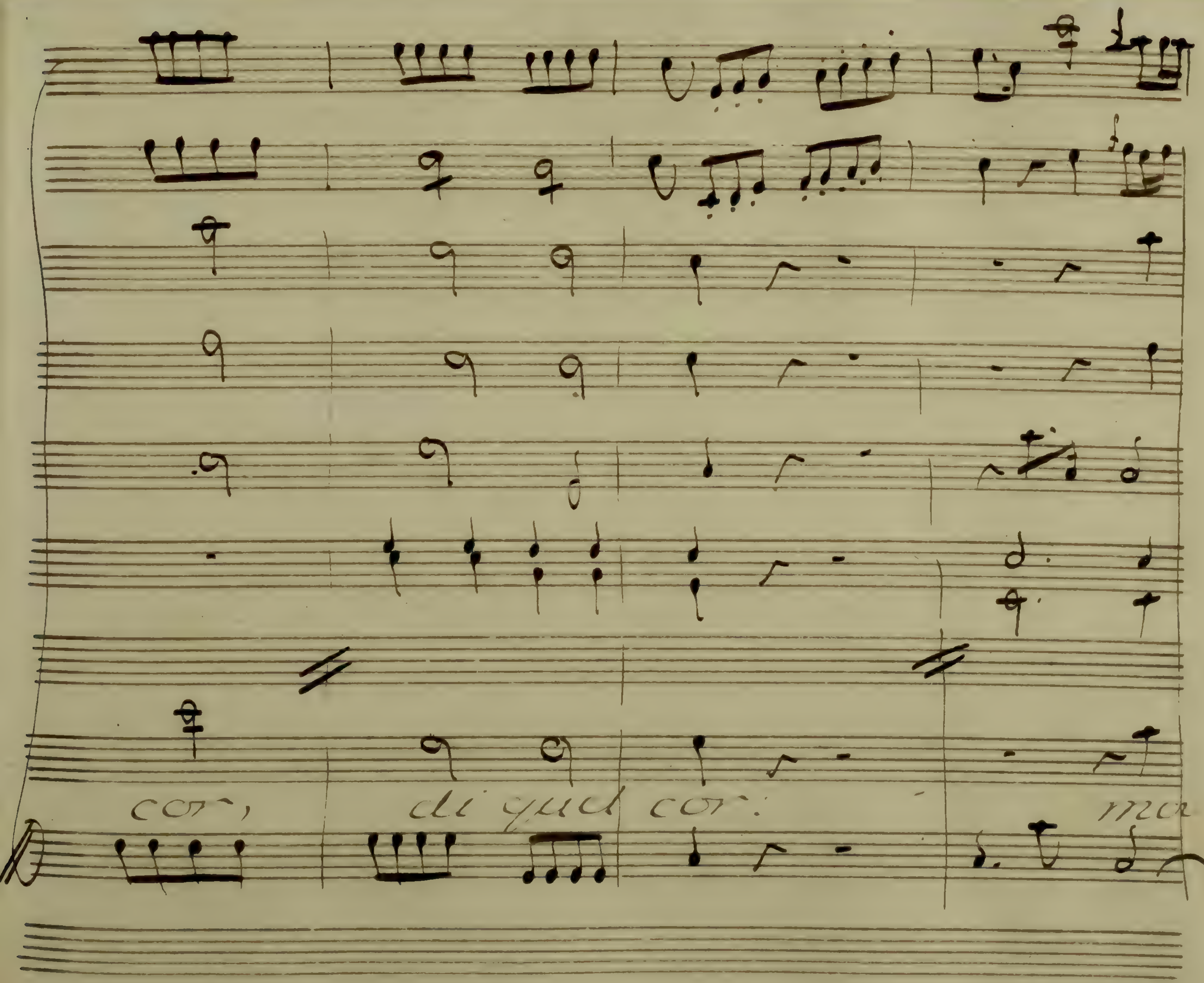

cor, l'impero di quel cor, Tu m'invo=

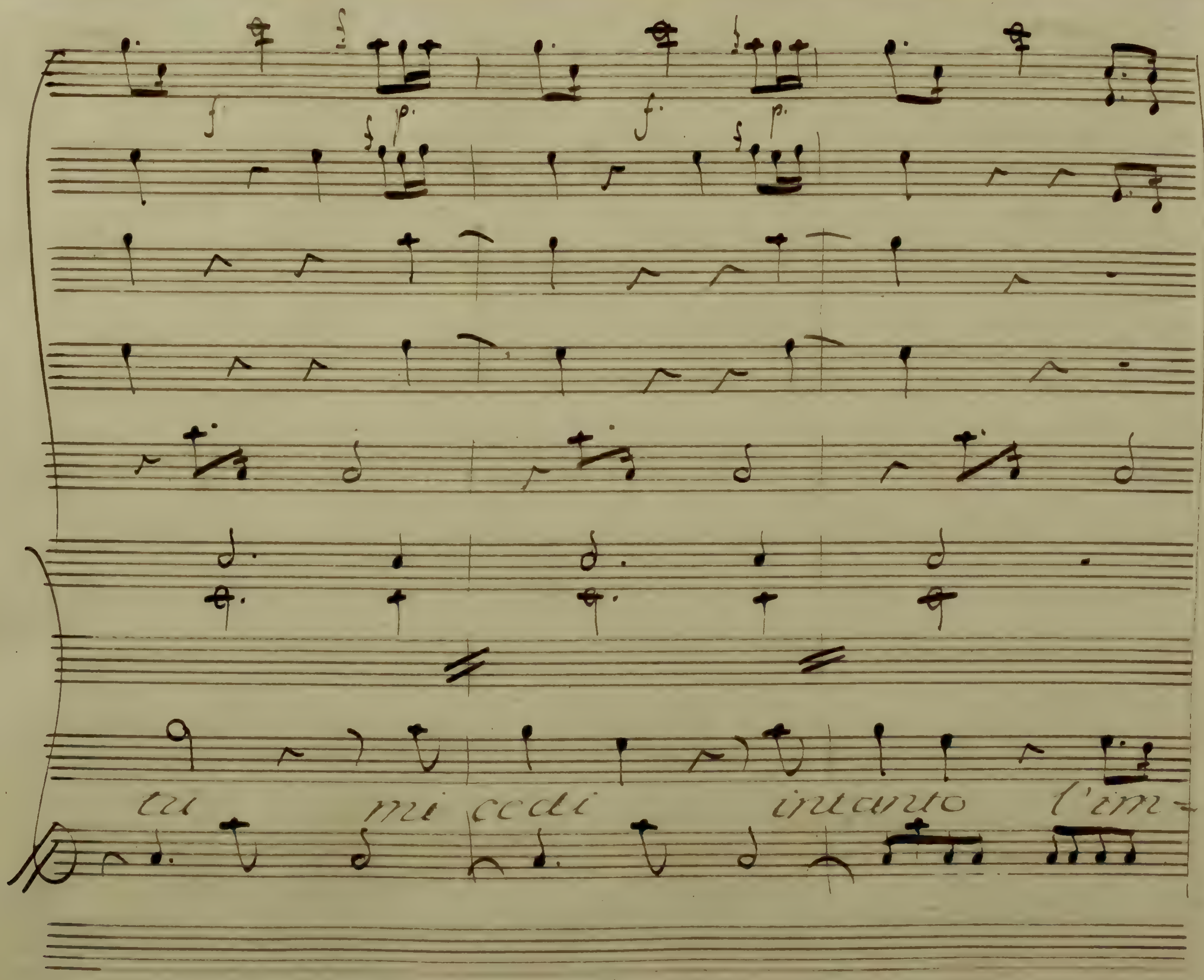

lasti un Regno, ai d'un trionfo il van=

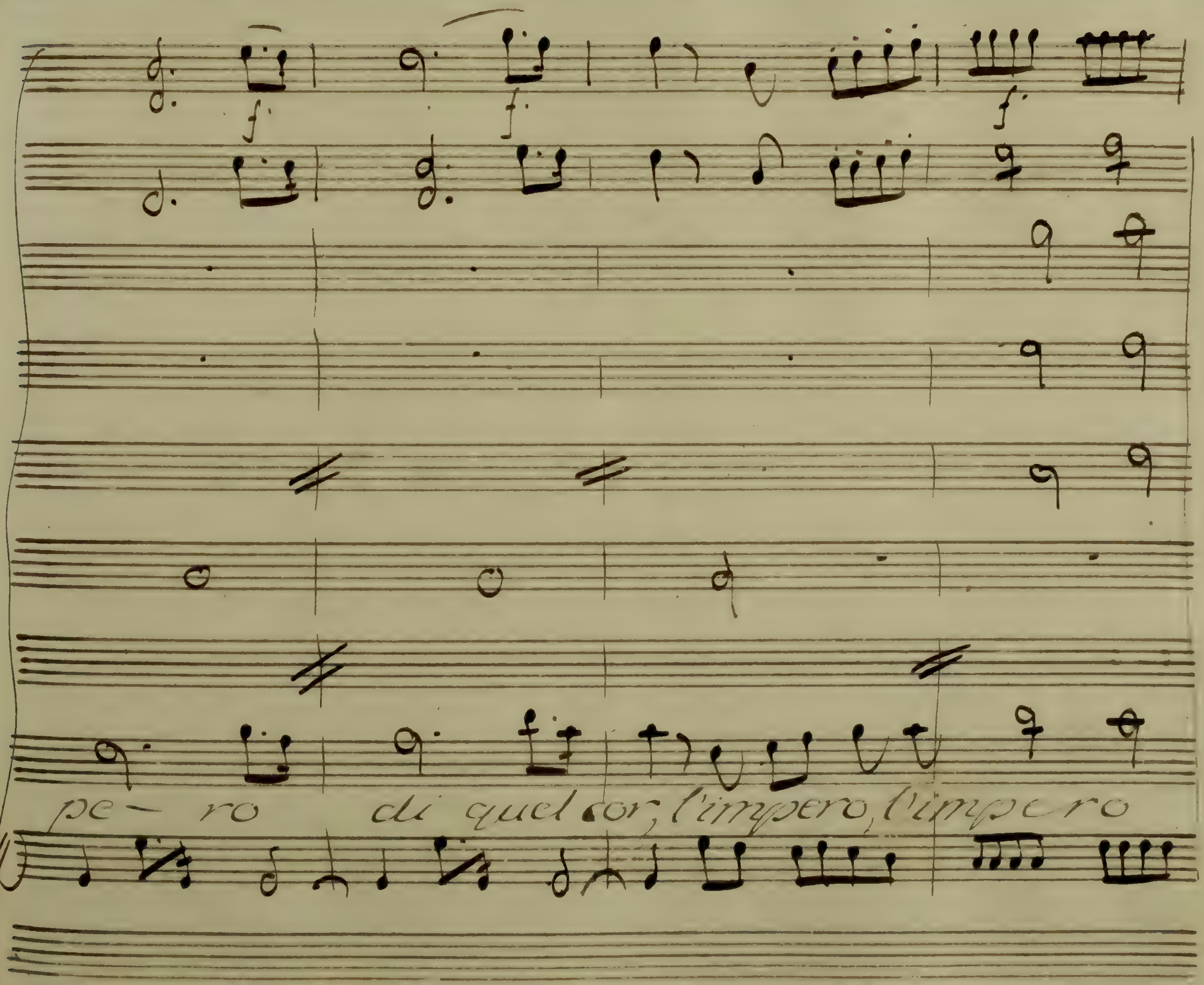

to;
ma

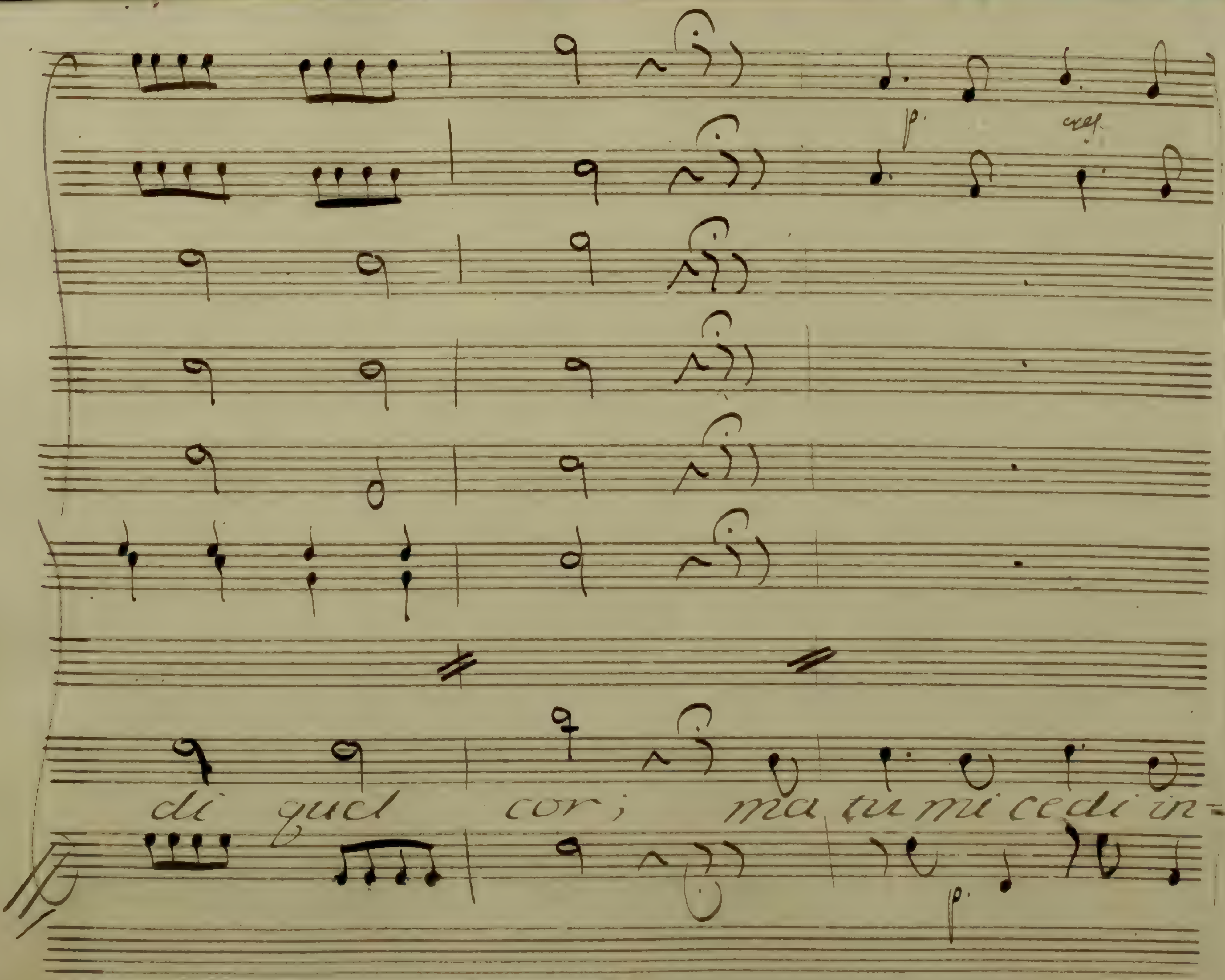

cu mi cedi intanto l'im=

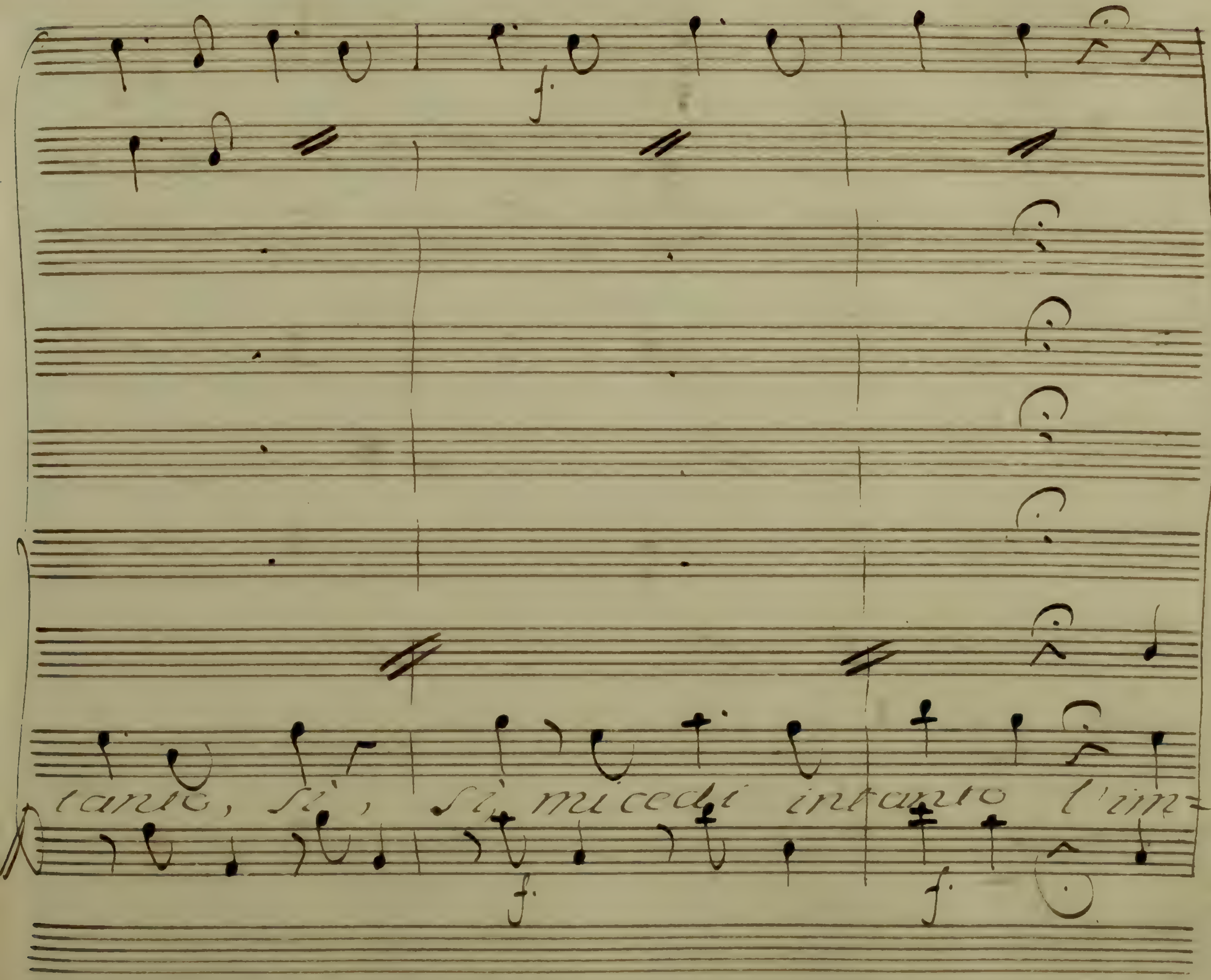

f.
p
f.
pe — ro di quel cor, l'impero di quel

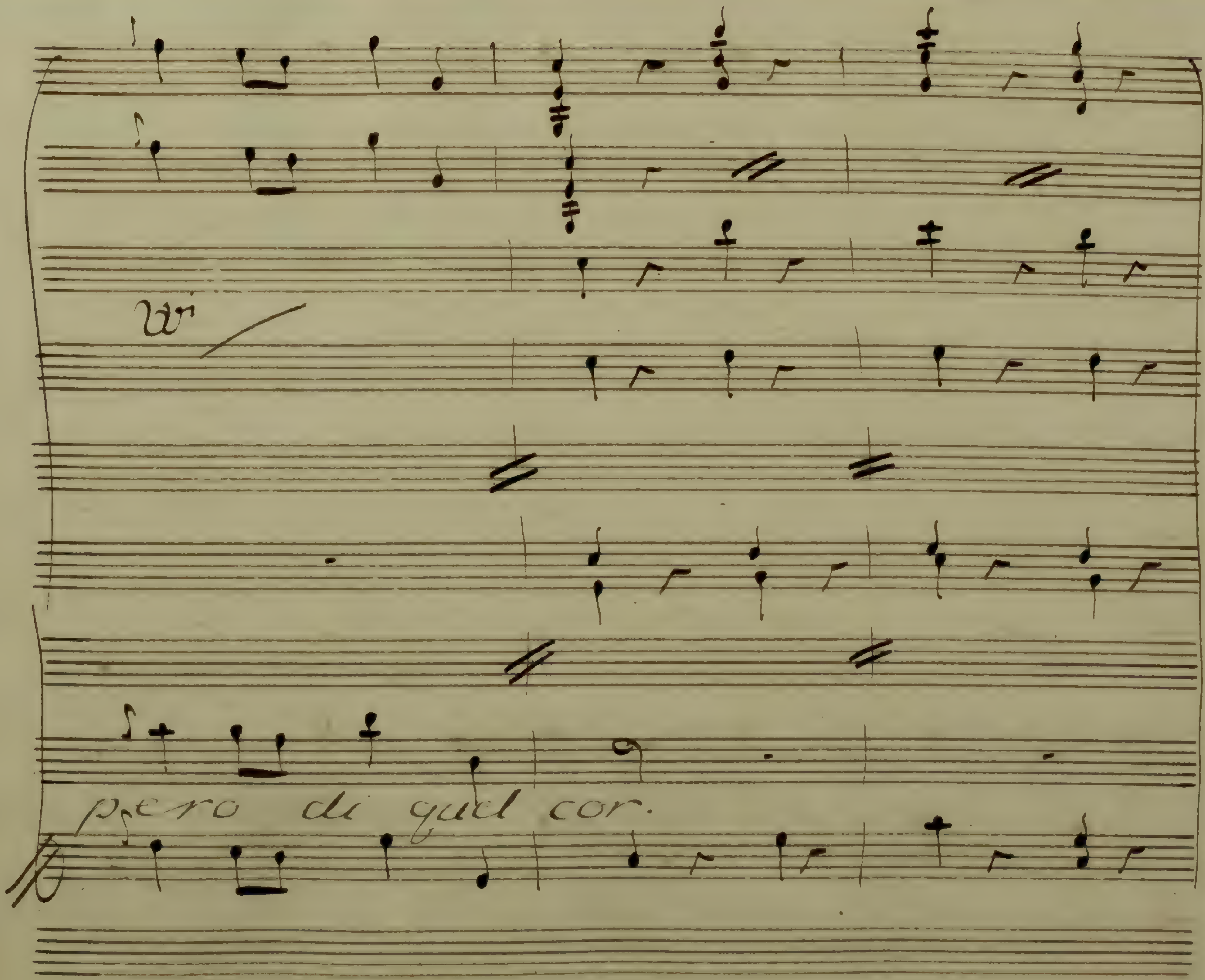

cor,
di qual cor.
ma

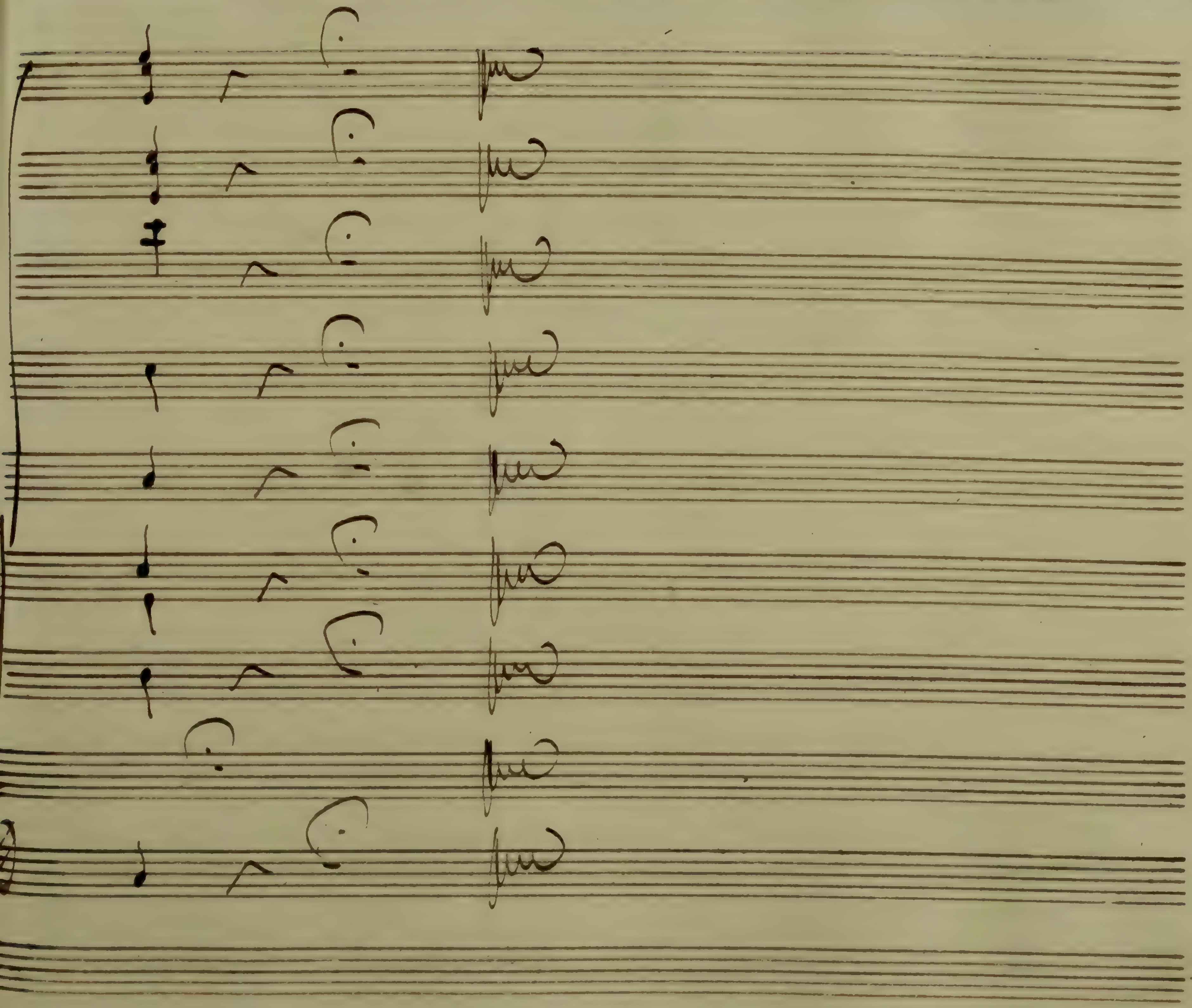

tu mi cedi intanto l'im-

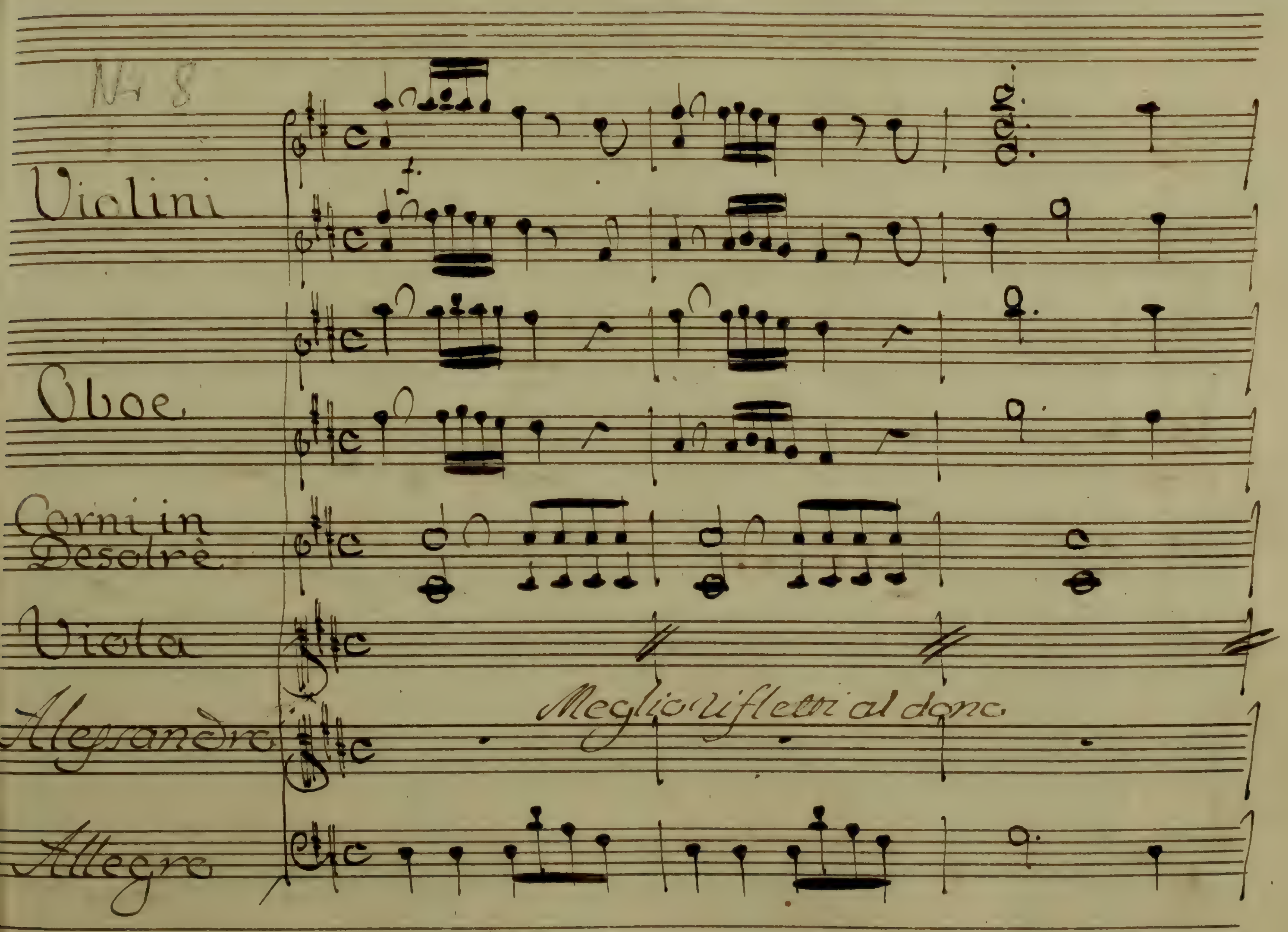

pe- ro di quel cor, l'impero, l'impero

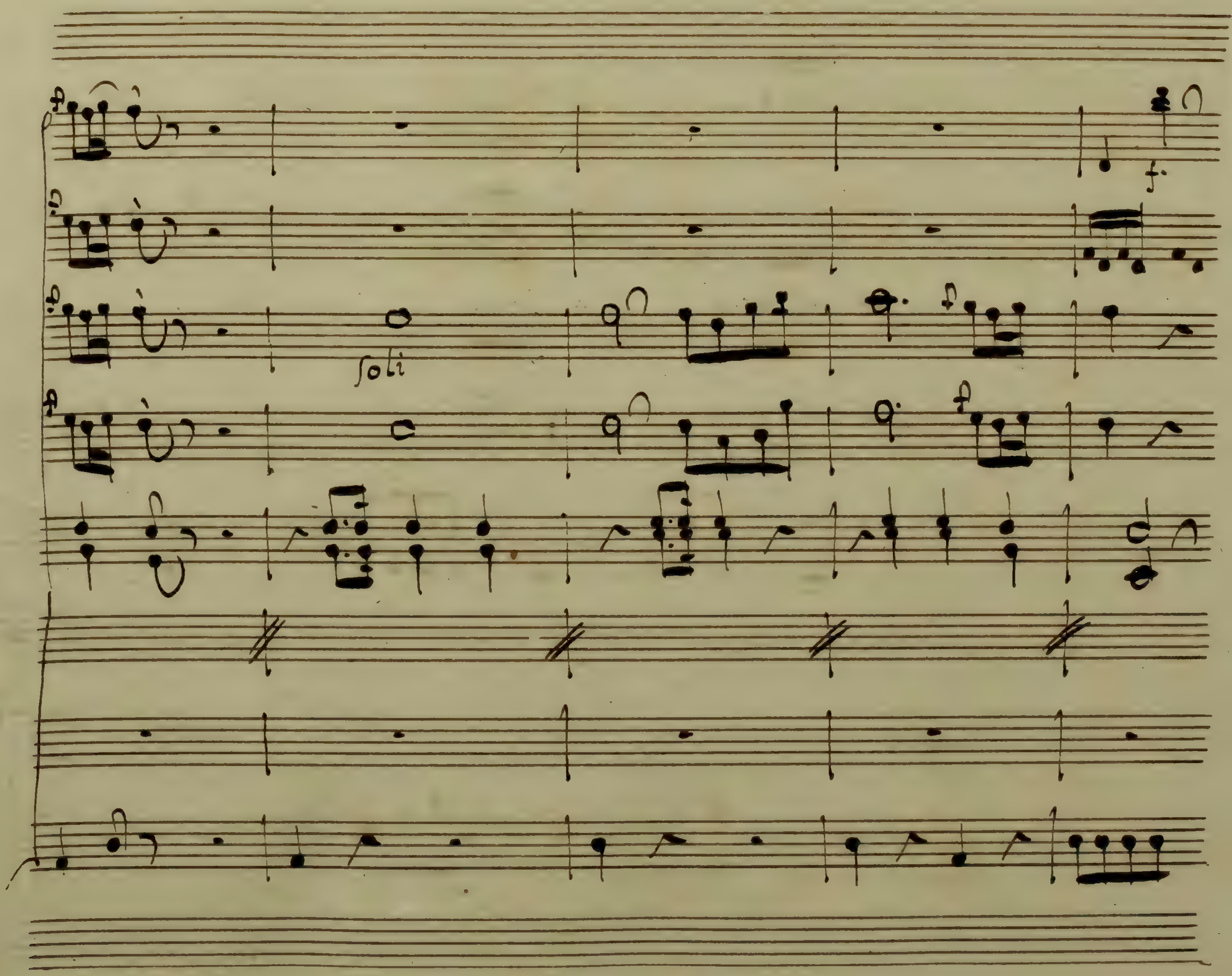

p.
cres.
di quel cor; ma tu mi cedi in-
p.

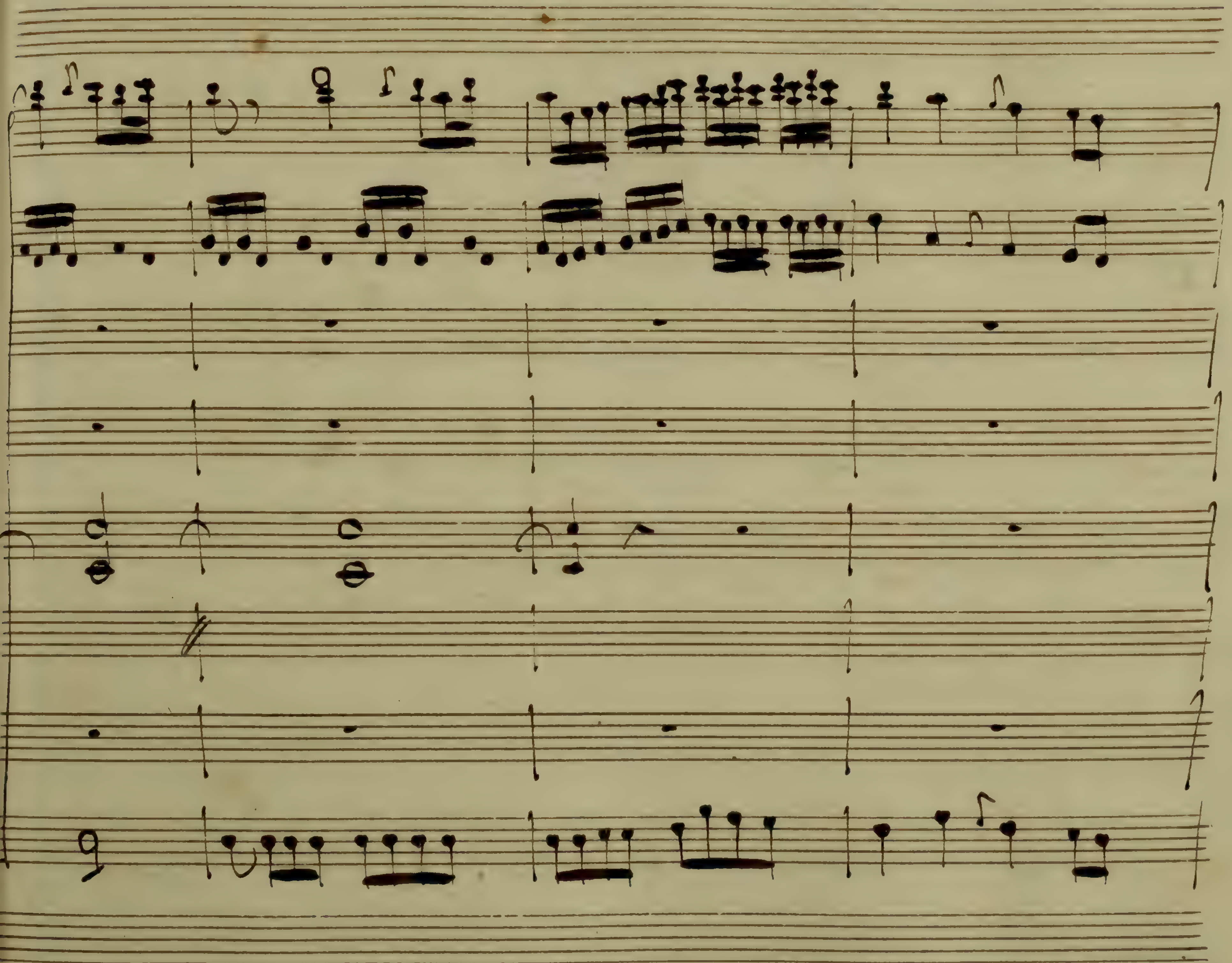

tante, sì, sì, m'uccidi intanto l'im=

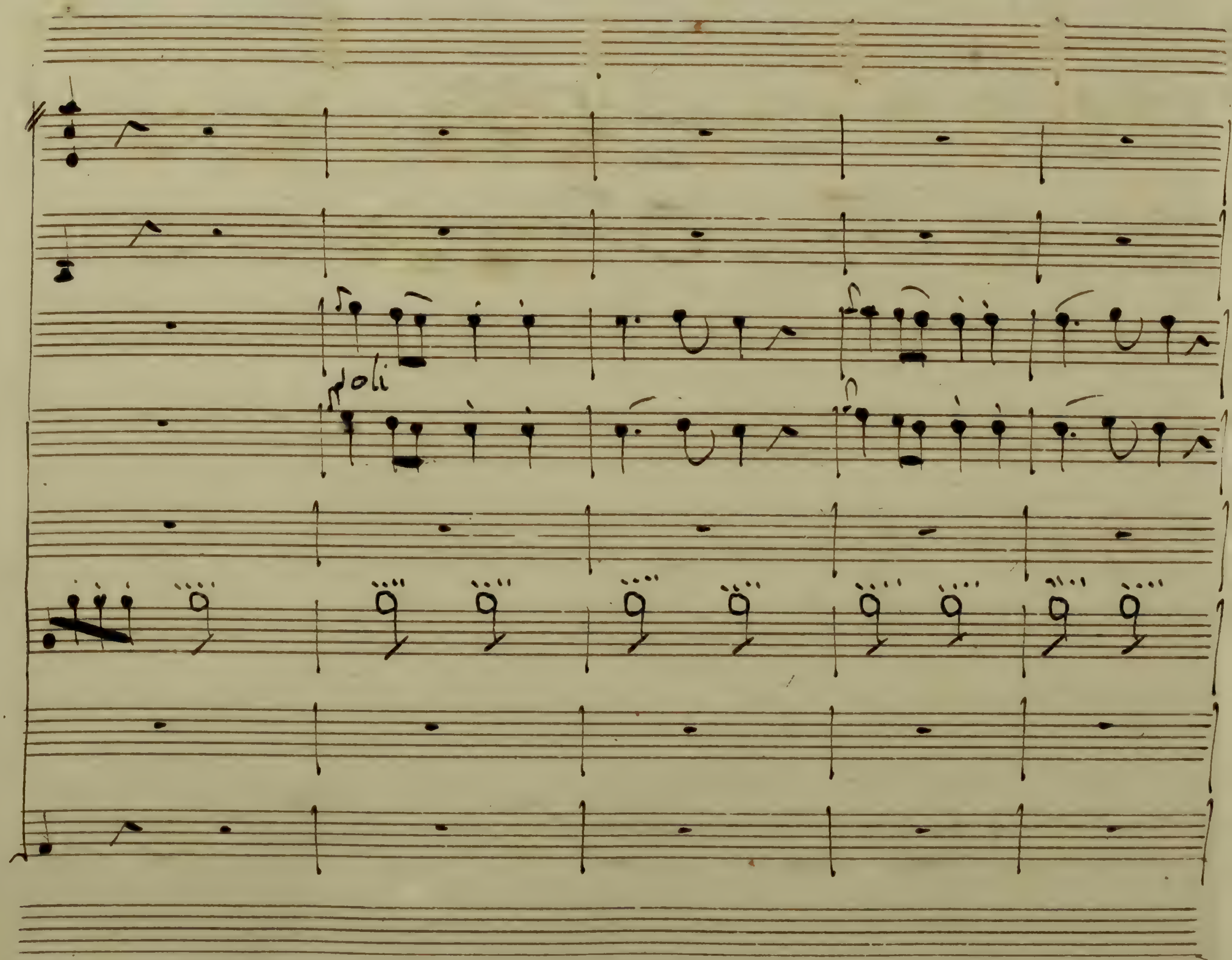

Vi
pero di quel cor.

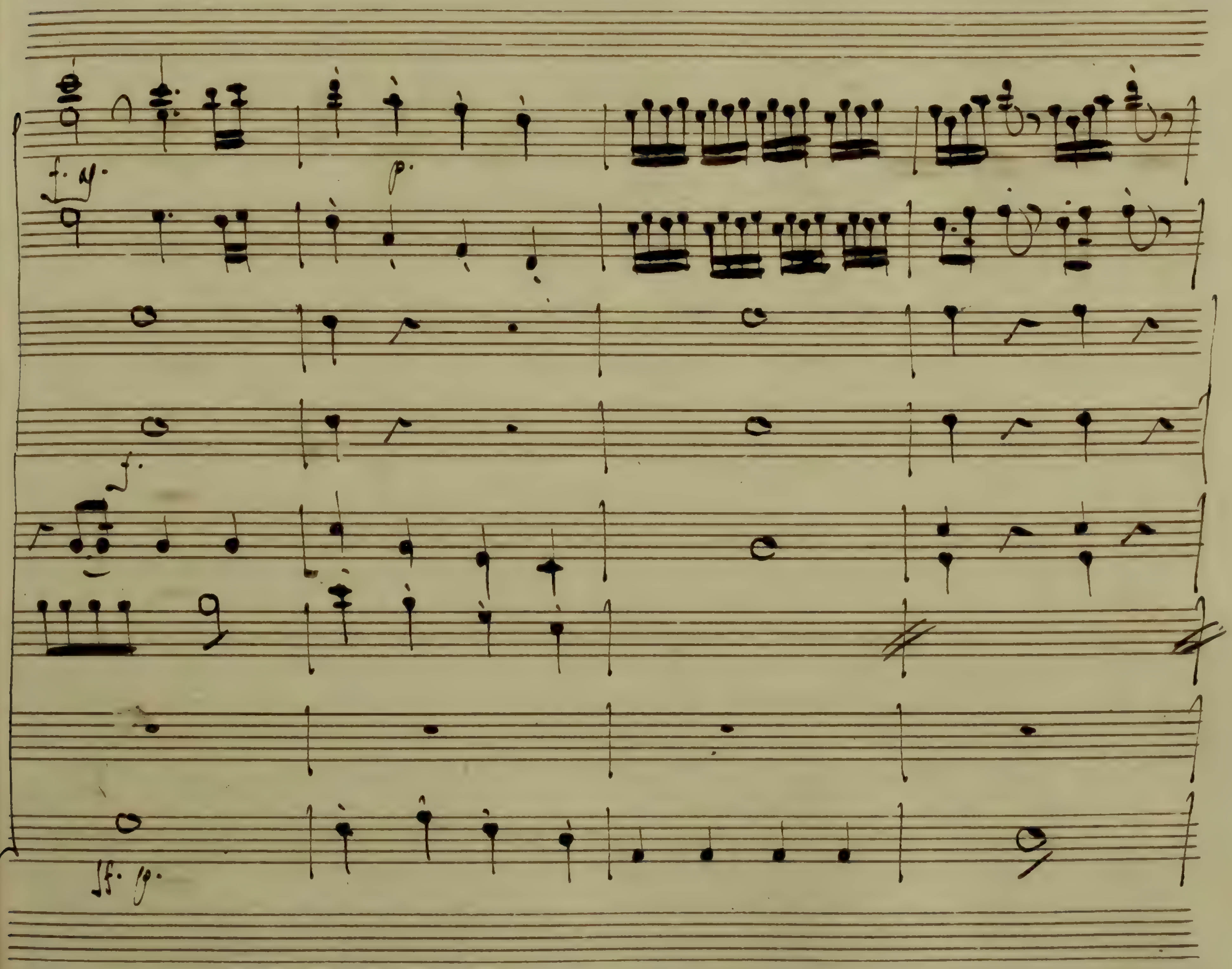


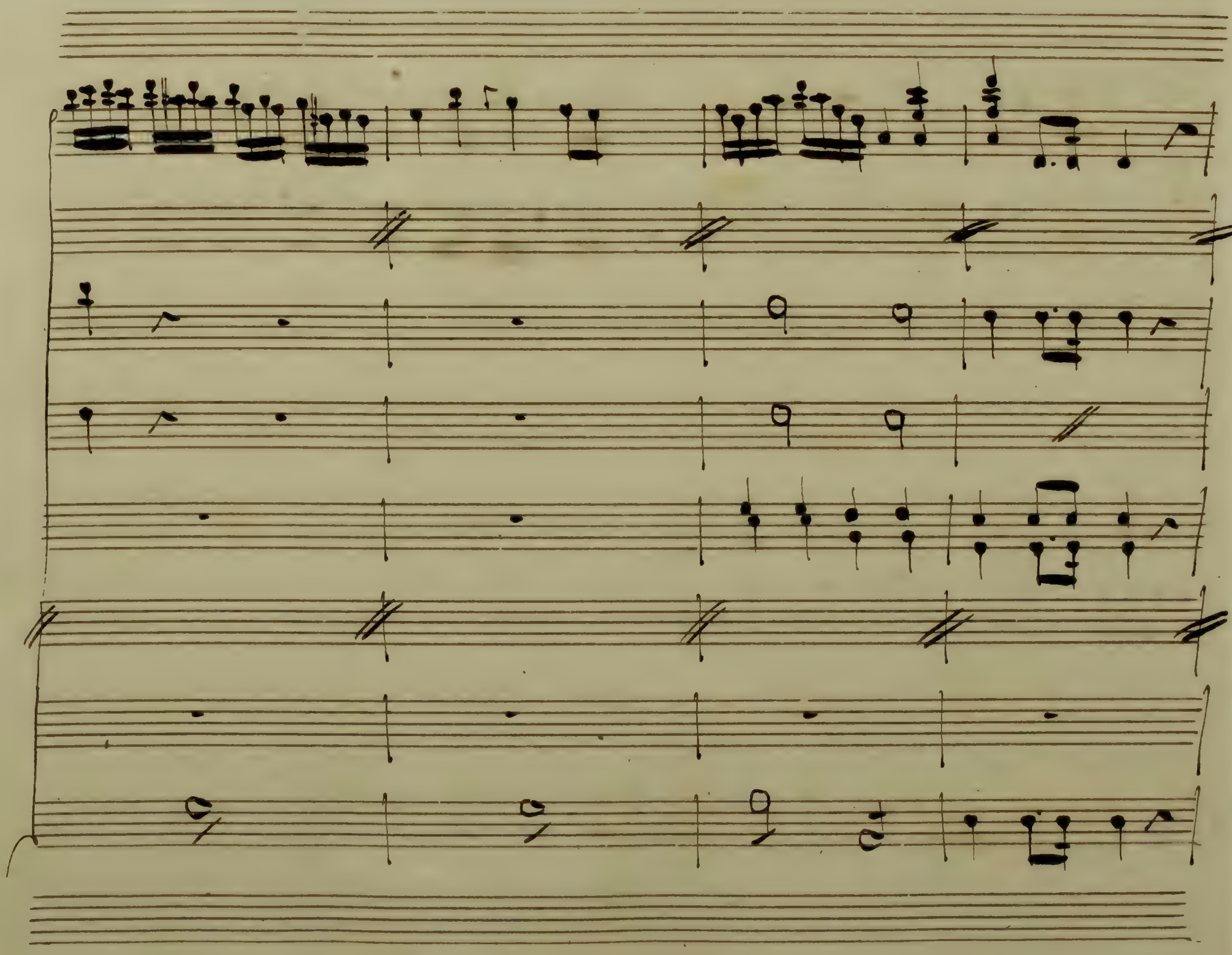

No 8
Violini
Oboe.
Corni in Desolrè
Viola
Alessandro
Allegro
Meglio rifletti al dono

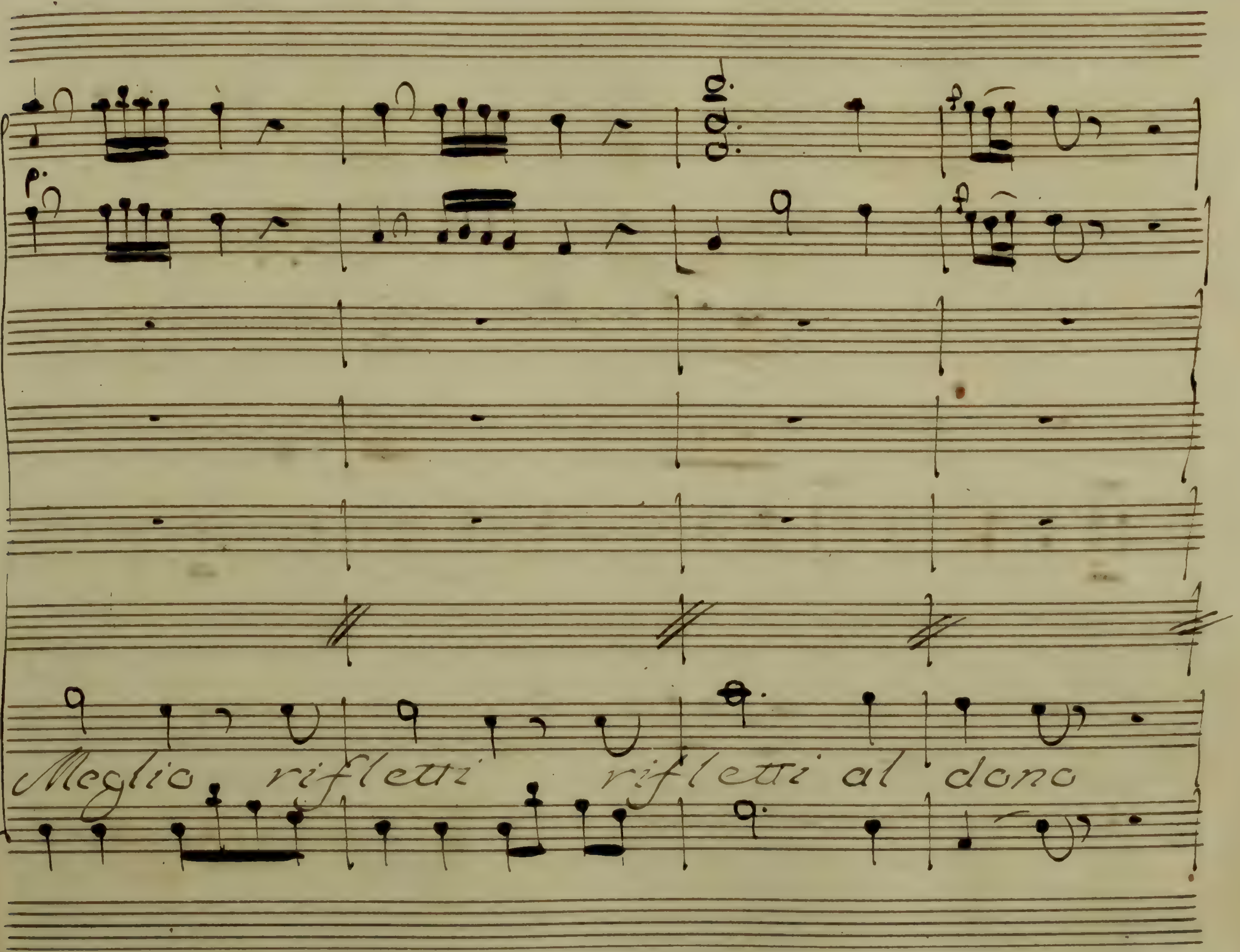

f.
soli

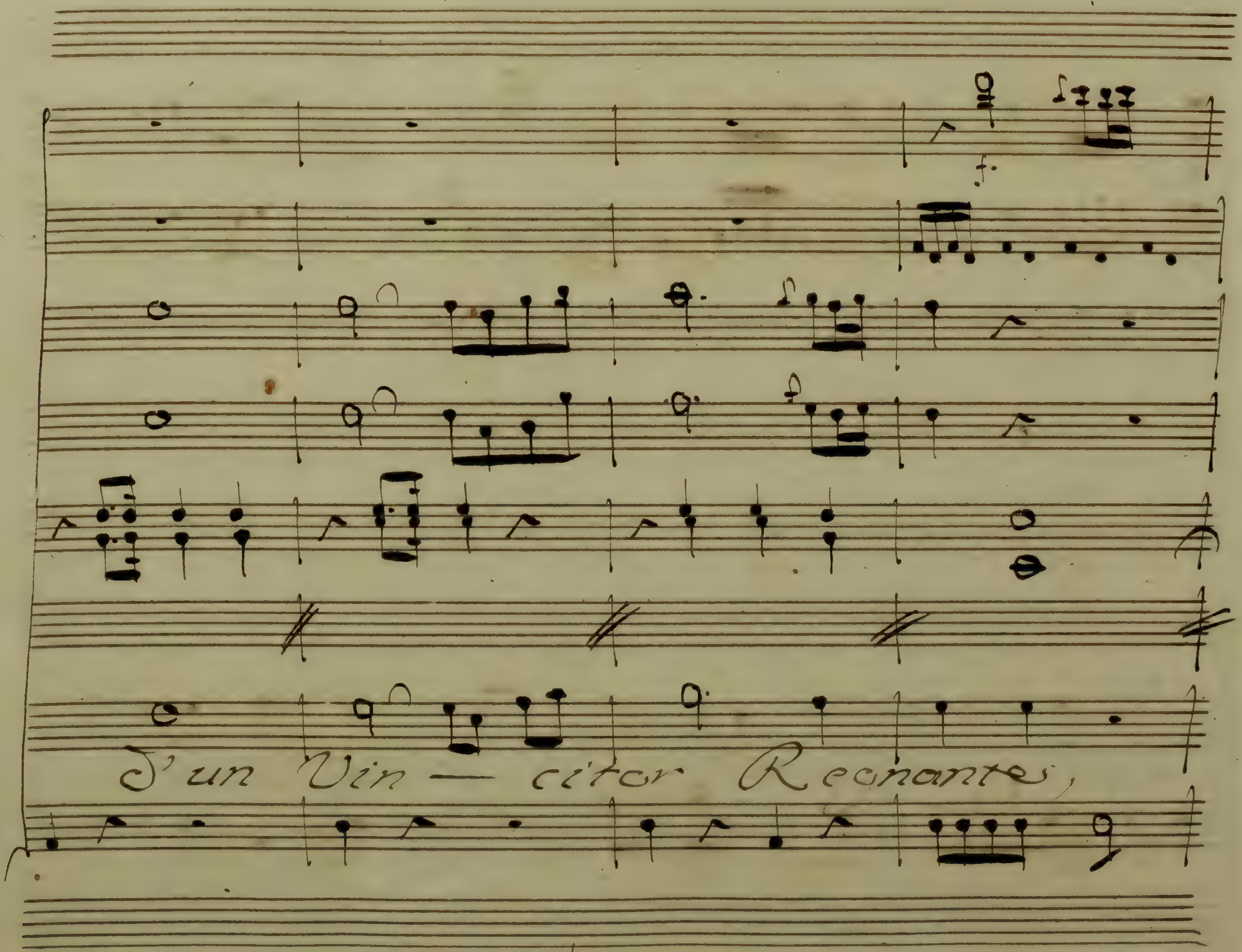


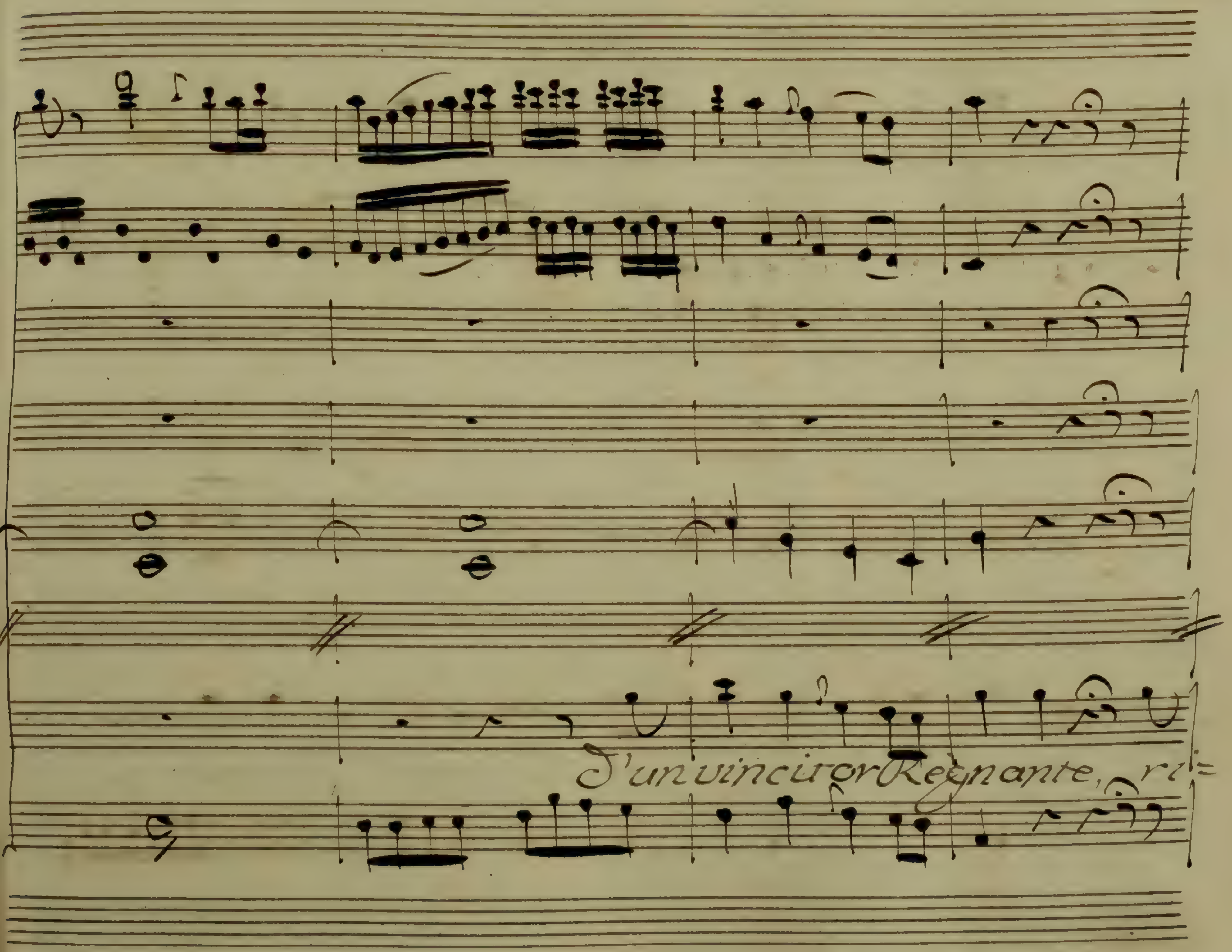

Soli

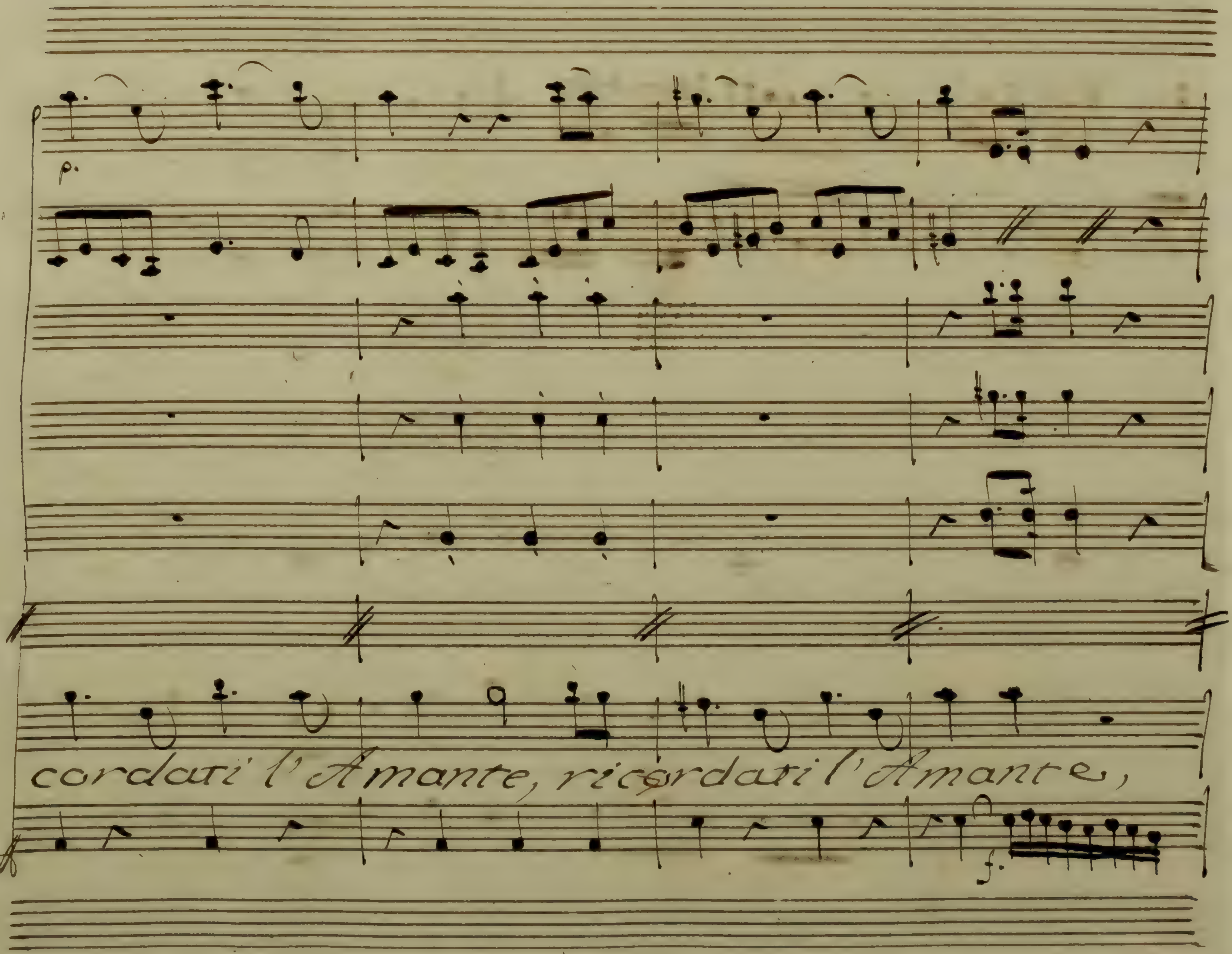

p.
f.

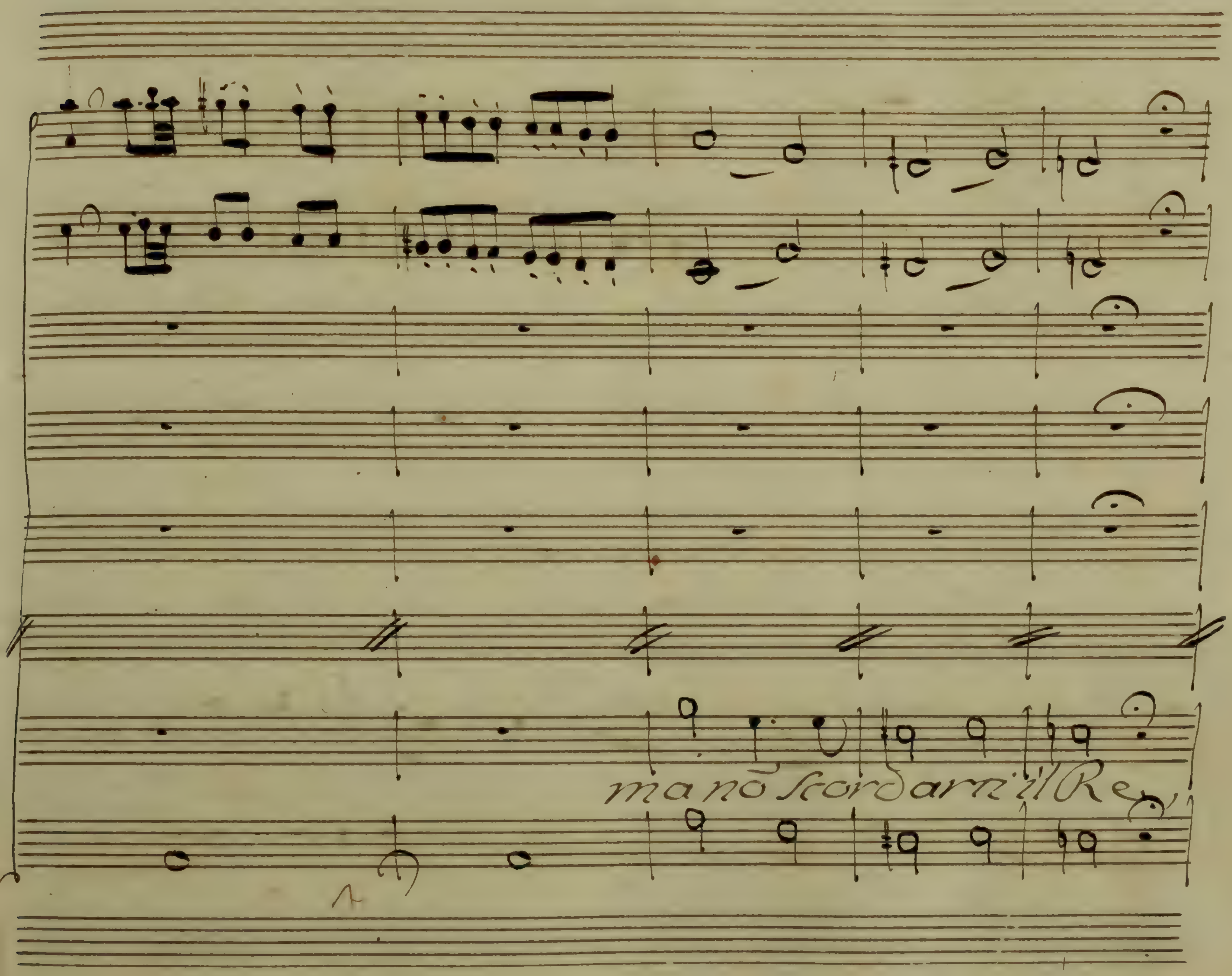


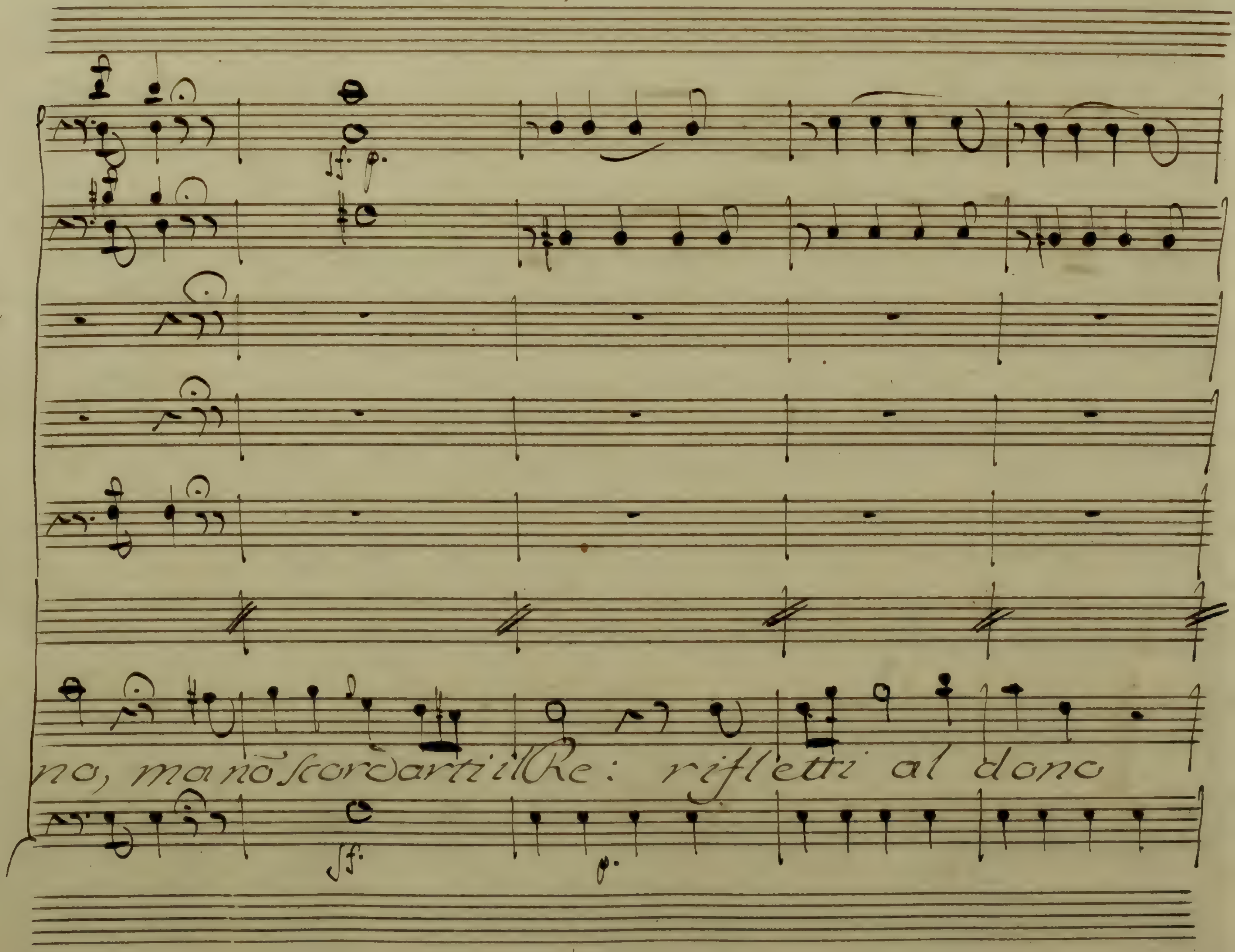

Meglio rifletti rifletti al dono

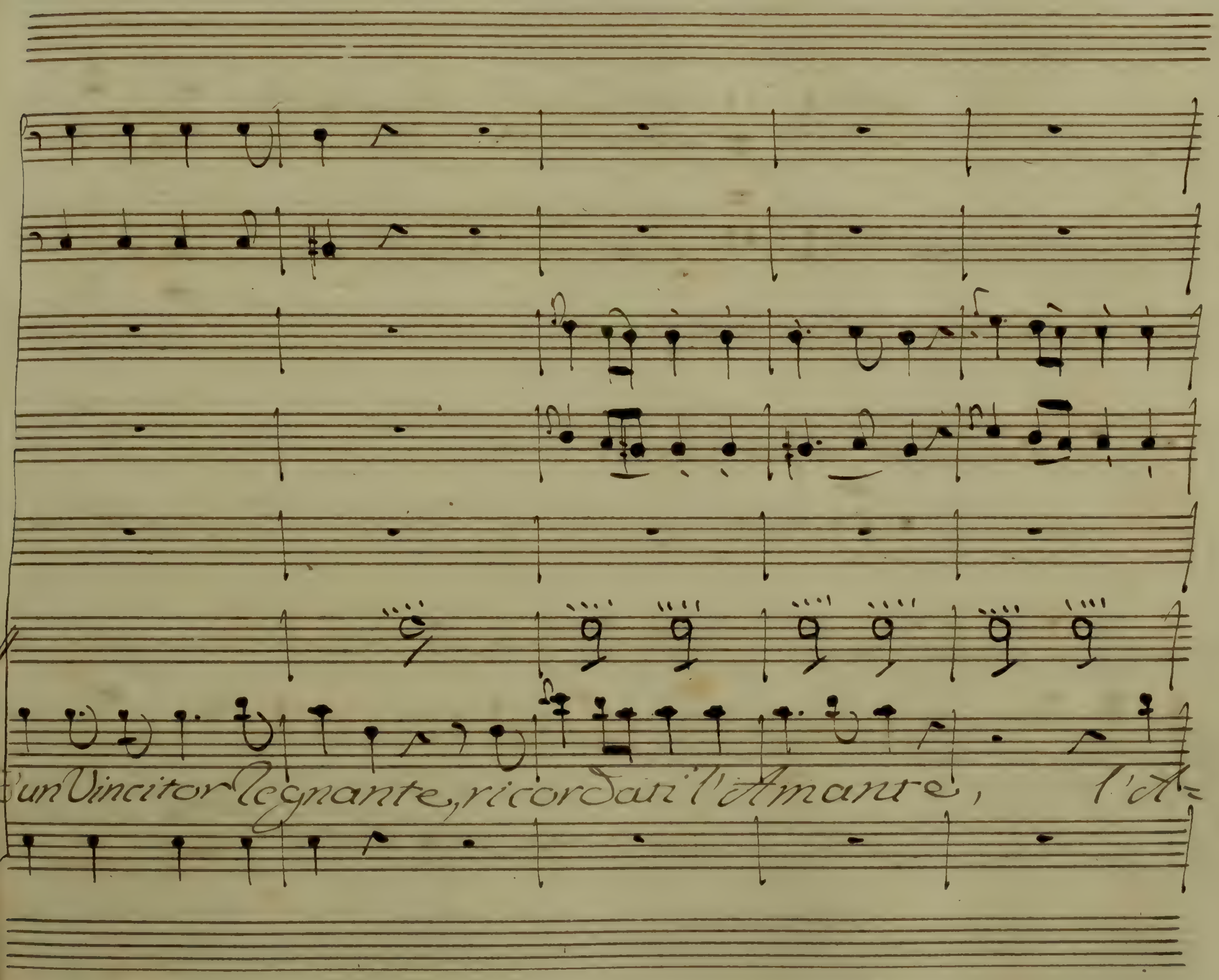

f.
D'un Vin — citor Regnante,

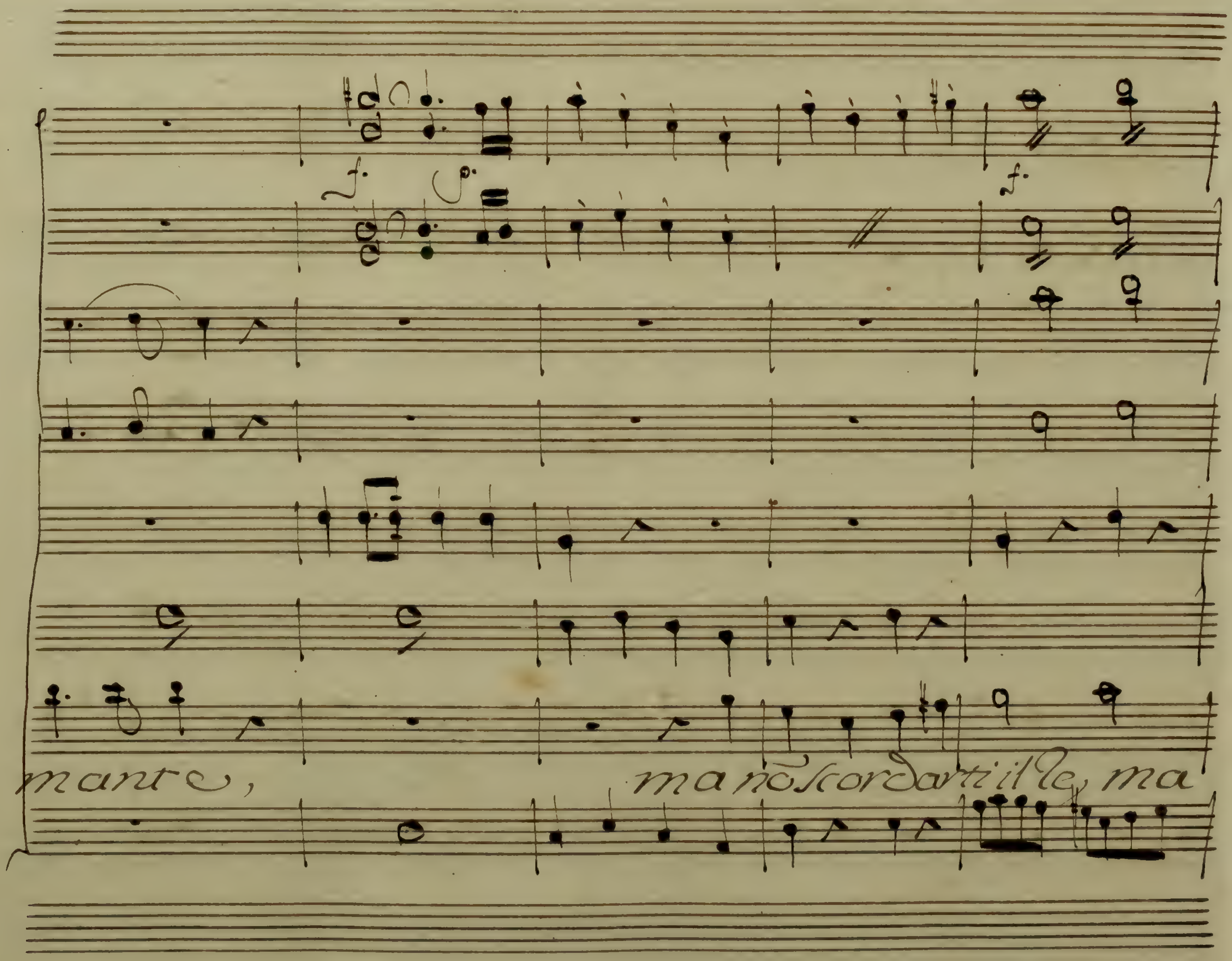

D'un vincitor Regnante, ri=

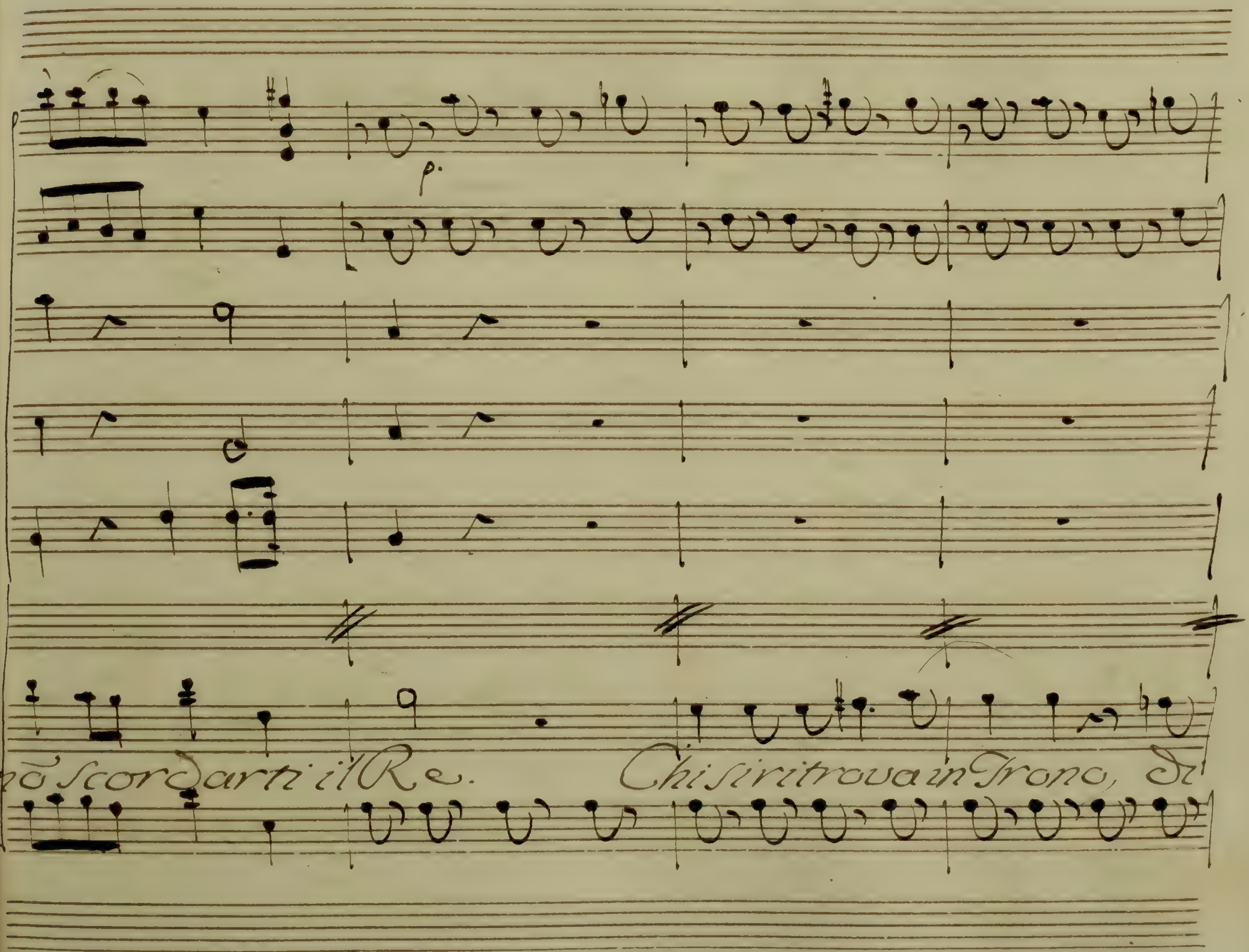

p.
cordati l'Amante, ricordati l'Amante,
f.

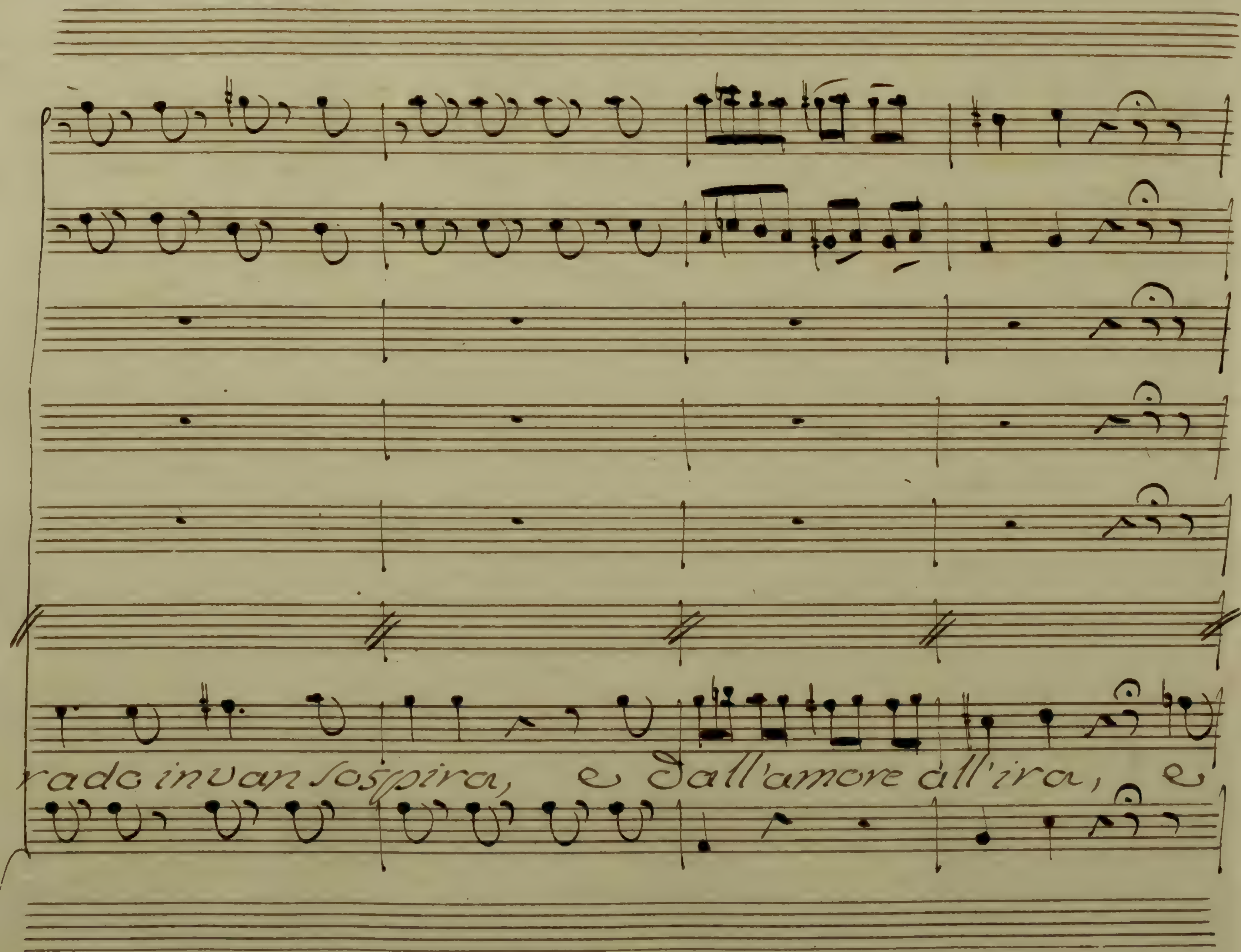

ma nō scordarmi il Re,

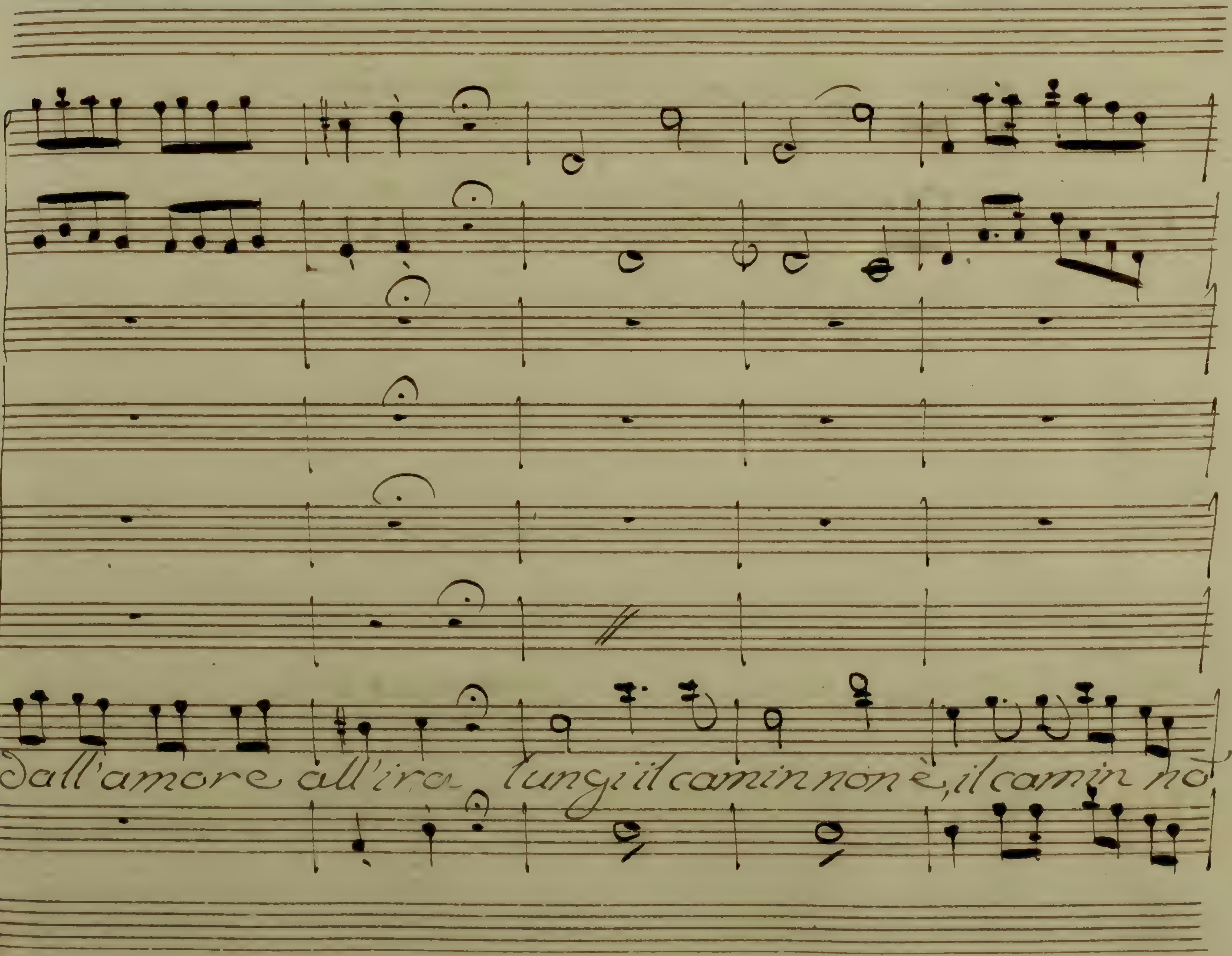

no, ma no scordarti il Re: rifletti al dono

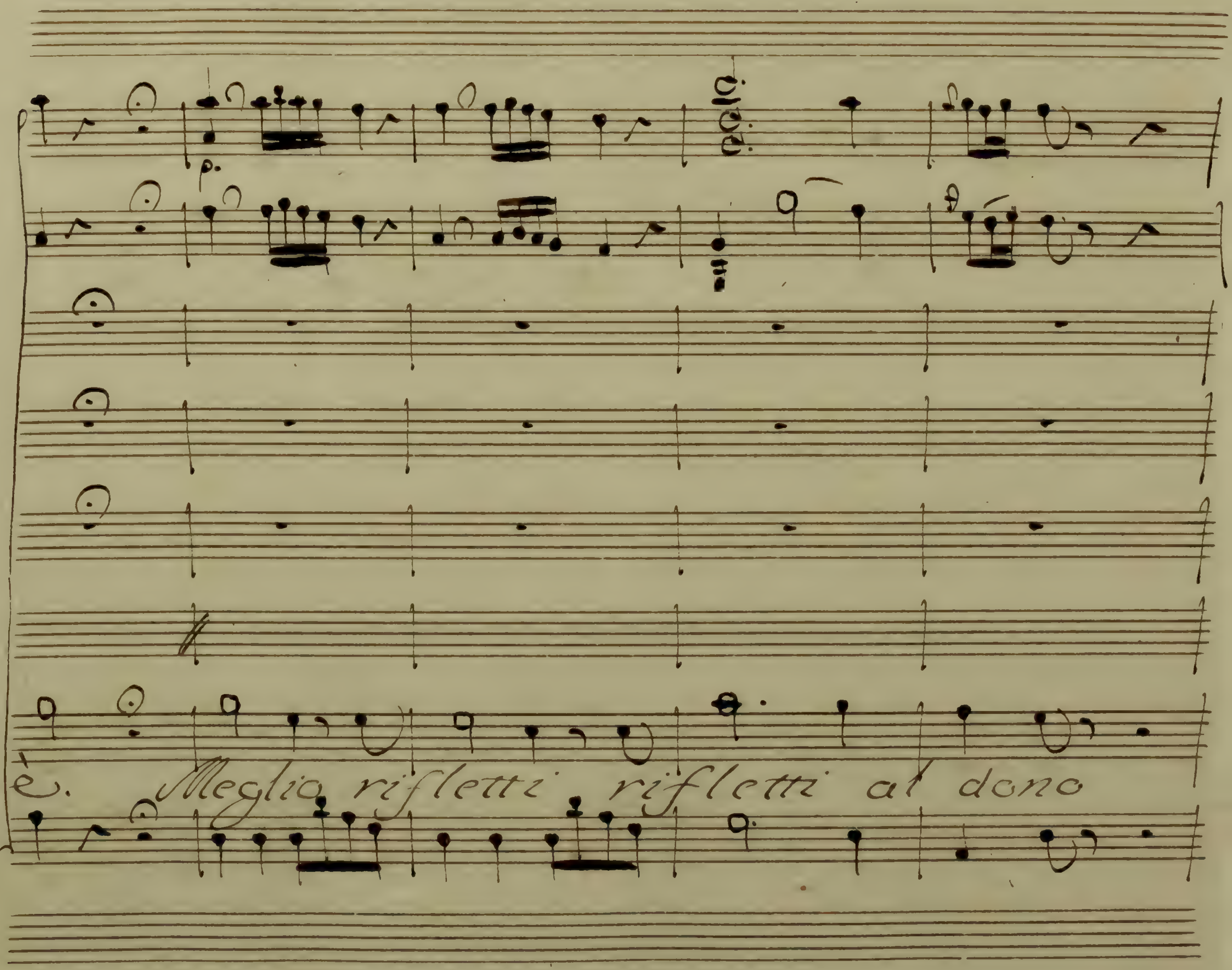

un Vincitor Regnante, ricordati l'Amante, l'A=

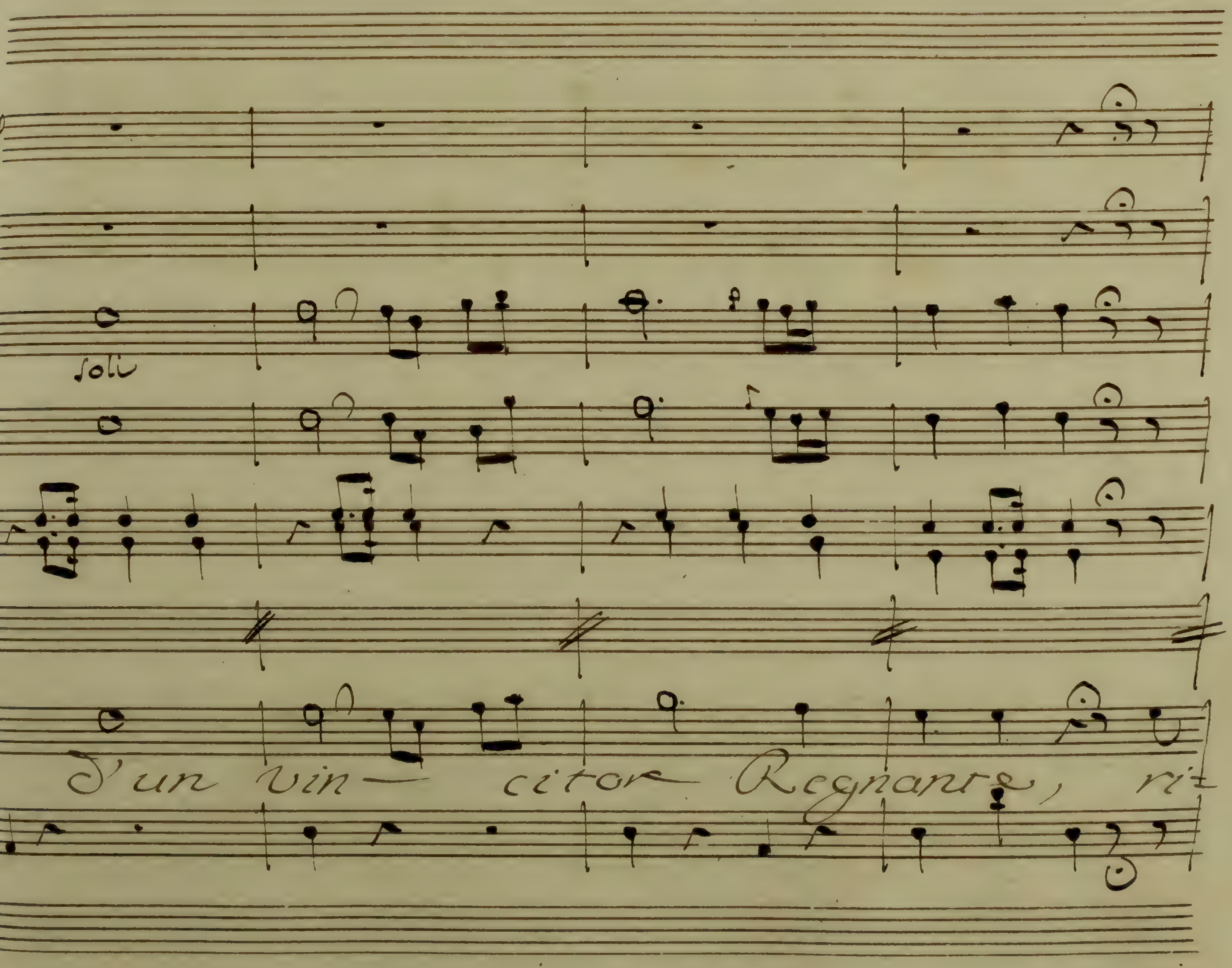

f.
p.
f.
mante,
ma nõ scordarti il le, ma

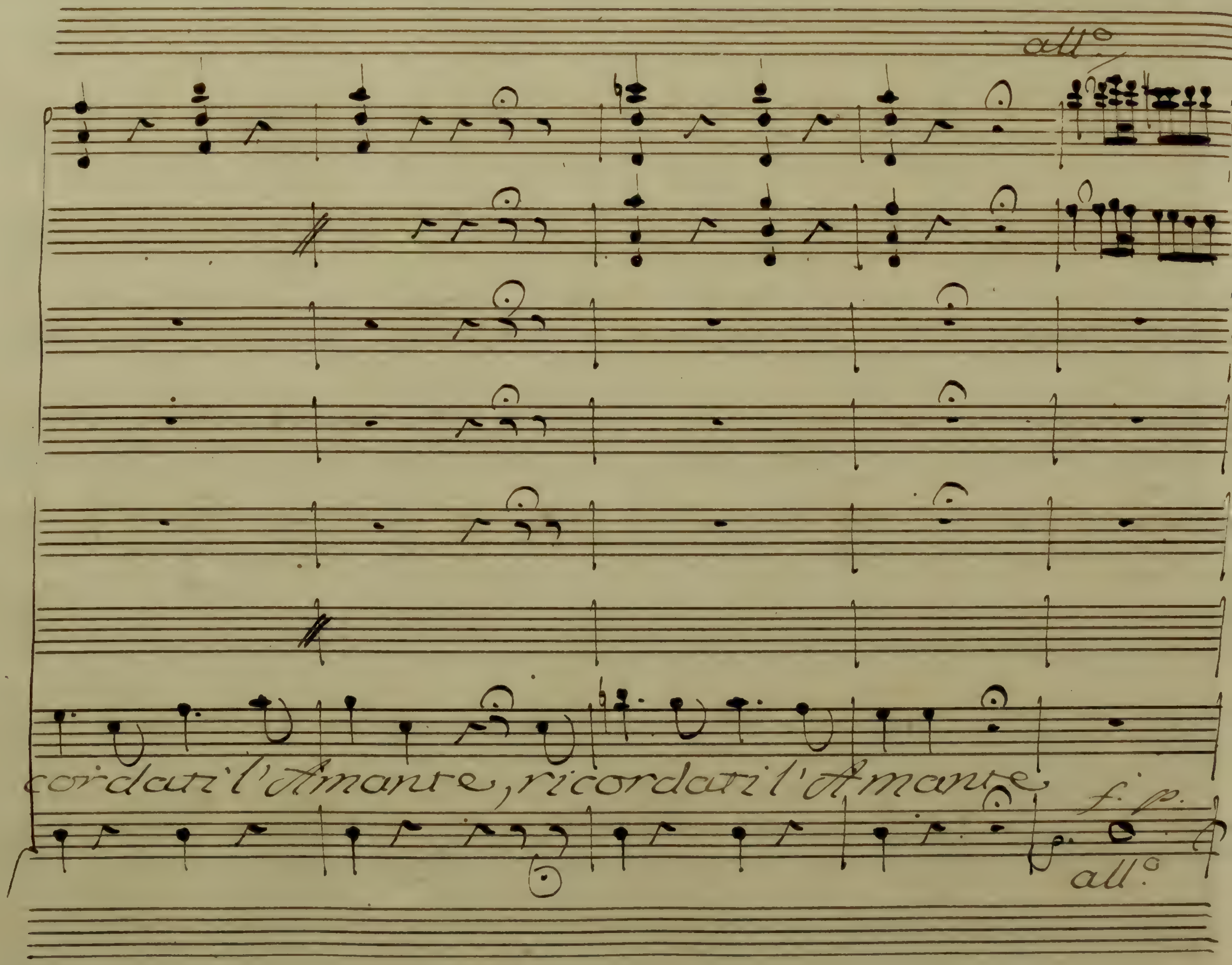

no Scordarti il Re. Chi si ritrova in Trono, di

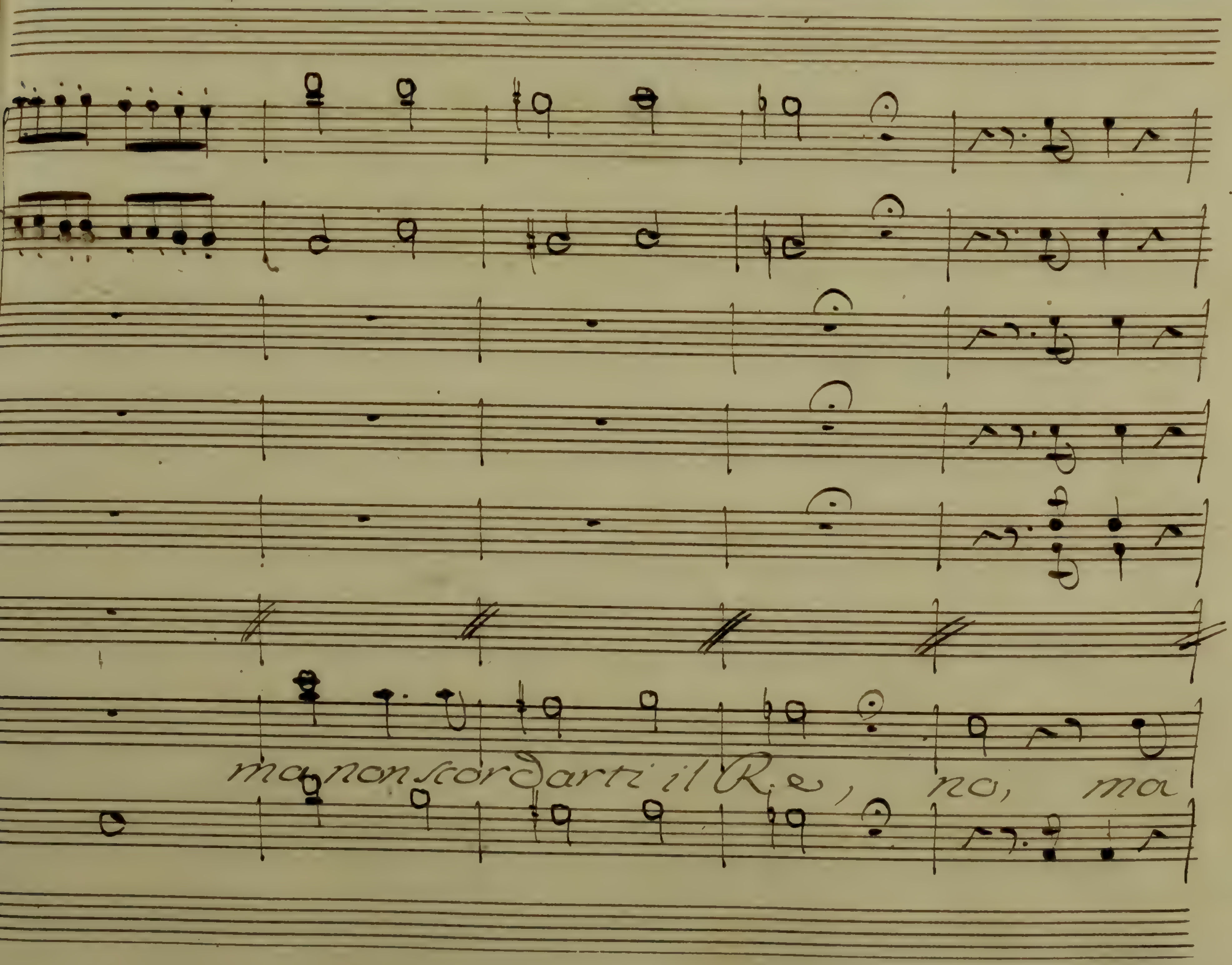

rado invan sospira, e dall'amore all'ira, e

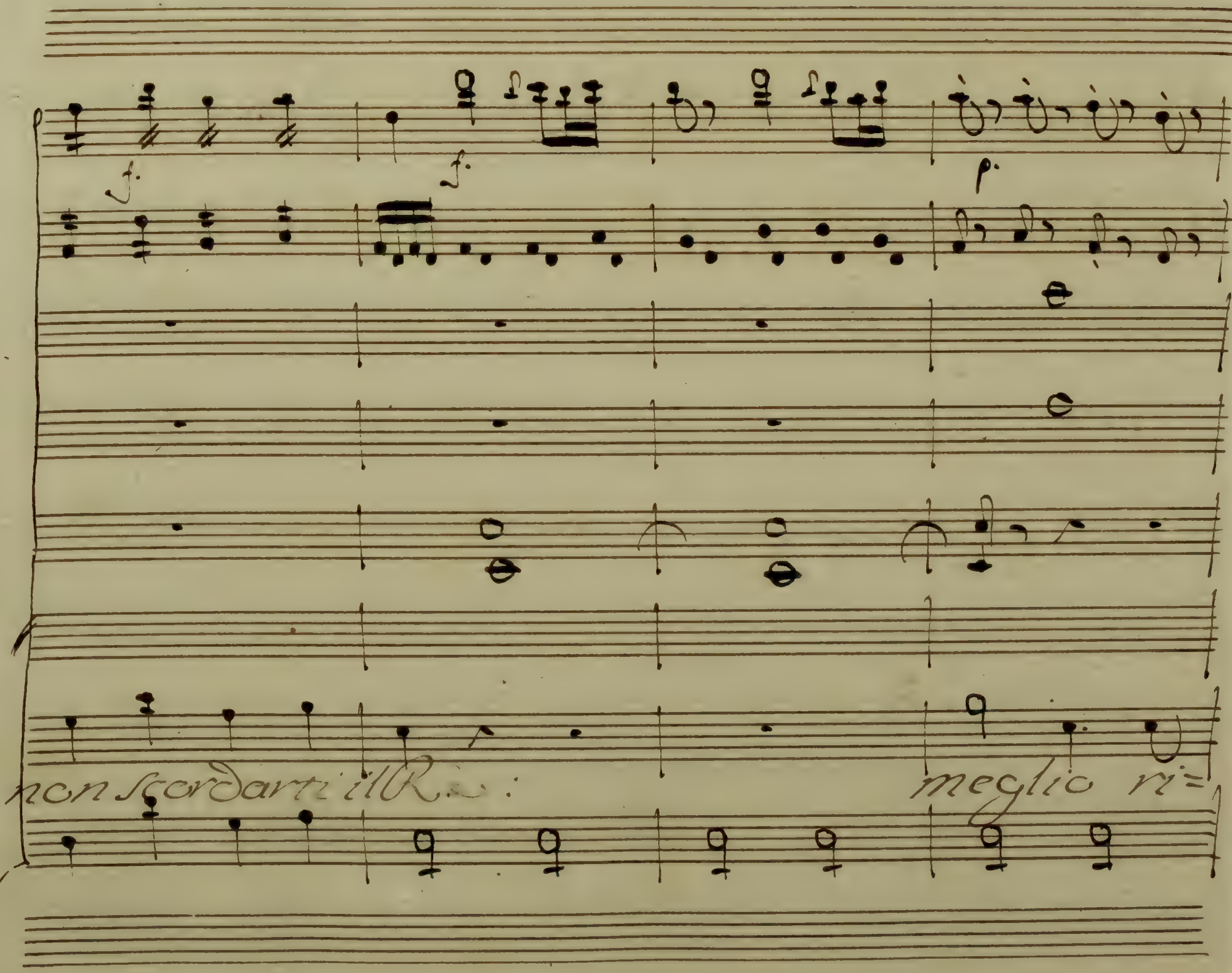

Dall'amore all'ira lungi il camin non è, il camin no

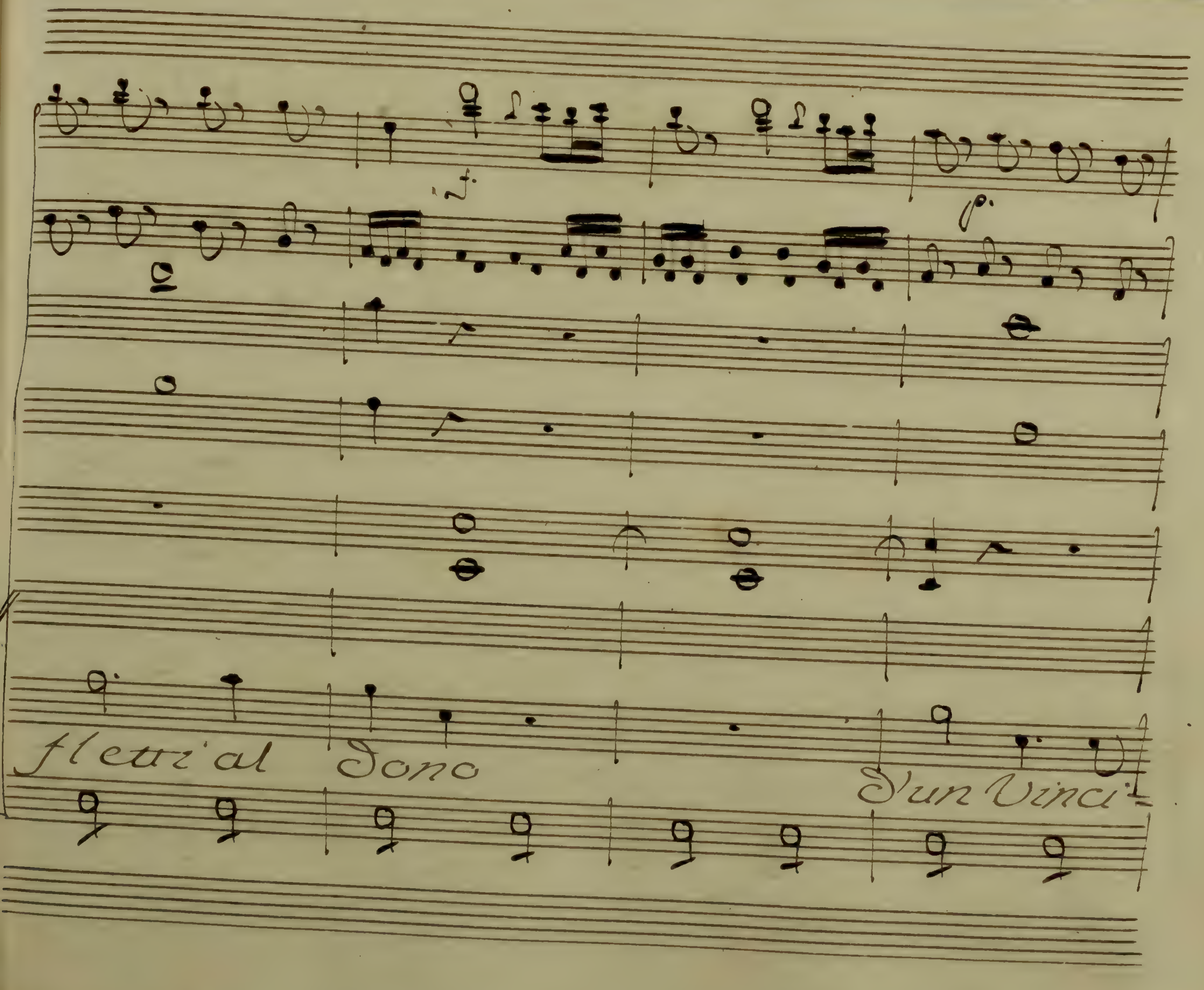

p.
è. Meglio rifletti rifletti al dono

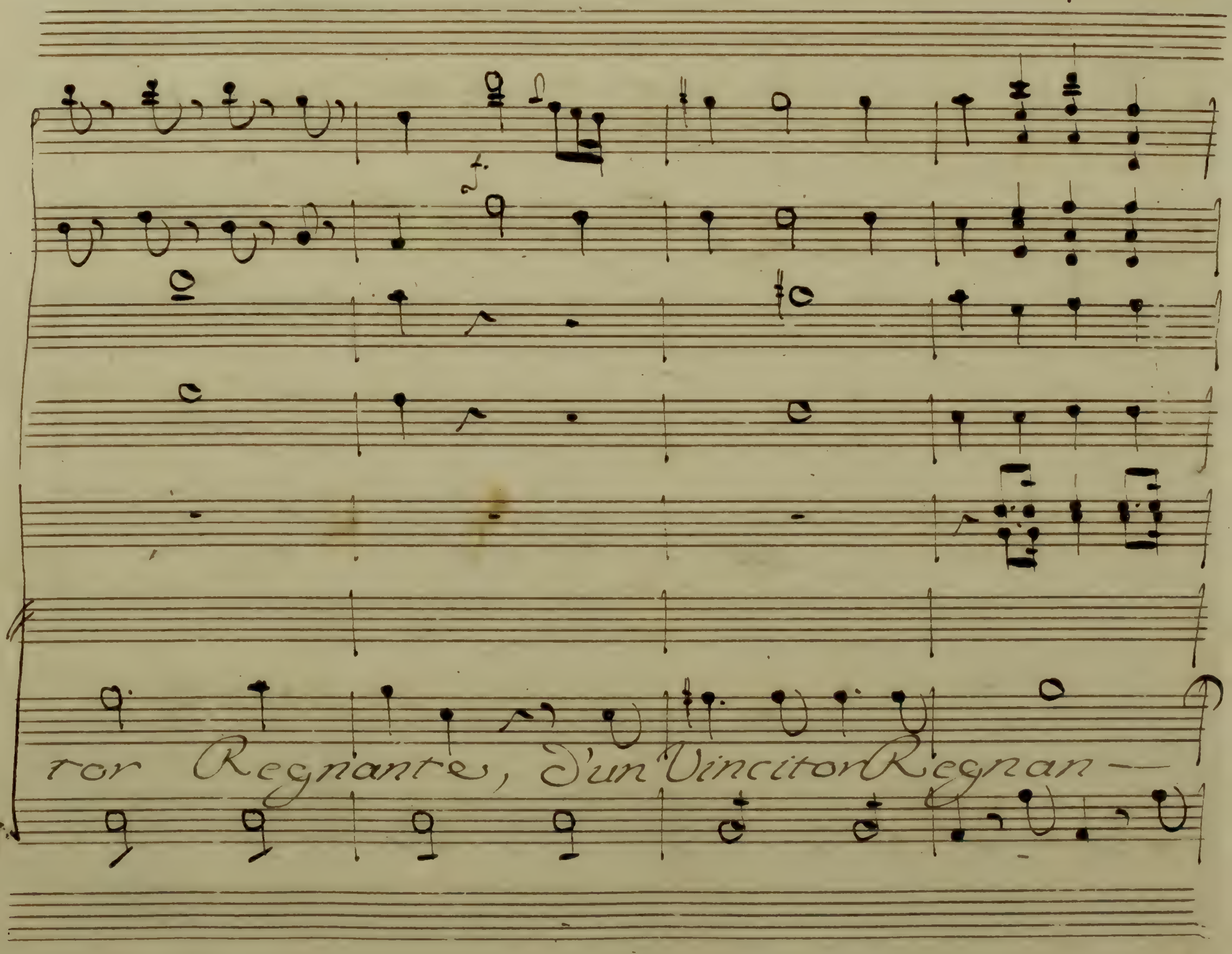

soli
d'un vin— citor Regnante, ri=

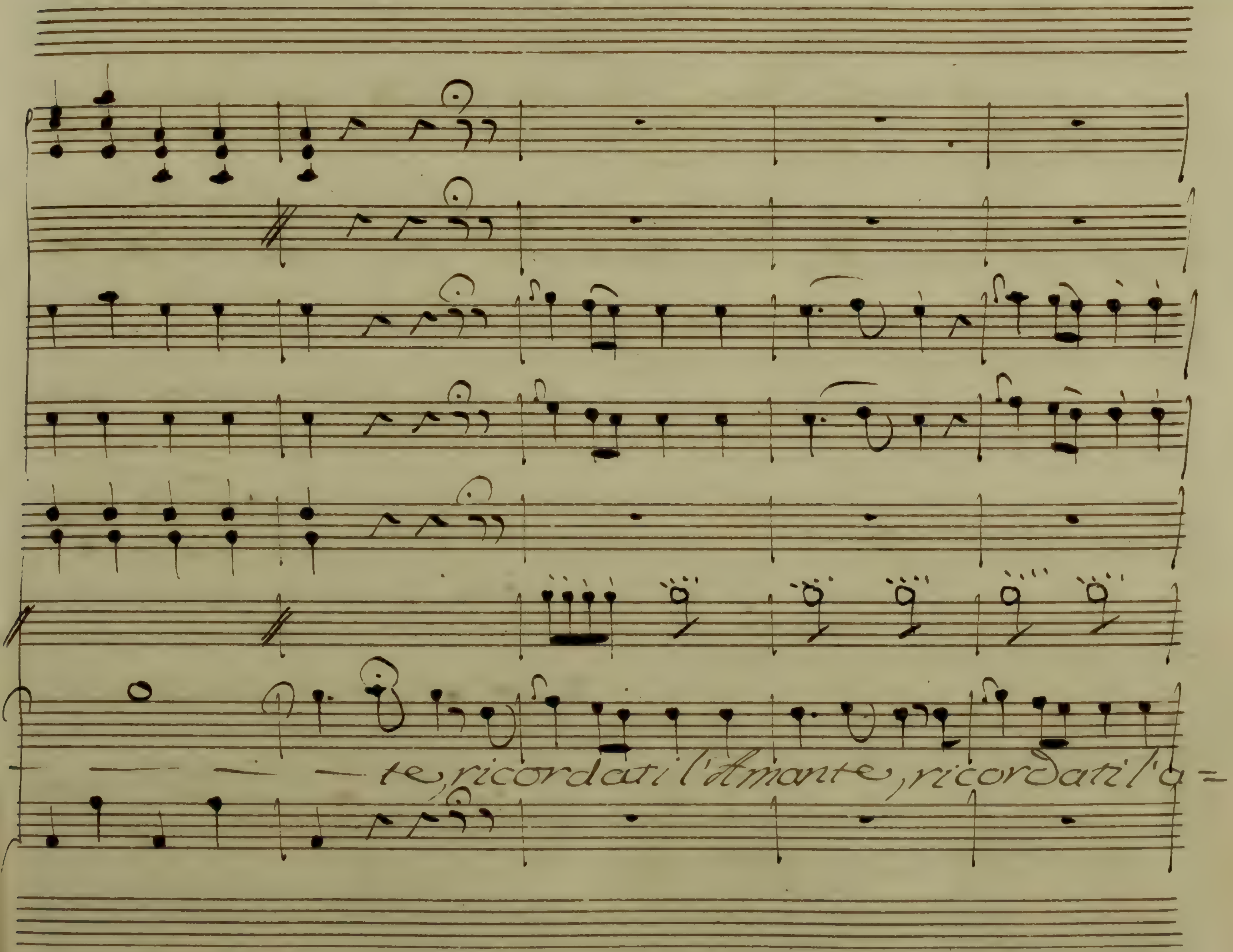

all°
cordati l'Amante, ricordati l'Amante
f. p.
all°

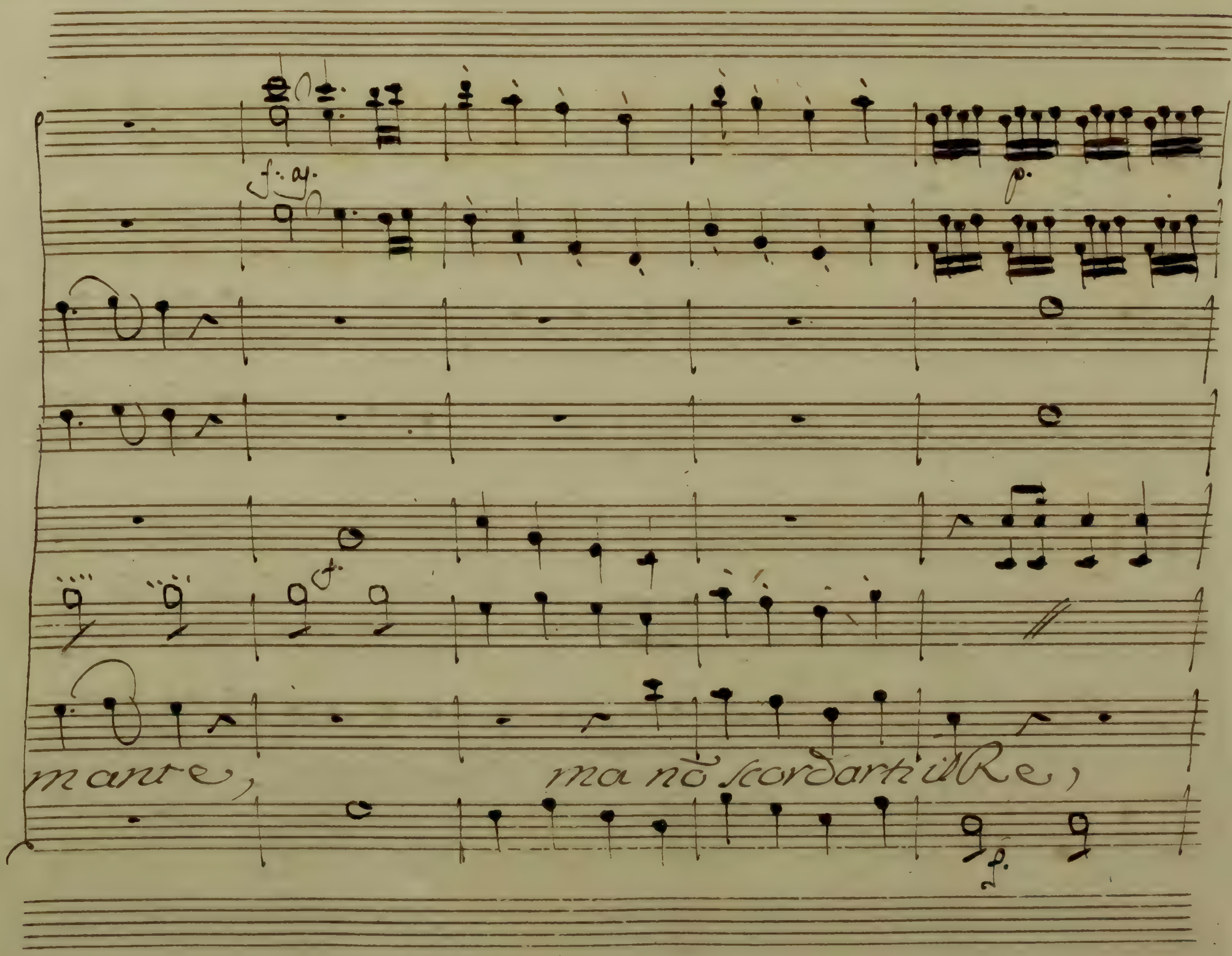

ma non scordarti il Re, no, ma

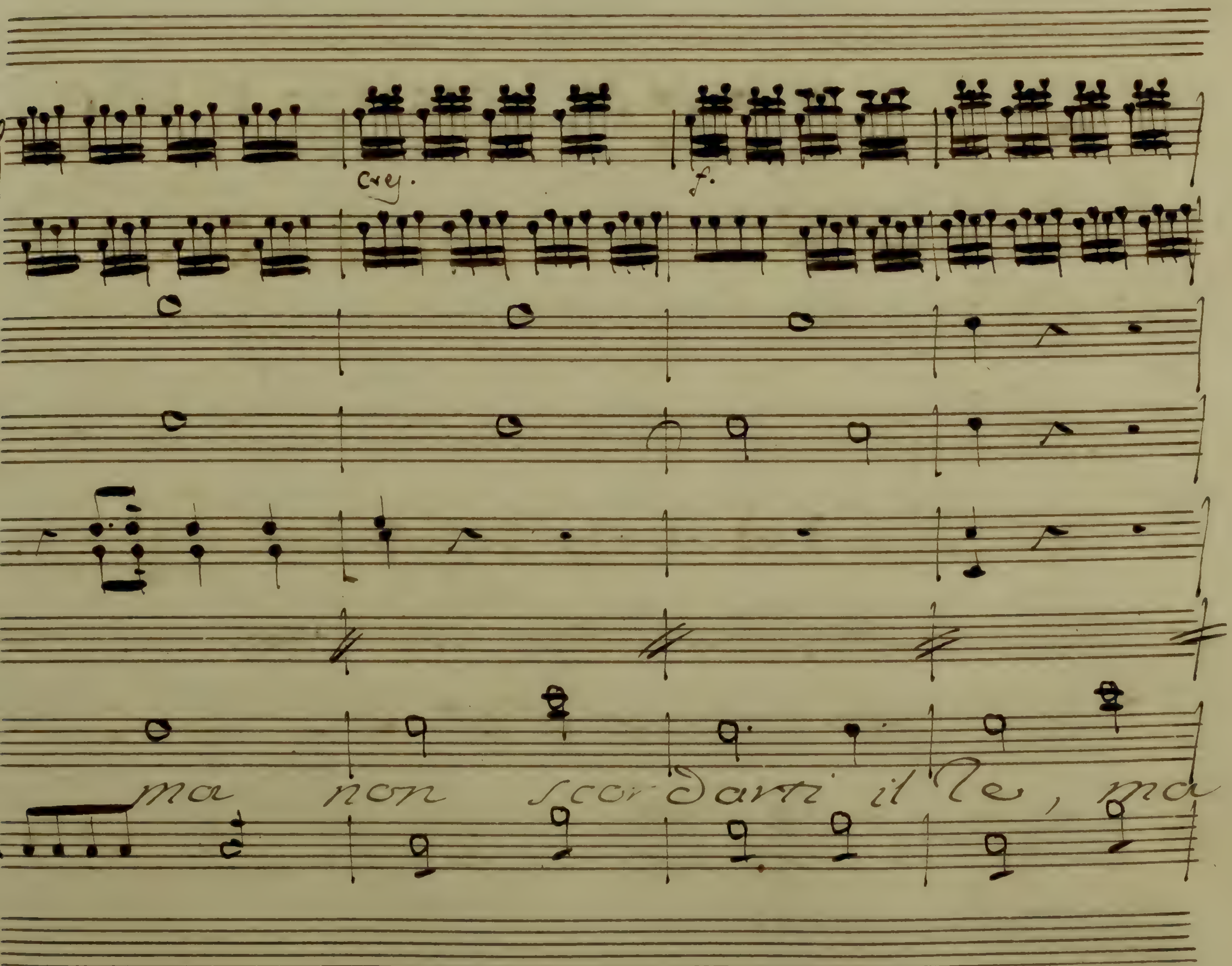

f.
f.
p.
non scordarti il R...
meglio ri=

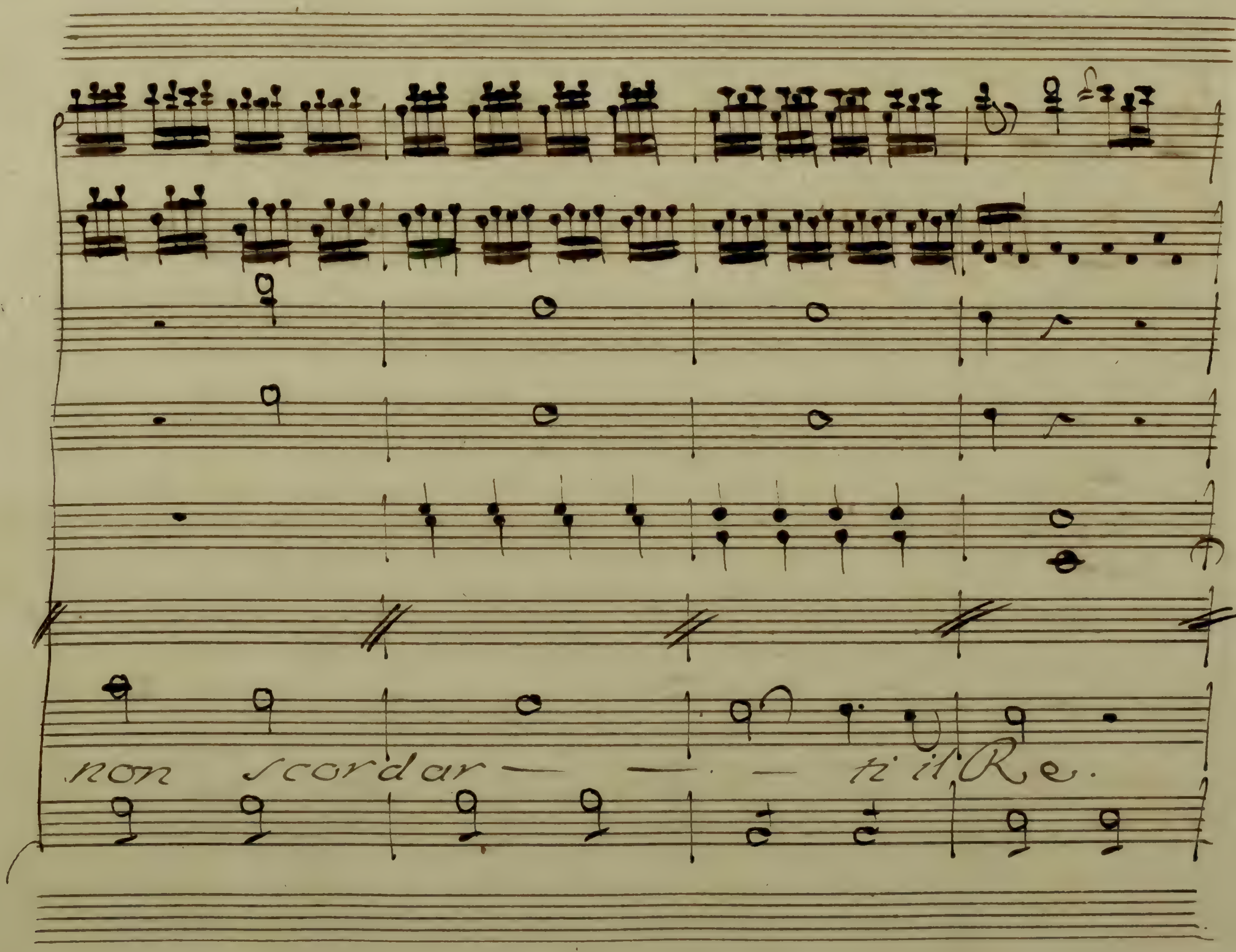

fletti al Dono
D'un Vinci

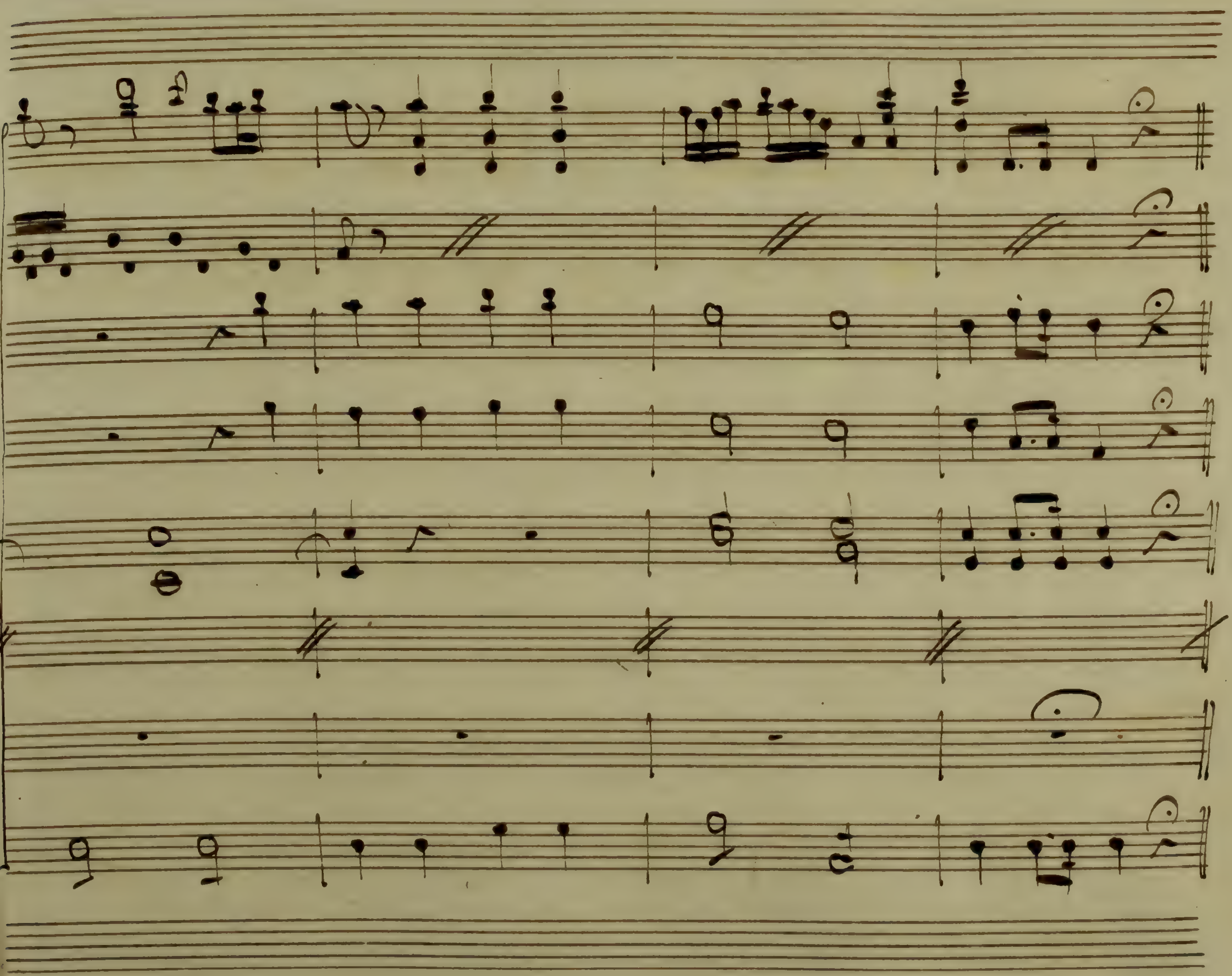

tor Regnante, d'un Vincitor Regnan—


te, ricordati l'Amante, ricordati l'a=

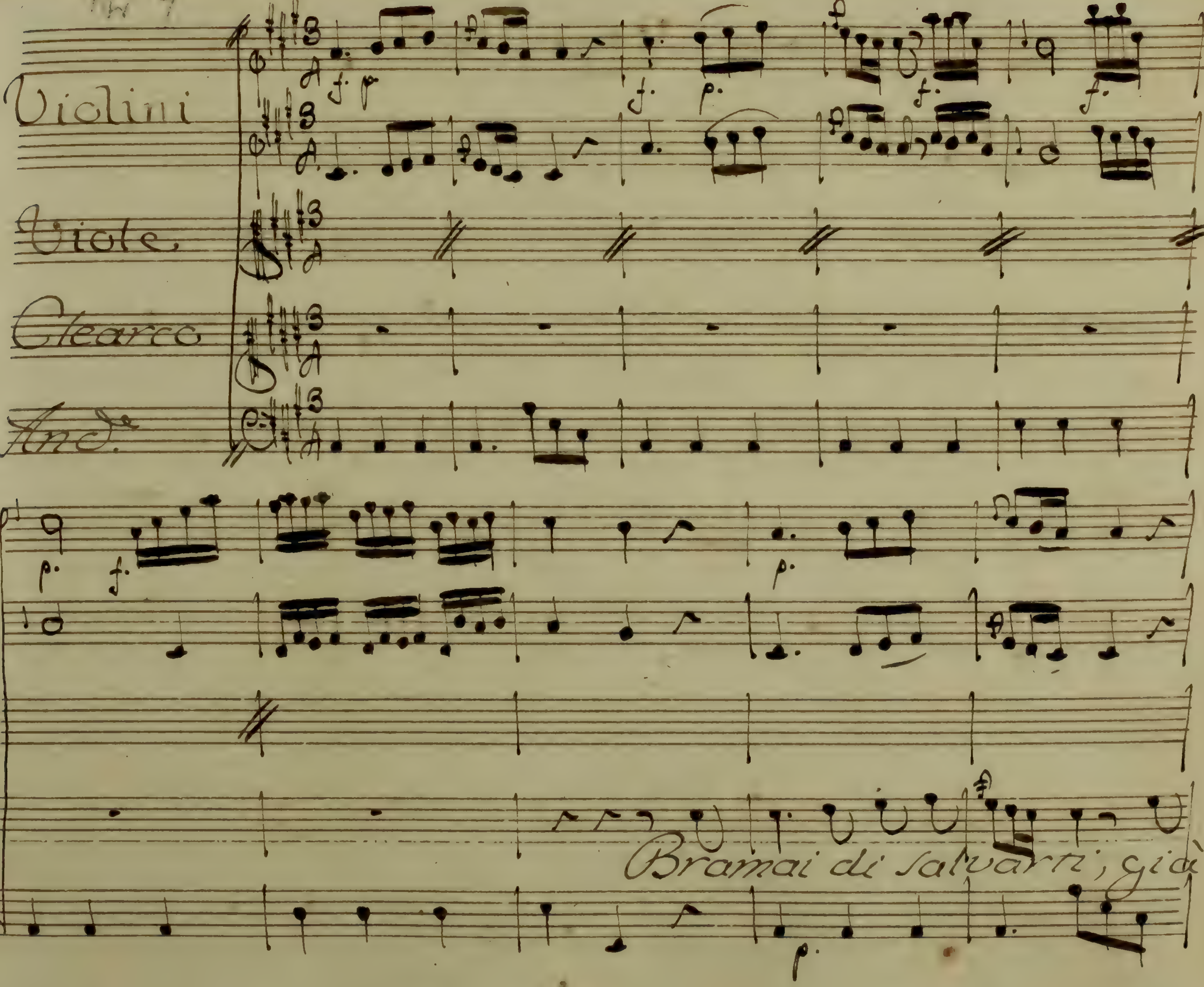

mante,
ma nō scordarti il Re,

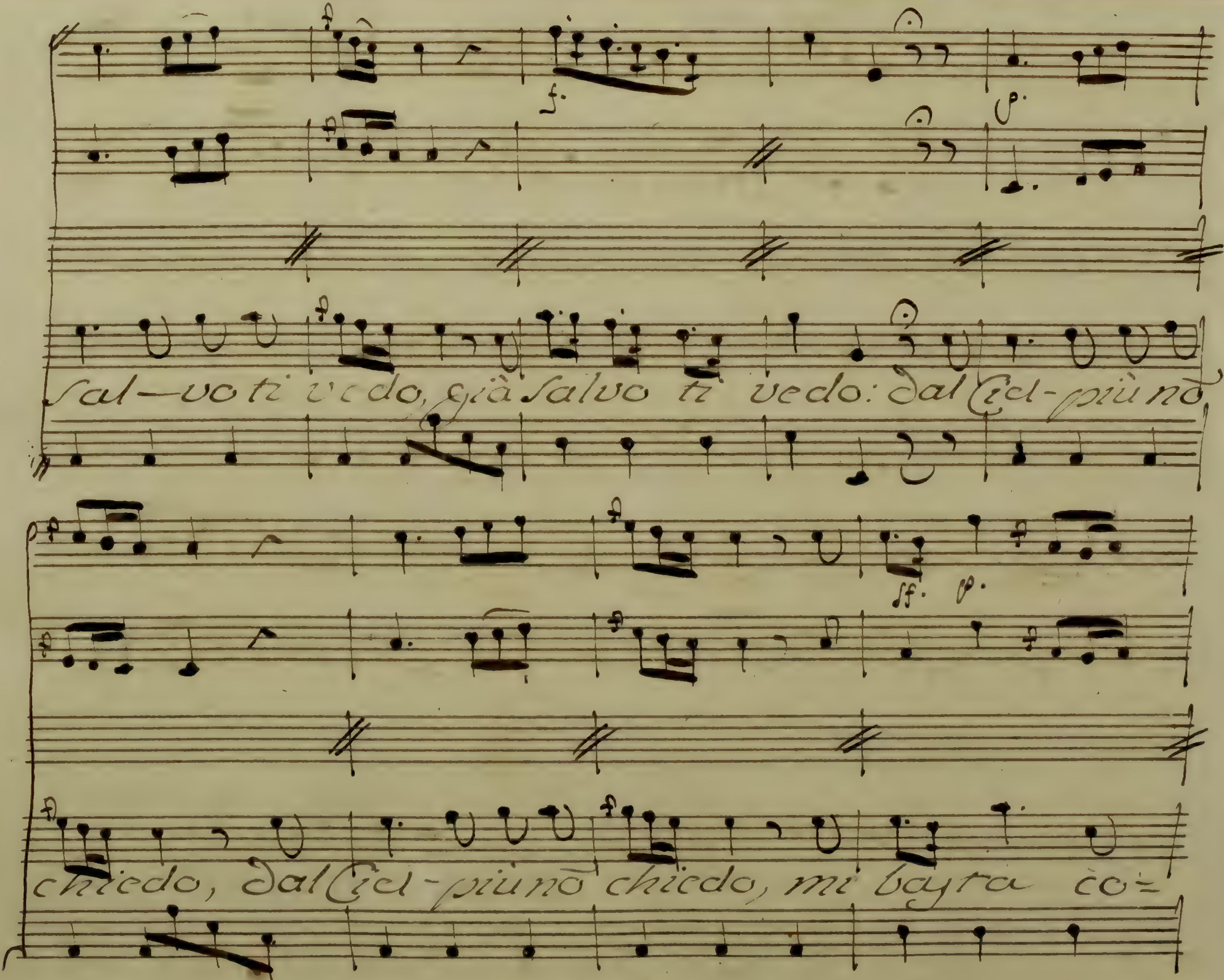

cres.
f.
ma non scordarti il Re, ma

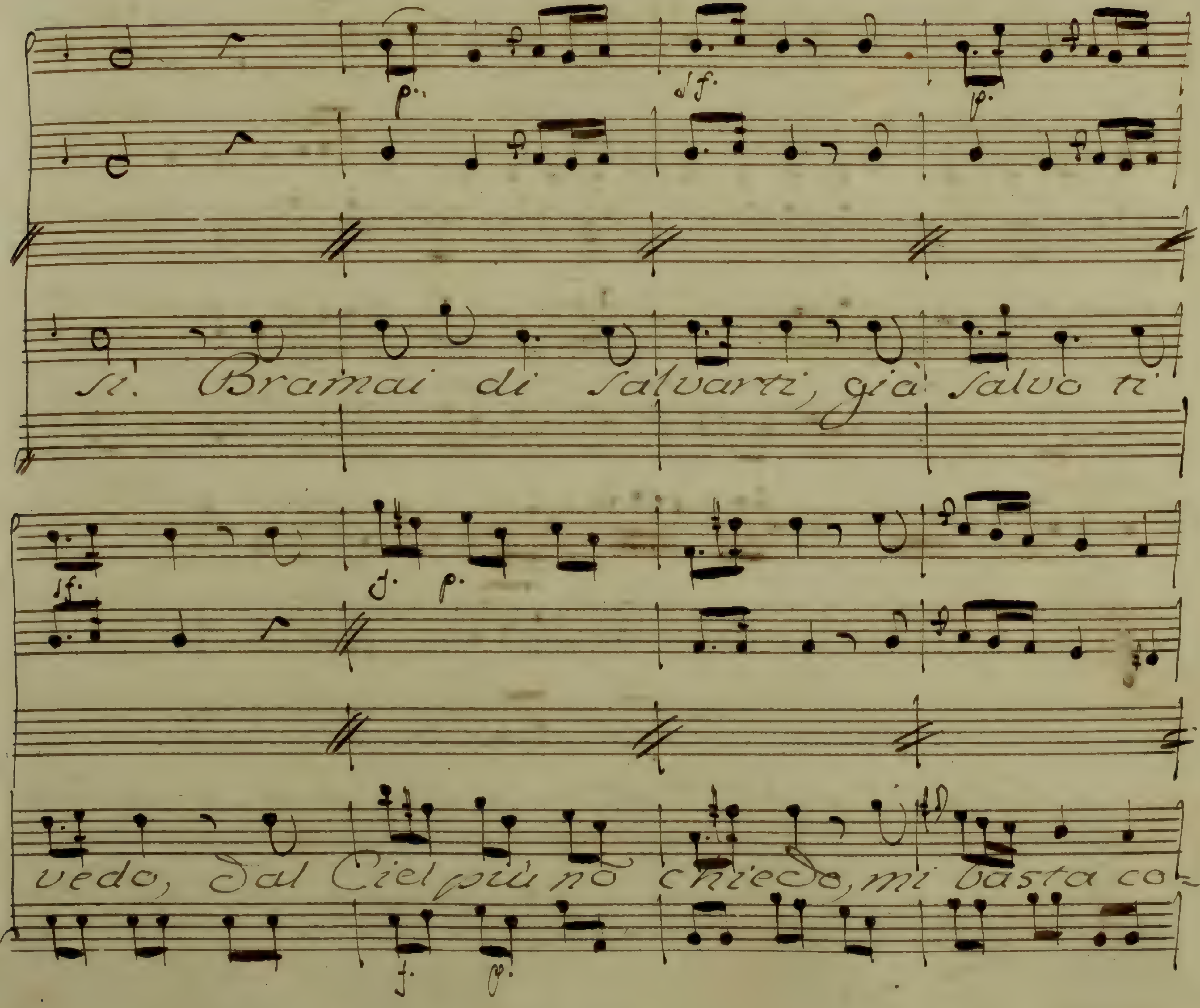

non scordar— — — ti il Re.

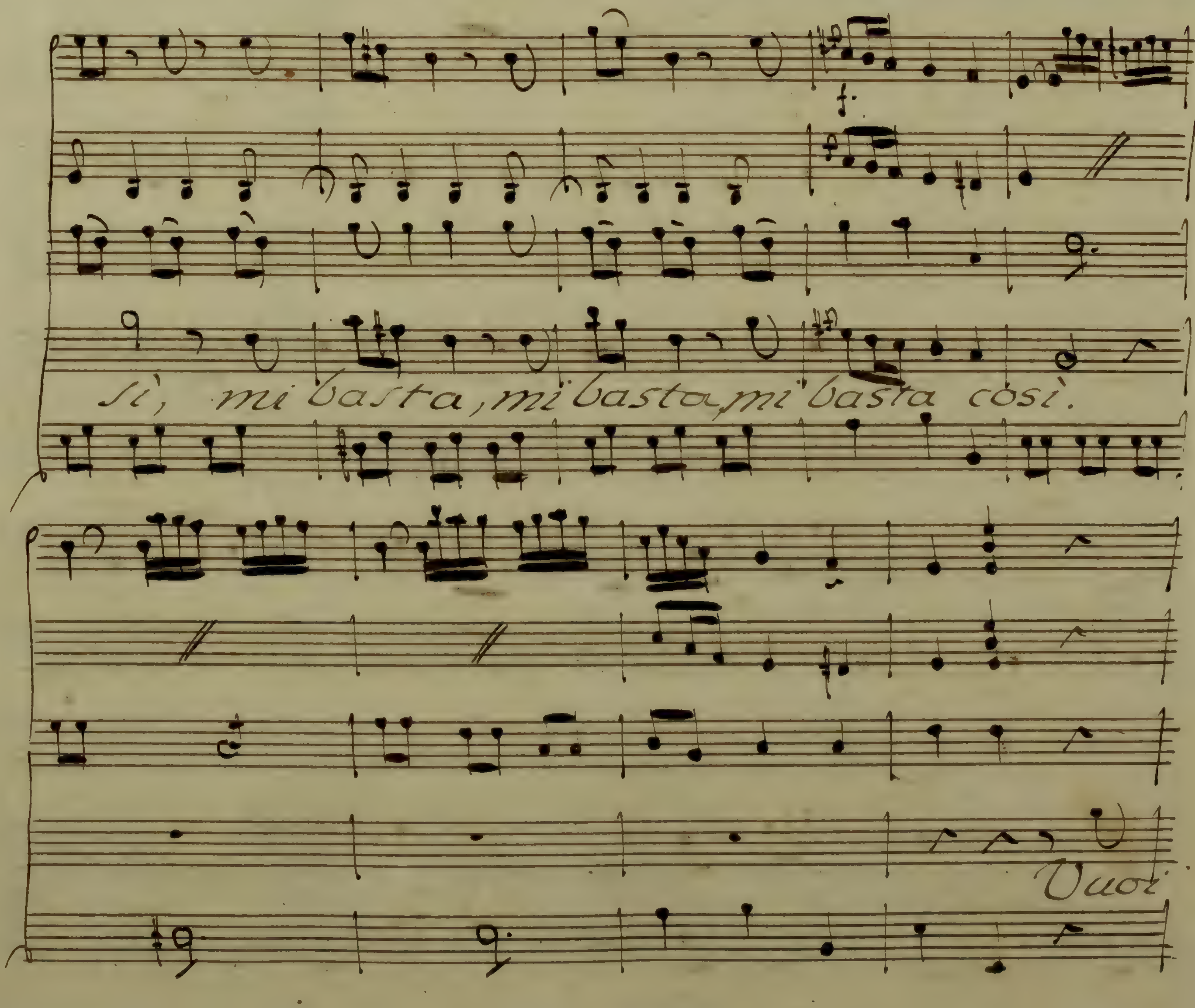


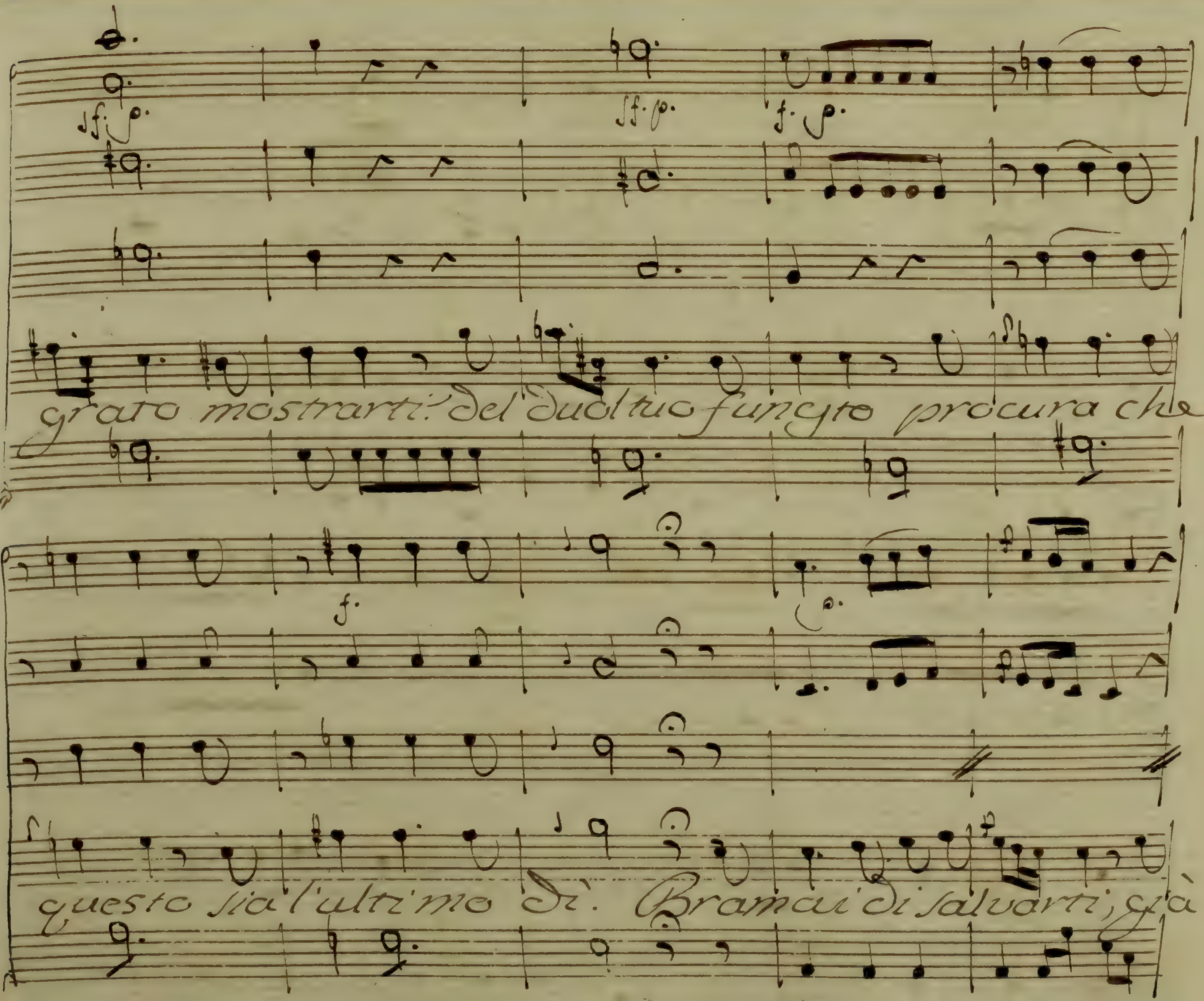
N 9

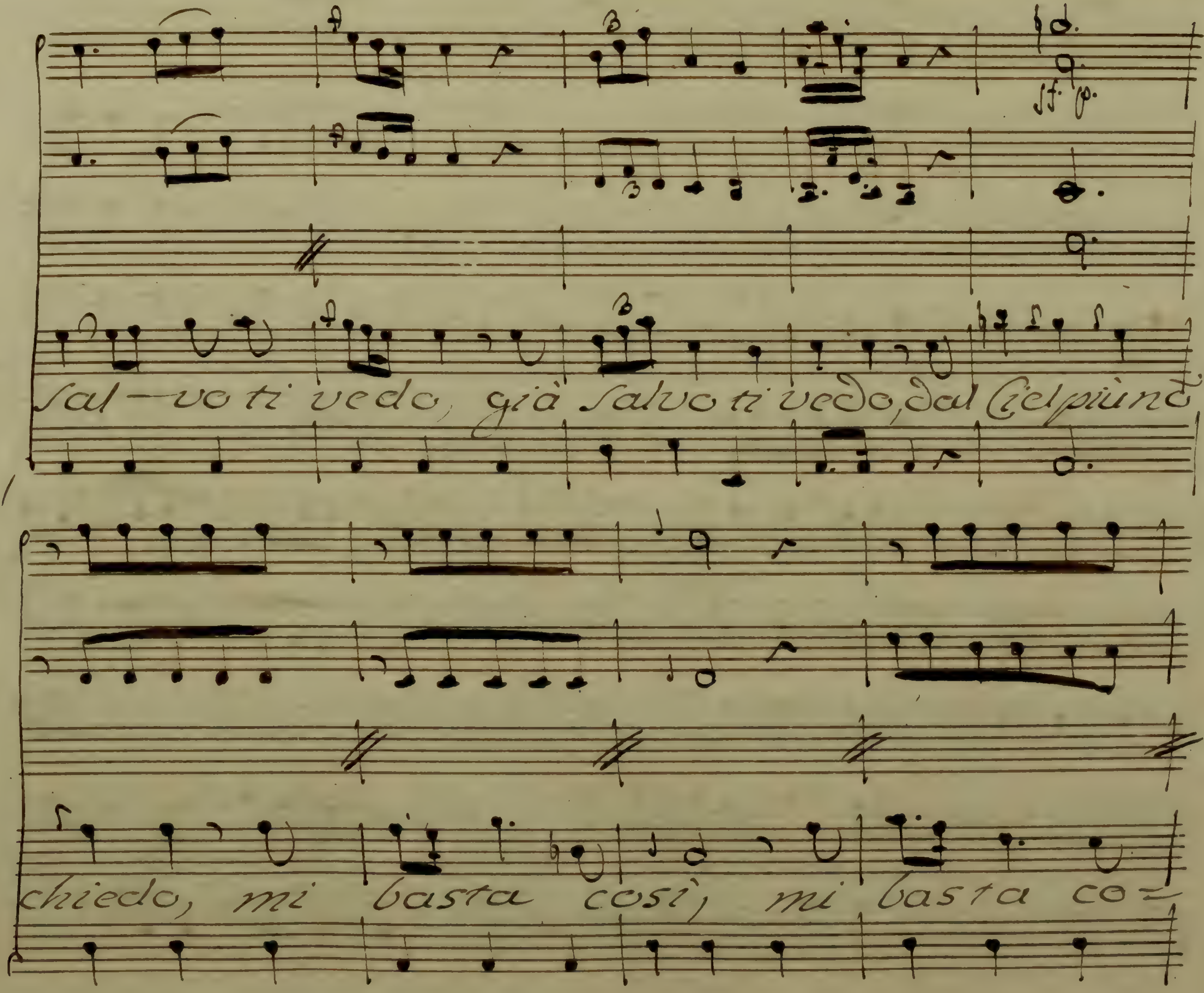


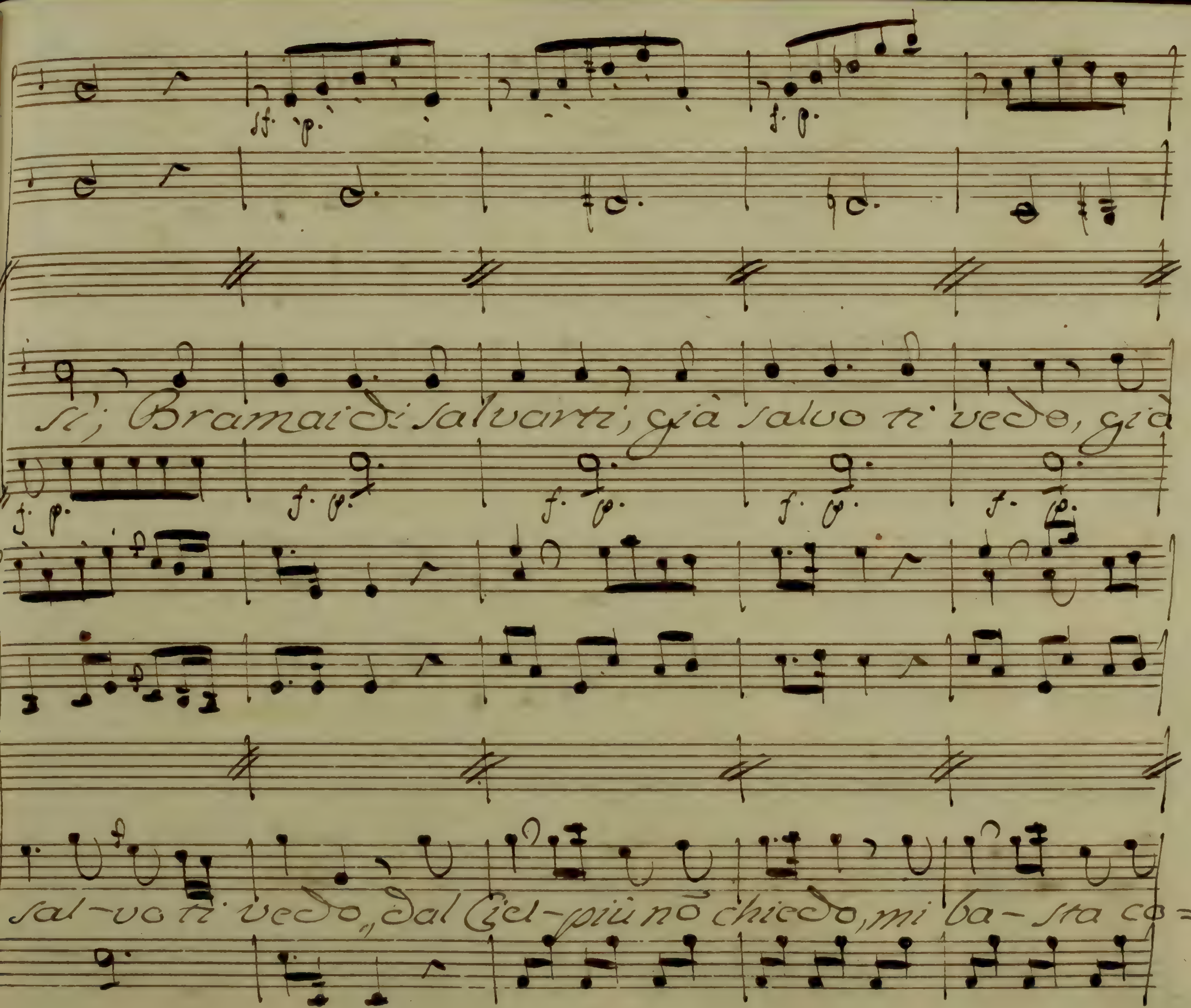

Sal-vo ti vedo, già salvo ti vedo: dal Ciel-più nò
chiedo, dal Ciel-più nò chiedo, mi basta co=

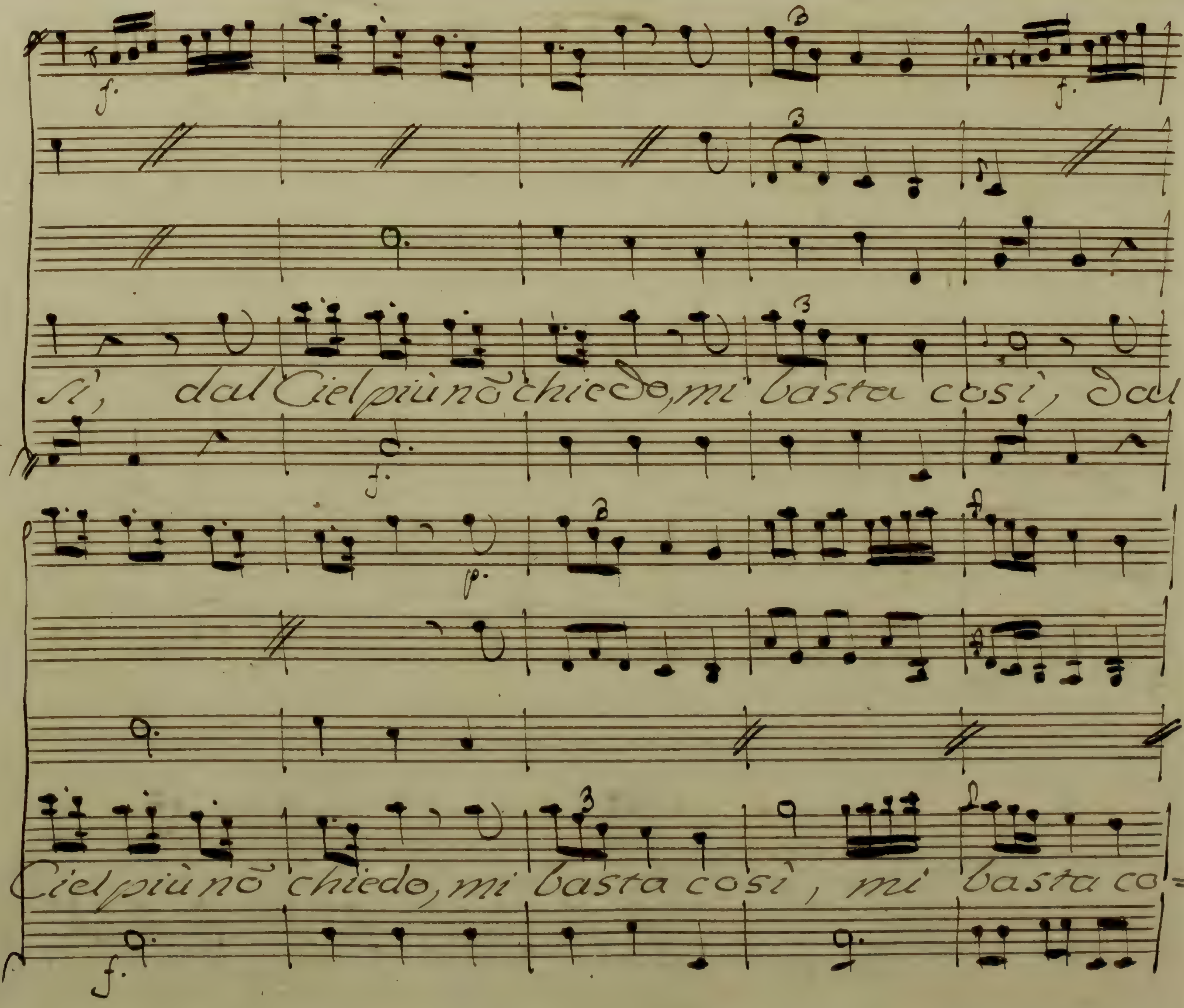

si. Bramai di salvarti, già salvo ti
vedo, dal Ciel più nō chiedo, mi basta co=

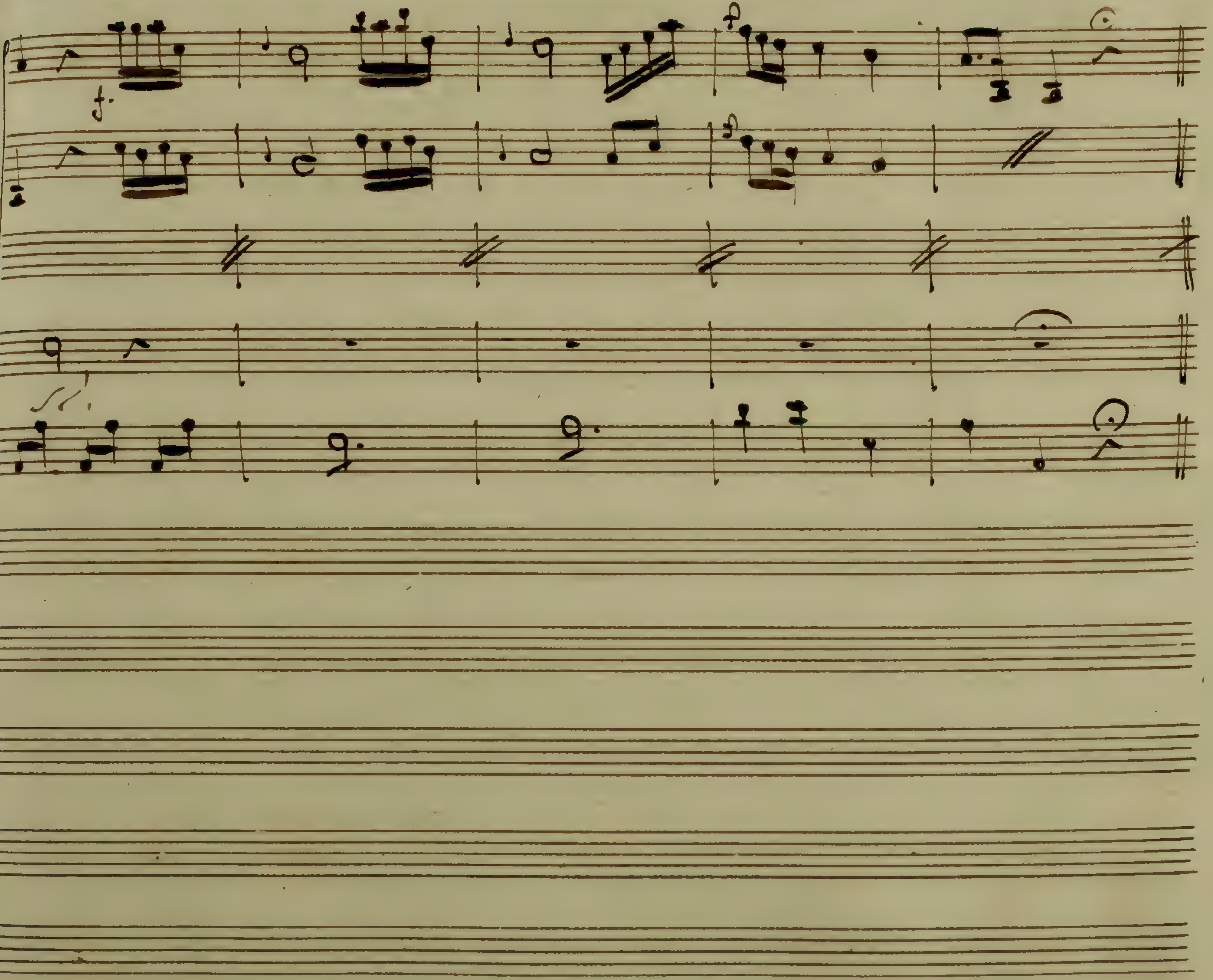

f.
sì, mi basta, mi basta, mi basta così.
Vuoi


sf. p.
sf. p.
f. p.
grato mostrarti? del duol tuo funesto procura che
f.
p.
questo sia l'ultimo dì. Bramai di salvarti, già


Sal-vo ti vedo, già salvo ti vedo, dal Ciel più non
chiedo, mi basta così, mi basta co=


si; Bramai di salvarti, già salvo ti vedo, già
sal-vo ti vedo, dal Ciel più nō chiedo, mi ba-sta co=


sì, dal Ciel più nõ chiedo, mi basta così, dal
Ciel più nõ chiedo, mi basta così, mi basta co=


f.

N 10-11

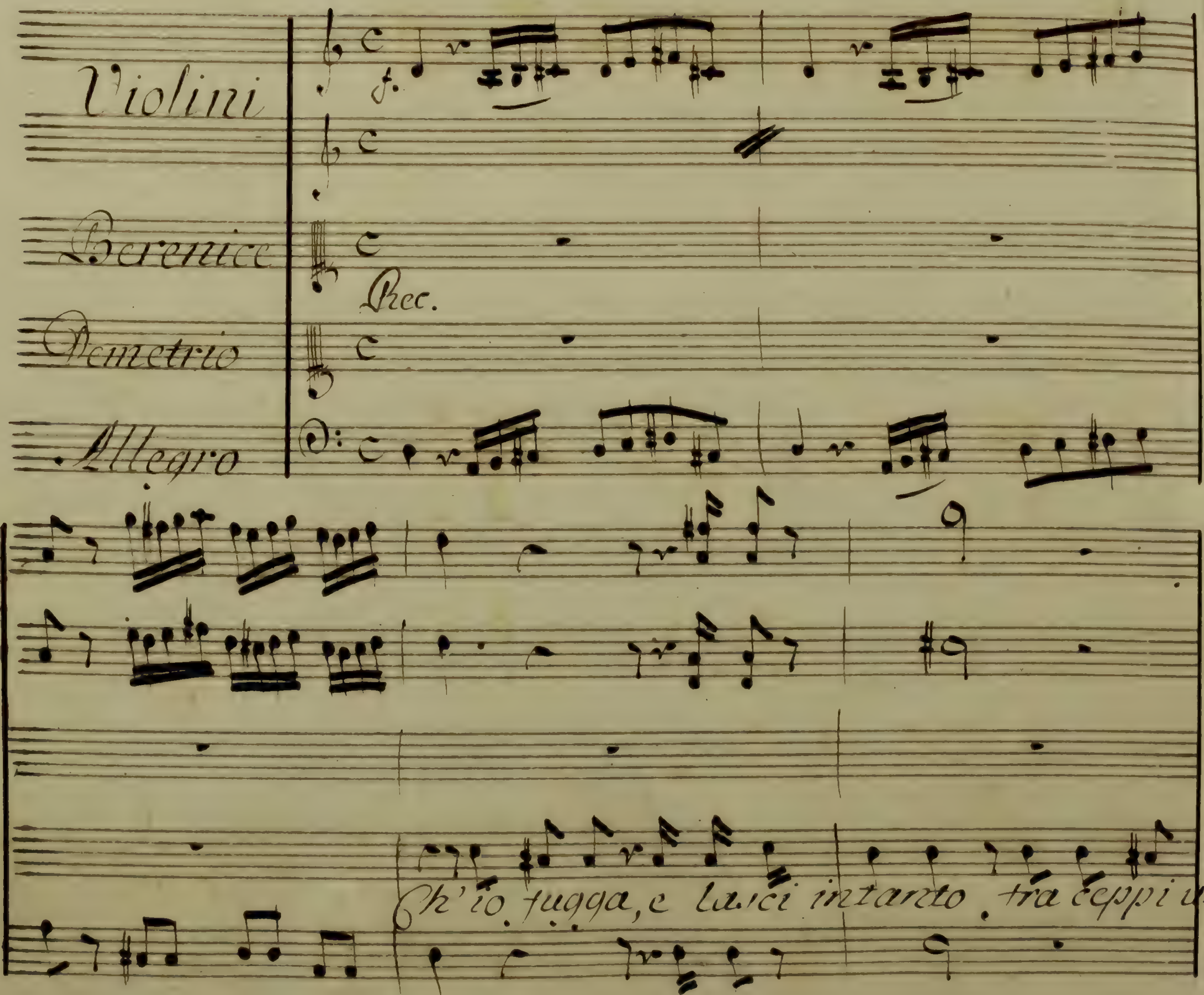
Nell' Antigono    S. Carlo 1785

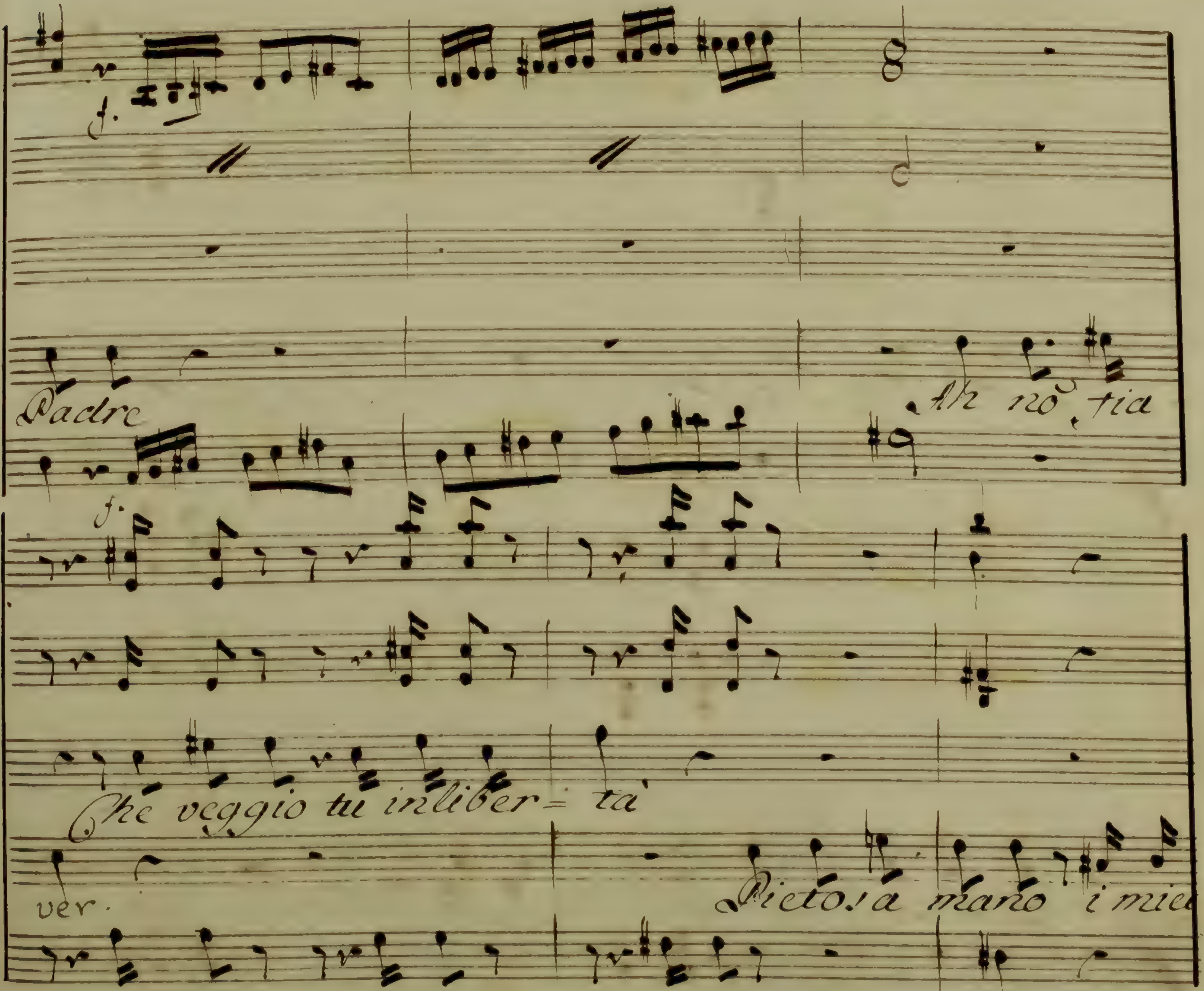
Non temer, non sono amante

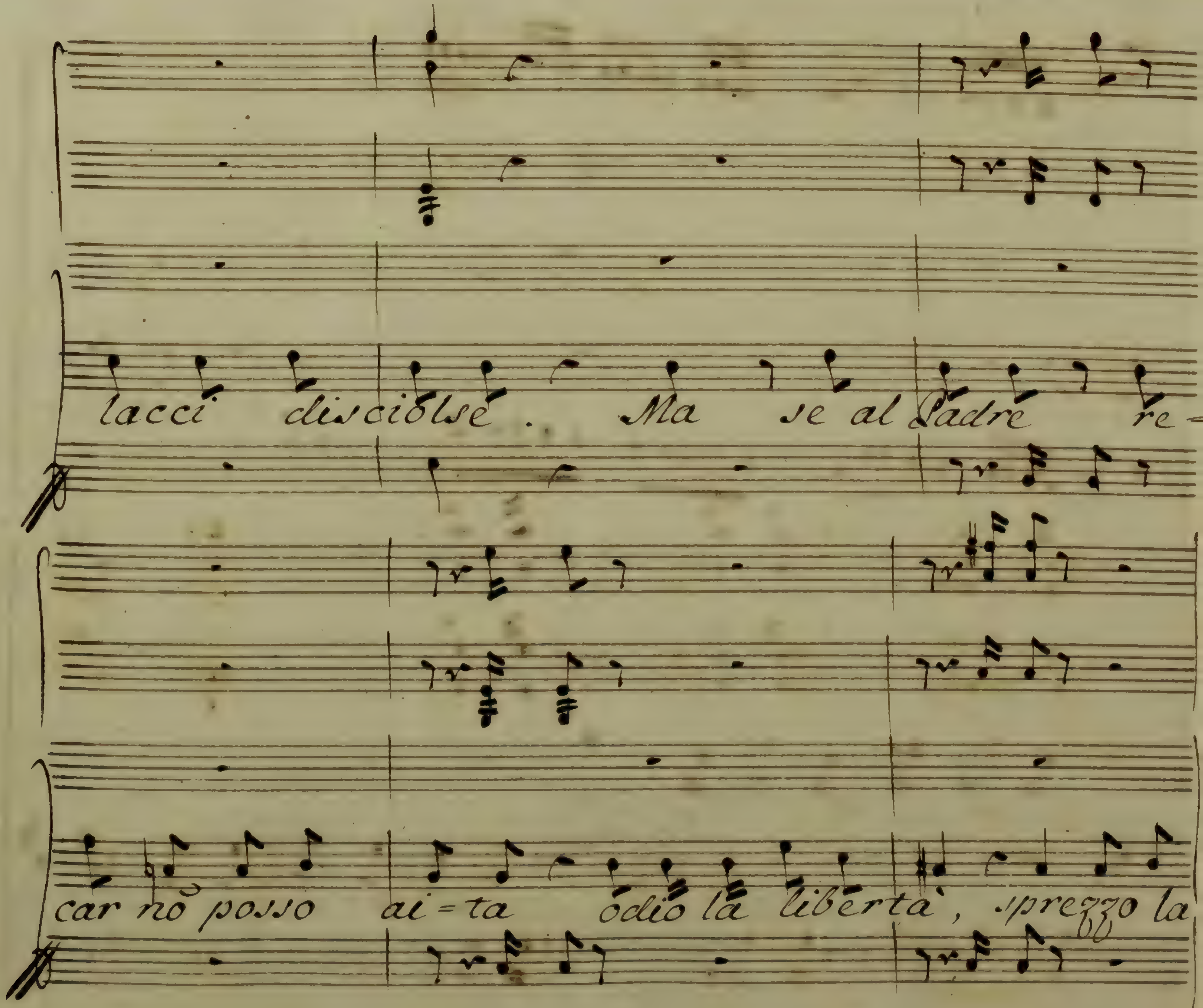
Duetto cō Rec.°

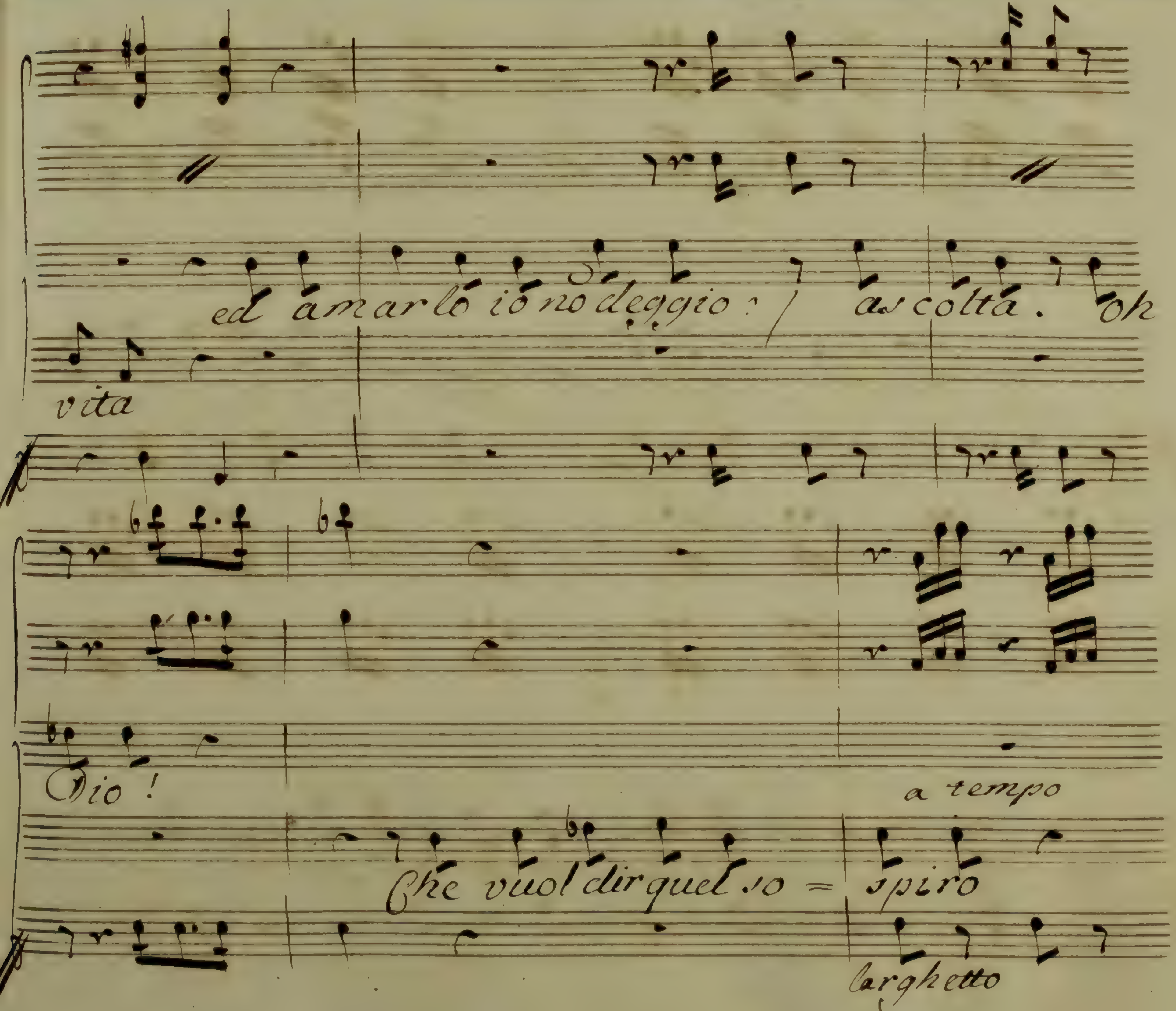
Del Sig.r D. Giovanni Paesiello

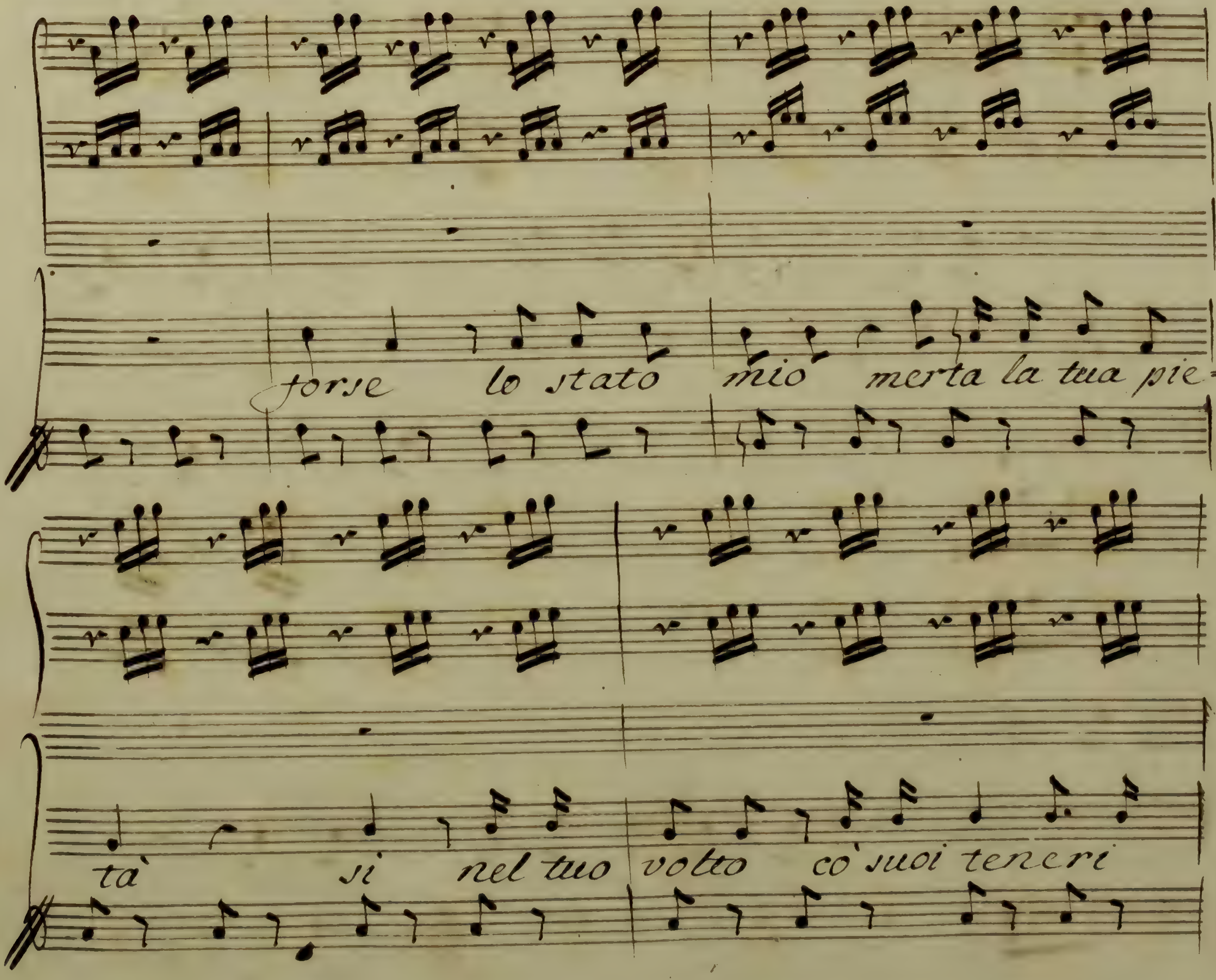
8.

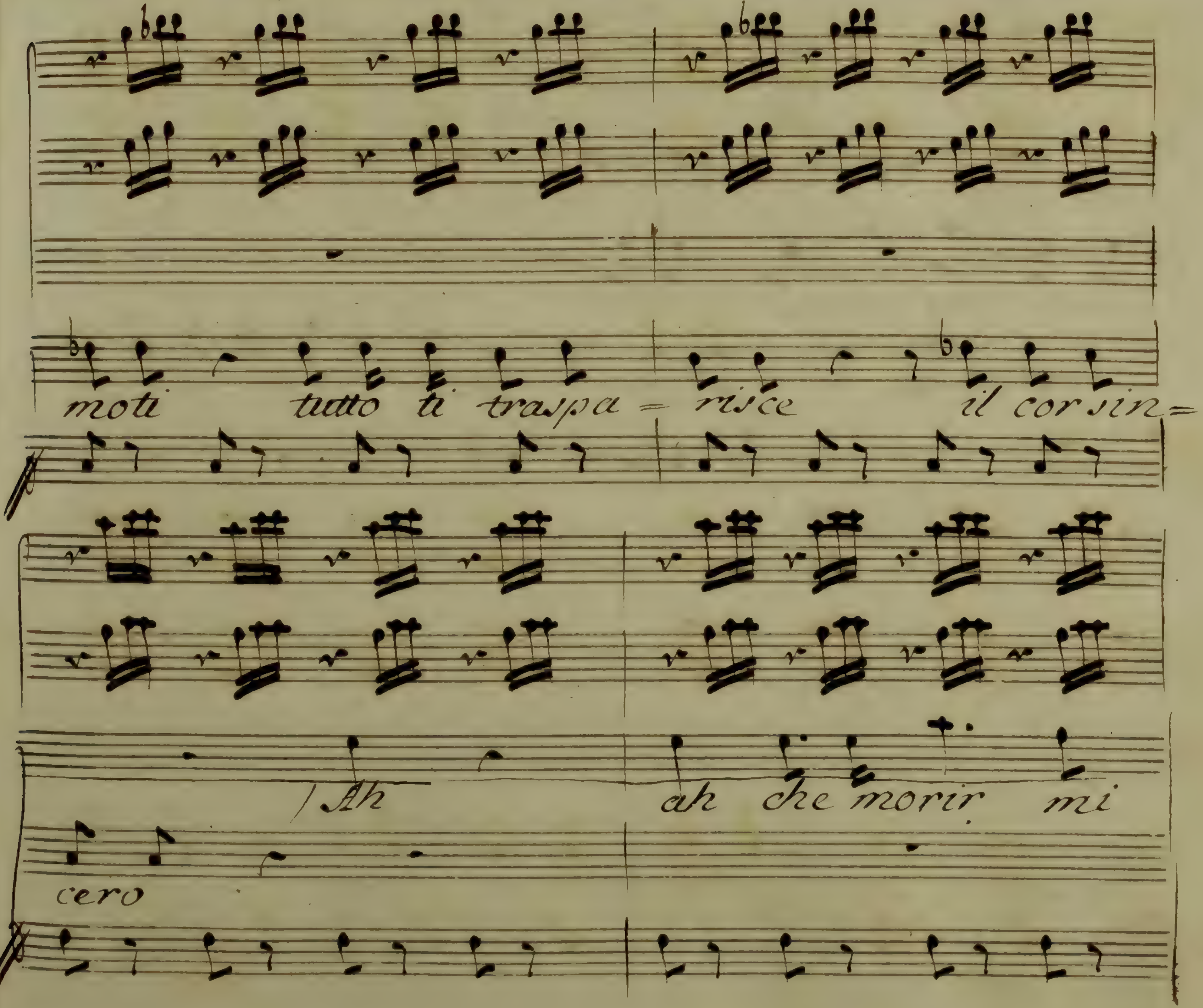

Violini
Berenice
Rec.
Demetrio
Allegro
Ch' io fugga, e lasci intanto, tra ceppi u

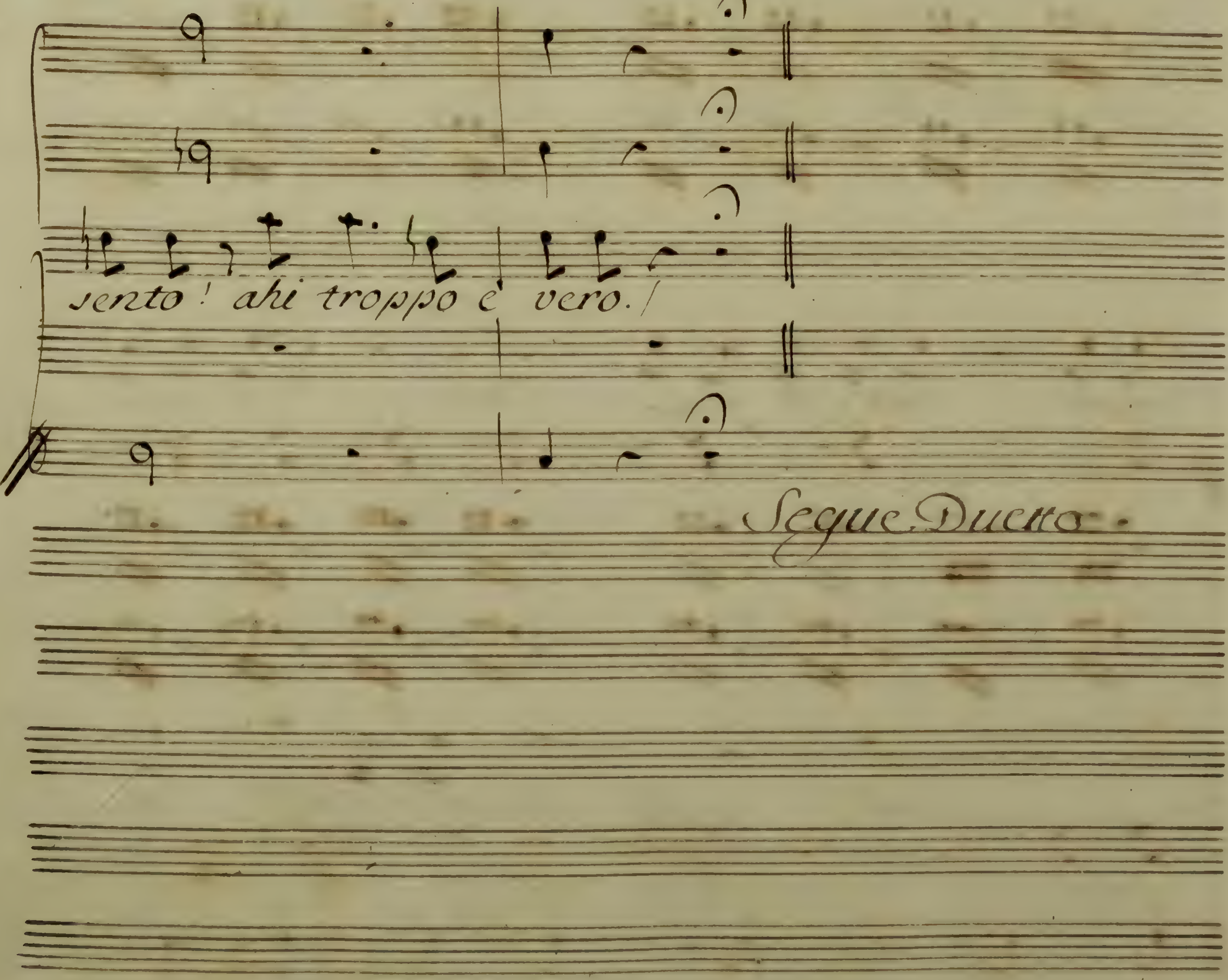

f.
Padre
Ah nò, sia
f.
Che veggio tu in liber= tà
ver.
Pietosa mano i mie

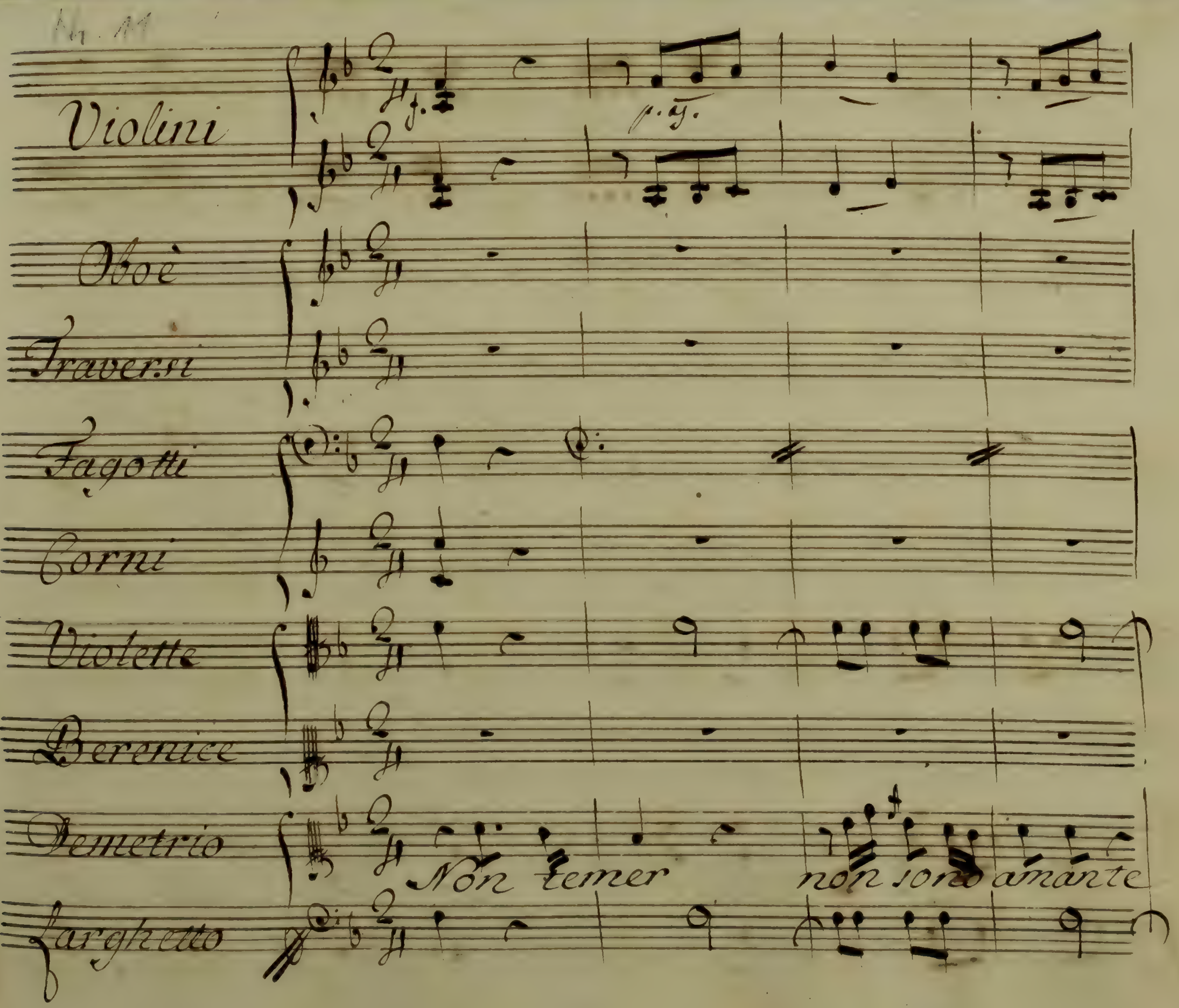

lacci disciolse. Ma se al Padre re=
car nō posso ai=ta odio la libertà, sprezzo la

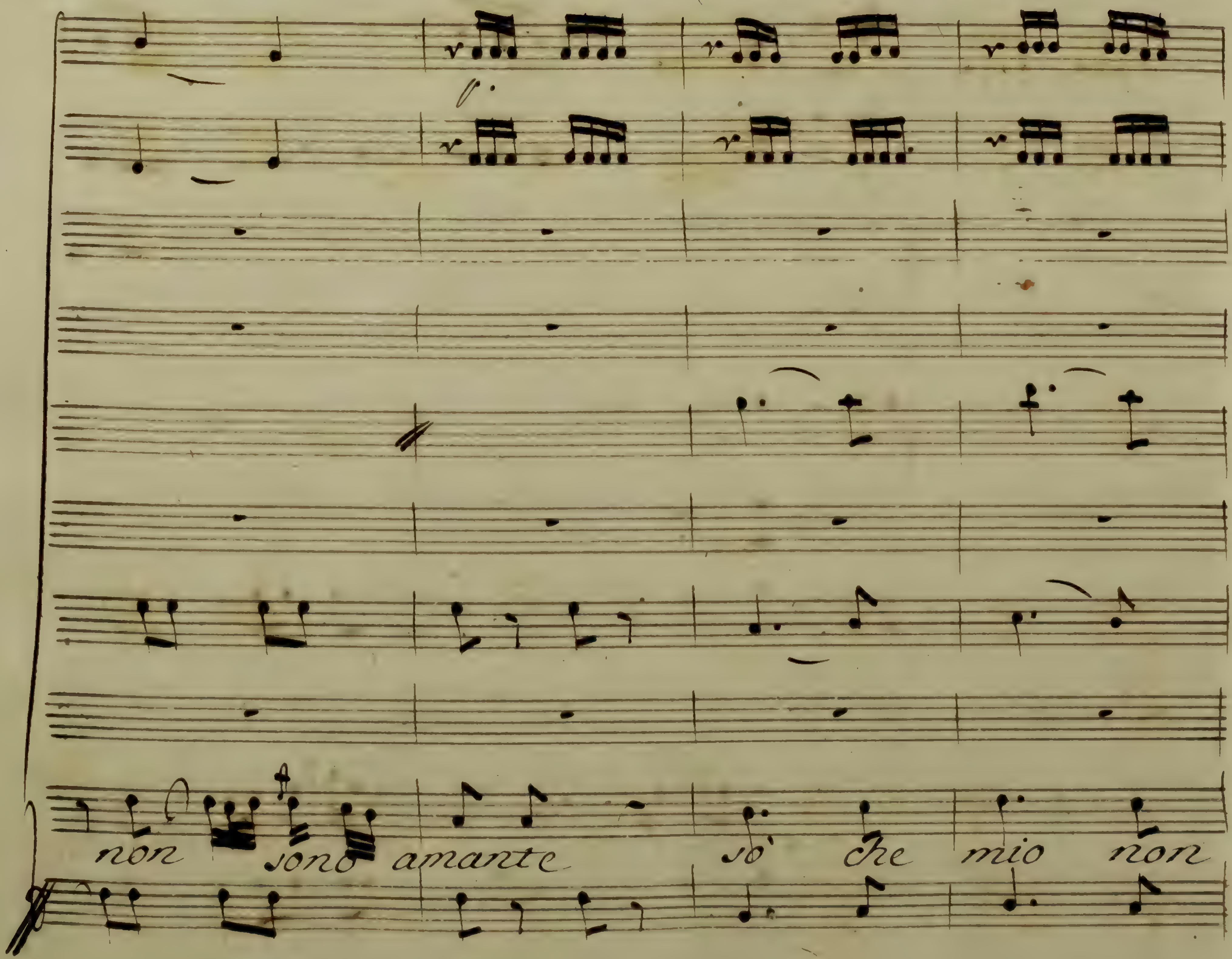

ed amarlo io no deggio: ascolta. Oh
vita
Dio!
a tempo
Che vuol dir quel so = spiro
larghetto

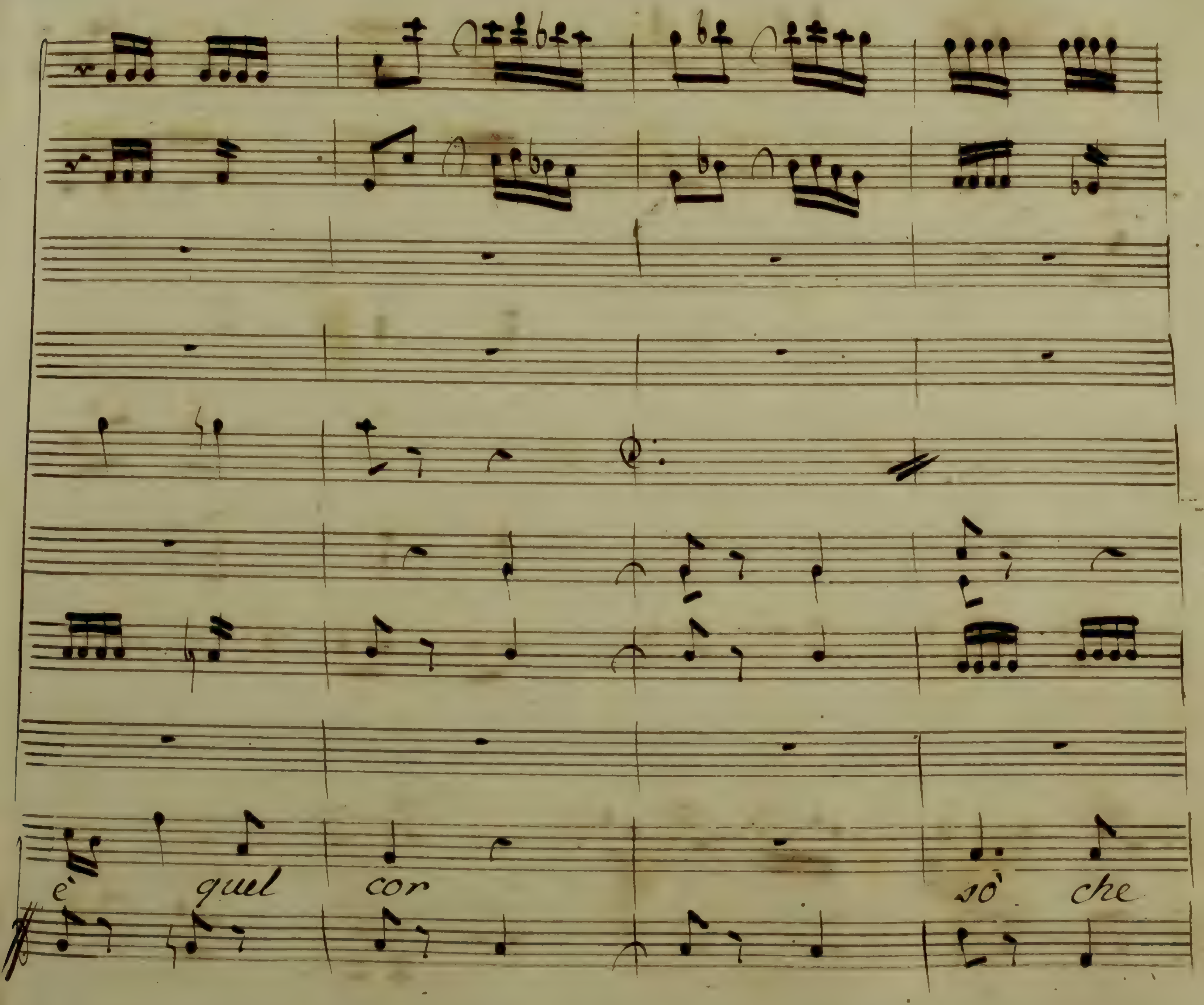

forse lo stato mio merta la tua pie-
tà si nel tuo volto co' suoi teneri


moti tutto ti traspa = risce il cor sin=
Ah ah che morir mi
cero

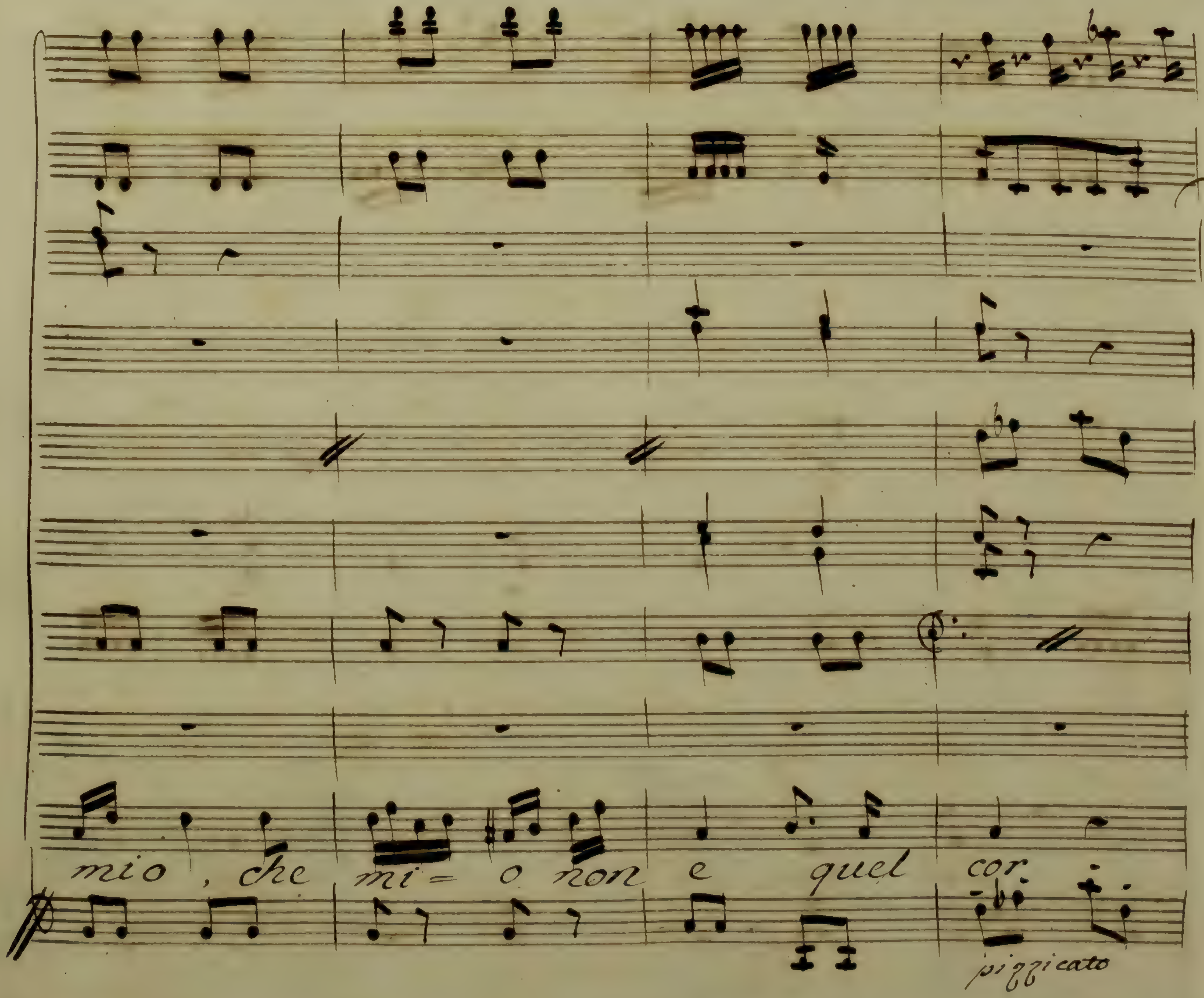

sento! ahi troppo è vero.
Segue Duetto

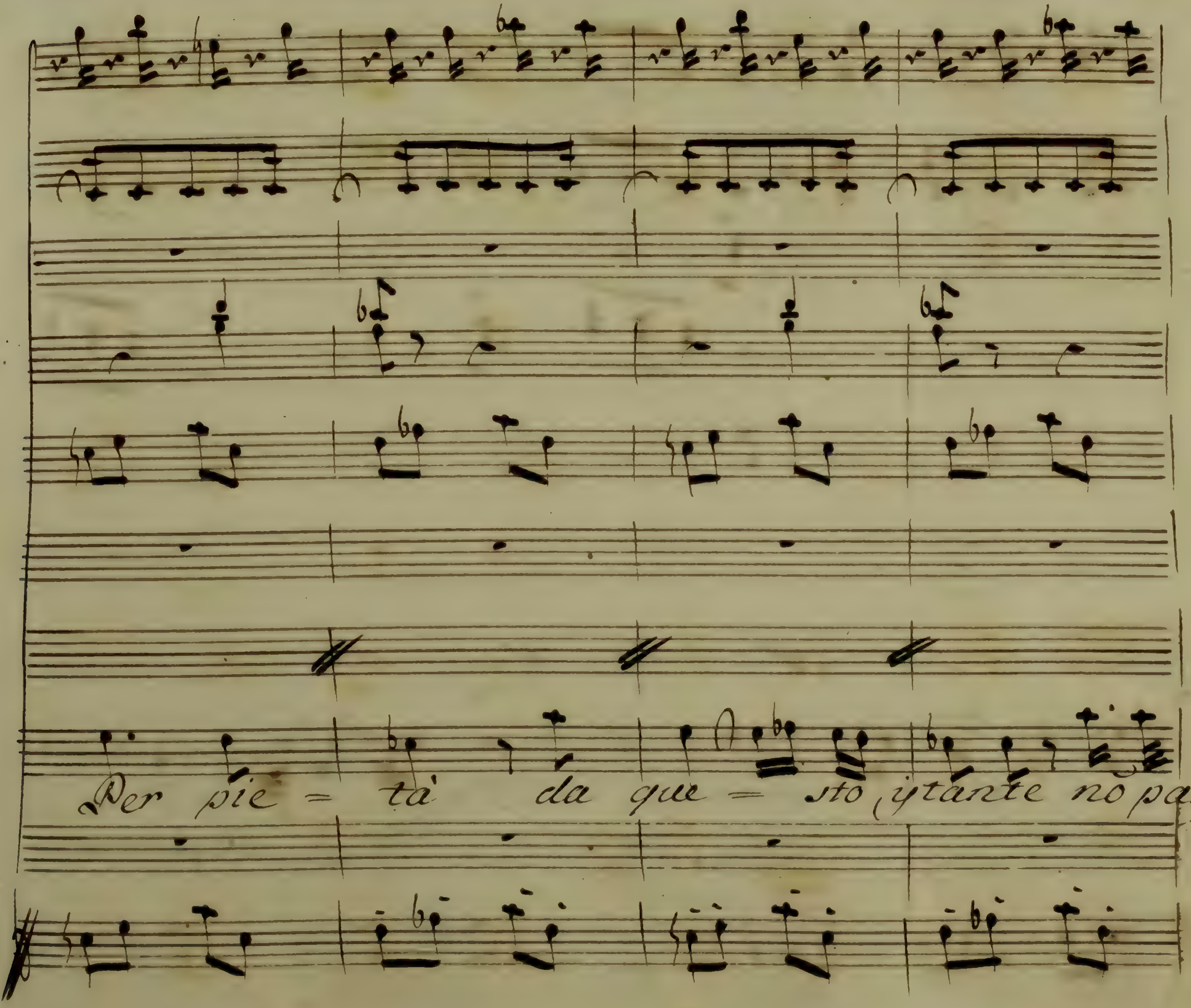

N. 11
Violini
Oboè
Traversi
Fagotti
Corni
Violette
Berenice
Demetrio
Non temer non sono amante
Larghetto

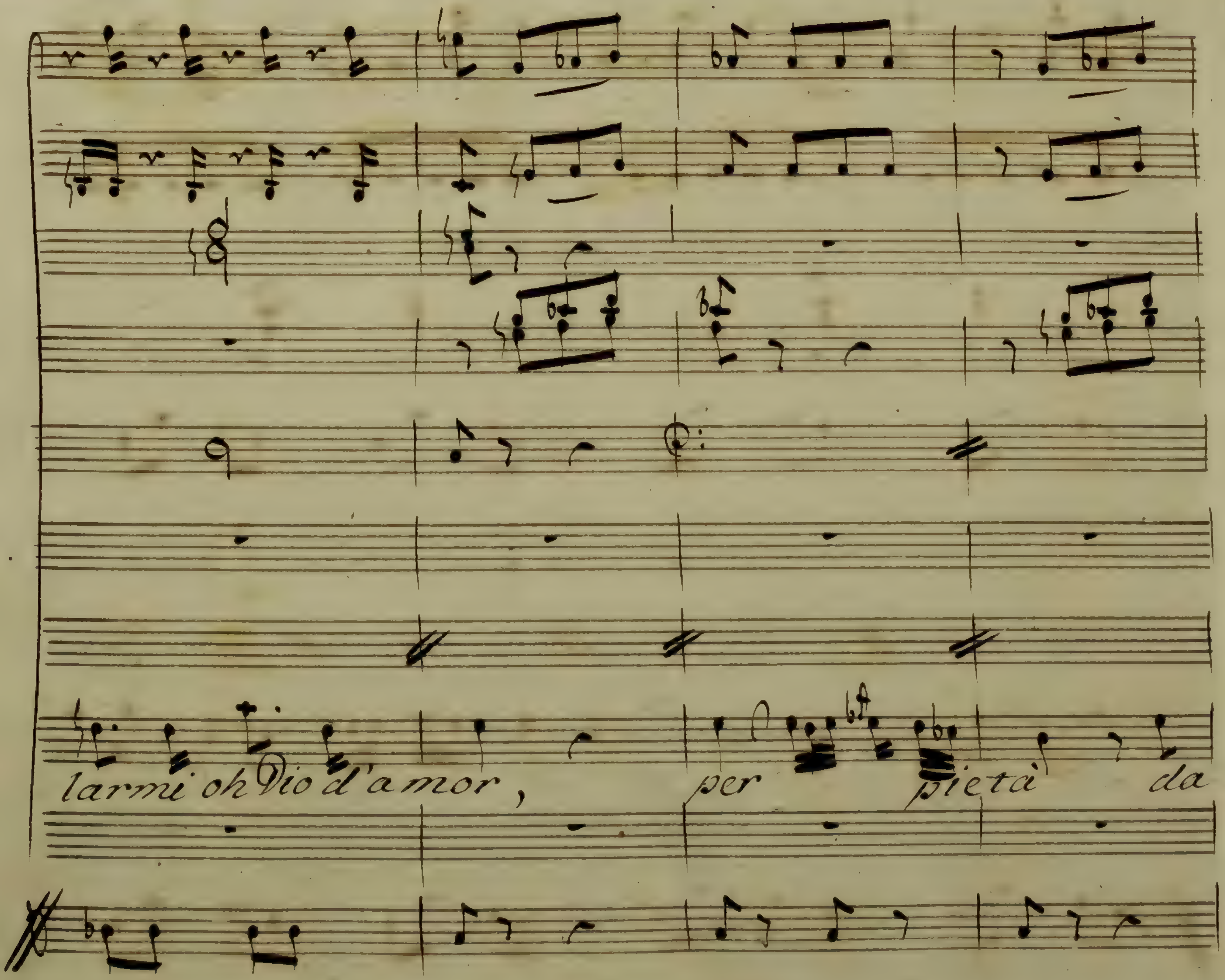

f.
non sono amante
so che mio non

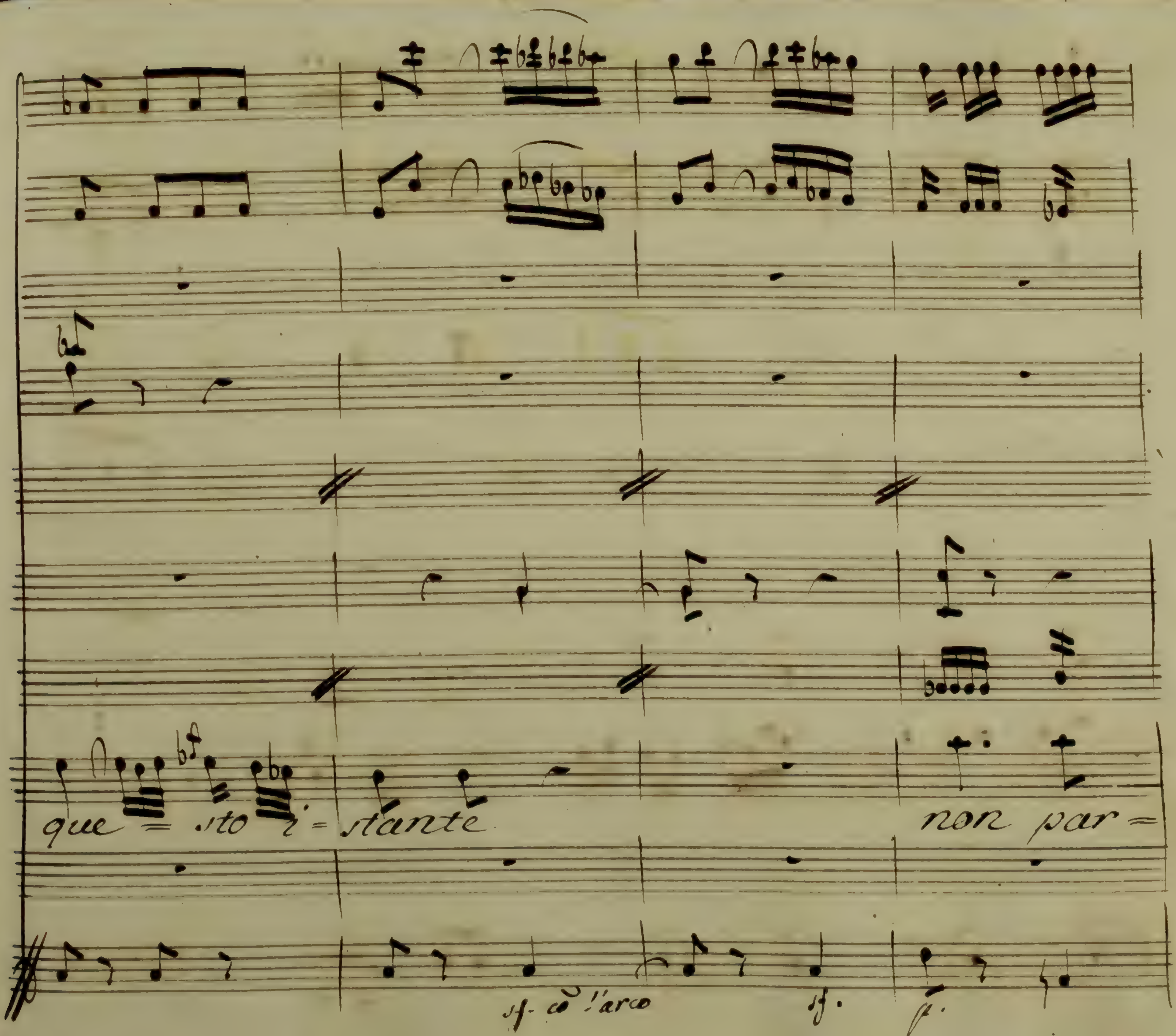


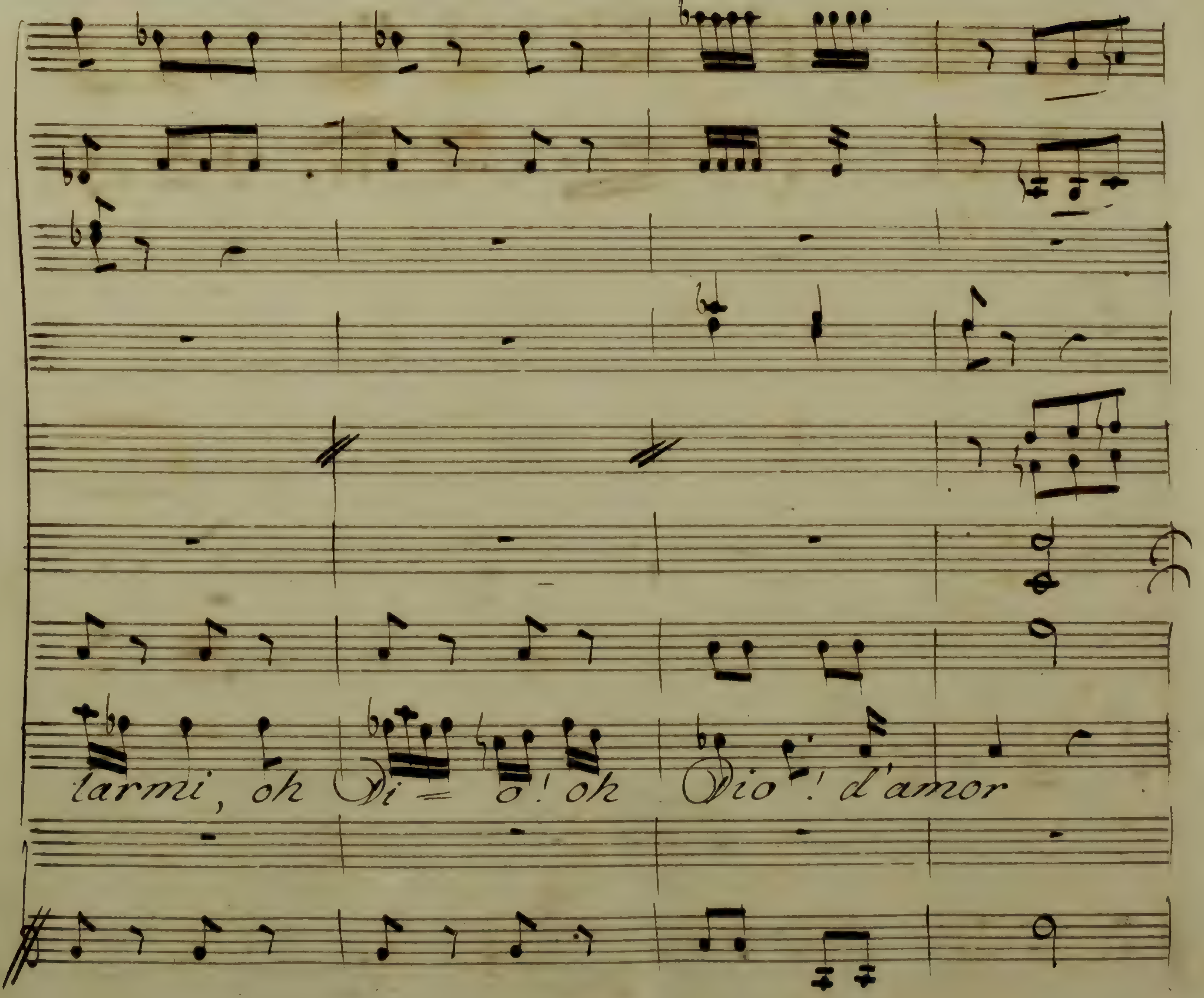
e' quel cor
sò che

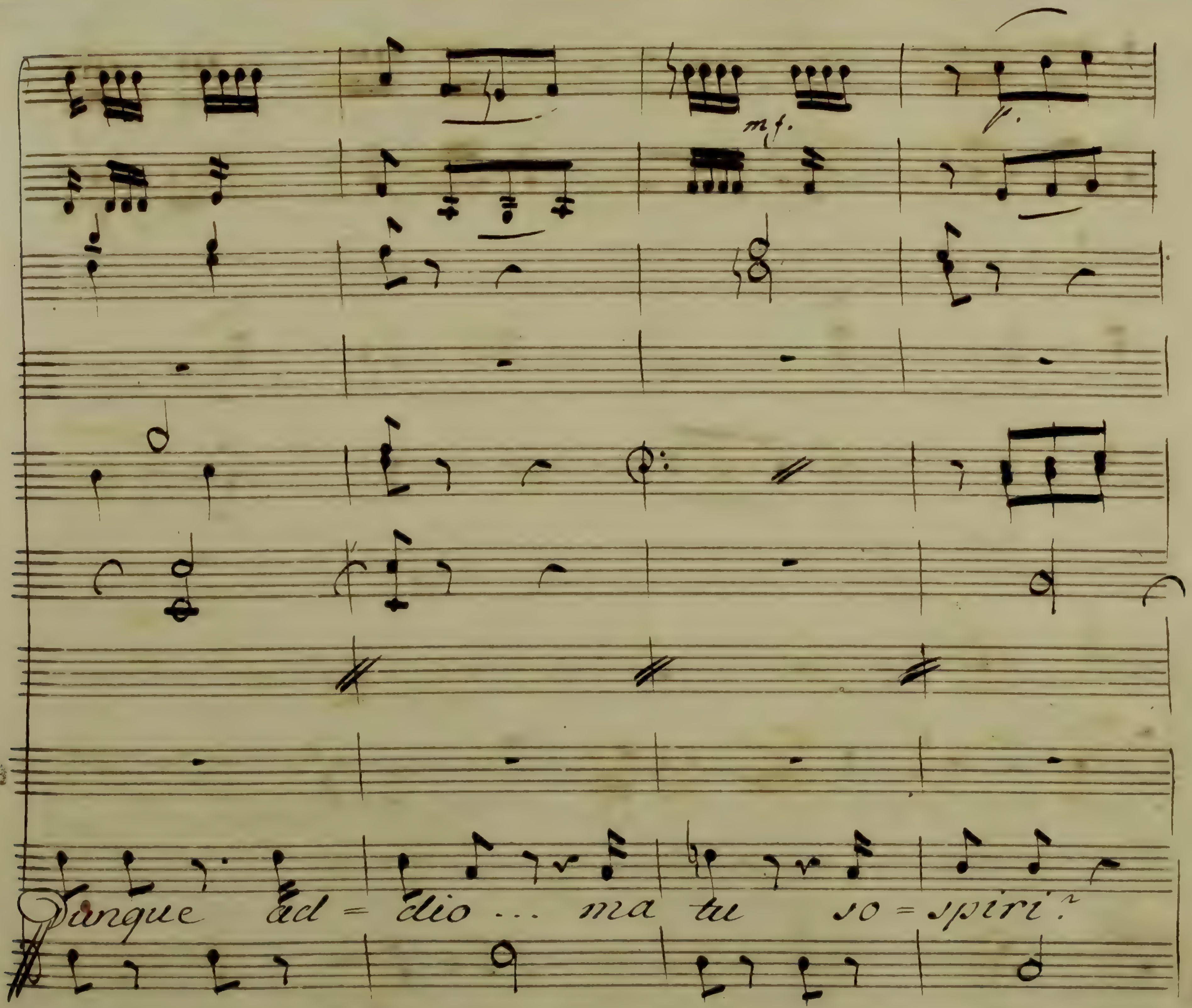

mio, che mi= o non e quel cor.
pizzicato

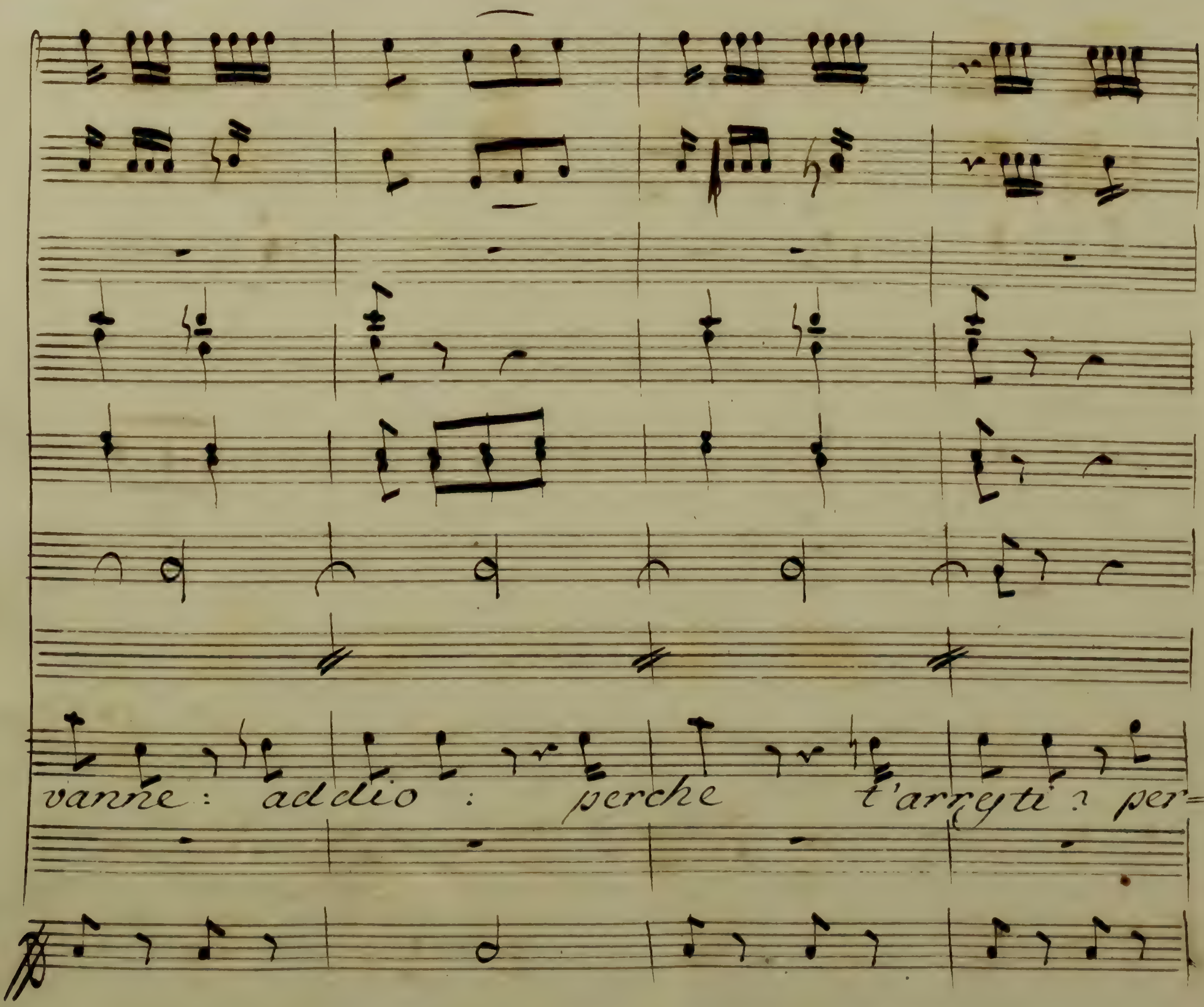

Per pie = tà da que = sto istante no par=

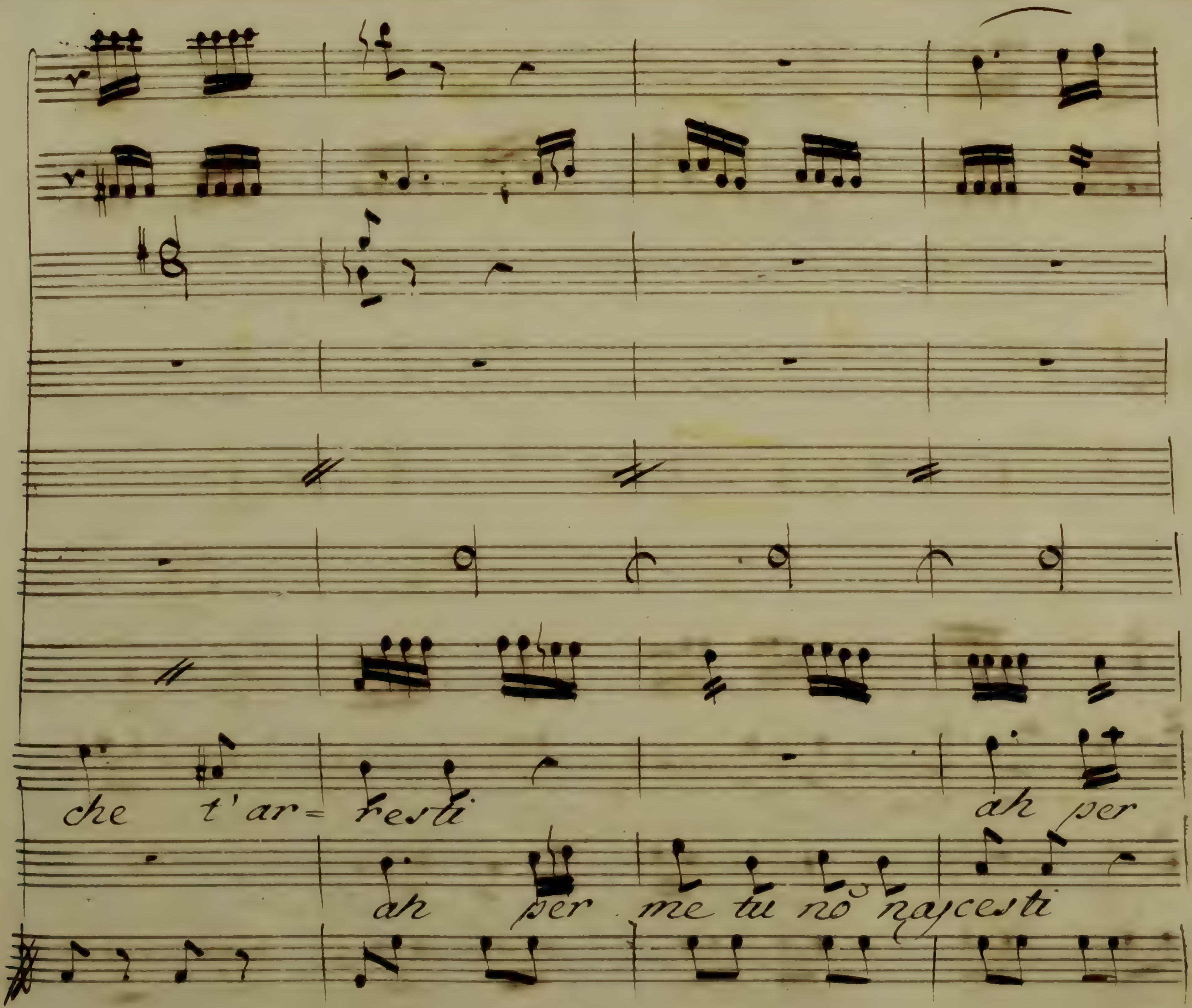

larmi oh Dio d'amor, per pietà da

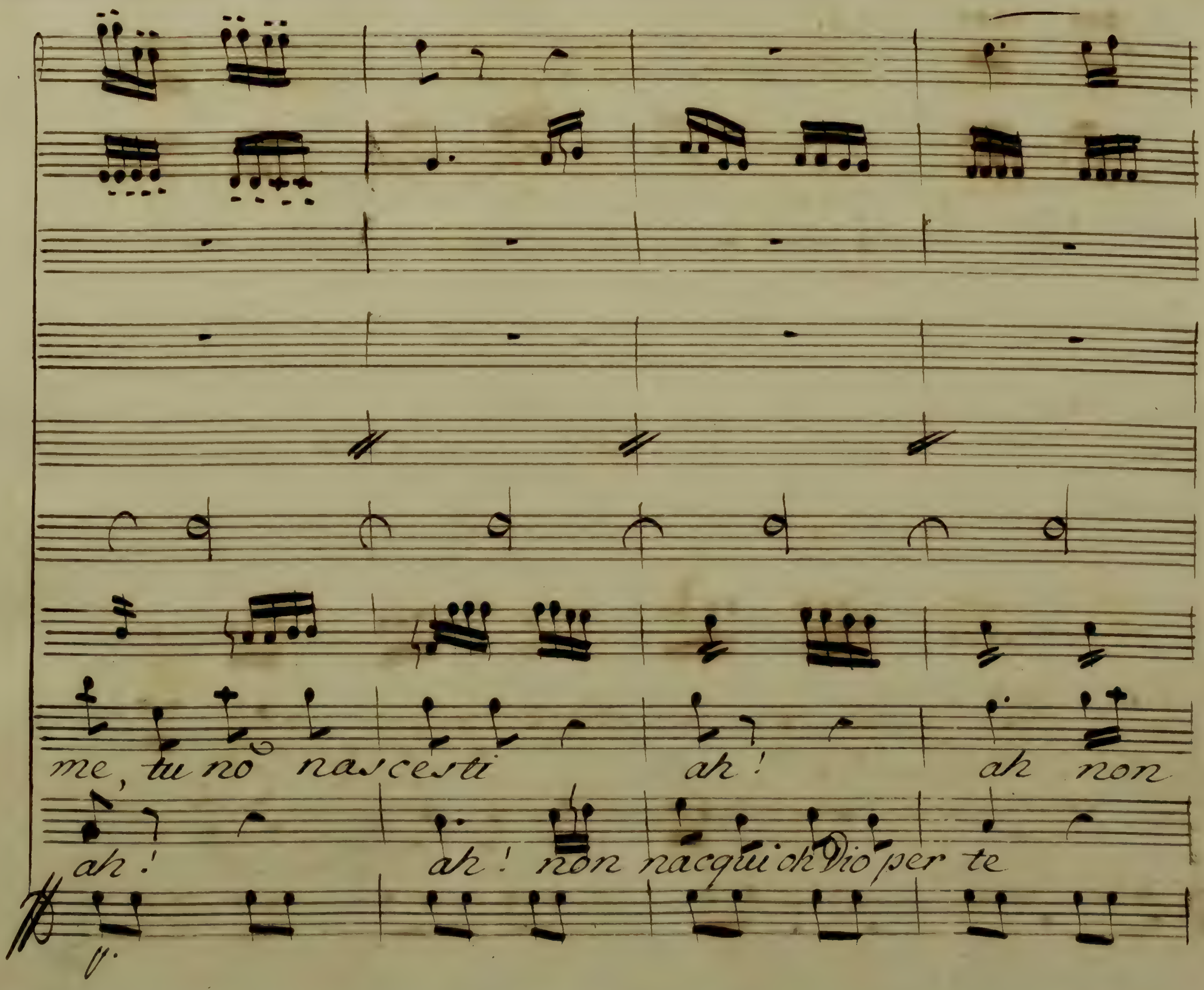

que = sto i = stante
non par =
sf. co l'arco
sf.
f.

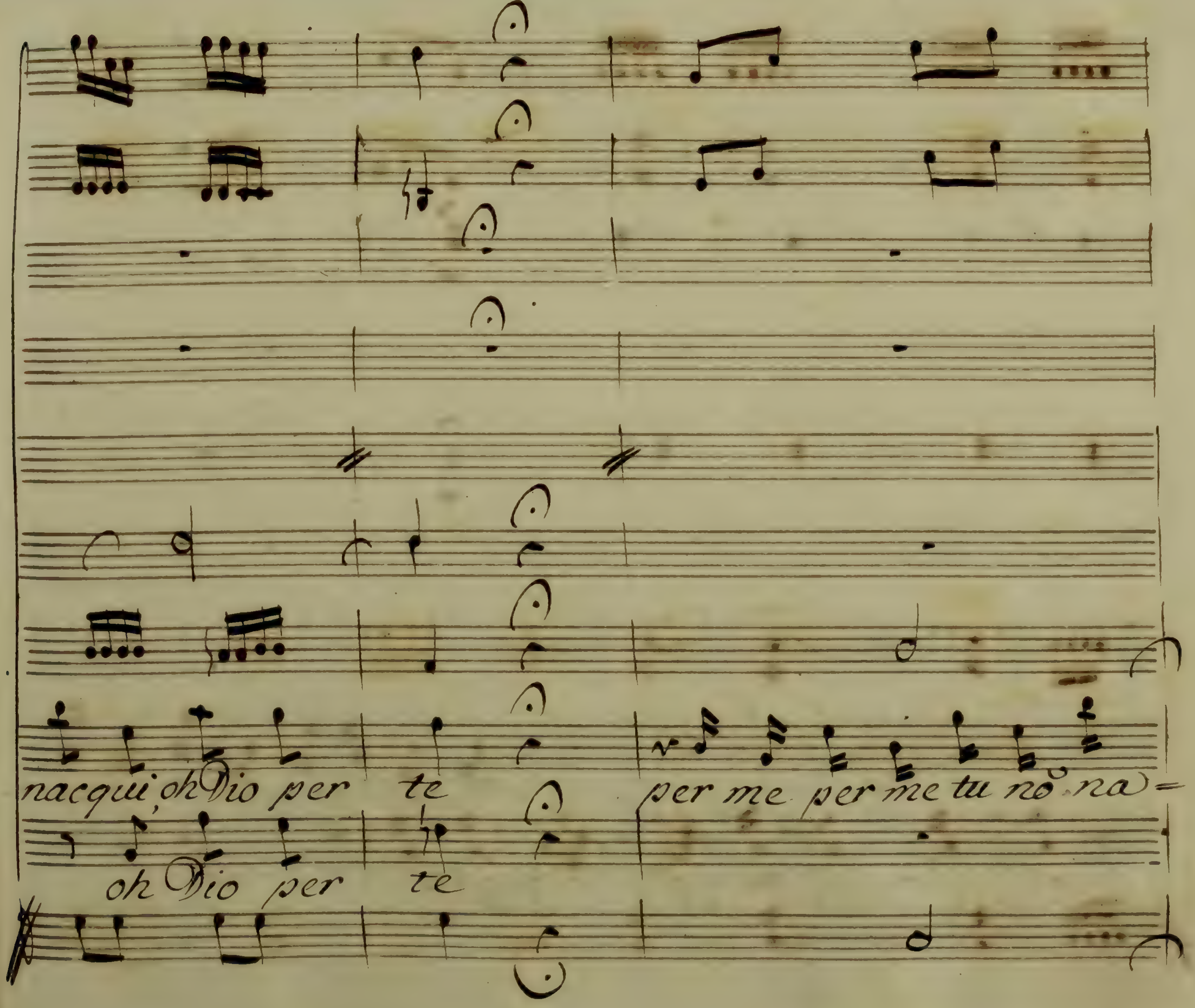

larmi, oh Di = o! oh Dio! d'amor

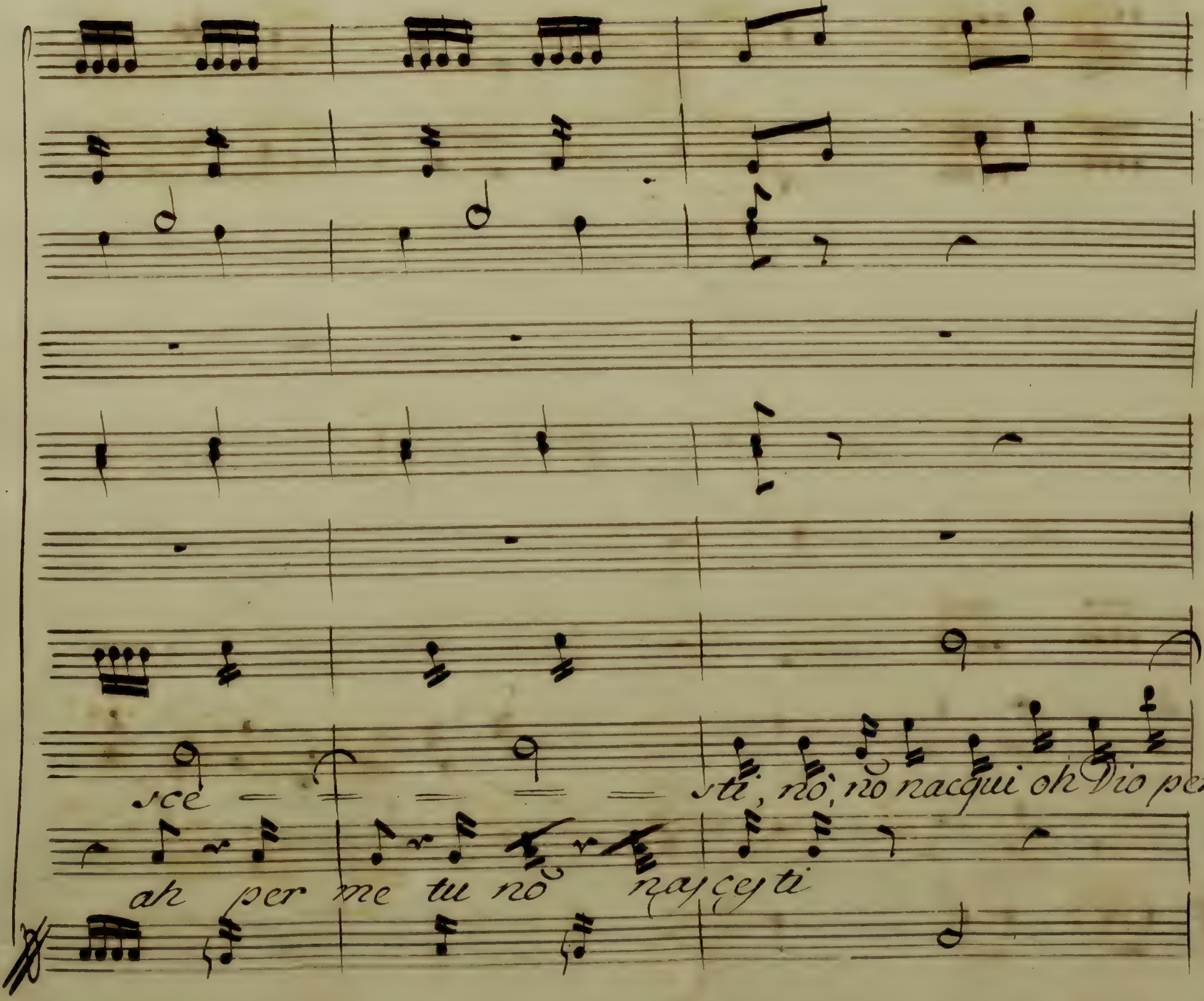

mf.
f.
Dunque ad = dio ... ma tu so = spiri?

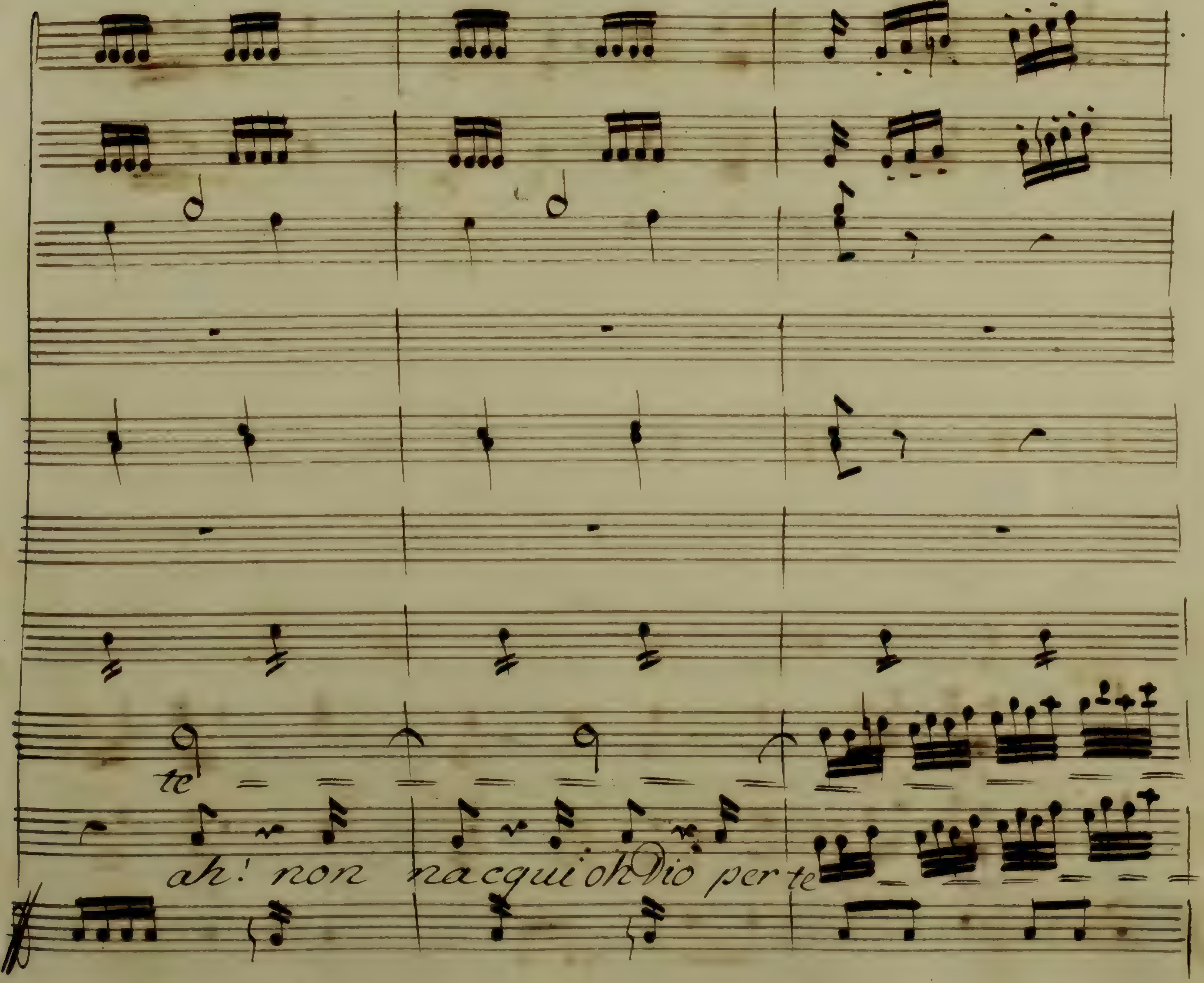

vanne: addio: perche t'arresti? per=

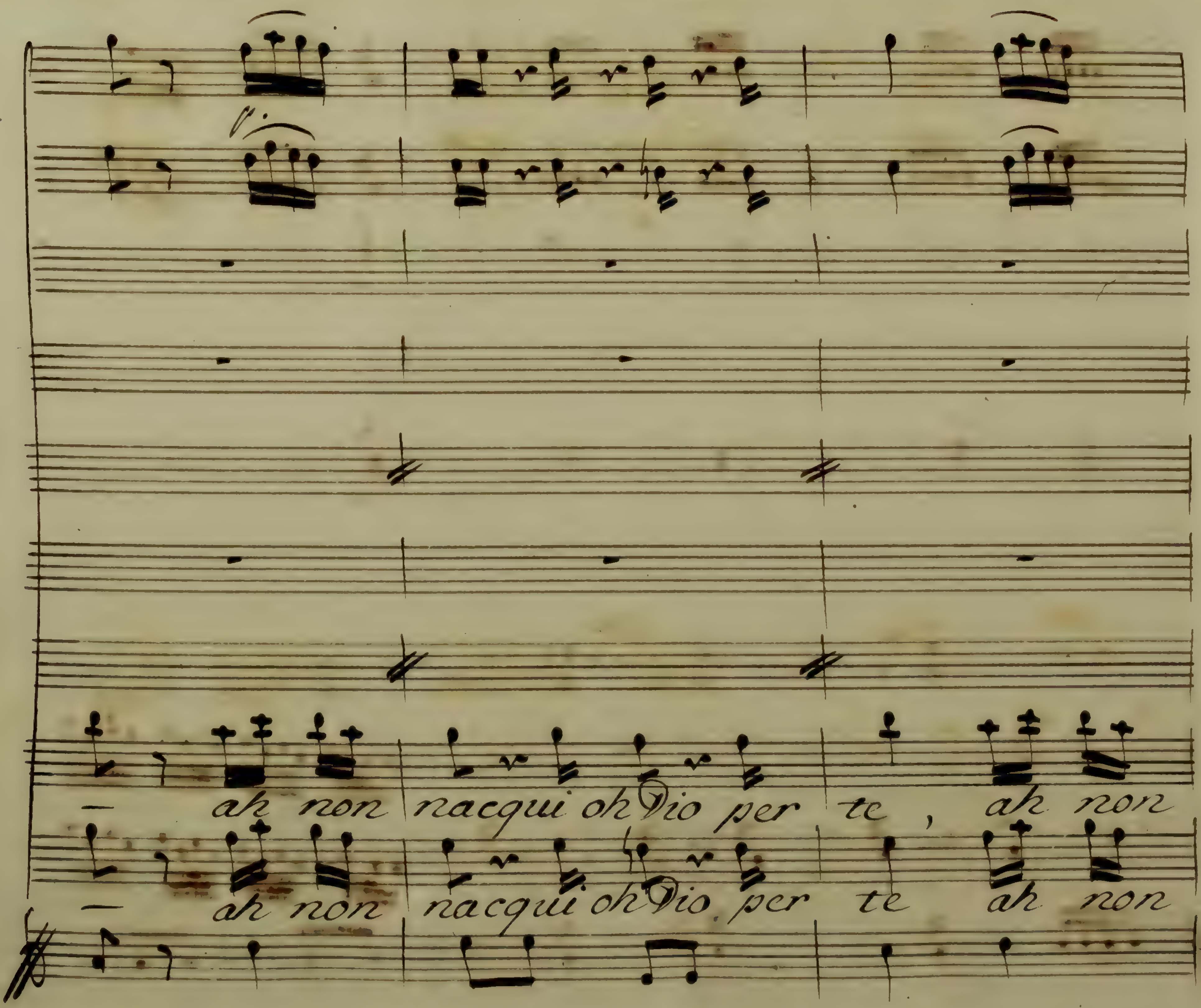

che t'ar= resti
ah per
ah per me tu nõ nascesti

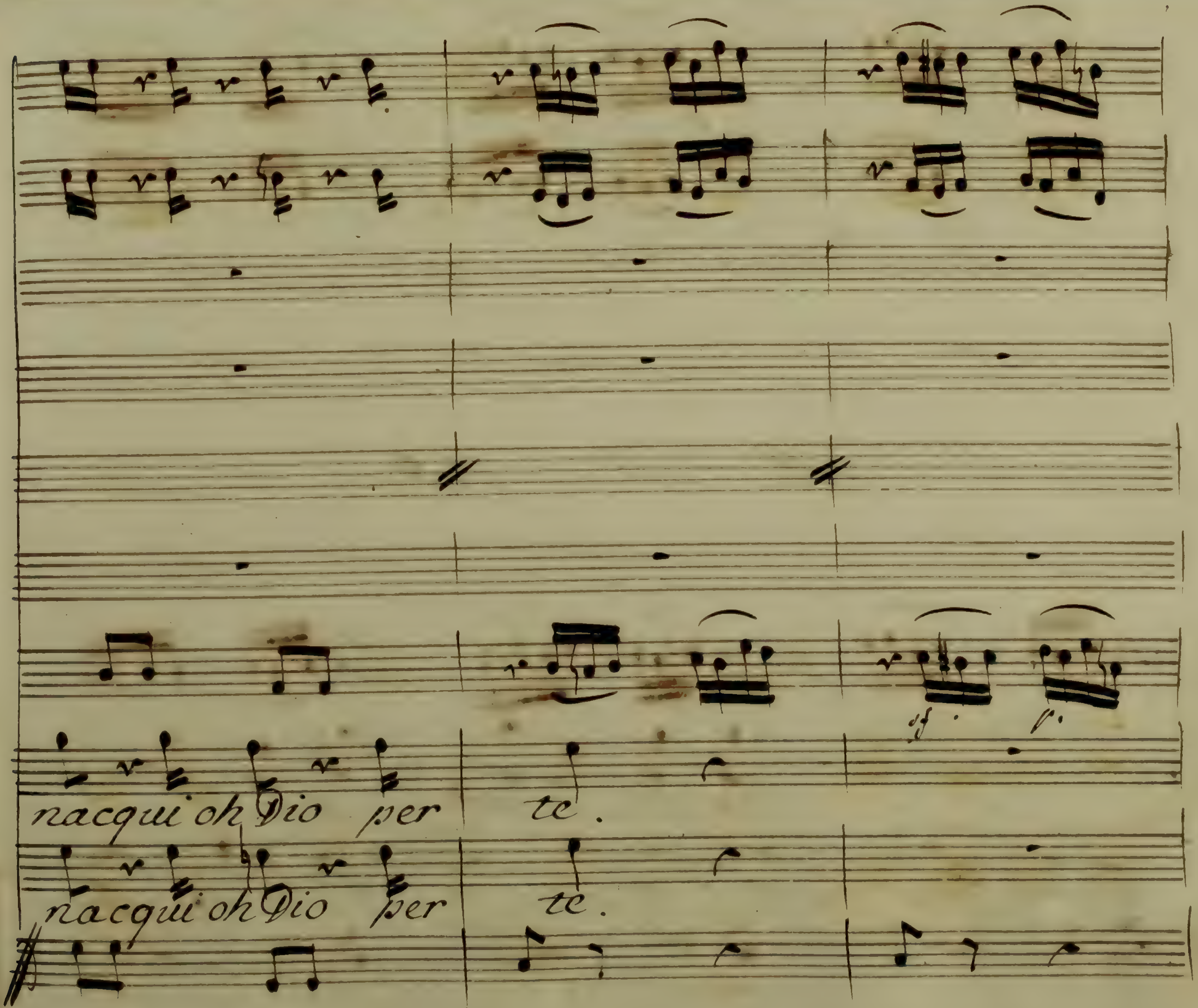

me, tu no nascesti
ah!
ah non
ah!
ah! non nacqui oh Dio per te

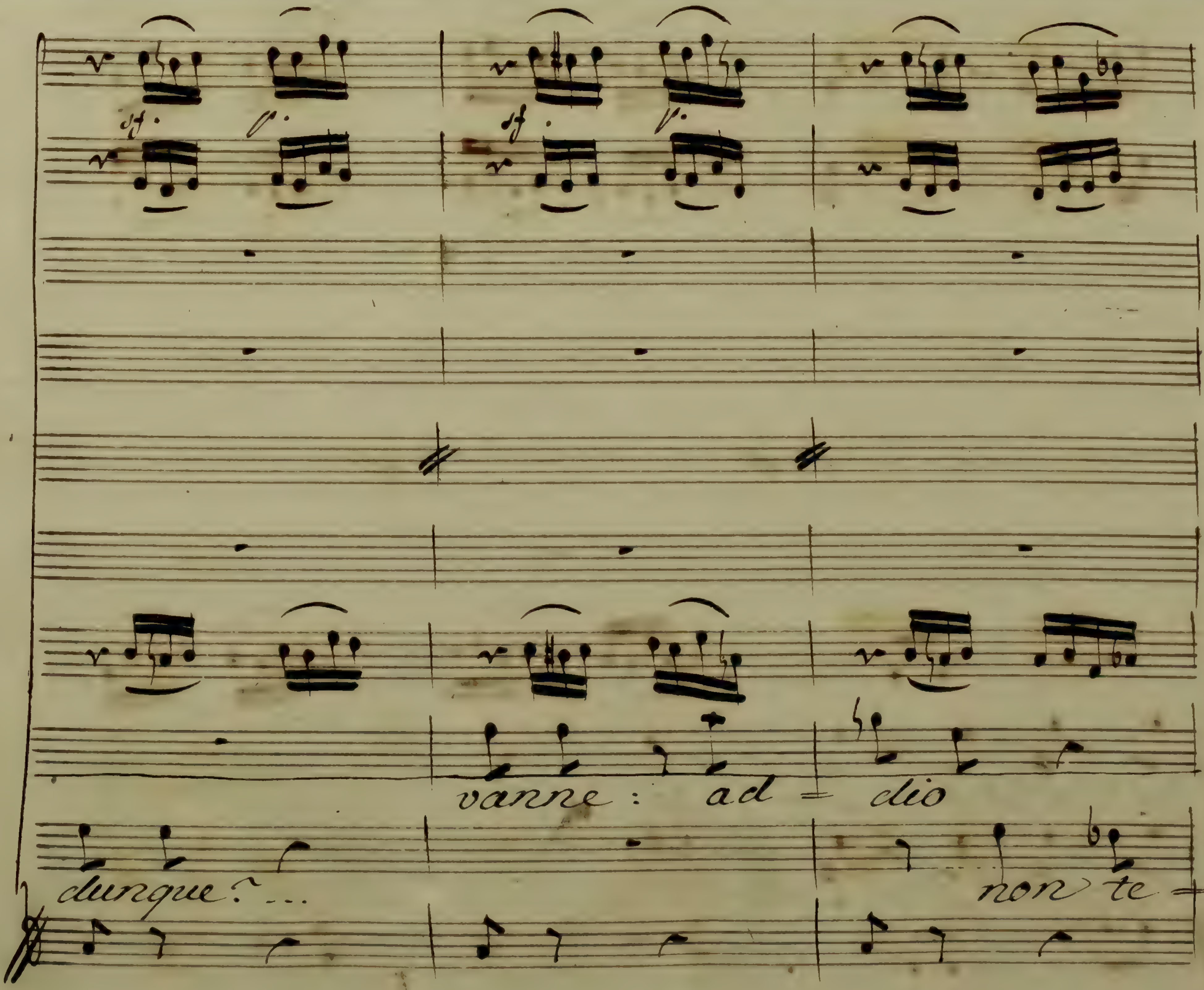

nacqui, oh Dio per te per me per me tu no na=
oh Dio per te

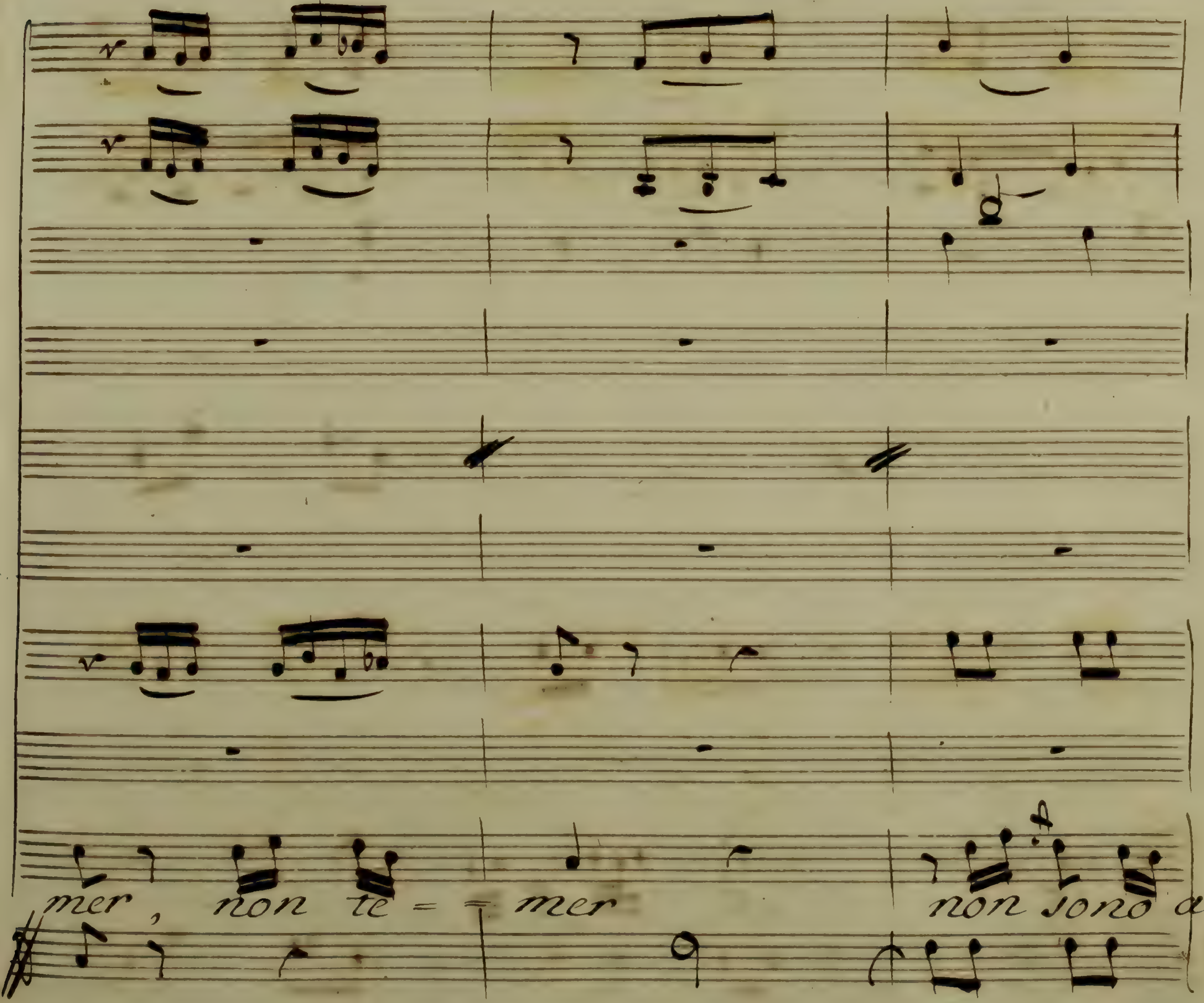

sce — — — — — sti, nò, nò nacqui oh Dio per
ah per me tu nò nascesti

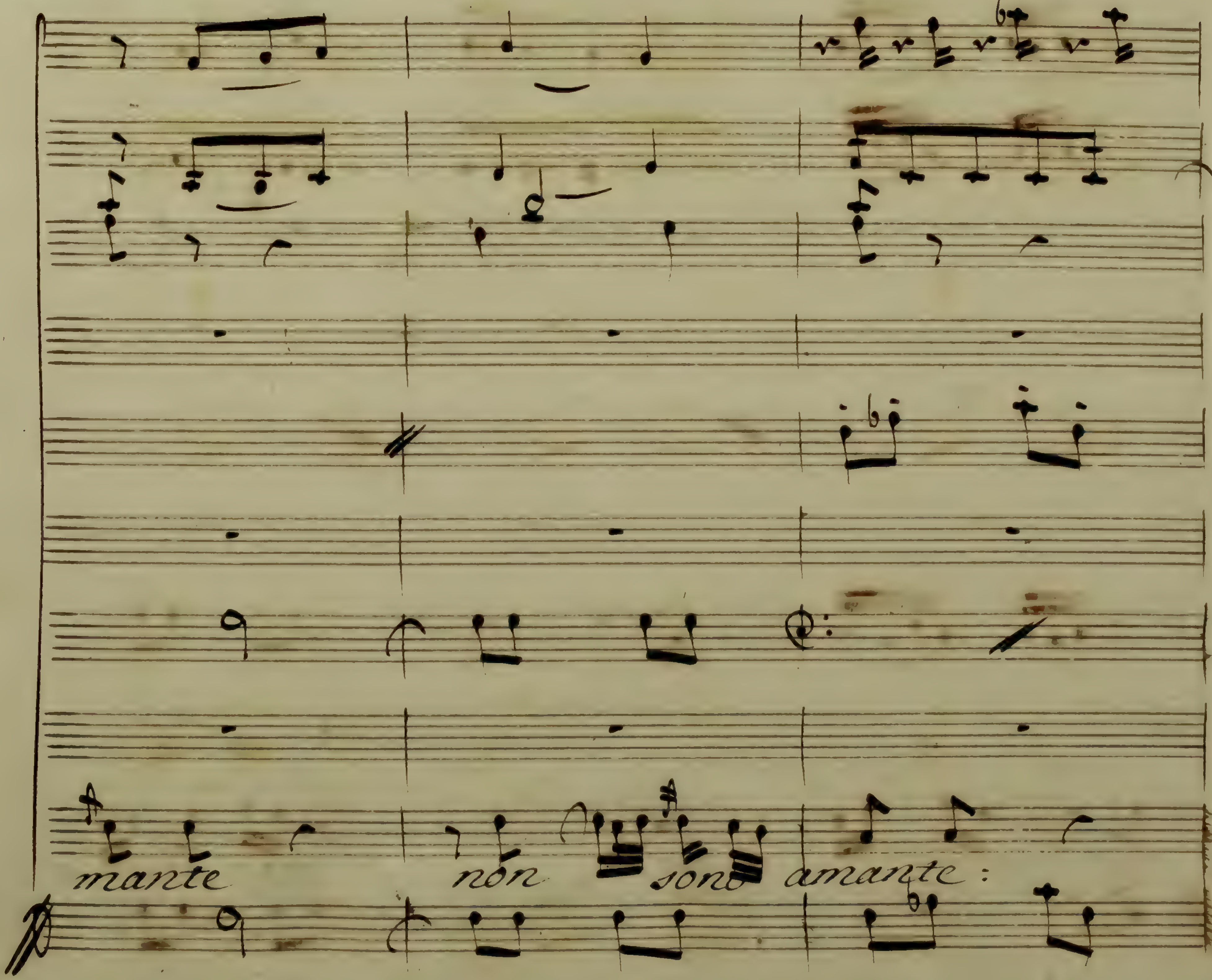

te
ah! non nacqui oh Dio per te

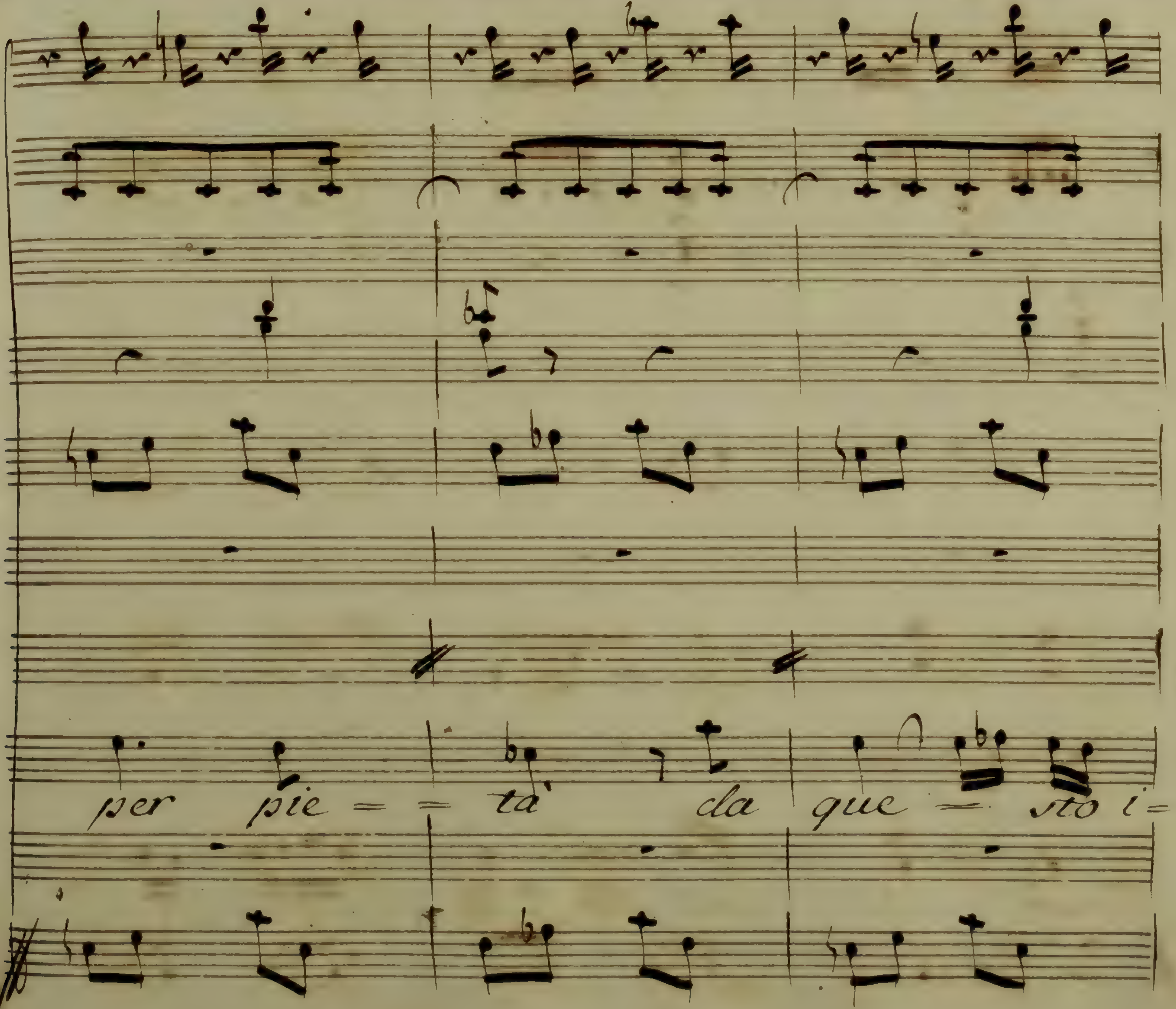

— ah non nacqui oh Dio per te , ah non
— ah non nacqui oh Dio per te ah non

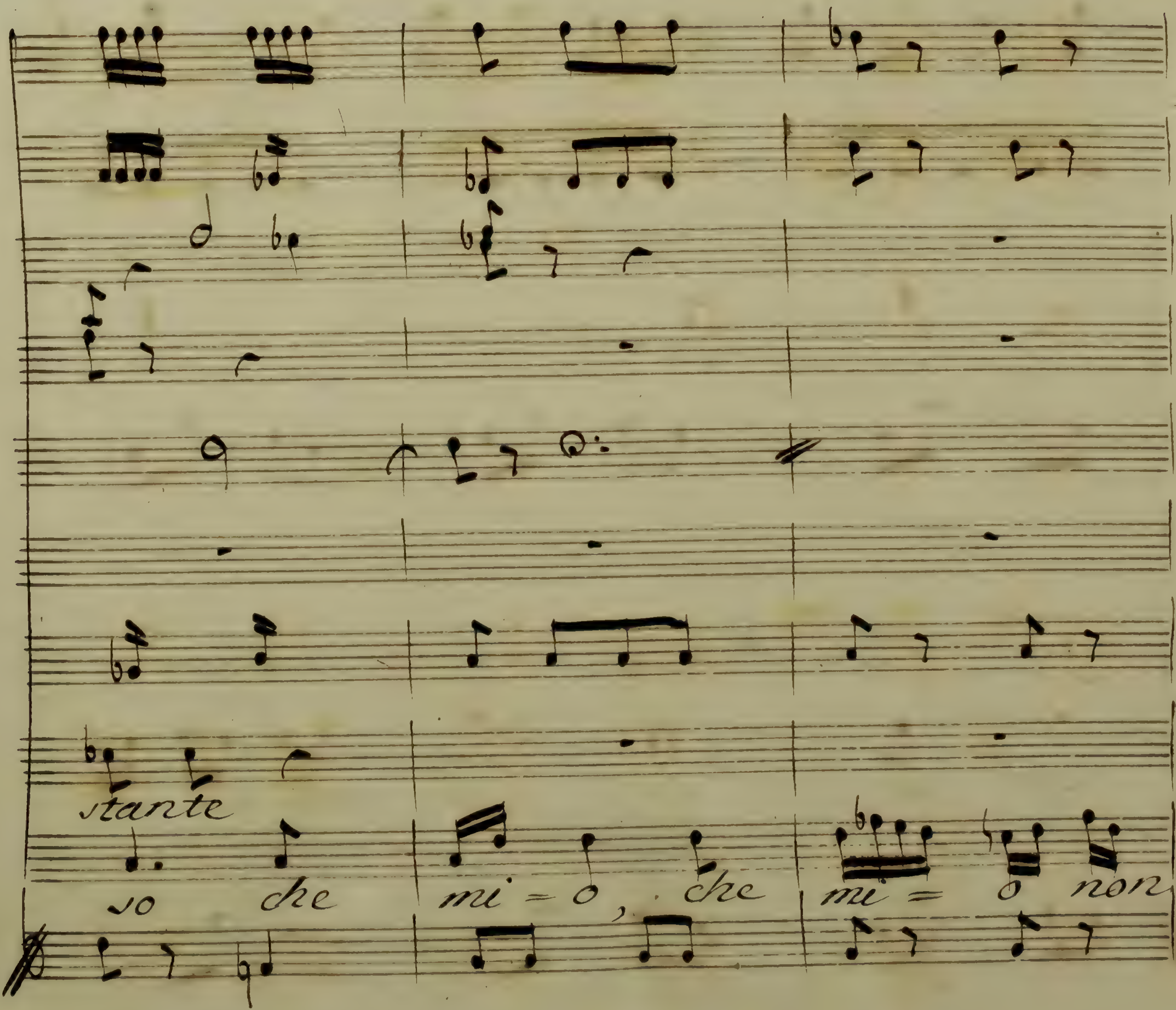

nacqui oh Dio per te.
nacqui oh Dio per te.

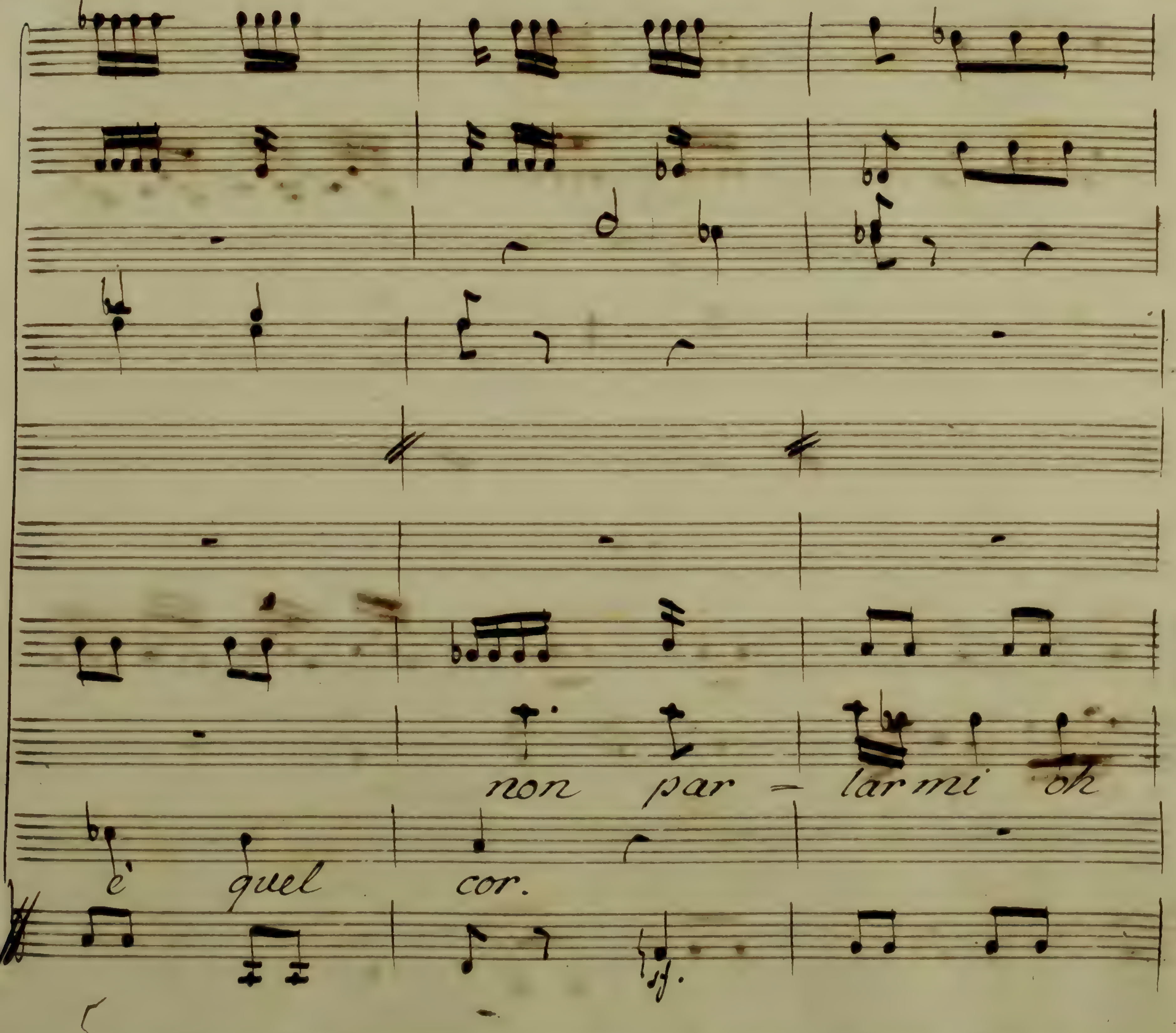

dunque? ...
vanne: ad = dio
non te =

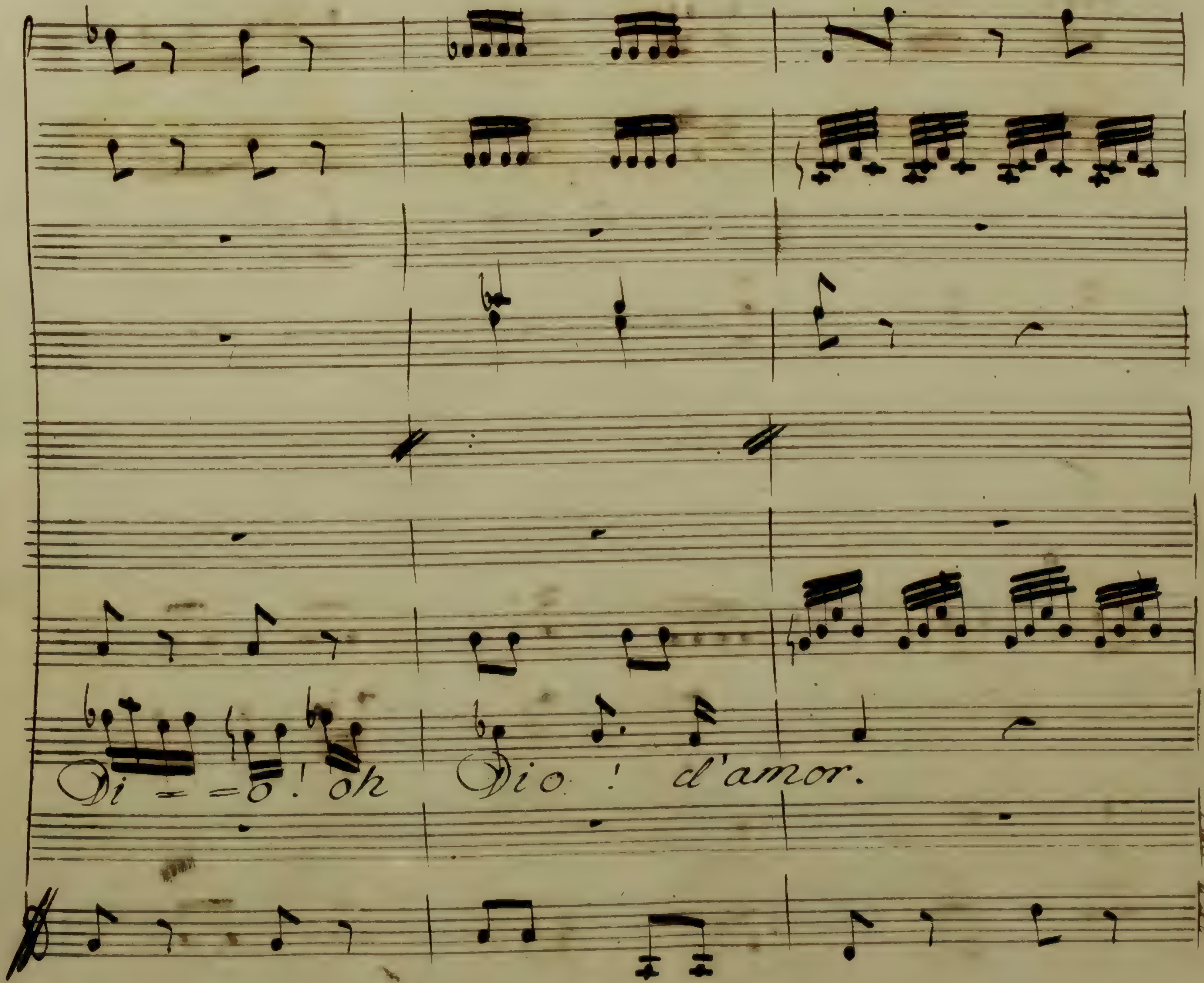

mer, non te = = mer
non sono a =

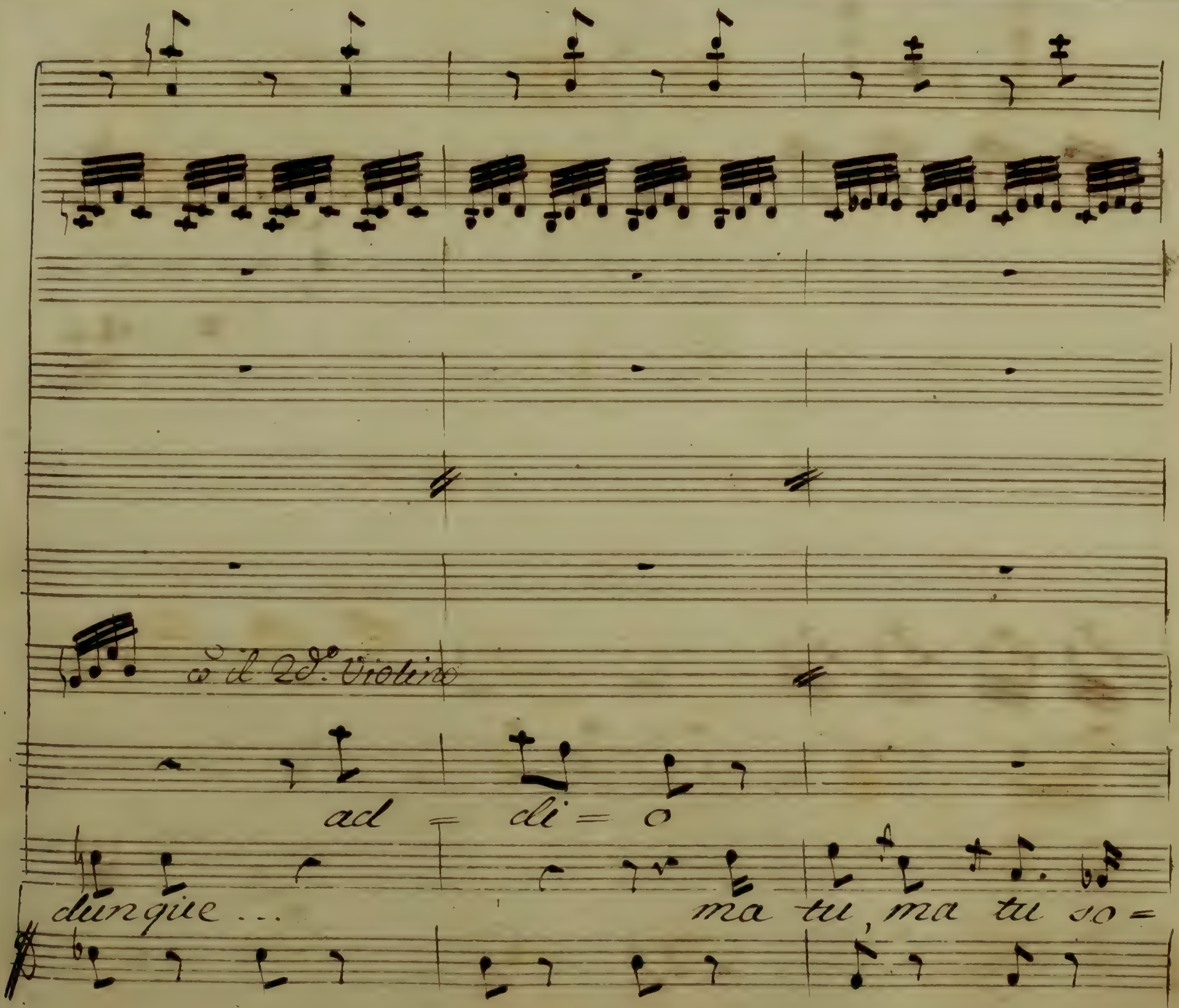

mante non sono amante:

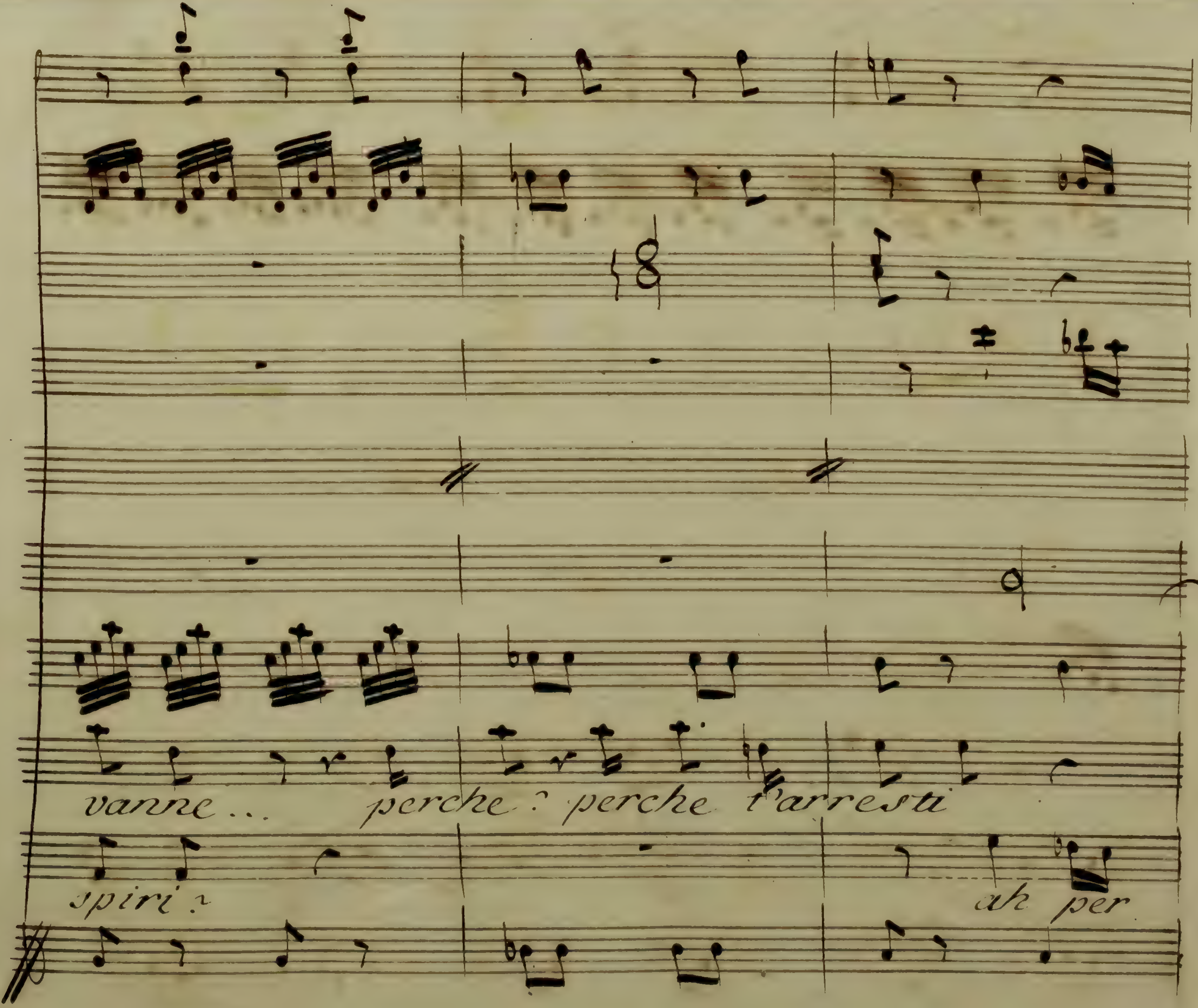

per pie = = tà da que = sto i=

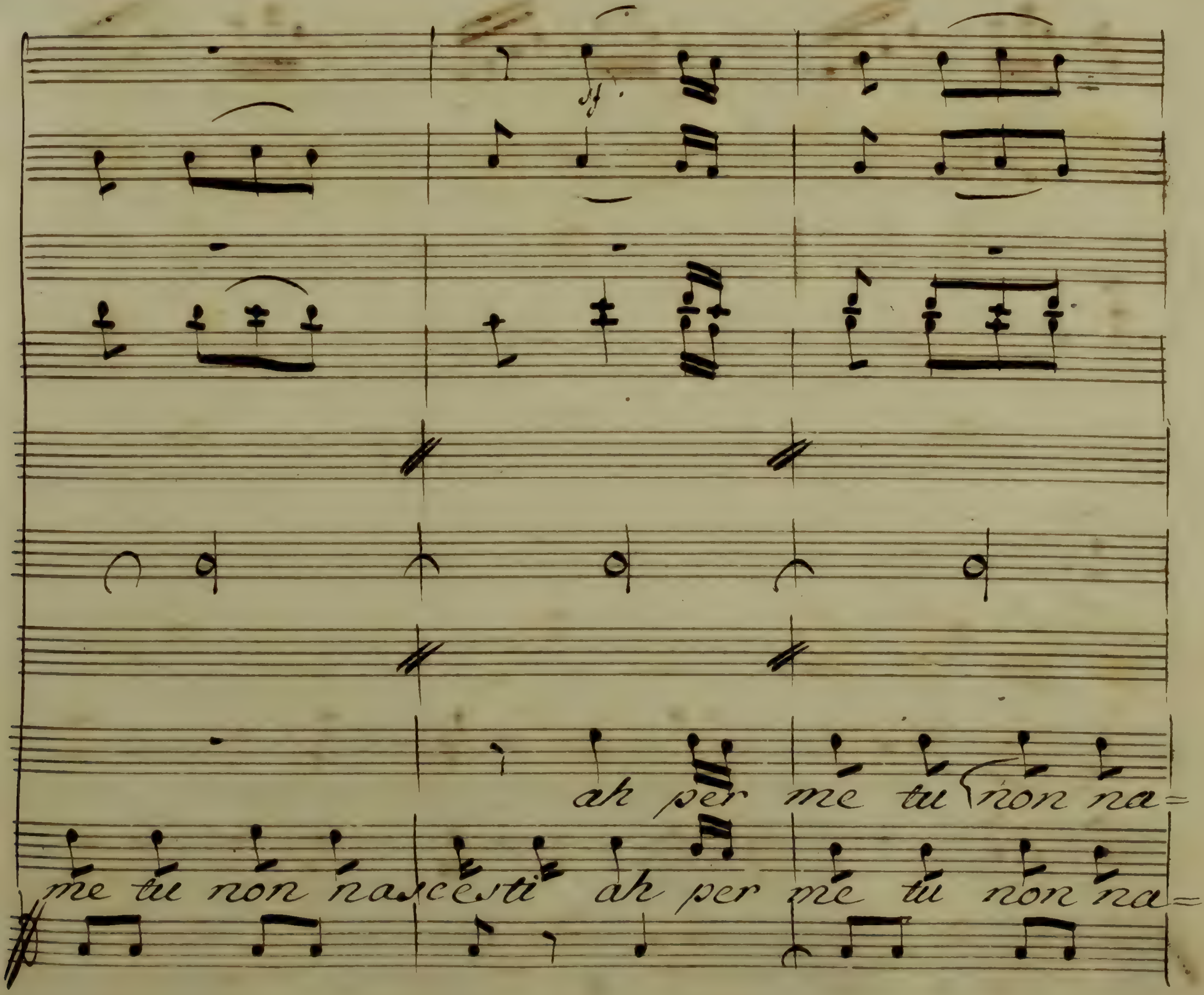

stante
so che
mi = o, che
mi = o non

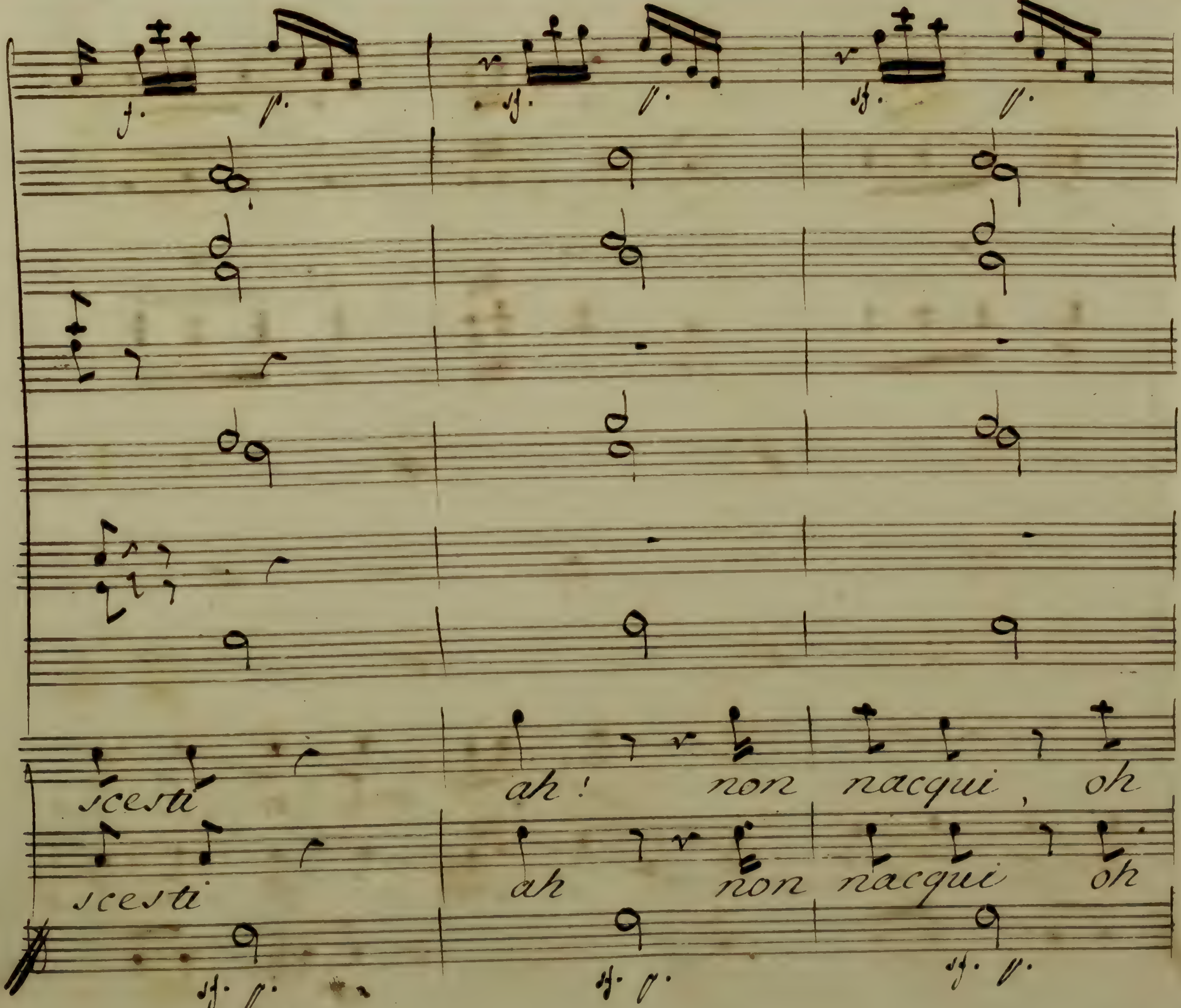

non par - lar mi oh
è quel cor.

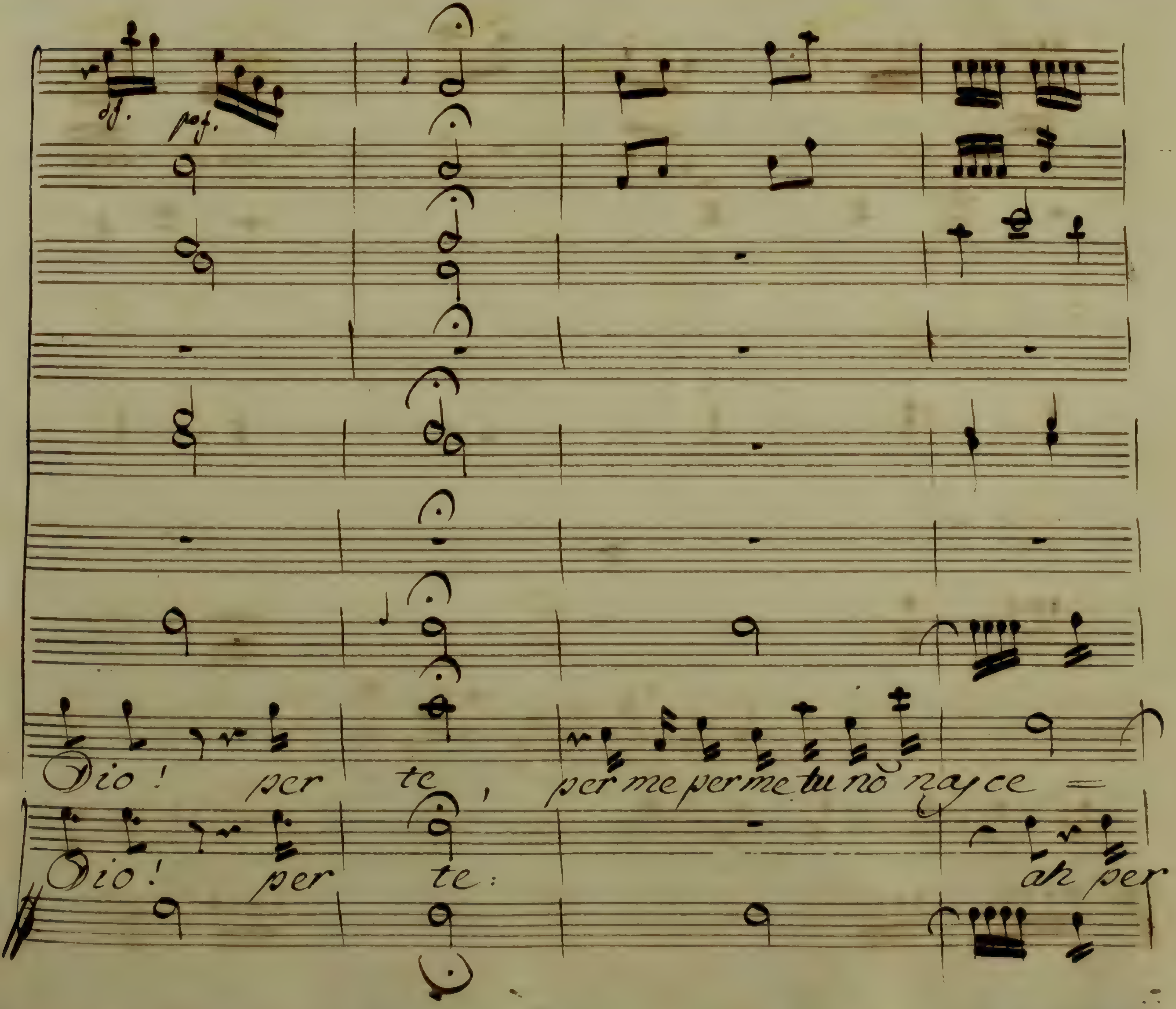

Di = = o! oh Dio! d'amor.

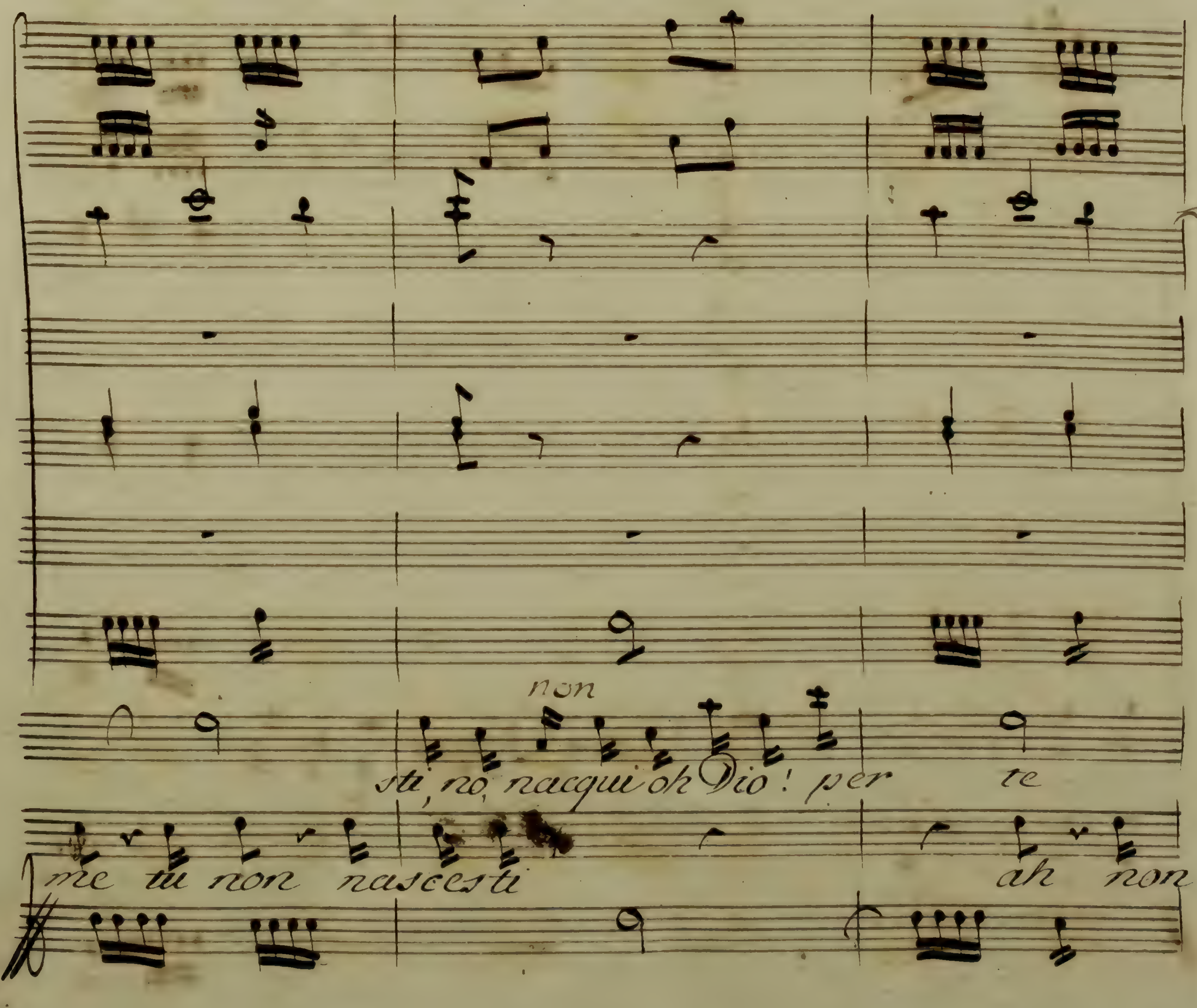

co il 2do. Violino
ad = di = o
dunque ...
ma tu, ma tu so=

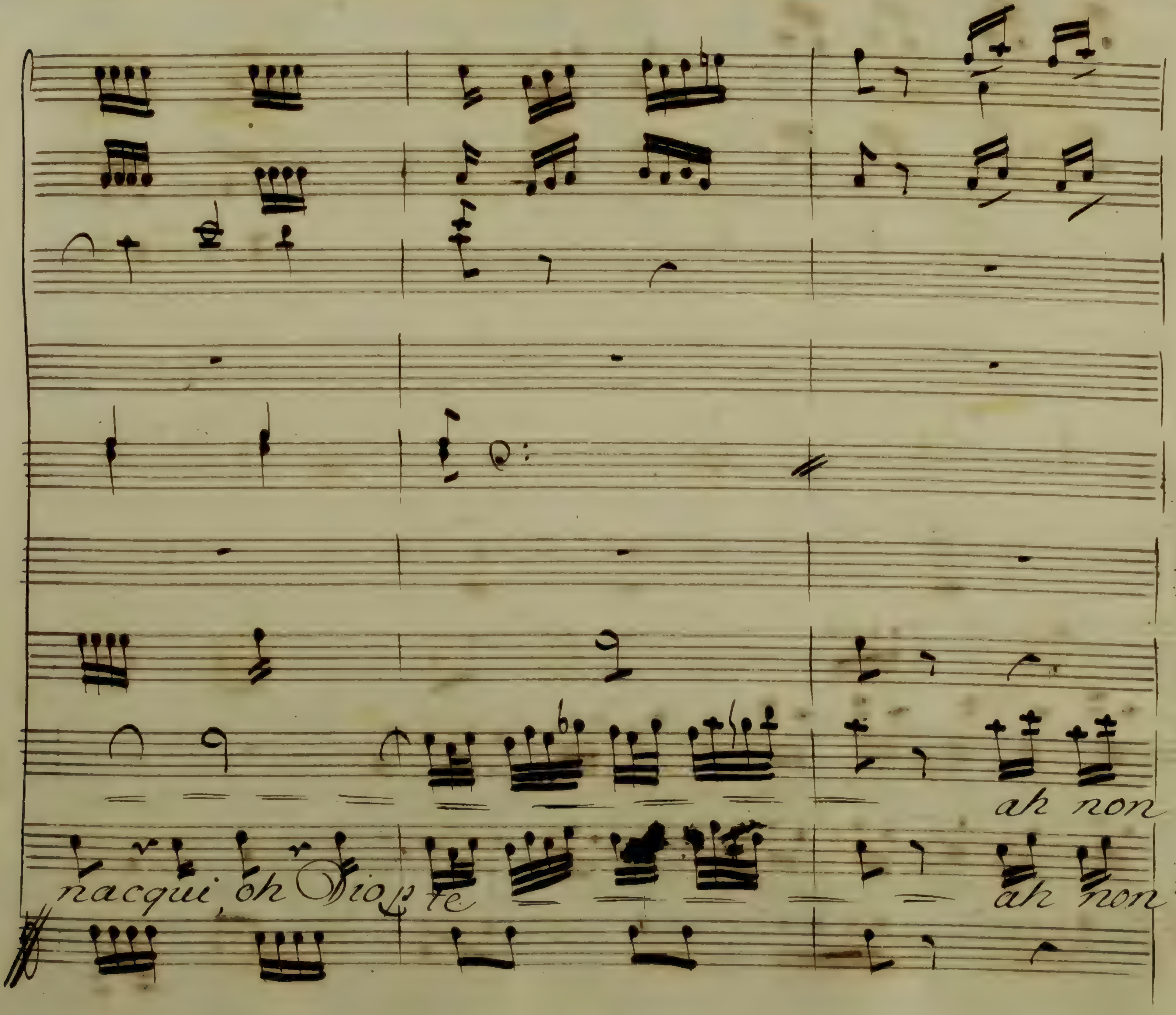

vanne... perche? perche t'arresti
spiri?
ah per

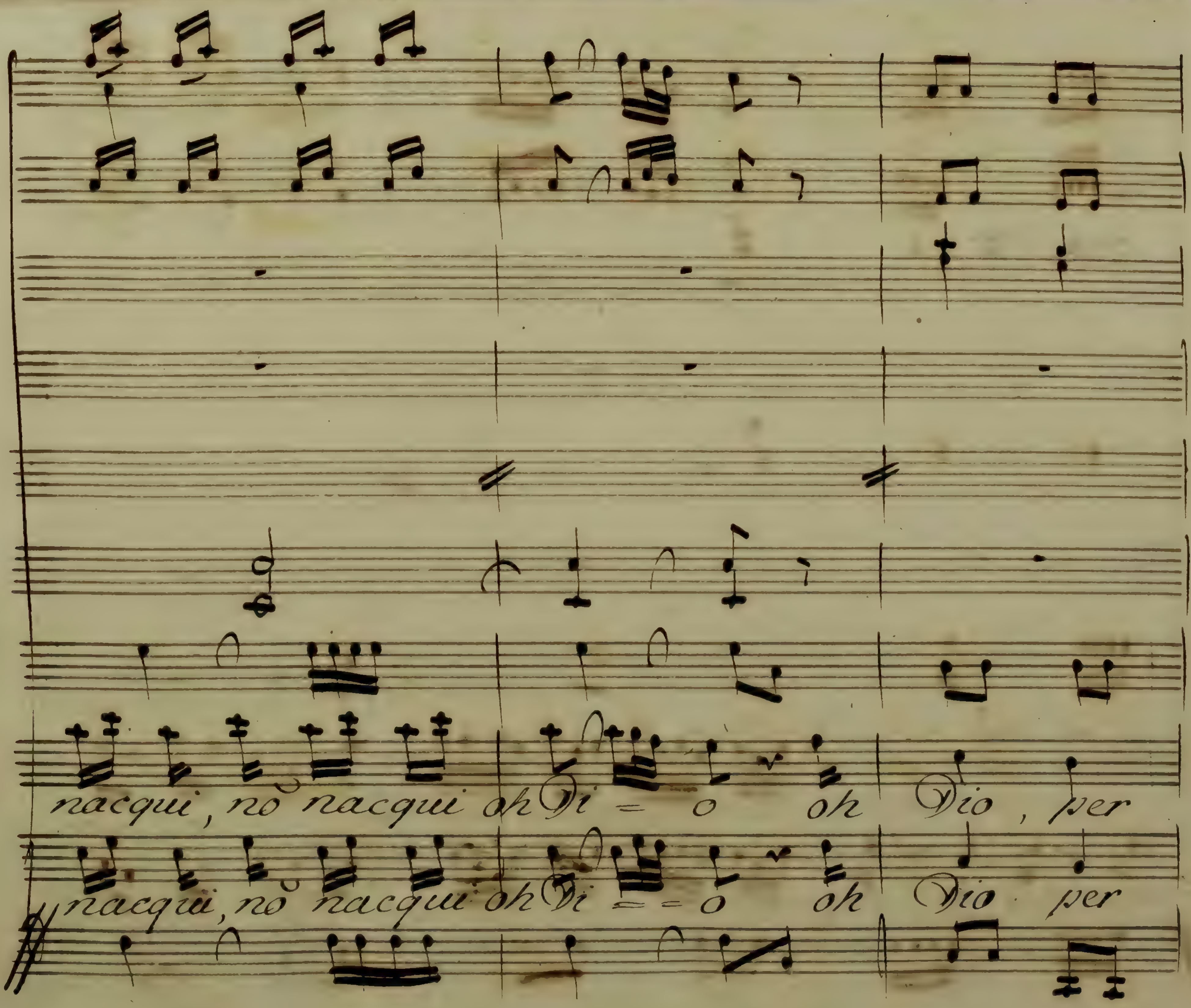

ah per me tu non na=
me tu non nascesti ah per me tu non na=

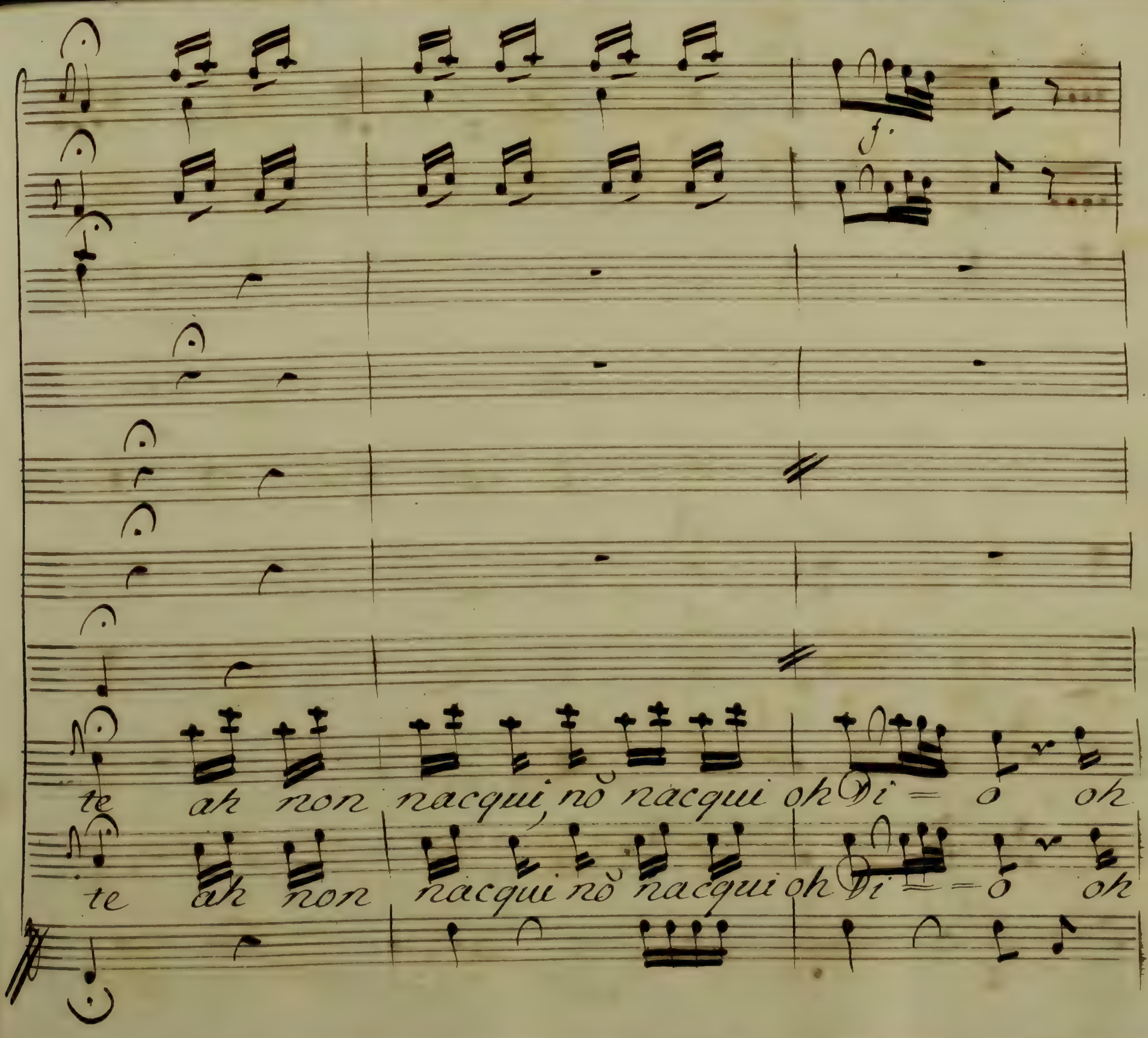

scesti
ah! non nacqui, oh
scesti
ah non nacqui oh

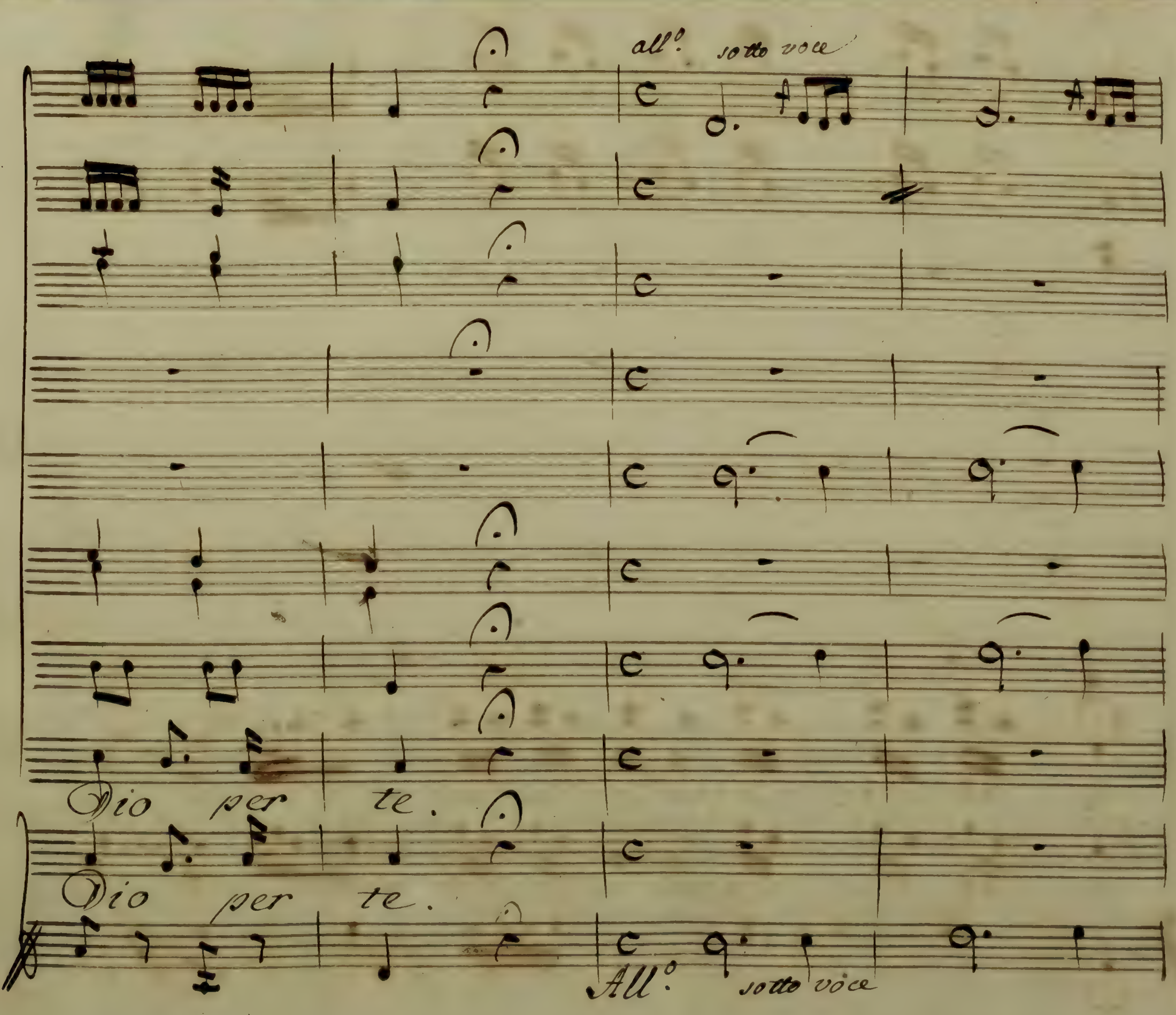

Dio! per te, per me per me tu nō nasce =
Dio! per te: ah per

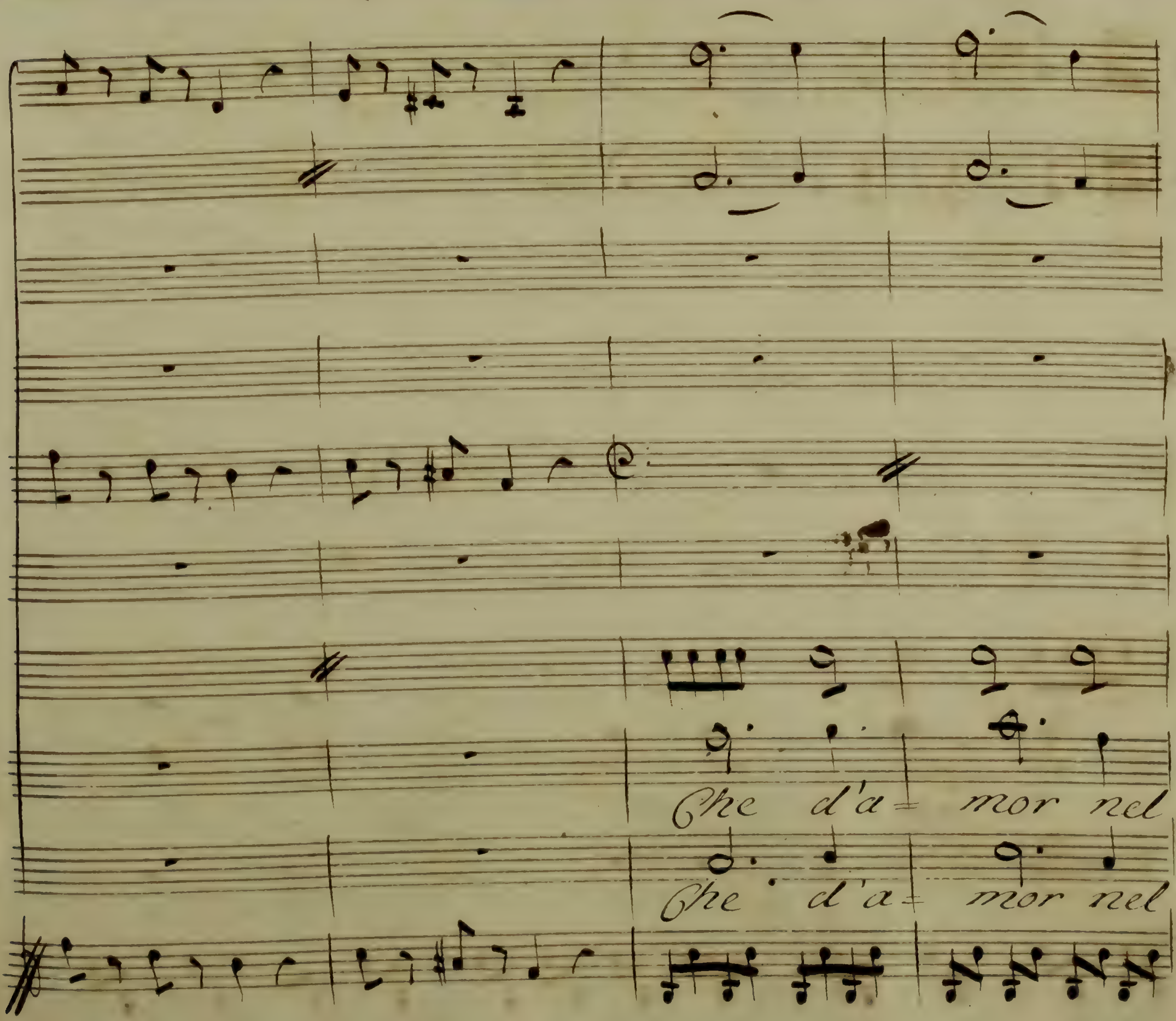

non
sti, no, nacqui oh Dio! per te
me tu non nascesti ah non

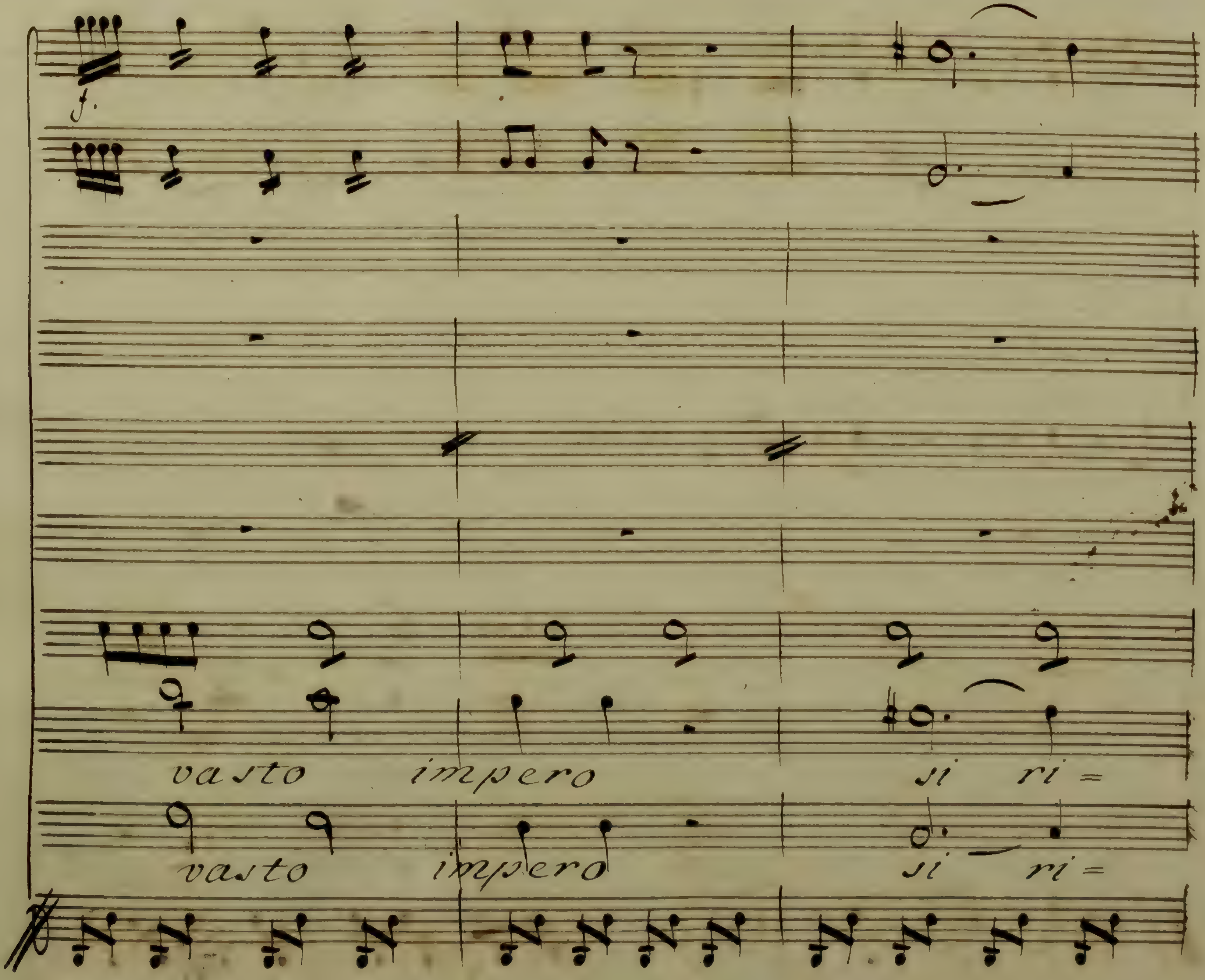

ah non
nacqui, oh Dio p te
ah non

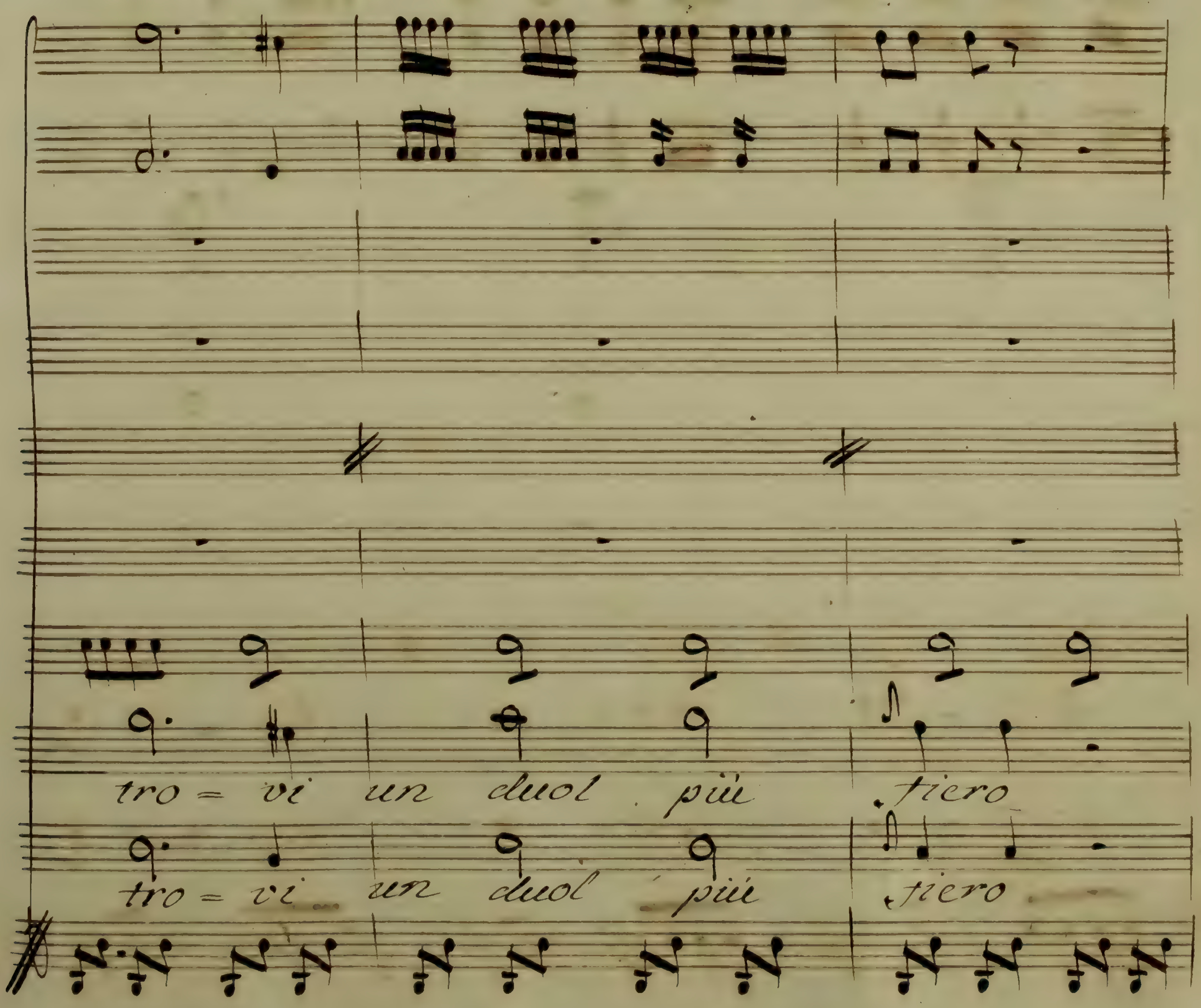

nacqui, nō nacqui oh Di = o oh Dio, per
nacqui, nō nacqui oh Di = = o oh Dio per

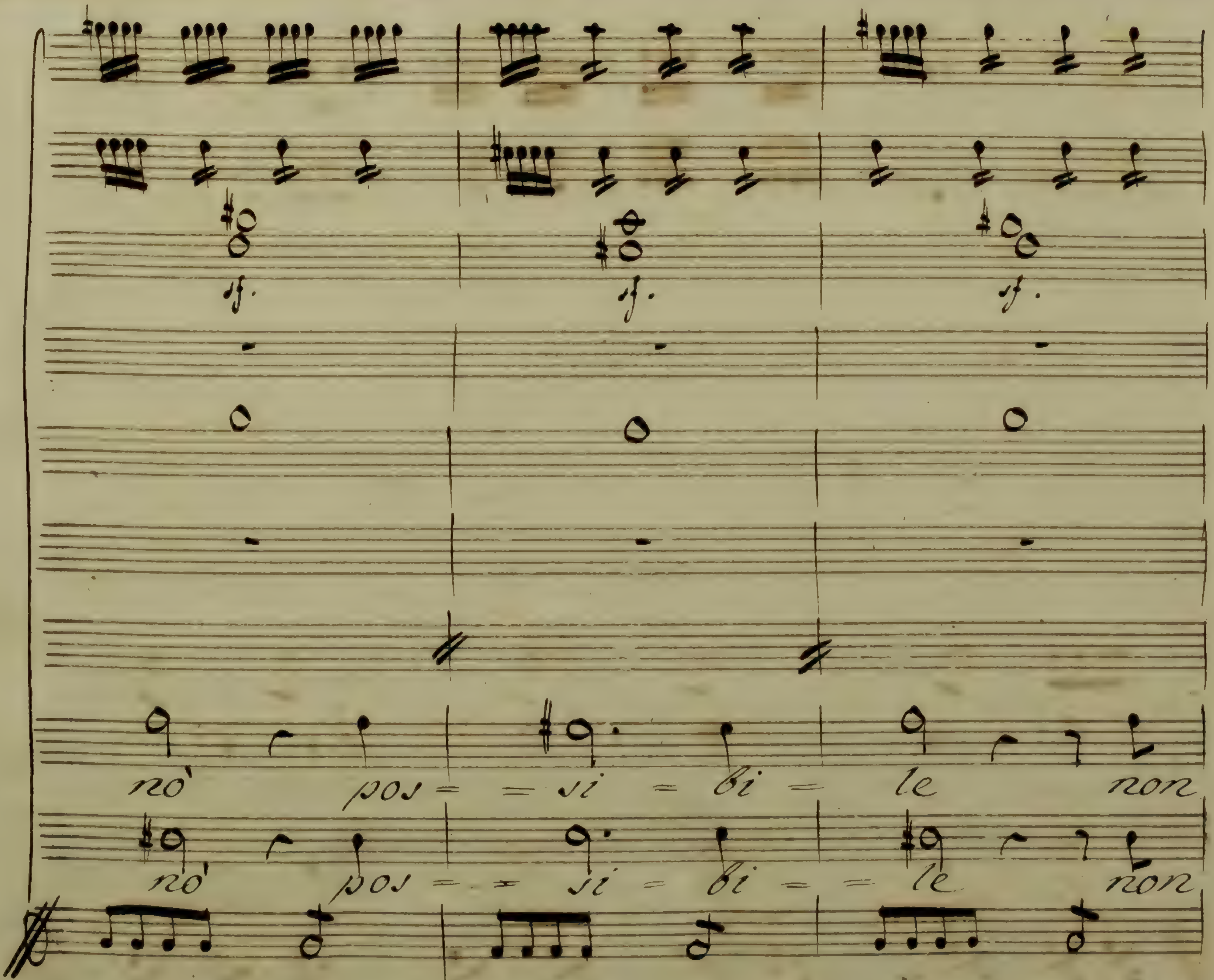

f.
te ah non nacqui, nō nacqui oh Di = o oh
te ah non nacqui nō nacqui oh Di = = o oh

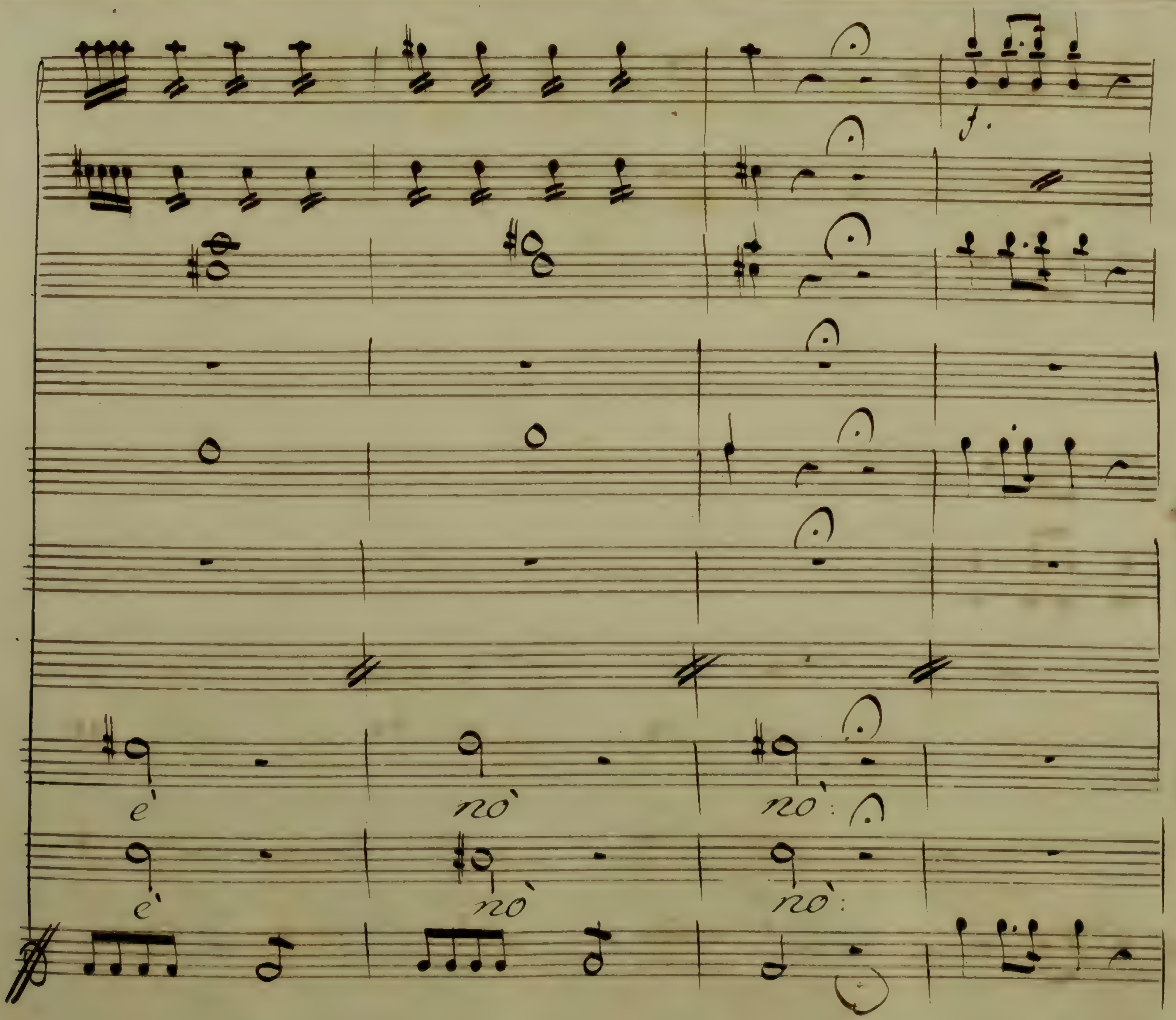

all°. sotto voce
Dio per te.
Dio per te.
All°. sotto voce

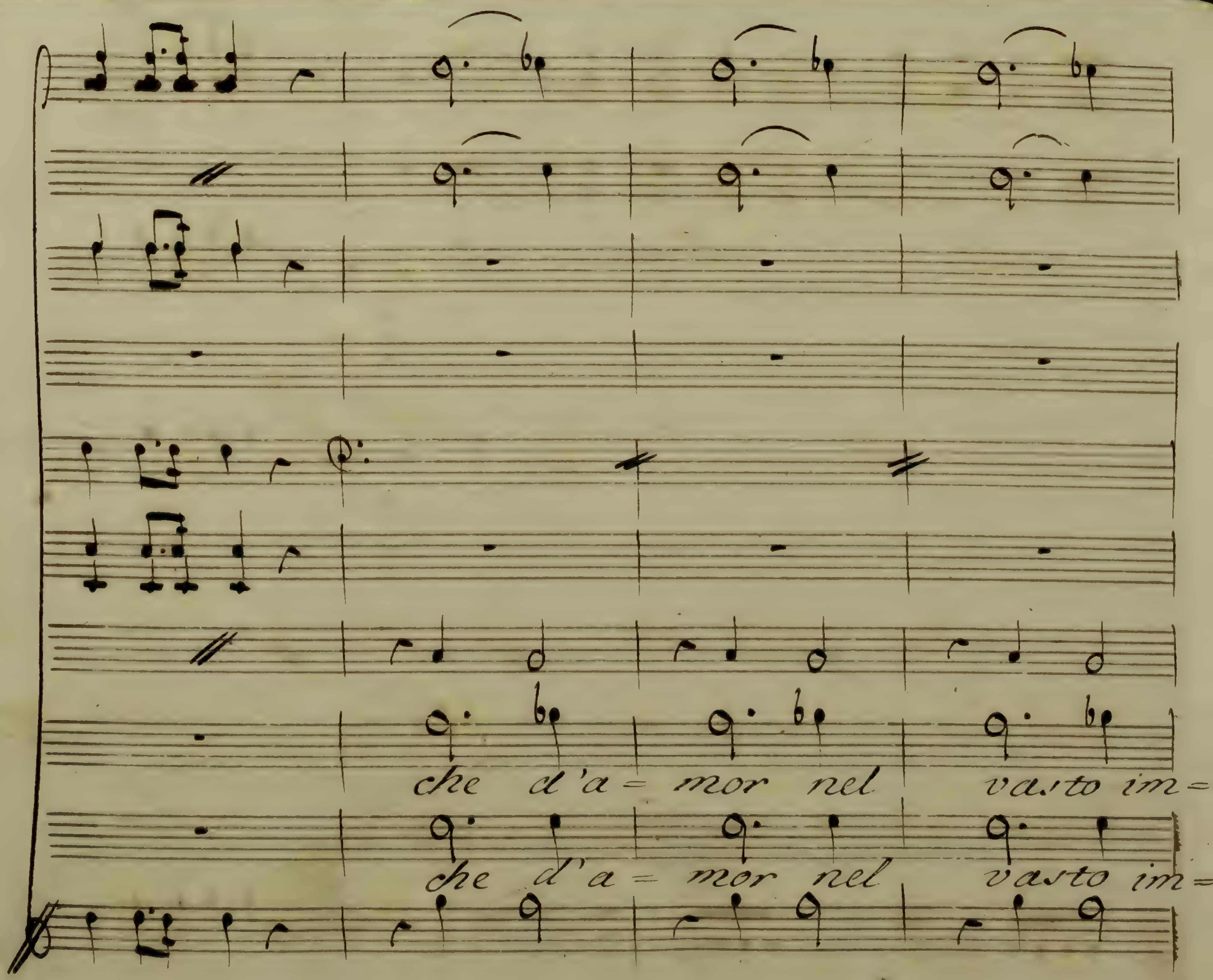

Che d'a= mor nel
Che d'a= mor nel

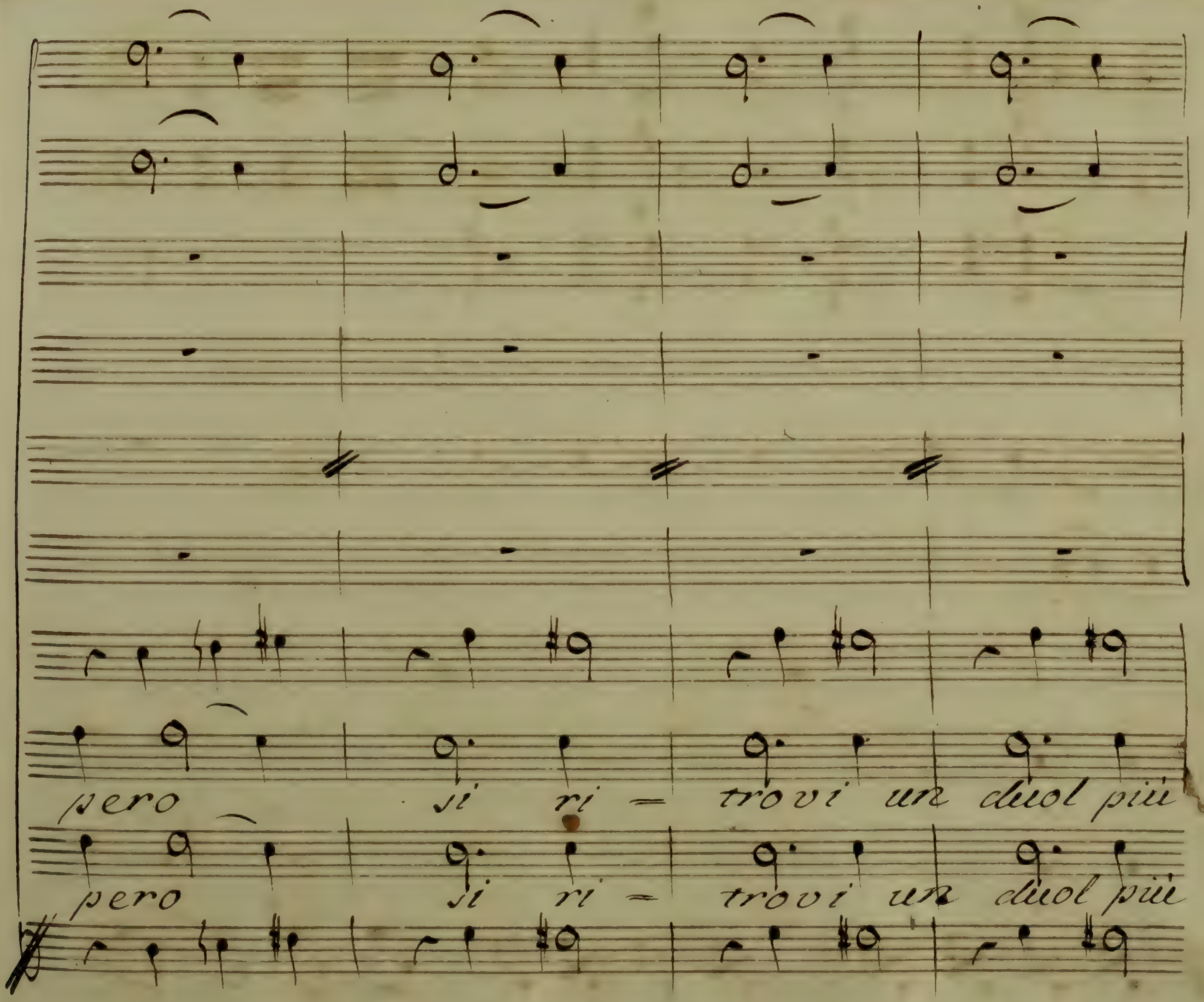

vaſto impero ſi ri =
vaſto impero ſi ri =

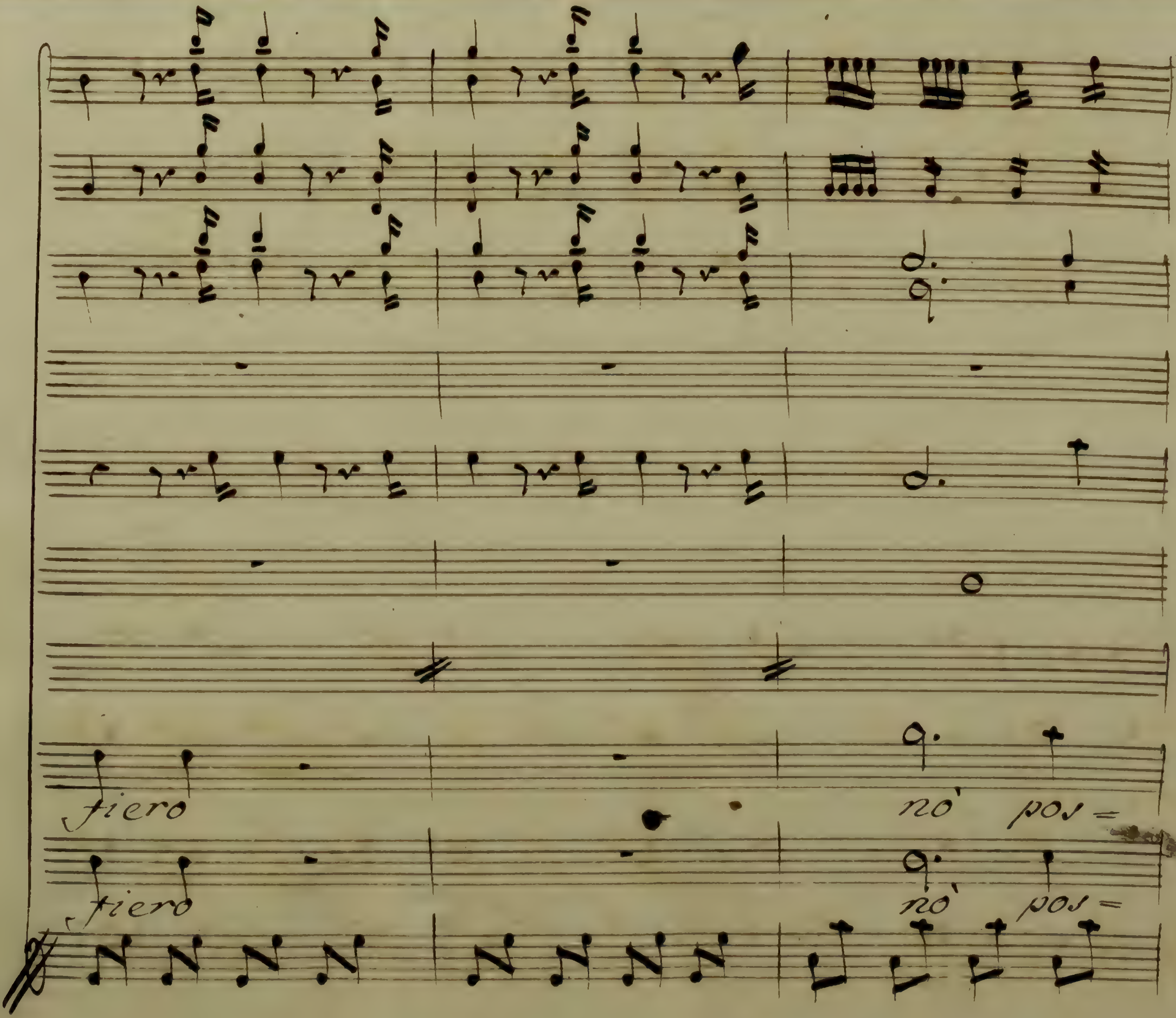

tro = vi un duol più fiero
tro = vi un duol più fiero

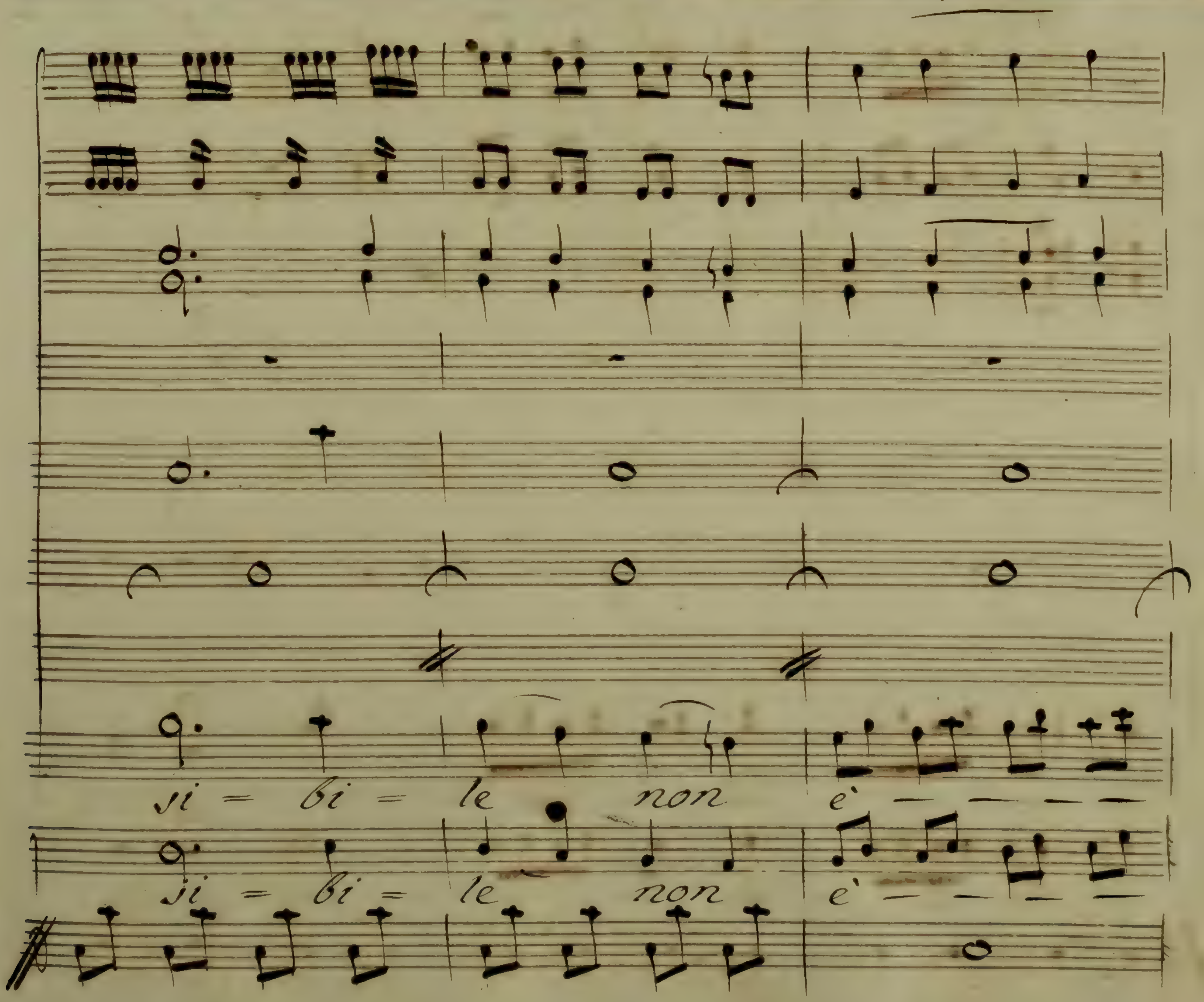

sf.
sf.
sf.
nò pos = = si = bi = le non
nò pos = = si = bi = = le non

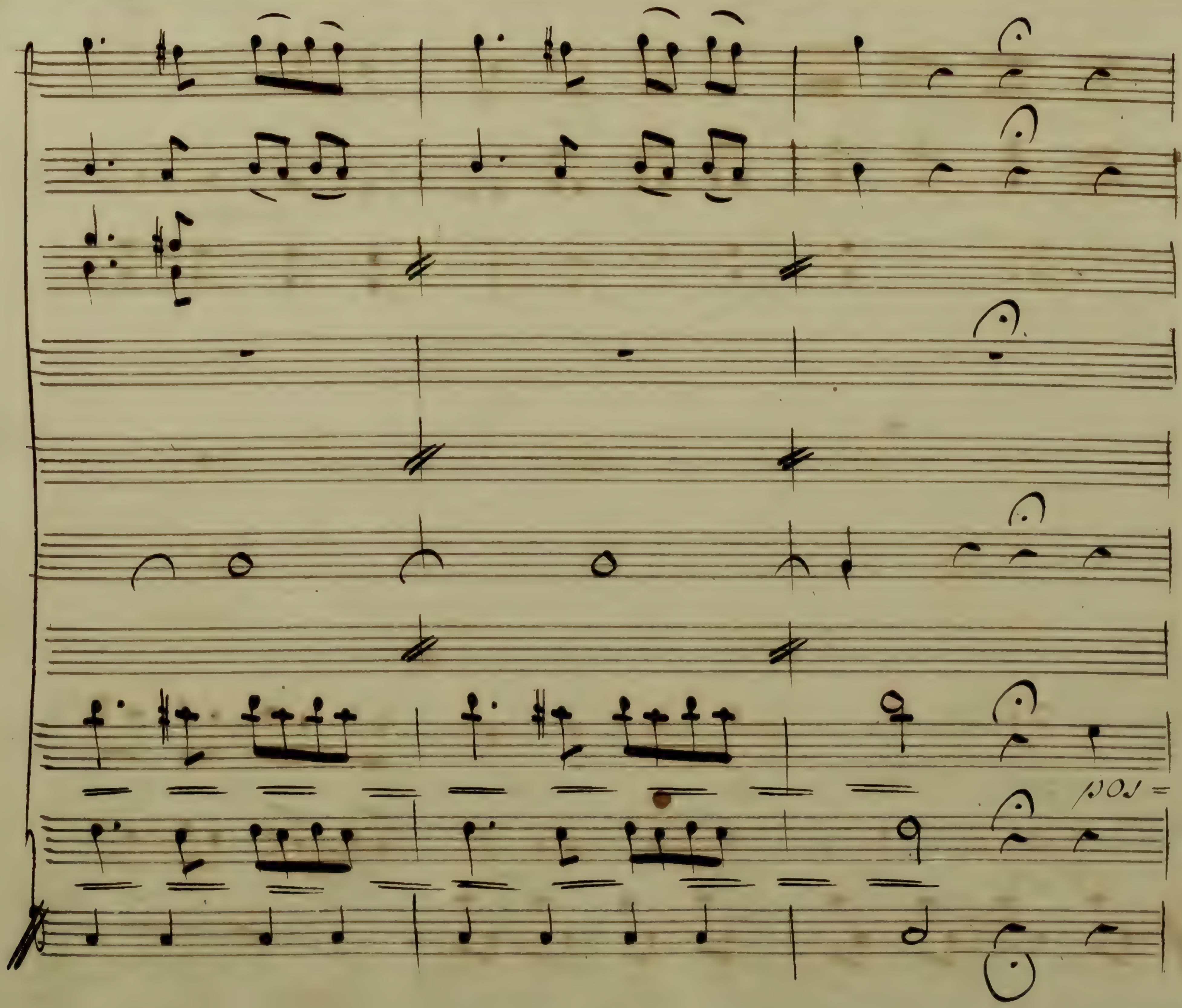

f.
e' nò nò:
e' nò nò:

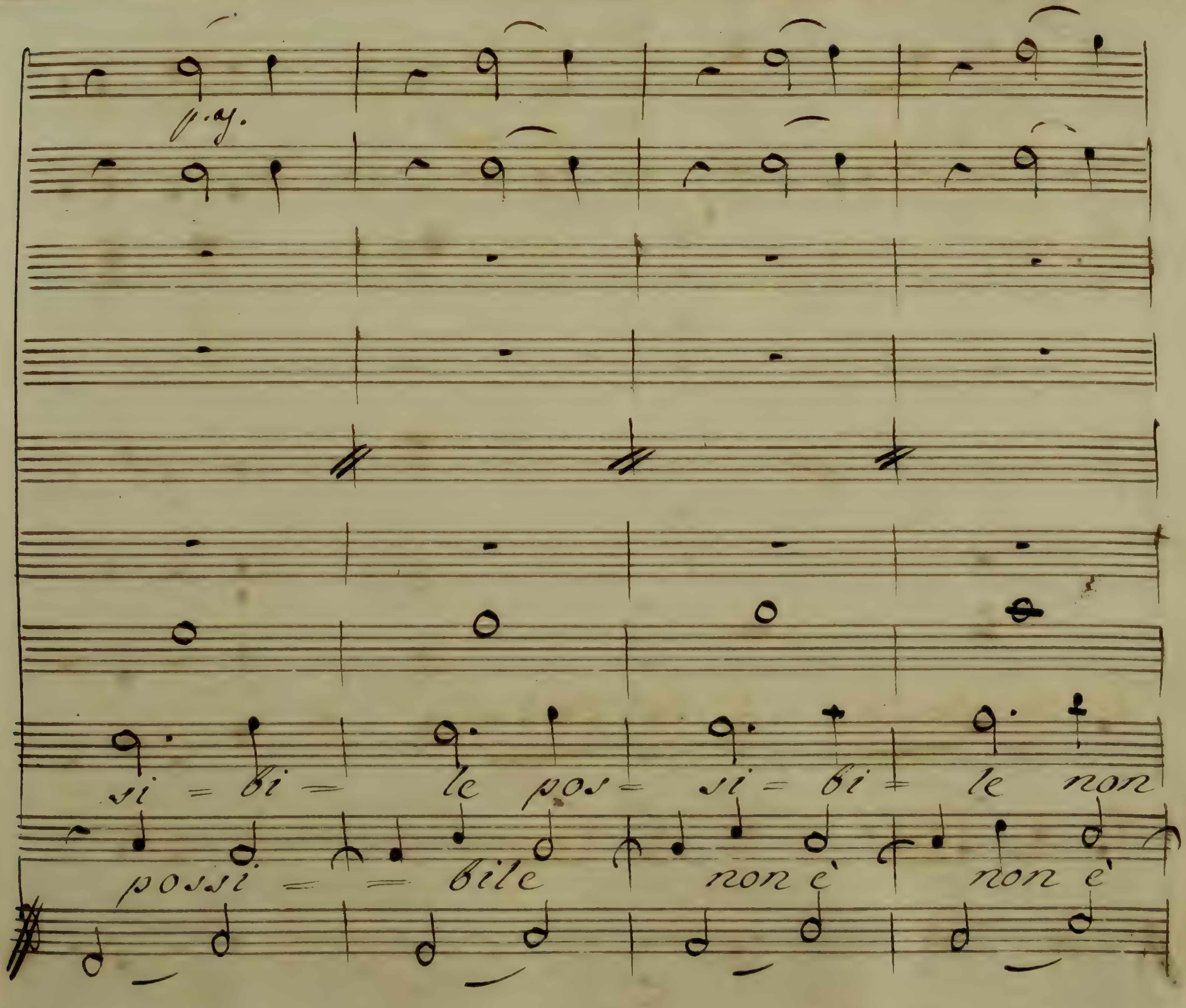

che d'a= mor nel vasto im=
che d'a= mor nel vasto im=

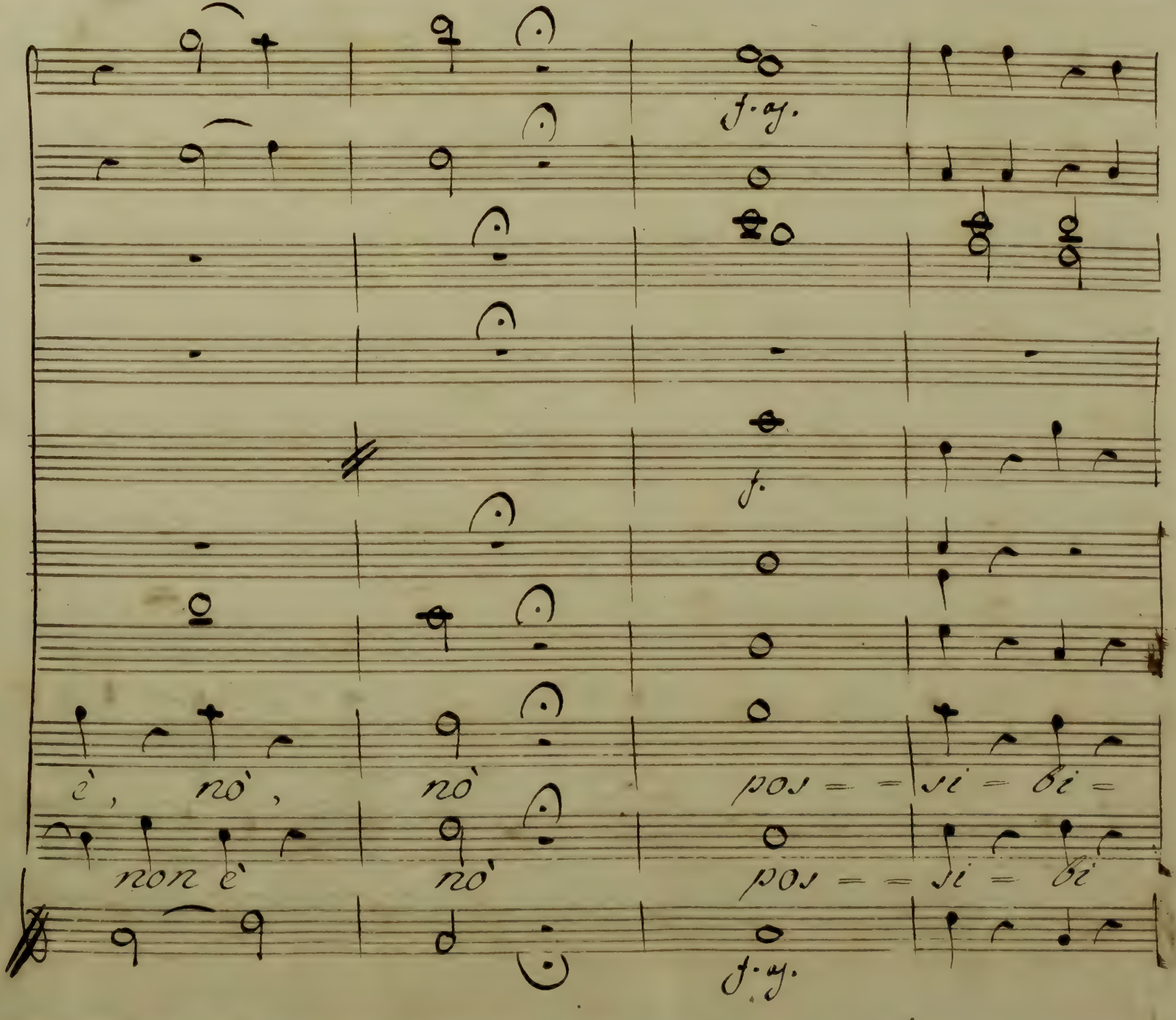

pero si ri = trovi un duol piu
pero si ri = trovi un duol piu

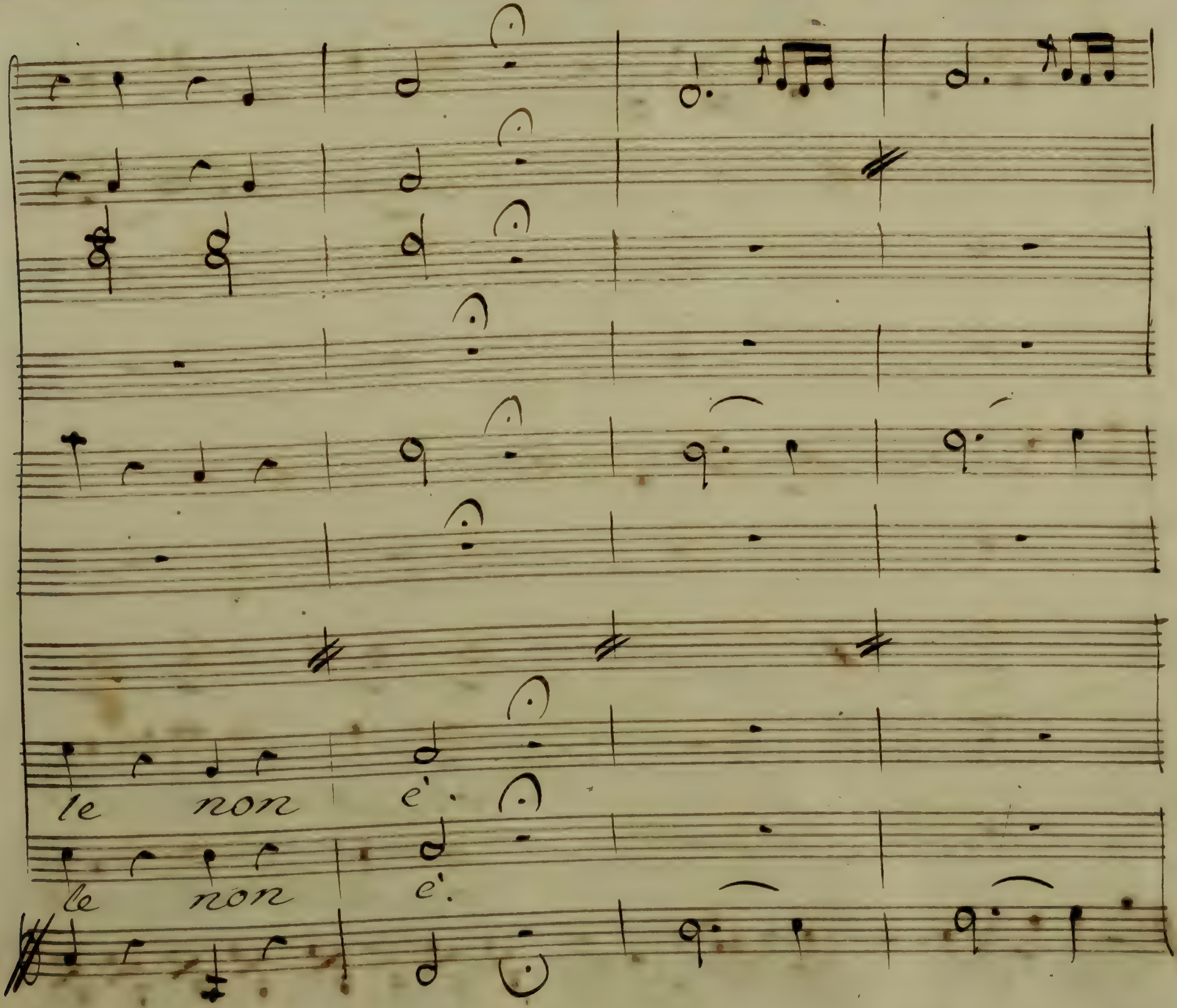

fiero
nò pos=
fiero
nò pos=

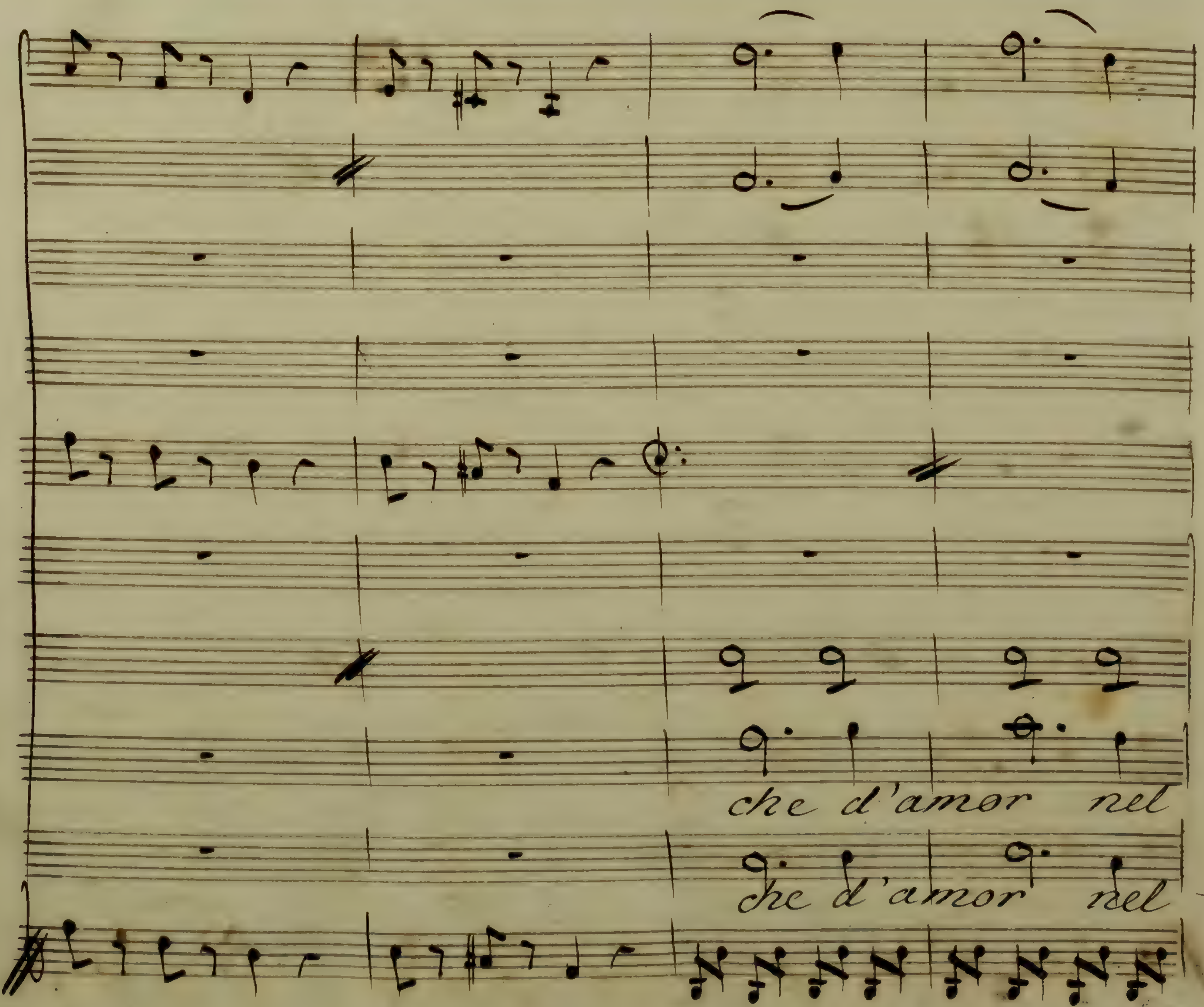

si = bi = le non e' — — — —
si = bi = le non e' — — — —

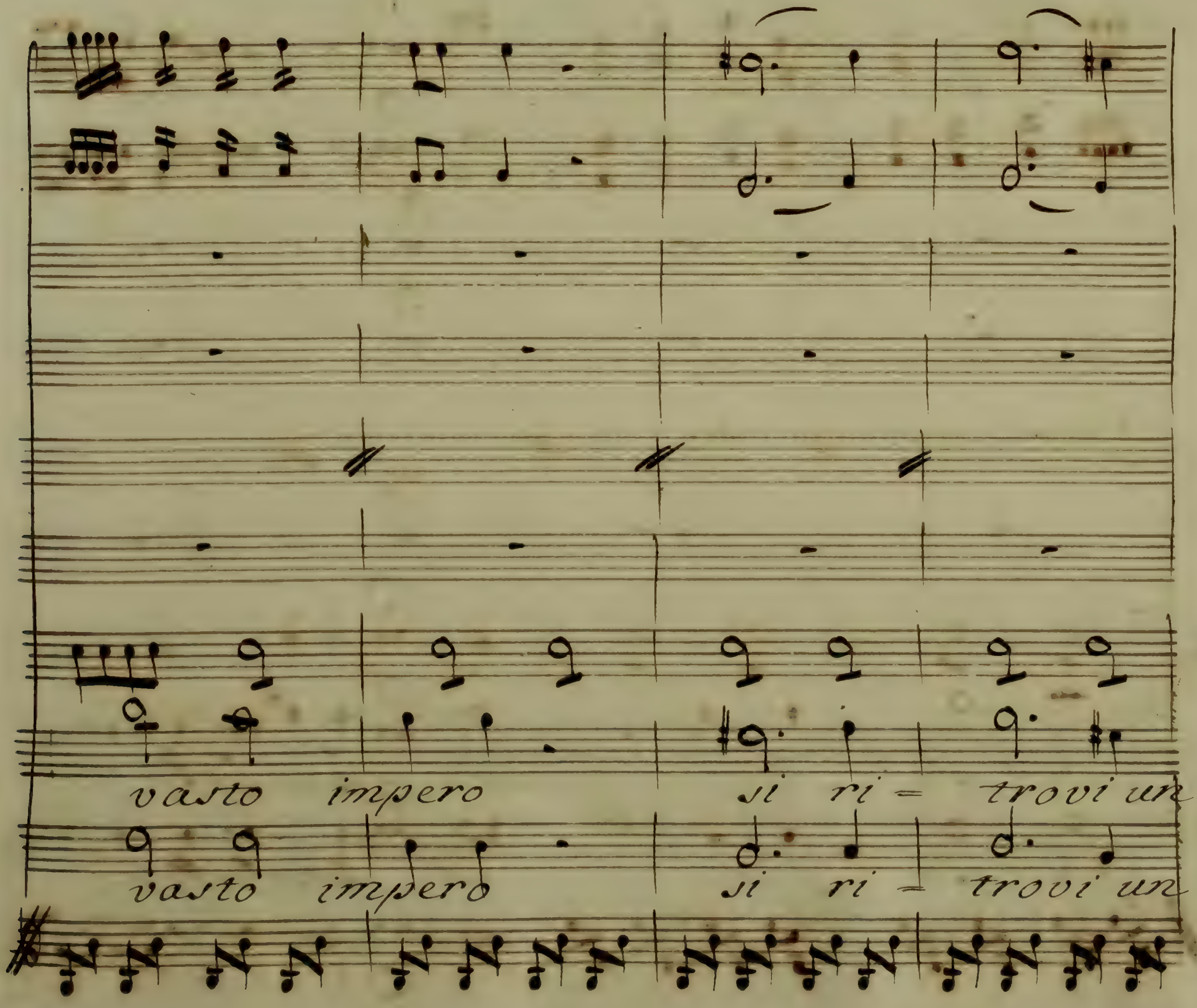


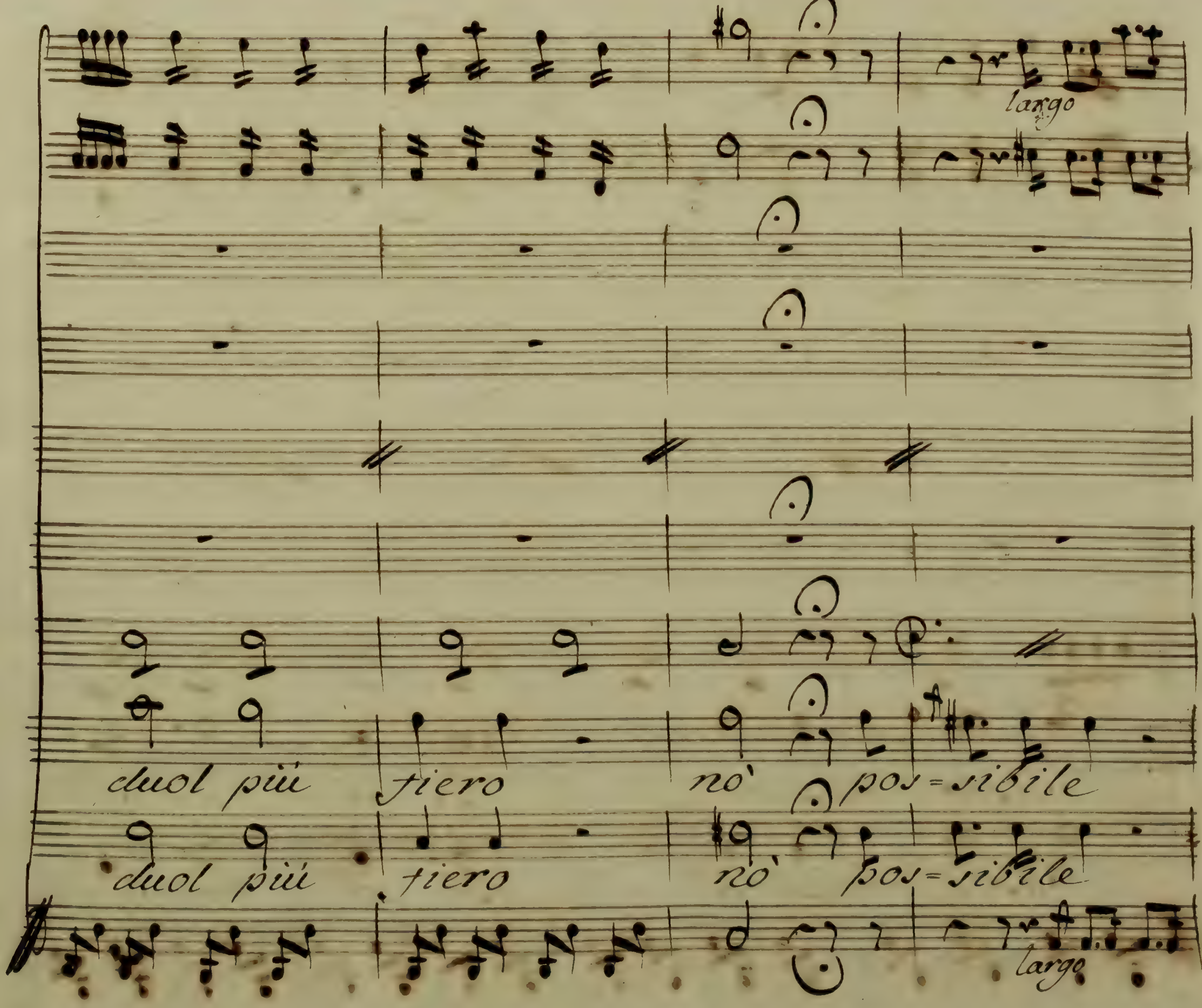

si = bi = le pos = si = bi = le non
possi = = bile non è non è

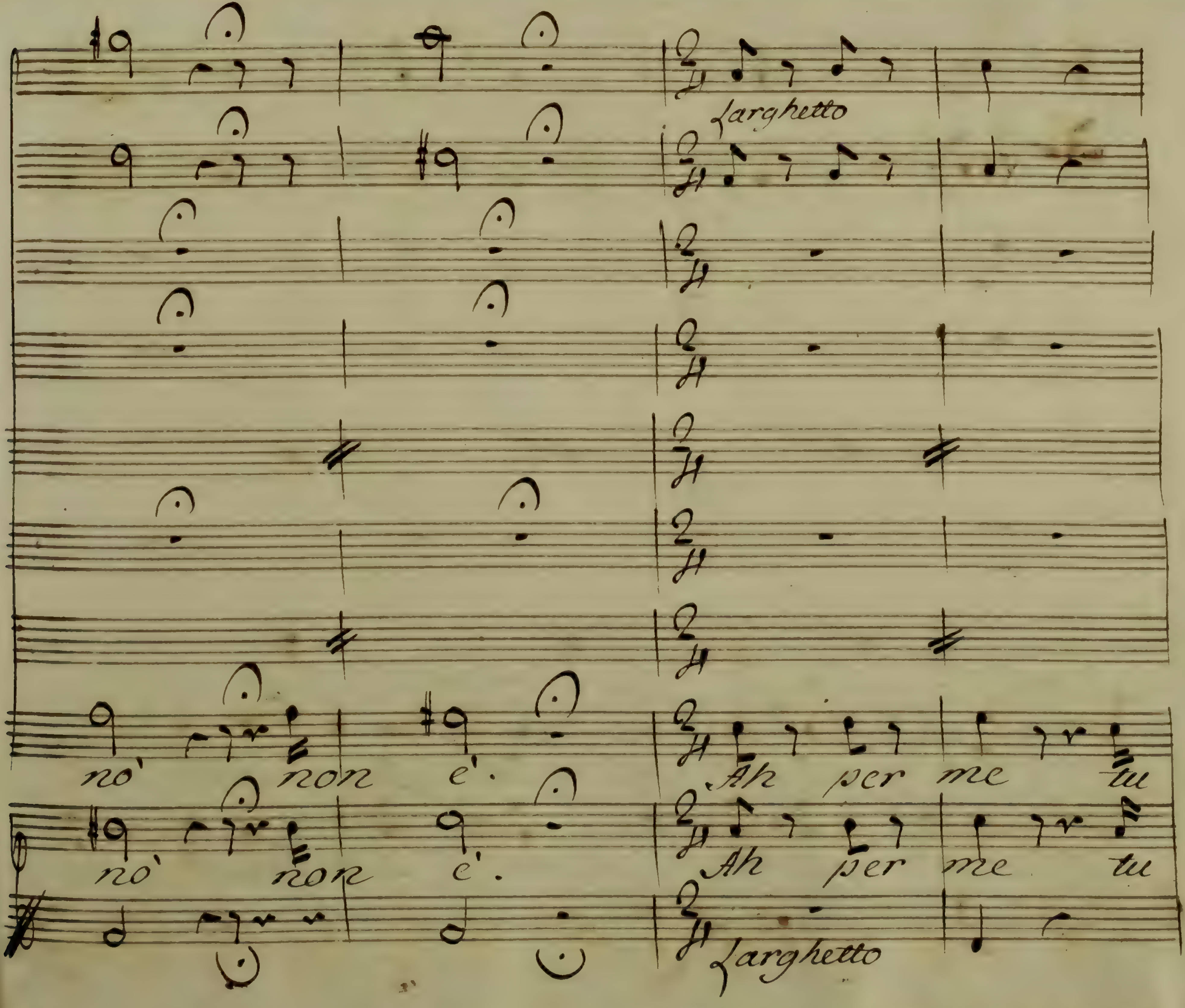

è, nò, nò pos = = si = bi =
non è nò pos = = si = bi

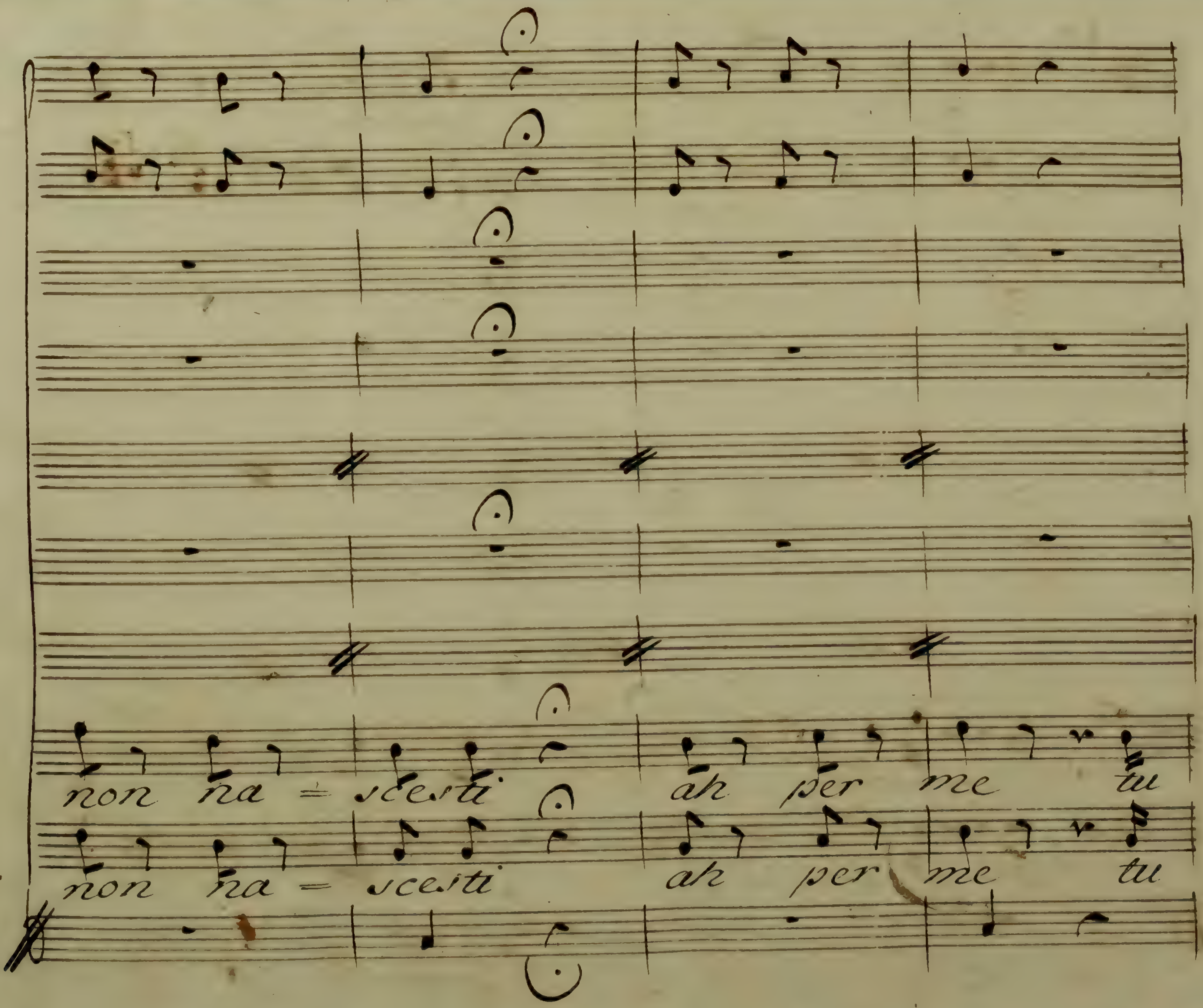

le non e'.
le non e'.

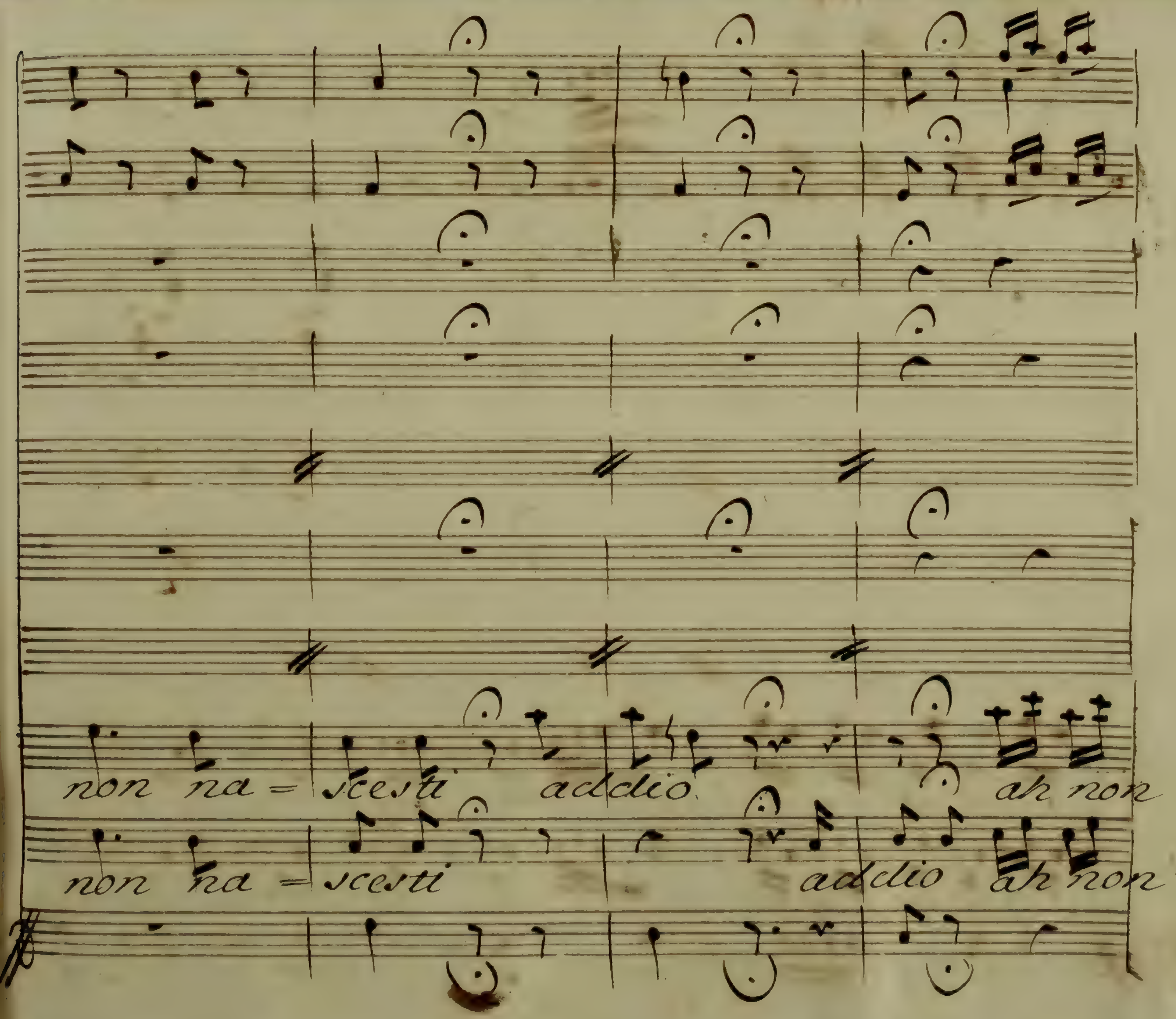

che d'amor nel
che d'amor nel

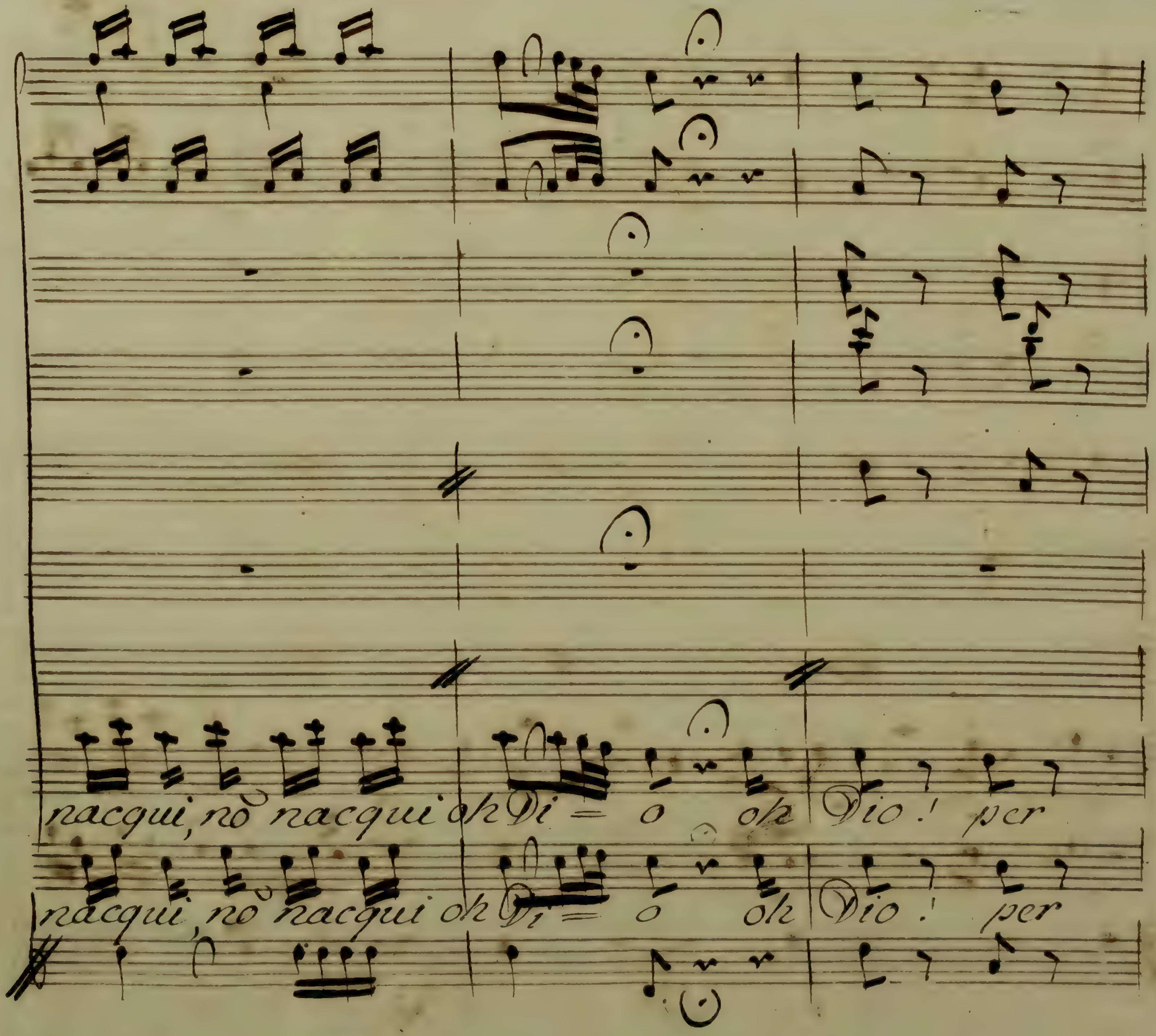

vasto impero si ri = trovi un
vasto impero si ri = trovi un

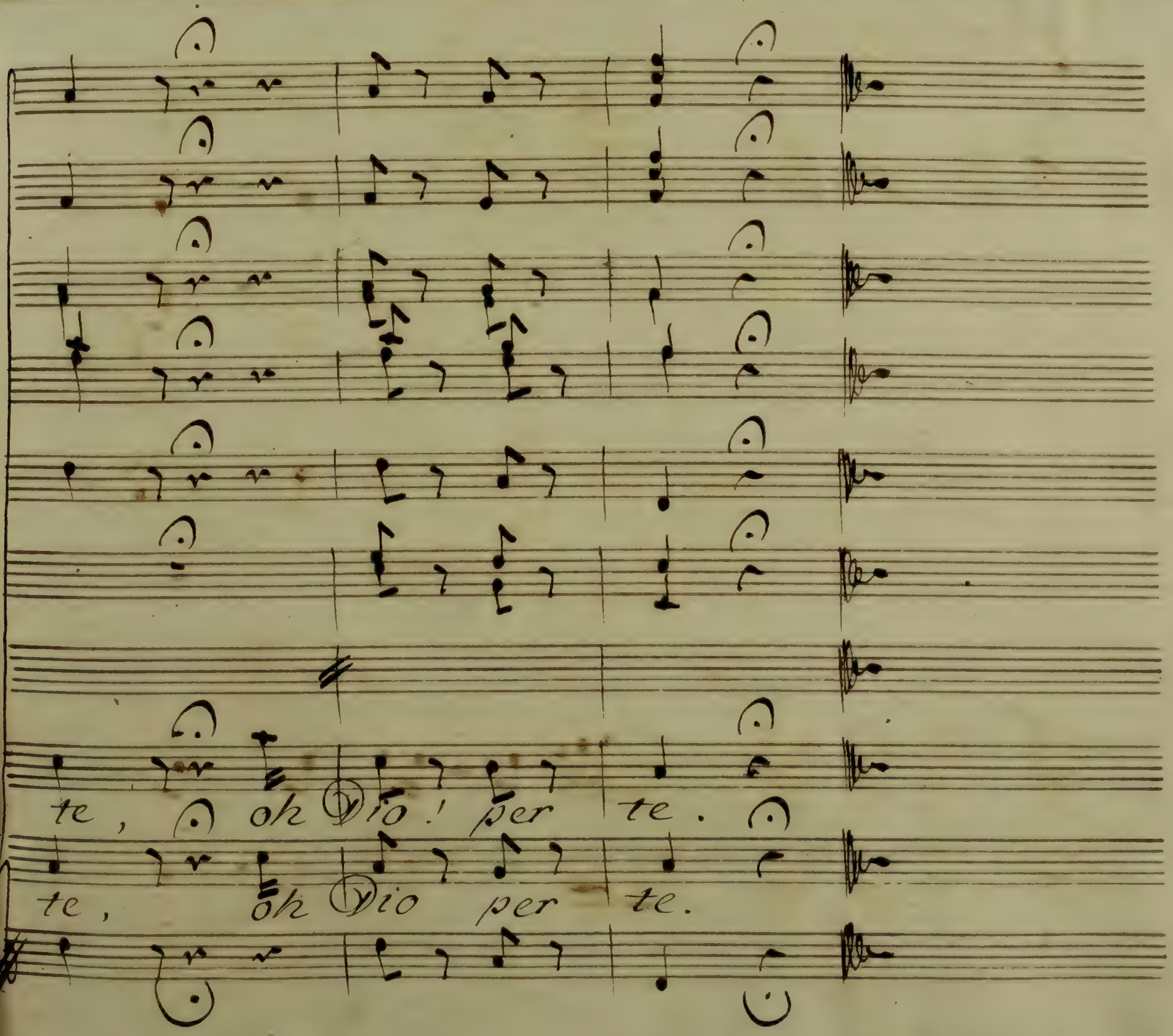

largo
duol più fiero nò pos=sibile
duol più fiero nò pos=sibile
largo


Larghetto
nò non è.
Ah per me tu
nò non è.
Ah per me tu
Larghetto


non na = scesti ah per me tu
non na = scesti ah per me tu


non na = scesti addio ah non
non na = scesti addio ah non


nacqui, nò nacqui oh Di = o oh Dio! per
nacqui, nò nacqui oh Di = o oh Dio! per


te , oh Dio! per te .
te , oh Dio per te .

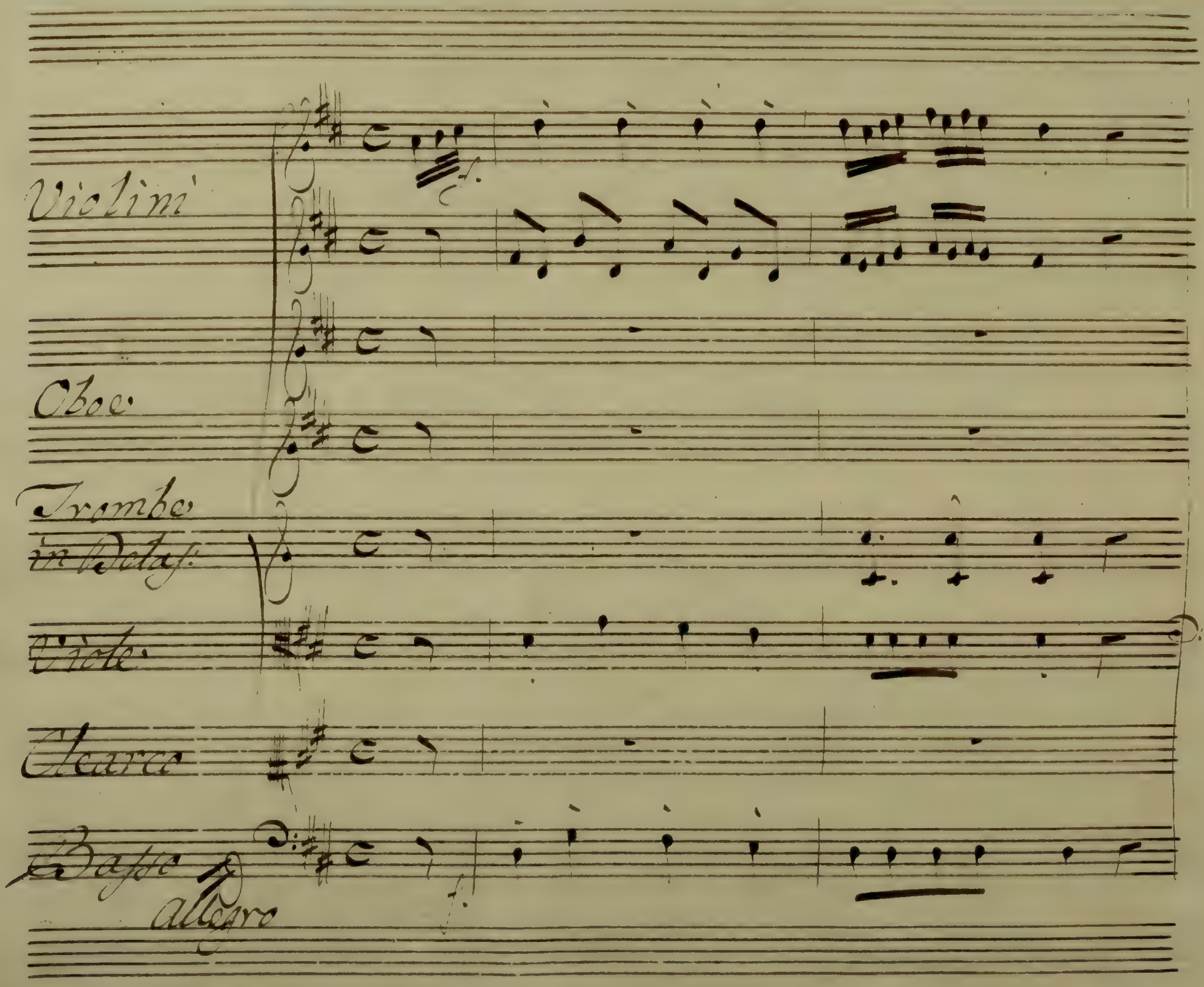
Nr. 2

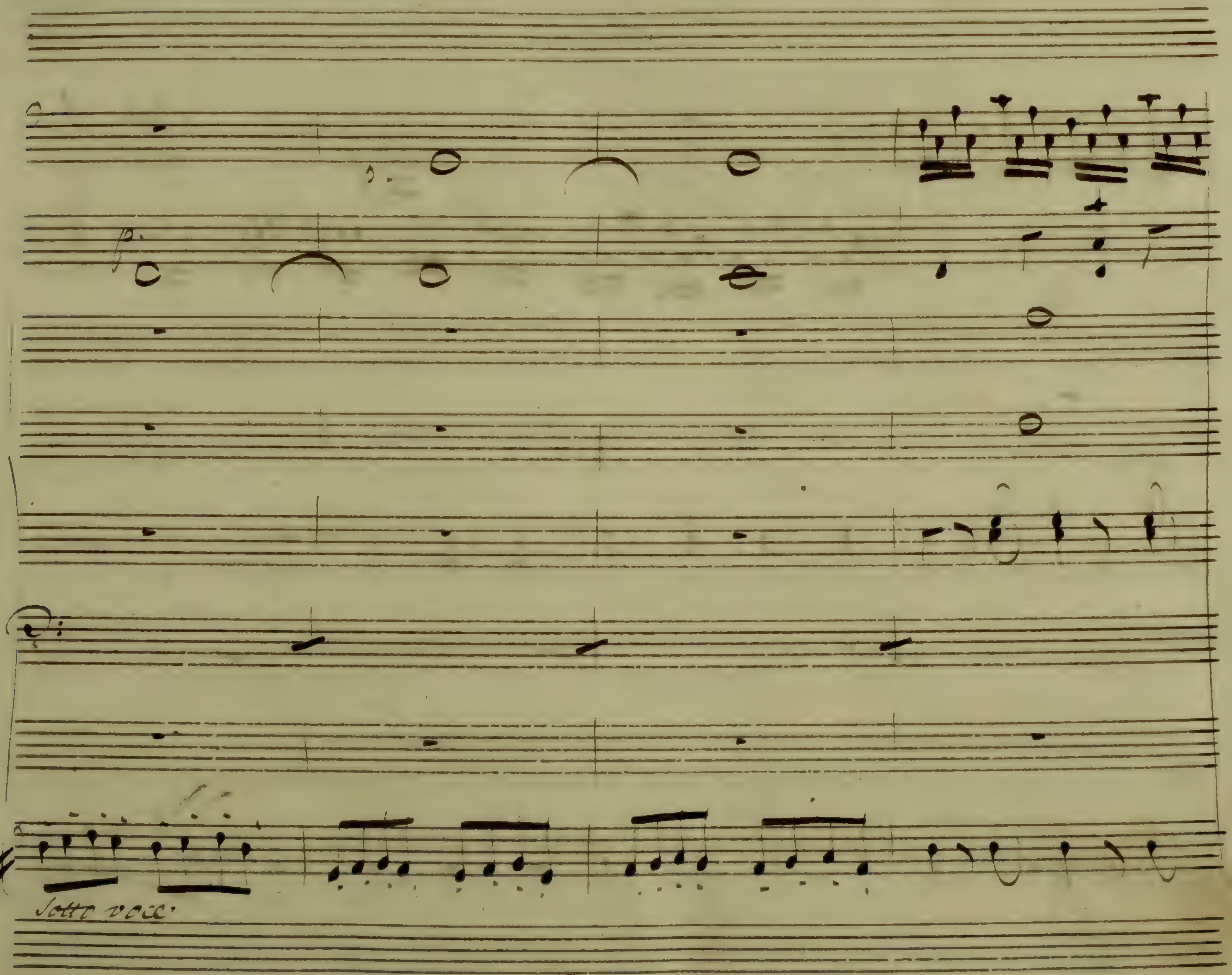
# L' Antigono

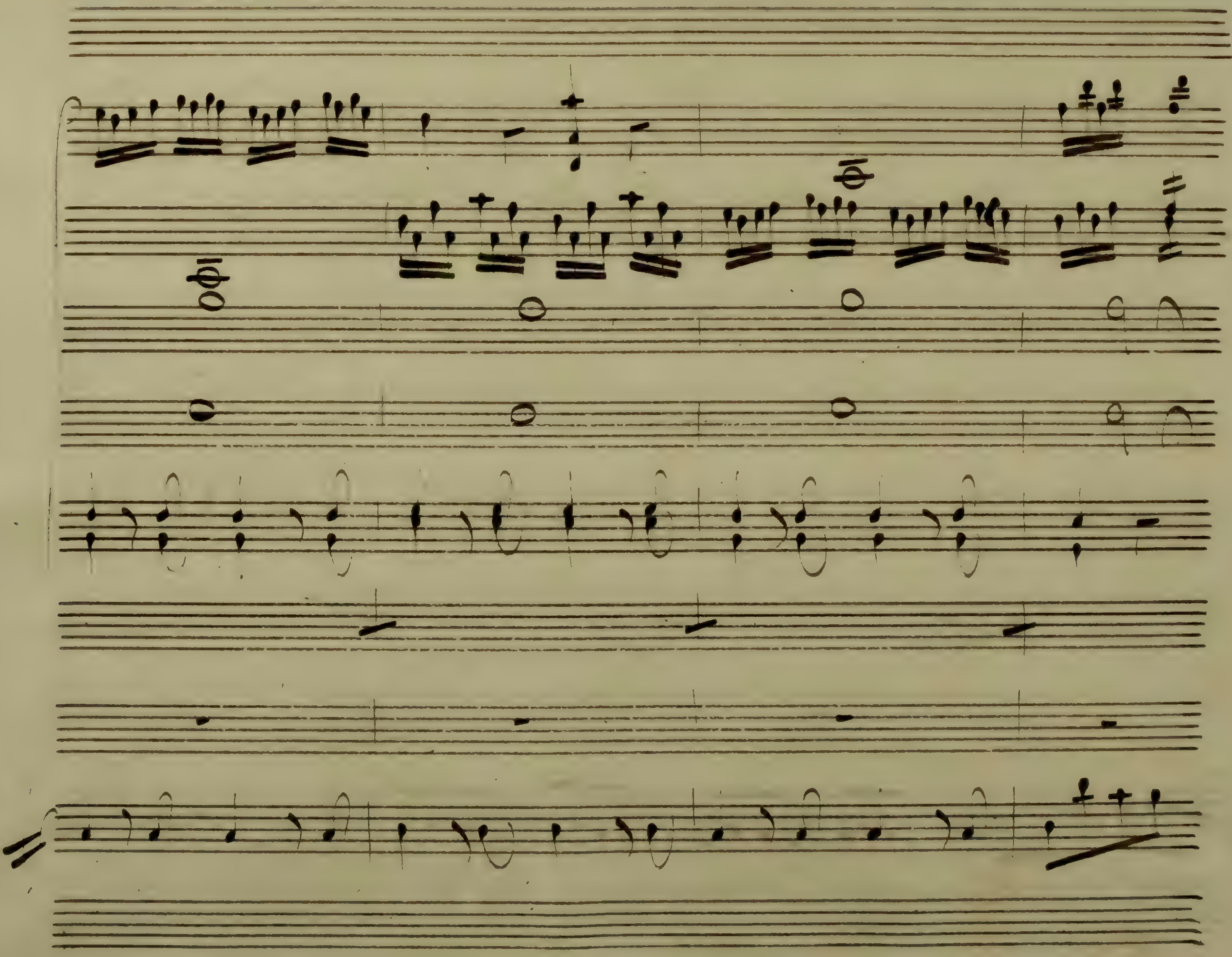
Del Sig.r D. Gio: Paesiello

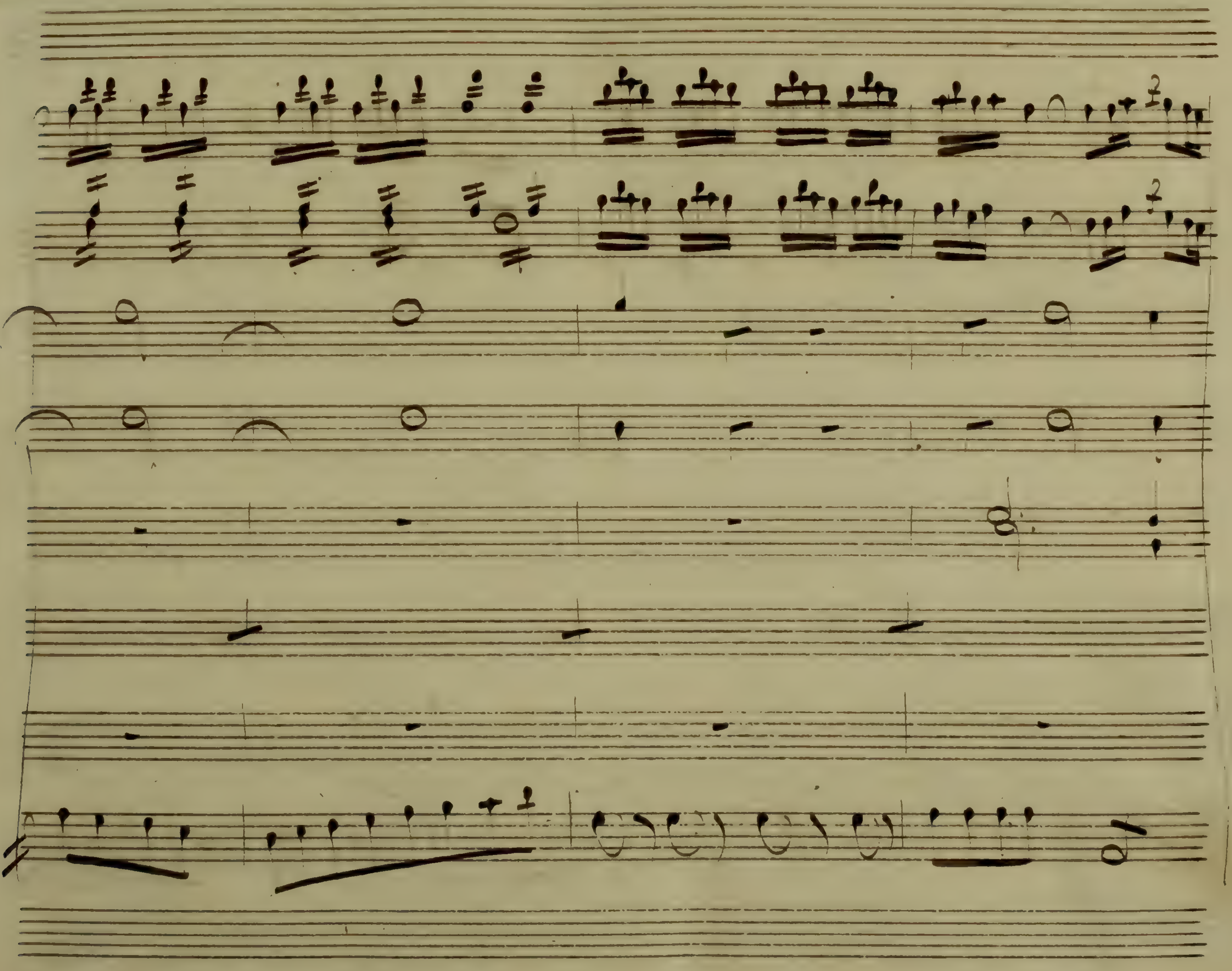
## Atto II.o

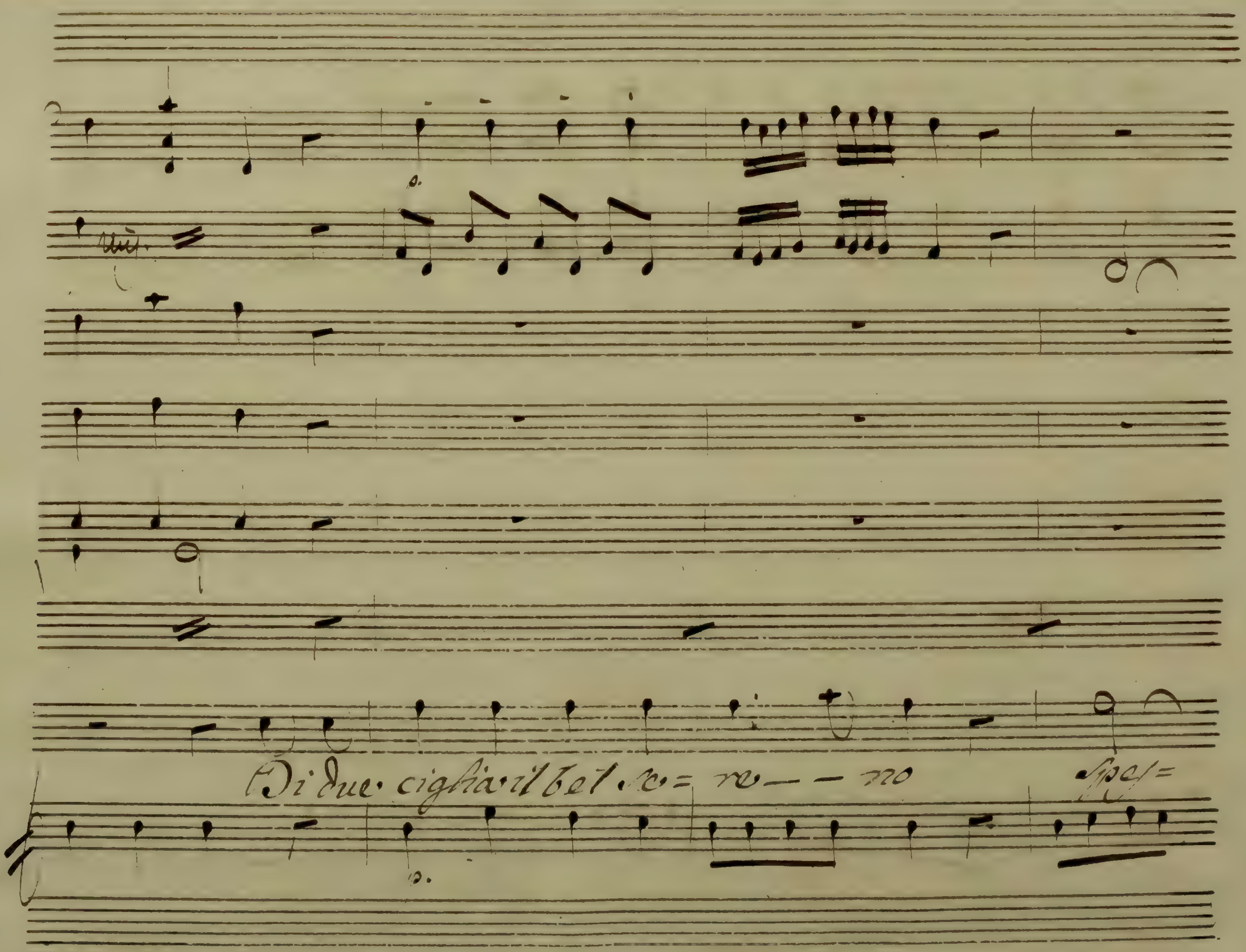
39

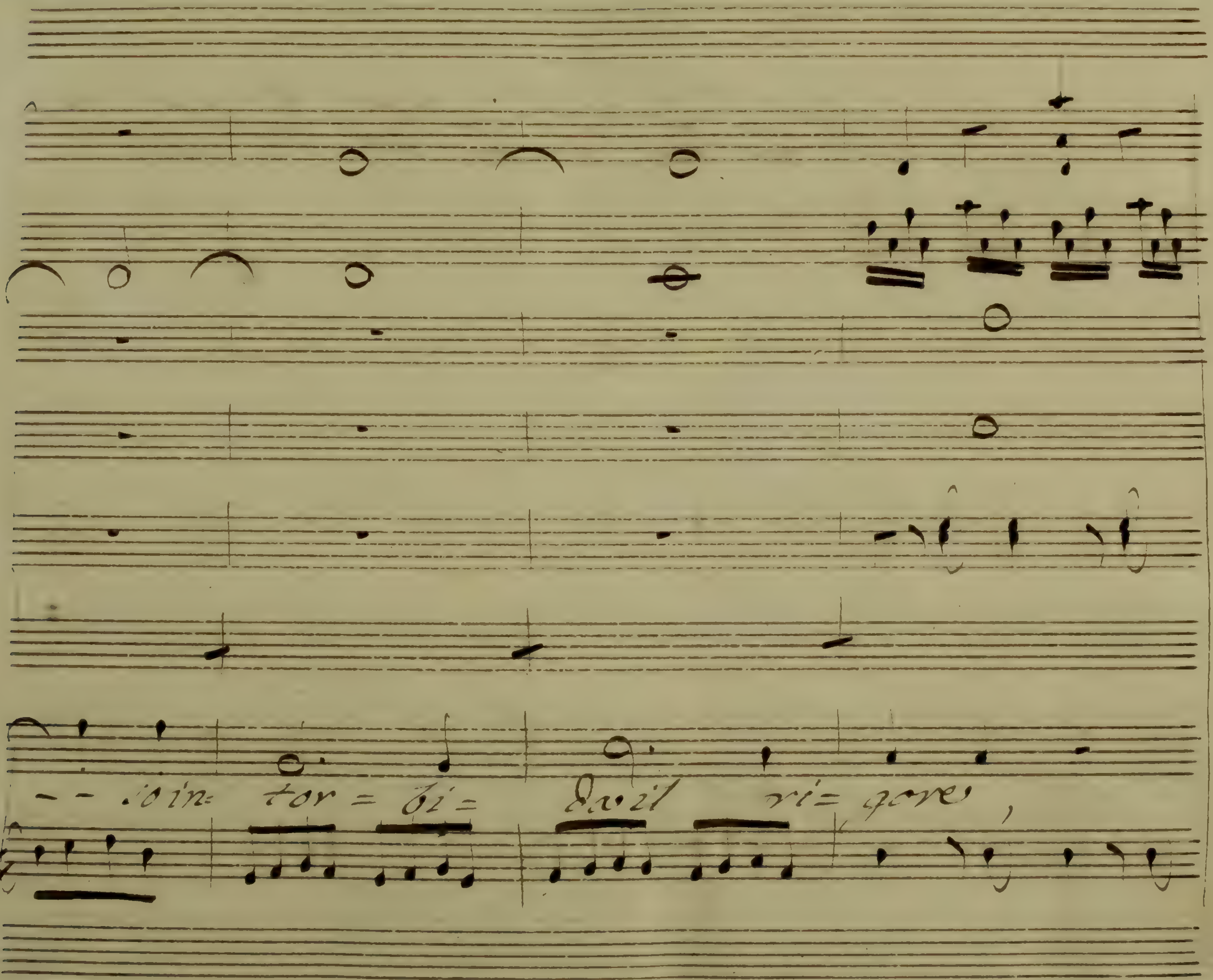

Violini
Oboe
Trombe
Viole
Basso
allegro

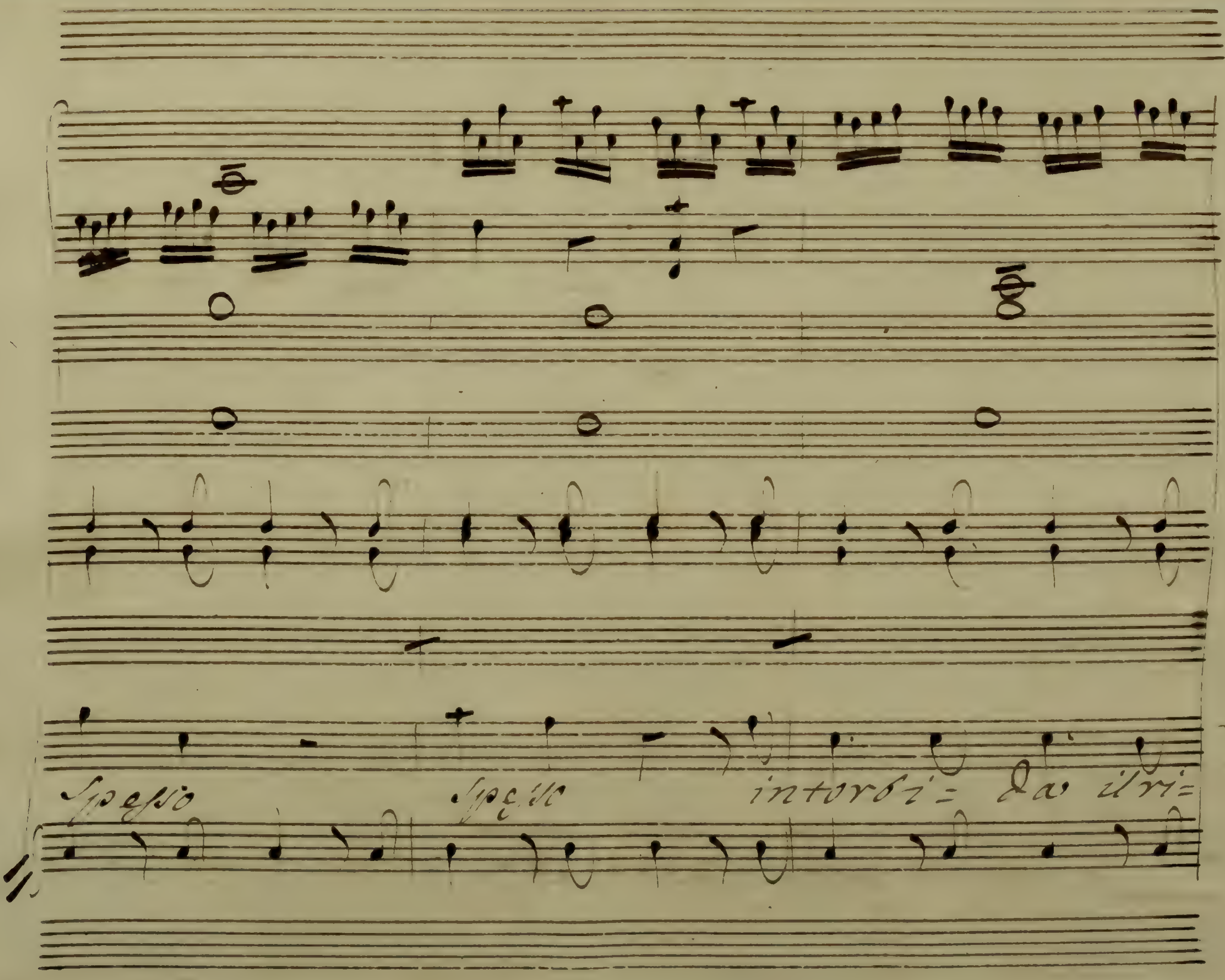

Sotto voce

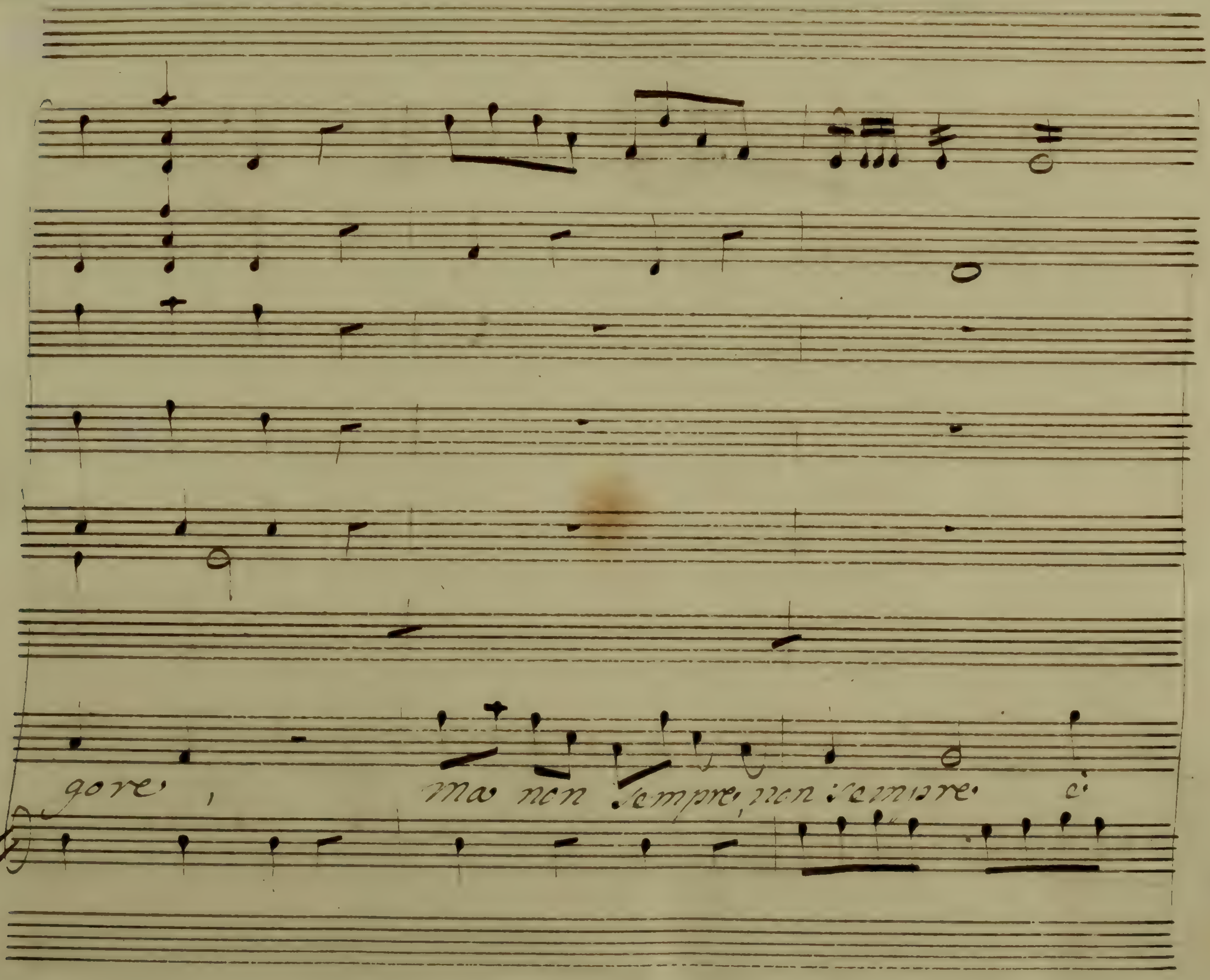


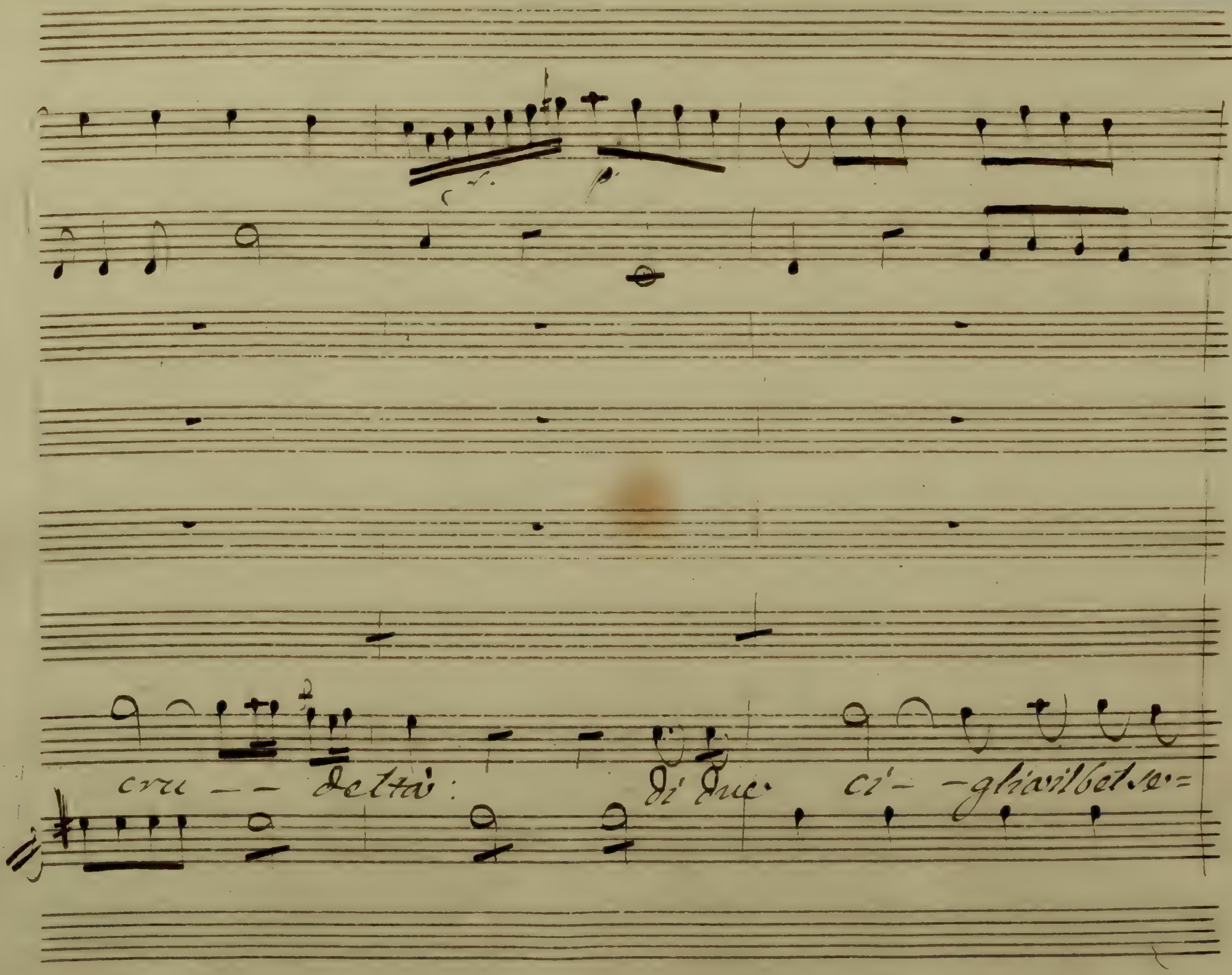


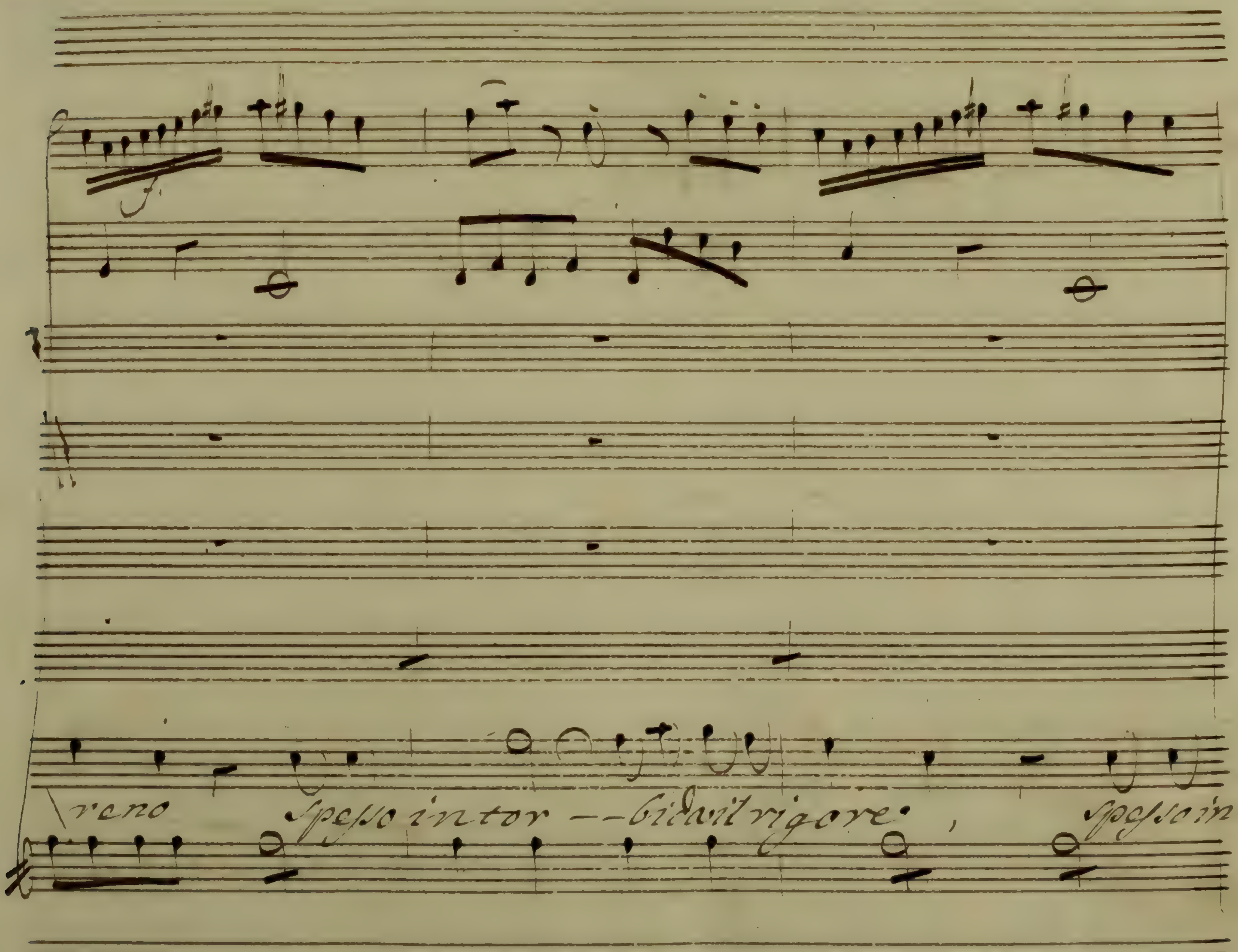

Di due ciglia il bel se= re— — no
spes=

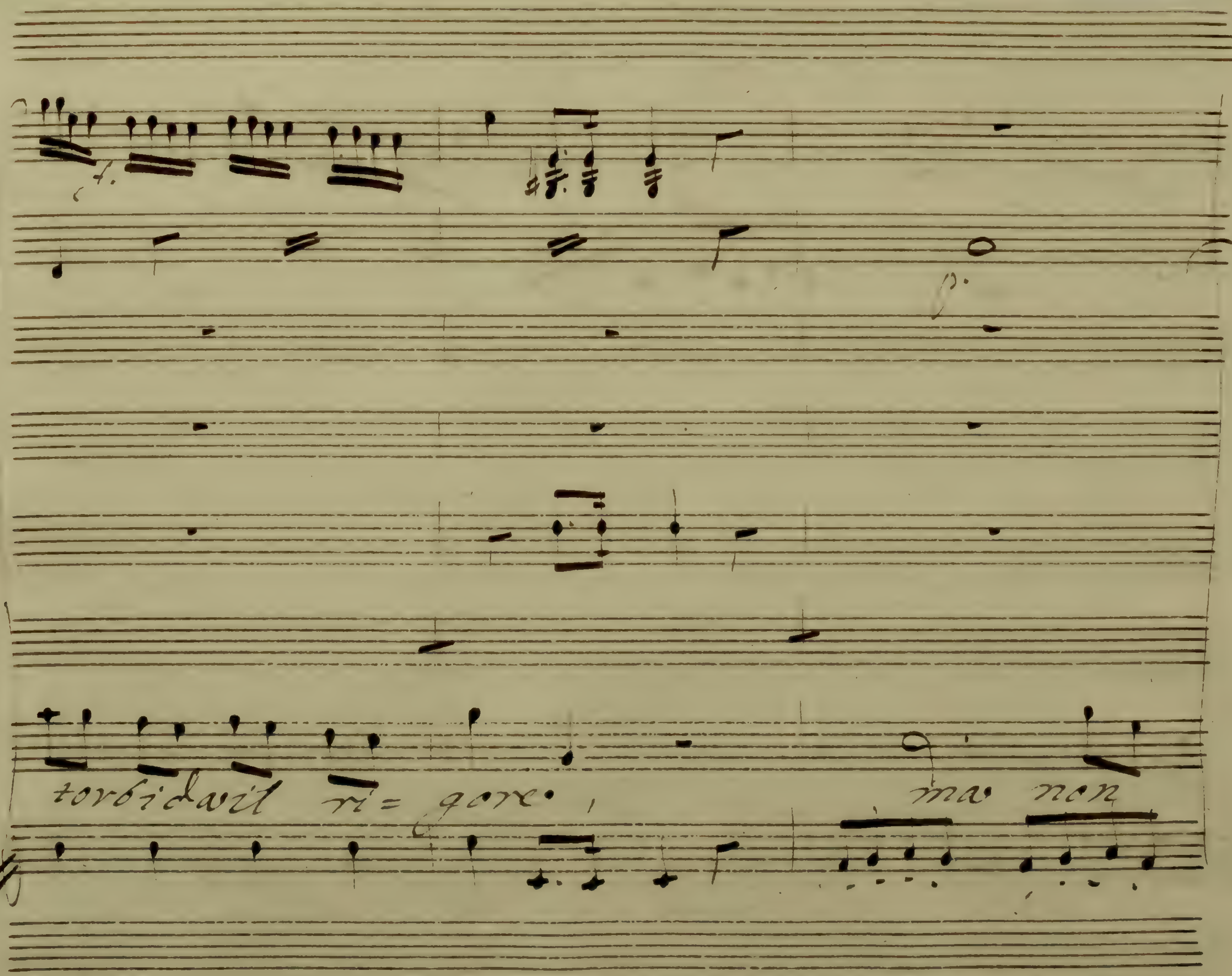

- - io in= tor = bi= do il ri= gore,

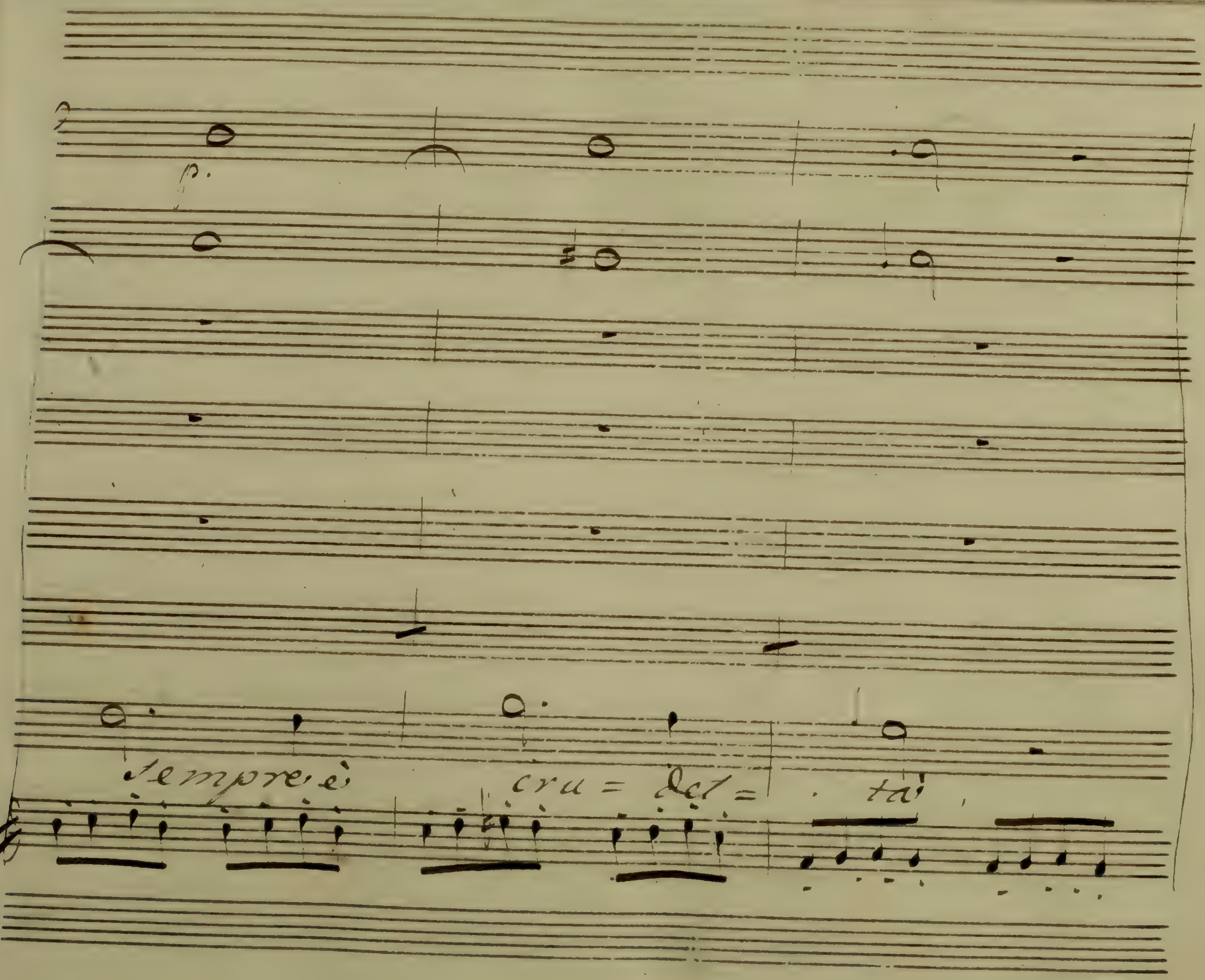

Spesso
Spesso
intorbi= da il ri=

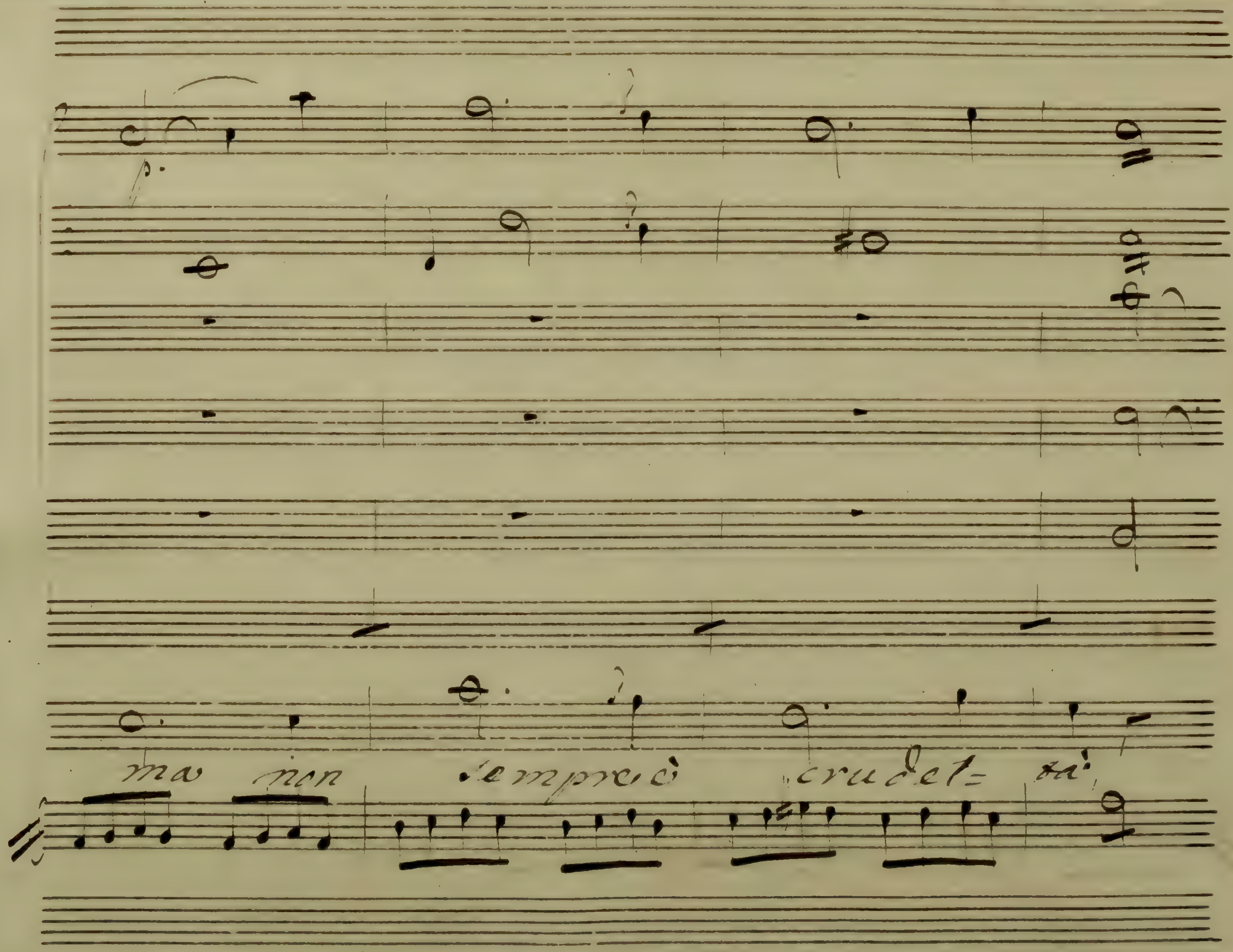

gore,
Ma non sempre, non sempre è

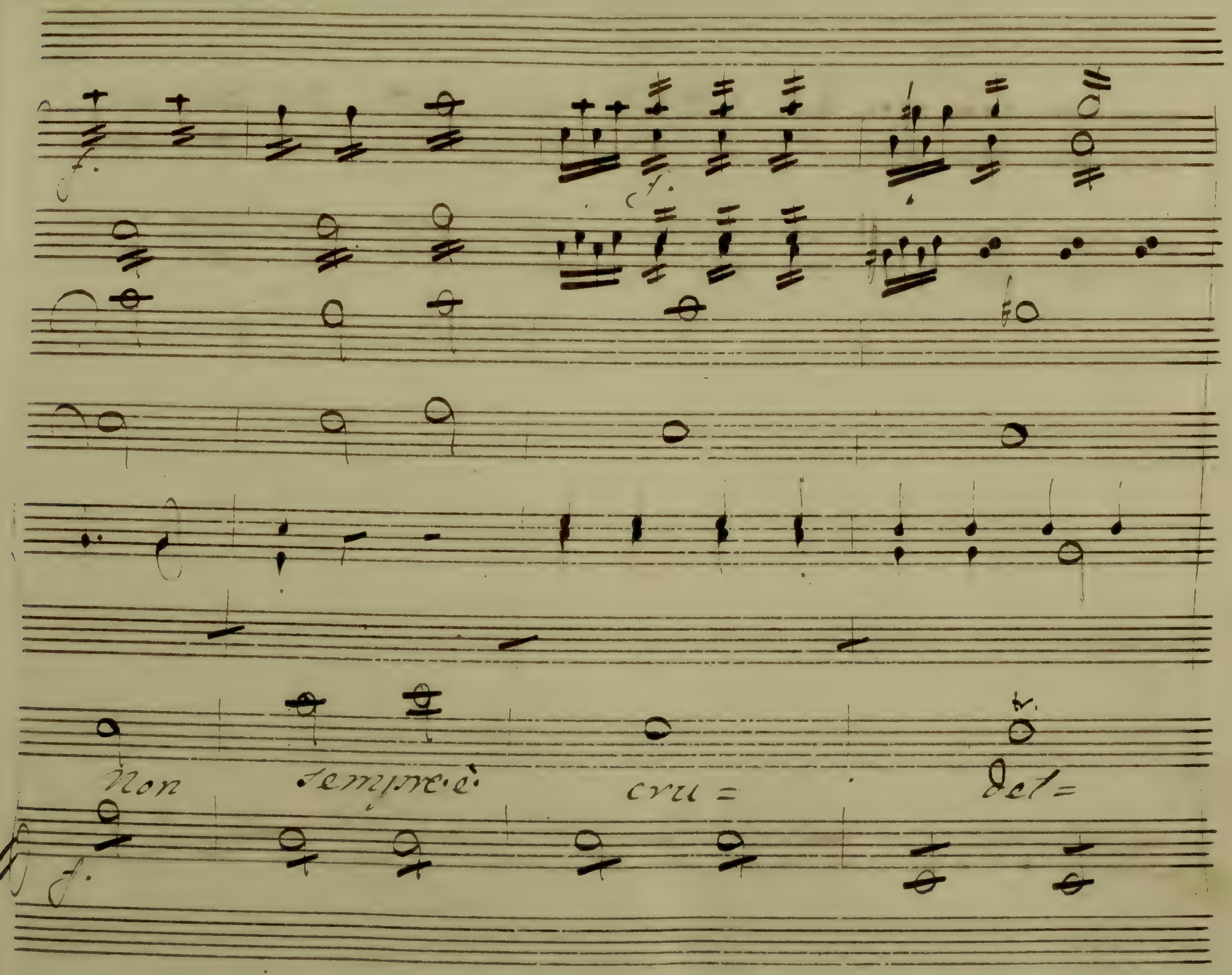

cru — — deltà:
di due ci— —gli a vil bel se=

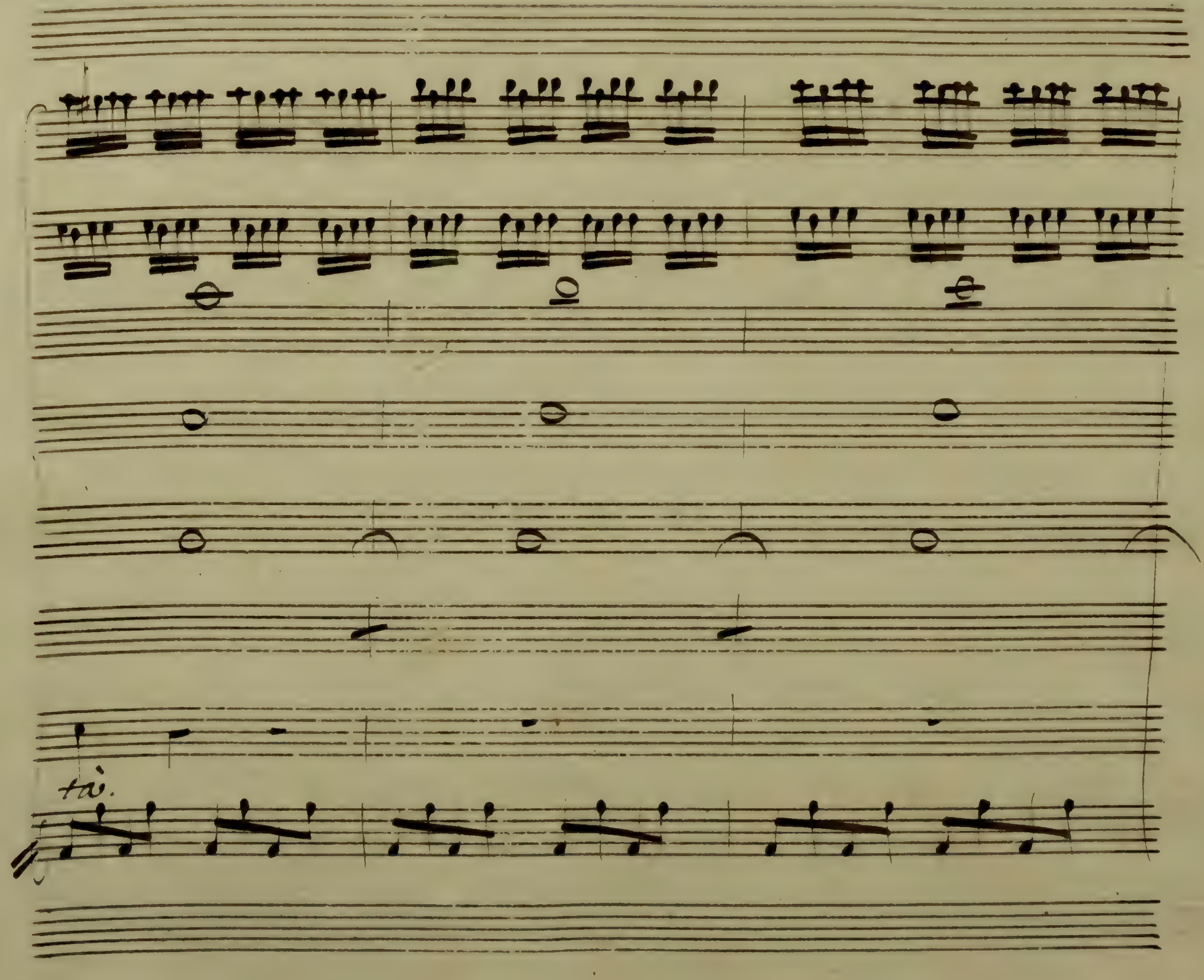

reno
Spesso intor --bidail rigore: ,
Spesso in=

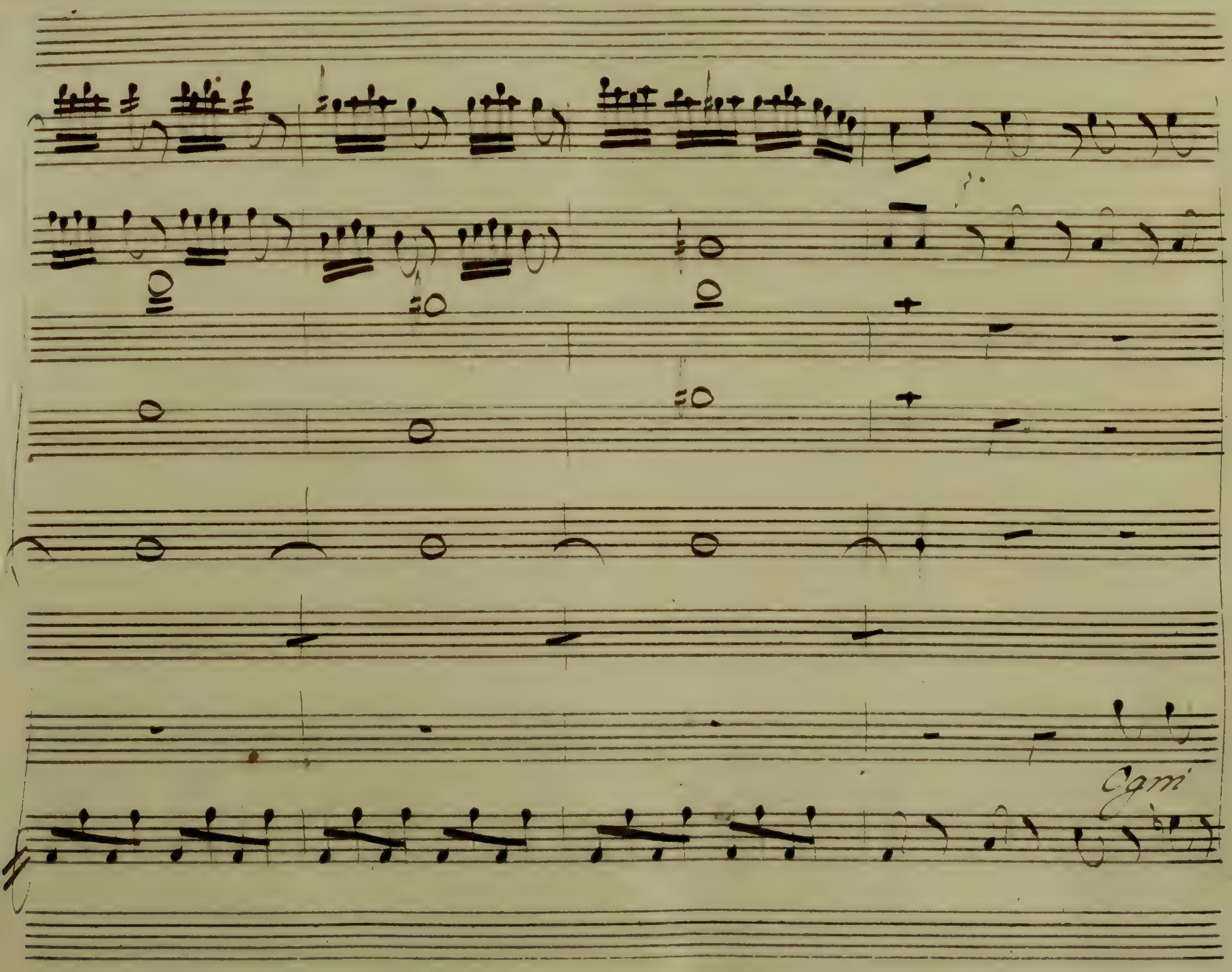

torbida il ri= gore.
ma non

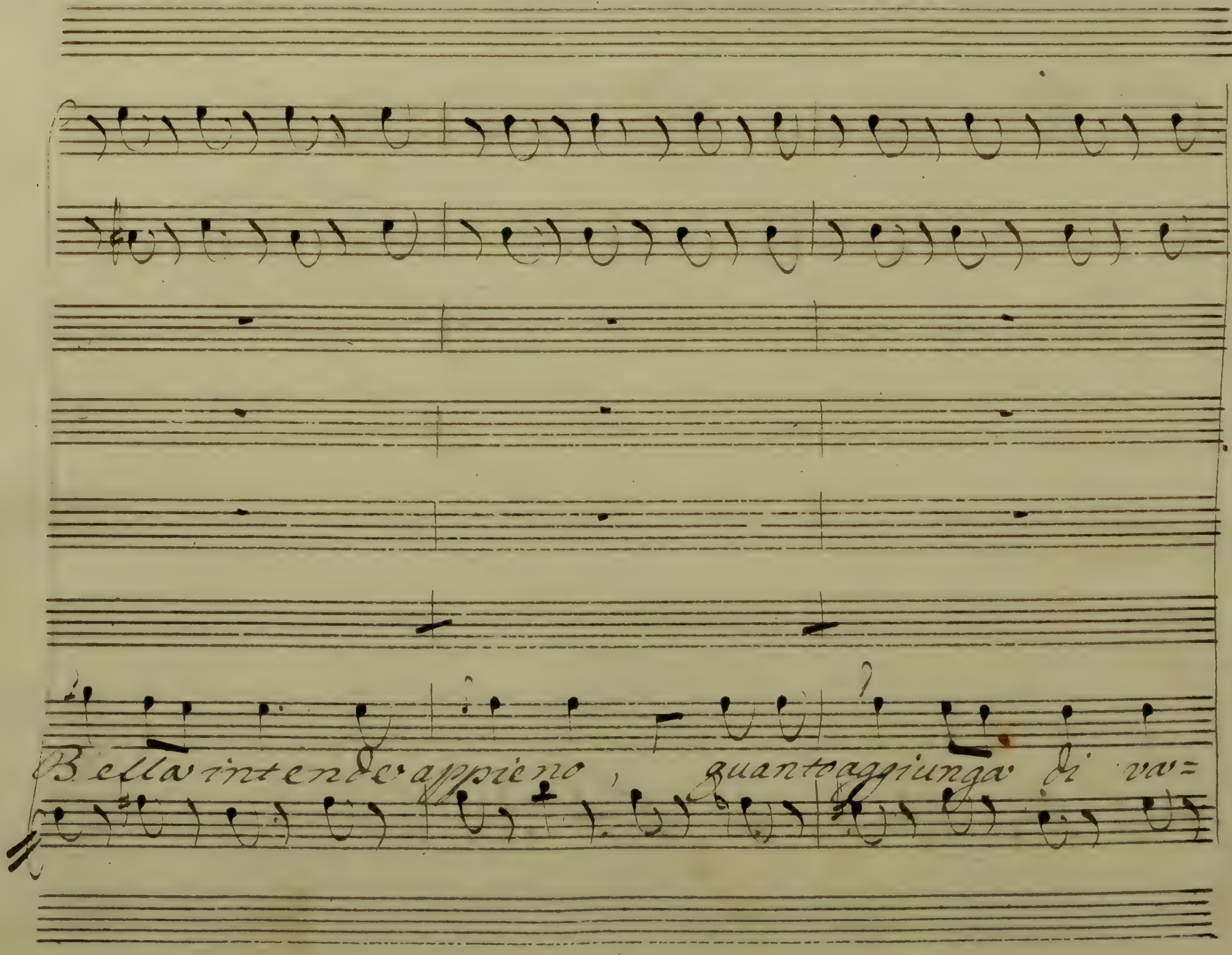

p.
sempre è
cru = del =
tà

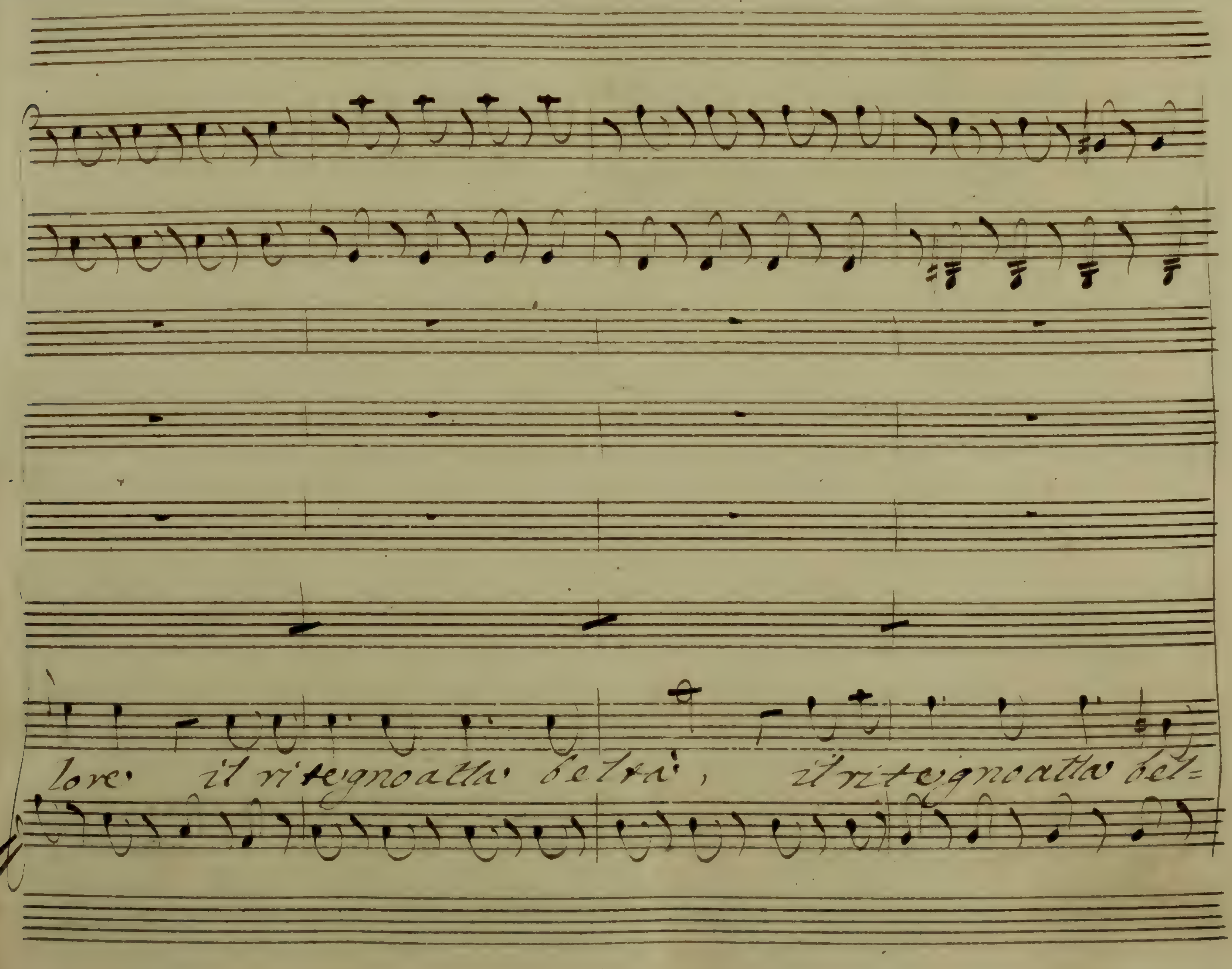

ma non sempre è crudel= tà

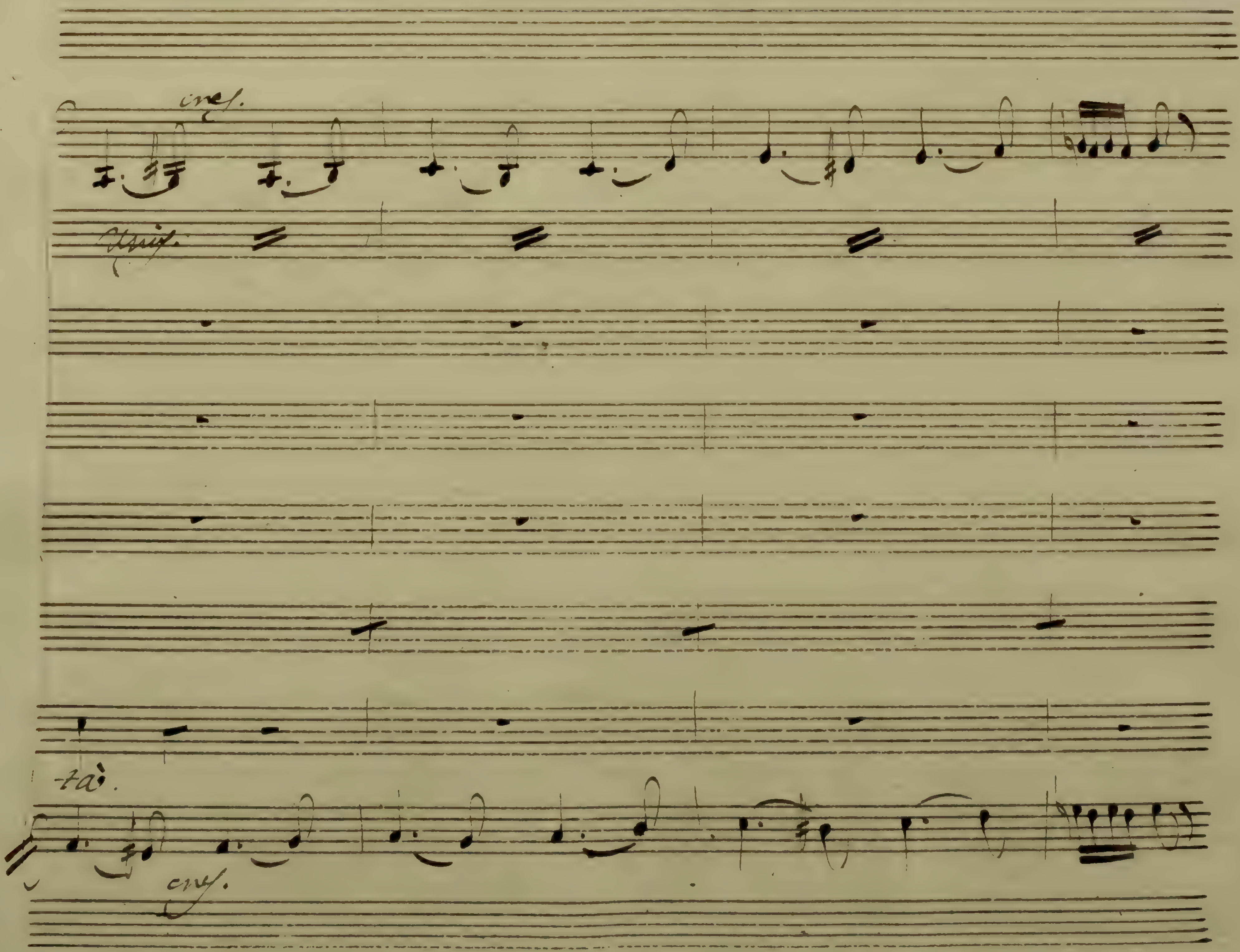

f.
f.
Non sempre è cru= del=
f.

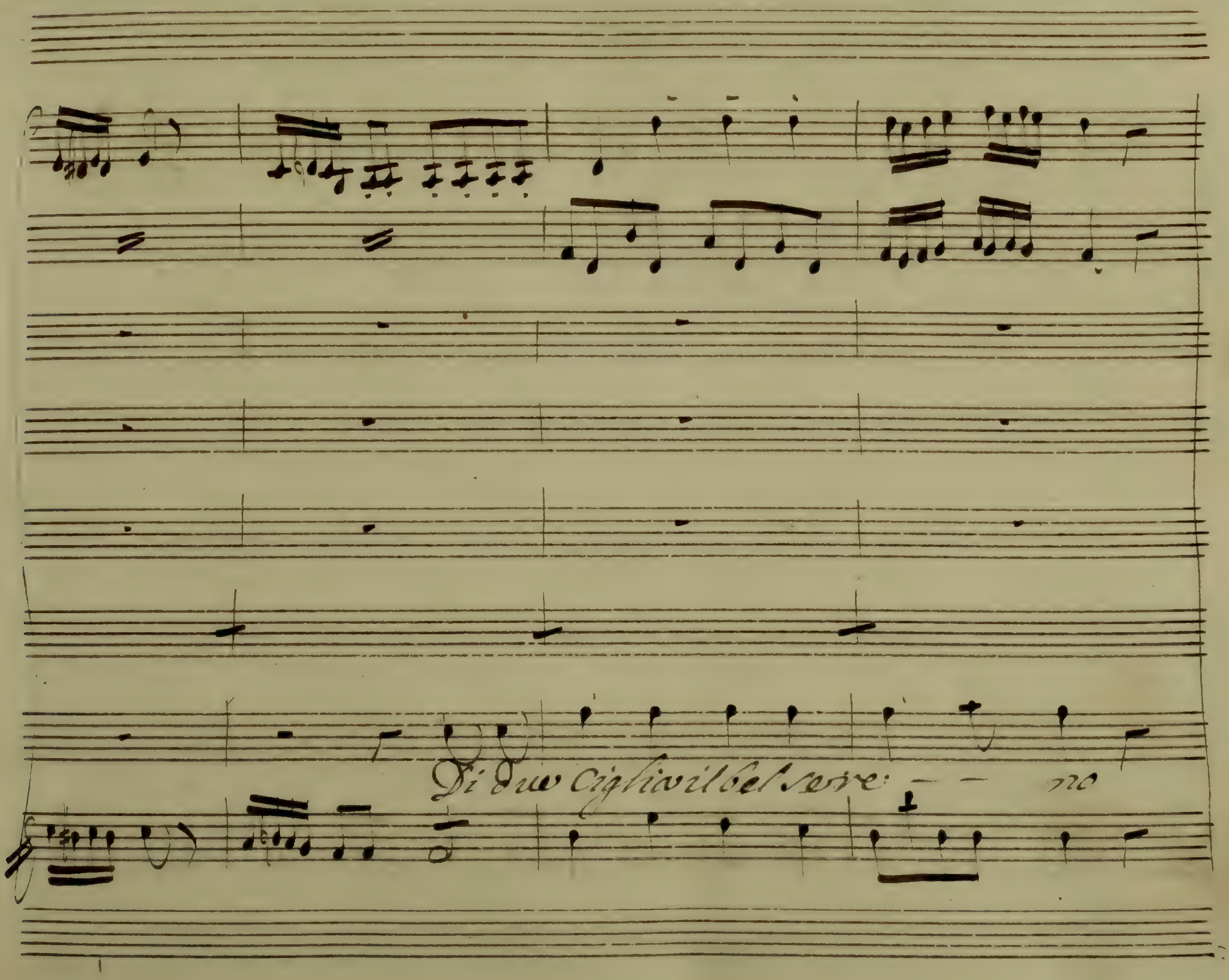

taì.

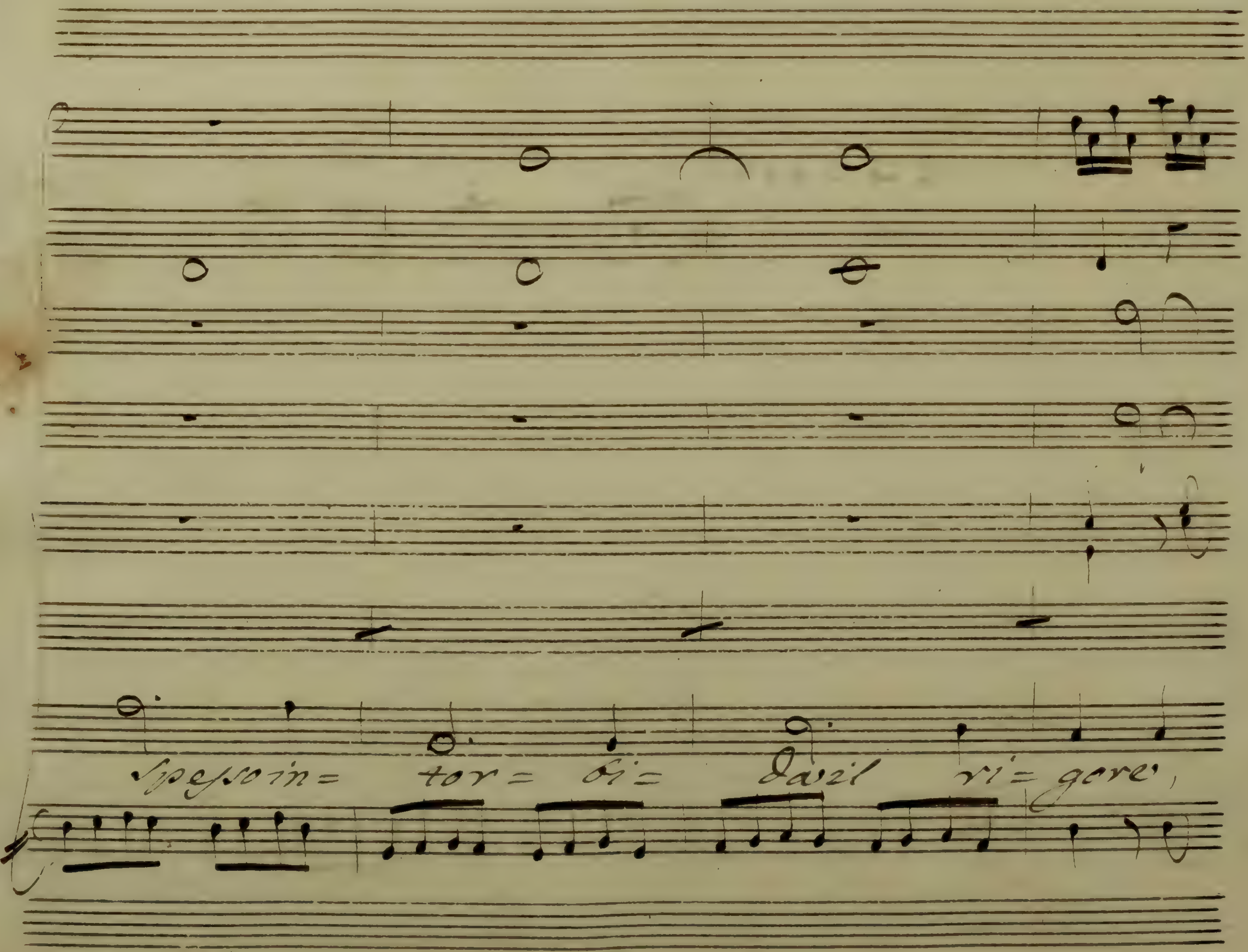

Cgmi

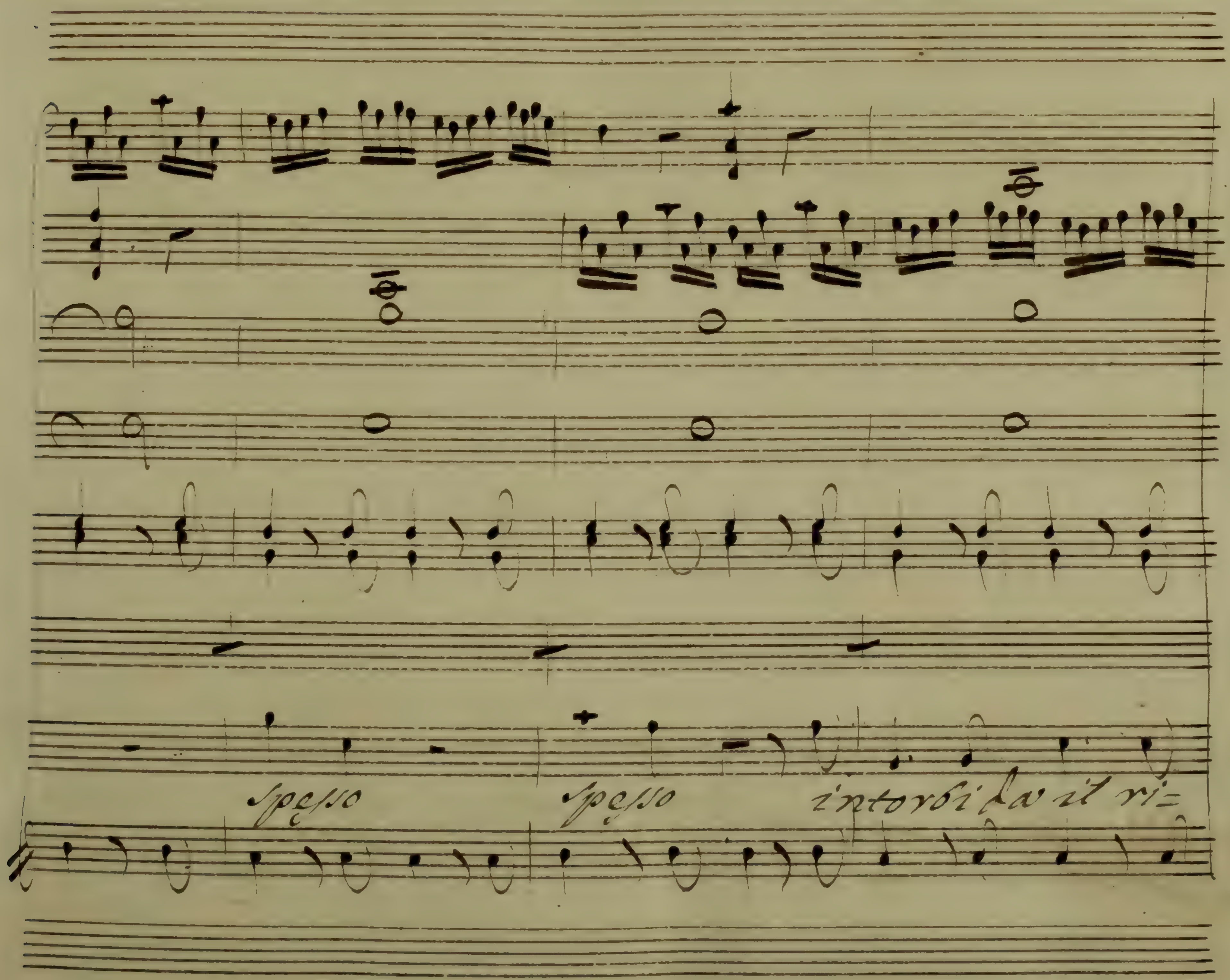

Bella intende appieno, quanto aggiunga di va=

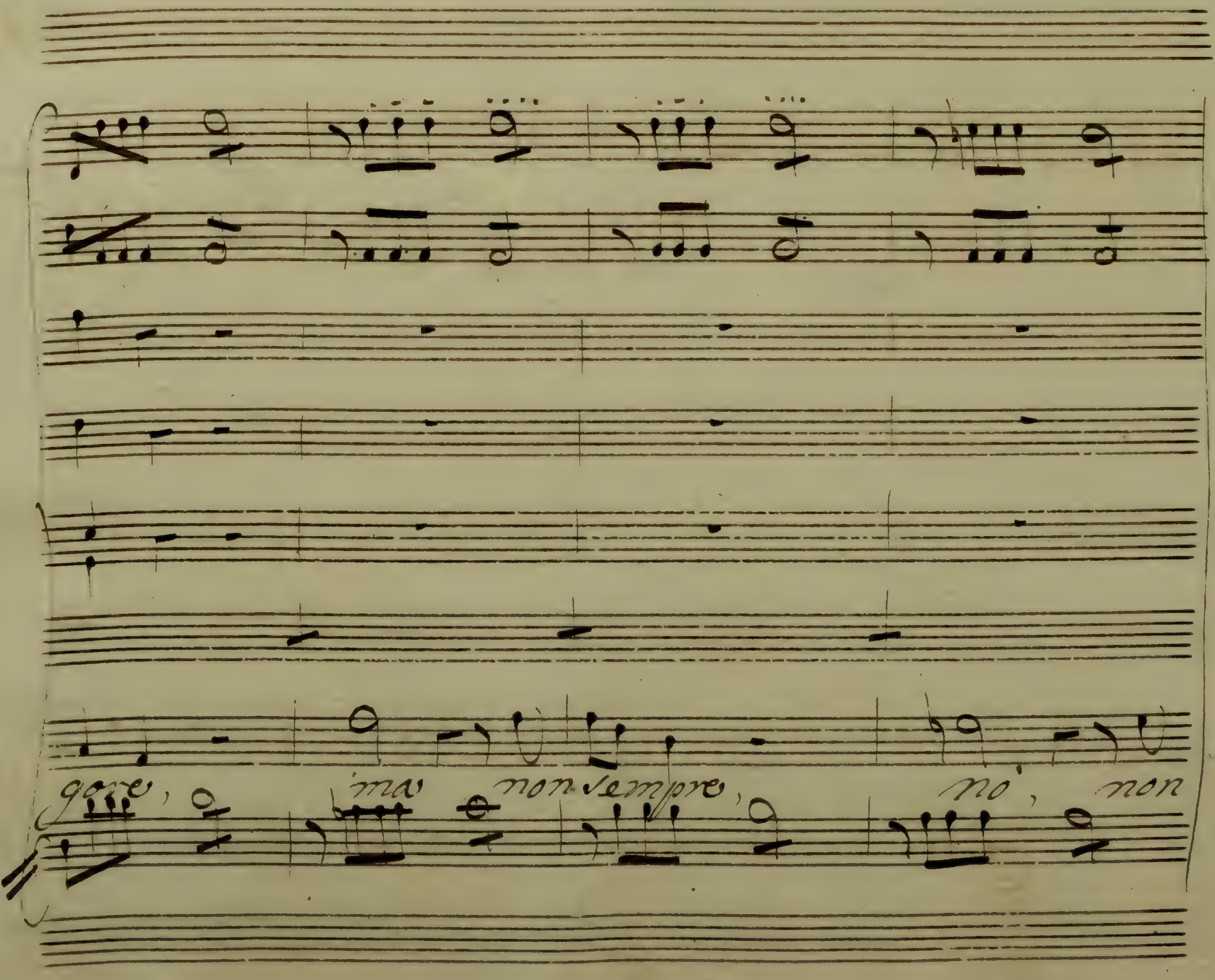

lore, il ritegno alla beltà, il ritegno alla bel=

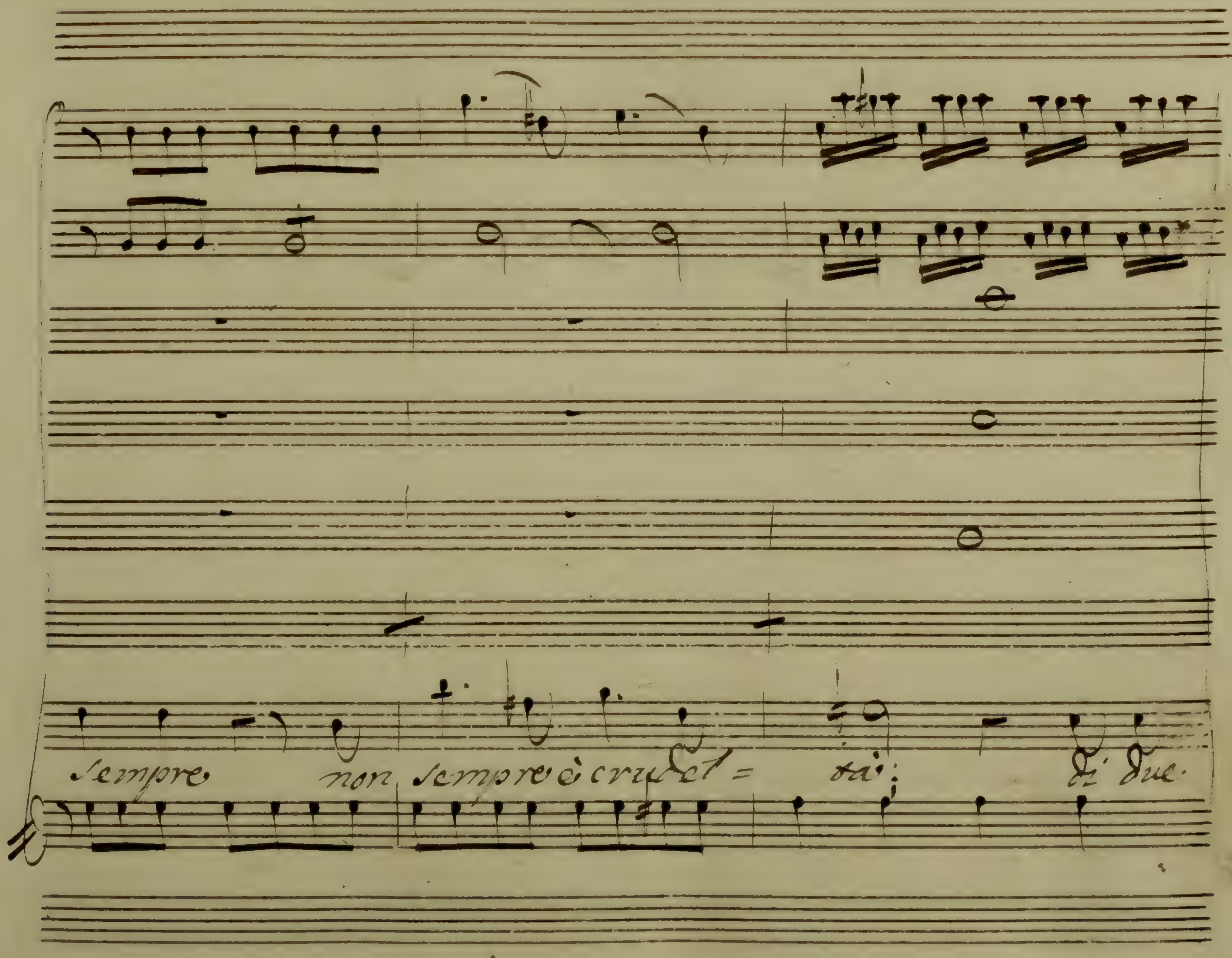

cres.
-tà.
cres.

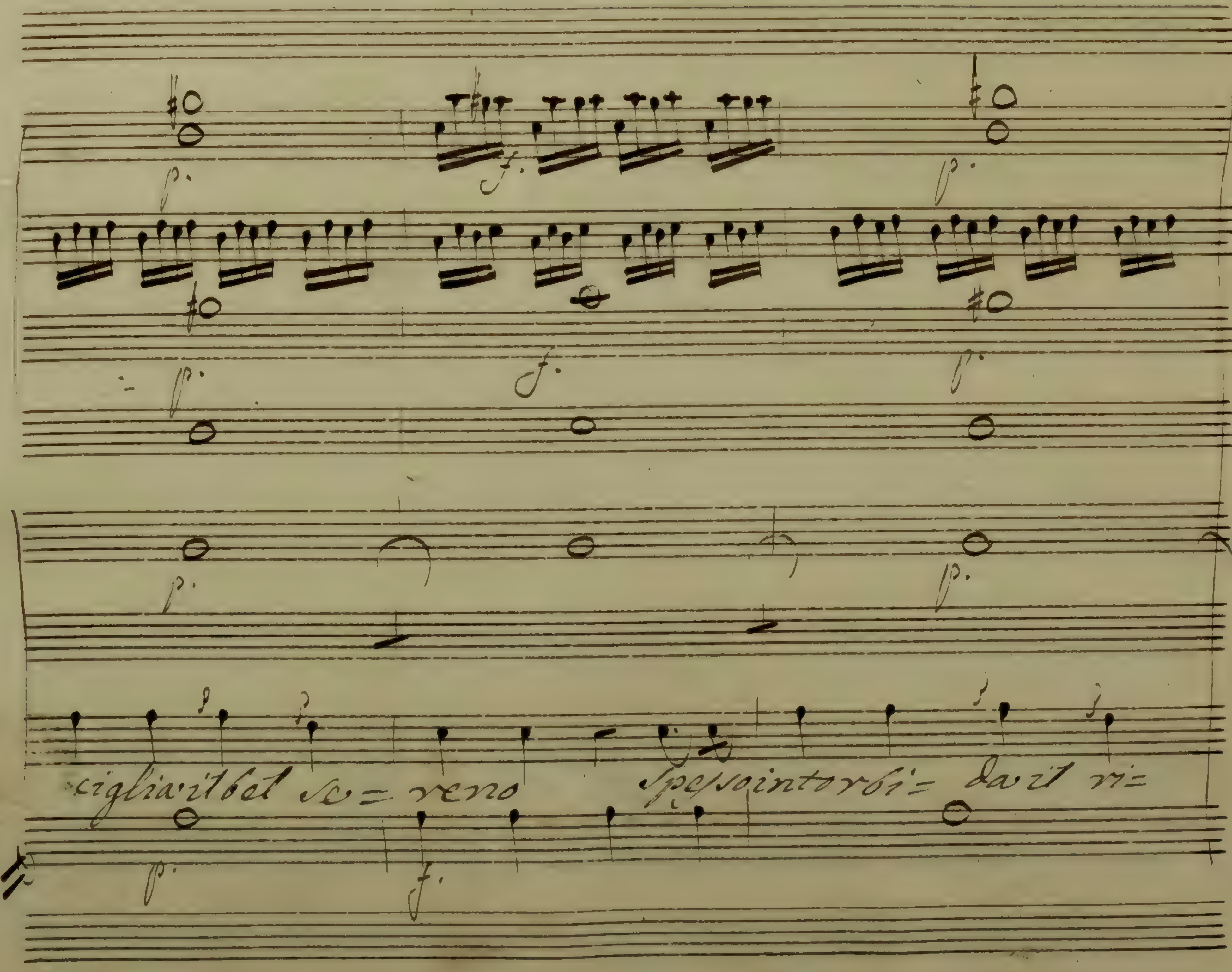

Di due cigli il bel sere - - no

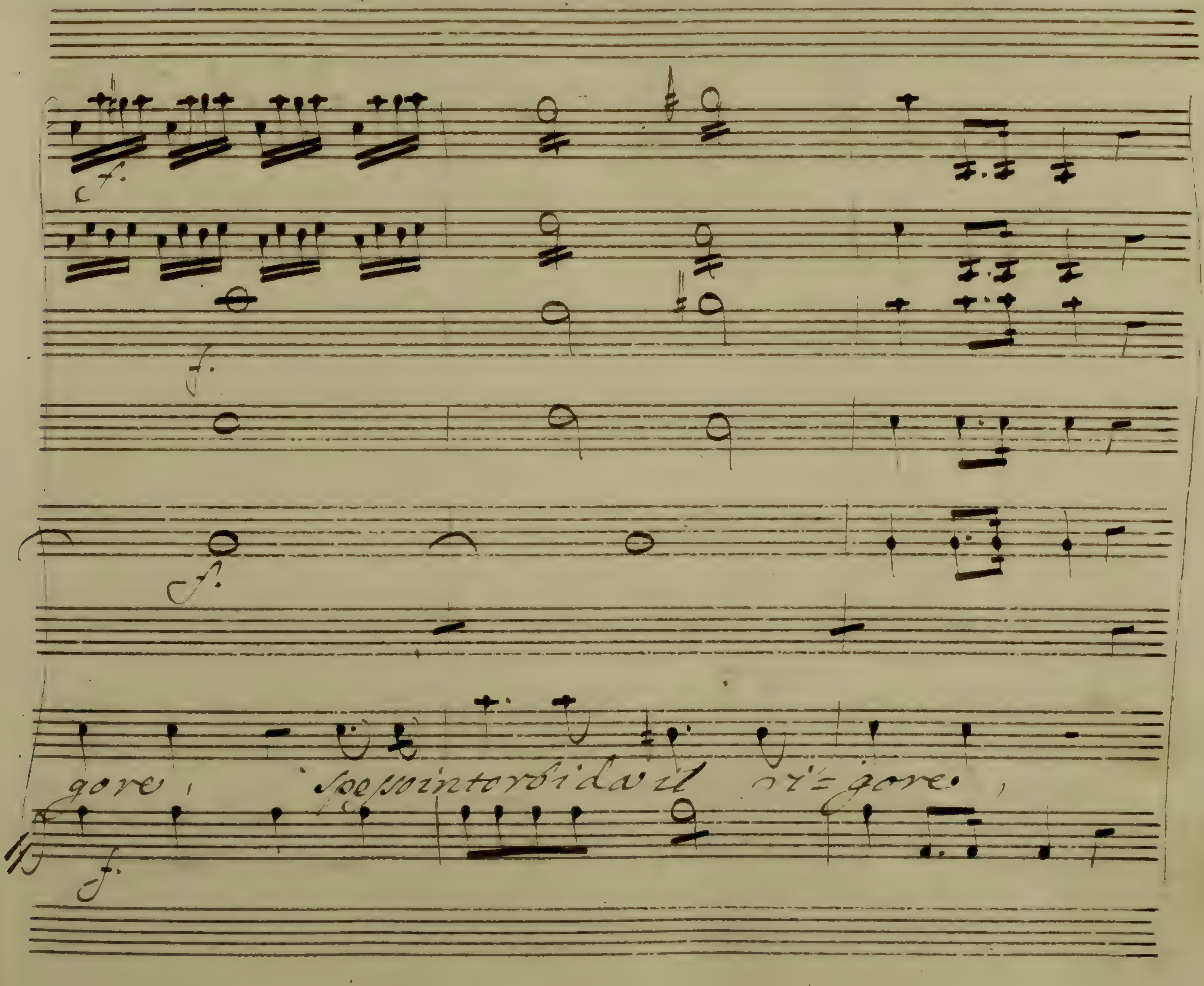

Spesso in= tor= bi= dail ri= gore,

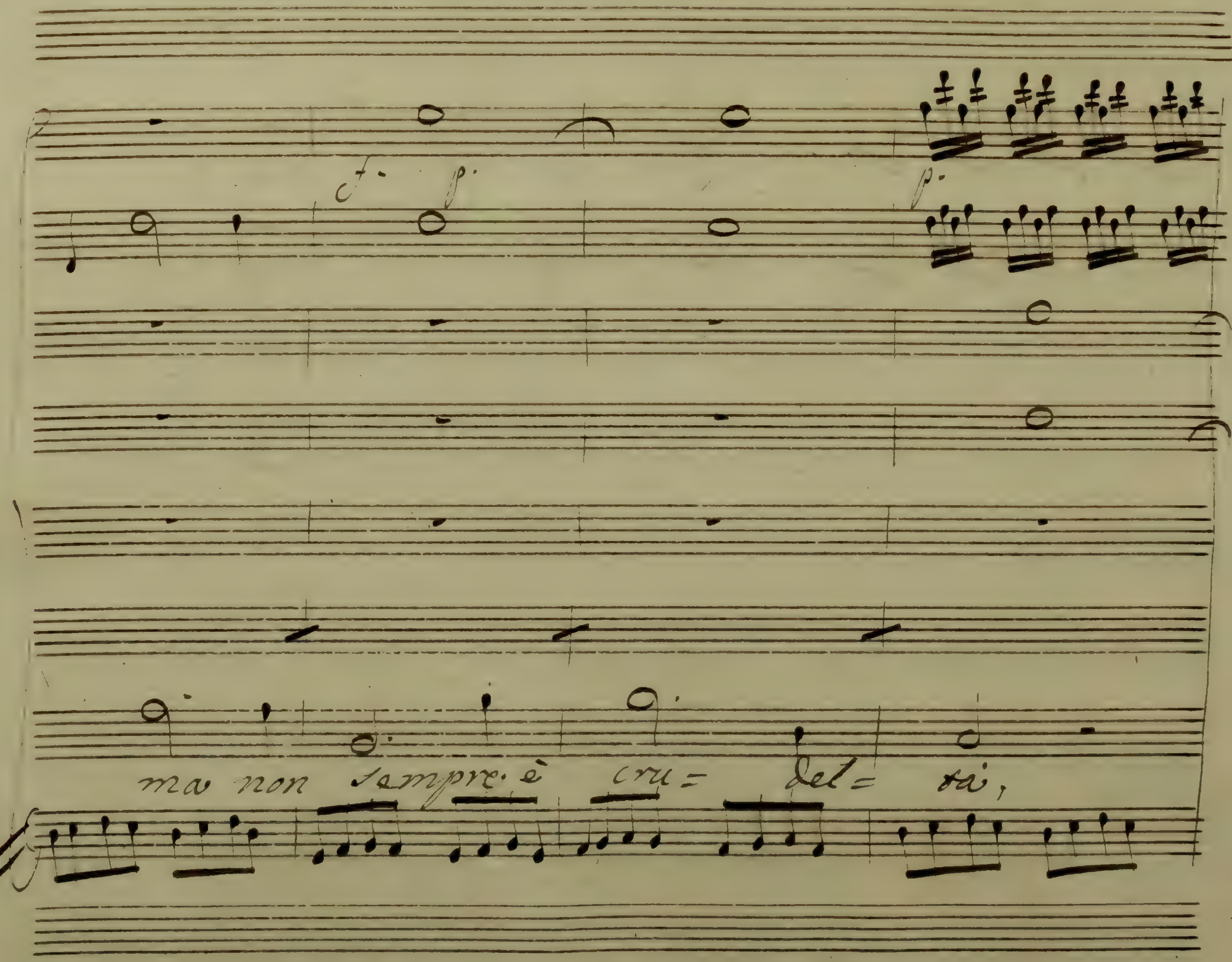

Spesso
Spesso
intorbida il ri=

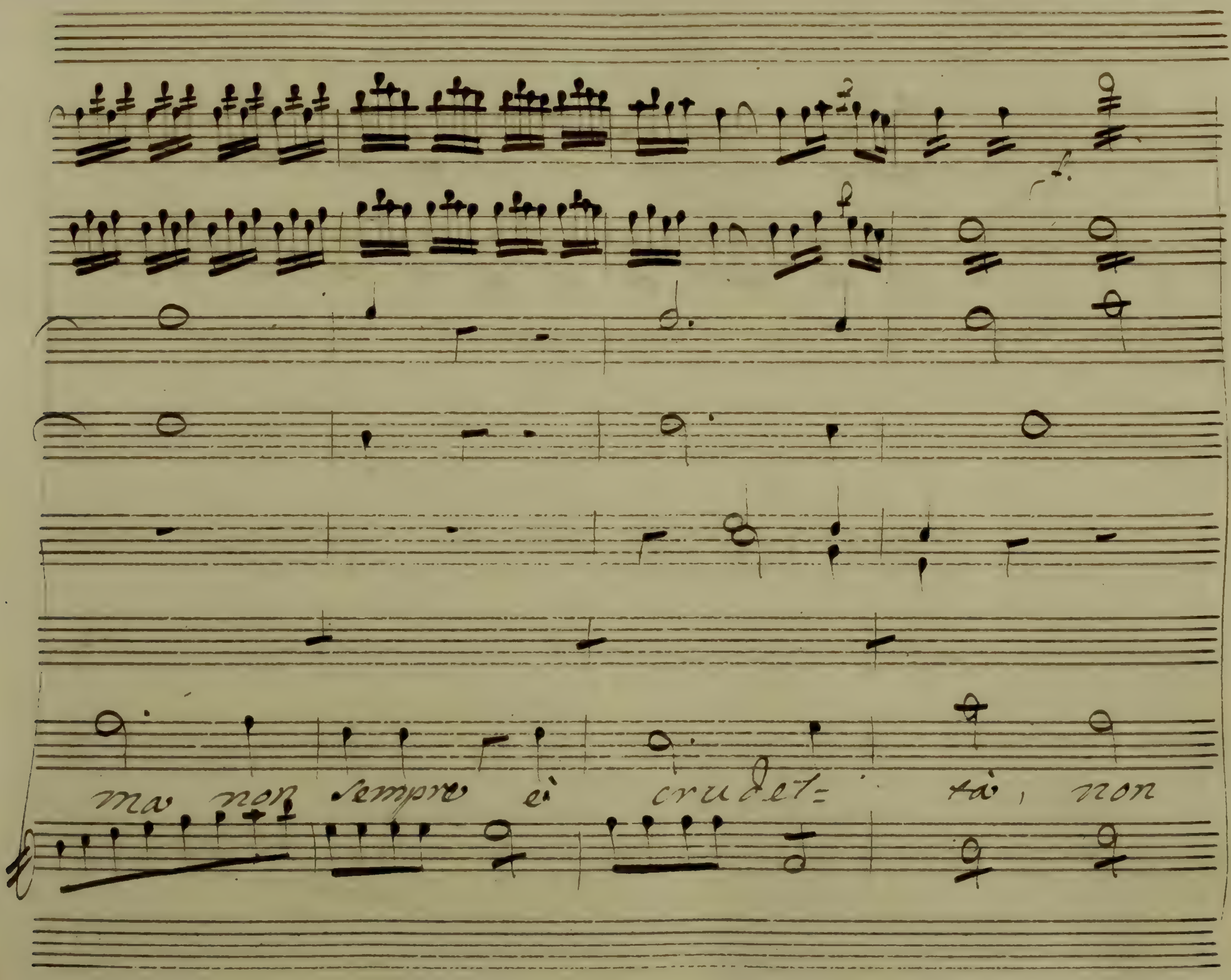

gore, ma non sempre, no, non

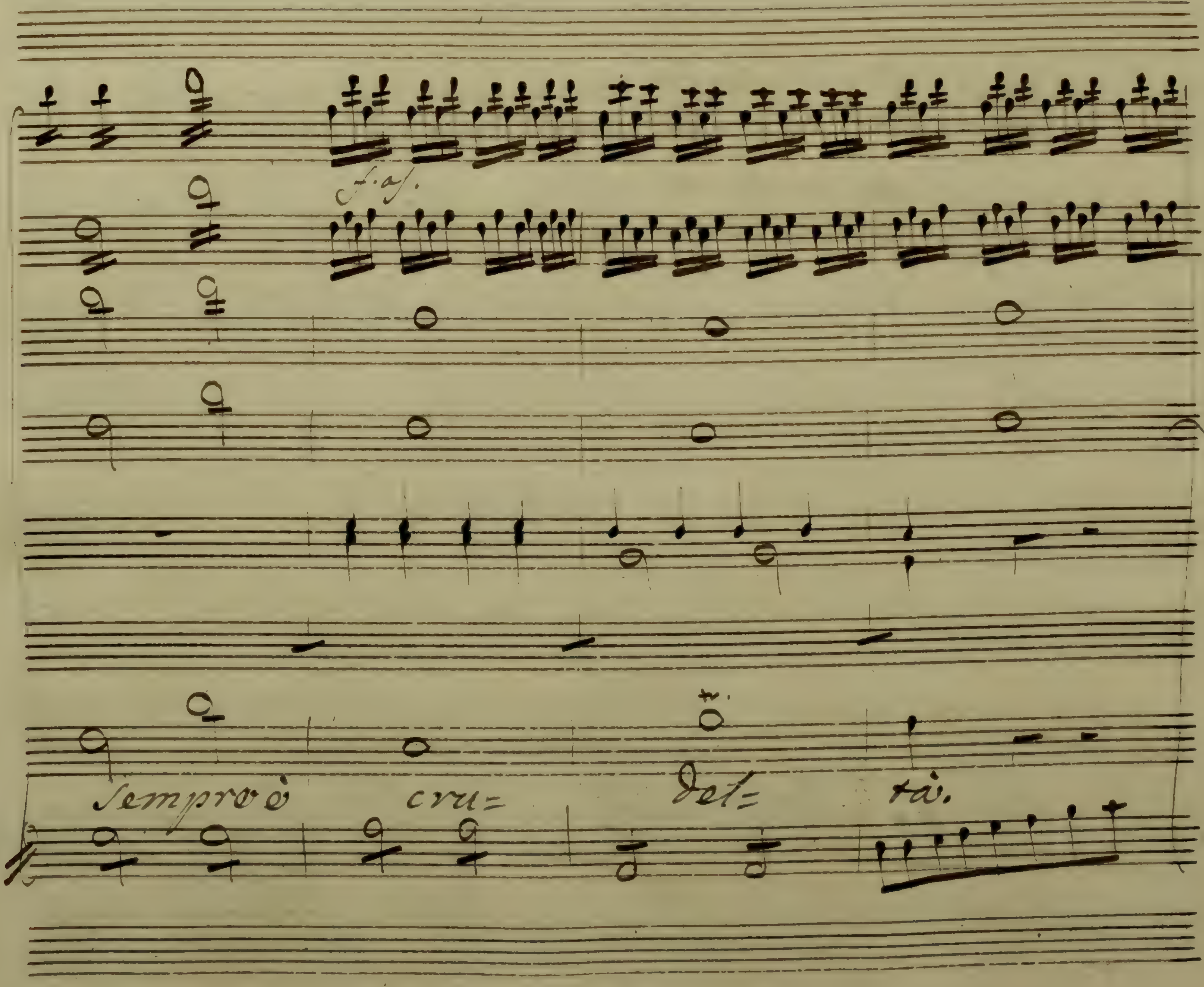

sempre non sempre è crudel = tà; di due.

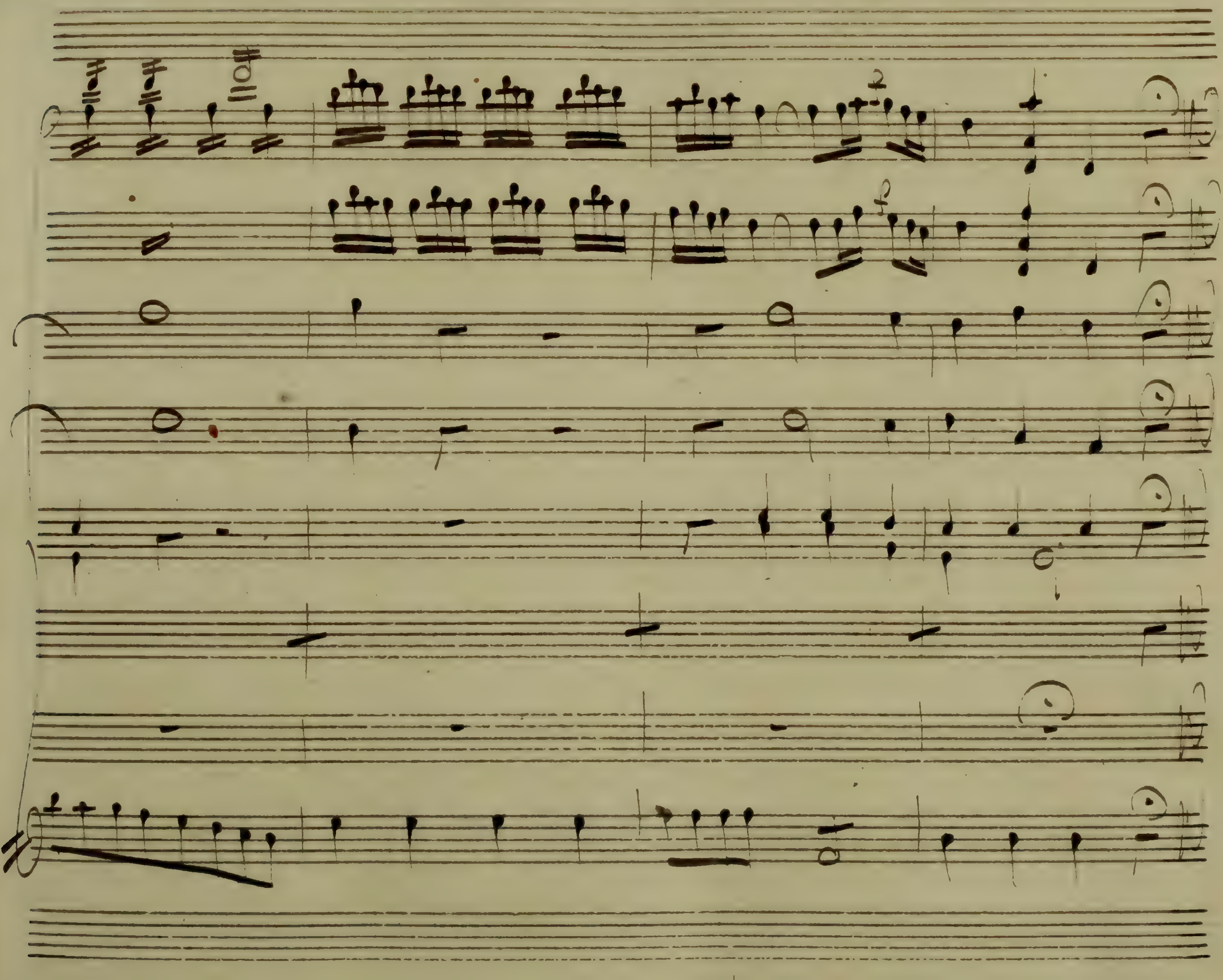

ciglia il bel se= reno
Spesso intorbi= da il ri=


gore, spesso intorbida il ri=gore.


ma non sempre è cru= del= tà,

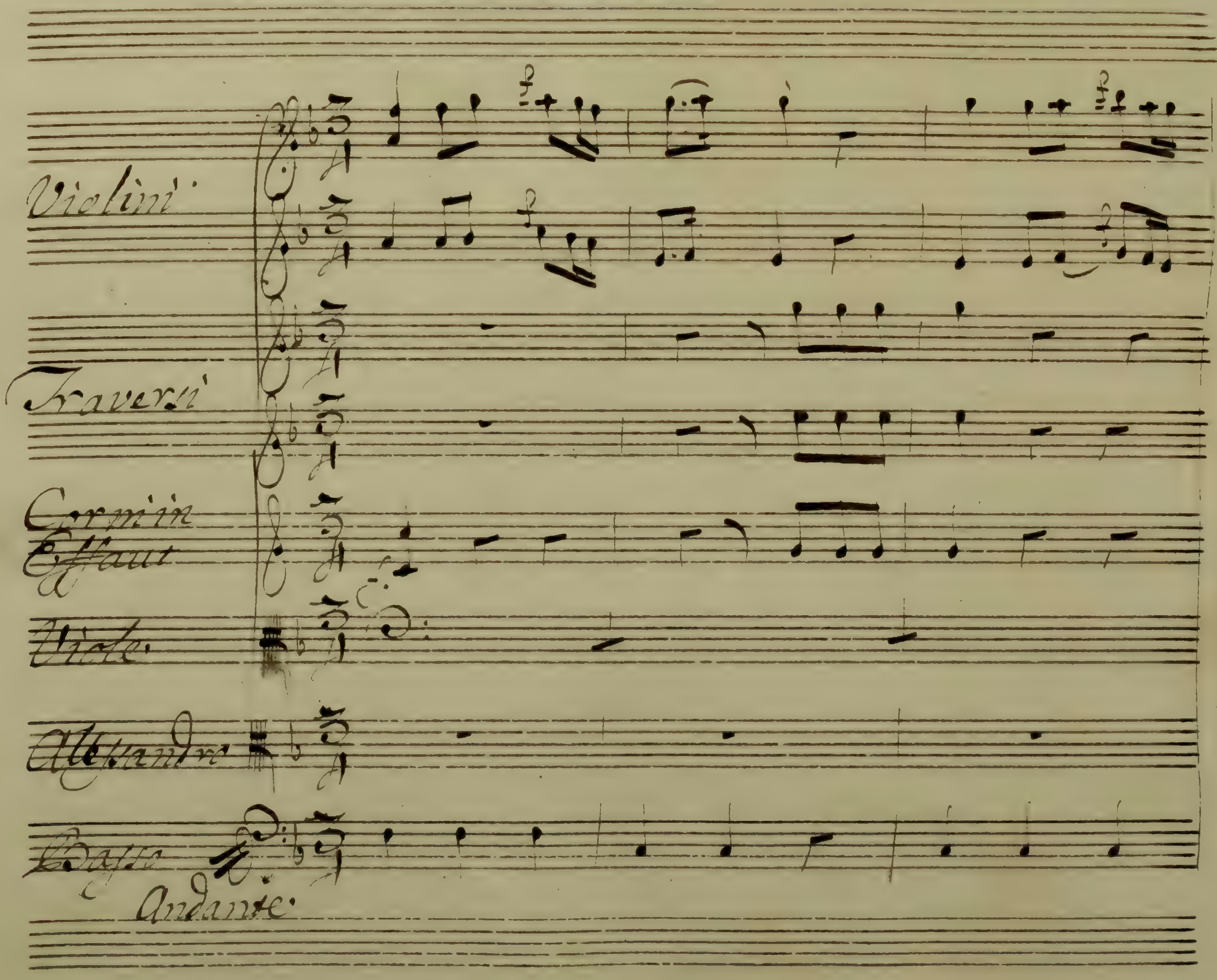

ma non sempre è crudel= tà, non

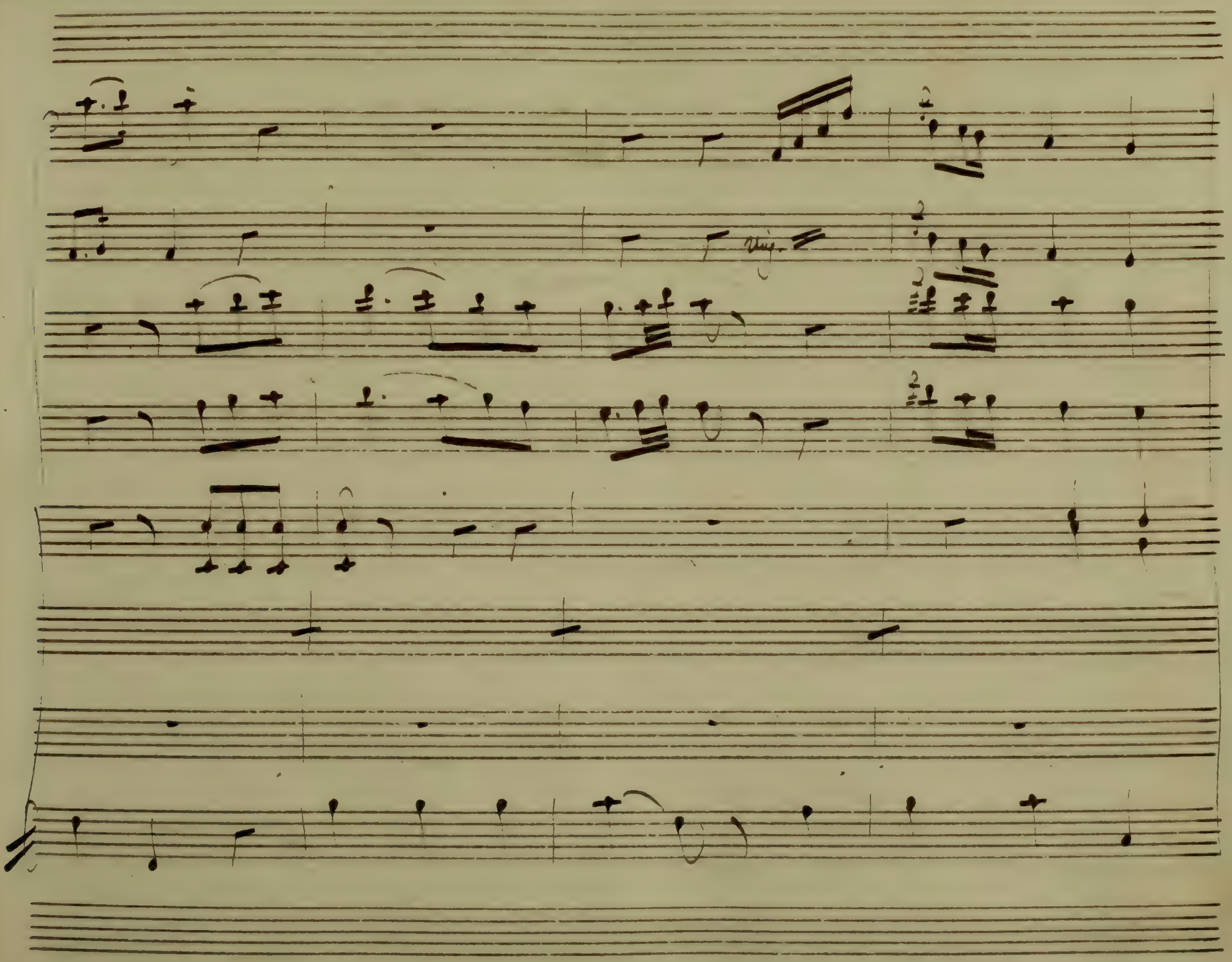

Sempre è cru= del= tà.

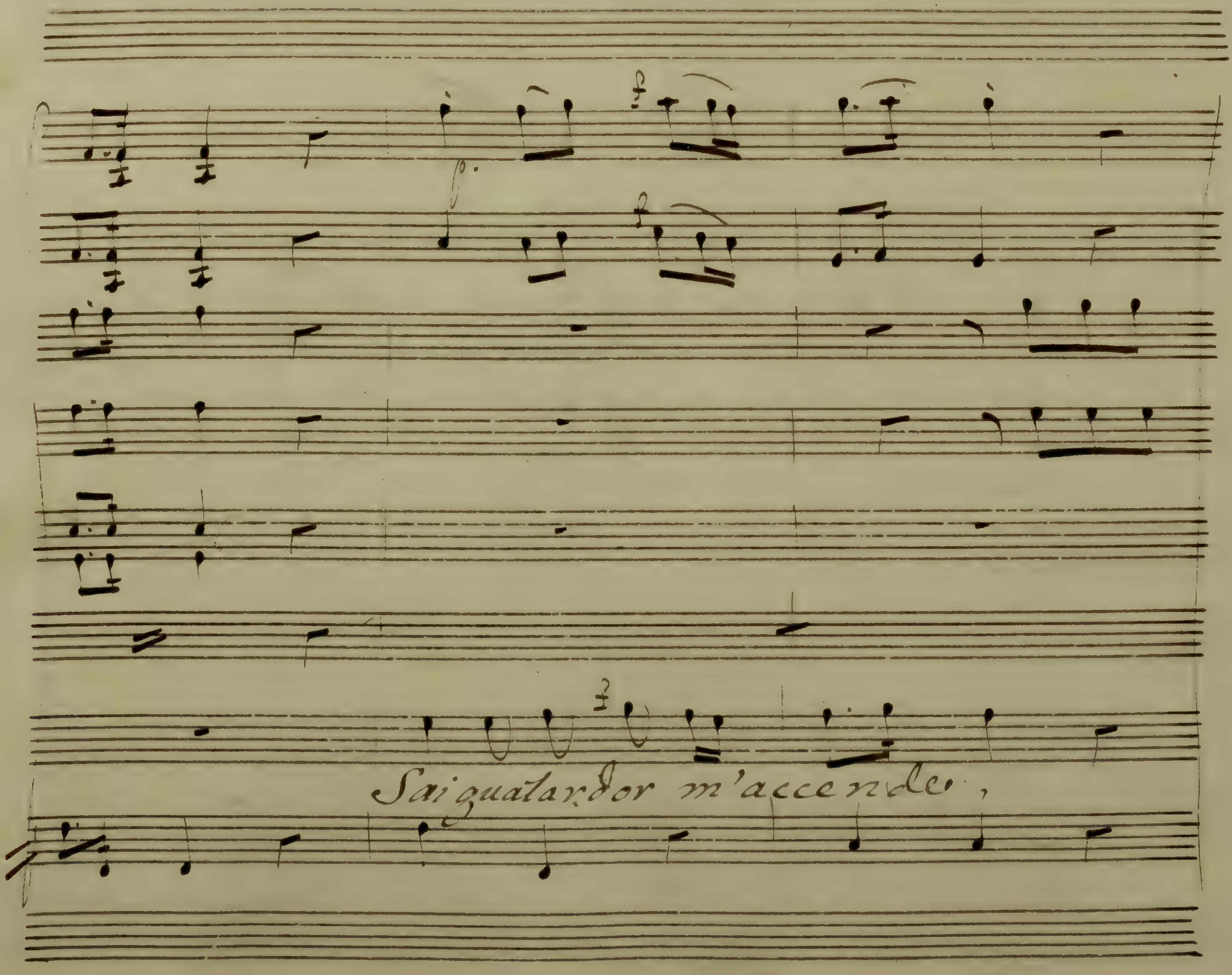


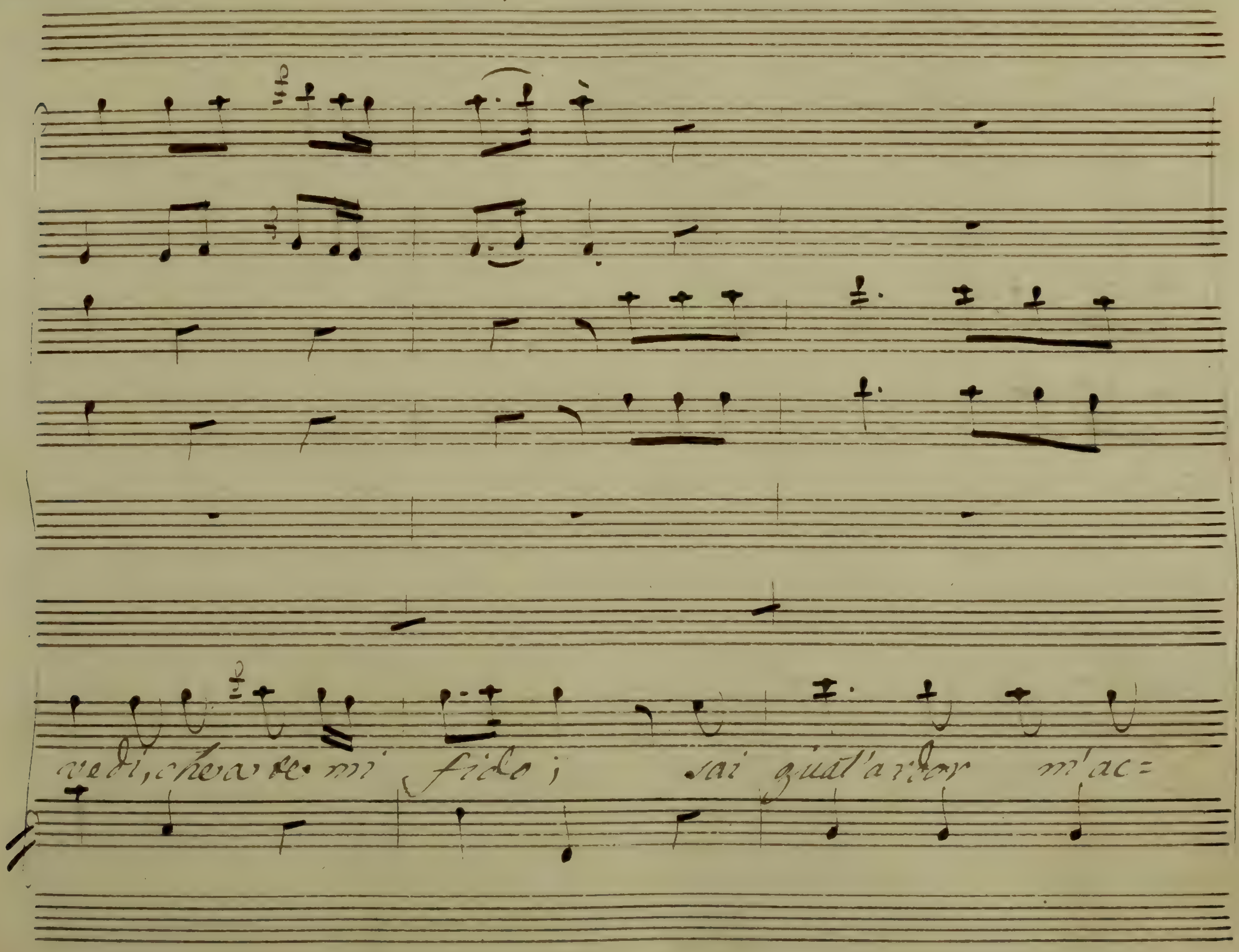
Nell' Antigono Nr 13

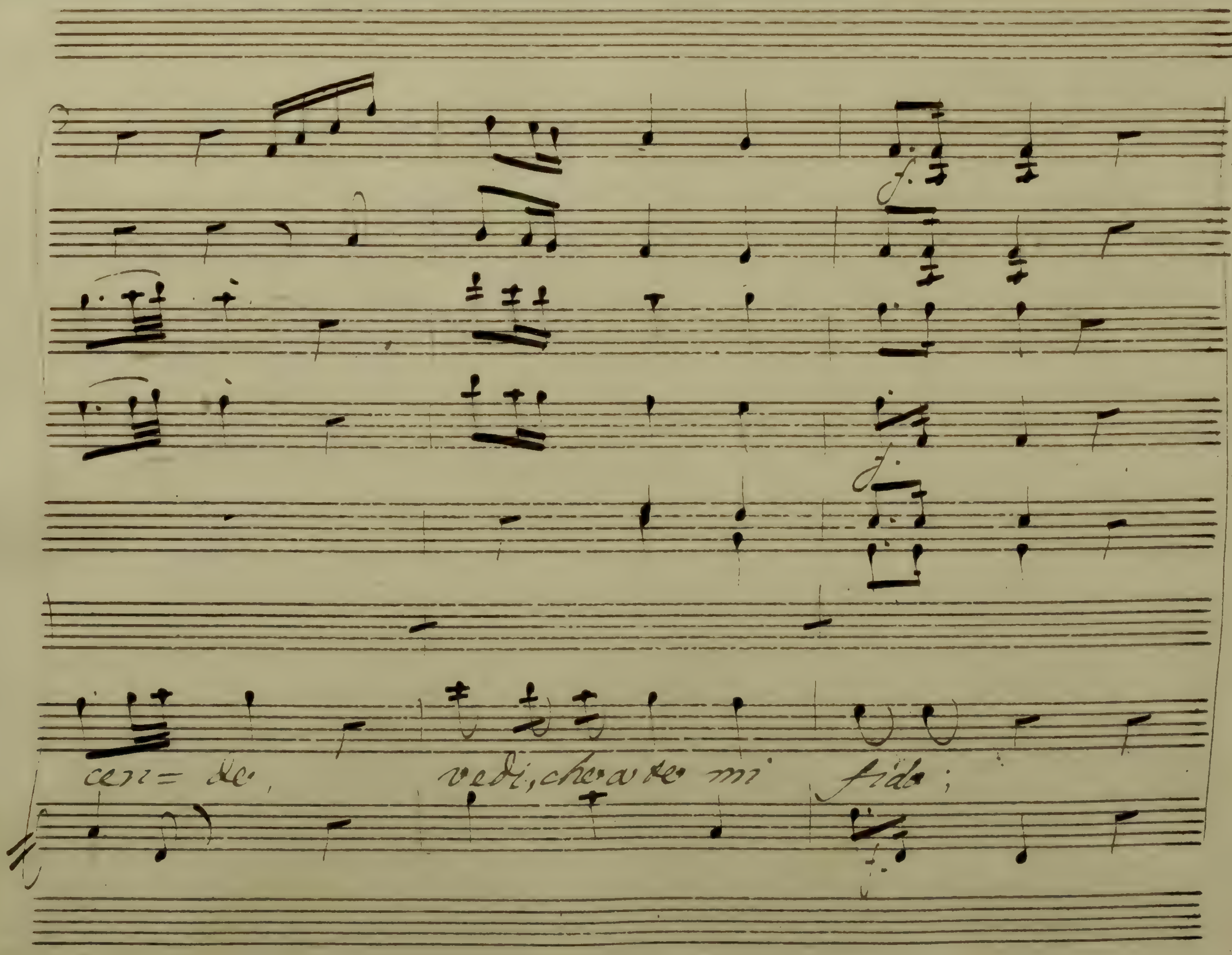
Sai qual ardor m'accende

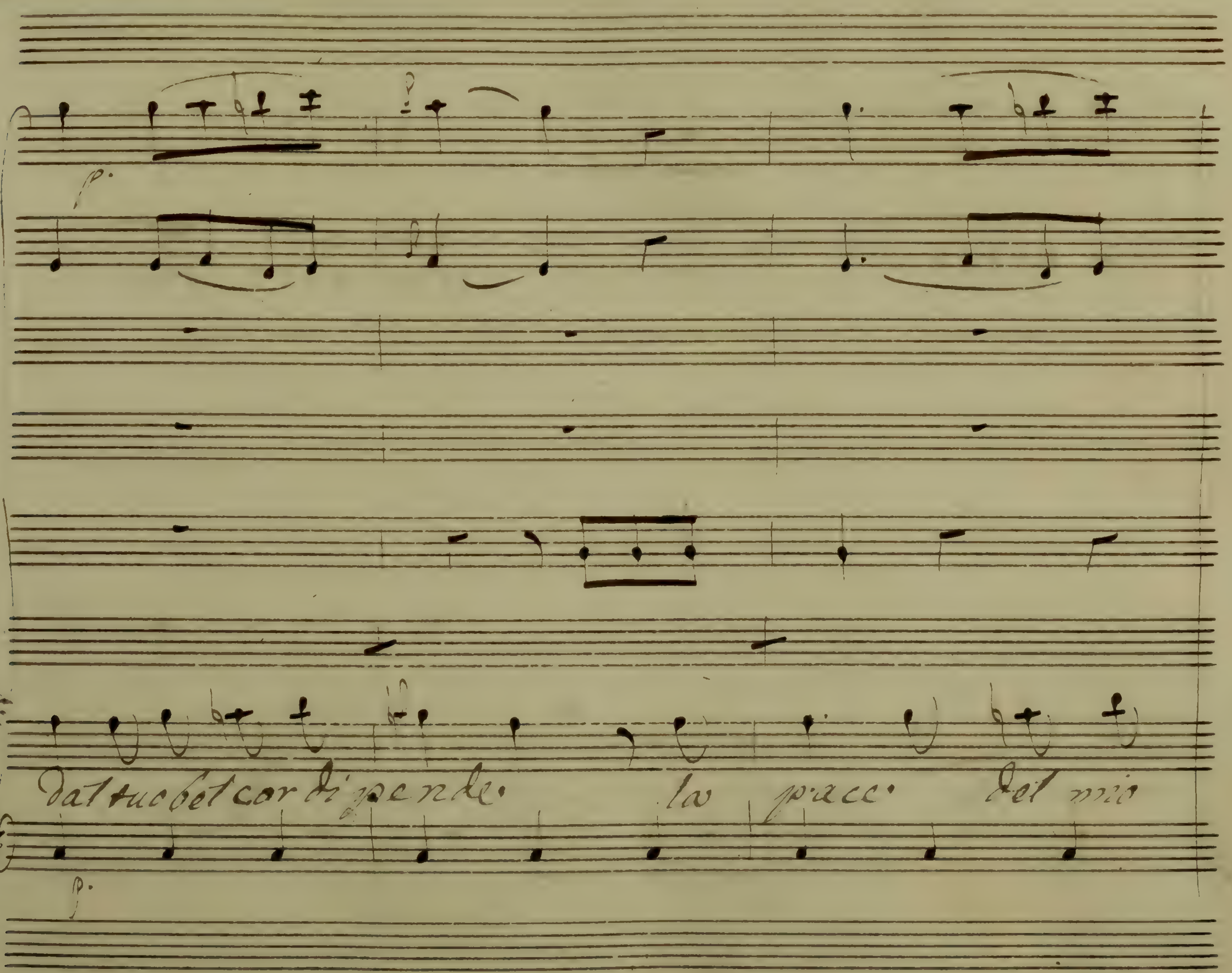

Violini
Traversi
Corni in
Effaut
Viole
Alessandro
Basso
Andante

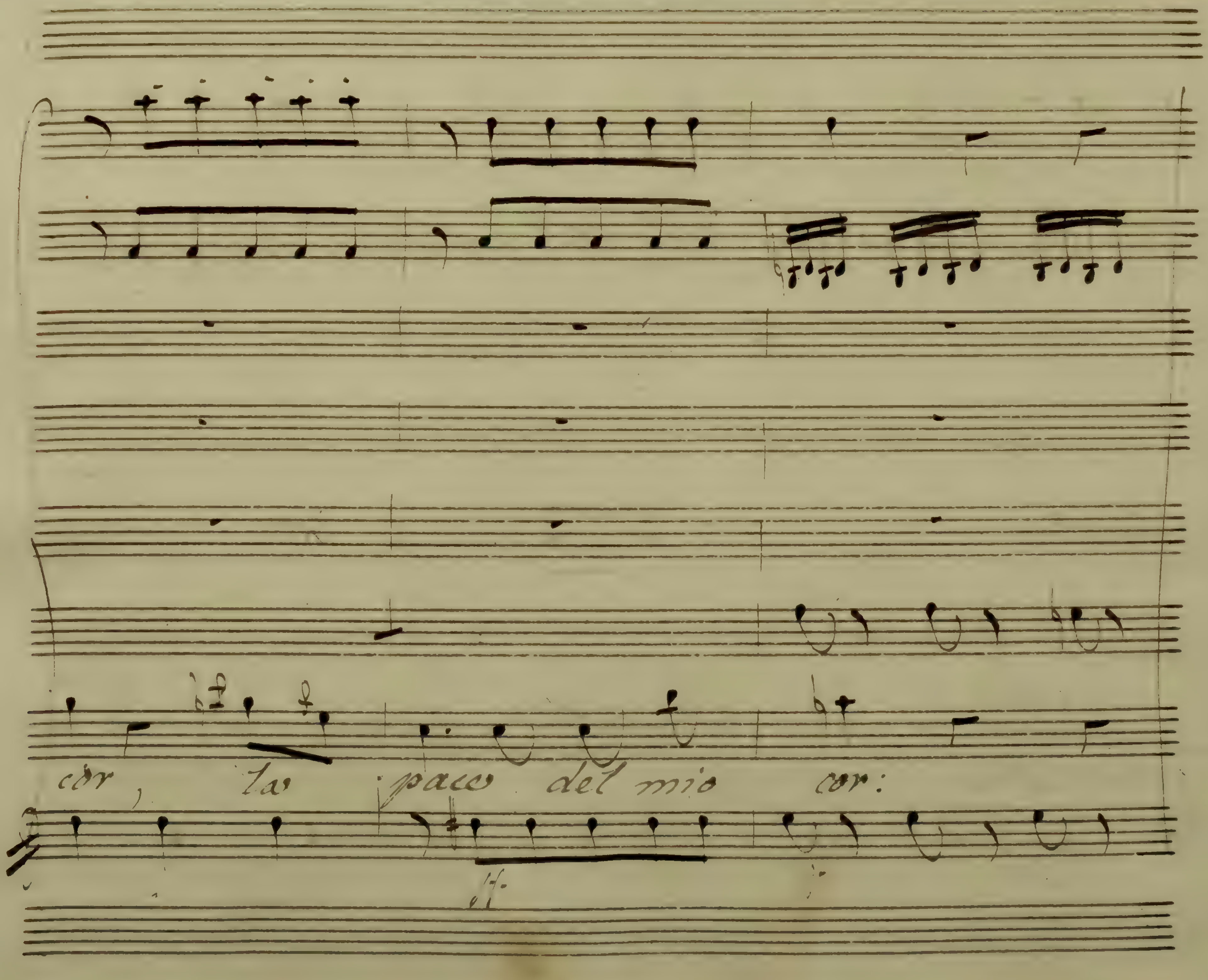


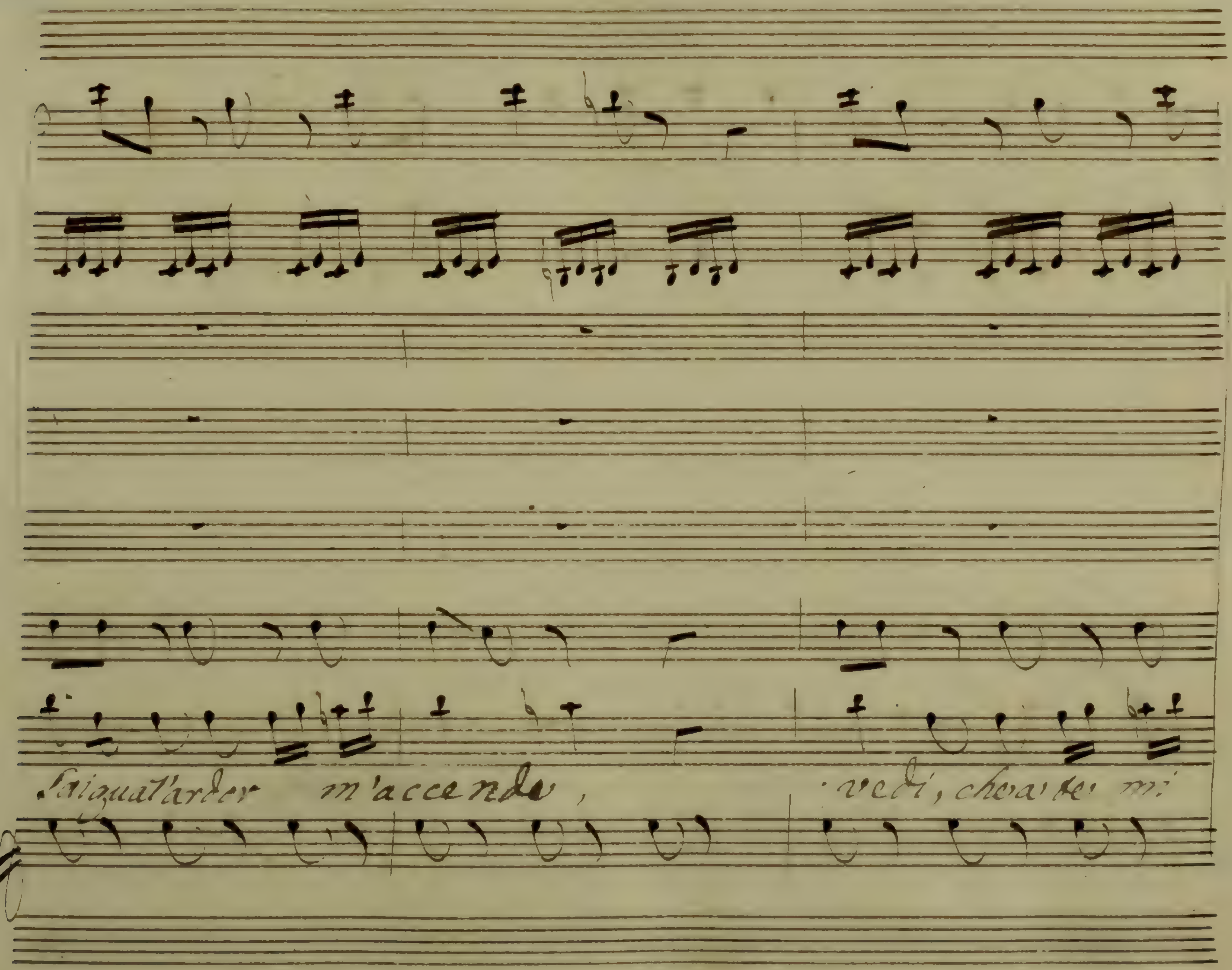

Sai qual ardor m'accende,

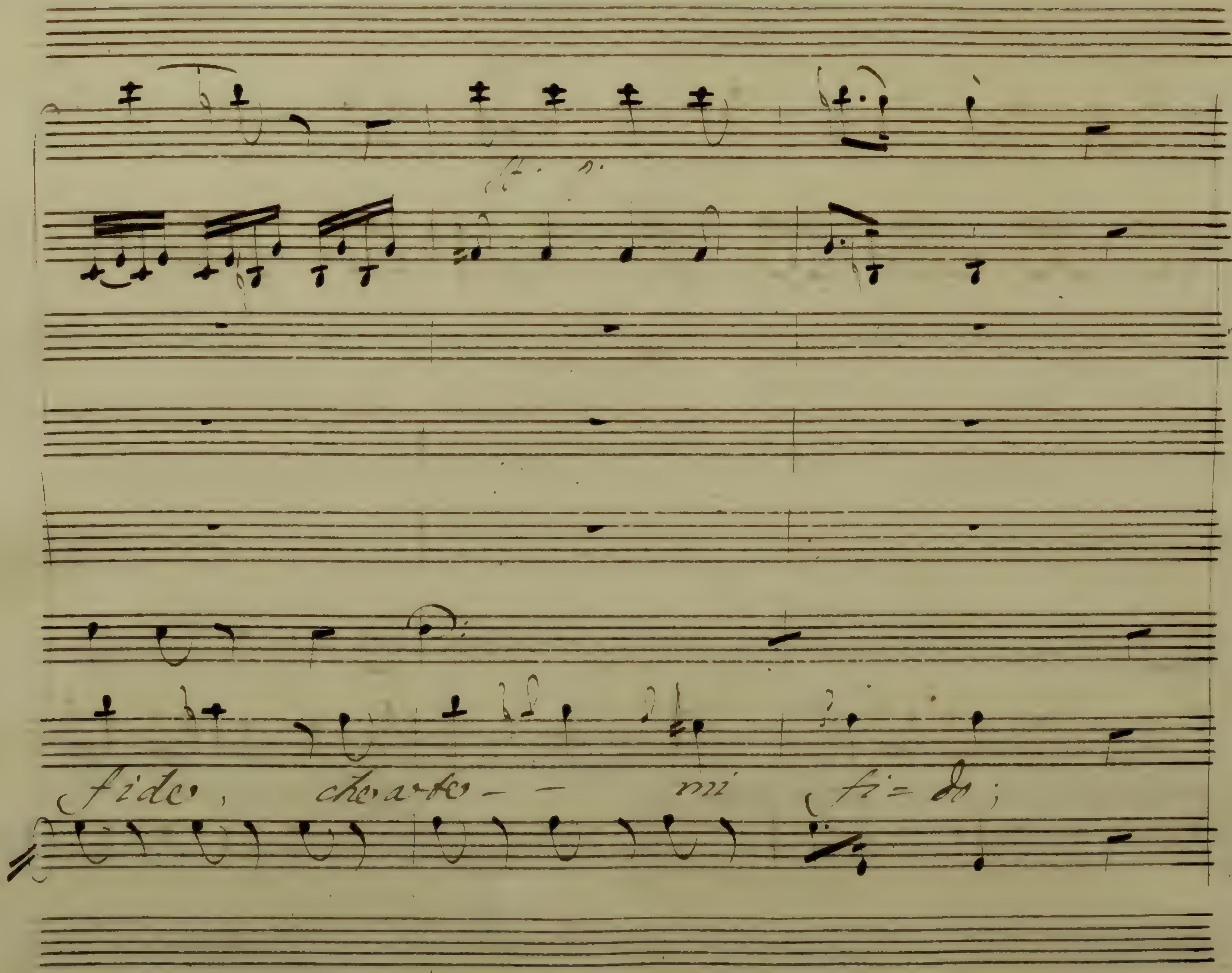

vedi, che a te mi fido; sai qual'ardor m'ac=

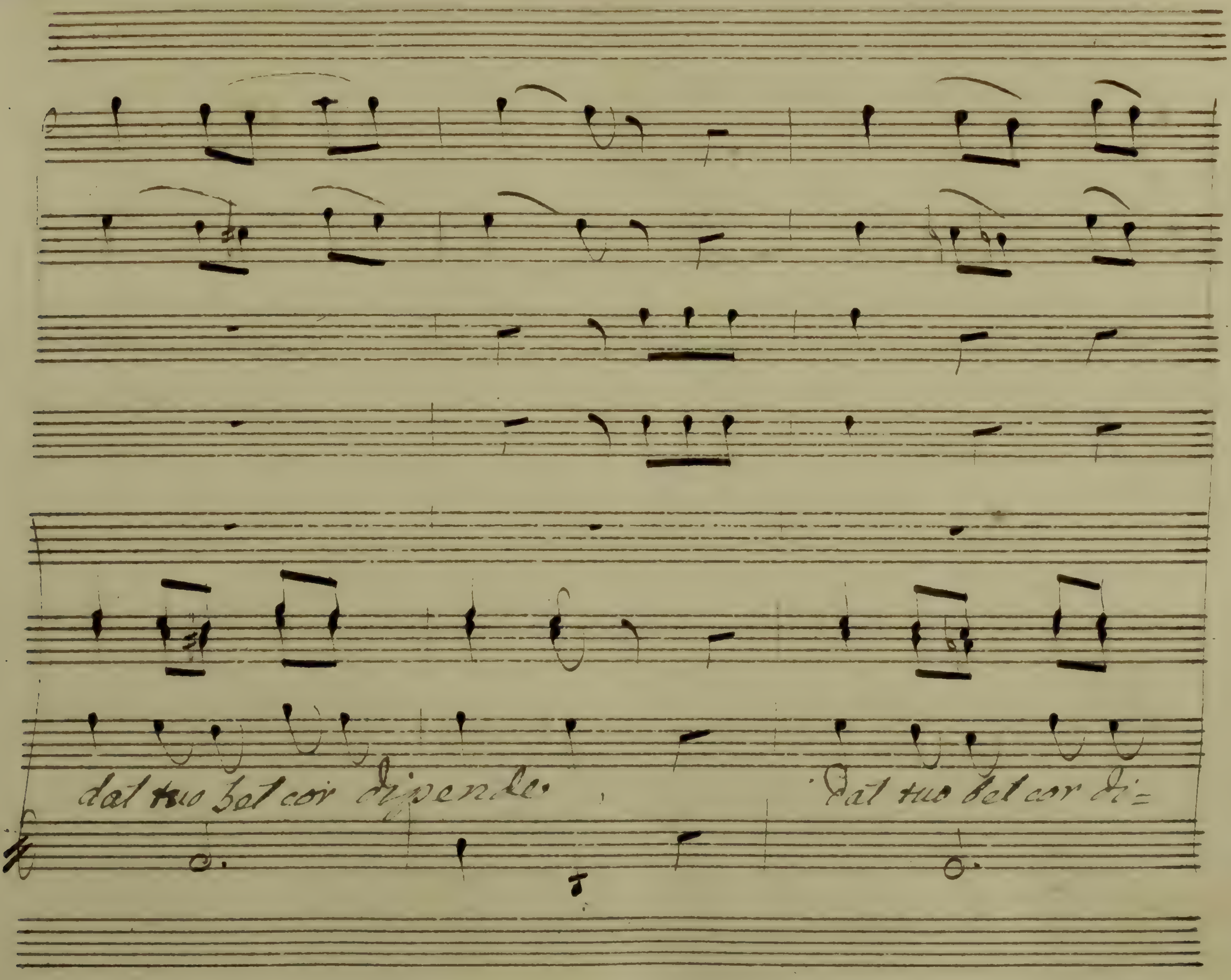

cen= de, vedi, che a te mi fida;

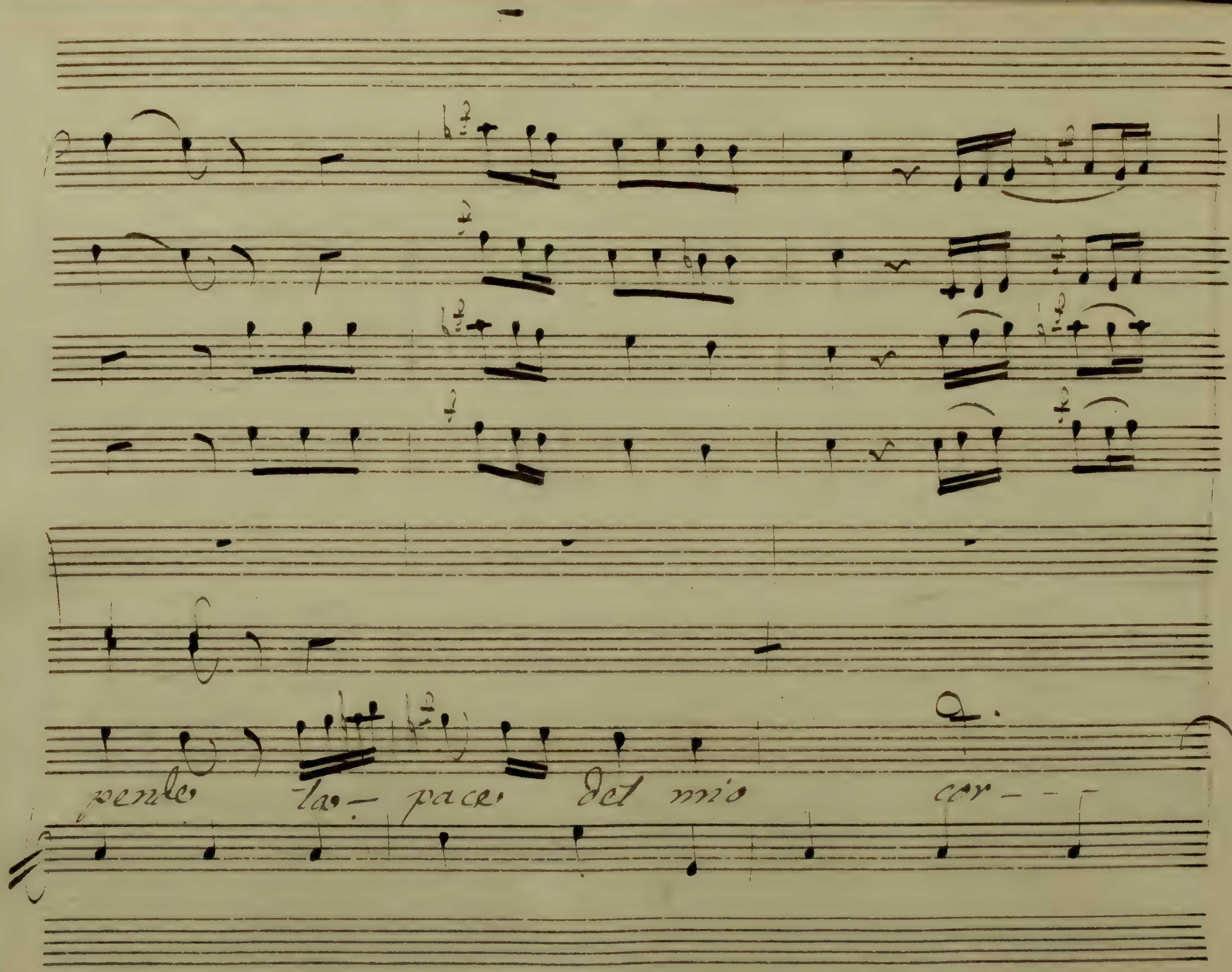

dal tuo bel cor dipende la pace del mio

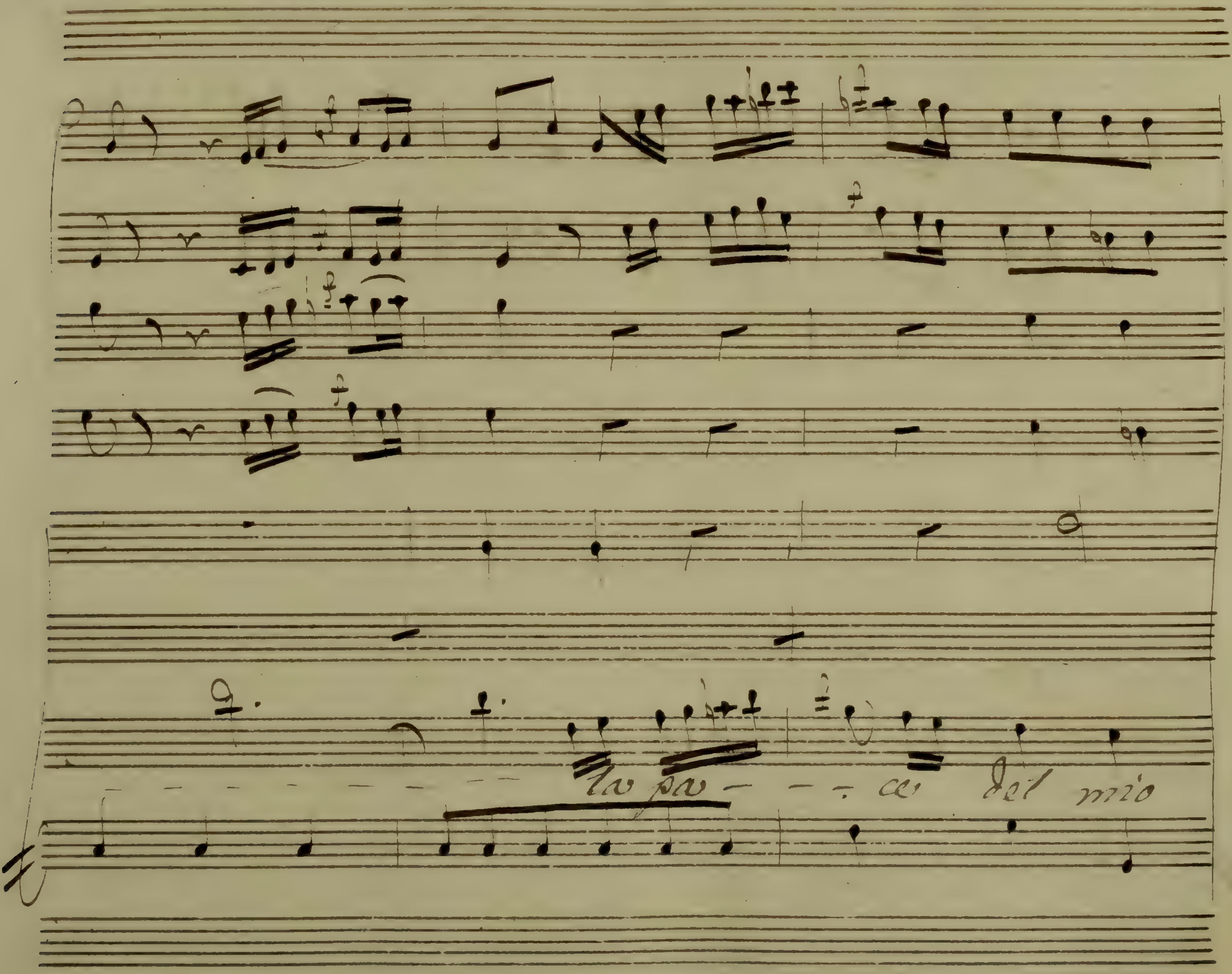

cor, la pace del mio cor:

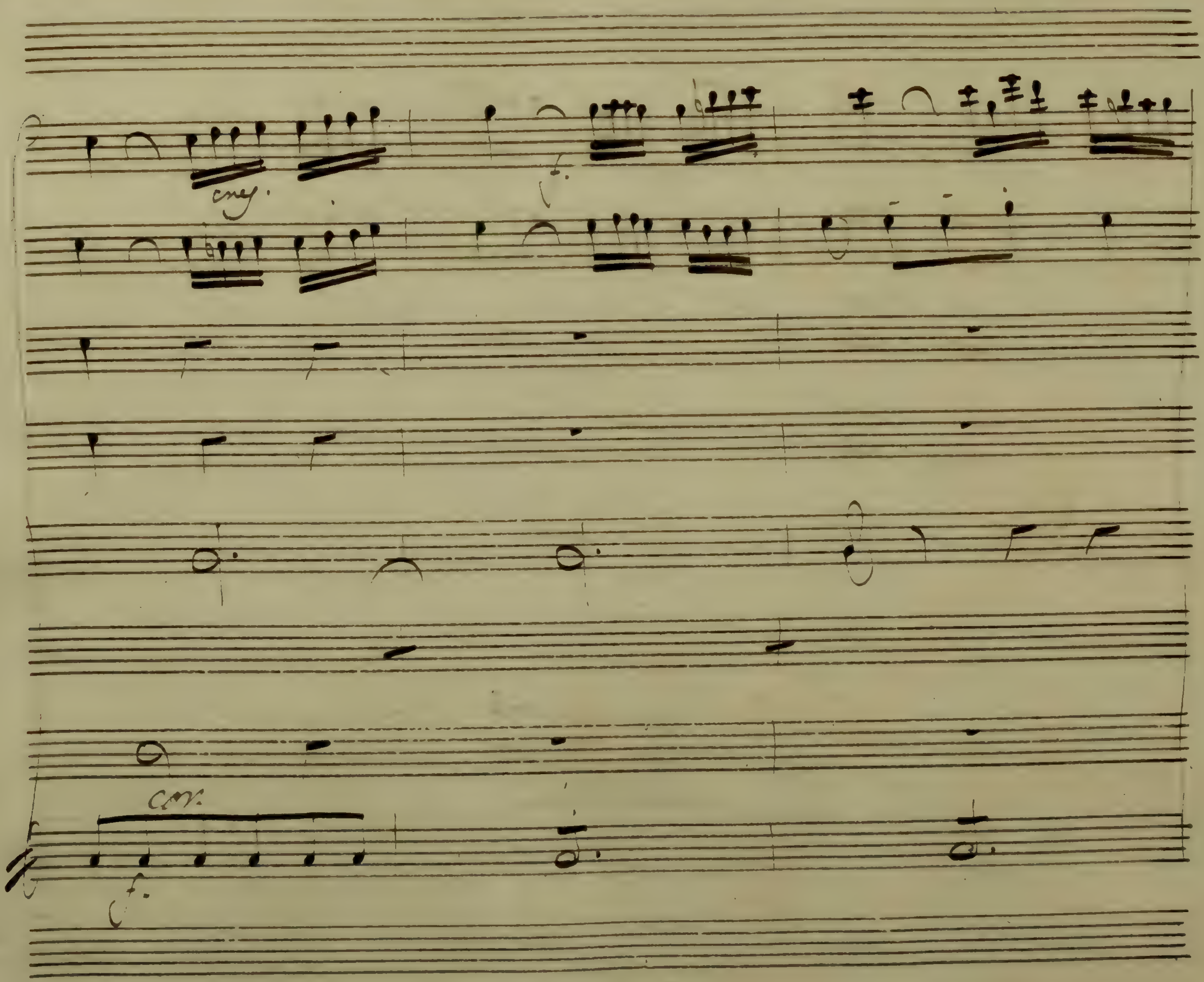

Sai qual'ardor m'accende, vedi, che a te mi

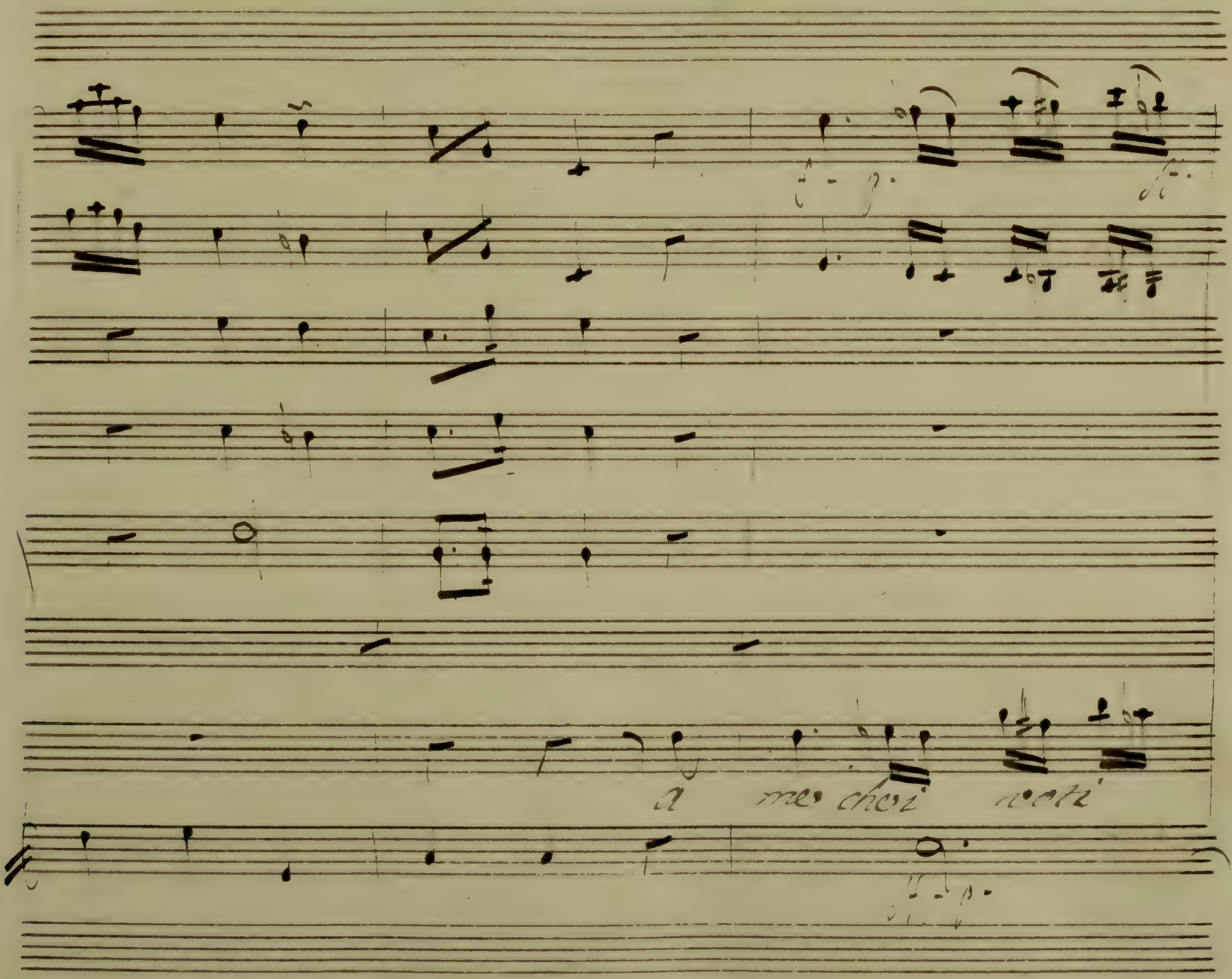

fide, che a te — mi fido;

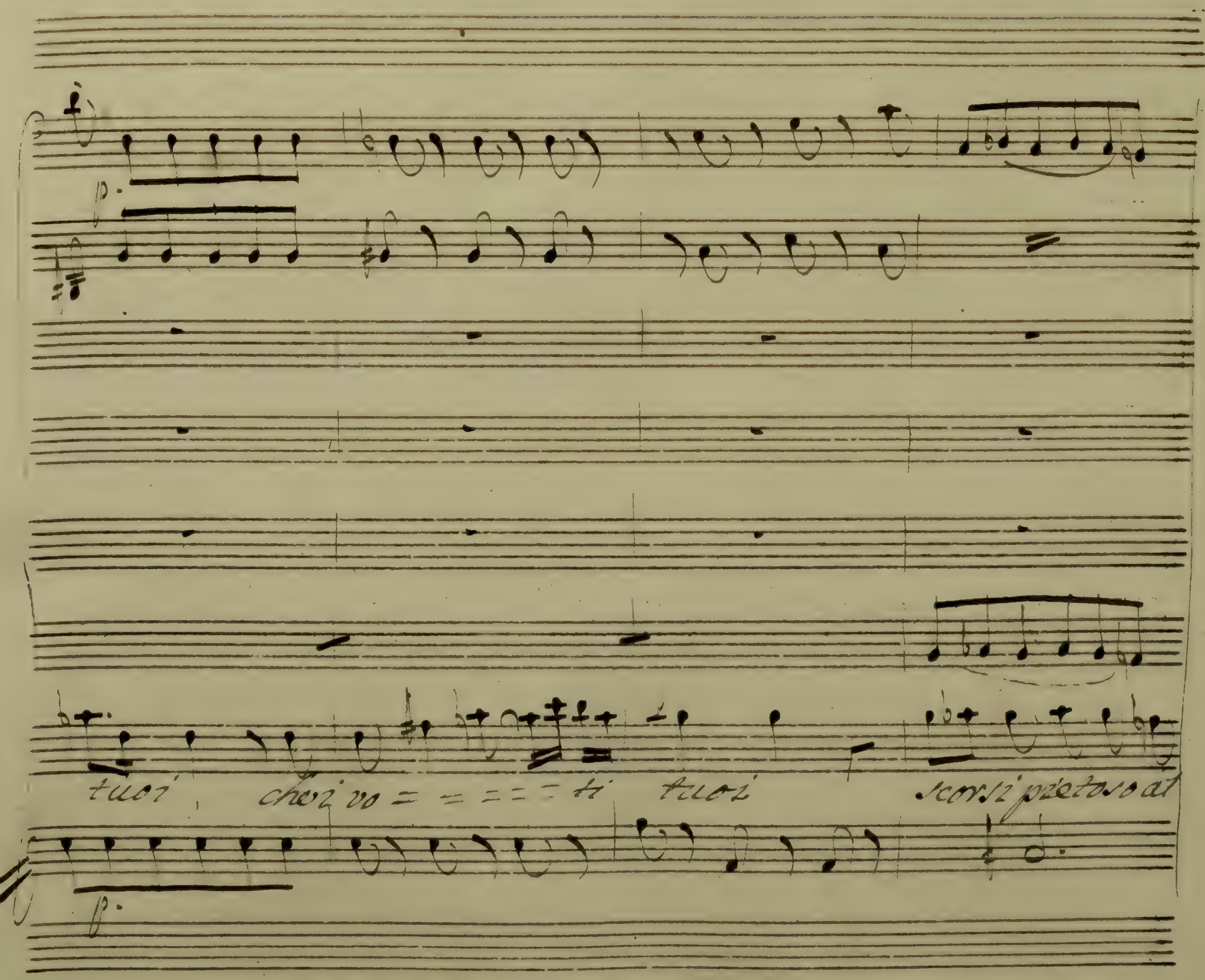

dal tuo bel cor dipende.
dal tuo bel cor di=

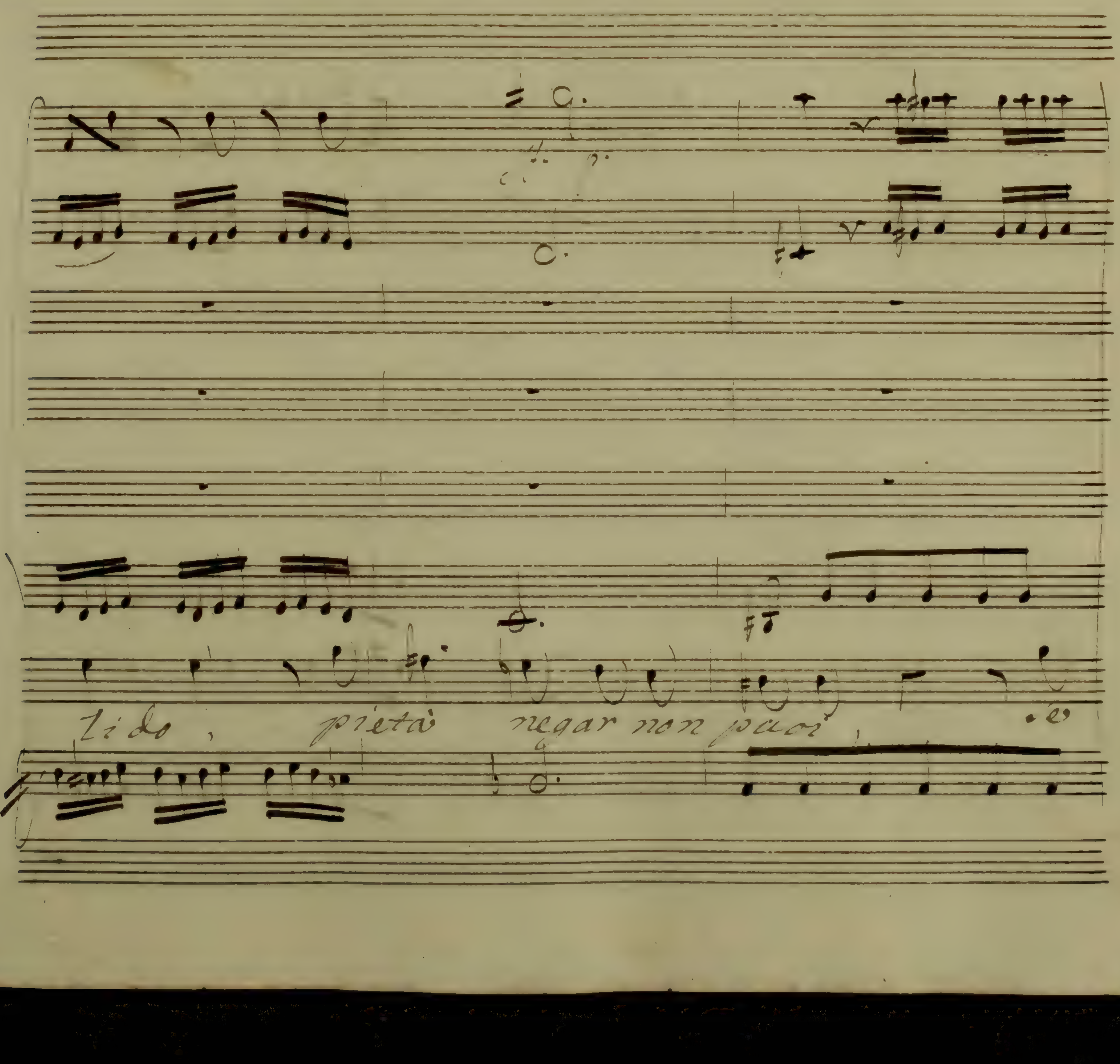

pende la pace del mio cor - - -

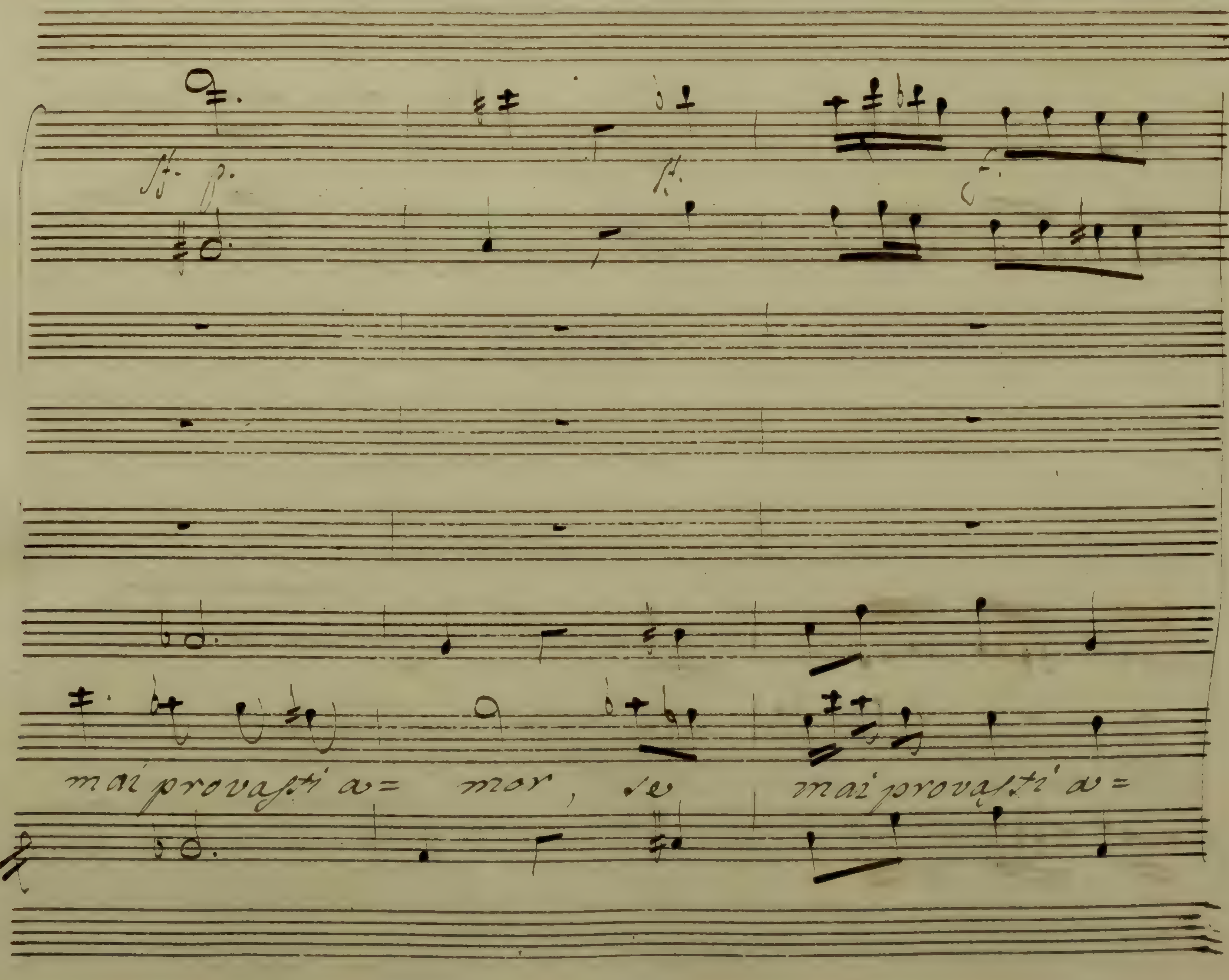

la pa- - - ce del mio

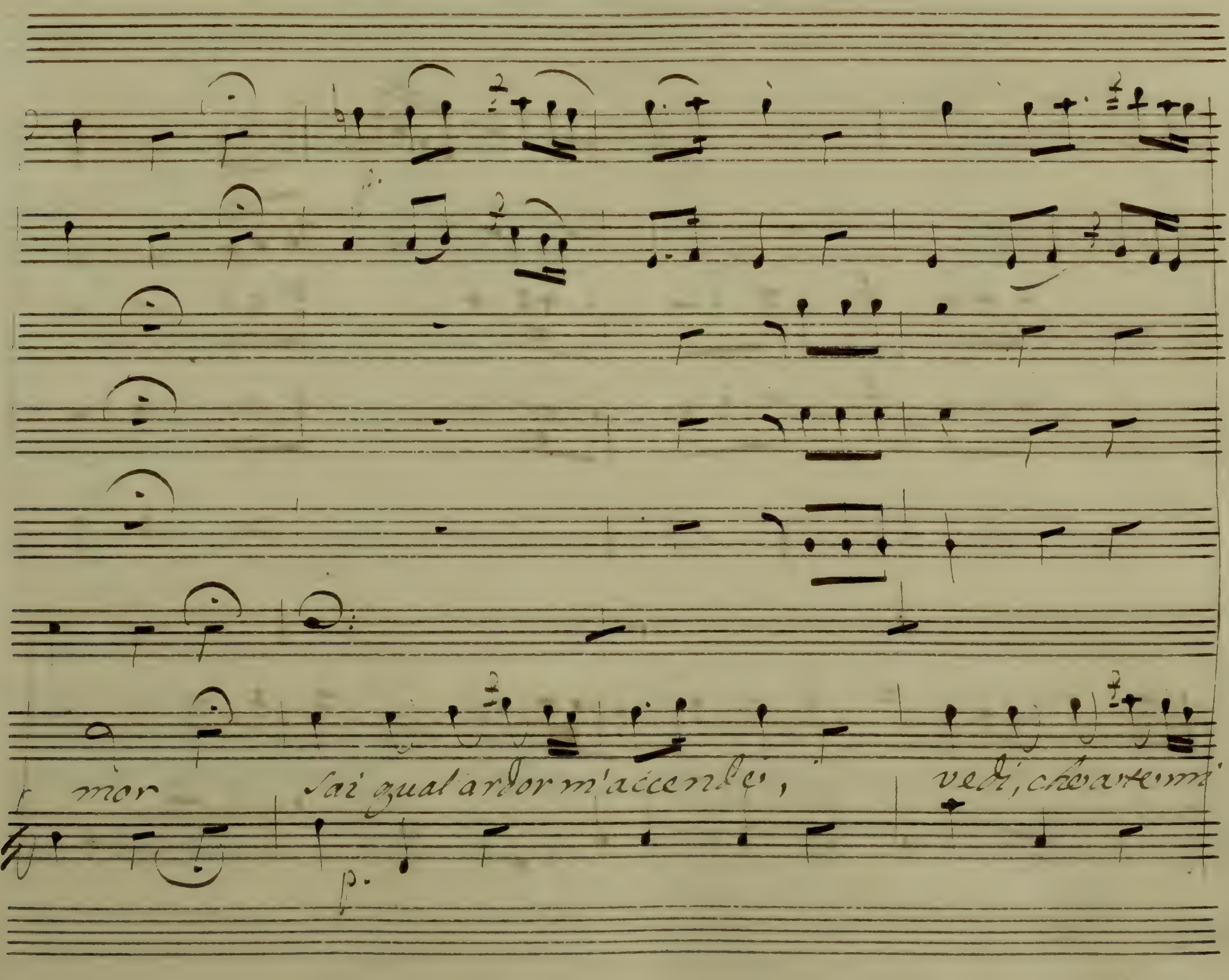

cres.
f.
cor.
f.

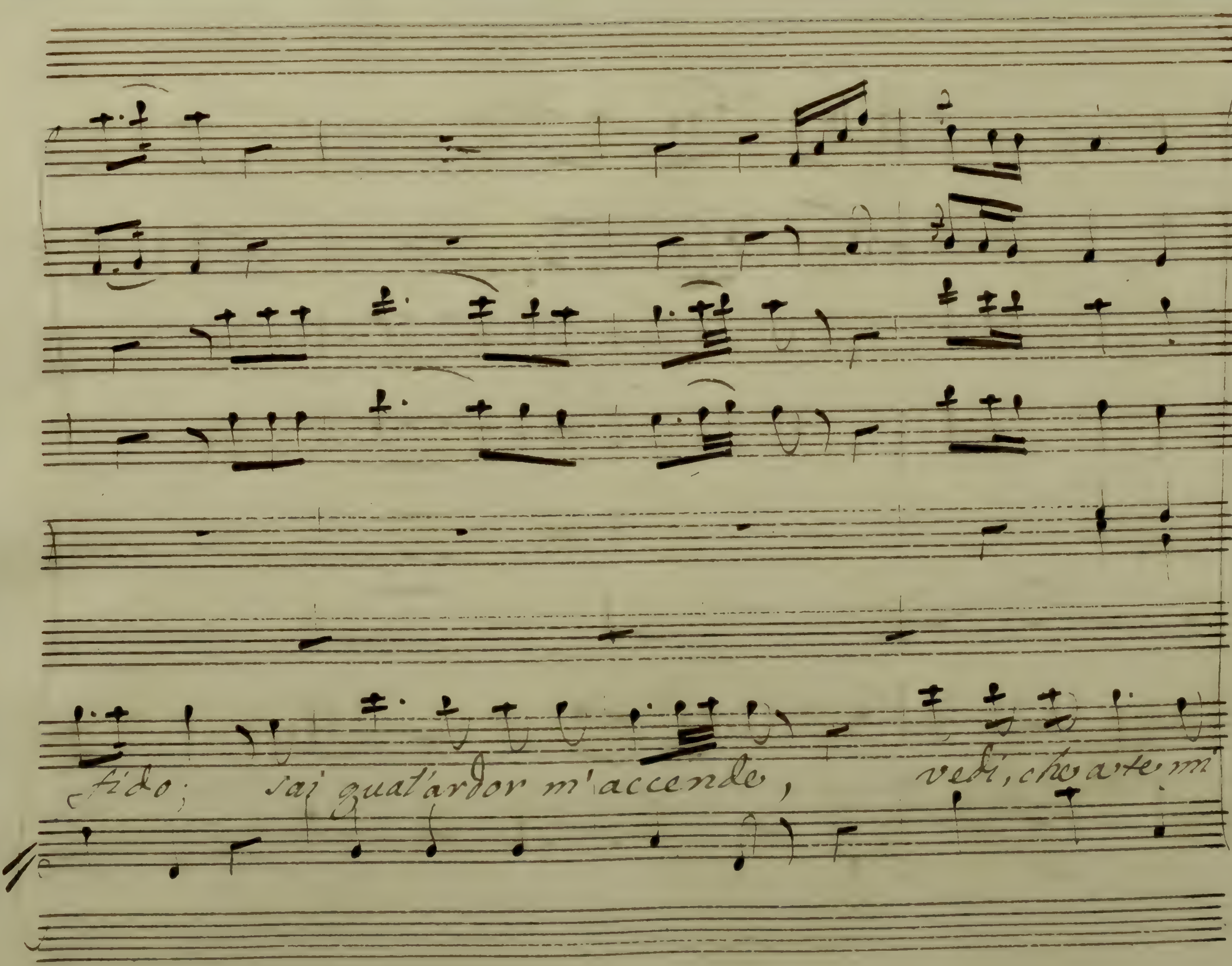

a me chei

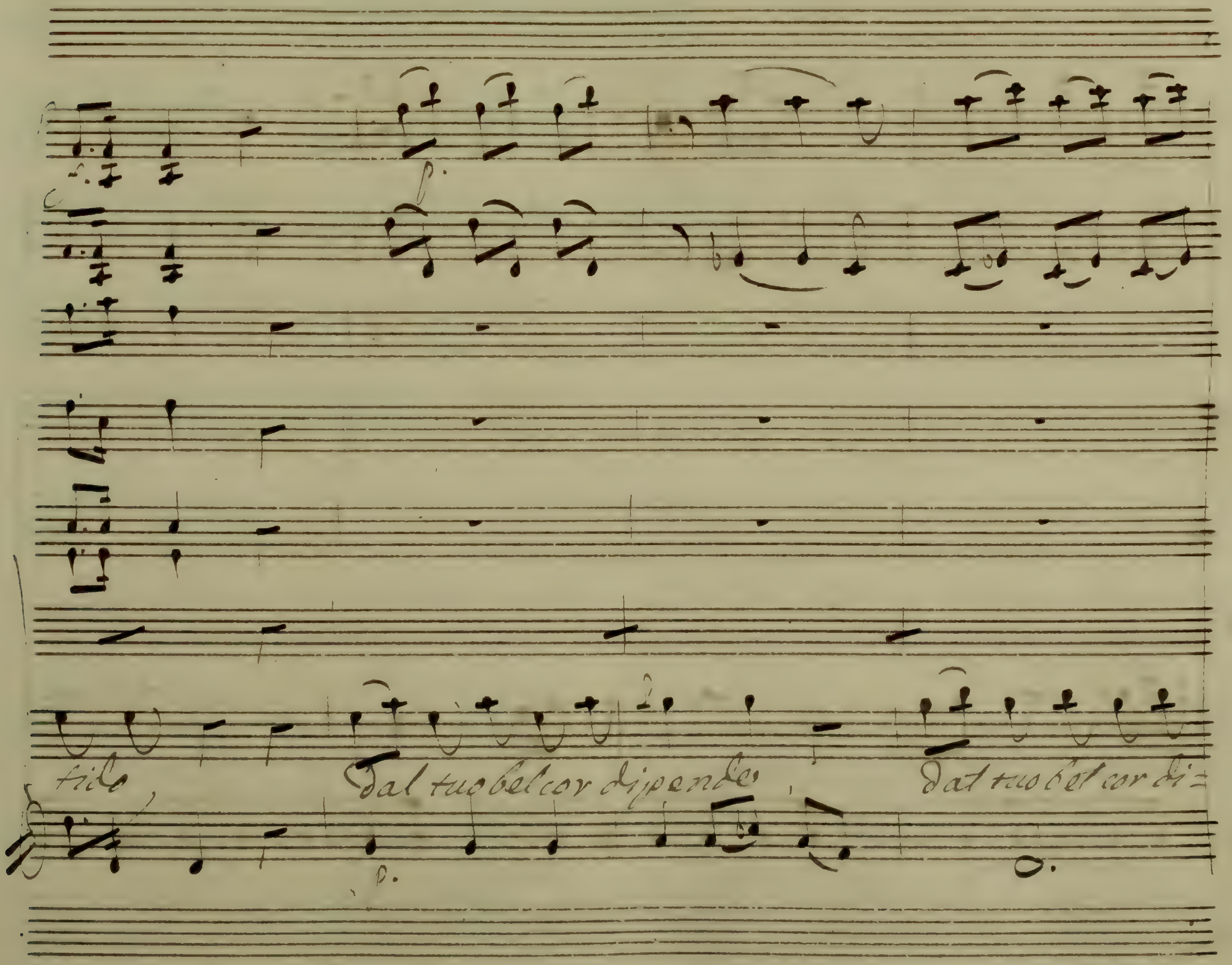

tuoi
chei vo = = = = = ti
tuoi
scorsi pietoso al

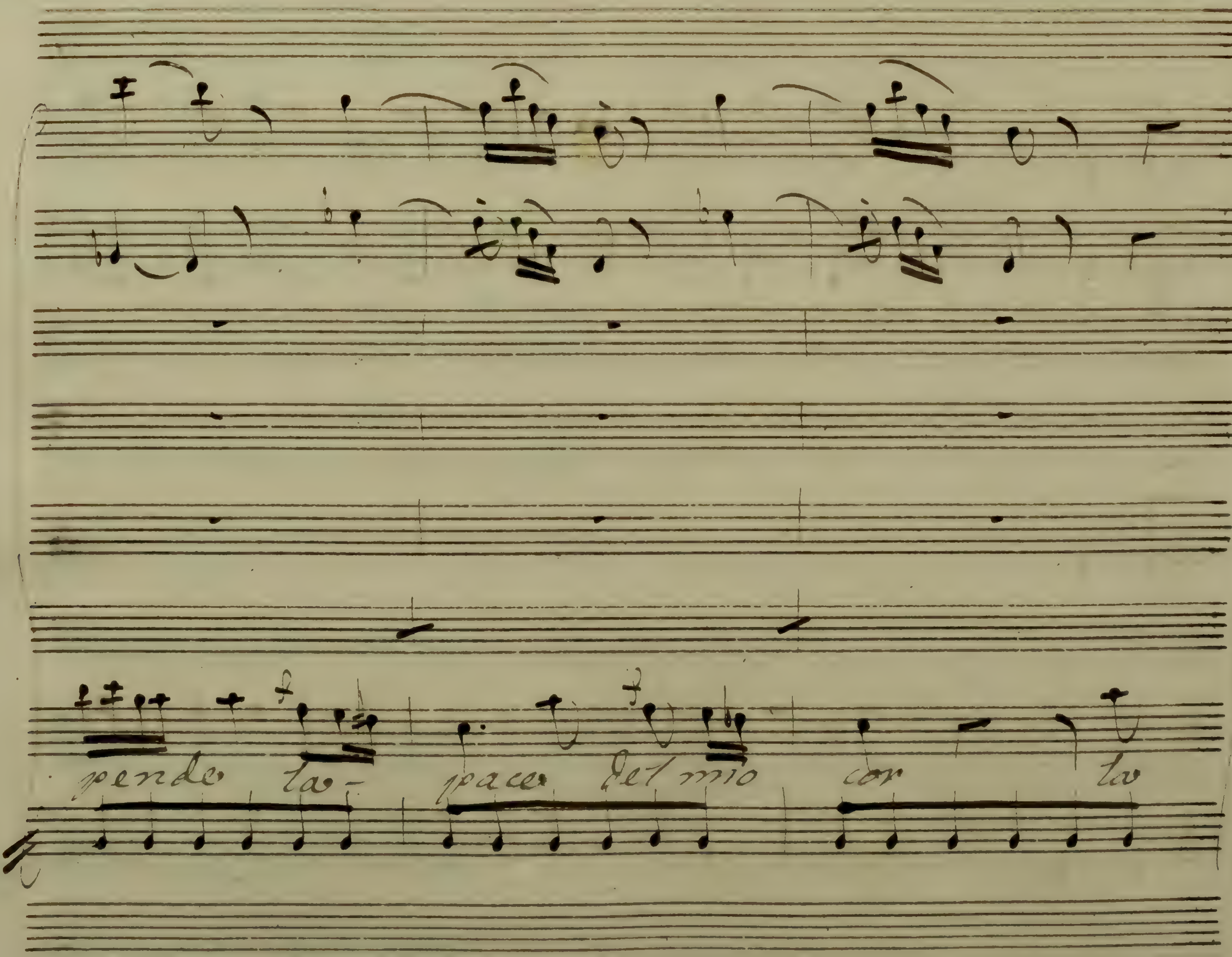

lido, pietà negar non puoi

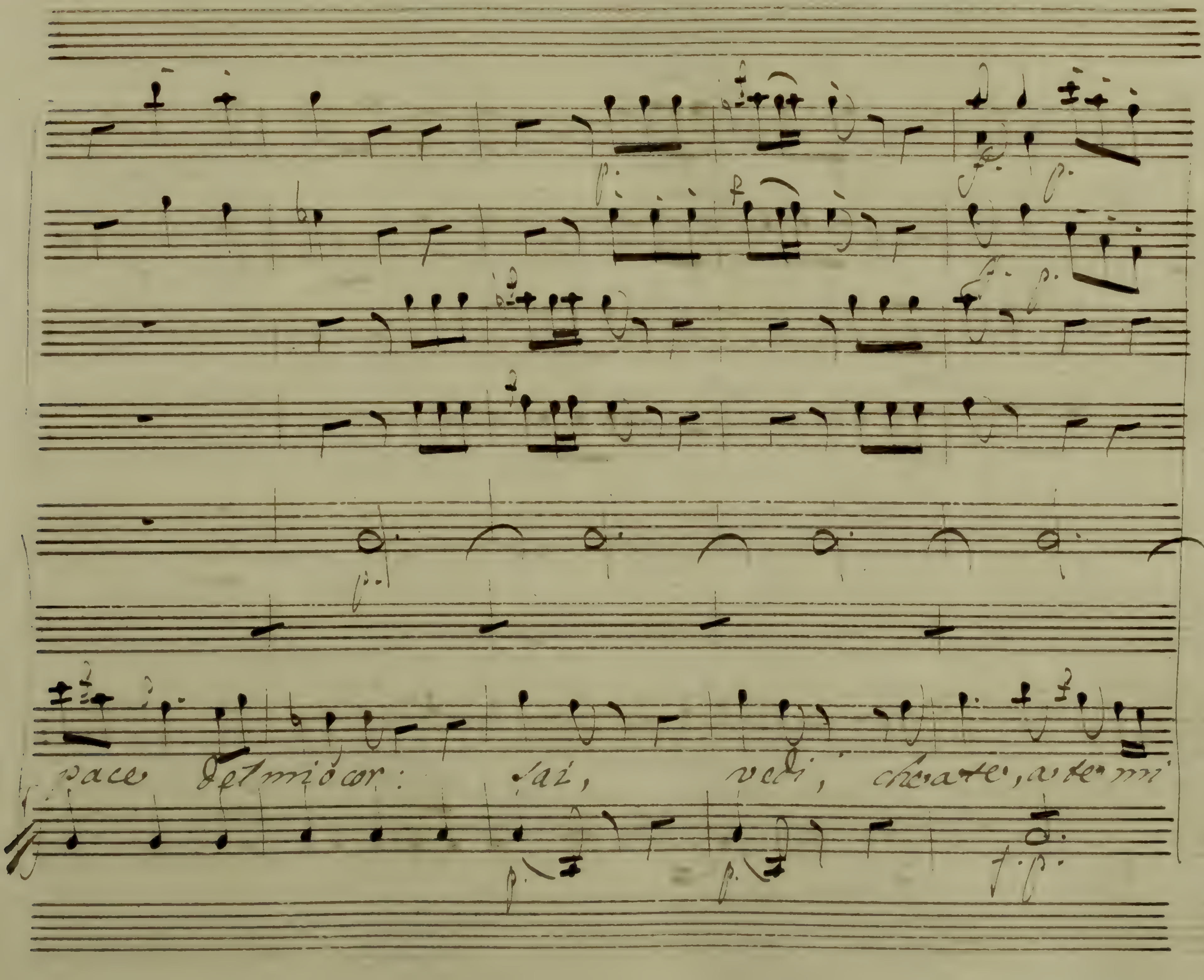

mai provasti a= mor, se mai provasti a=

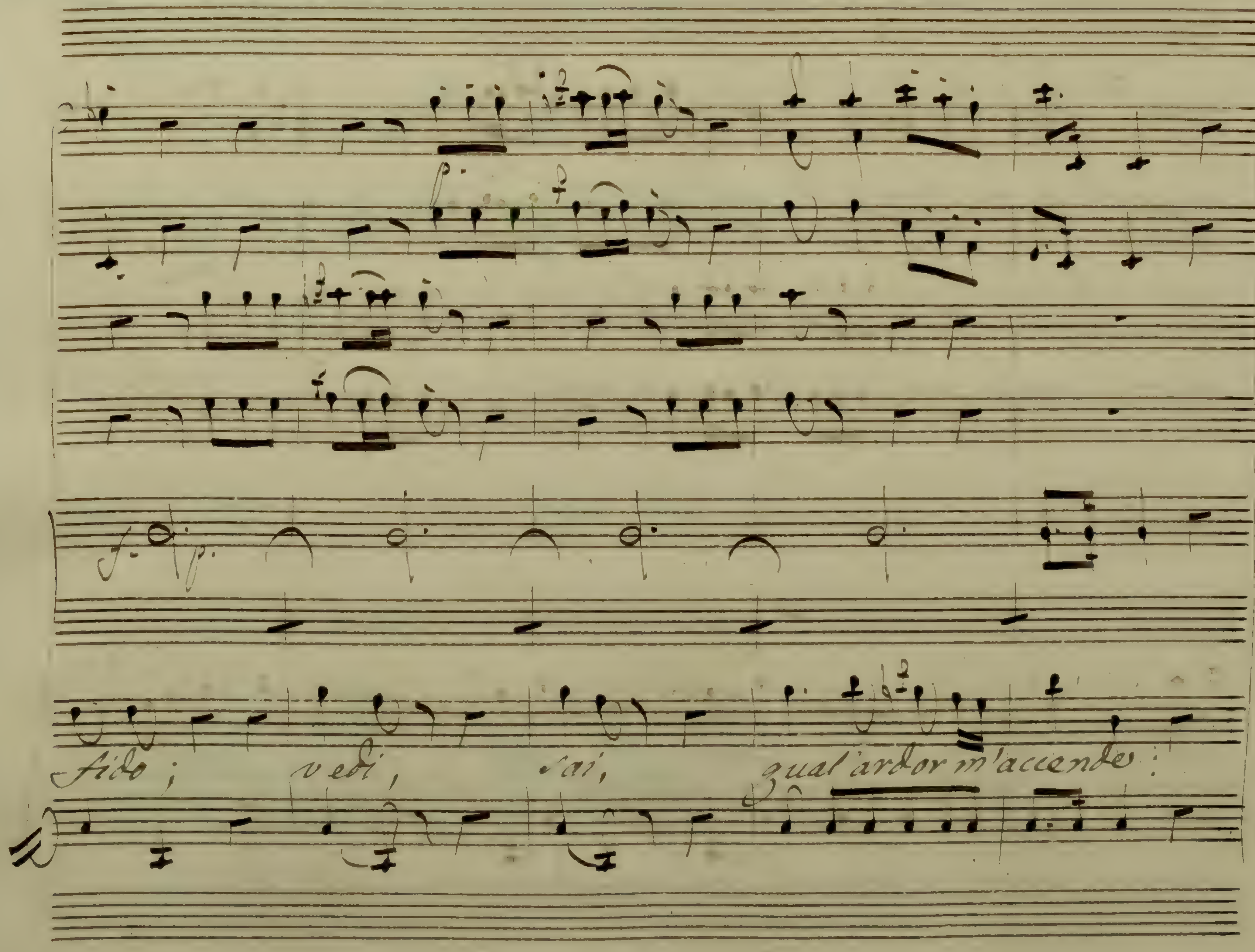

mor
sai qual ardor m'accende,
vedi, che a te mi
p.

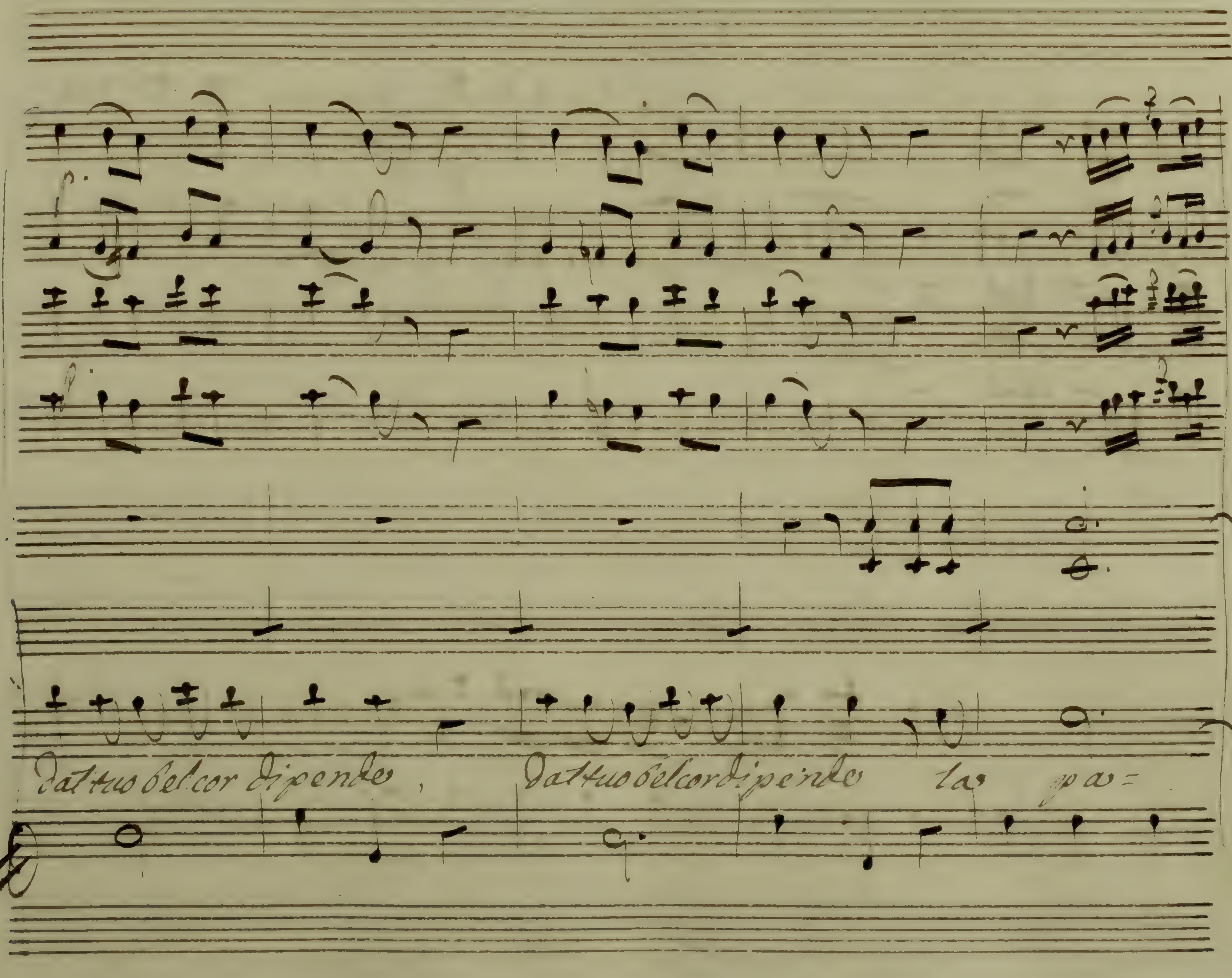

fido; sai qual'ardor m'accende, vedi, che arte m'

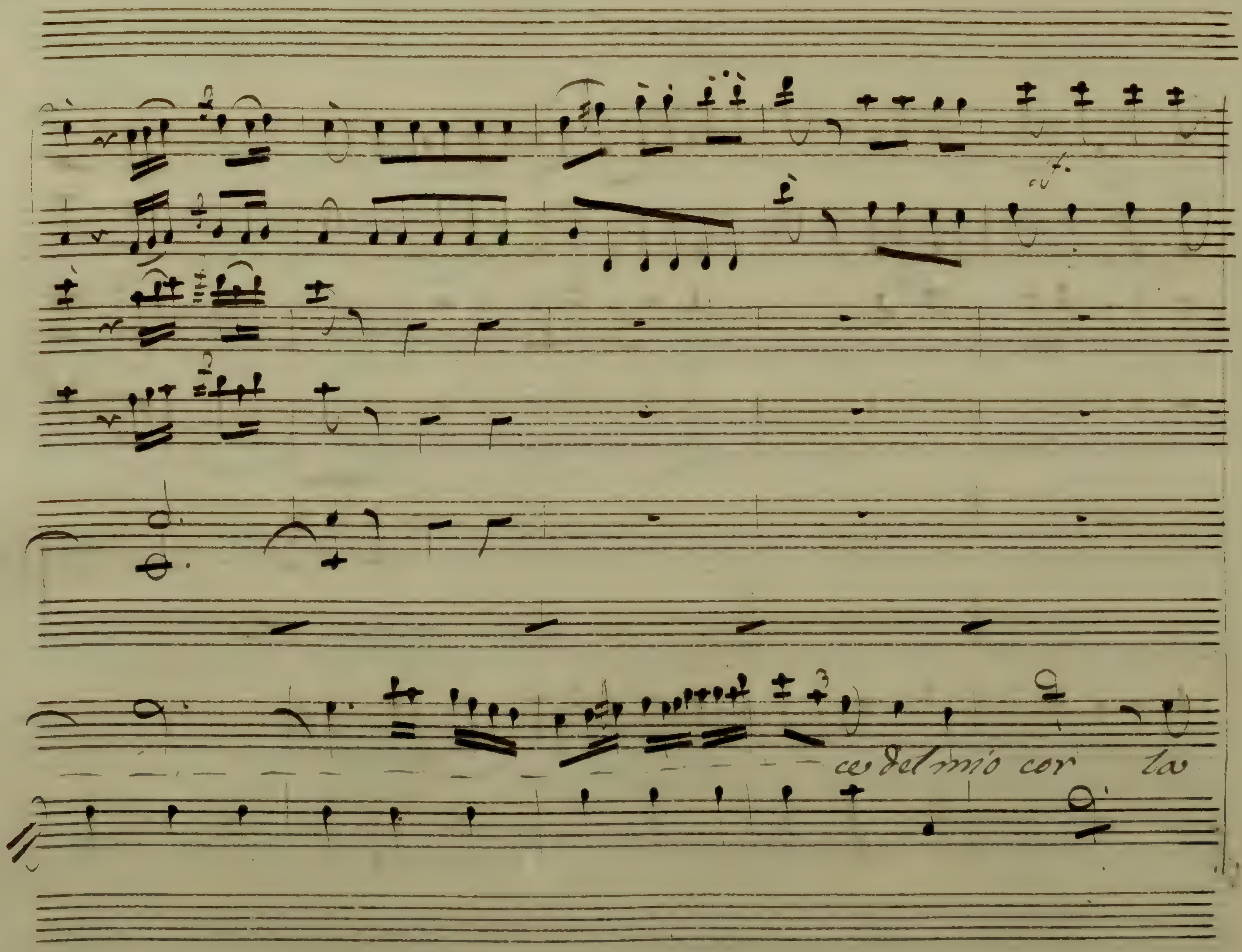

fido
Dal tuo bel cor dipende
Dal tuo bel cor di=
p.
p.

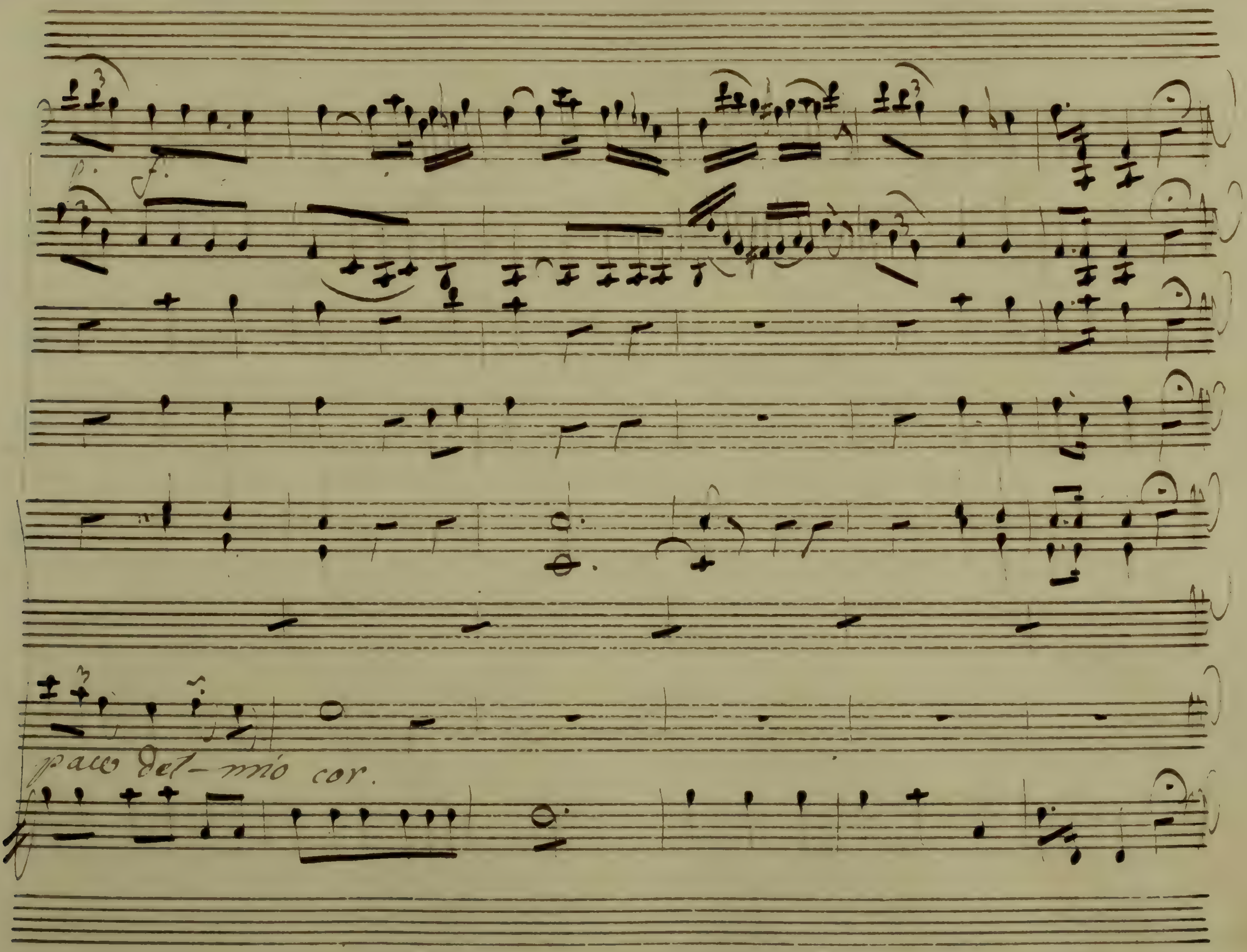

pende la- pace del mio cor la


pace del mio cor: sai, vedi, che a te, a te mi

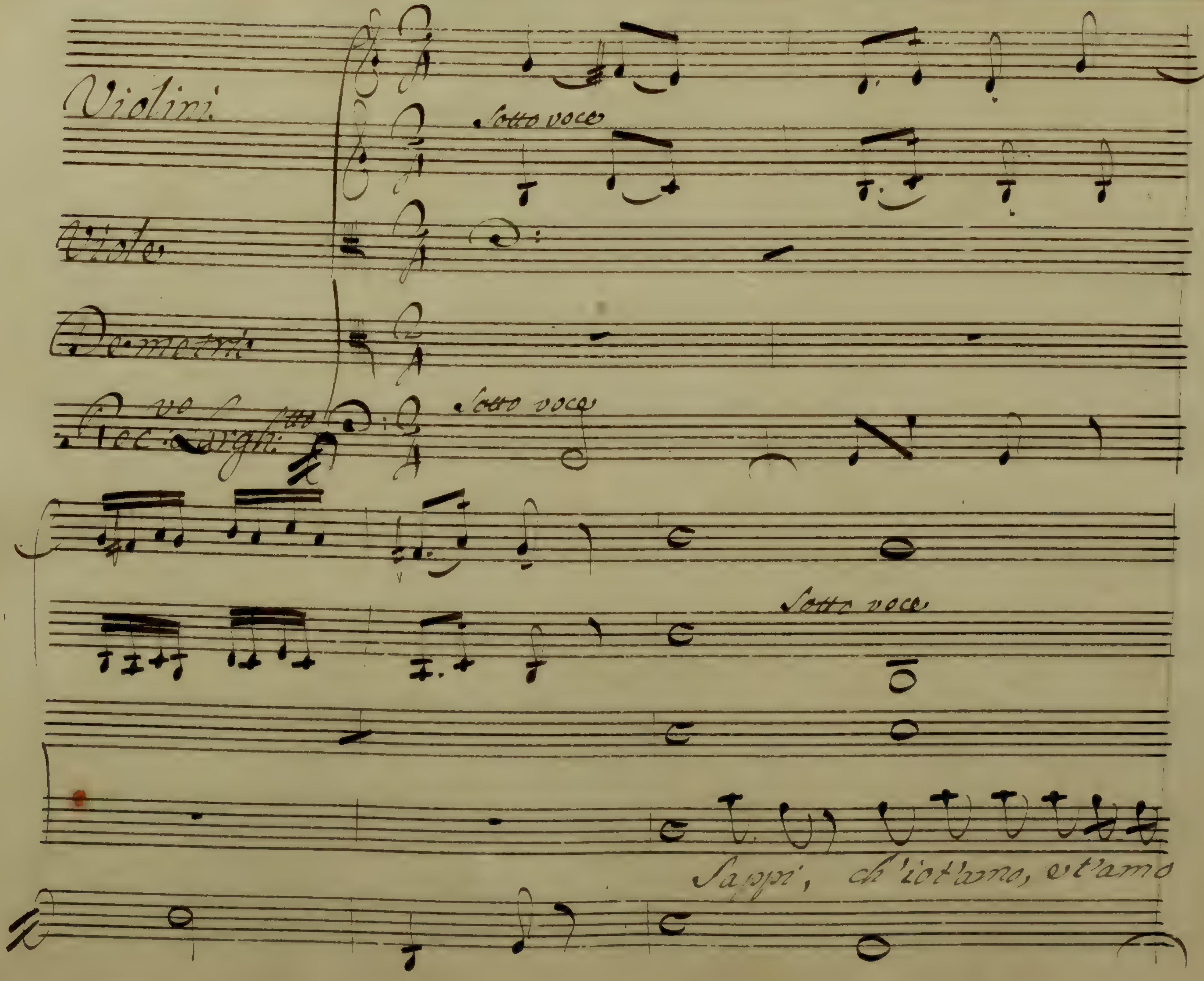

fido; vedi, sai, qual'ardor m'accende:

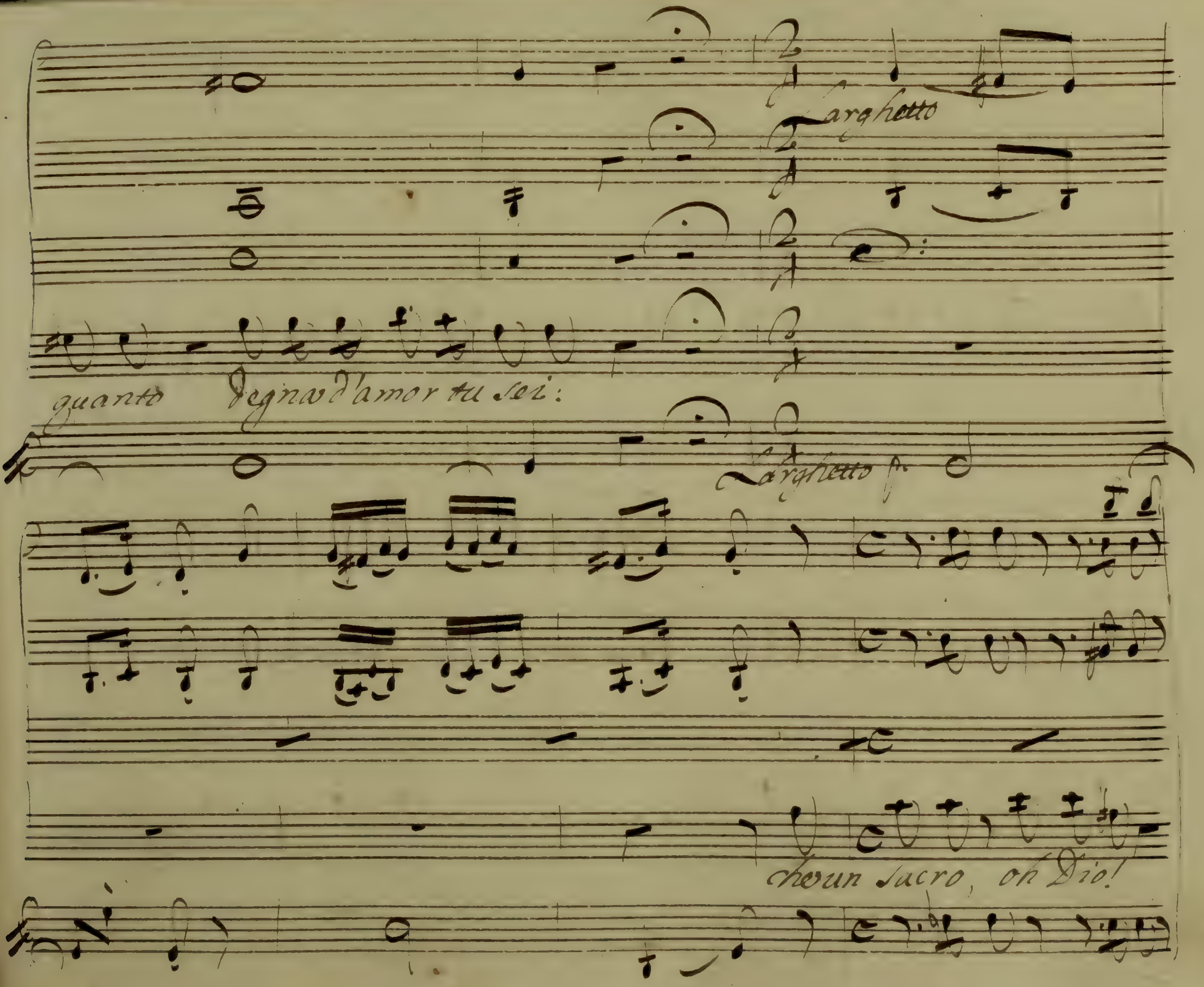

dal tuo bel cor dipende, dal tuo bel cor dipende la pa=

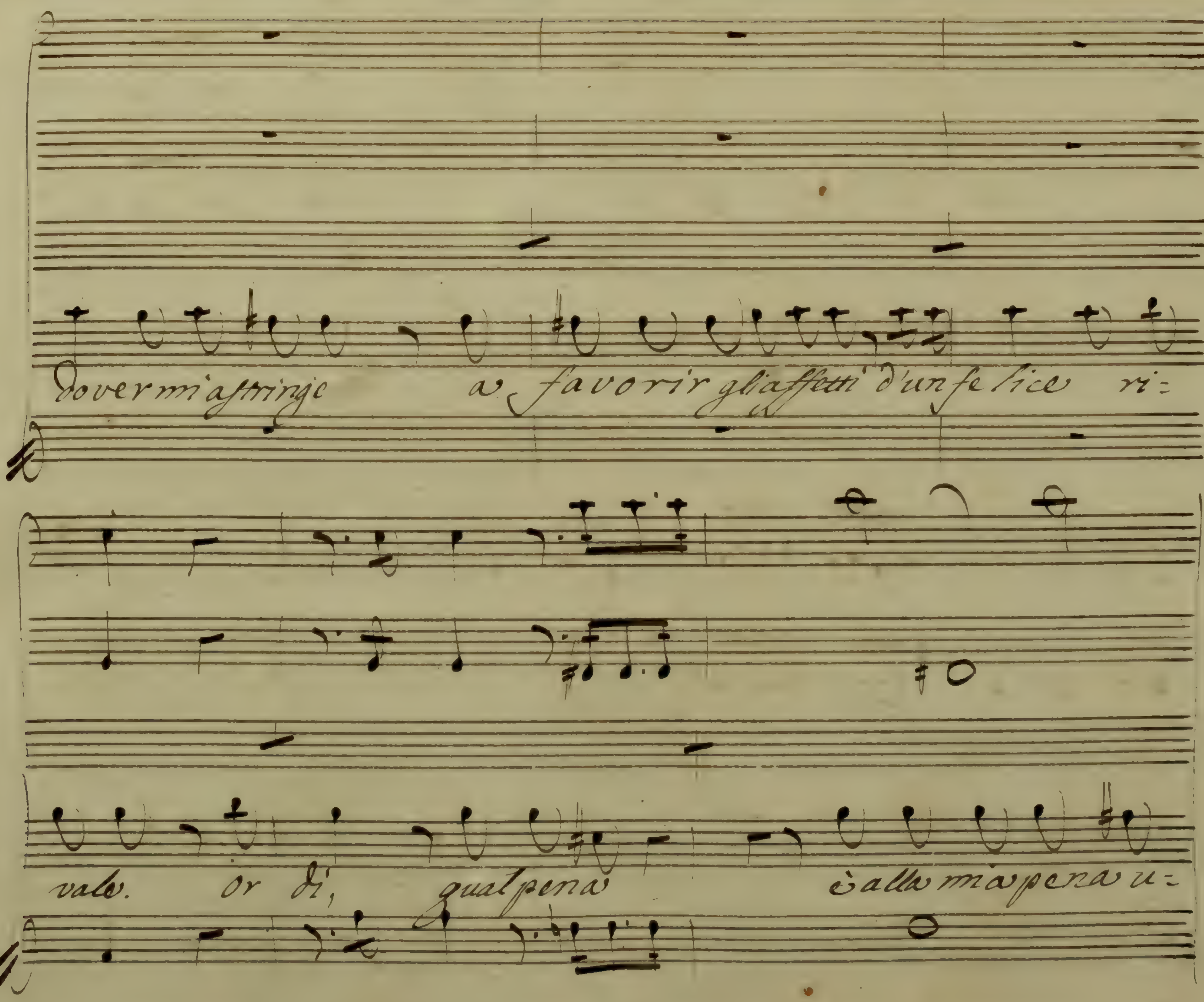

ce del mio cor la

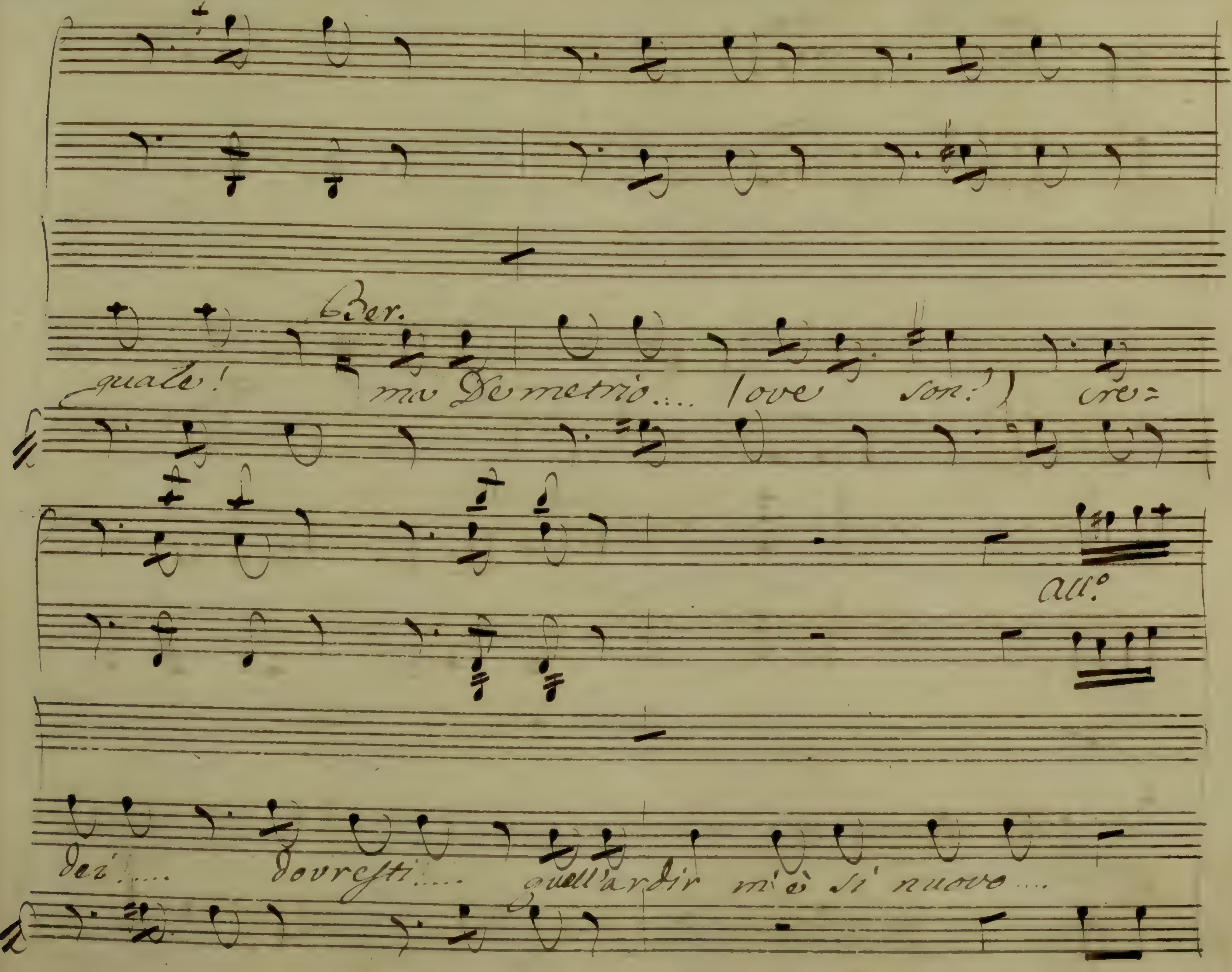

p.
f.
pace del- mio cor.

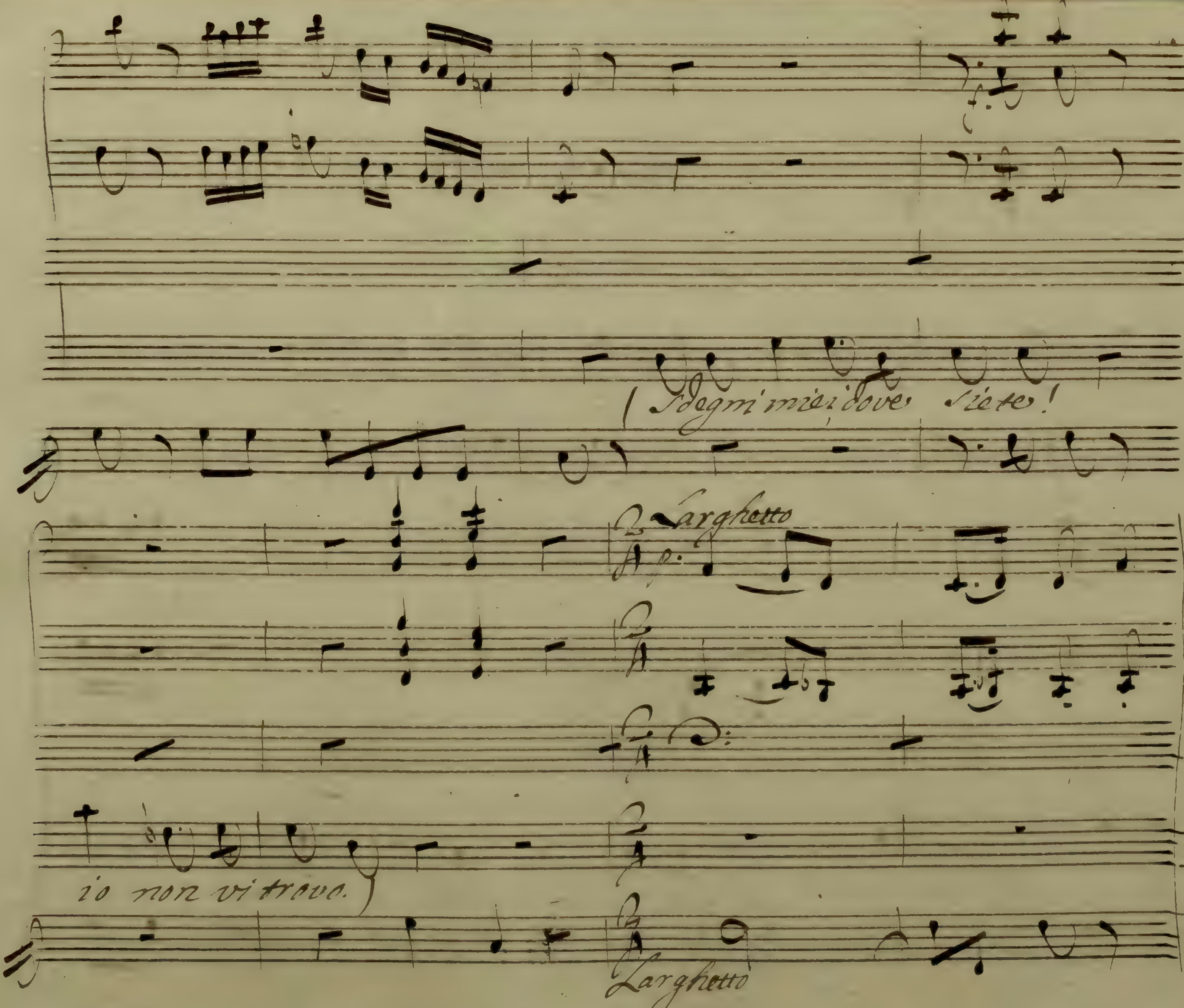
No 14

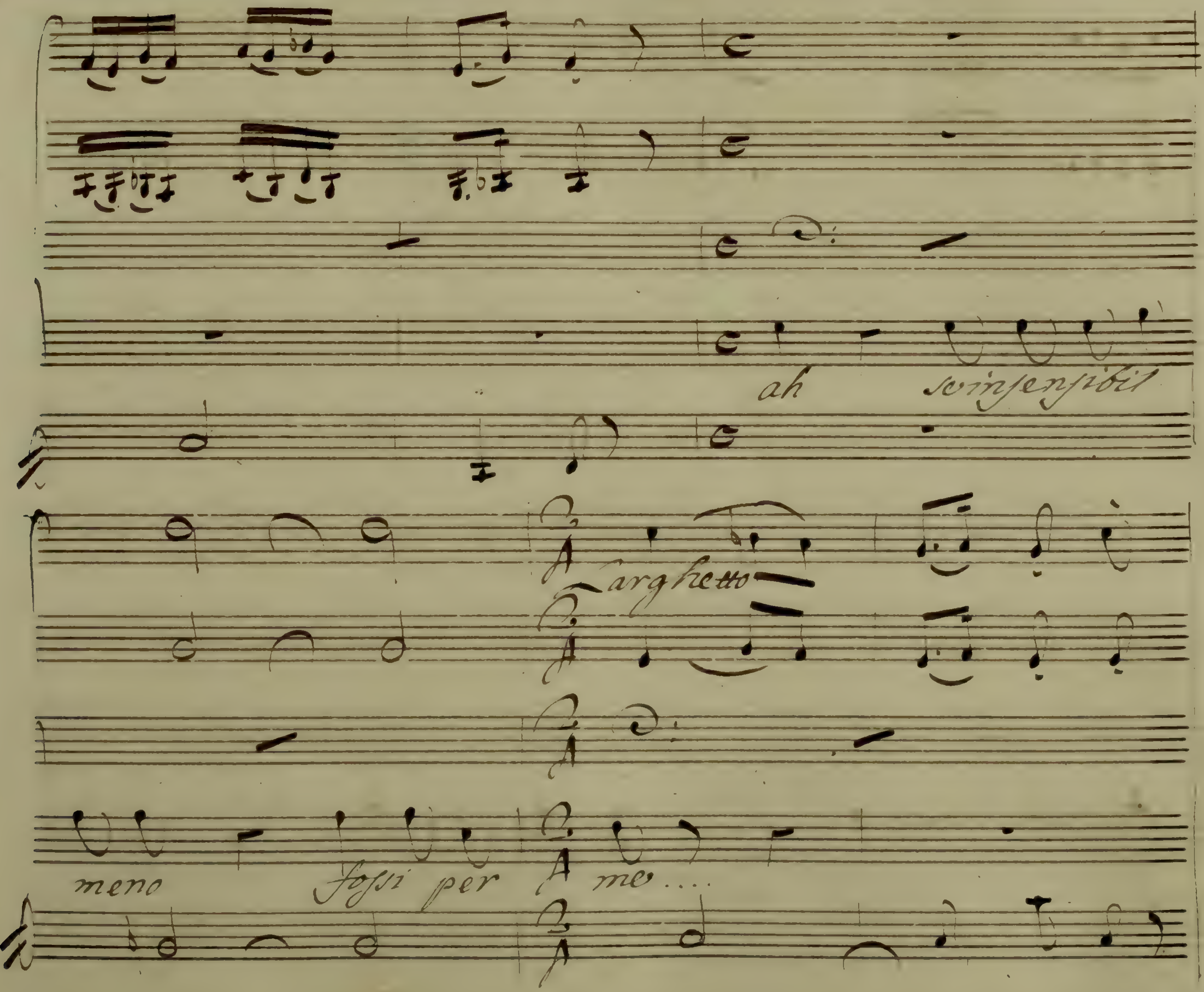

Violini
Sotto voce
Viole
Demetri
Sotto voce
Sotto voce
Sappi, ch'io t'amo, e t'amo

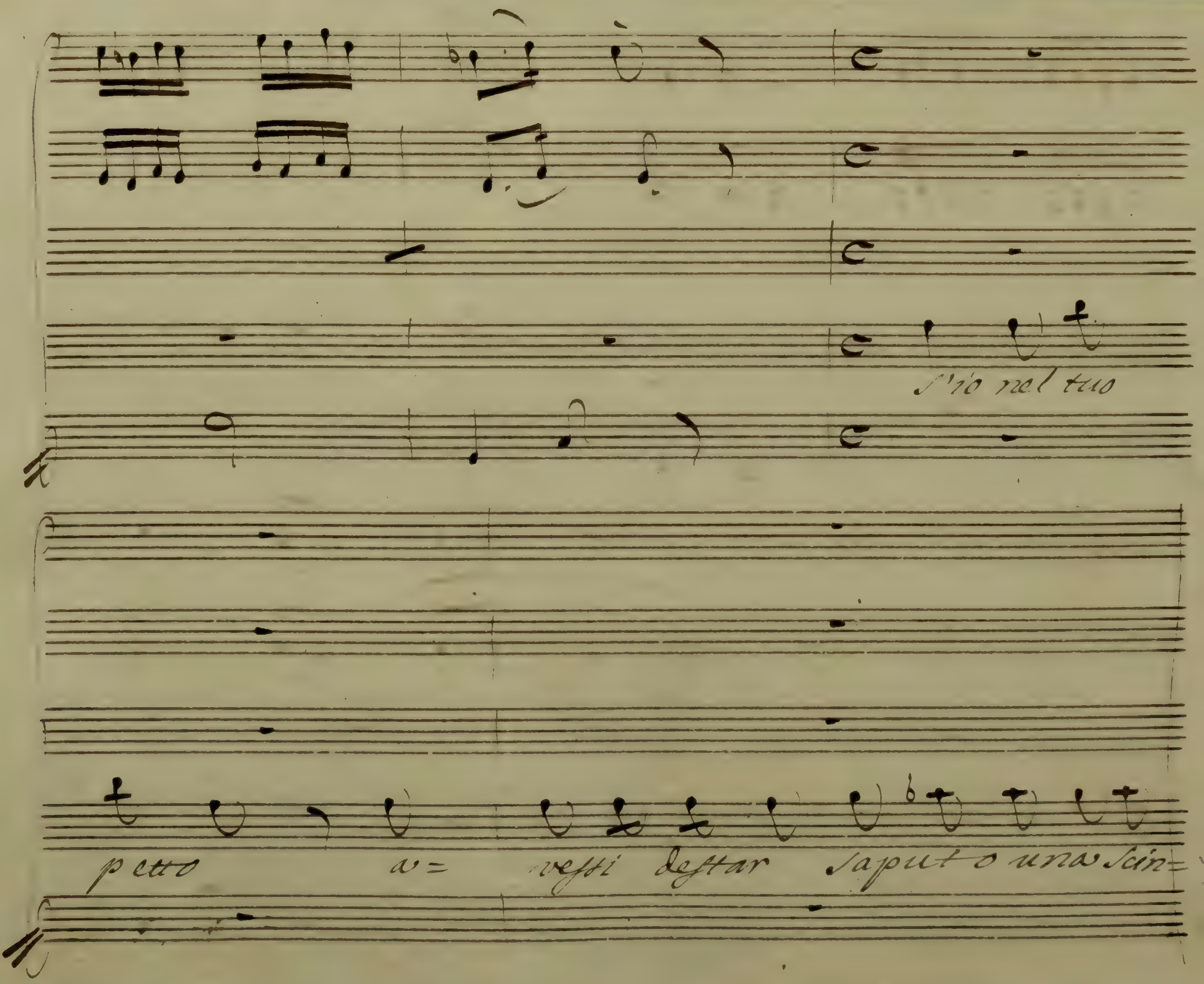

Larghetto
quanto degna d'amor tu sei:
Larghetto
cheun sacro, oh Dio!

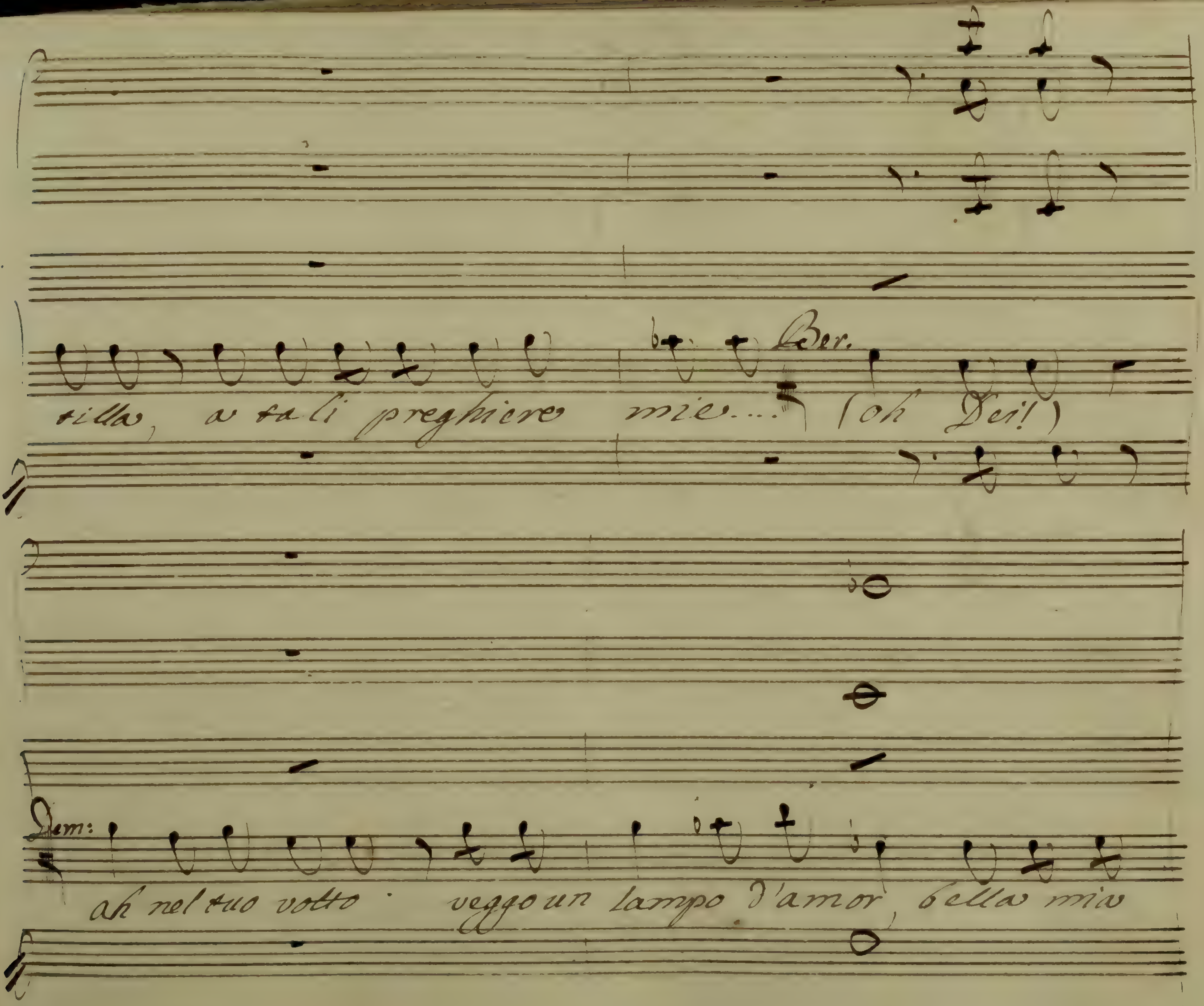

dovermi astringe a favorir gli affetti d'un felice ri=
vale. Or di, qual pena è alla mia pena u=

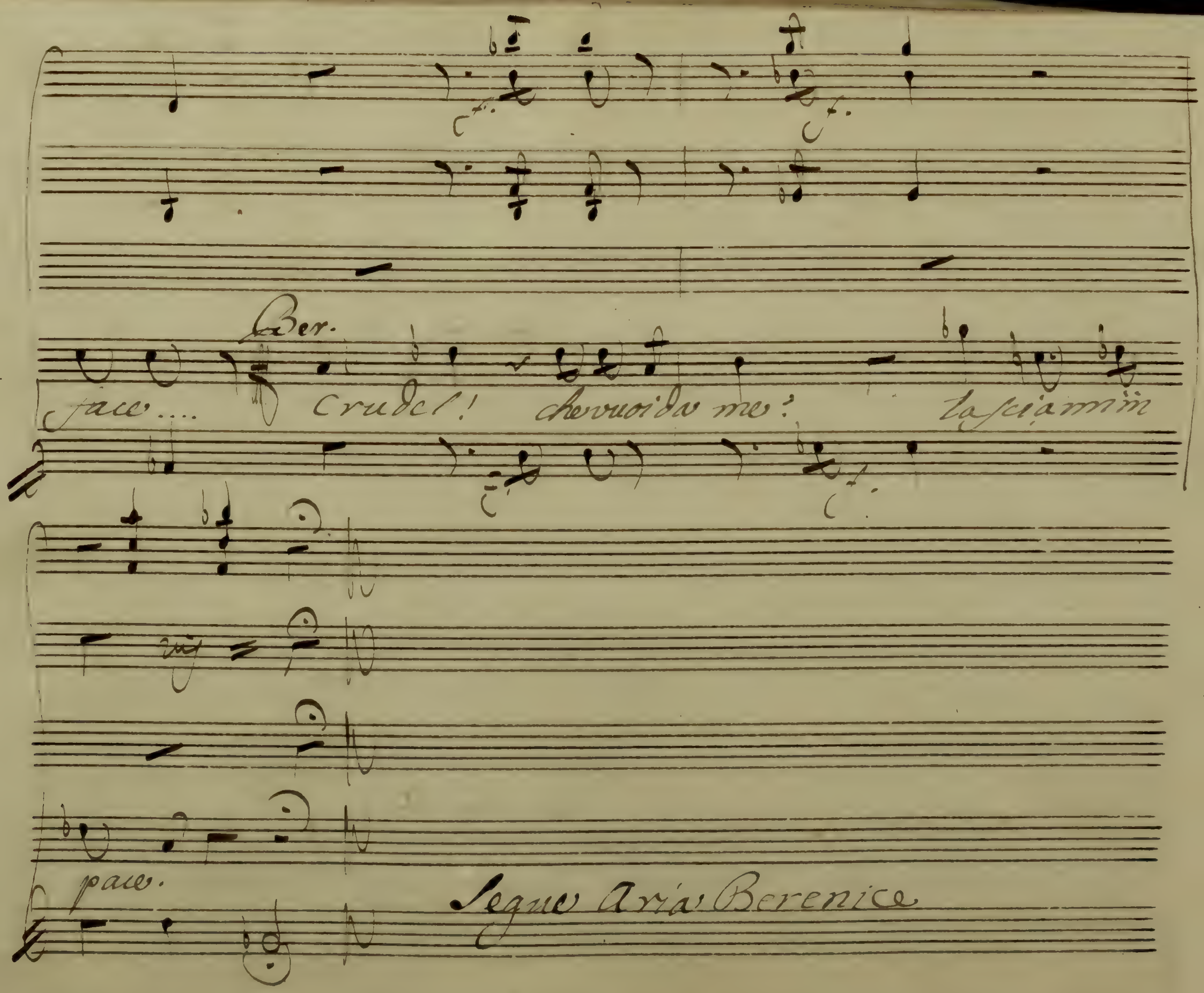

quale!
Ber.
mio Demetrio.... (ove son?) cre=
All.o
dei.... dovresti.... quell'ardir m'è si nuovo....


(Sdegni miei, dove siete!
io non vi trovo.)
Larghetto
Larghetto


ah so insensibil
Larghetto
meno fossi per me....


S'io nel tuo
petto a= vessi destar saputo una Scin=


tilla, a tali preghiere mie....
Ber.
(oh Dei!)
Dem:
ah nel tuo volto veggo un lampo d'amor, bella mia


Ber.
pace.... Crudel! che vuoi da me? lasciammi
pace.
Segue Aria Berenice

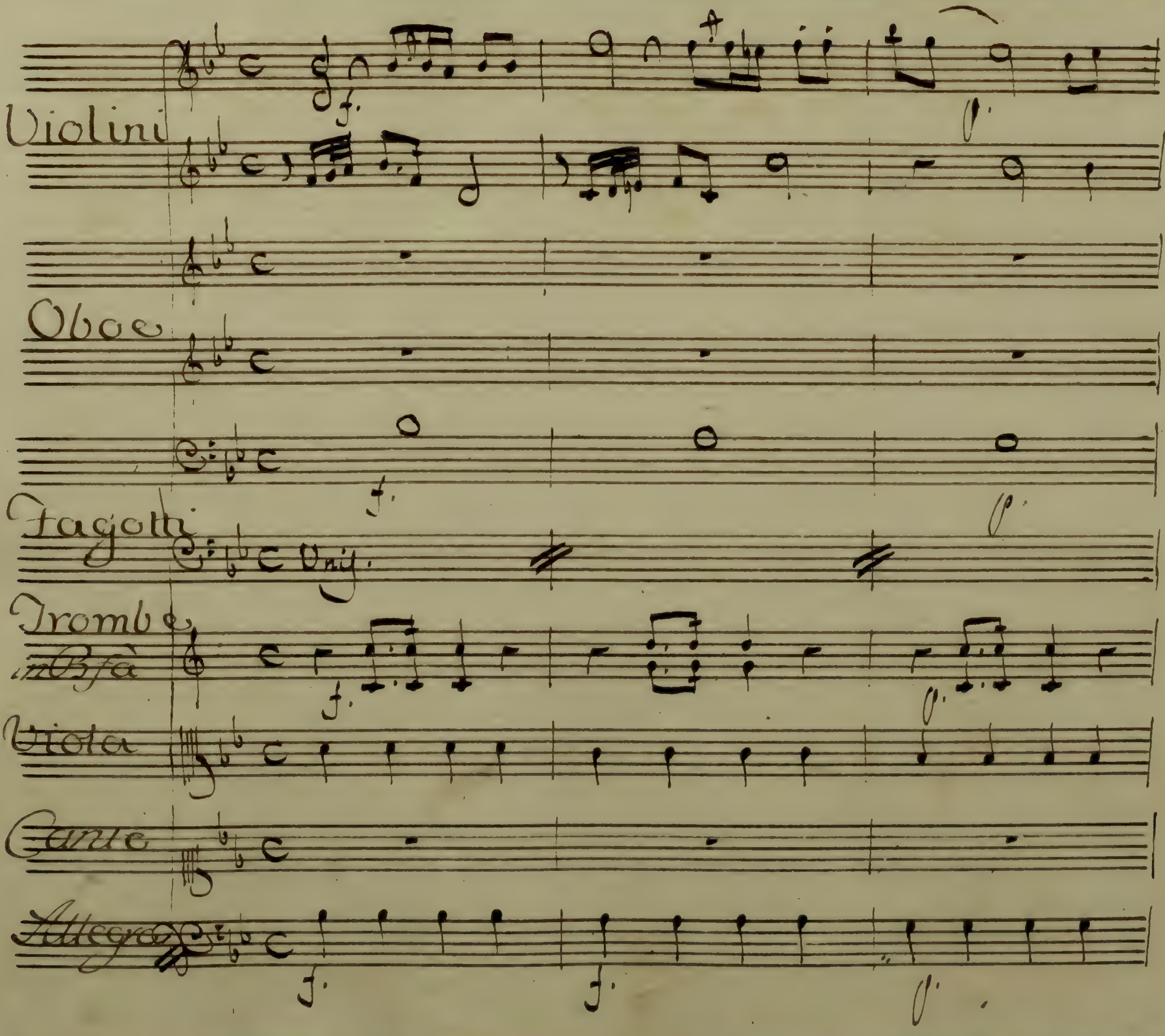
Nell'Antigono. S. Carlo 1785.

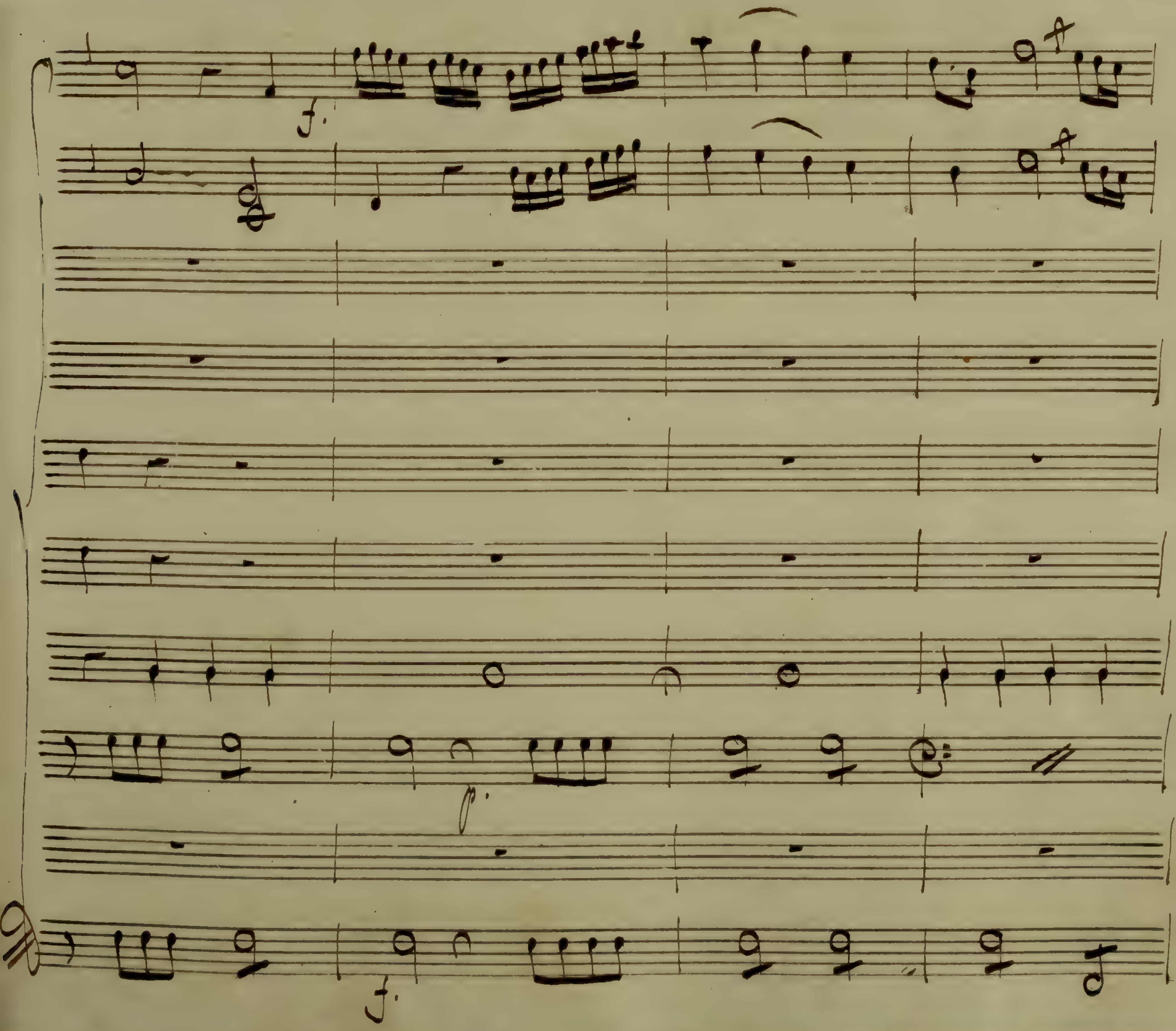
Crudel, per te son io

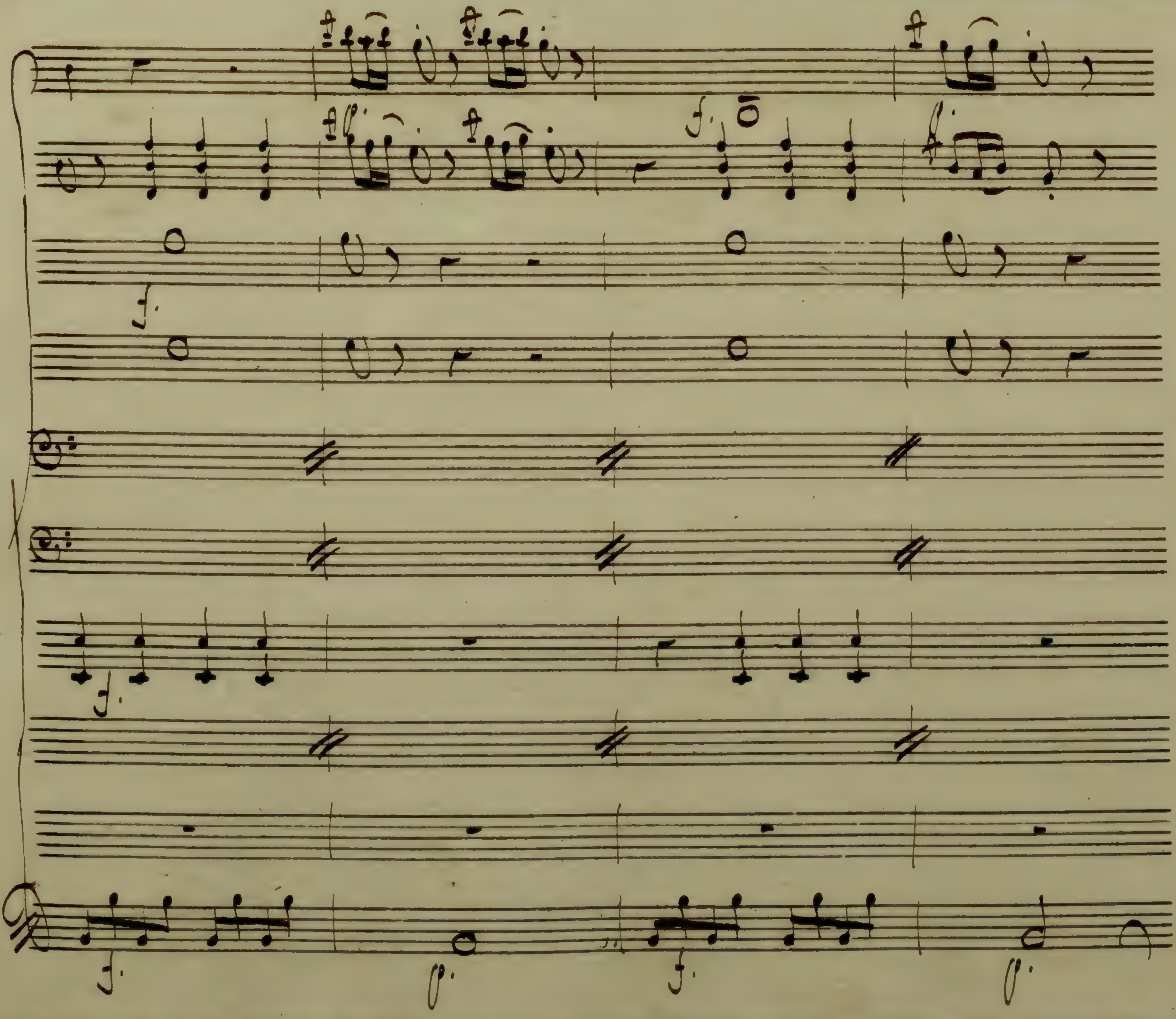
Aria

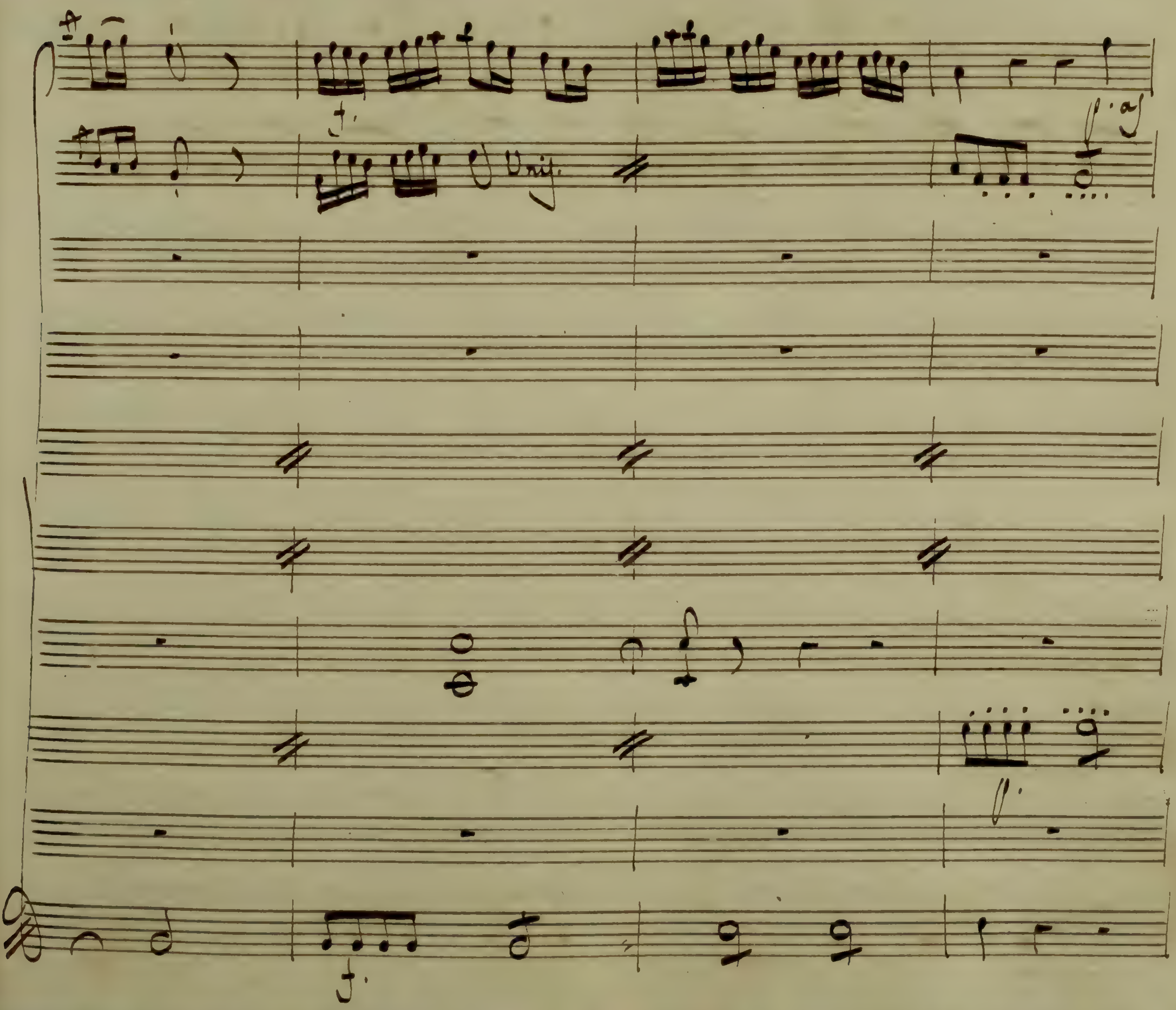
Del Sig.r D. Giovanni Paesiello

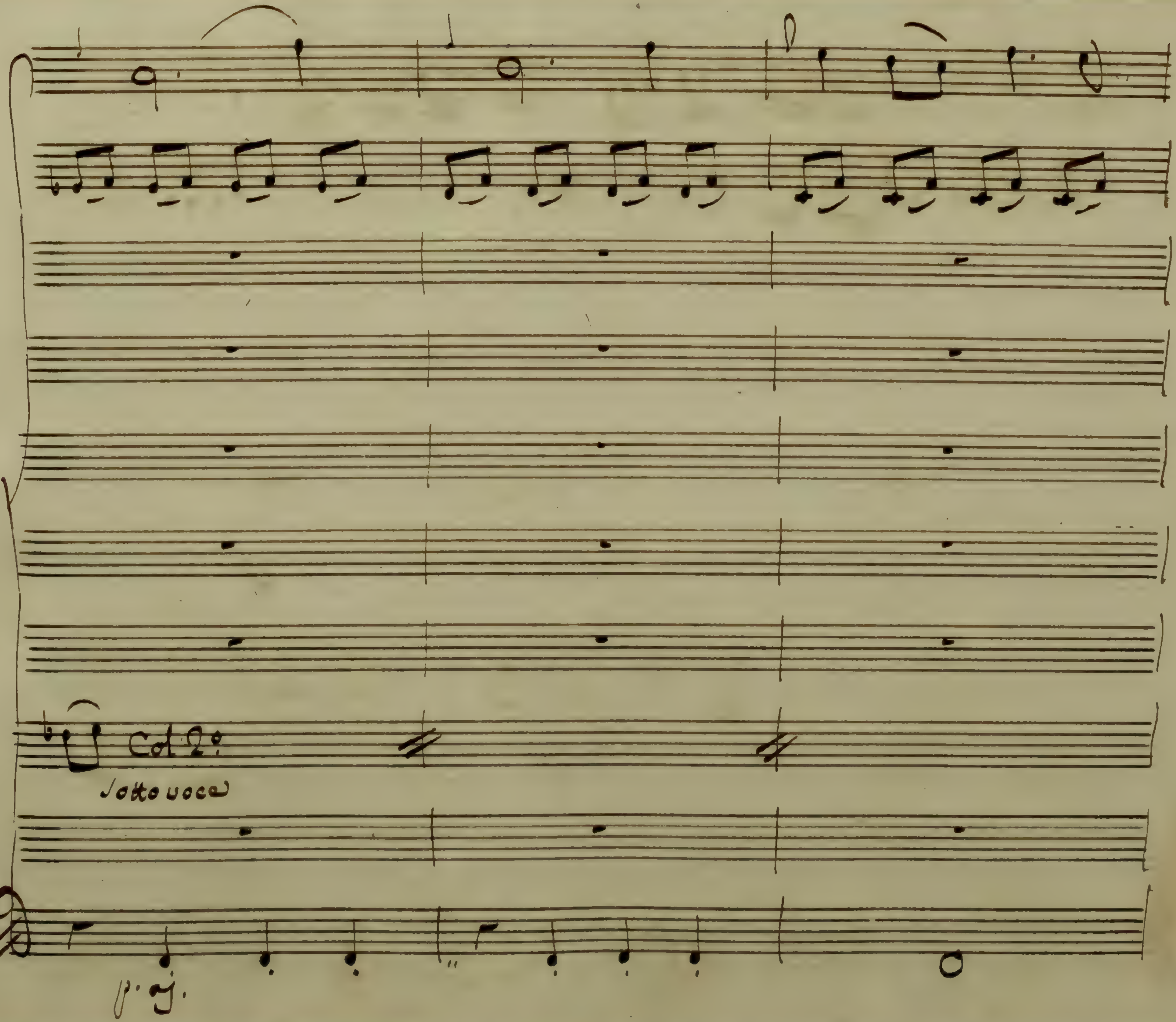
6.

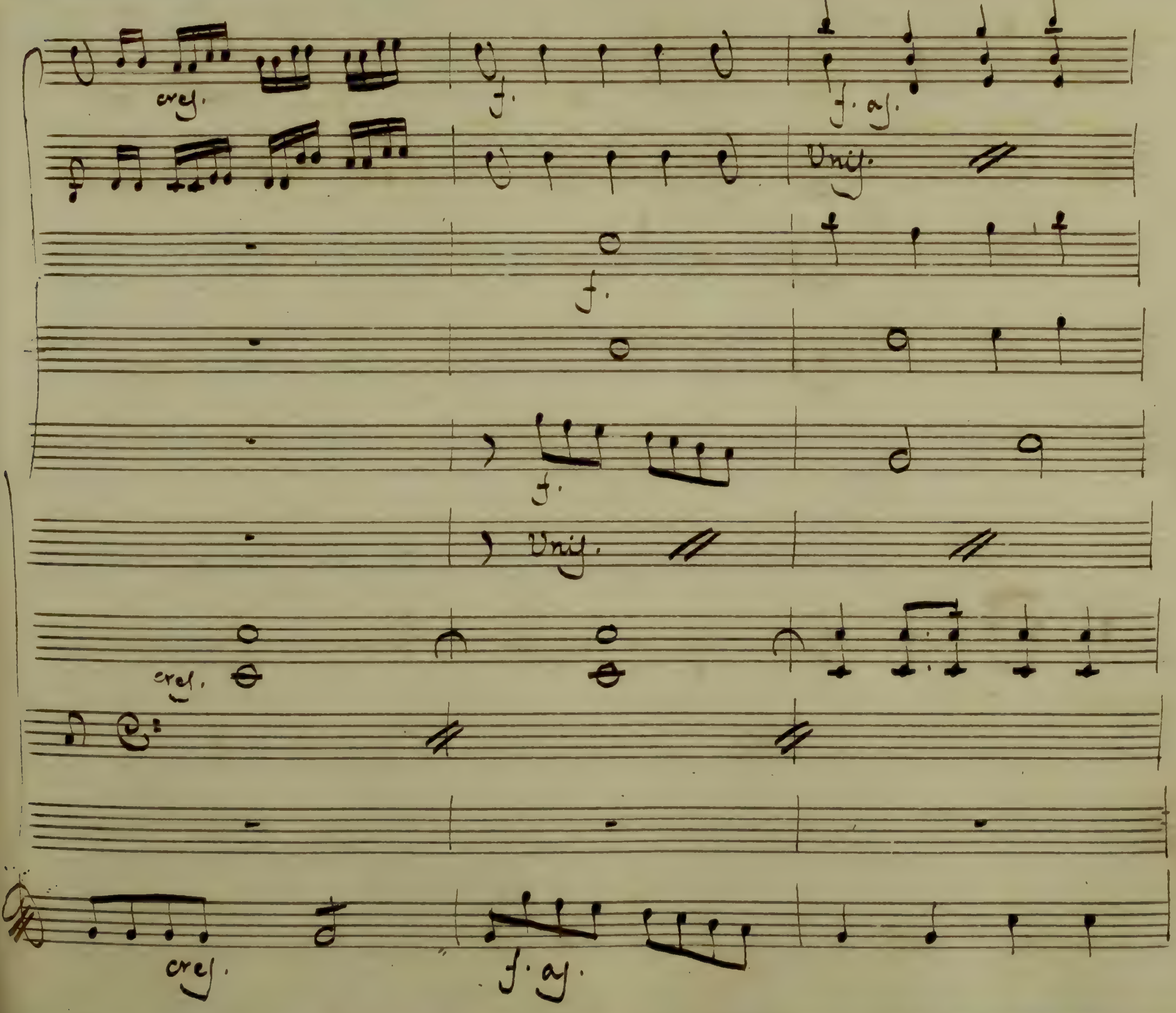

Violini
Oboe
Fagotti
Unis.
Trombe
in B fa
Viola
Canto
Allegro
f.
p.

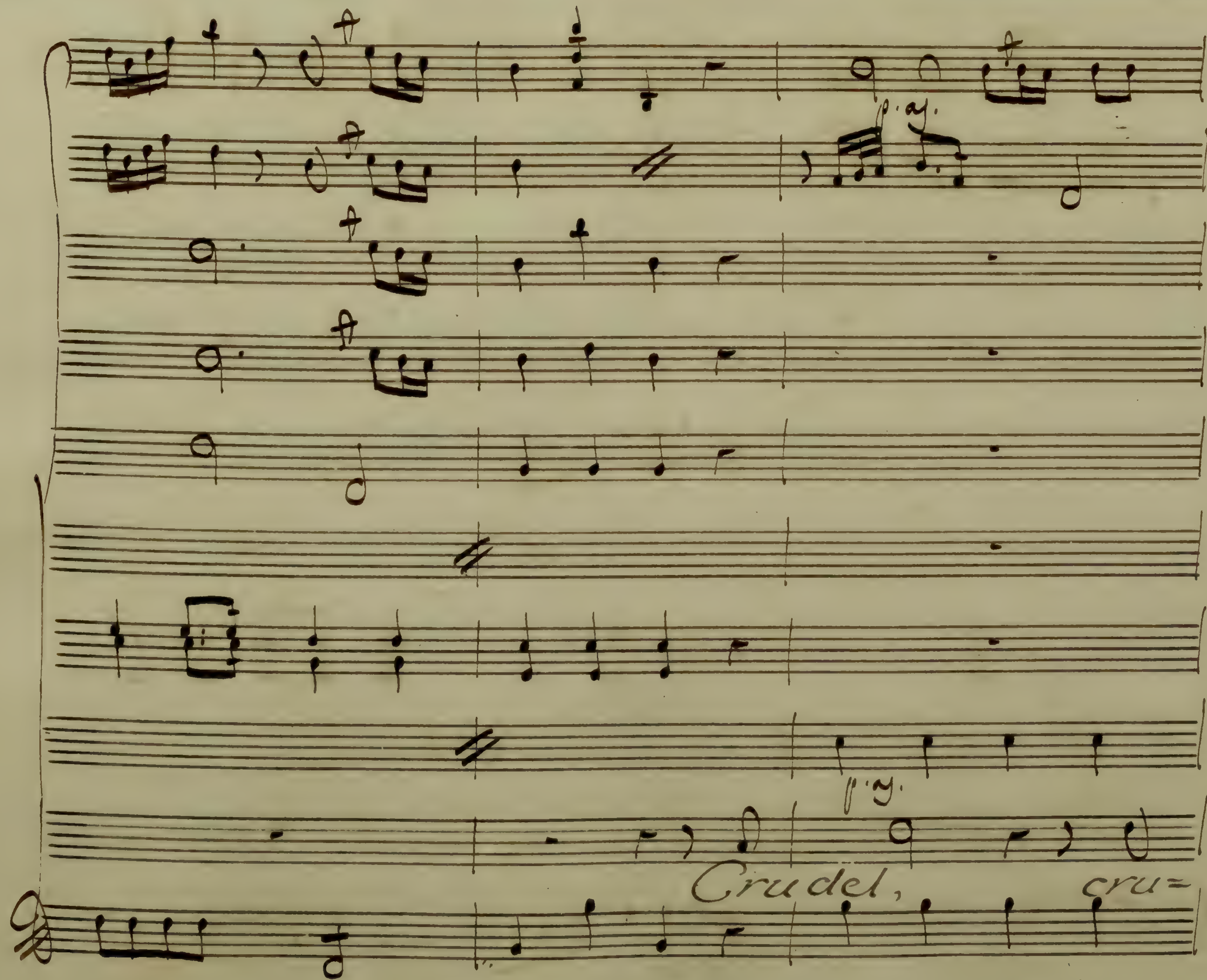

f.
p.
f.

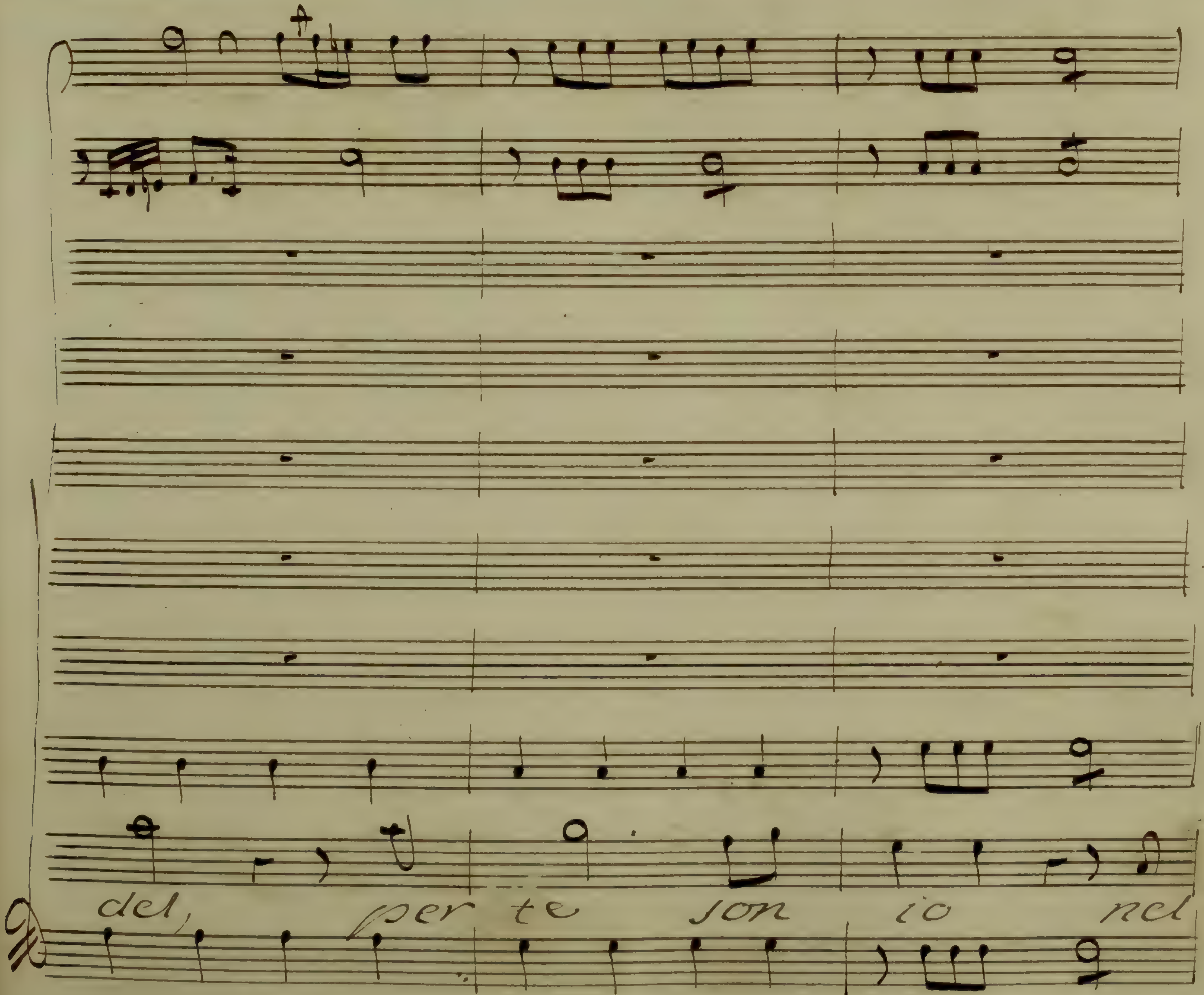


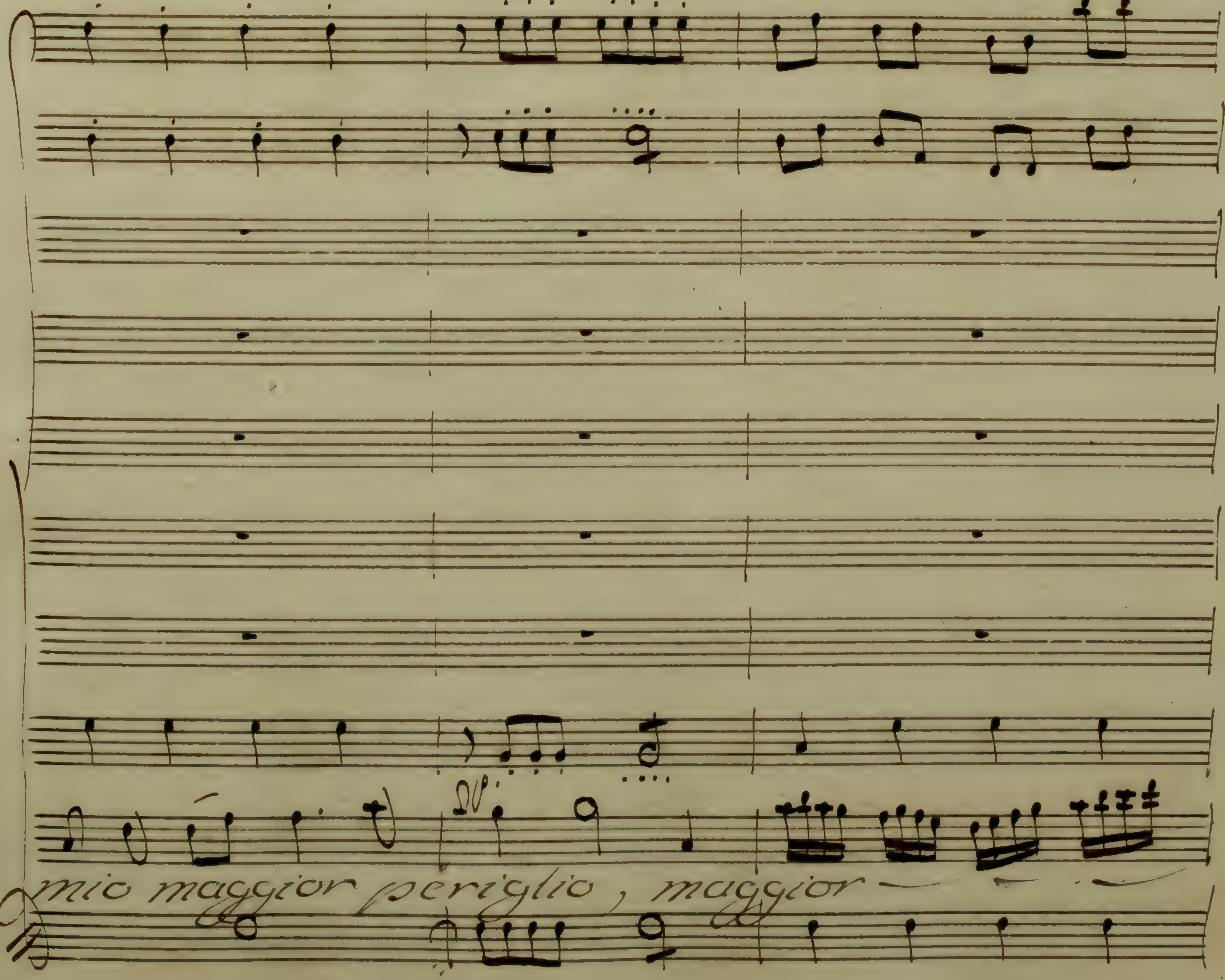

Unis.

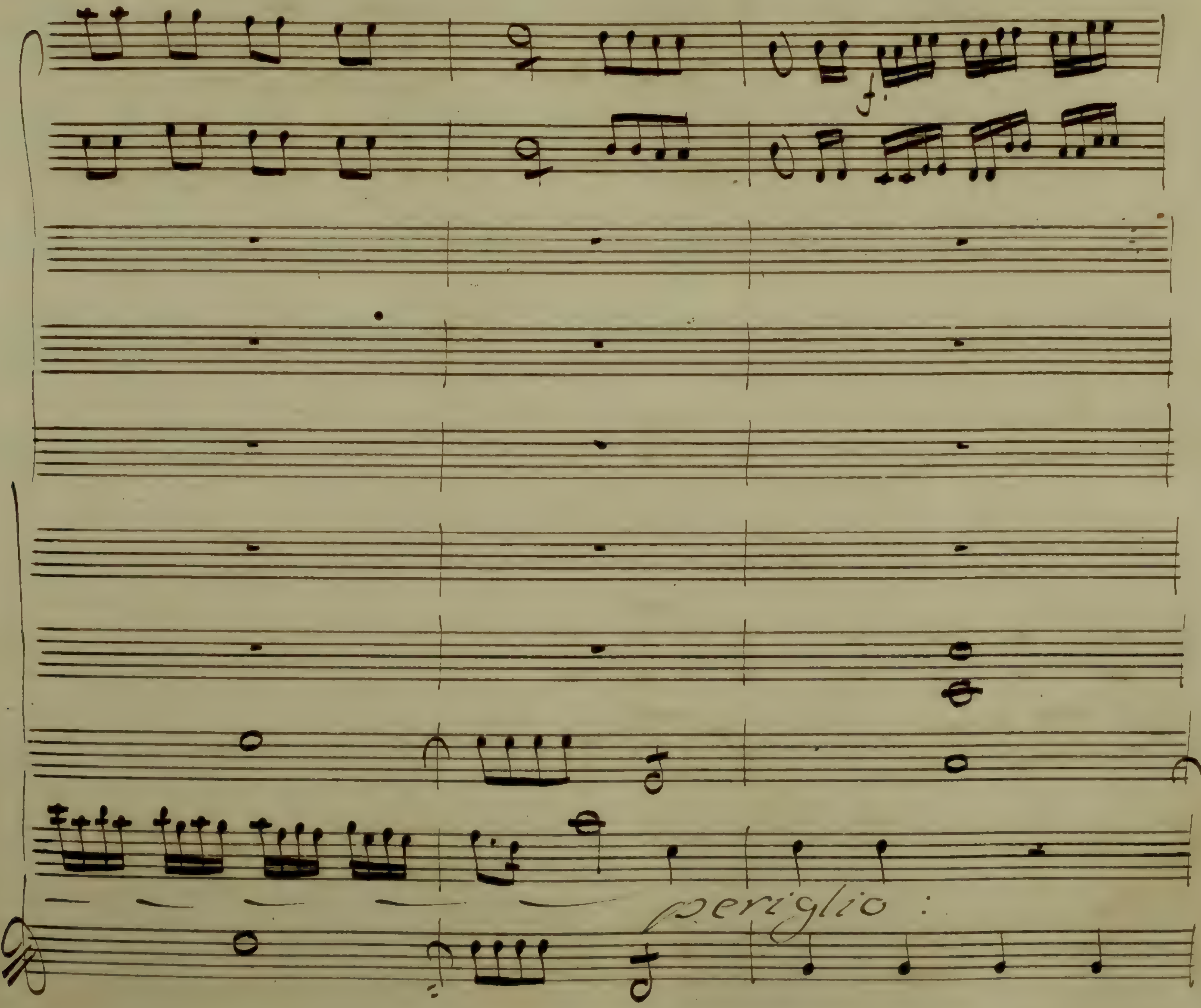

Col 2°
sotto voce

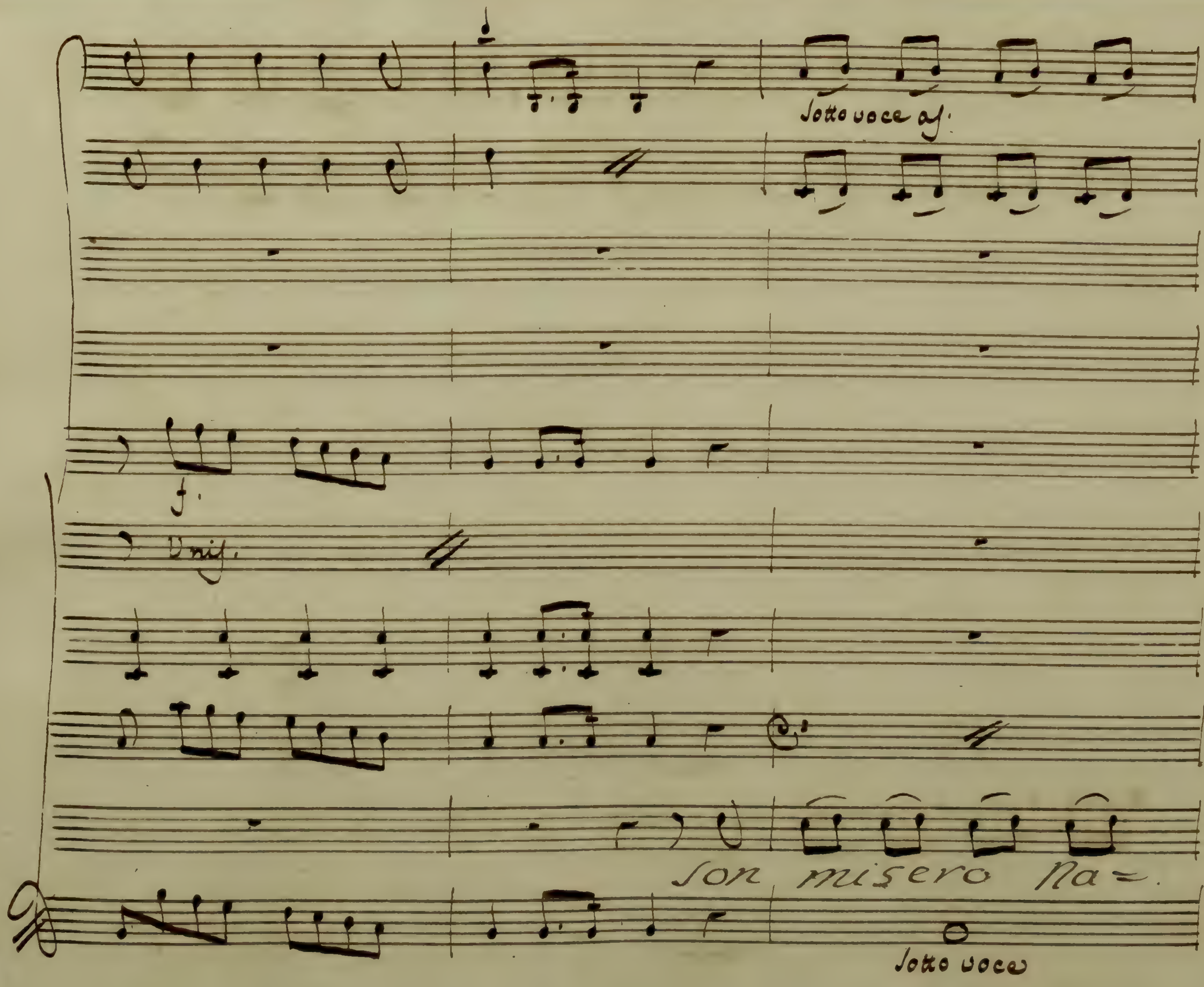

cres.
f.
f. a2.
Unis.
f.
f.
Unis.
cres.
cres.
f. a2.

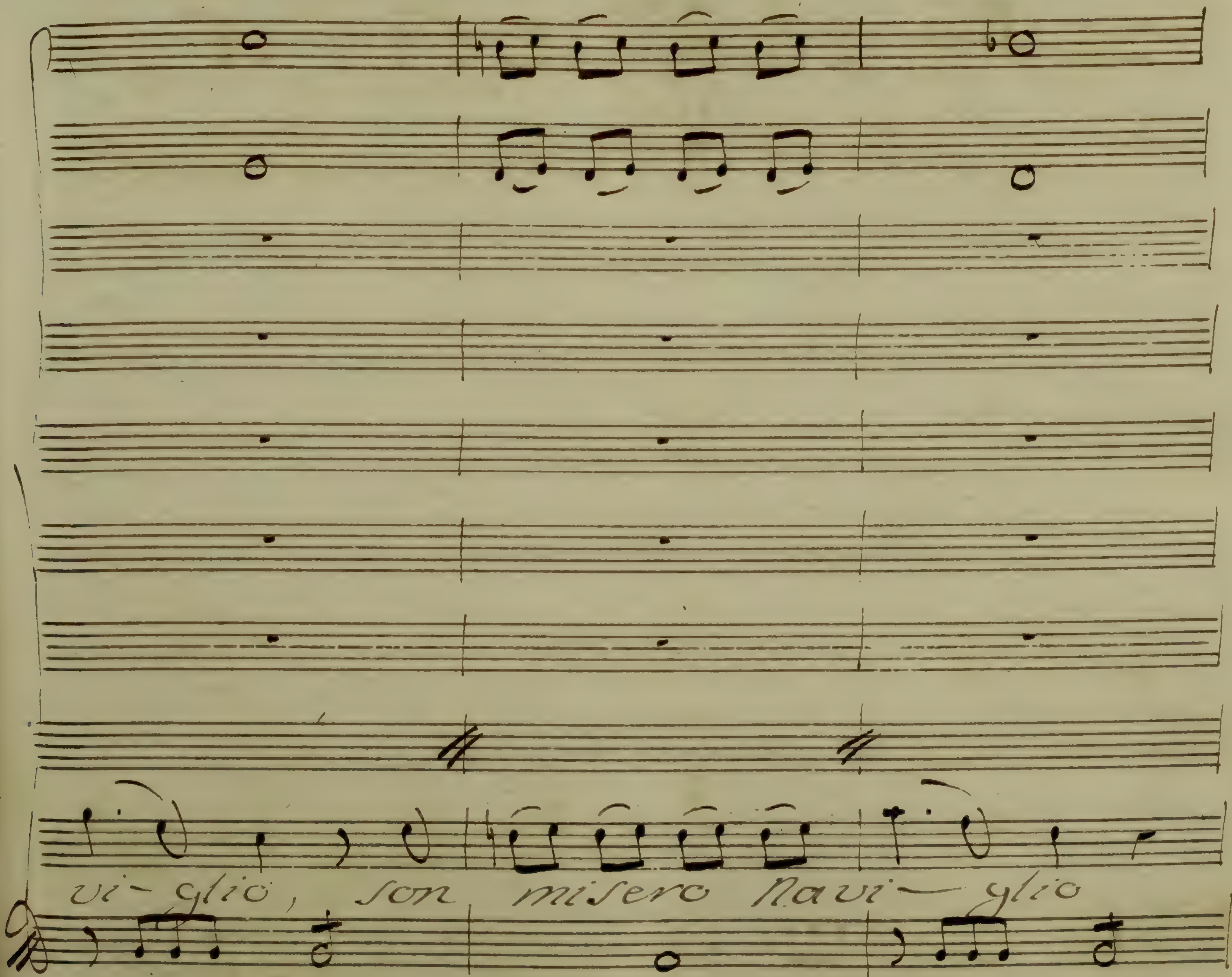

f.ay.
f.y.
Crudel, cru=

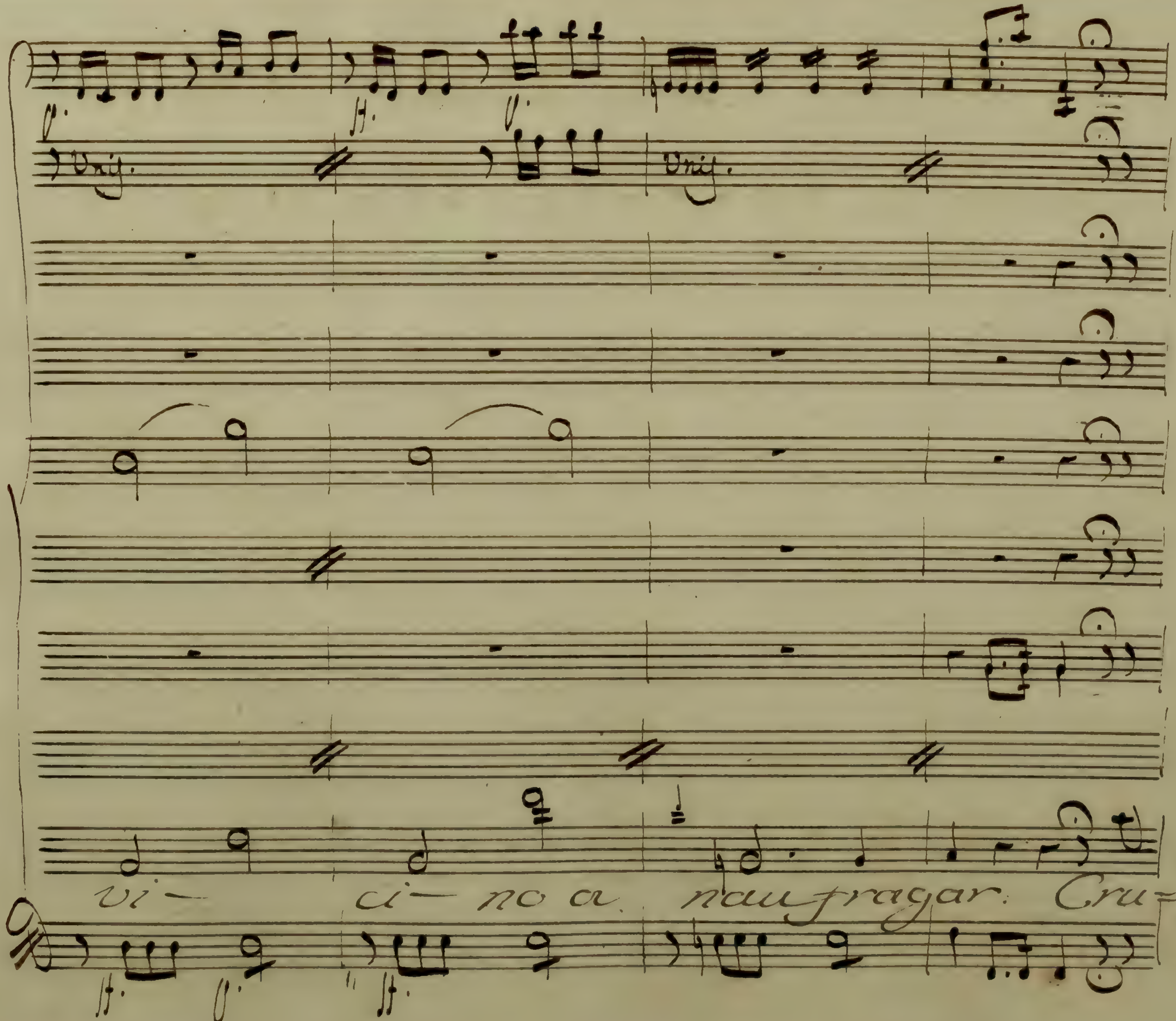

del, per te son io nel

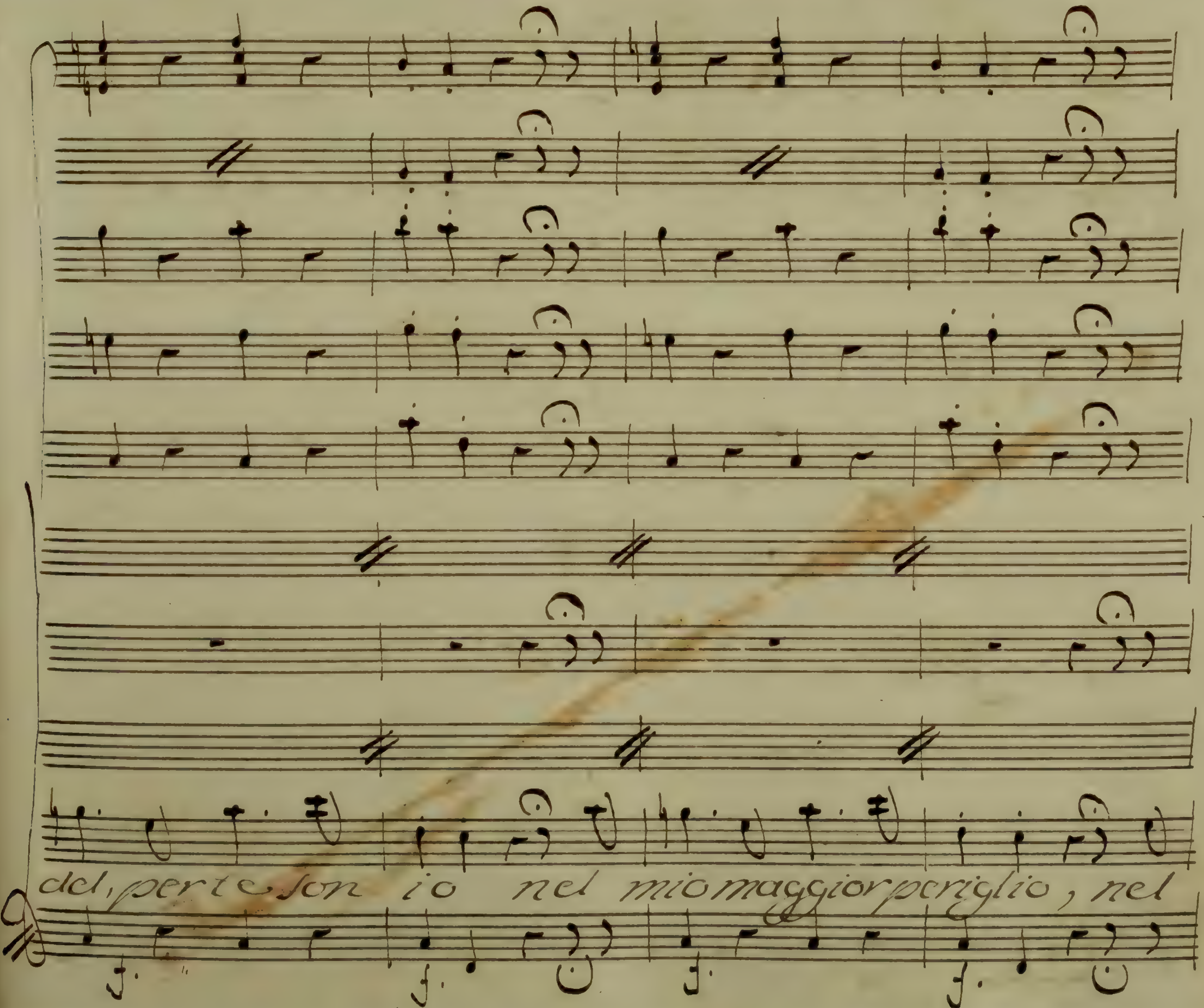

mio maggior periglio, maggior

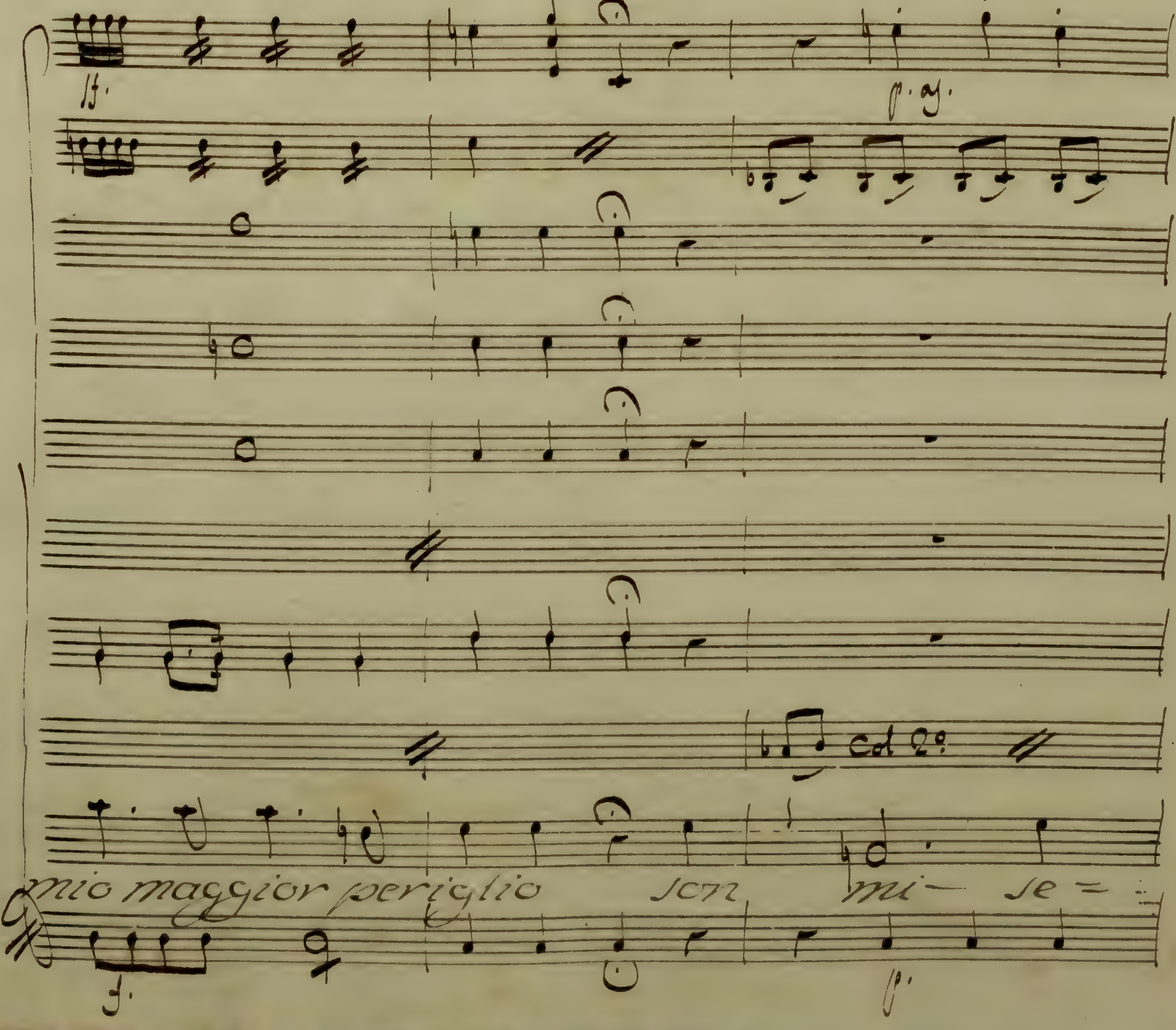

f.
periglio :

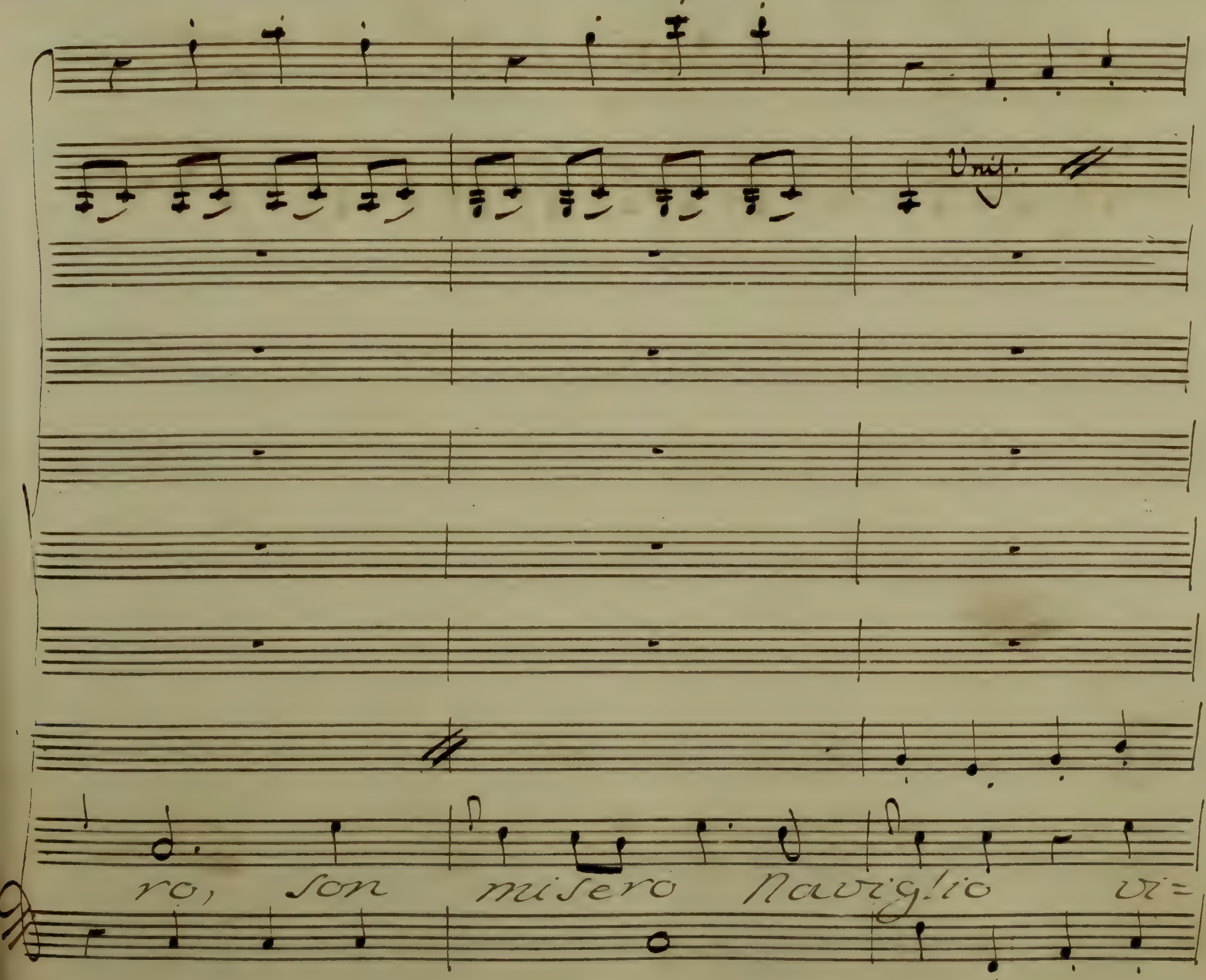

Sotto voce as.
f.
Unis.
Son misero Na=
Sotto voce

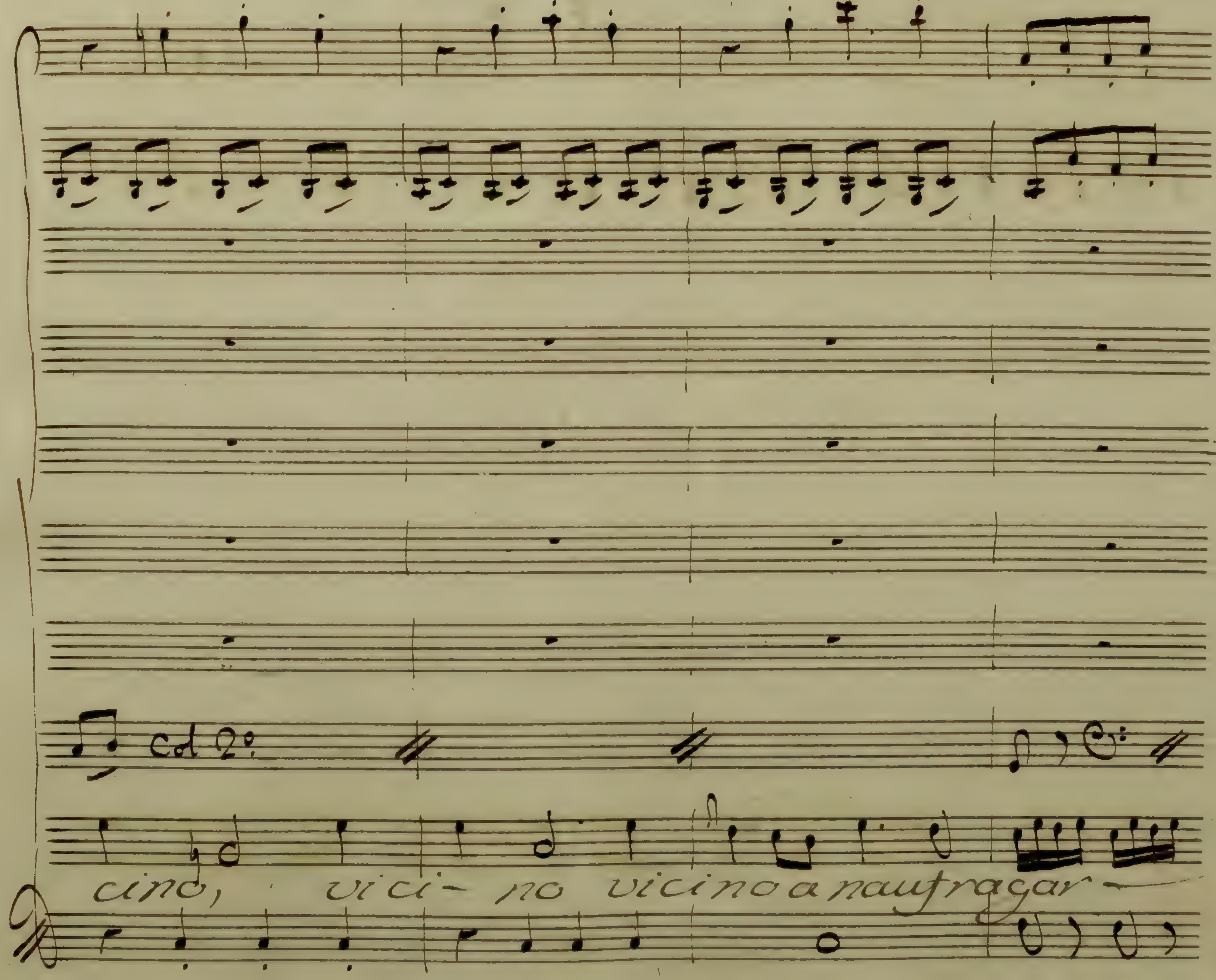

vi- glio, son misero Navi- glio

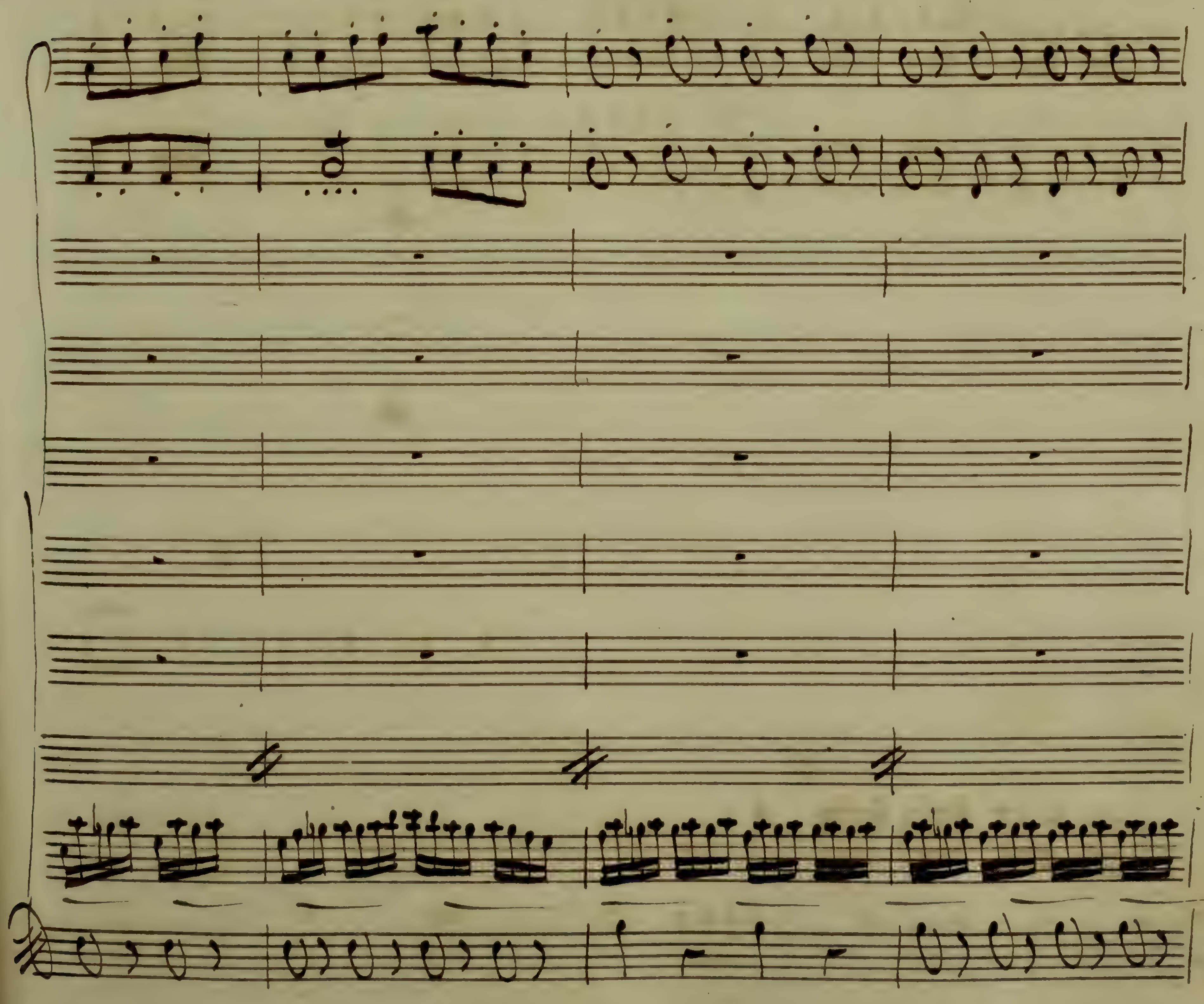

Unis.
Unis.
vi— ci— no a naufragar. Cru=

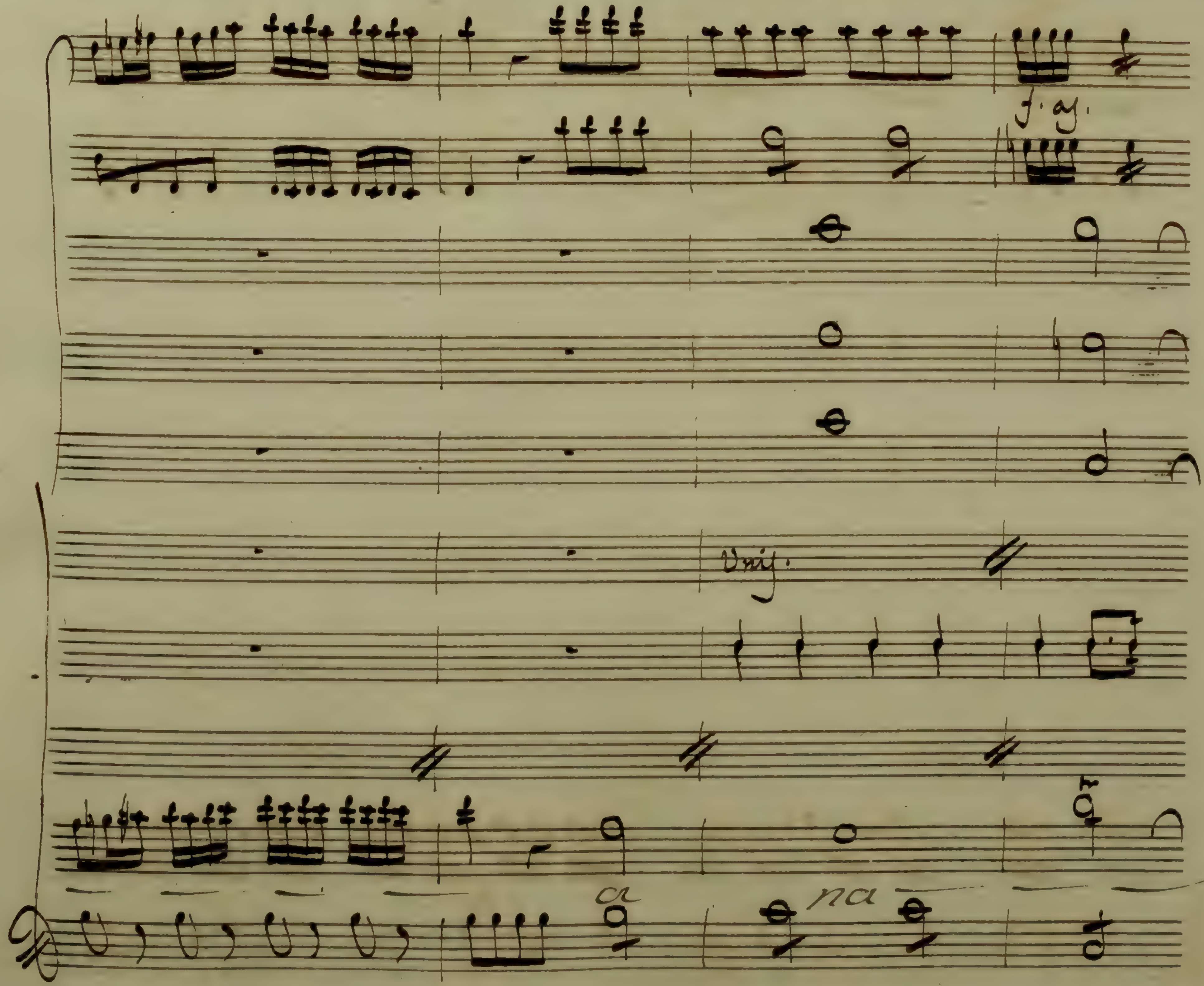

del, per te son io nel mio maggior periglio, nel

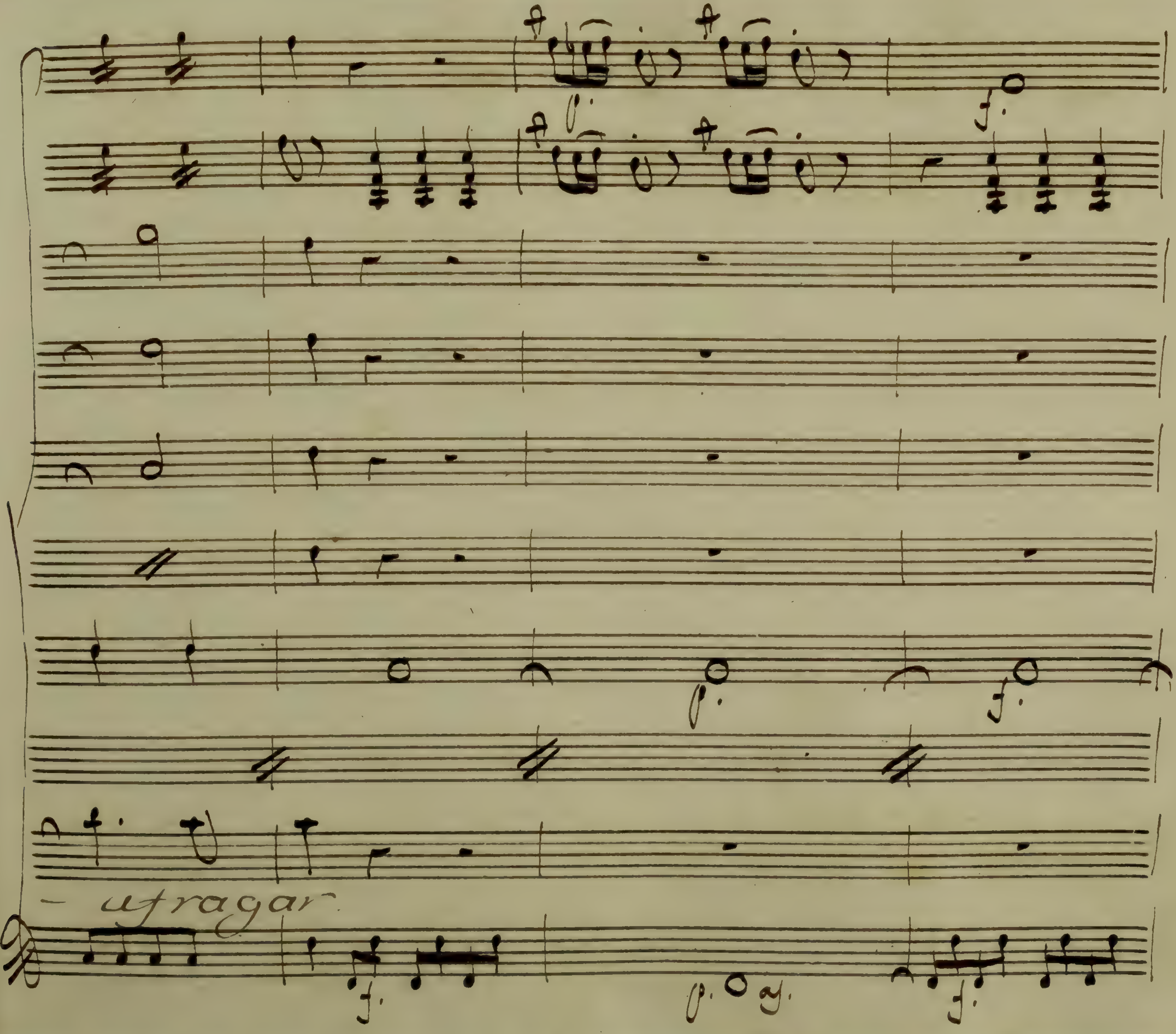

mio maggior periglio son mi- se =
ff.
Col 2°
f.
p.

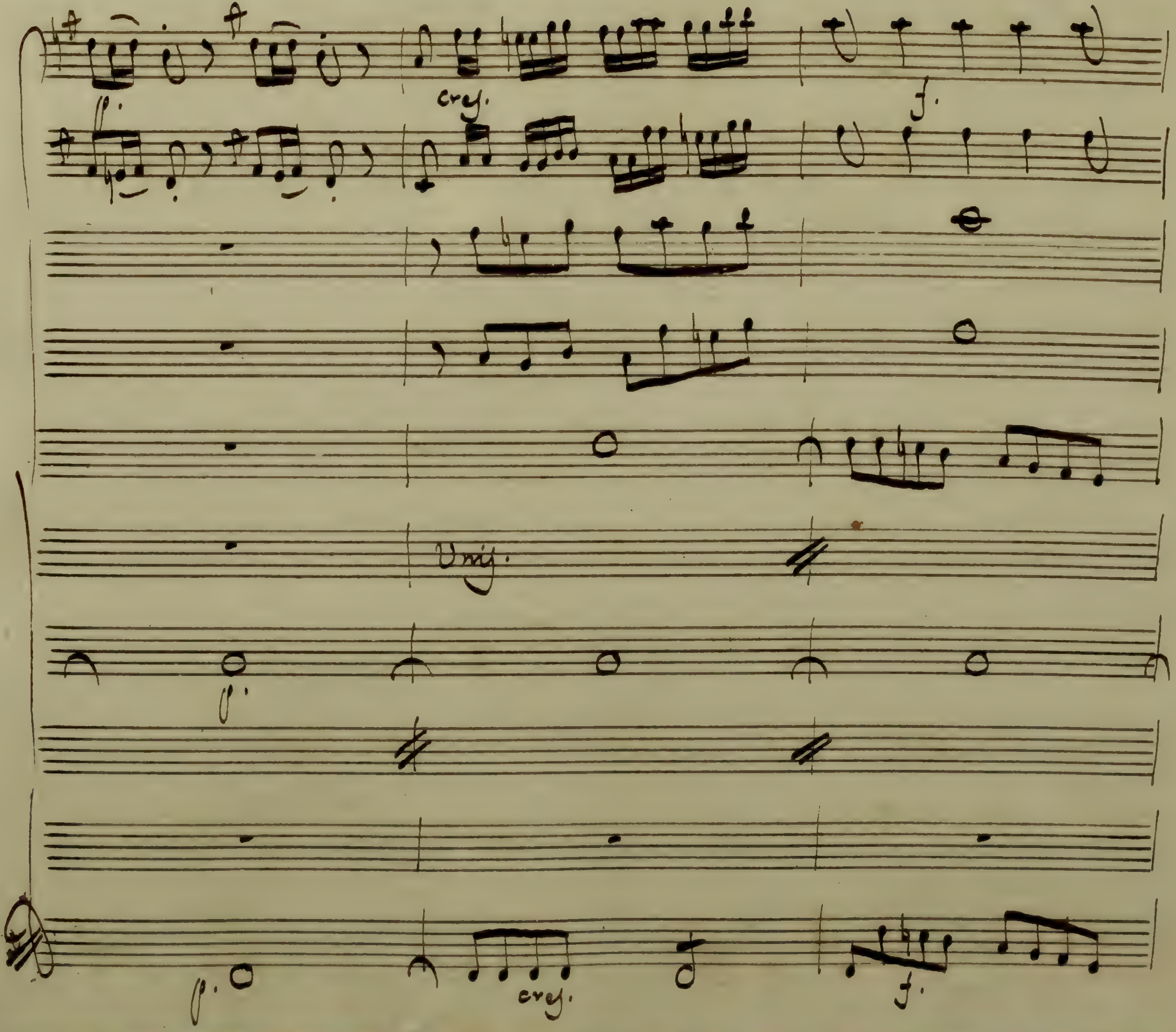

Unis.
ro, son misero Naviglio vi=

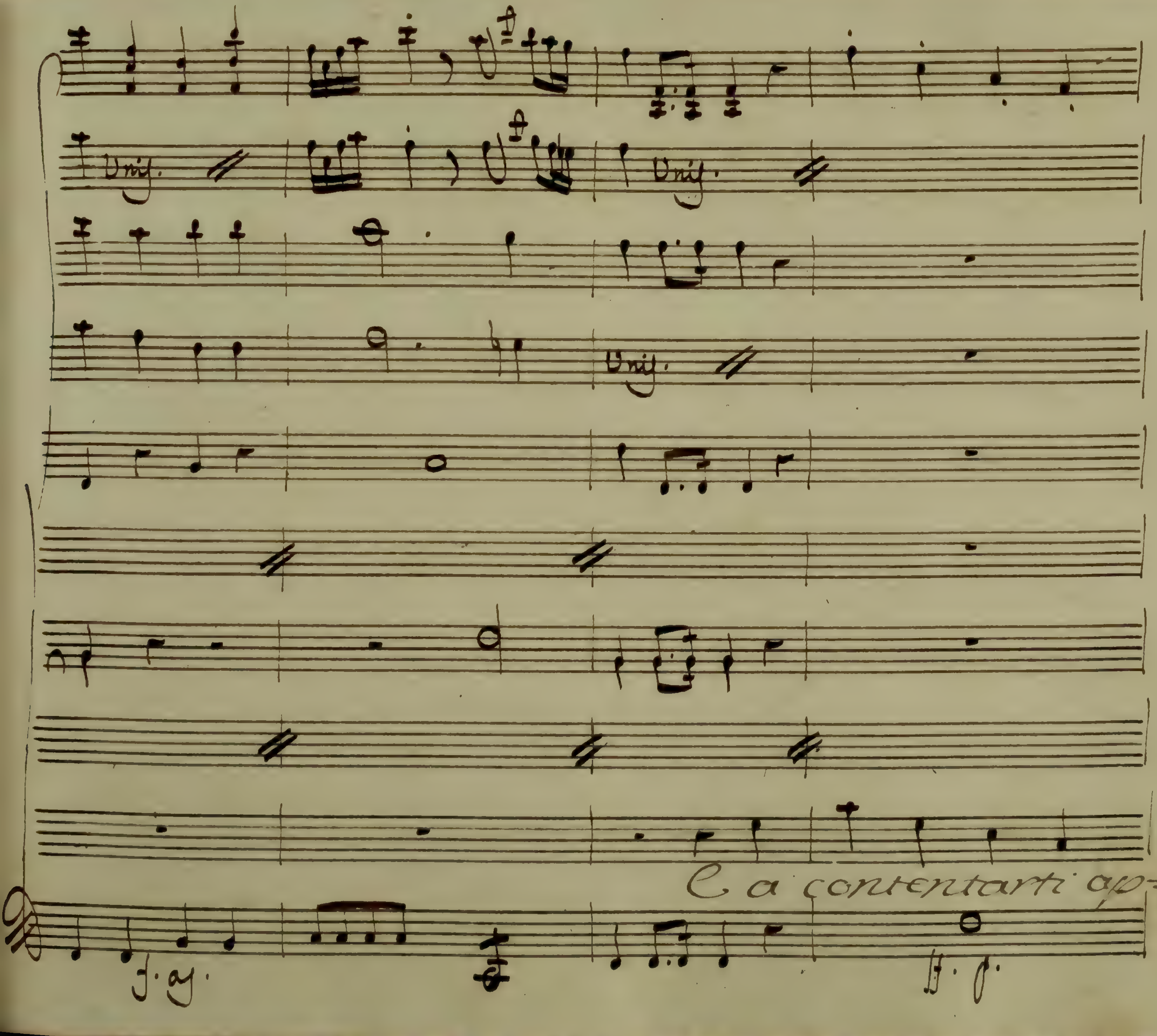

Col 2°
cino, vici- no vicino a naufragar

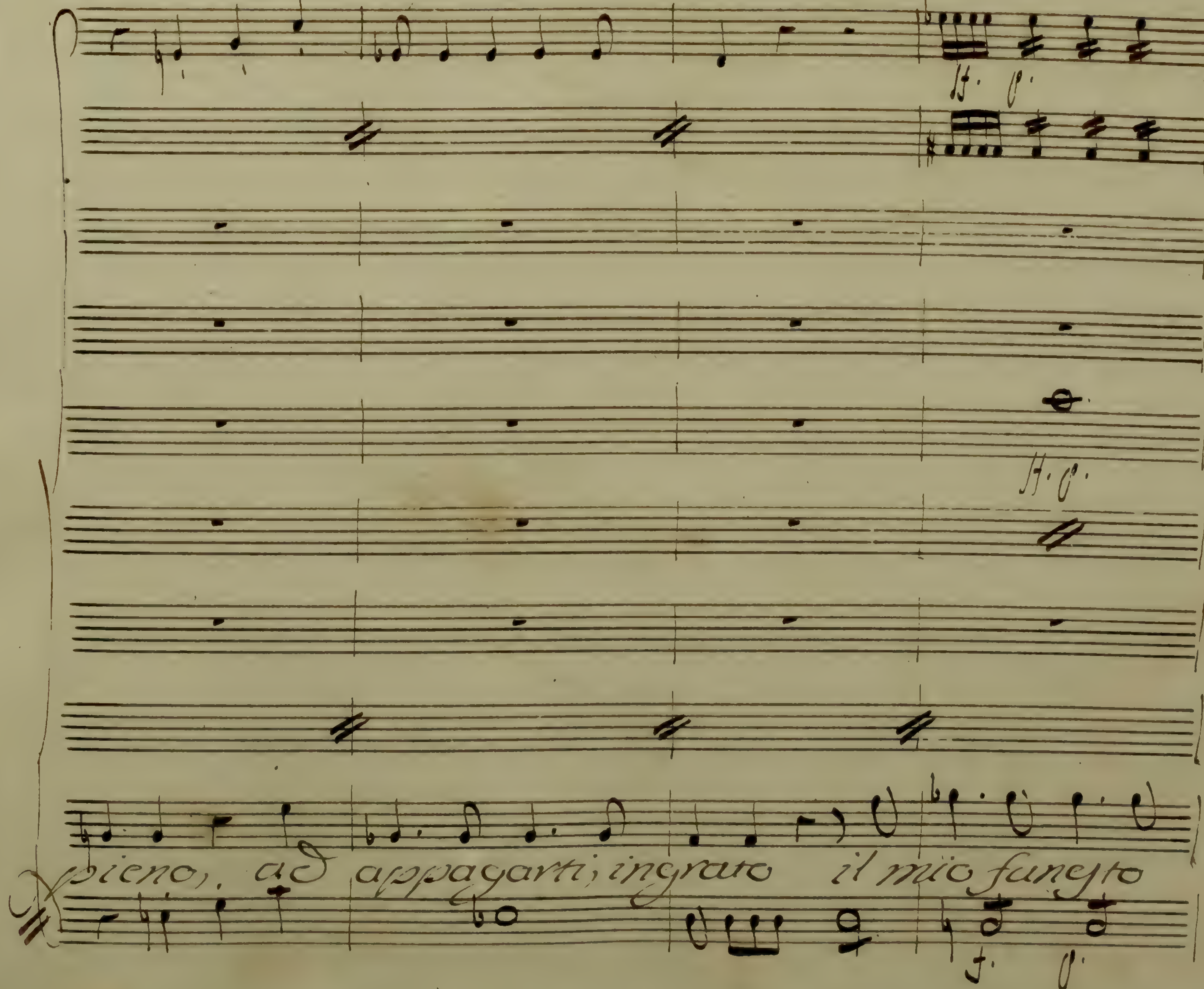


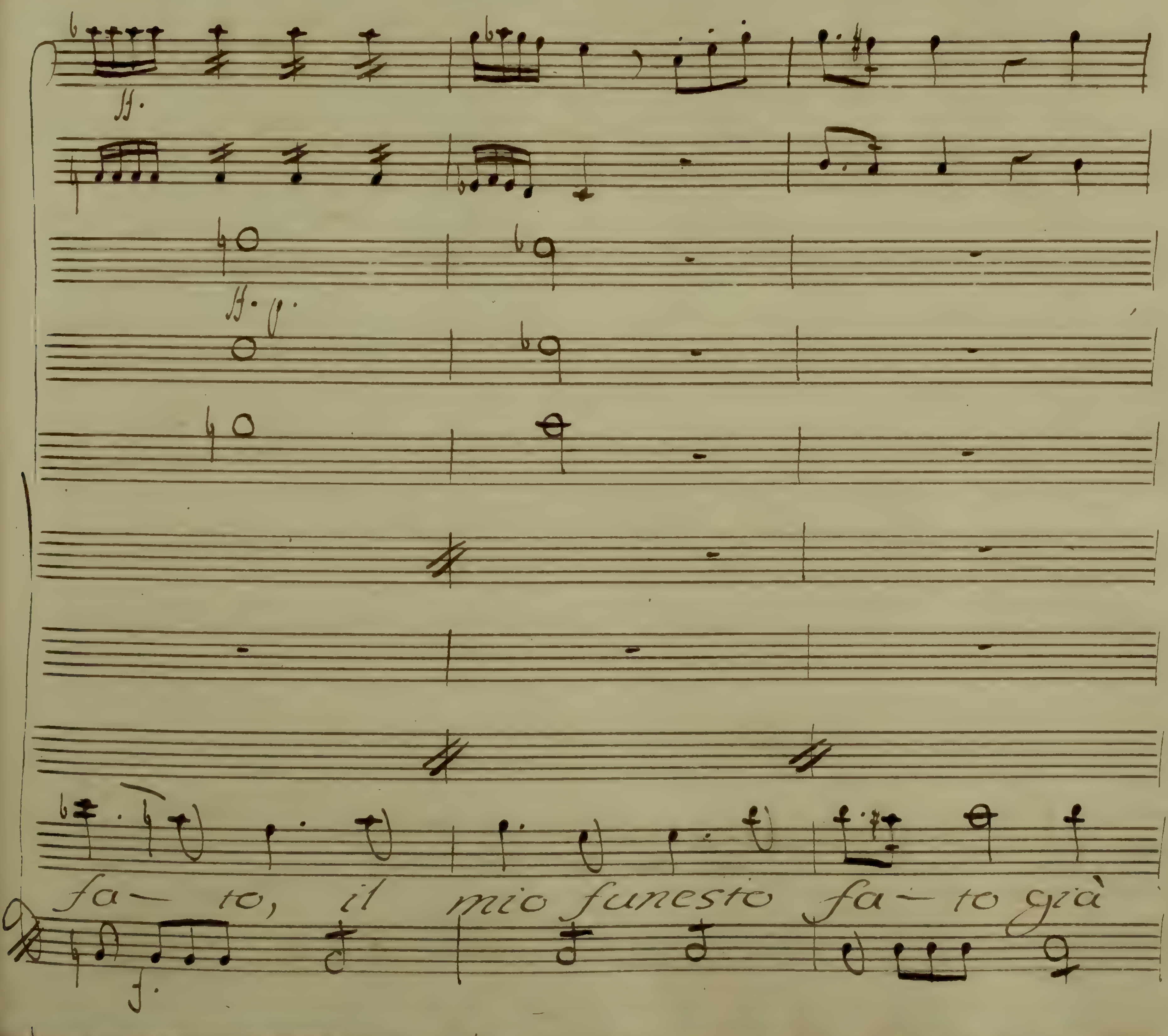

Unis.
a
na

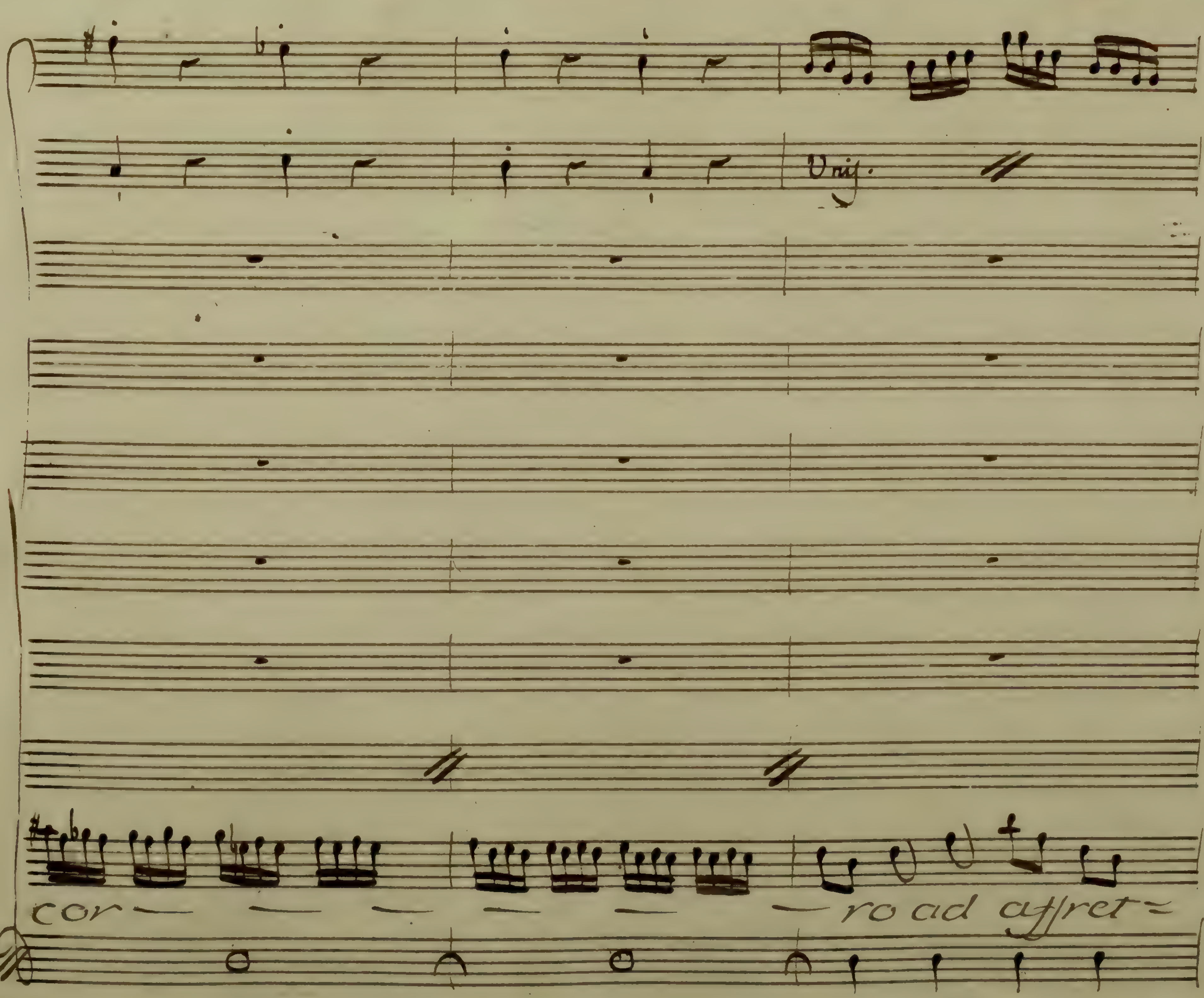

- ufragar

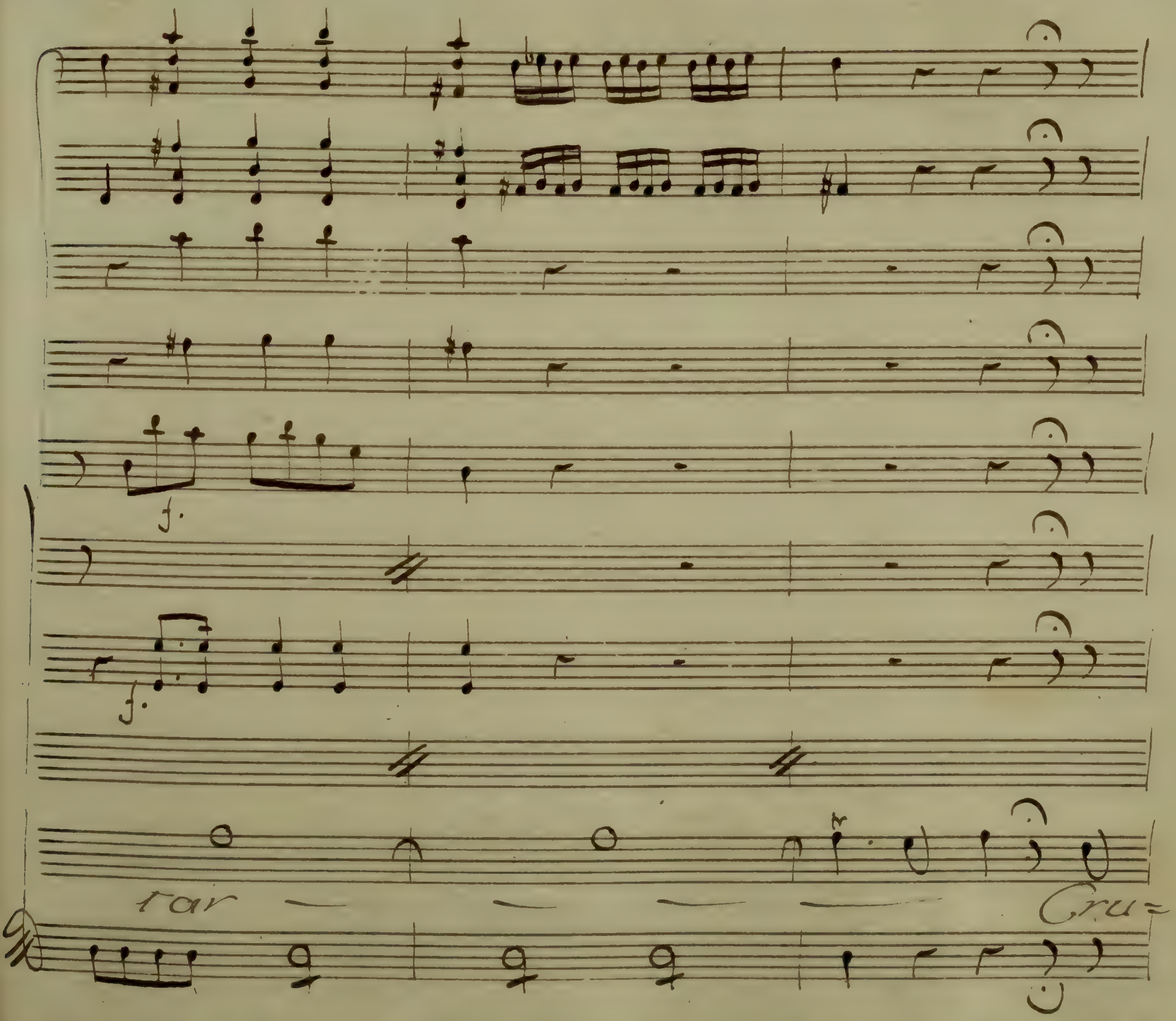

p.
cres.
f.
Unis.
p.
p.
cres.
f.

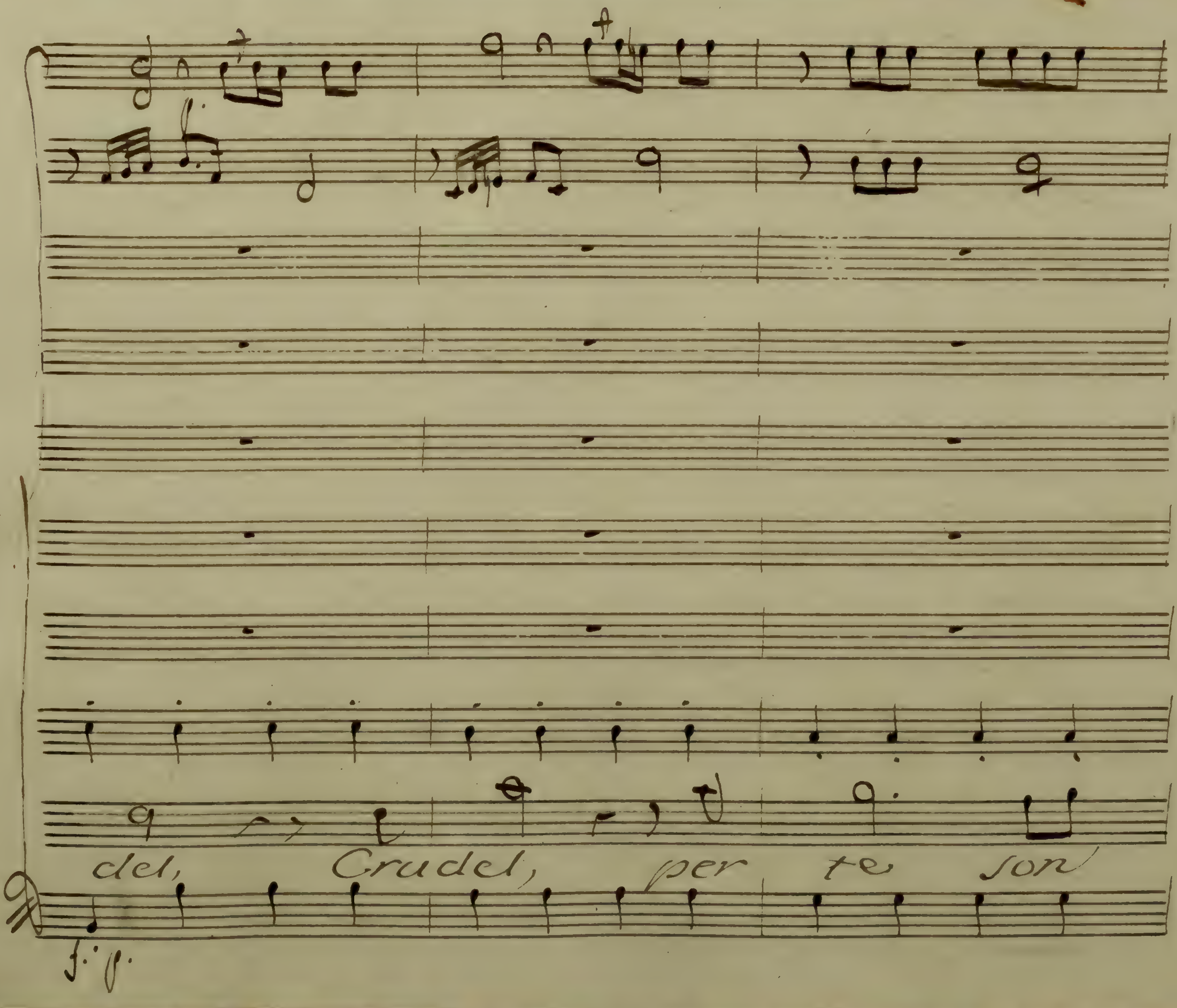

Unis.
Unis.
Unis.
E a contentarti ap=

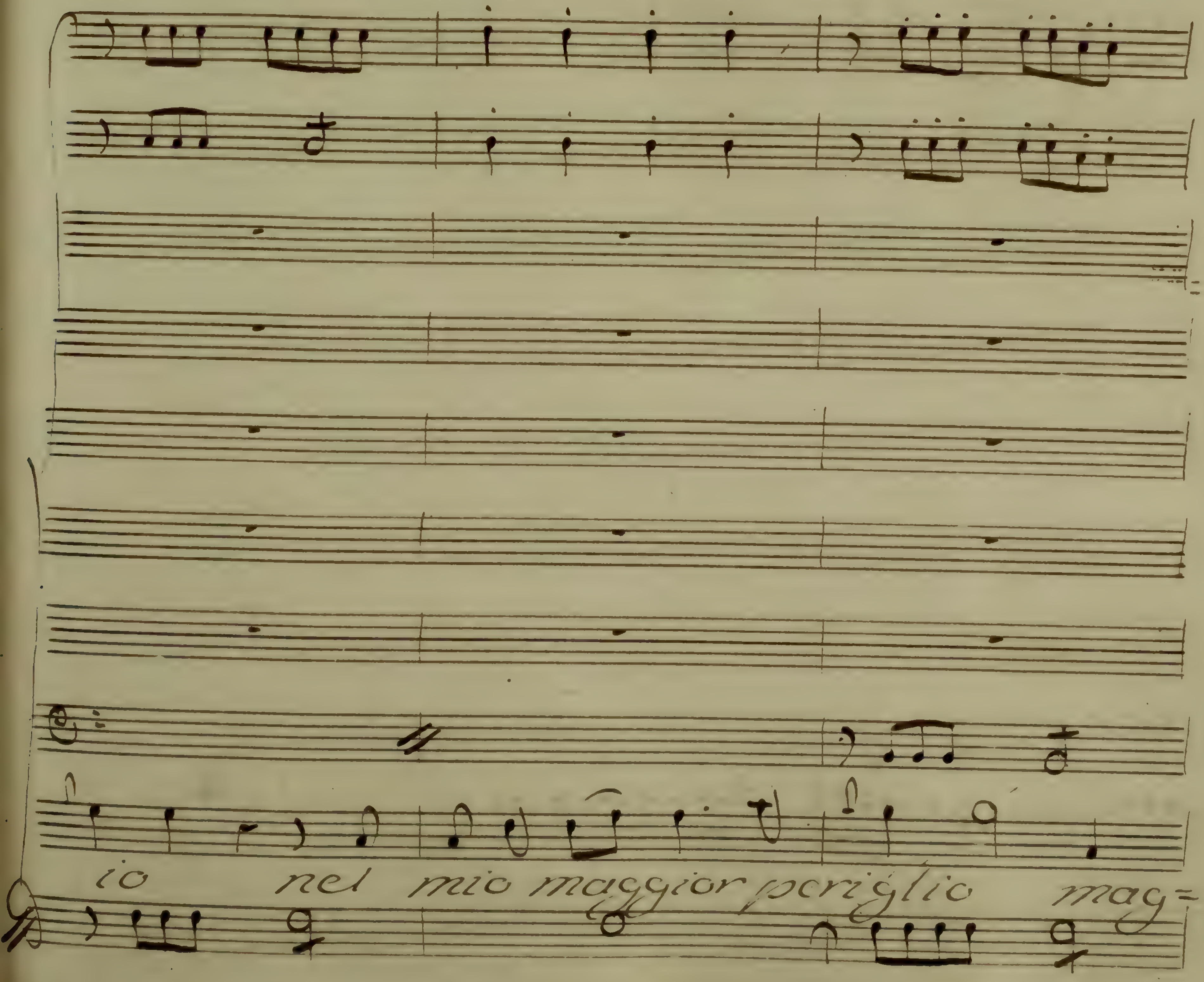

pieno, ad appagarti, ingrato il mio funesto

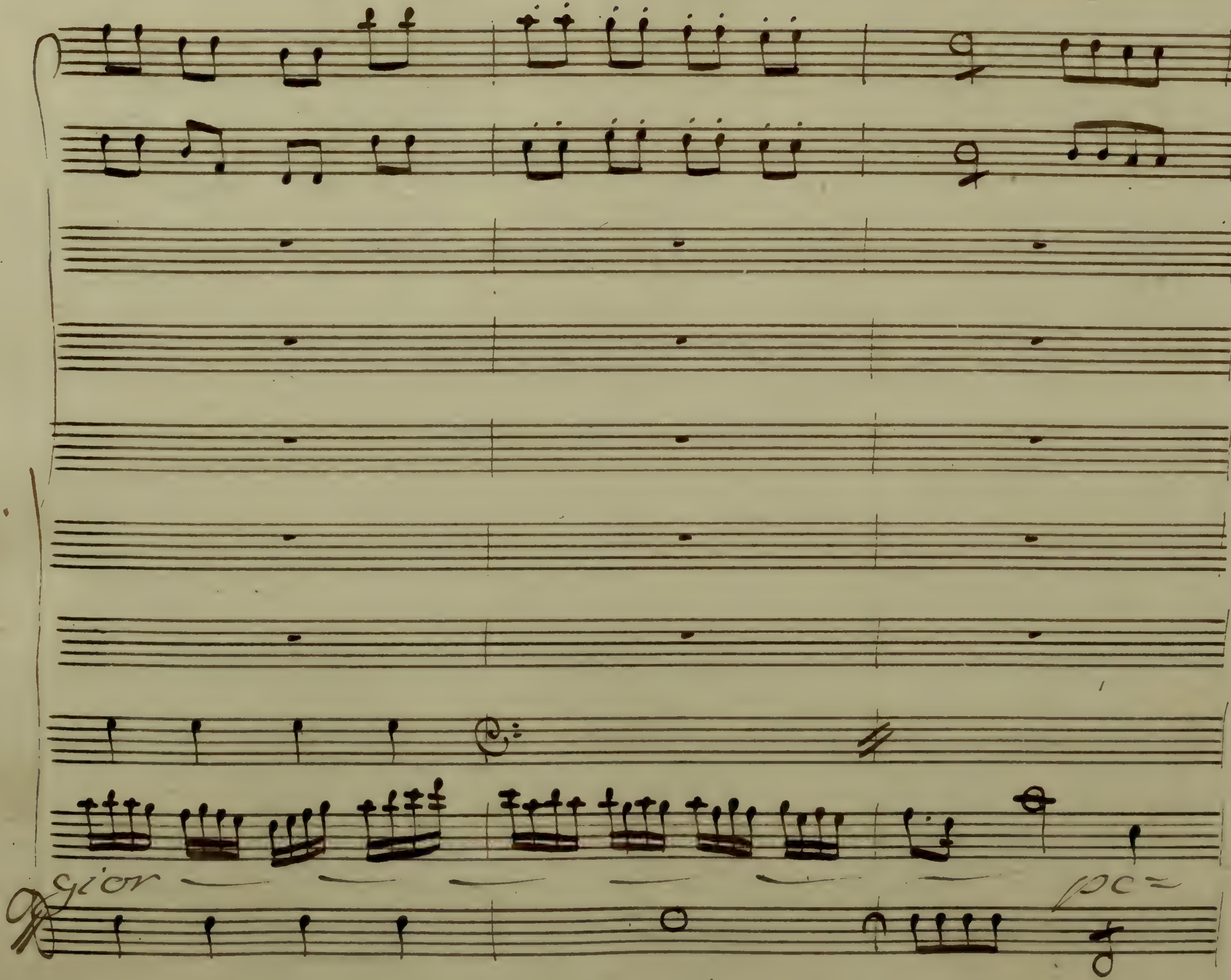

ff.
ff. p.
fa — to, il mio funesto fa — to già
f.

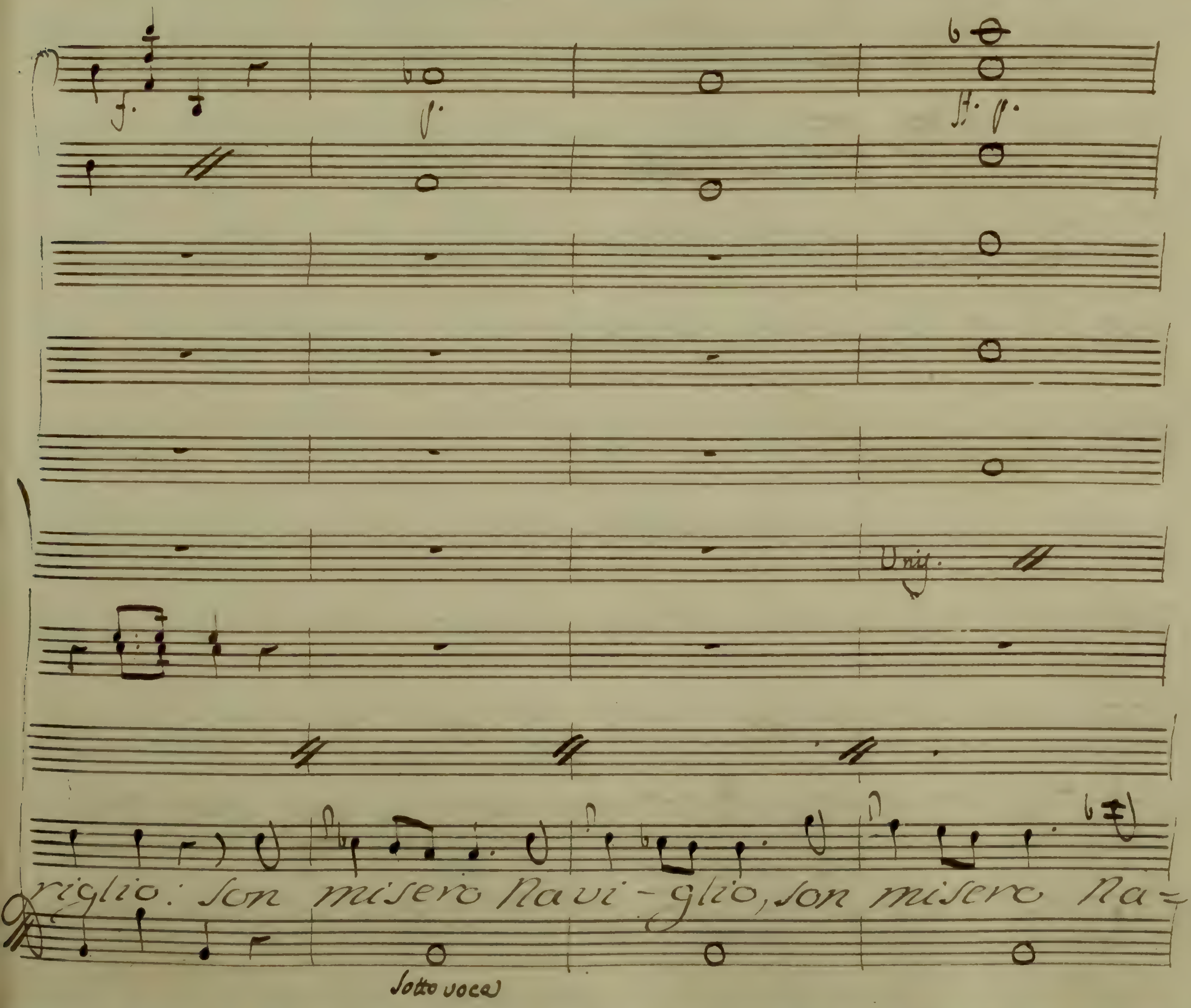

Unis.
cor — — — — — — ro ad affret=

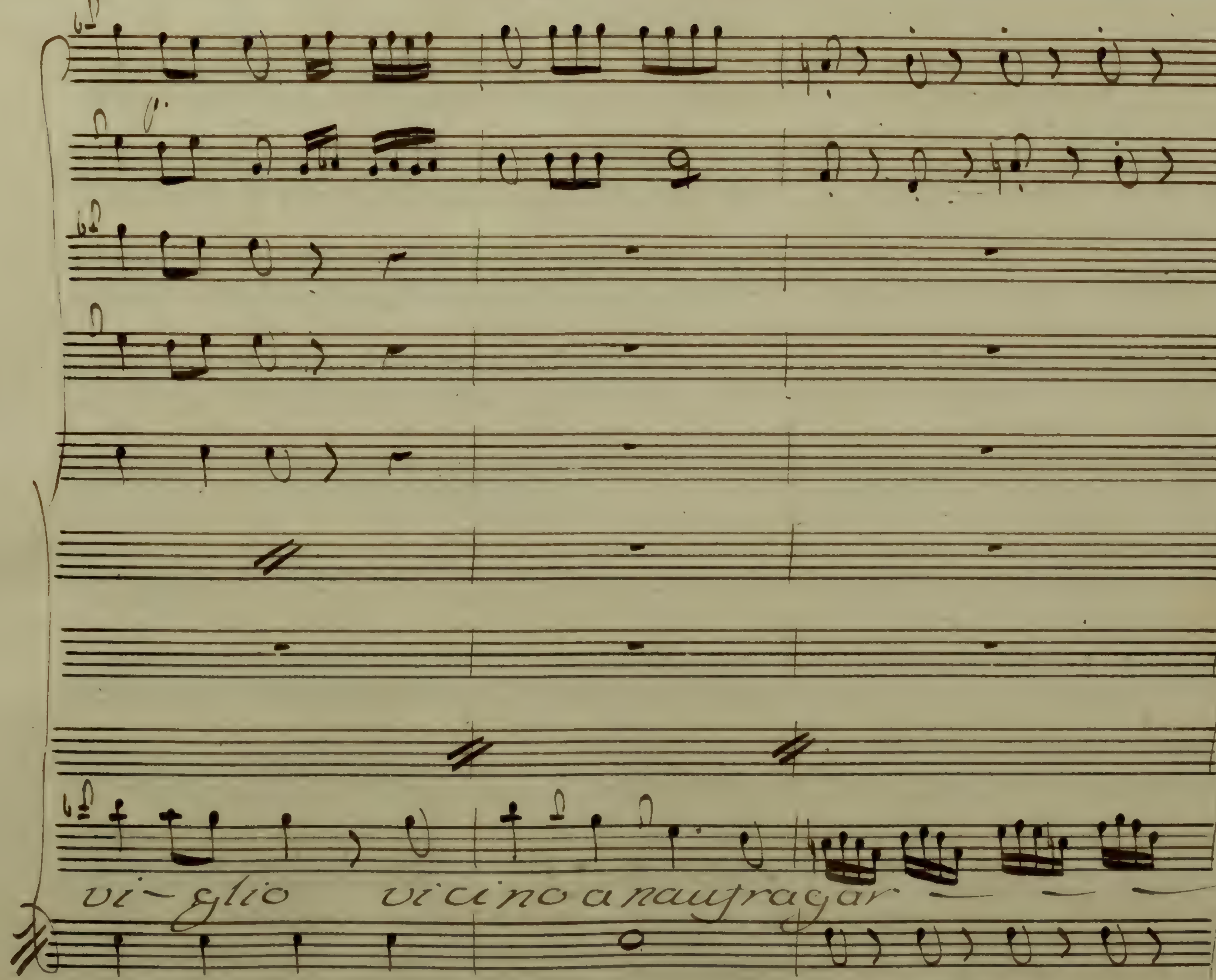

f.
f.
rar — — — —
Cru=

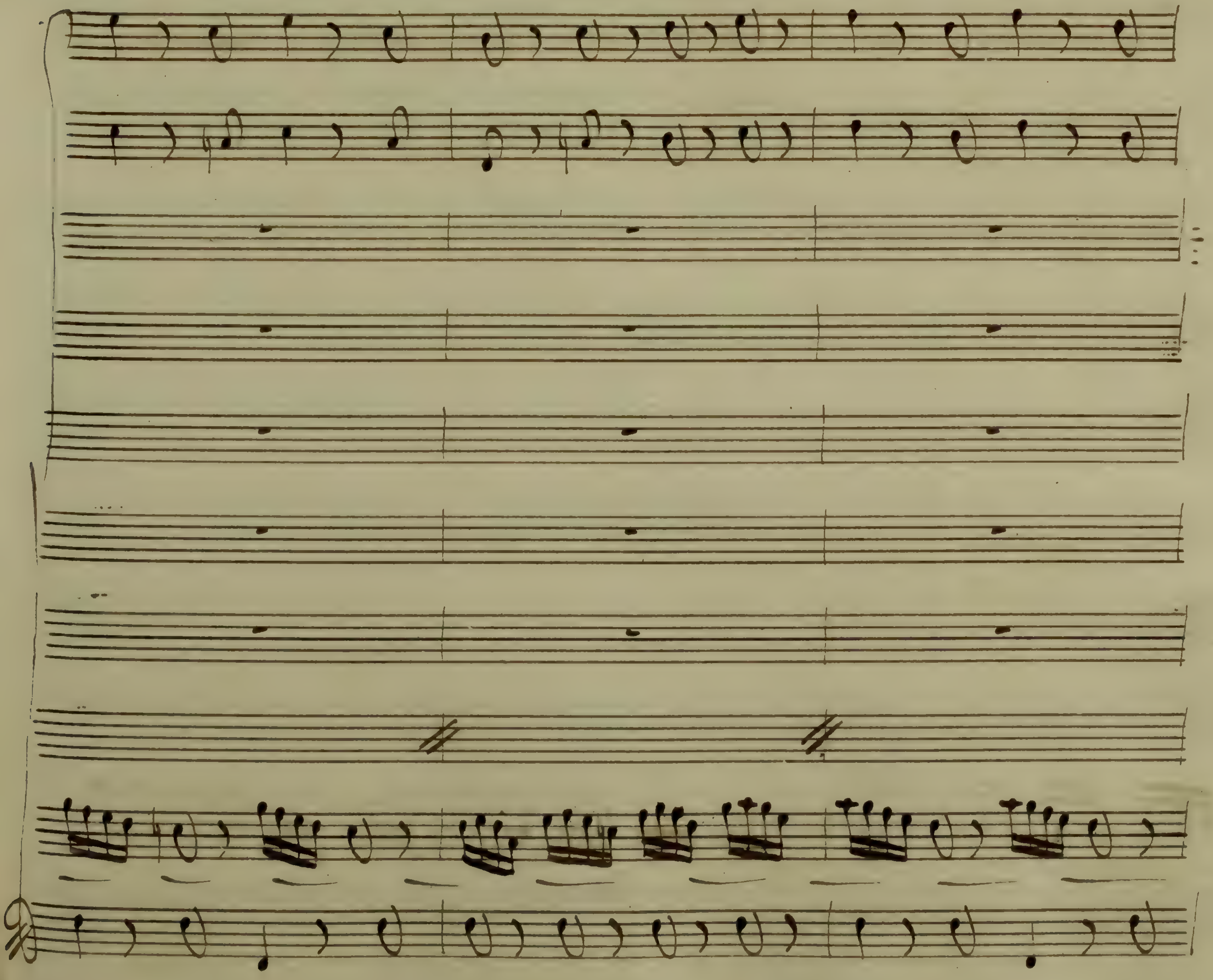

del, Crudel, per te son

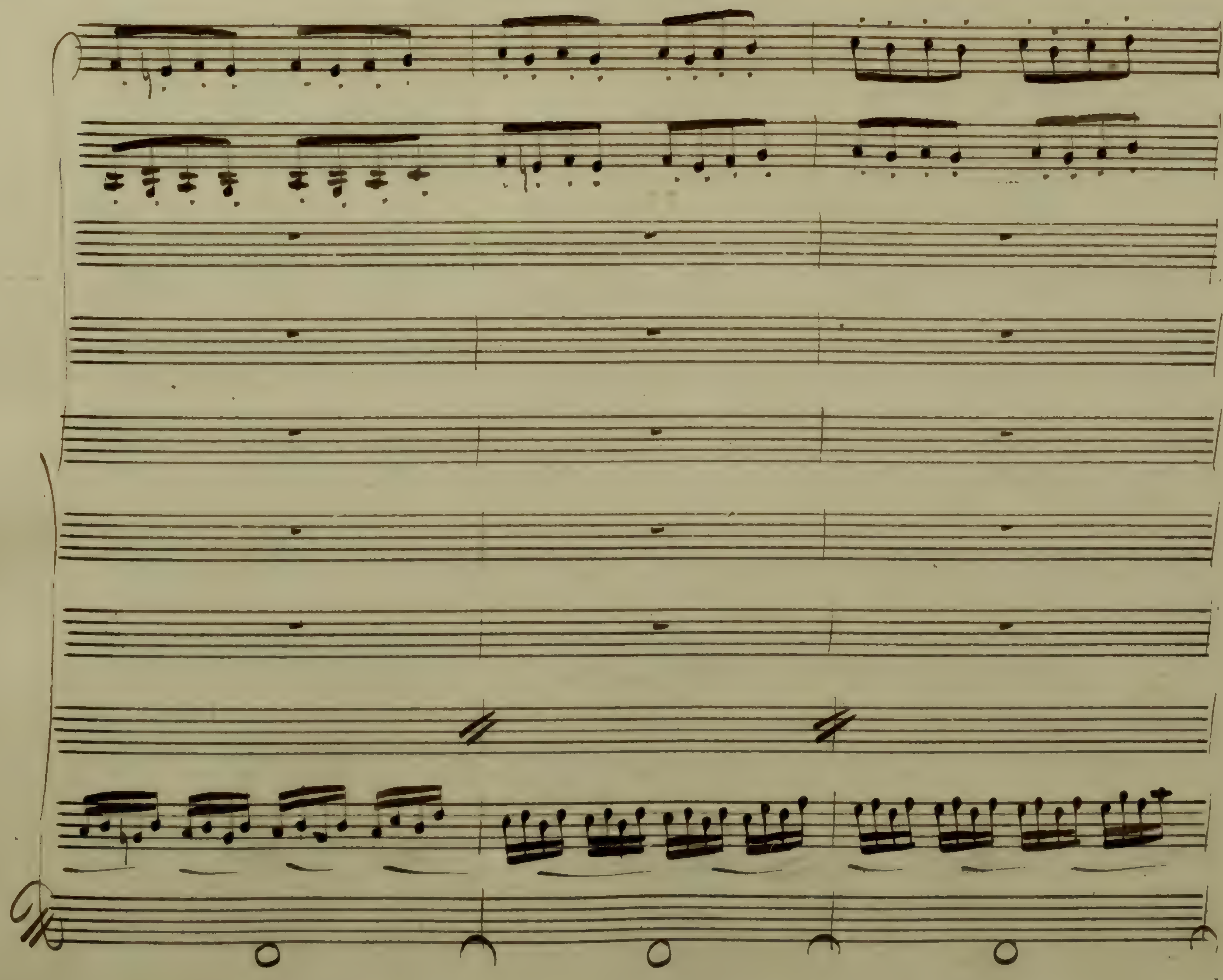

io nel mio maggior periglio mag=

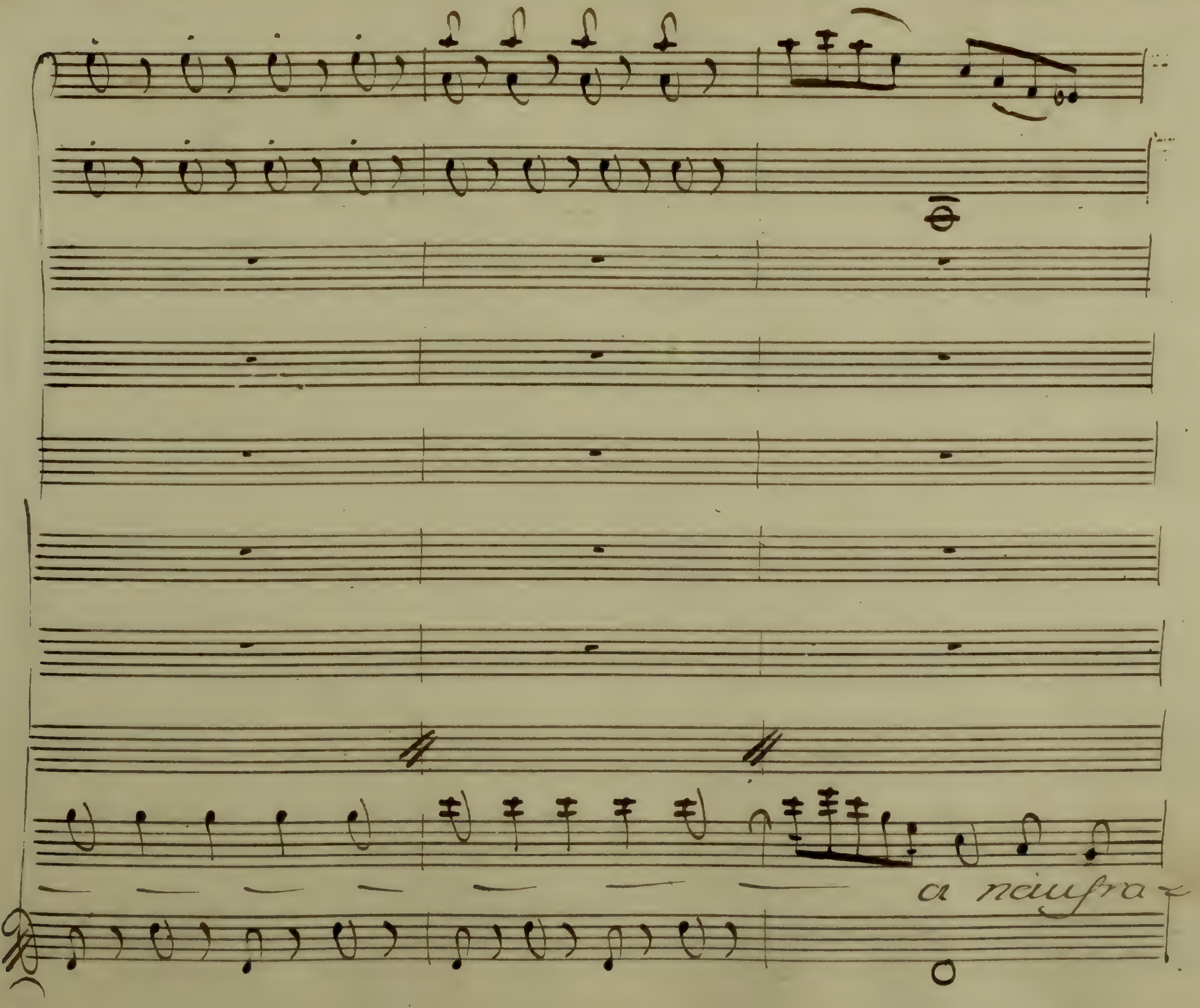

gior
pe

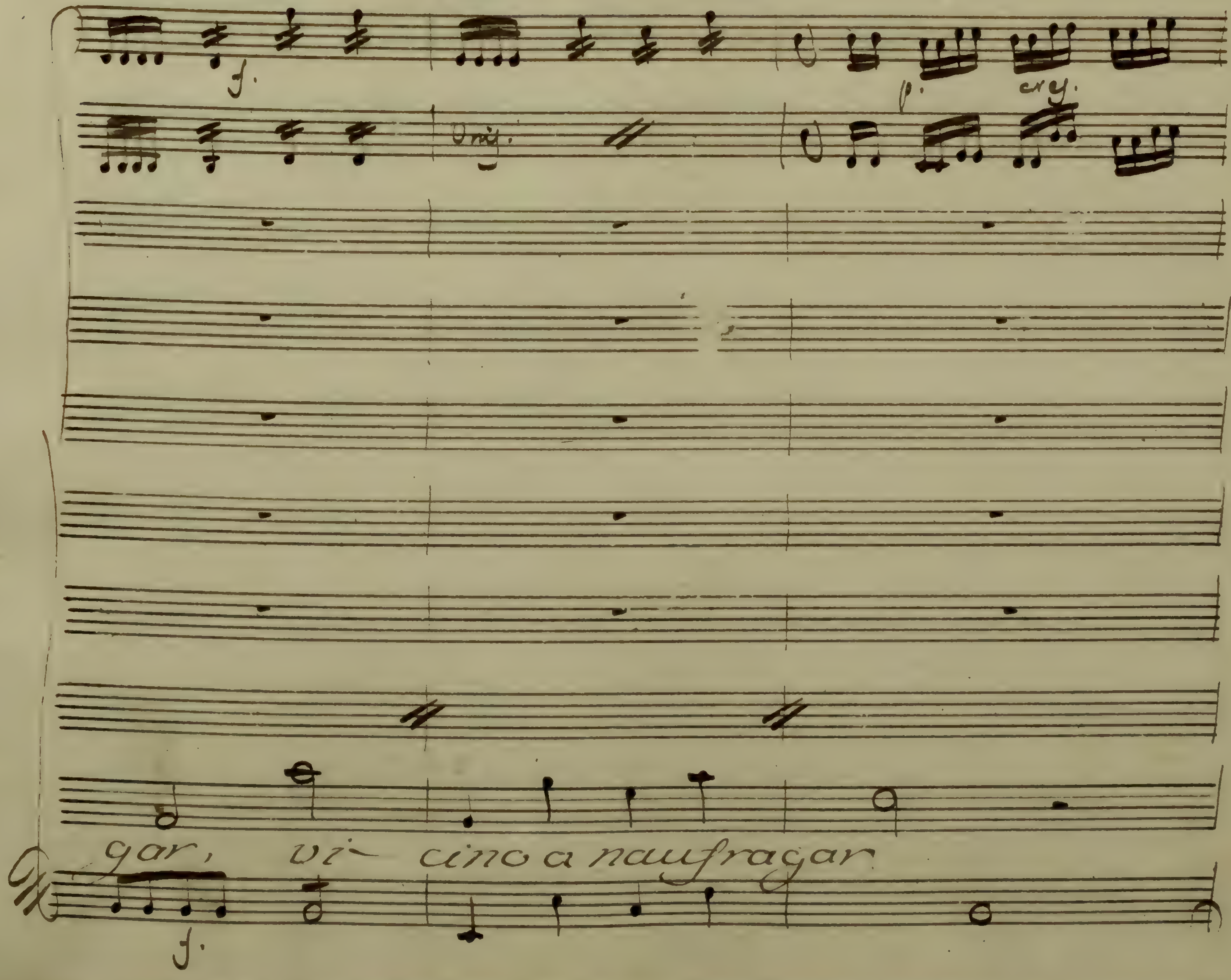

Unis.
riglio: son misero Navi - glio, son misero Na=
Sotto voce

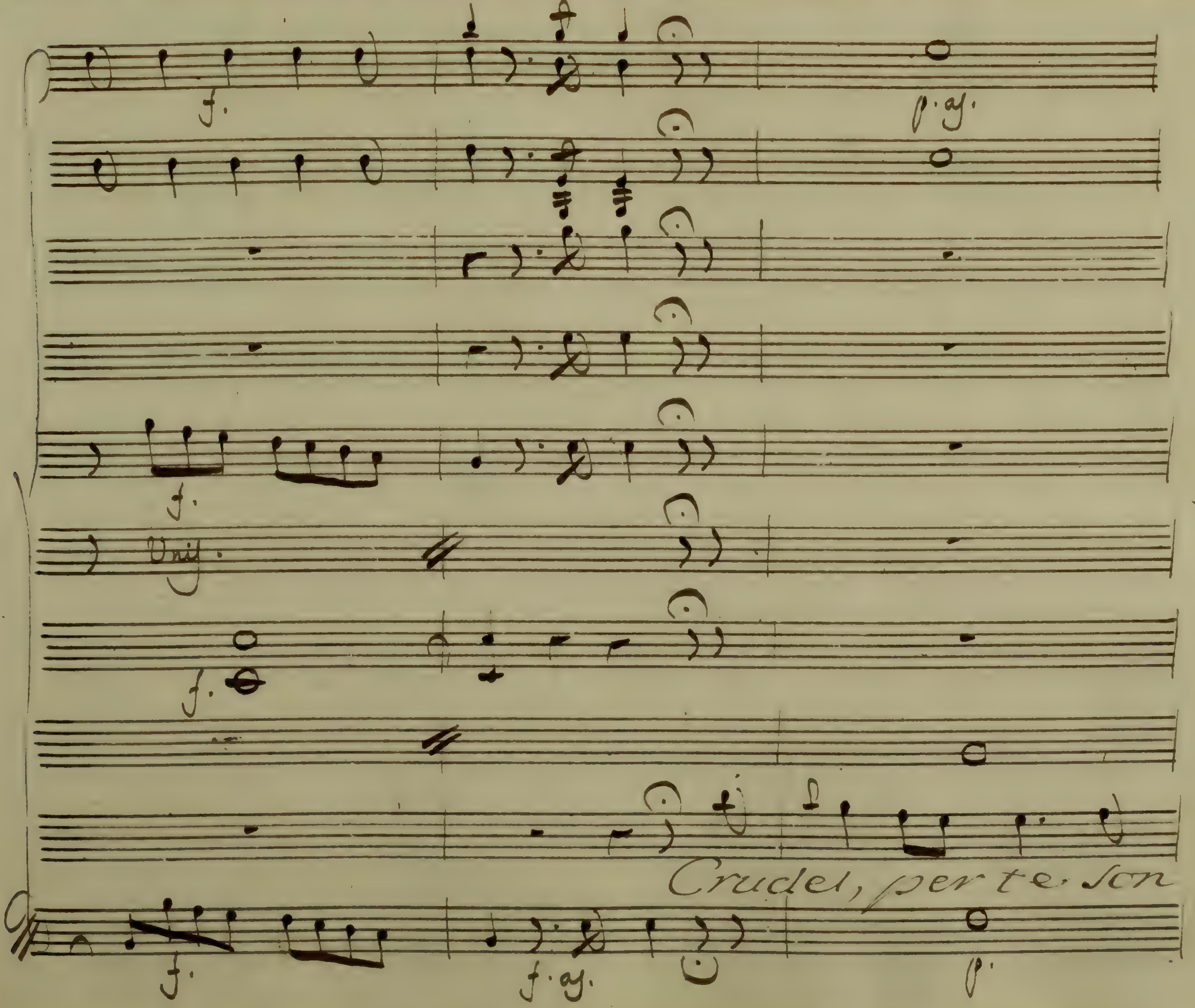

vi- glio vicino a naufragar

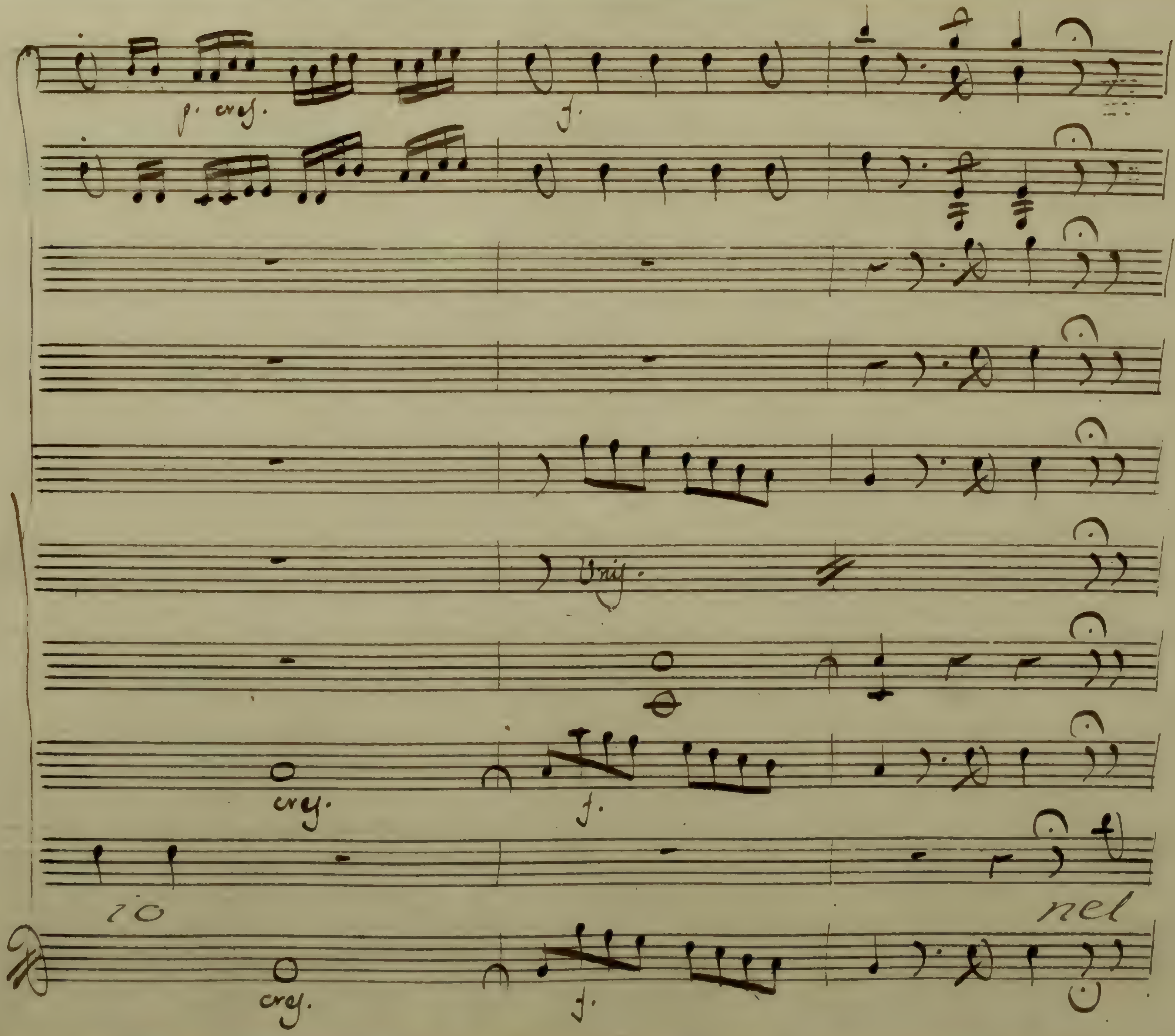


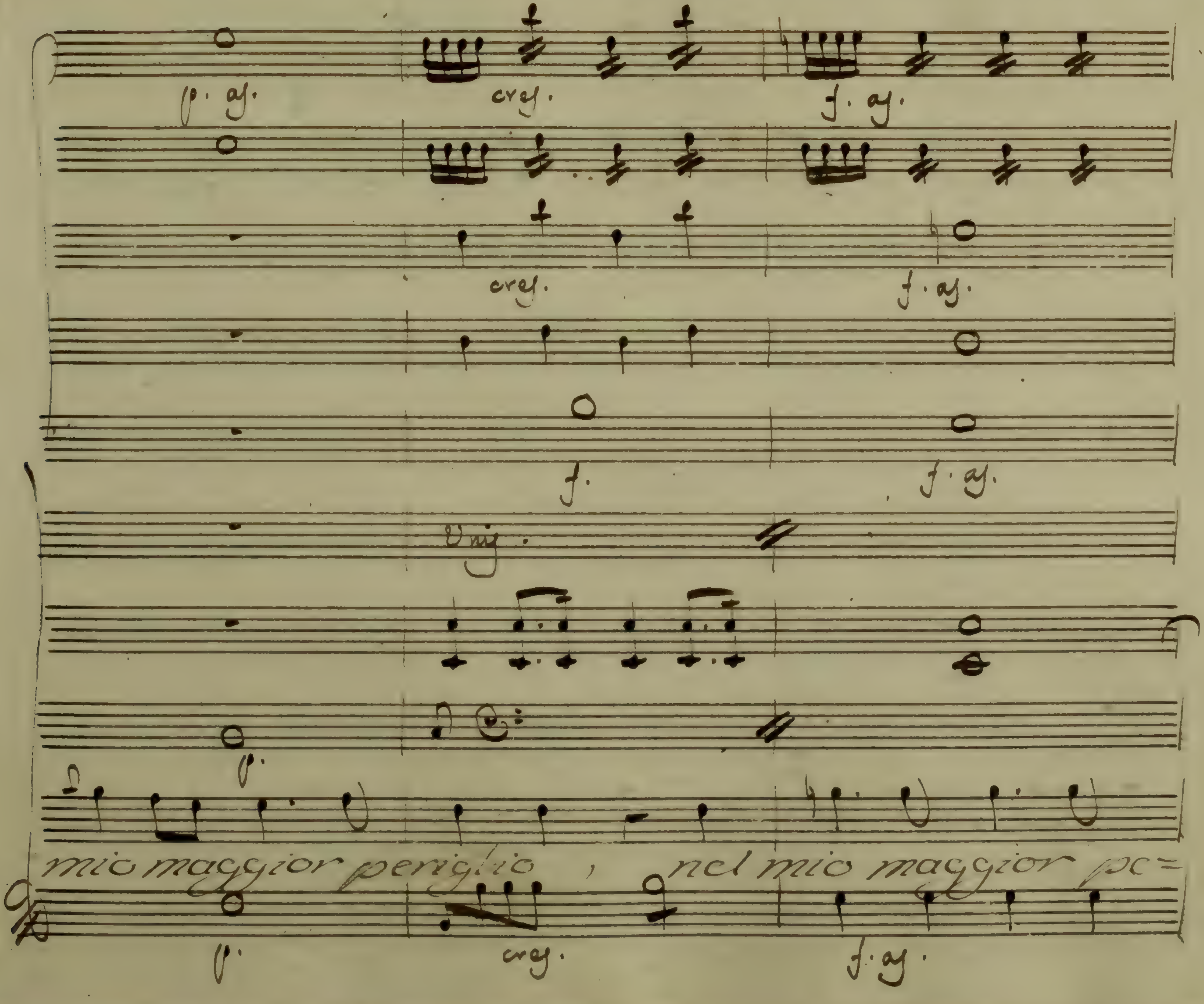



a naufra-

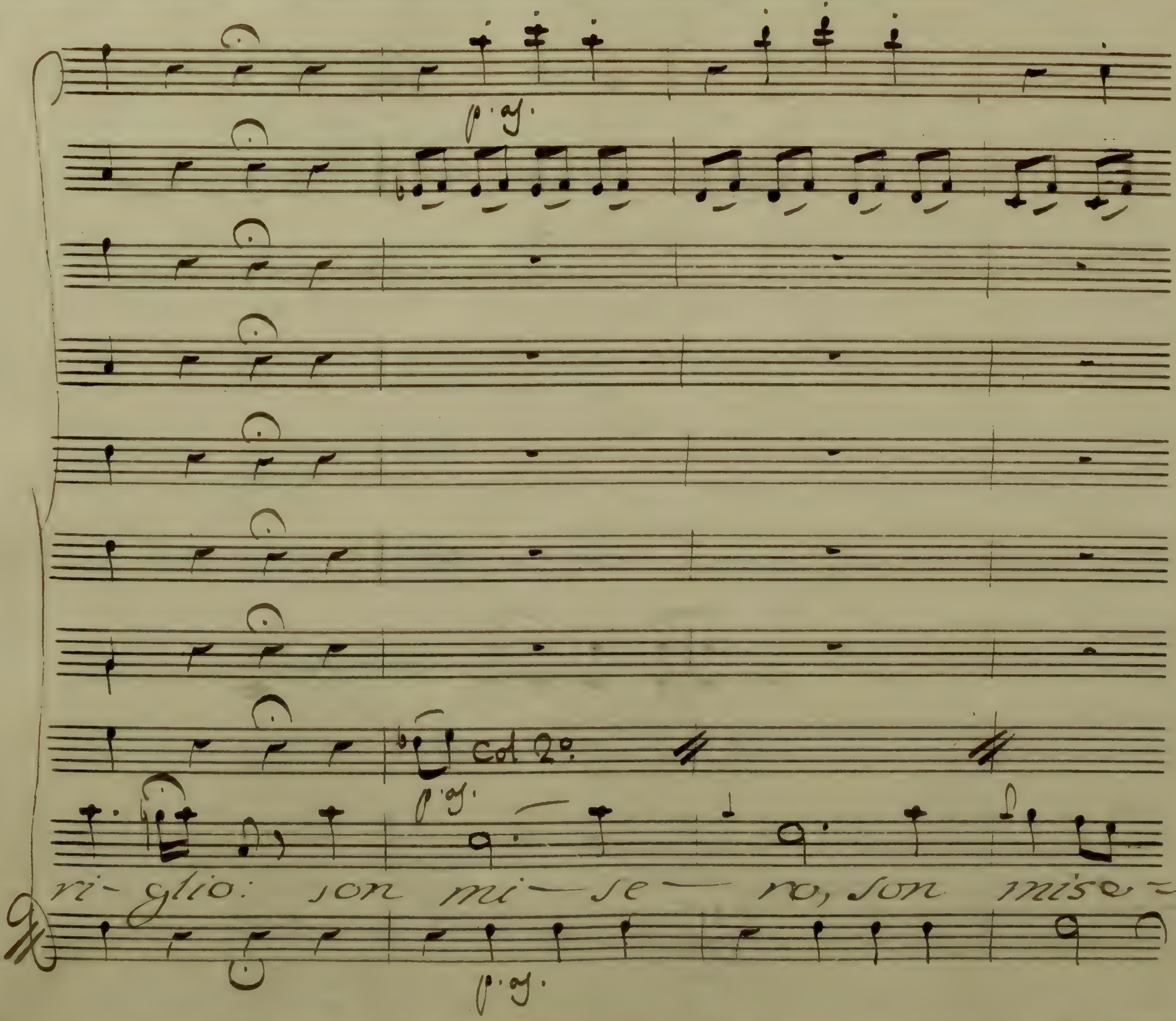

gar, vi- cino a naufragar

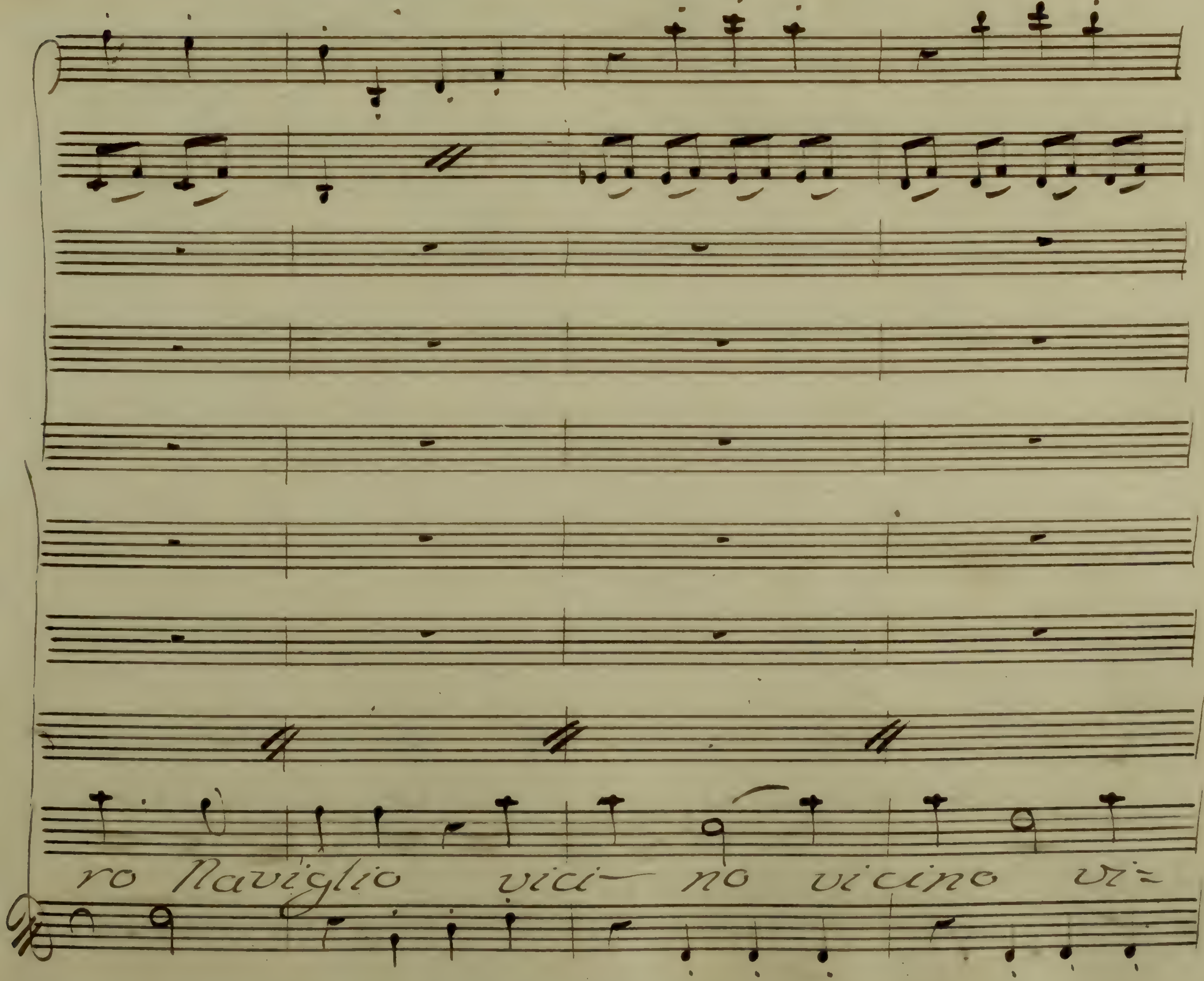

f.
p. ag.
f.
Unis.
f.
Crudel, per te son
f.
f. ag.
p.

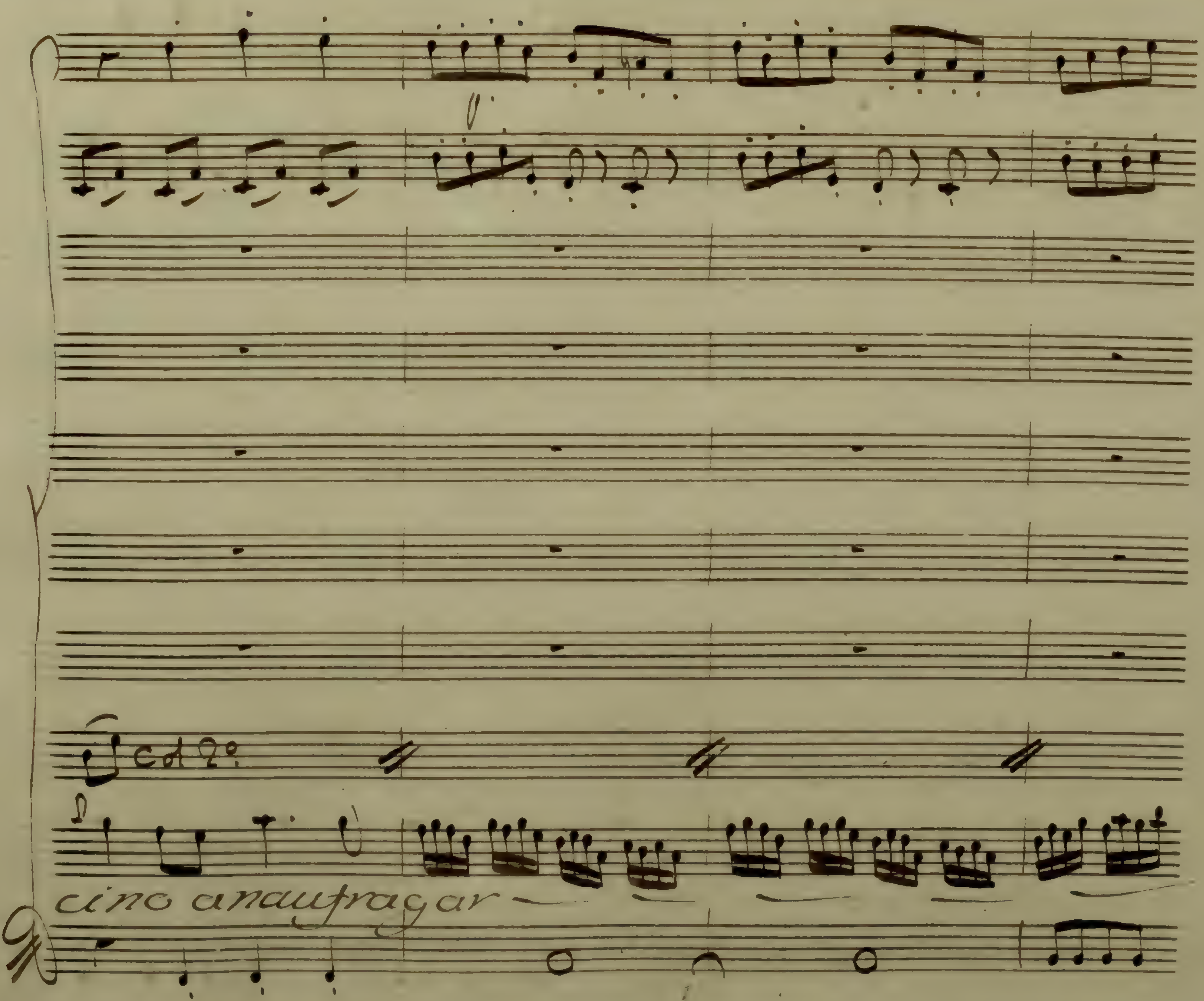

p. cres.
f.
Unis.
cres.
f.
nel
cres.
f.

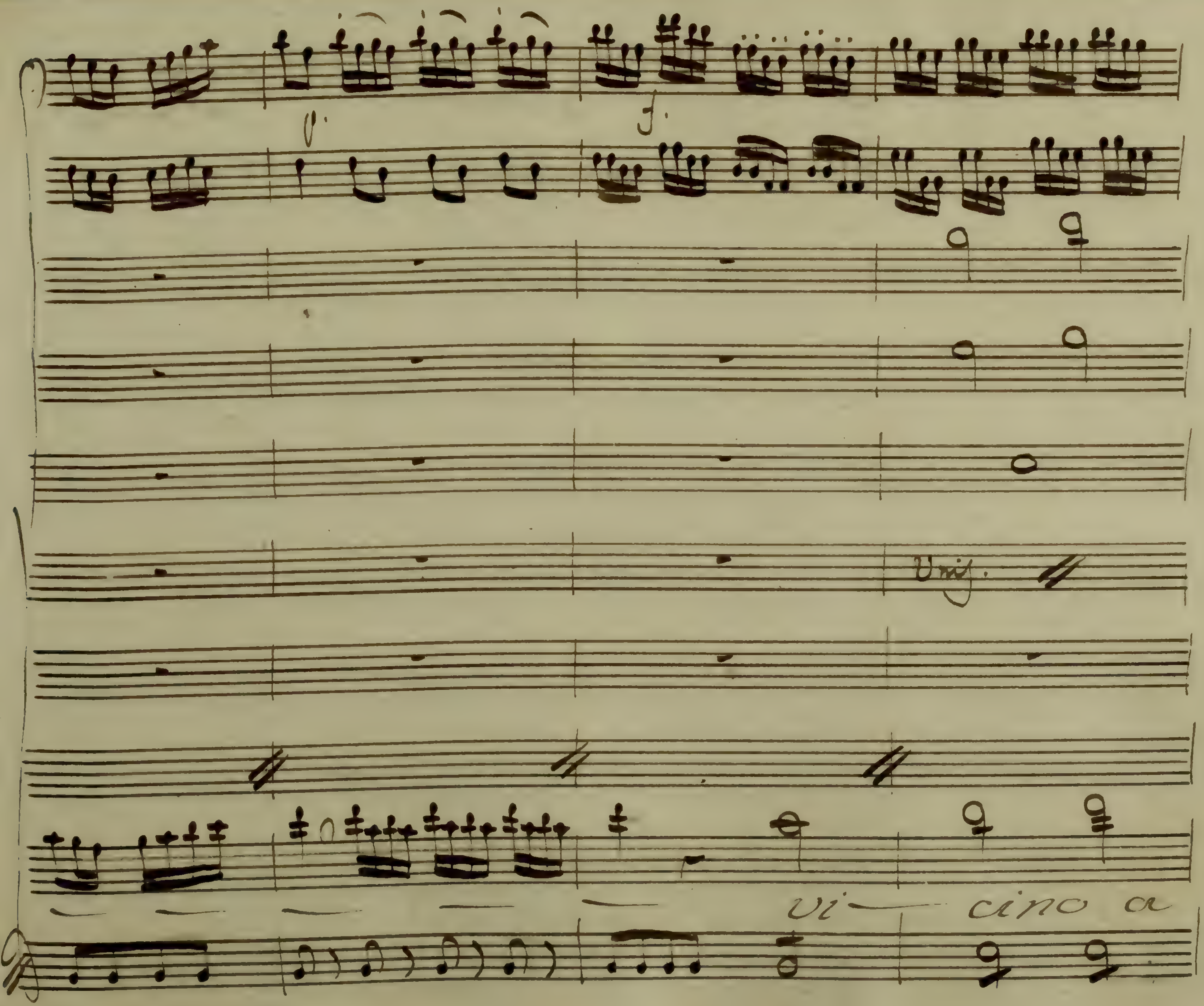


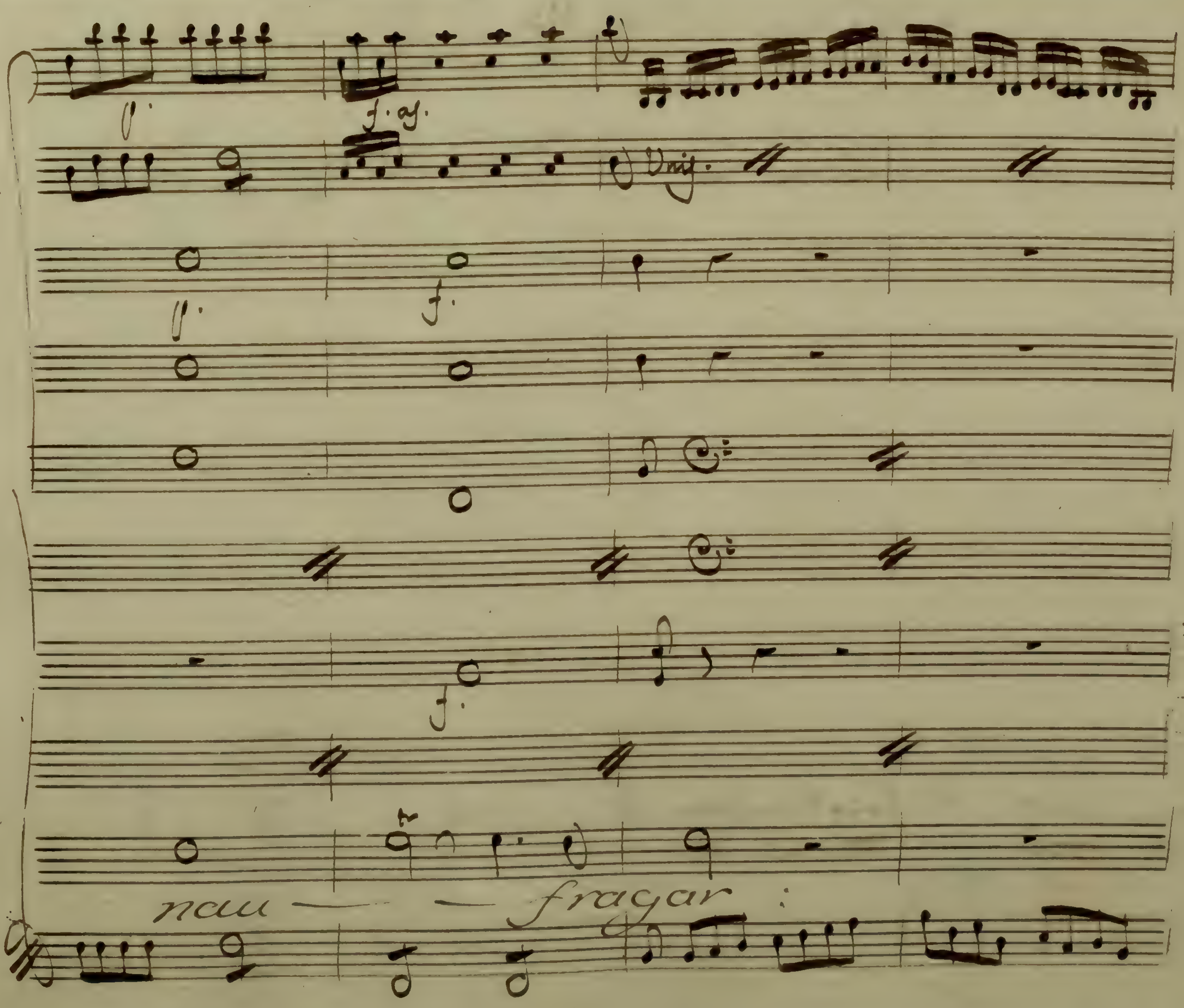
p. as.
cres.
f. as.
Unis.
f.
mio maggior periglio , nel mio maggior pe=


p. g.
Col 2°
p. g.
ri- glio: son mi- se- ro, son mise-
p. g.

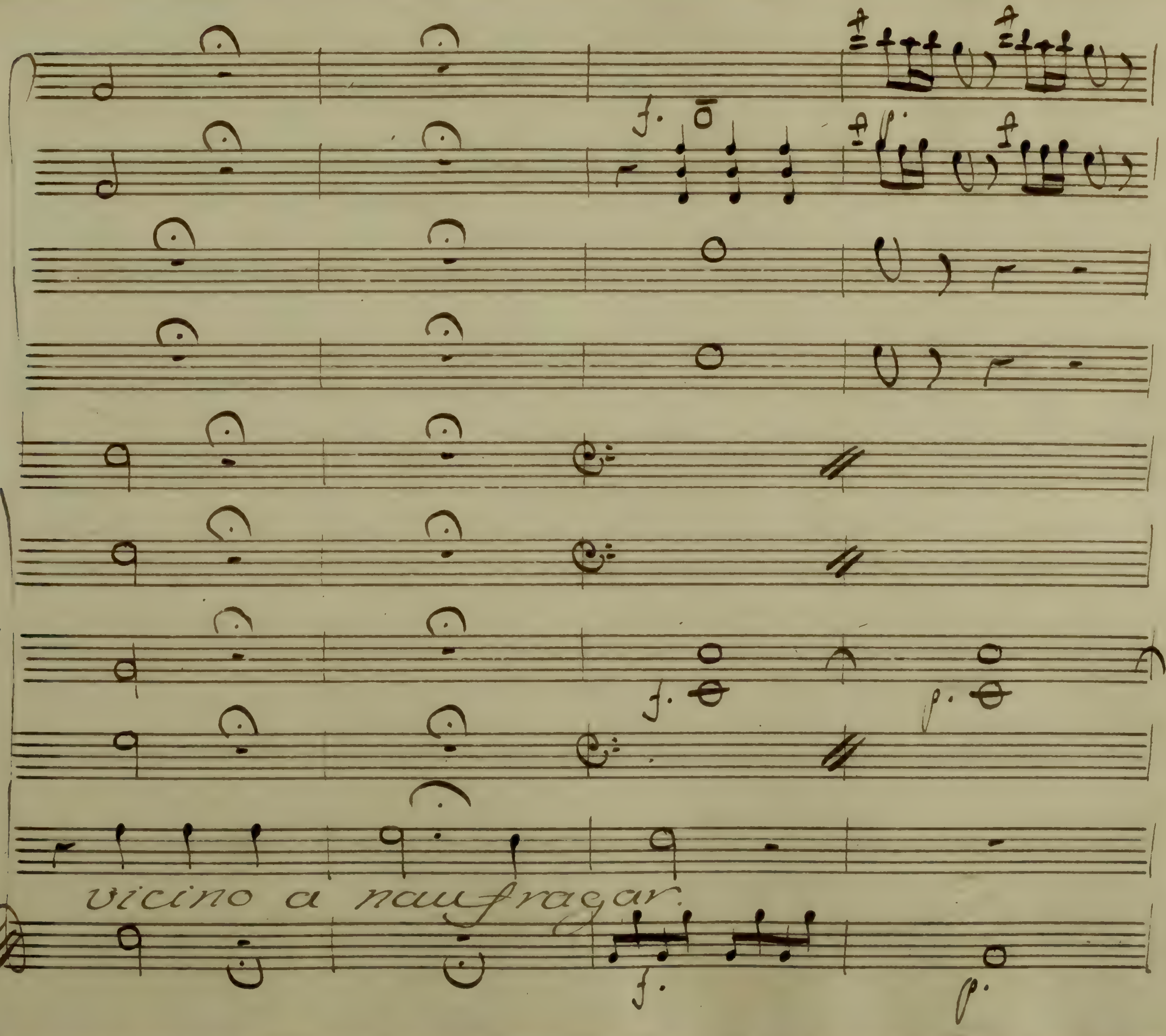

ro Naviglio vici– no vicino vi=

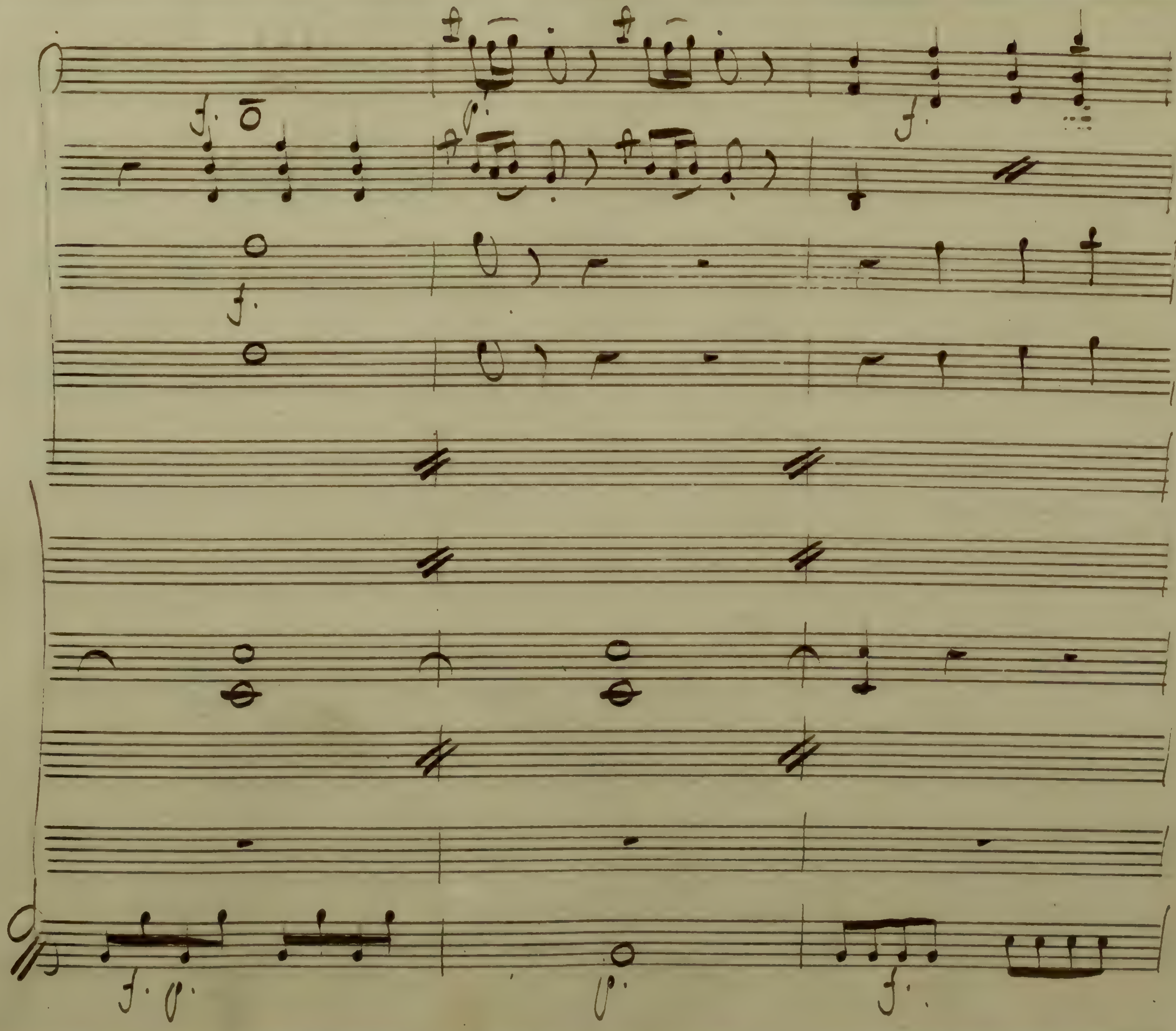

Col 2°.
cino anaufragar

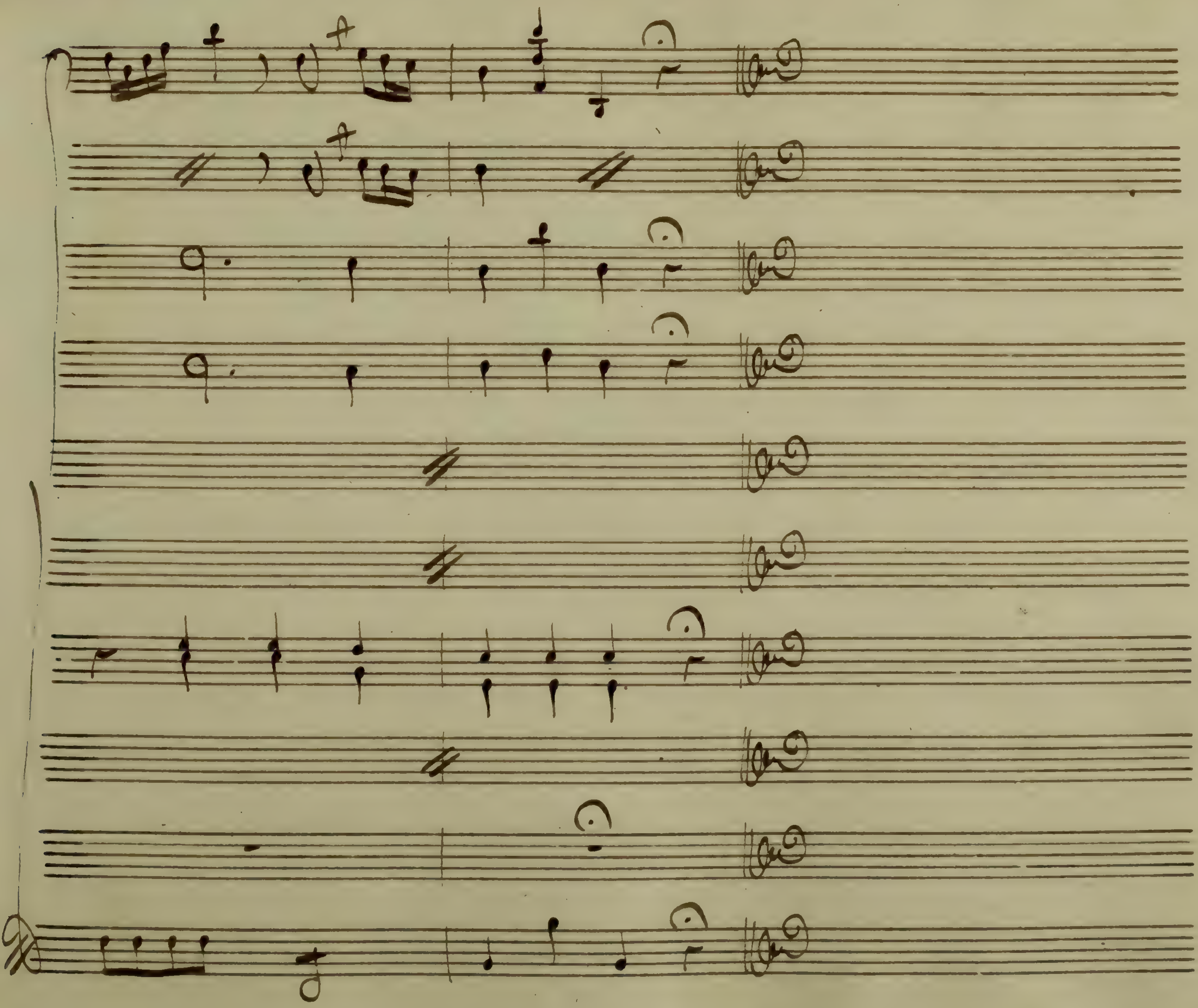

Unis.
vi — cino a

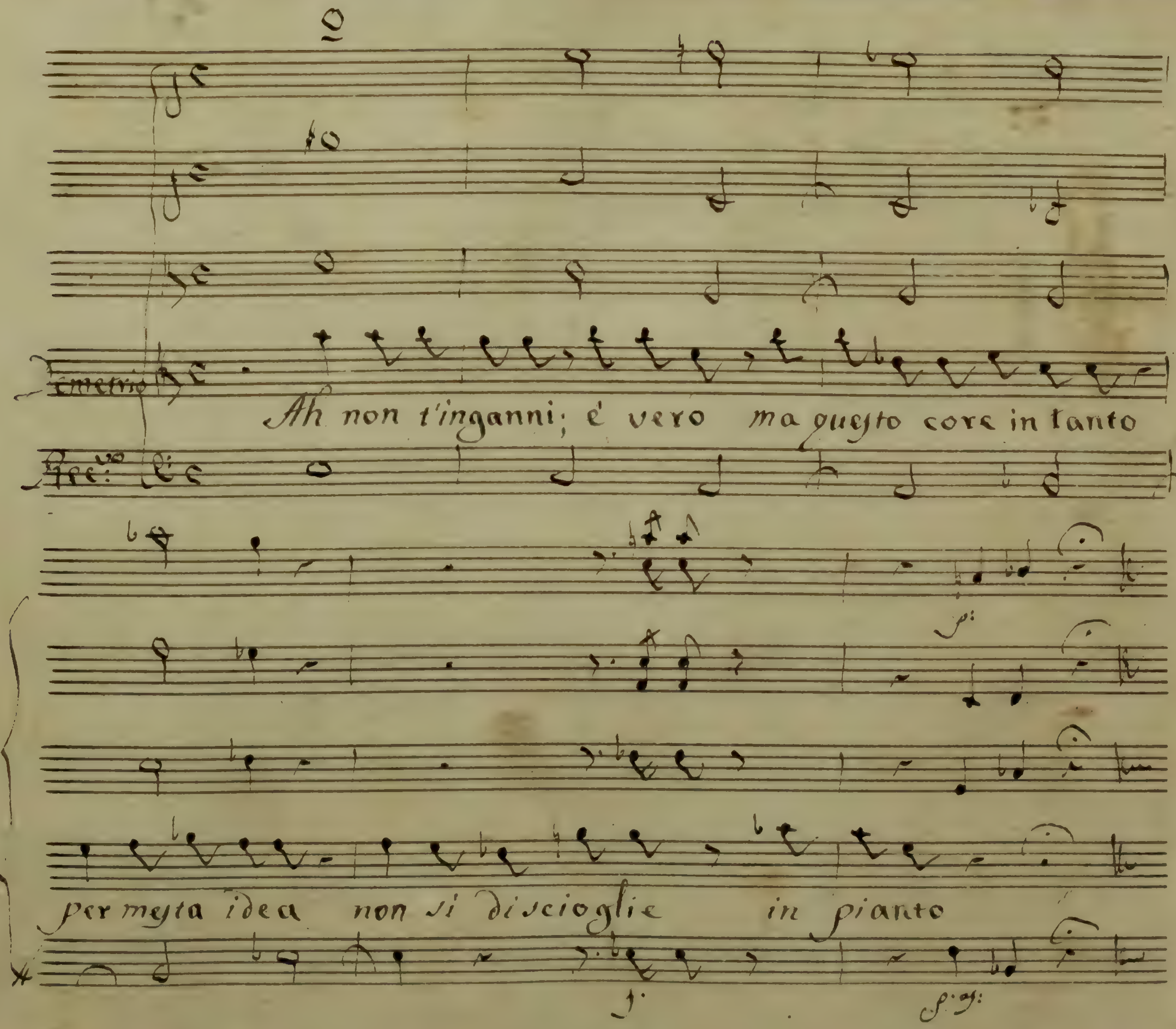


Unis.
f.
nau — — fragar


f.
f.
p.
vicino a naufragar.
f.
p.






Demetrio
Ah non t'inganni; è vero ma questo core in tanto
Recit.
per mesta idea non si discioglie in pianto

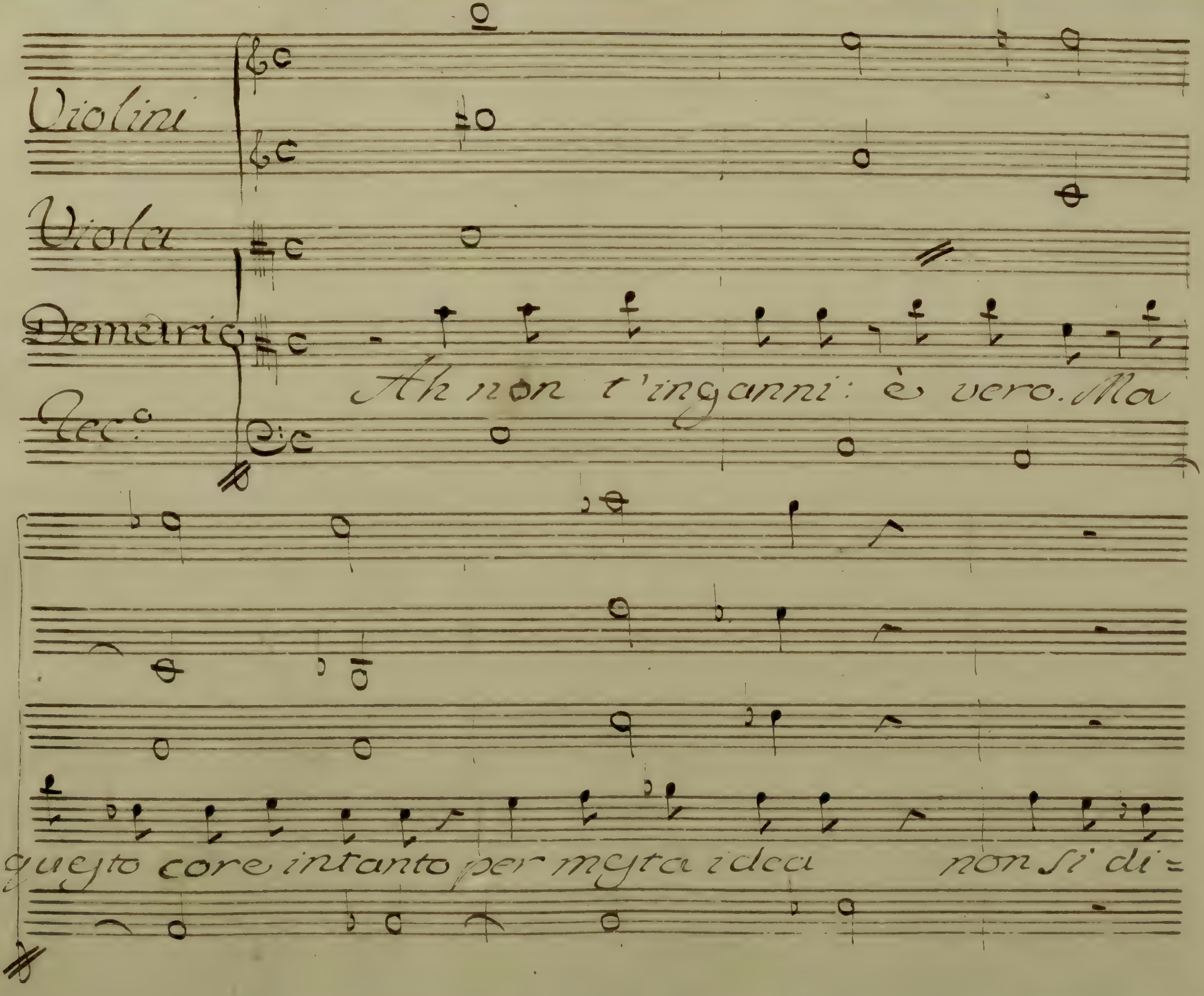
Nell' Antigono: S. Carlo

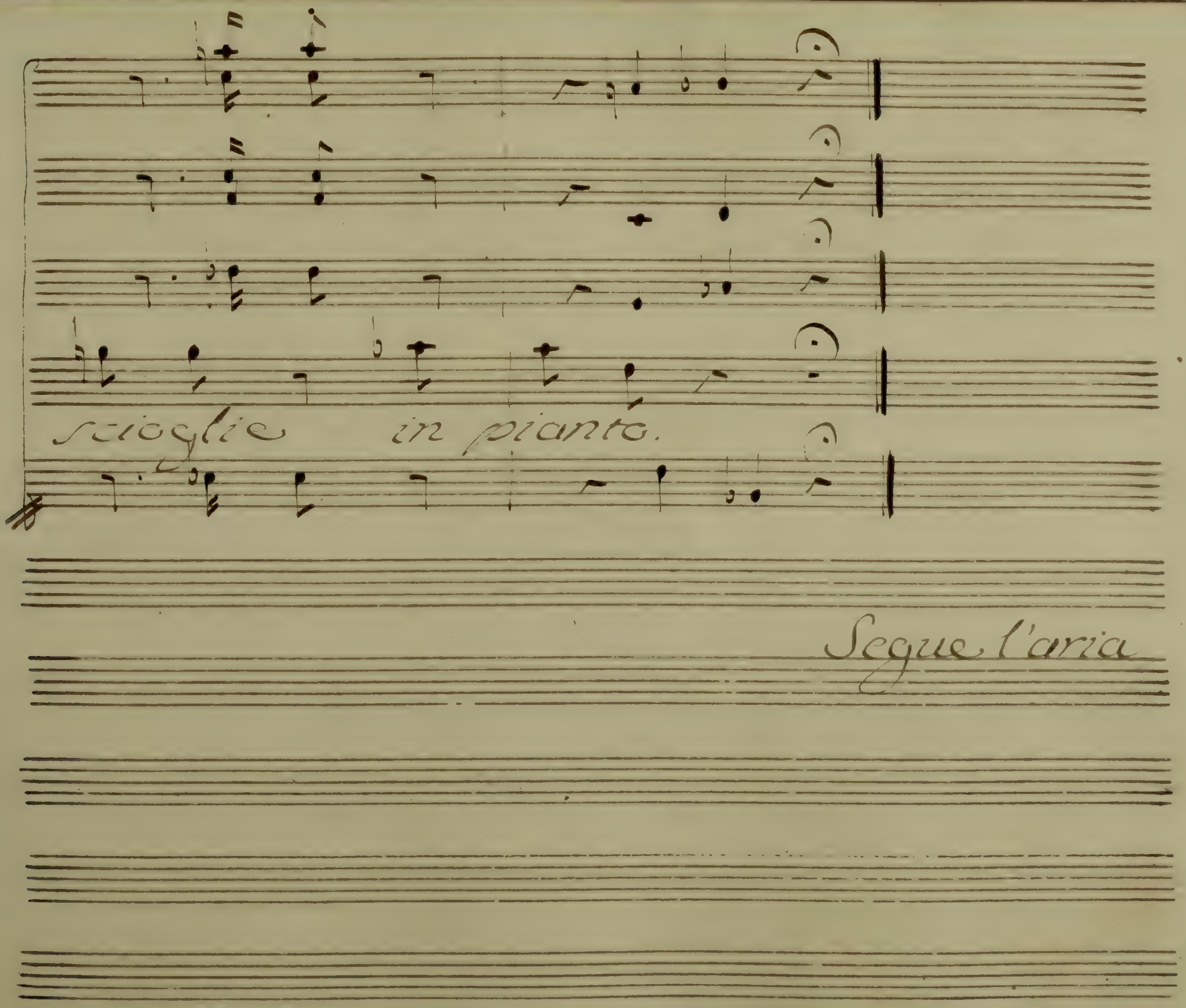
Piango è ver, ma nō procede

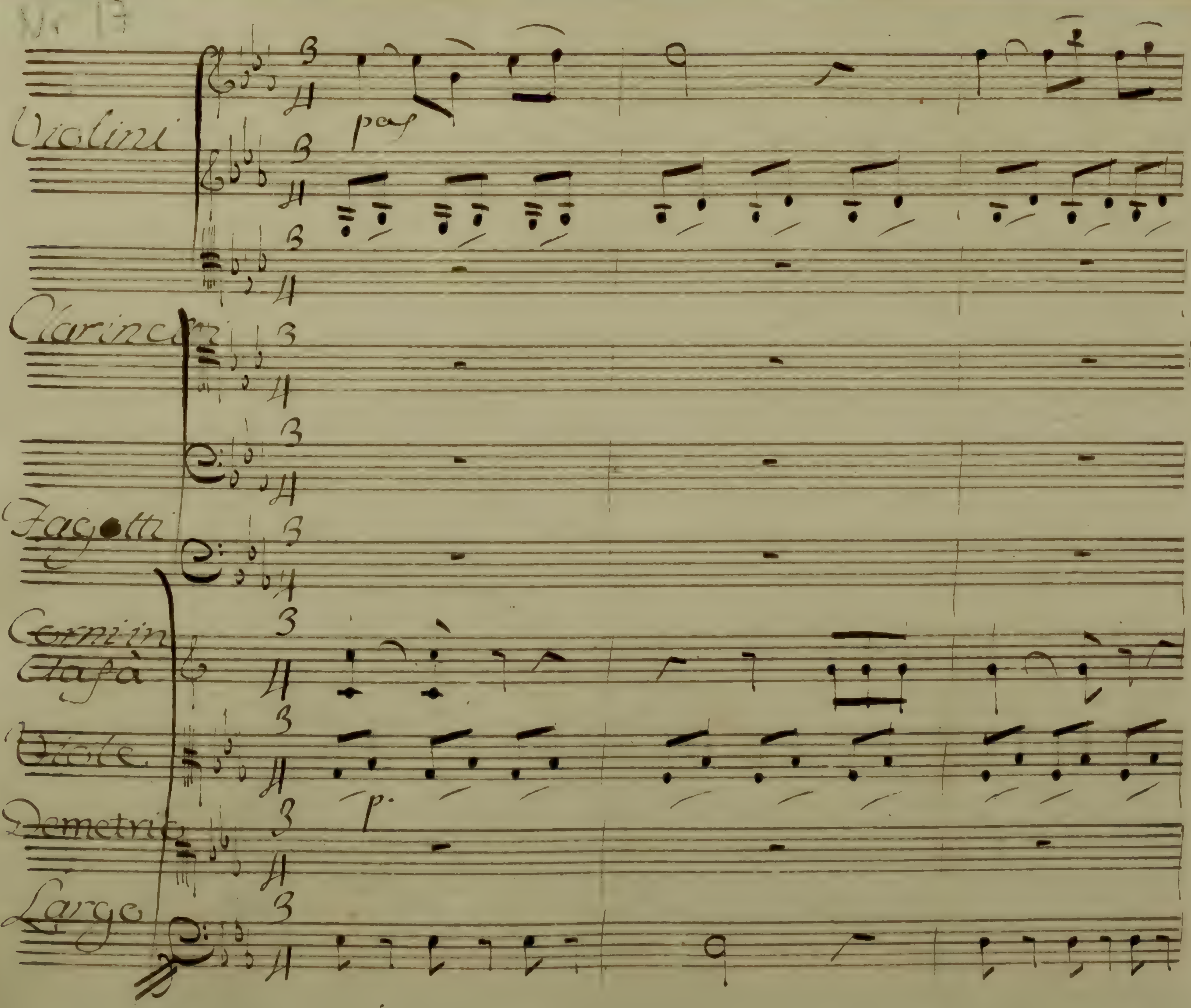
Aria

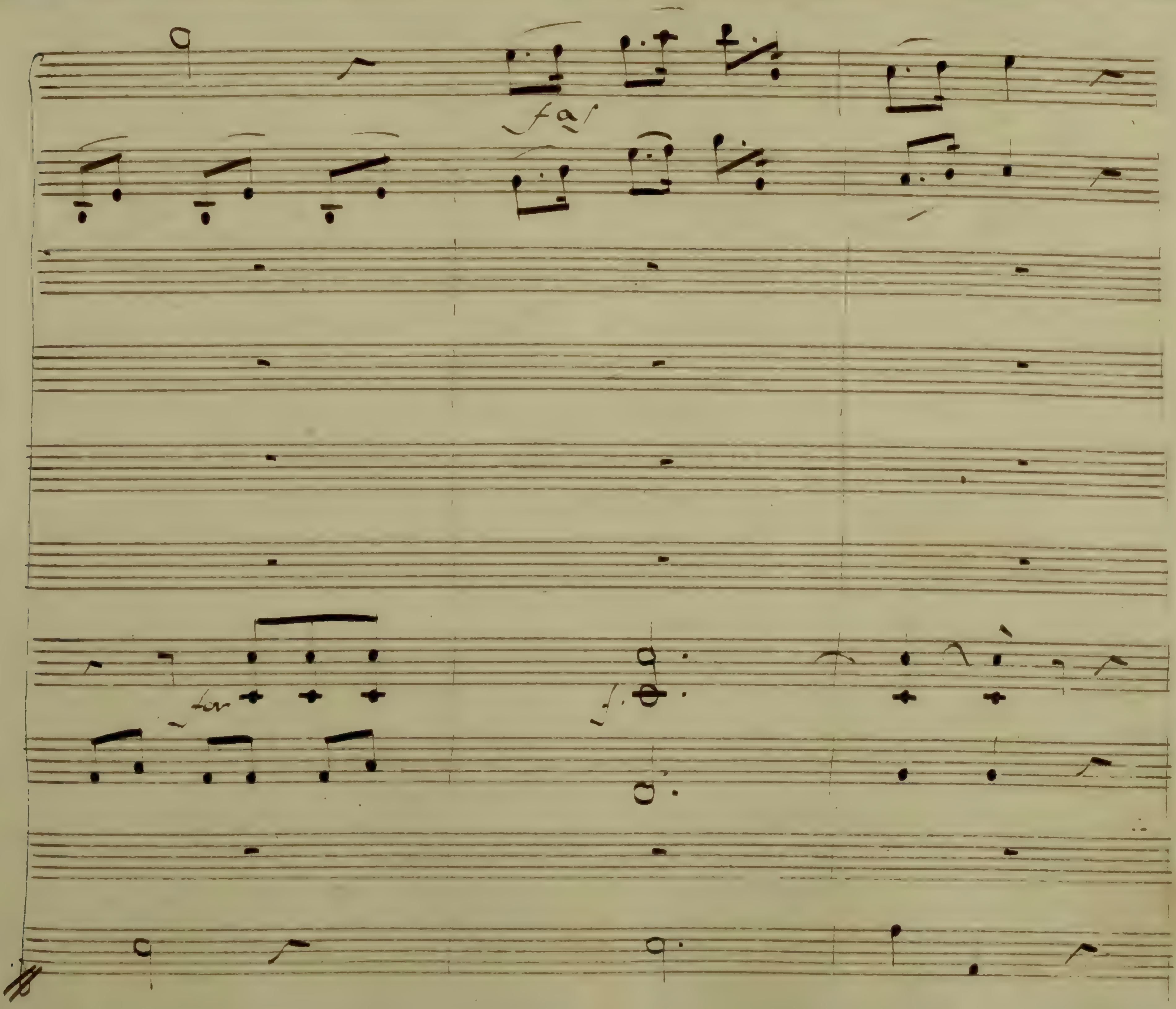
Del Sig.r D. Gio: Paesiello

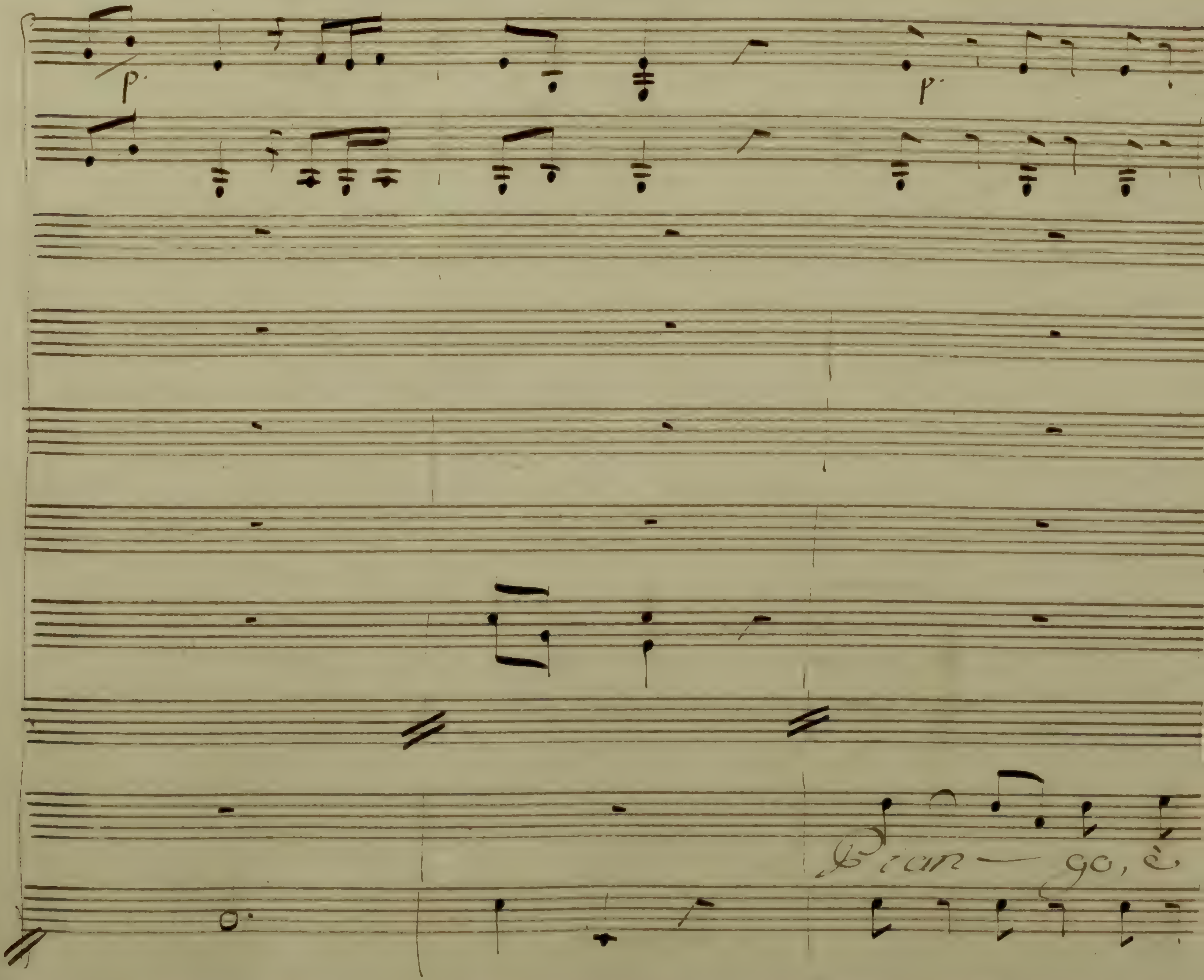
H

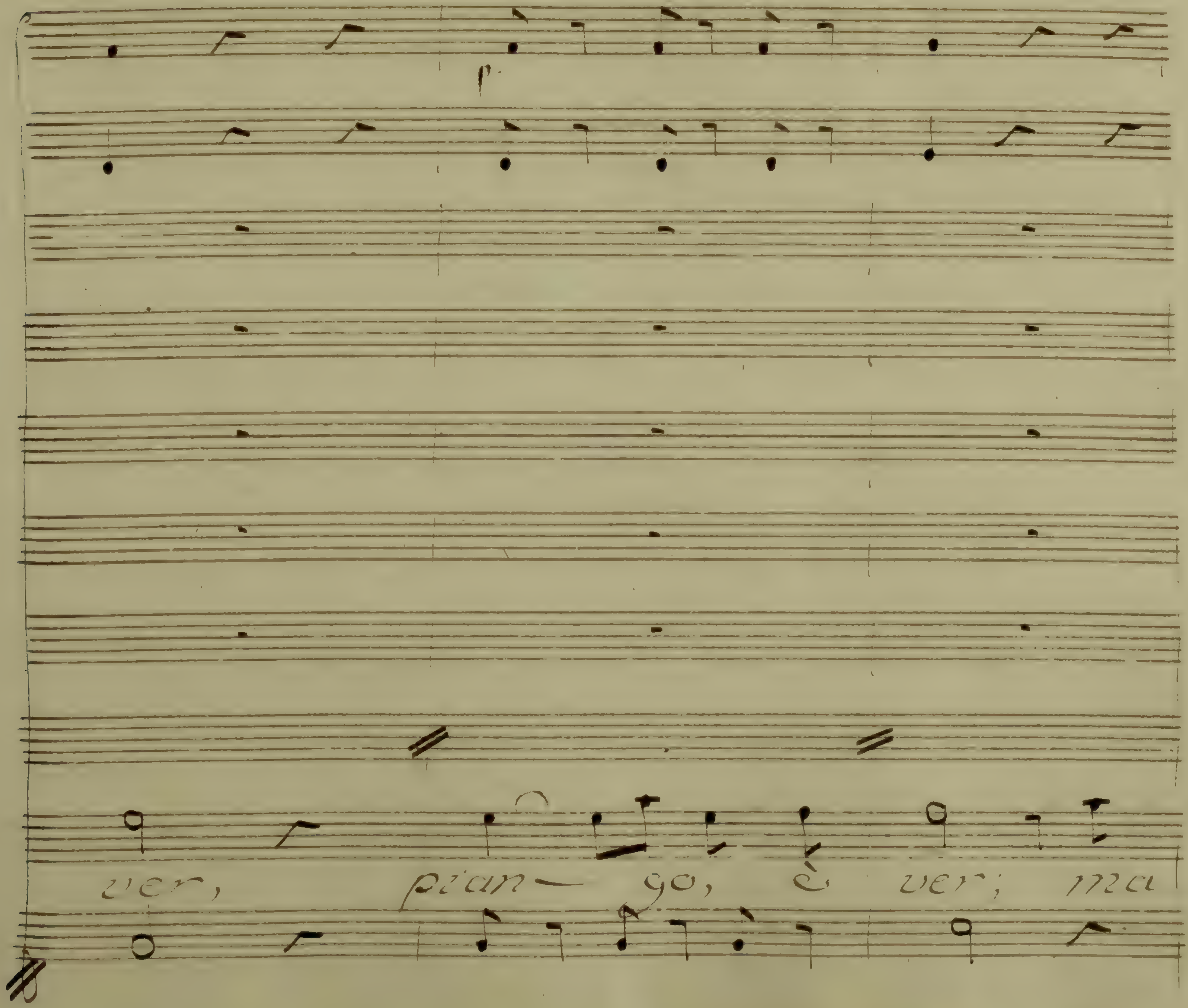

Violini
Viola
Demetrio
Rec°
Ah non t'inganni: è vero. Ma
questo core intanto per mesta idea non si di=

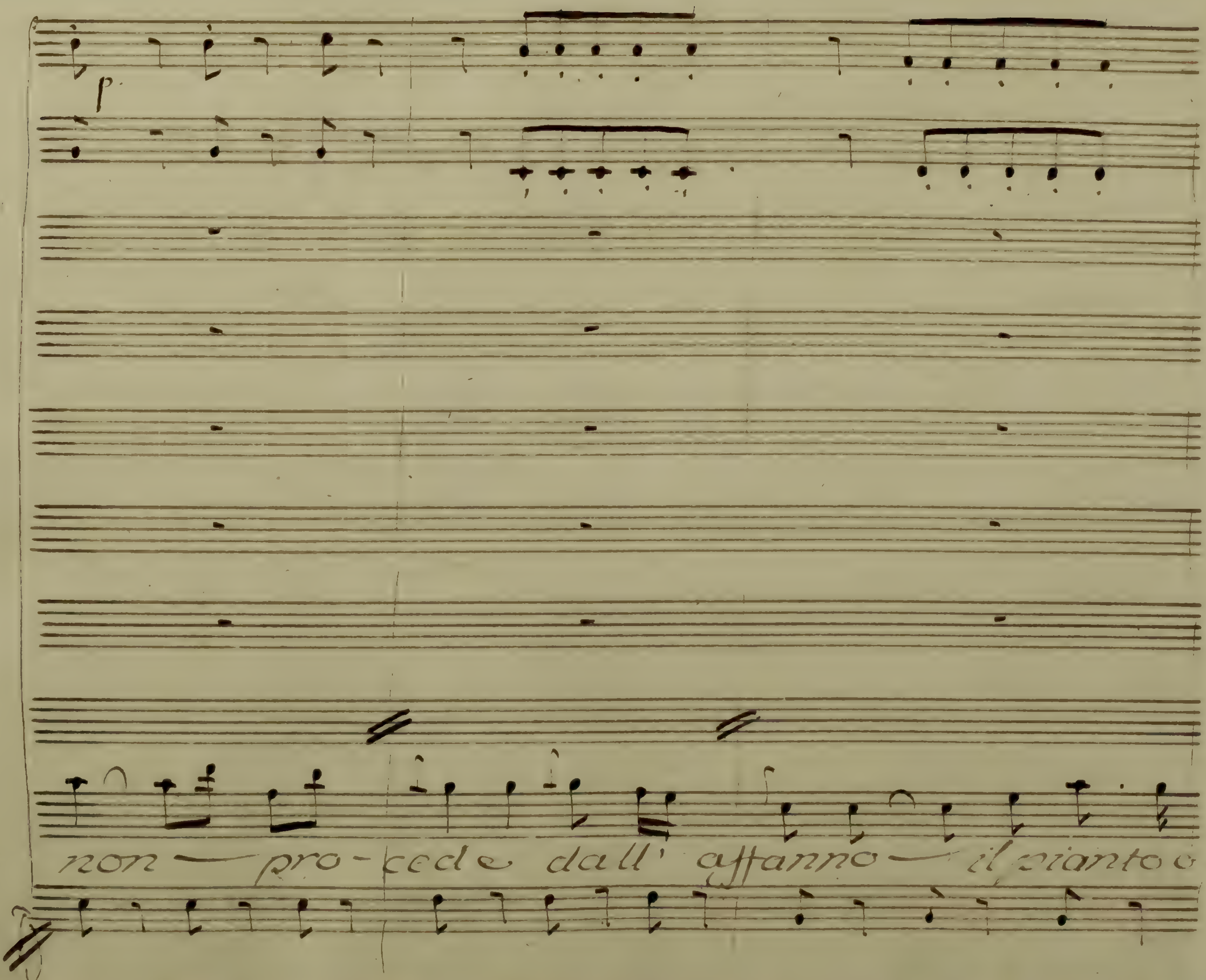

scioglie in pianto.
Segue l'aria

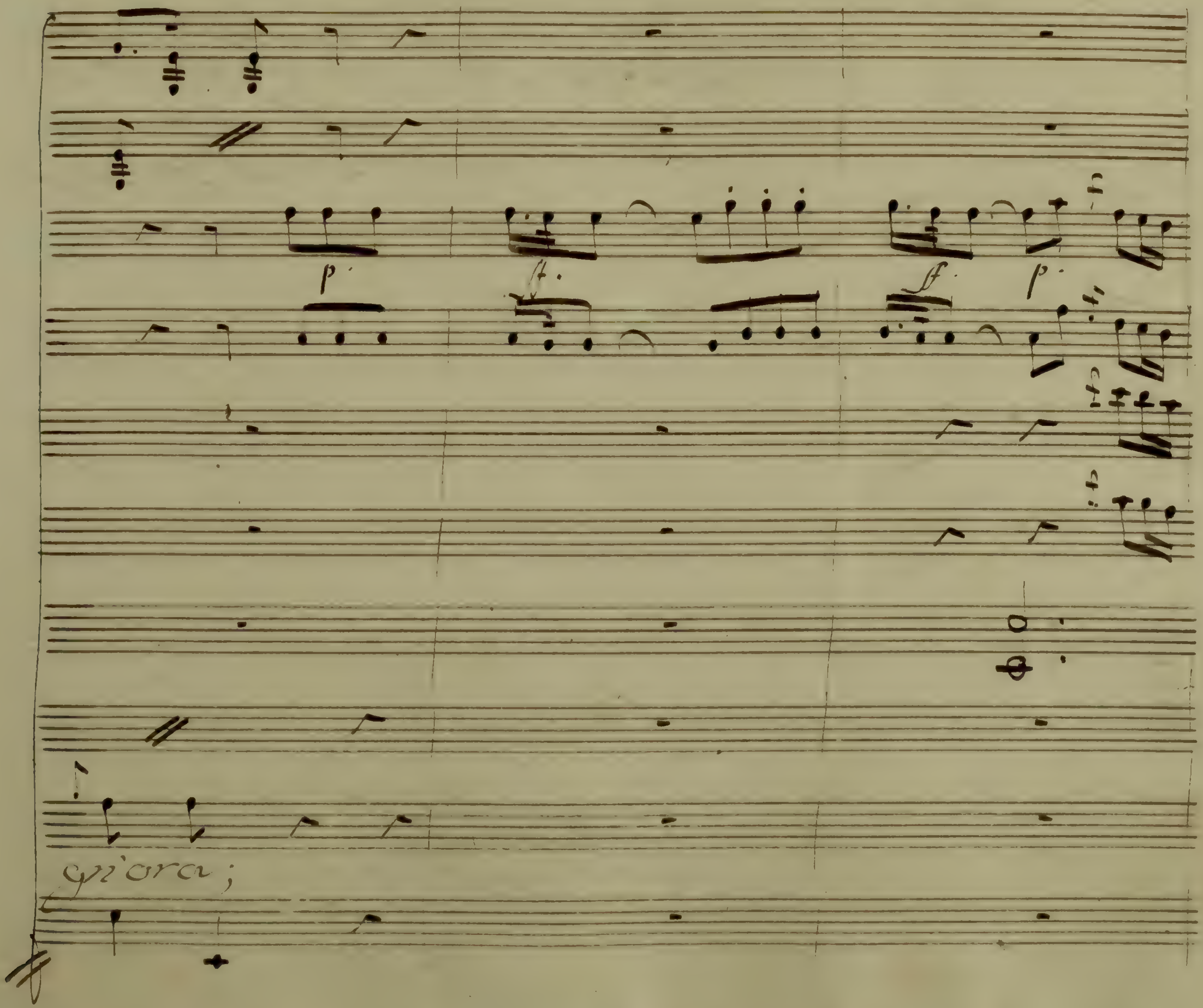

No 13
Violini
Clarinetti
Fagotti
Corni in Elafà
Viole
p.
Demetrio
Largo

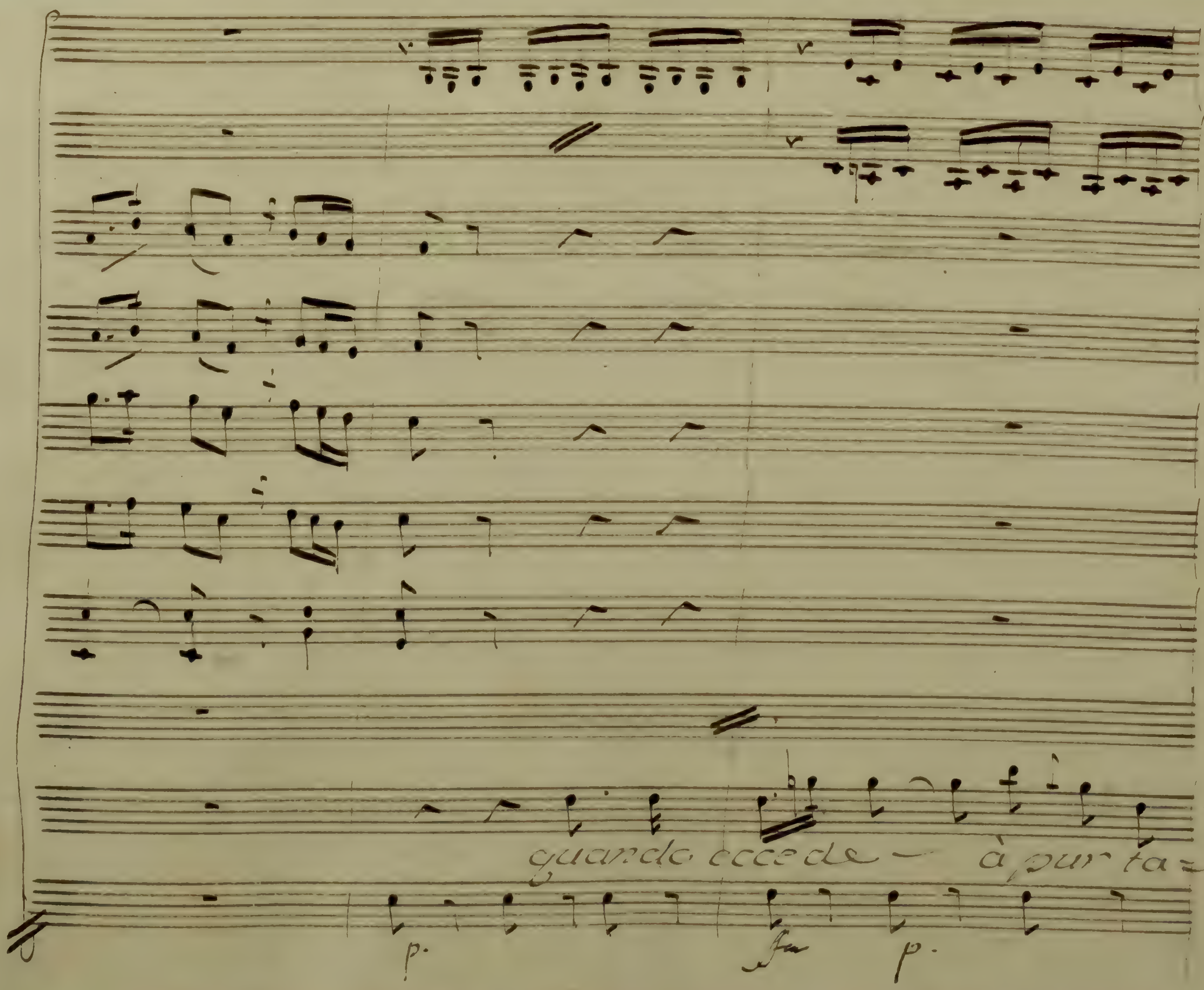


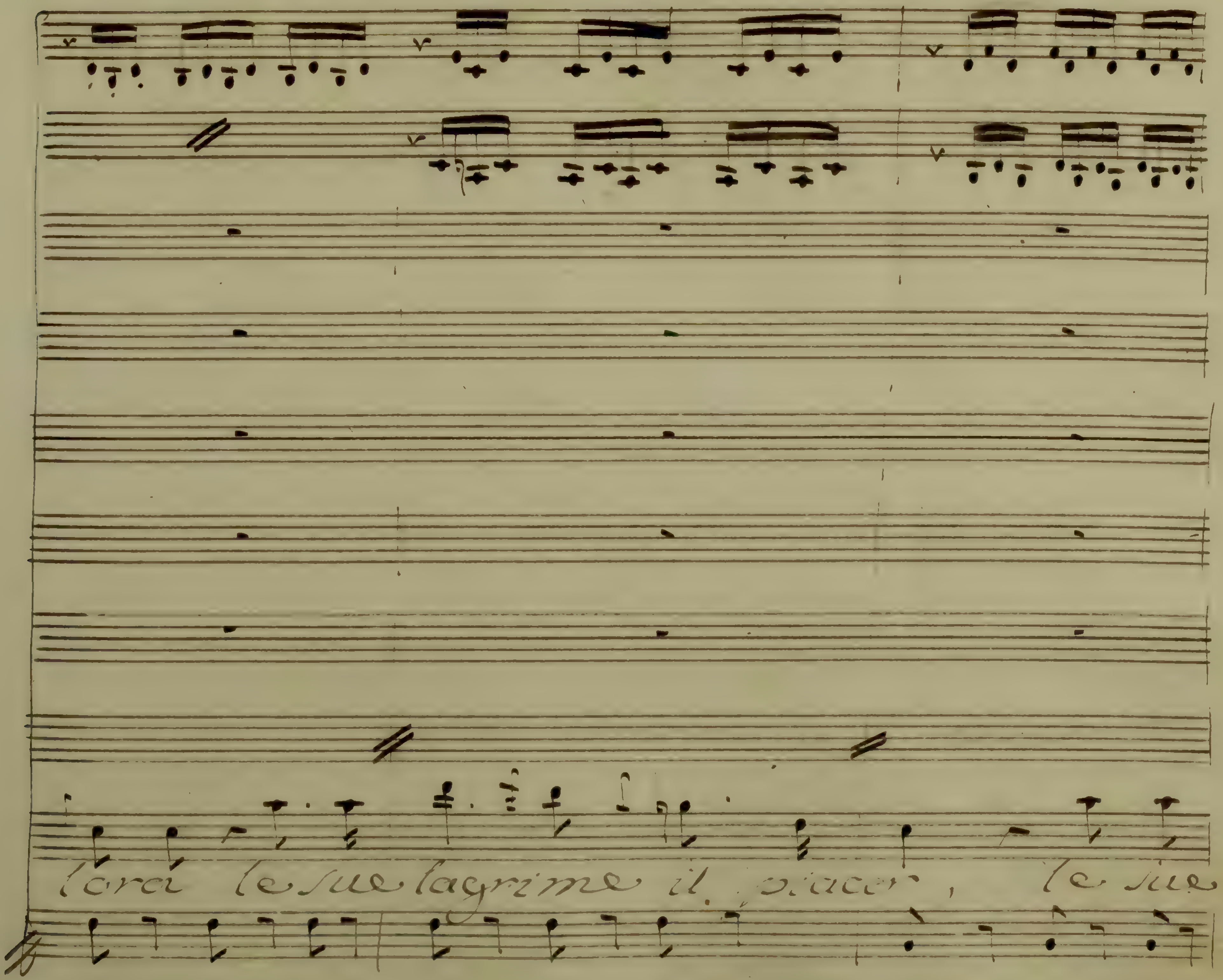

p
p
Pian — go, è

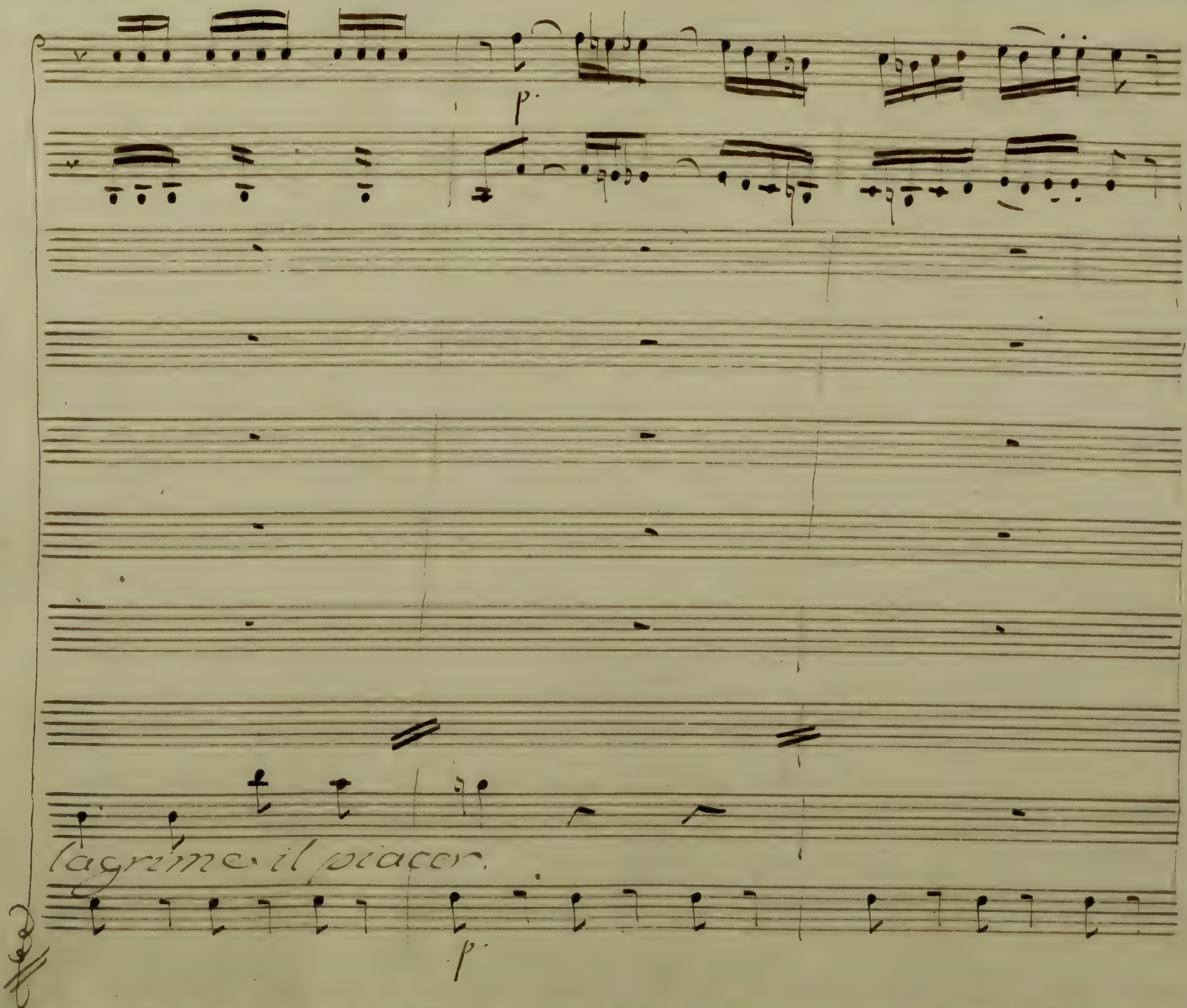

ver, pian — go, è ver; ma

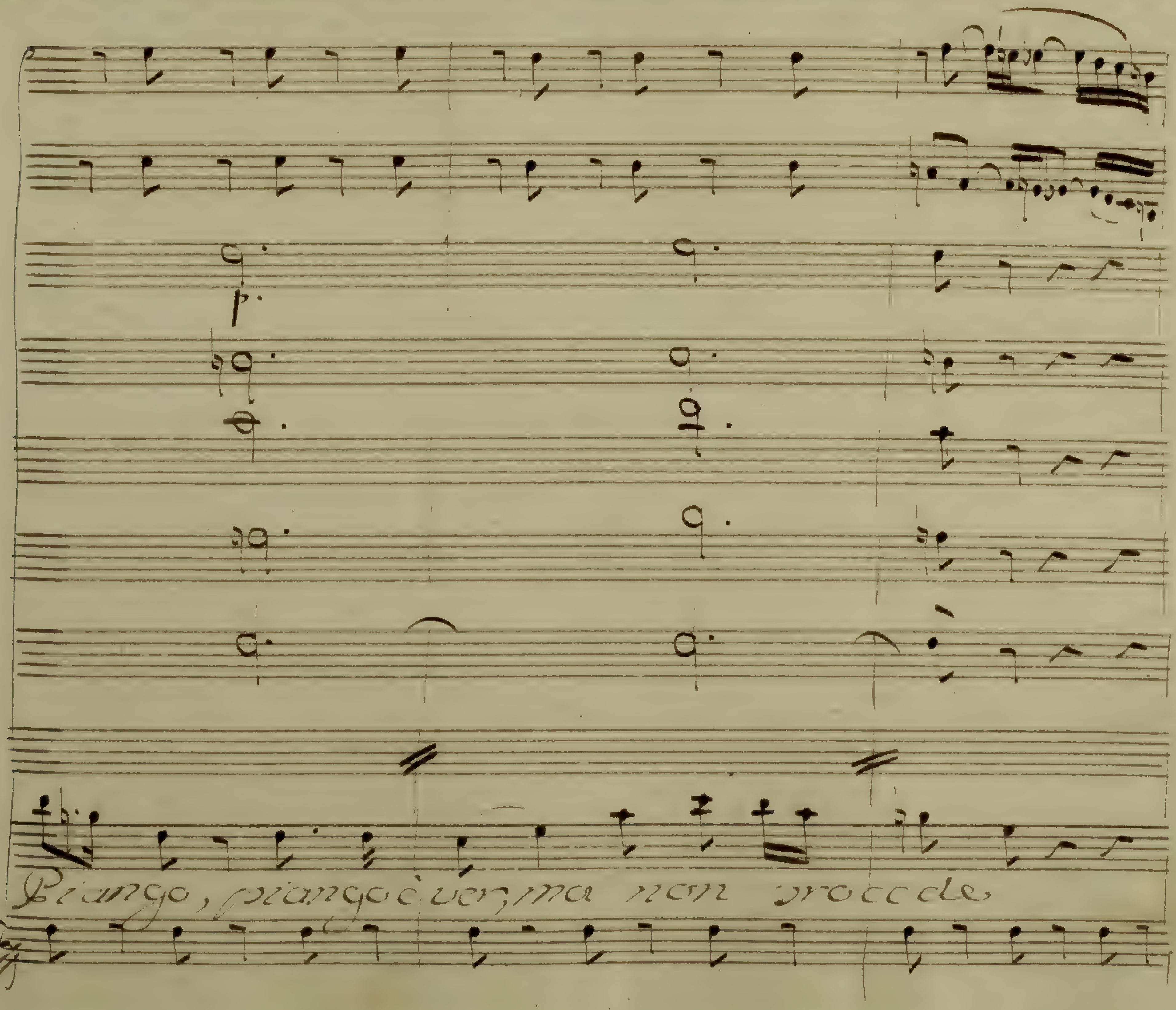

p.
non — pro-cede dall' affanno — il pianto o-

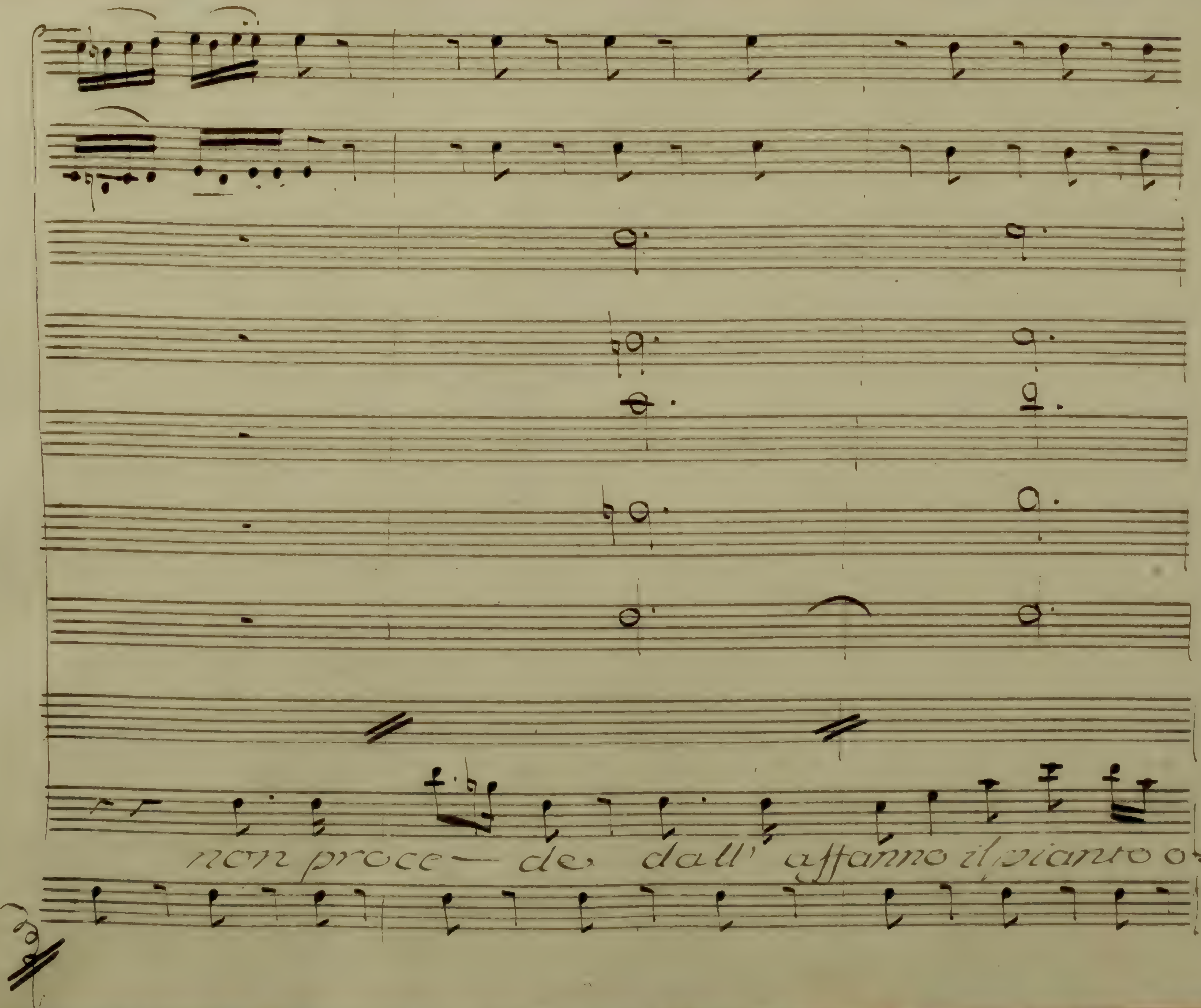

gn'ora;

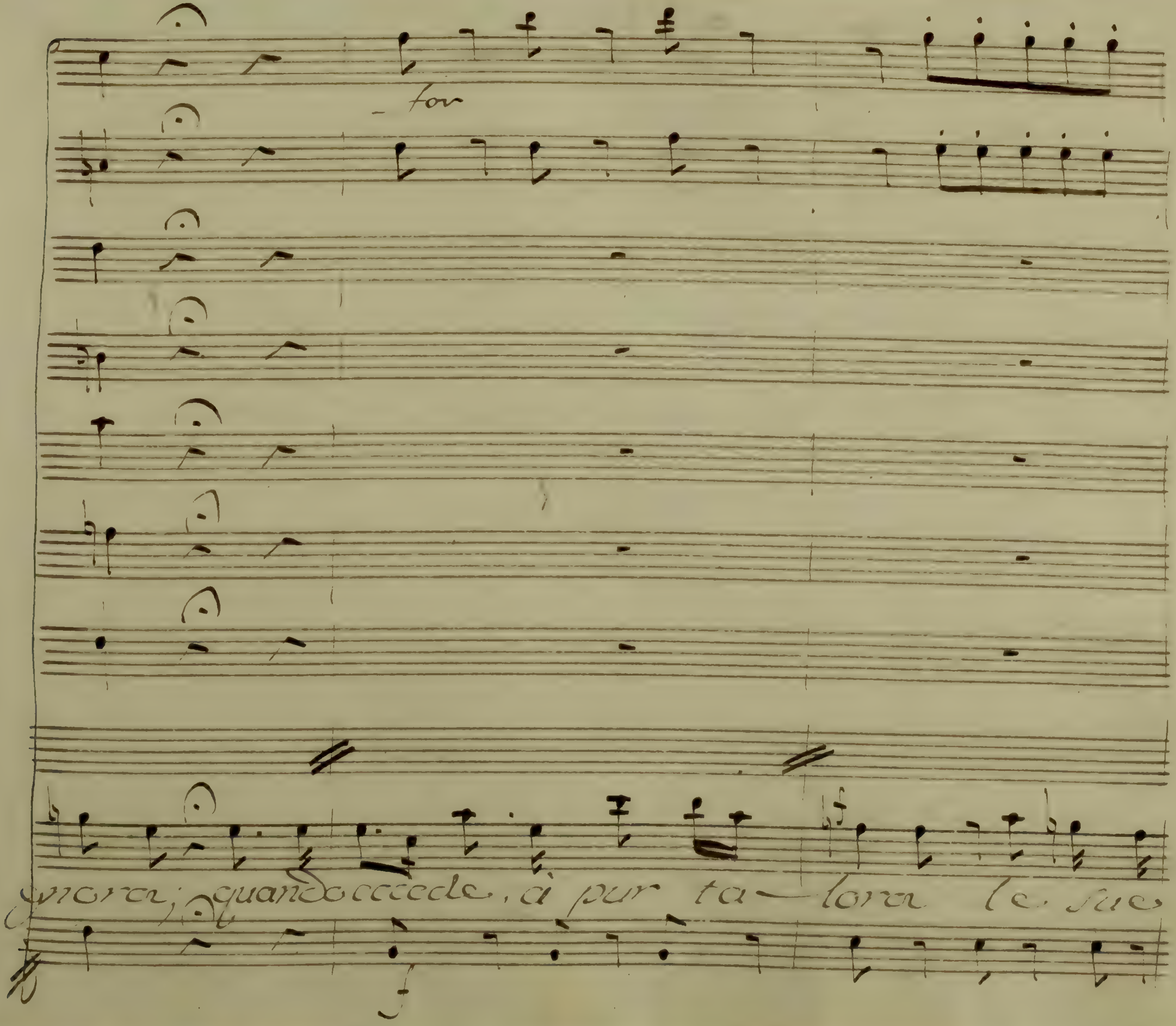

quando eccede — à pur ta=
p.
f
p.

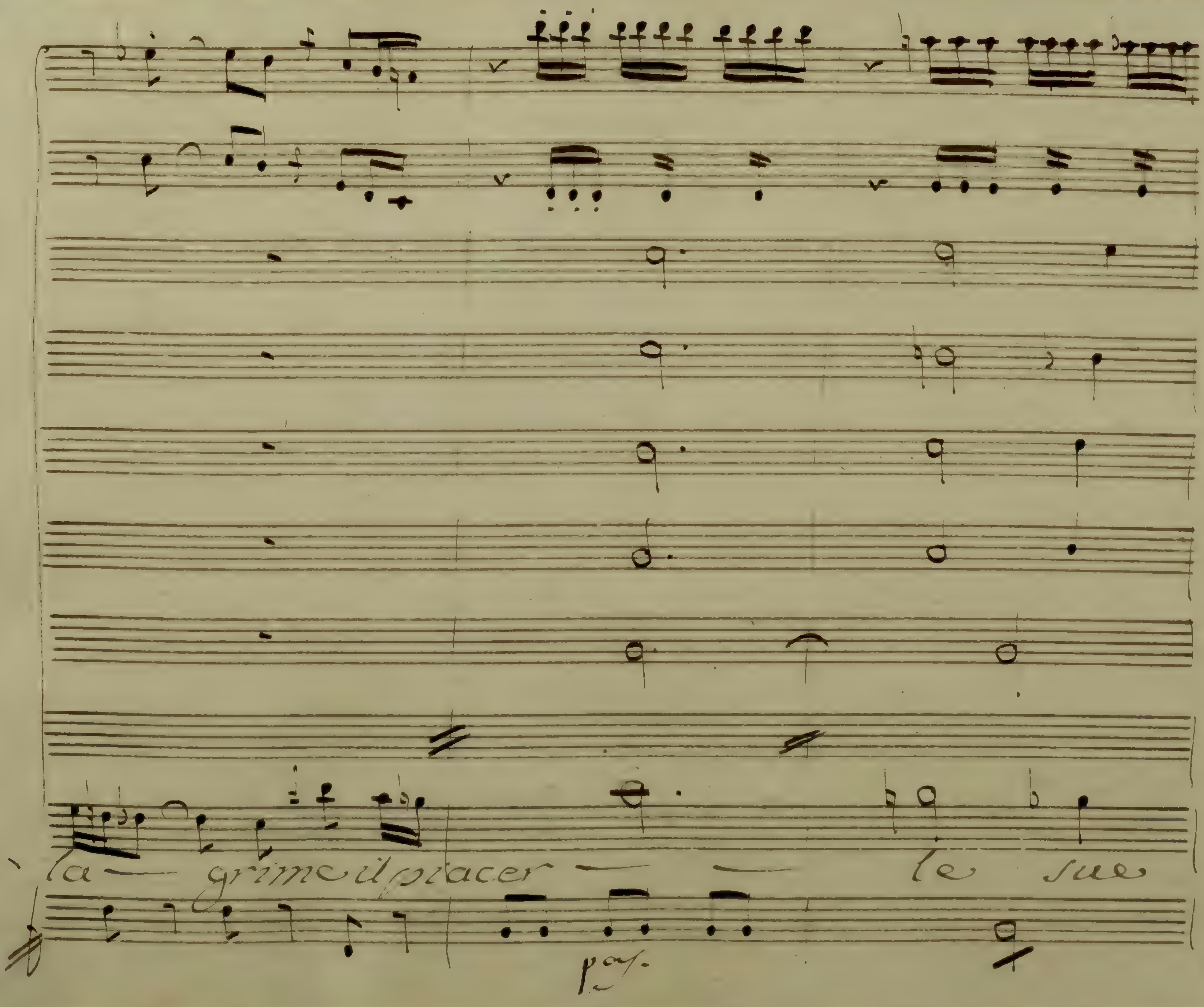

lora le sue lagrime il piacer, le sue

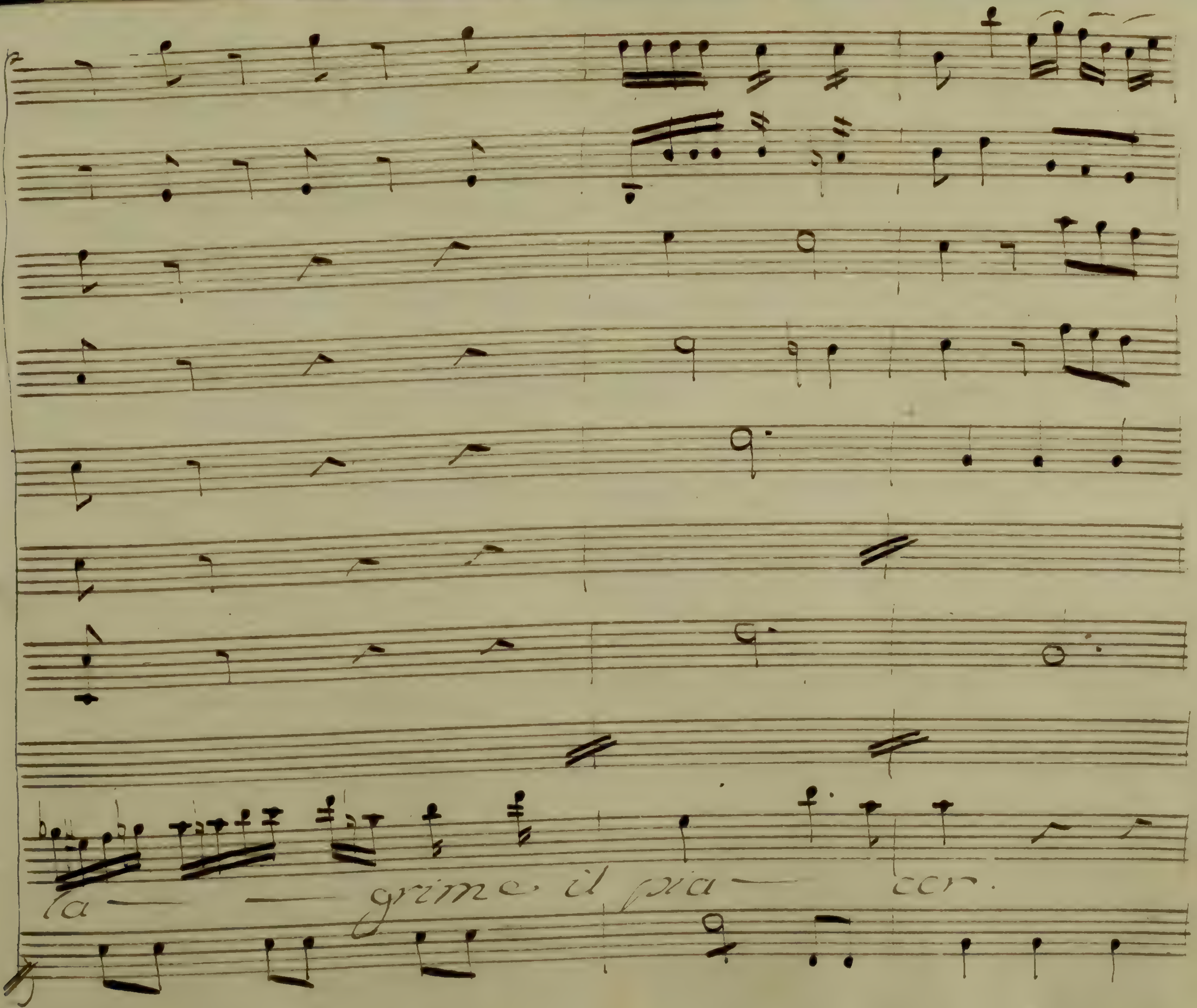

lagrime il piacer.

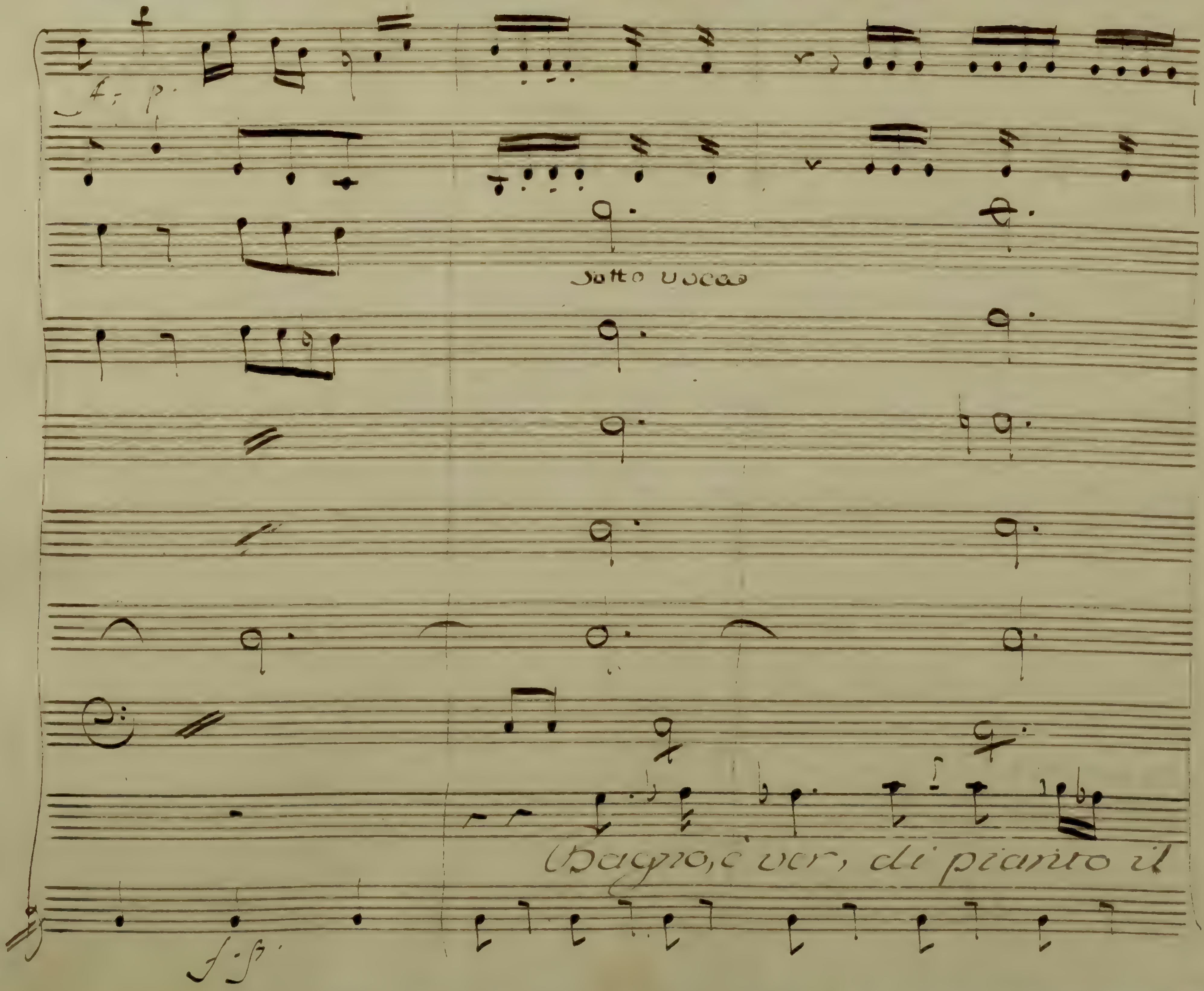

Piango, piango è ver, ma non procede

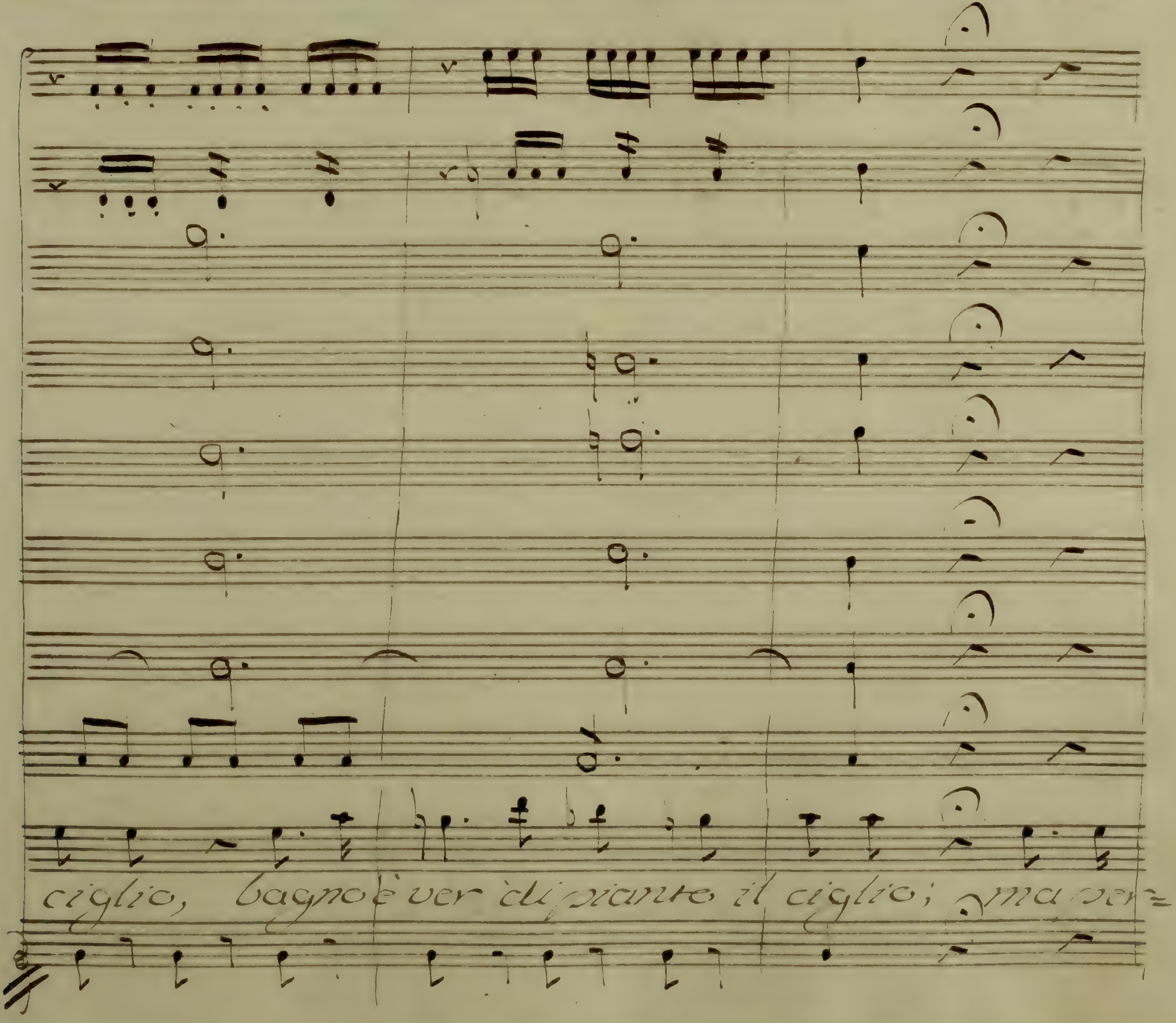

non proce— de dall' affanno il pianto o—

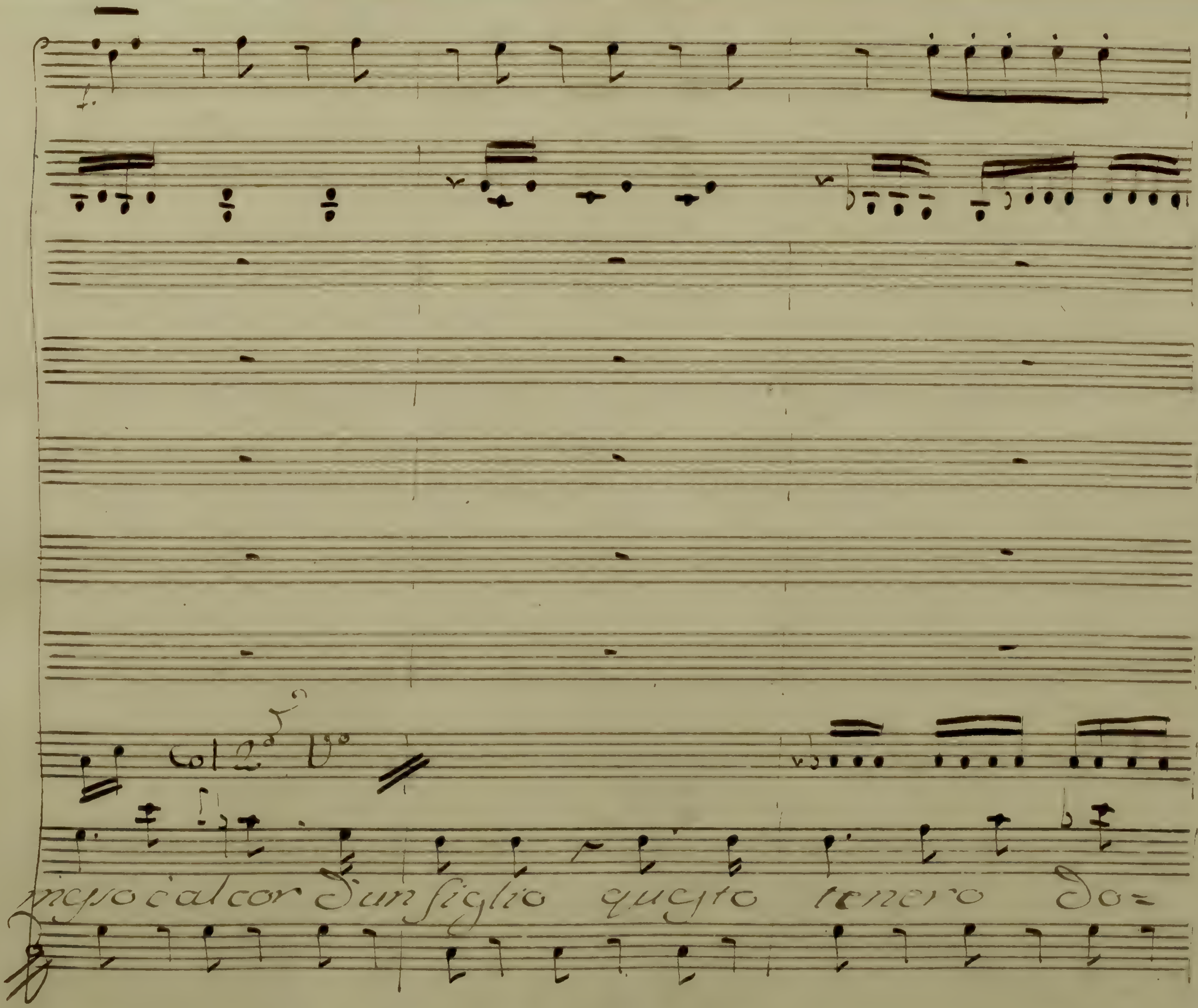

for
-nora; quandoccede, ò pur ta-lora le sue
f

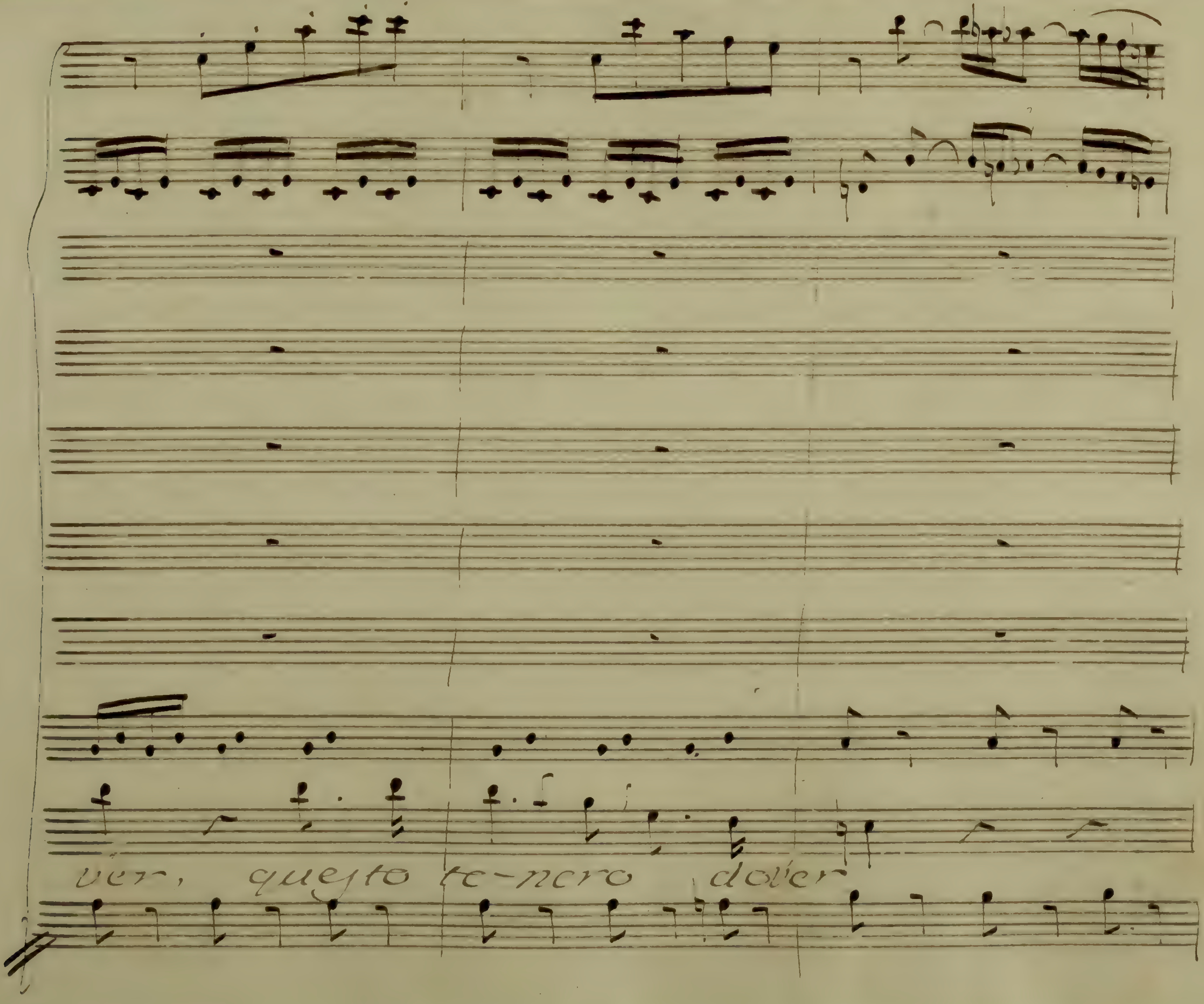

la — grime il piacer — — le sue

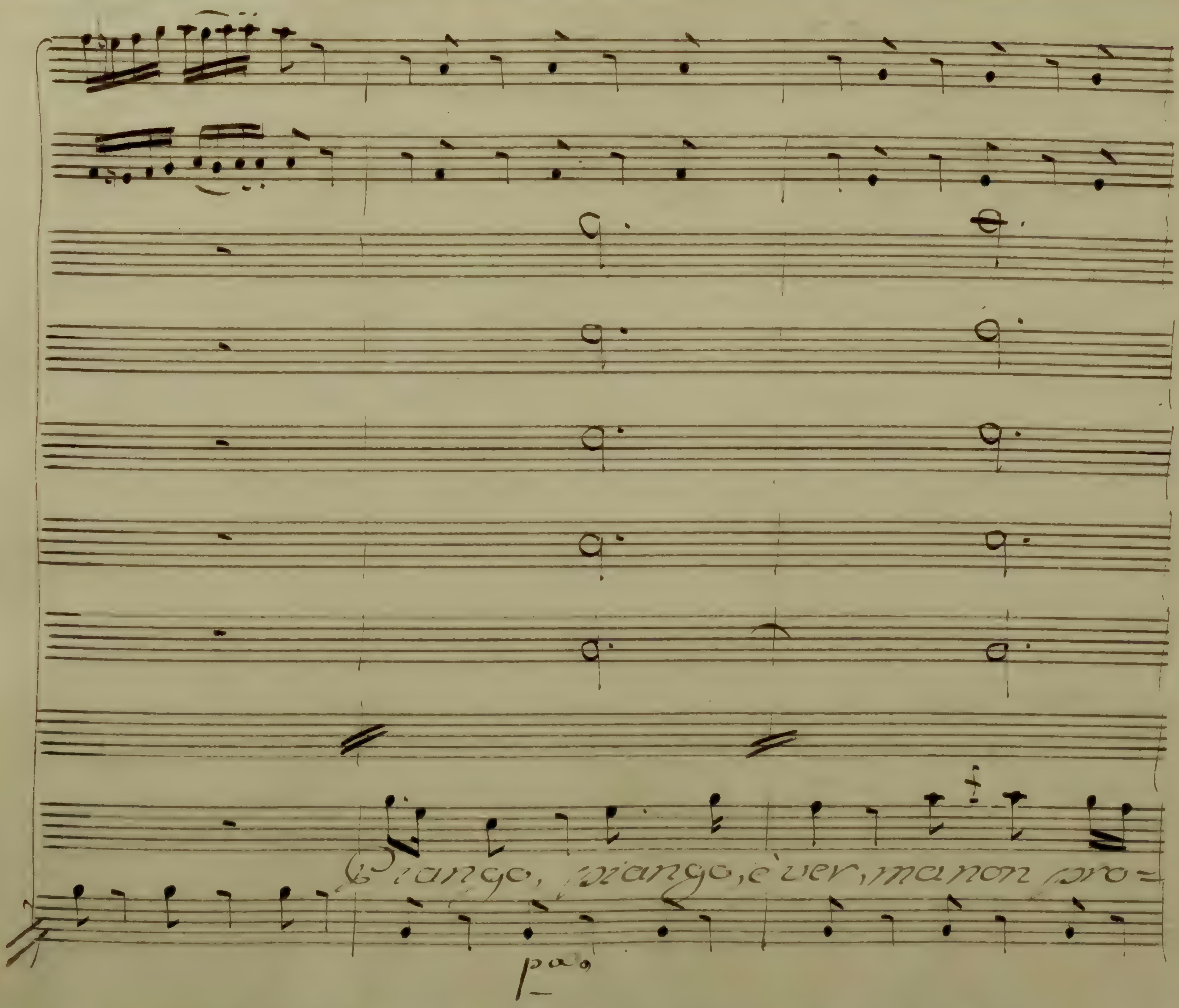

la — — grime il pia — cer.

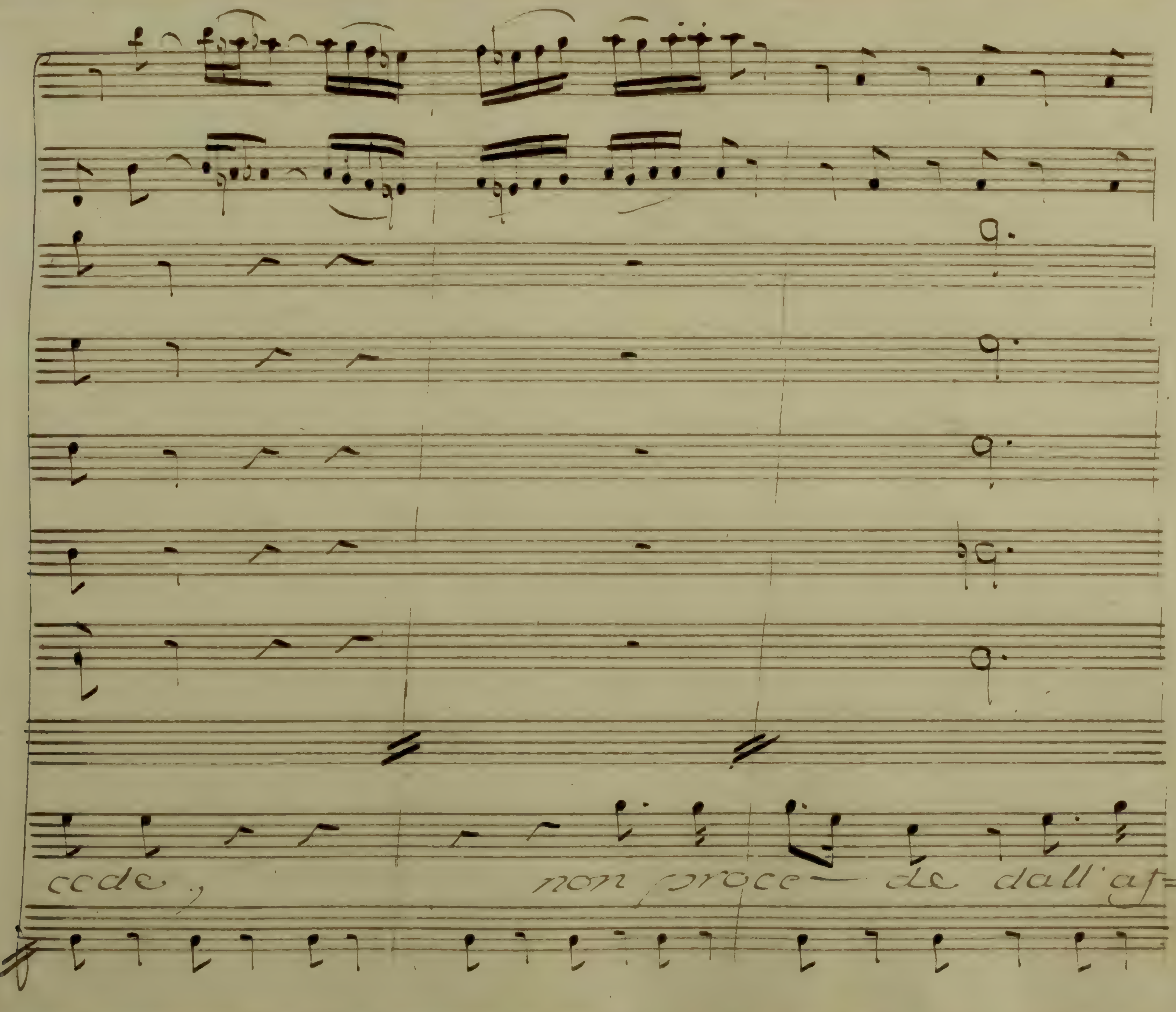

Sotto voce
Bagno, è ver, di pianto il

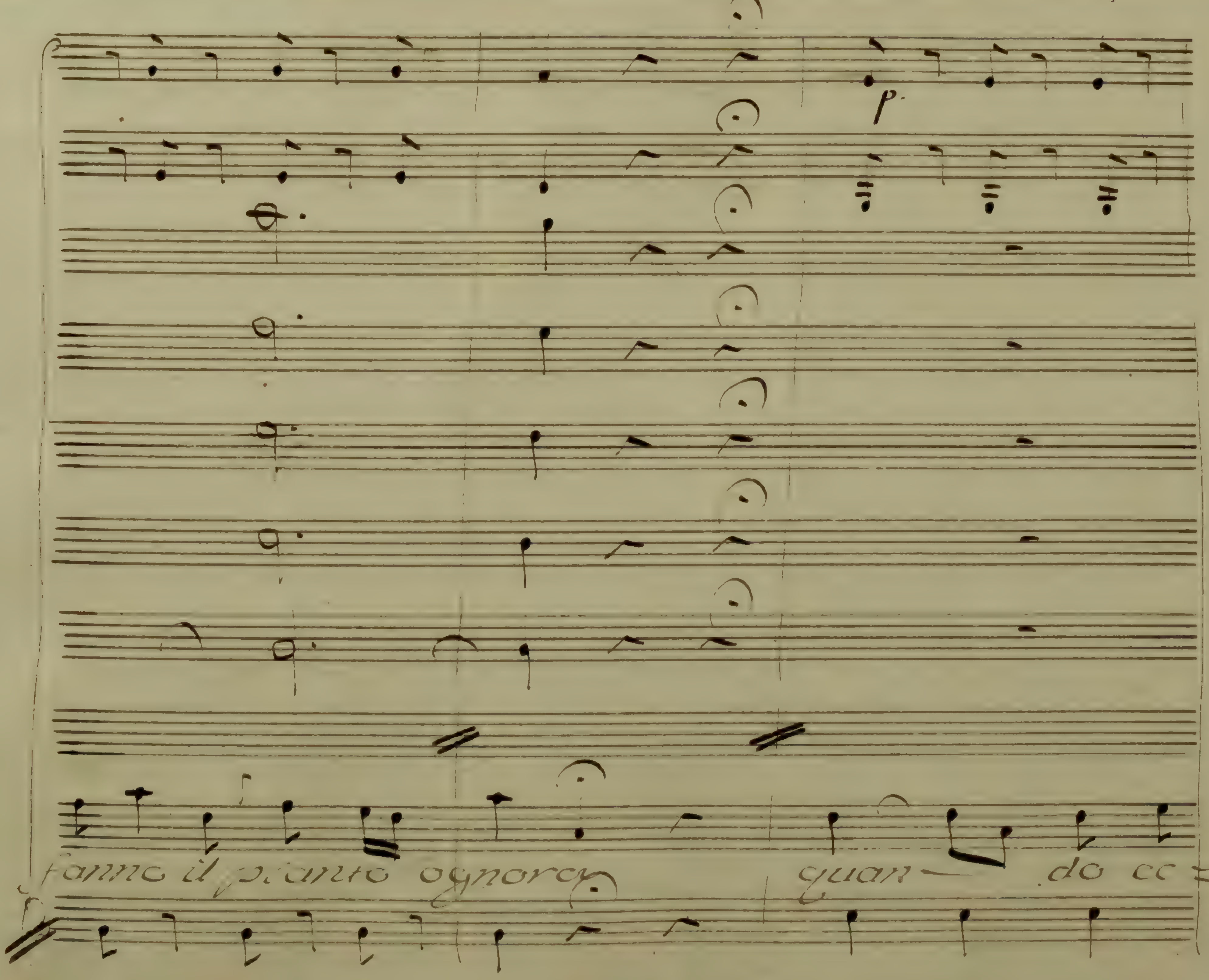

ciglio, bagnò è ver di pianto il ciglio; ma ver=

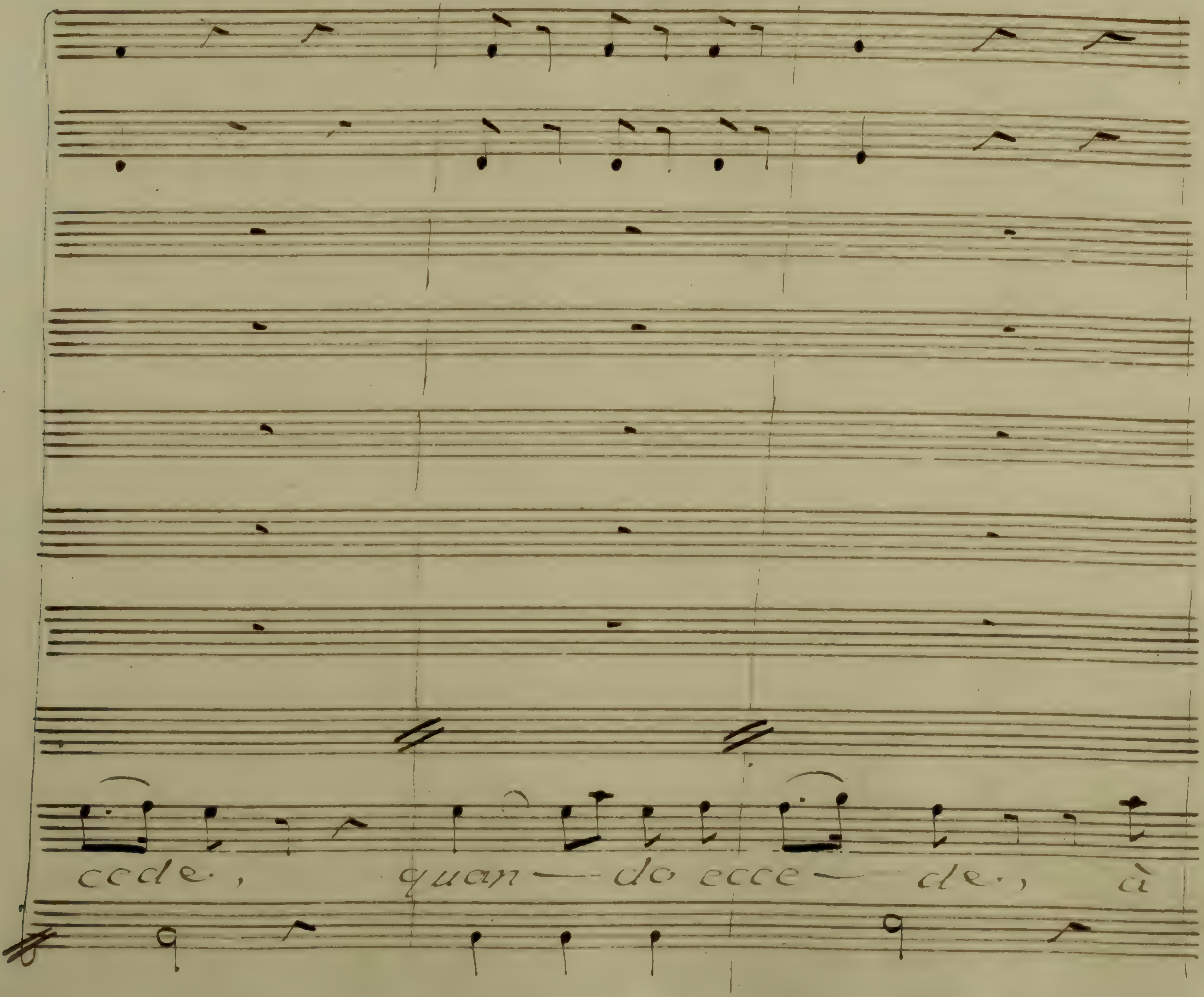

Col 2d Vo
messo è al cor d'un figlio questo tenero do=

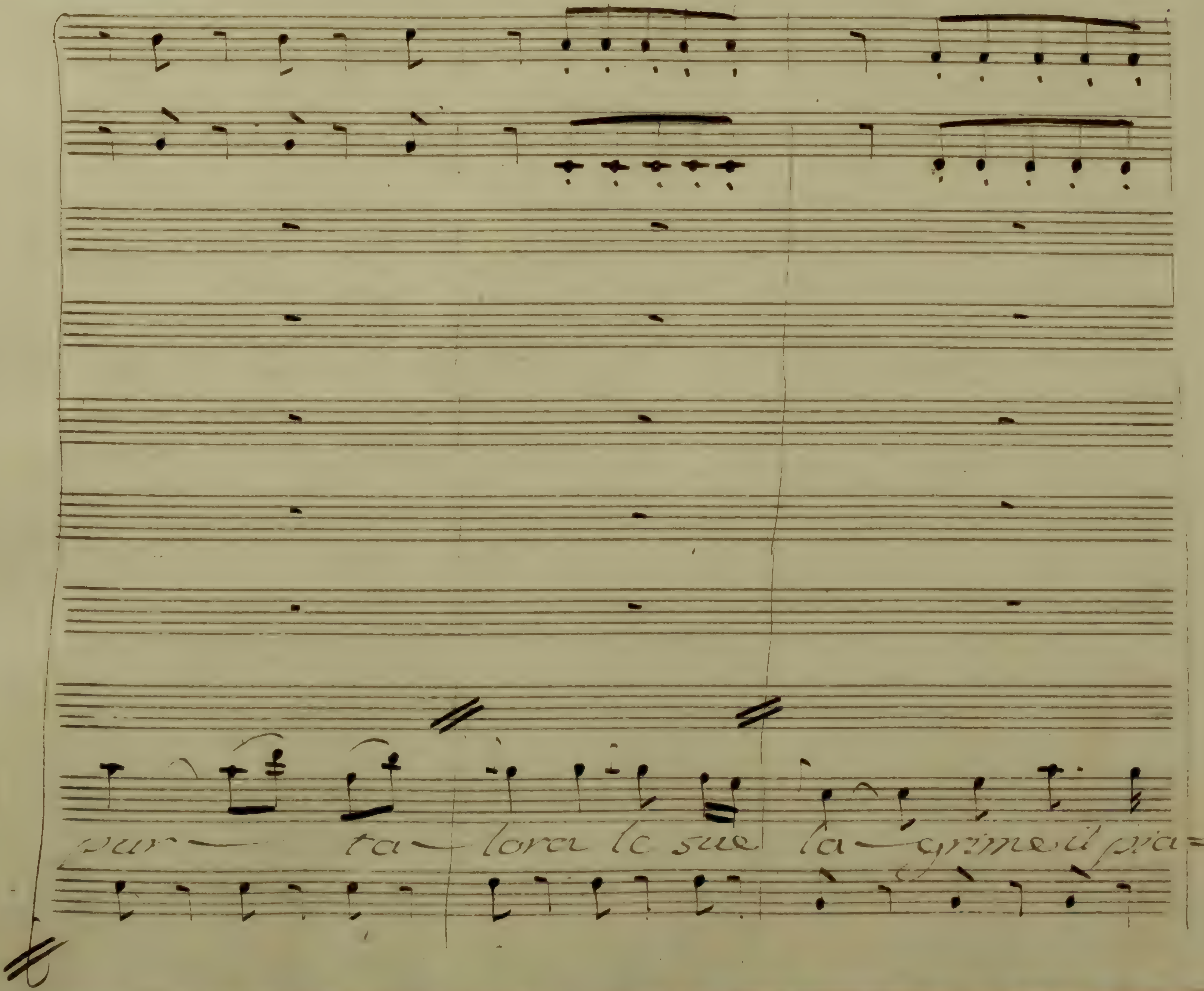

ver, questo te-nero dover

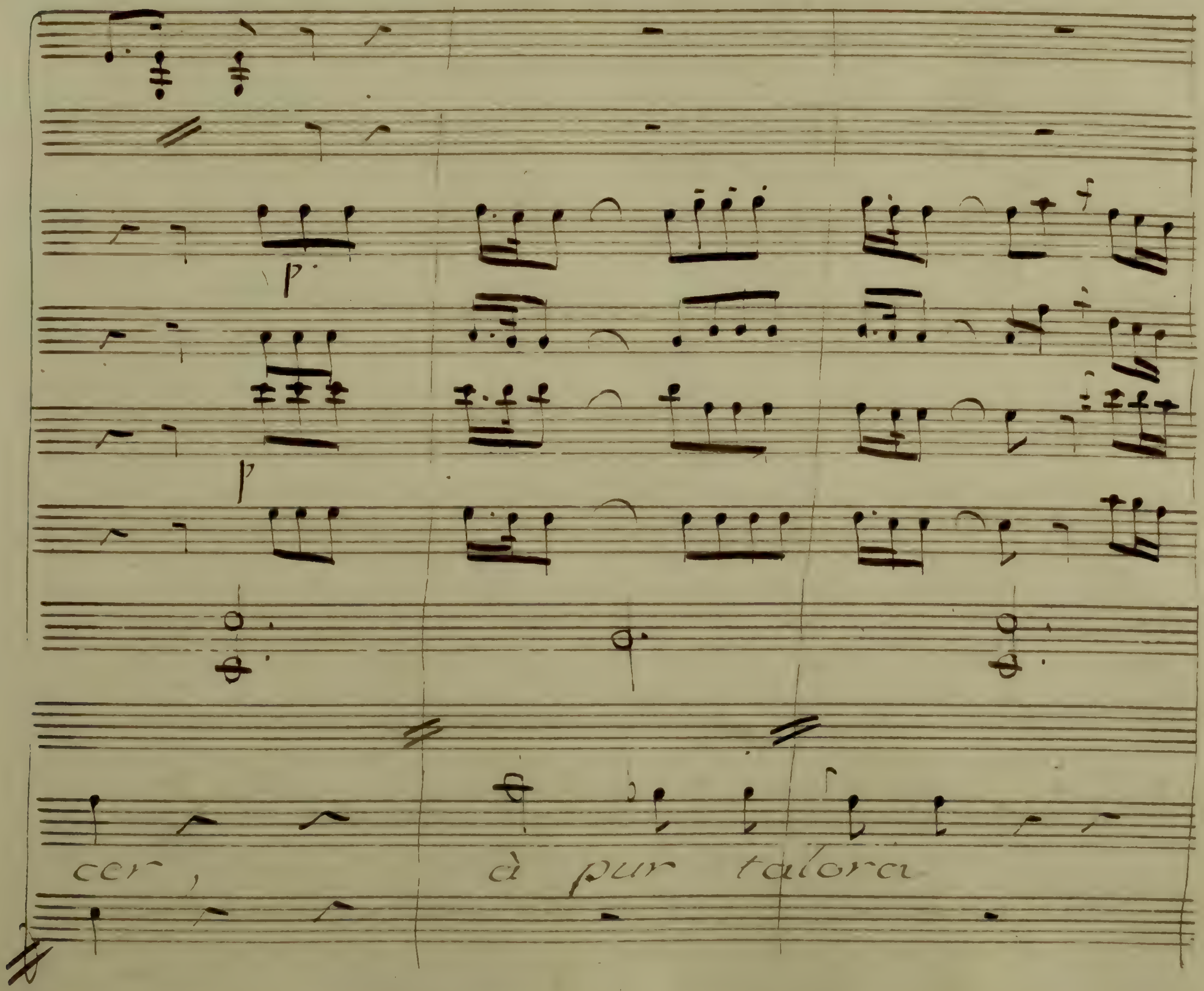

Piango, piango, è ver, ma non pro=

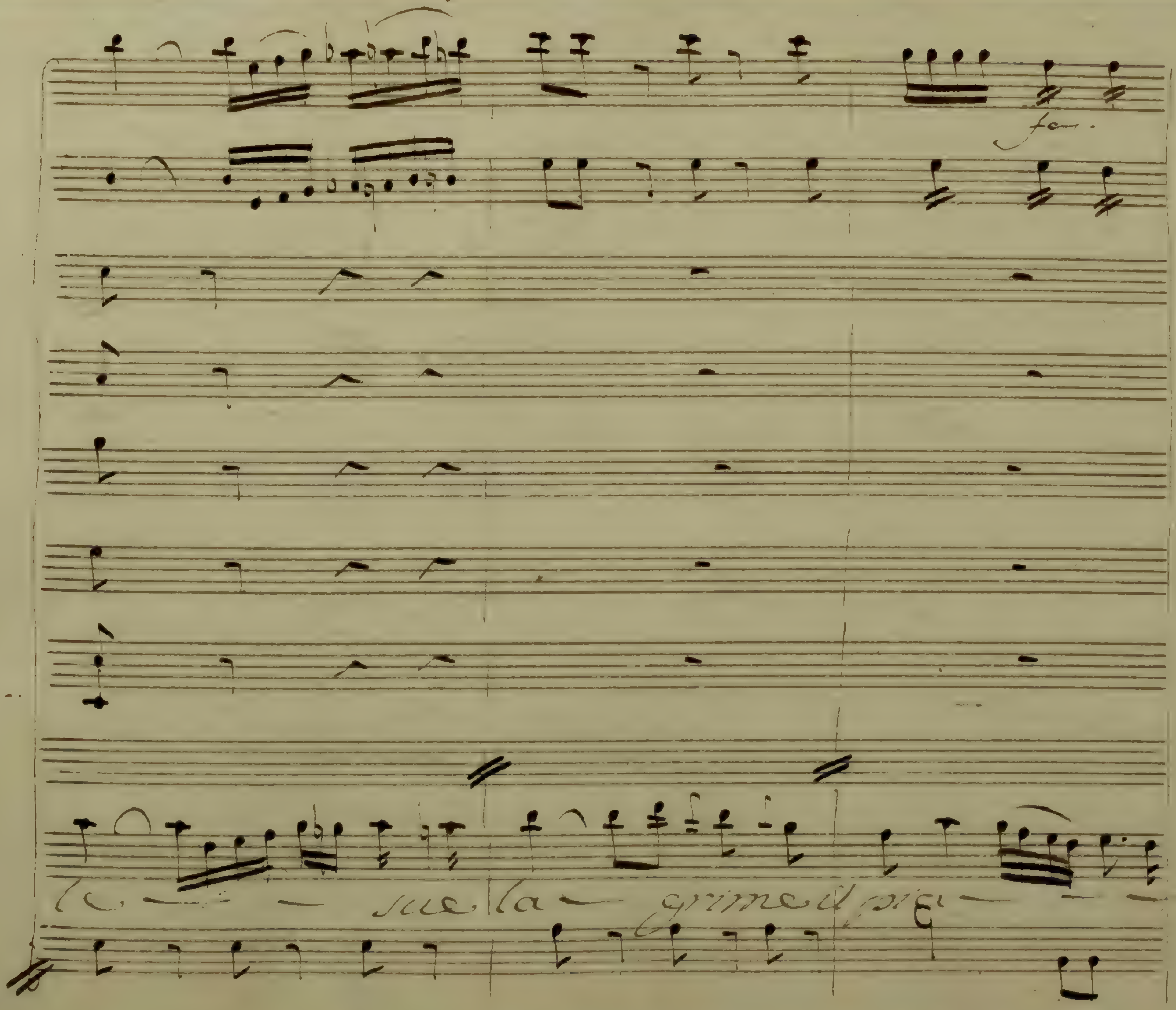

cede, non proce- de dall'af=

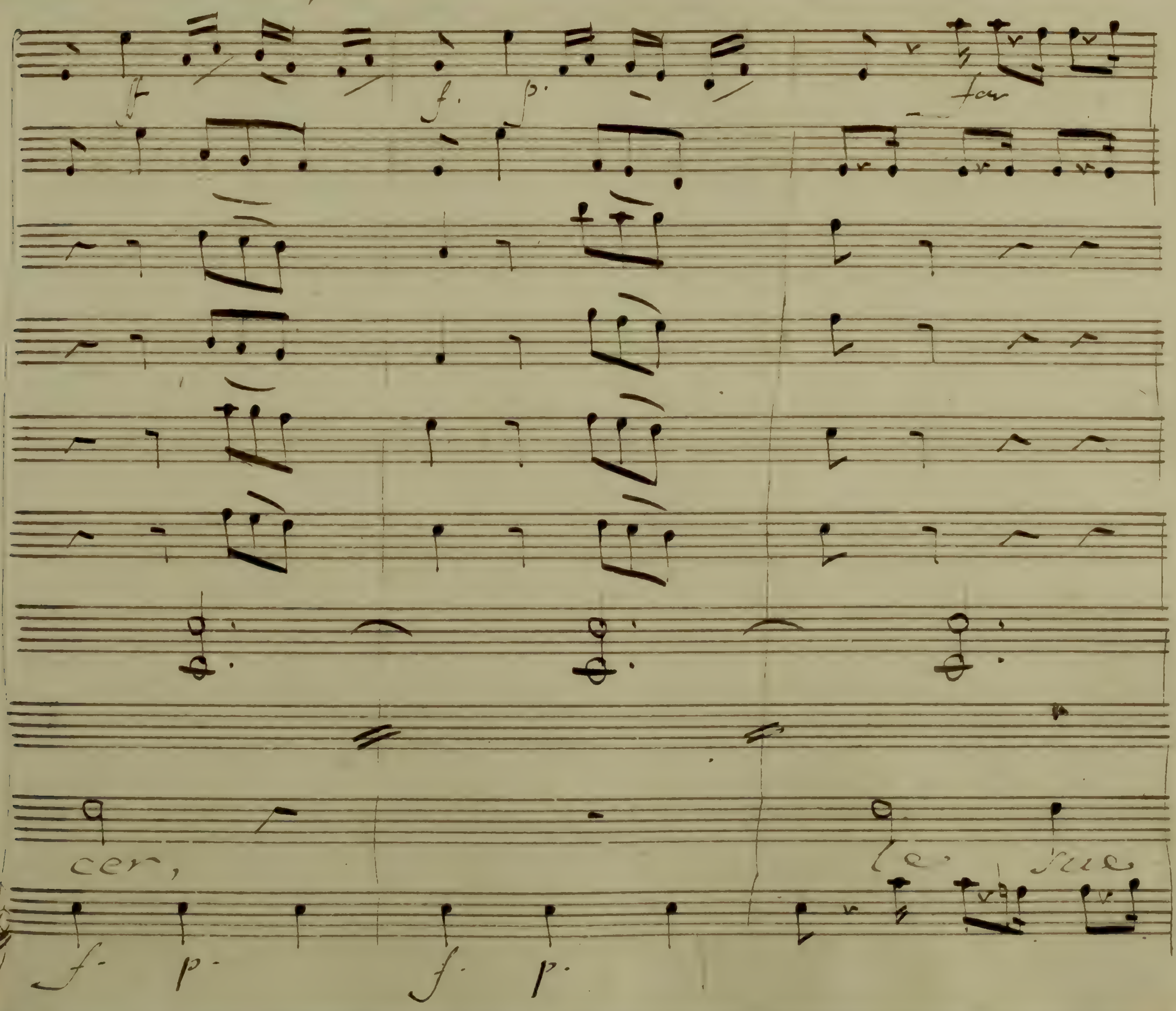

p.
fanno il pianto ognora quan— do ce=

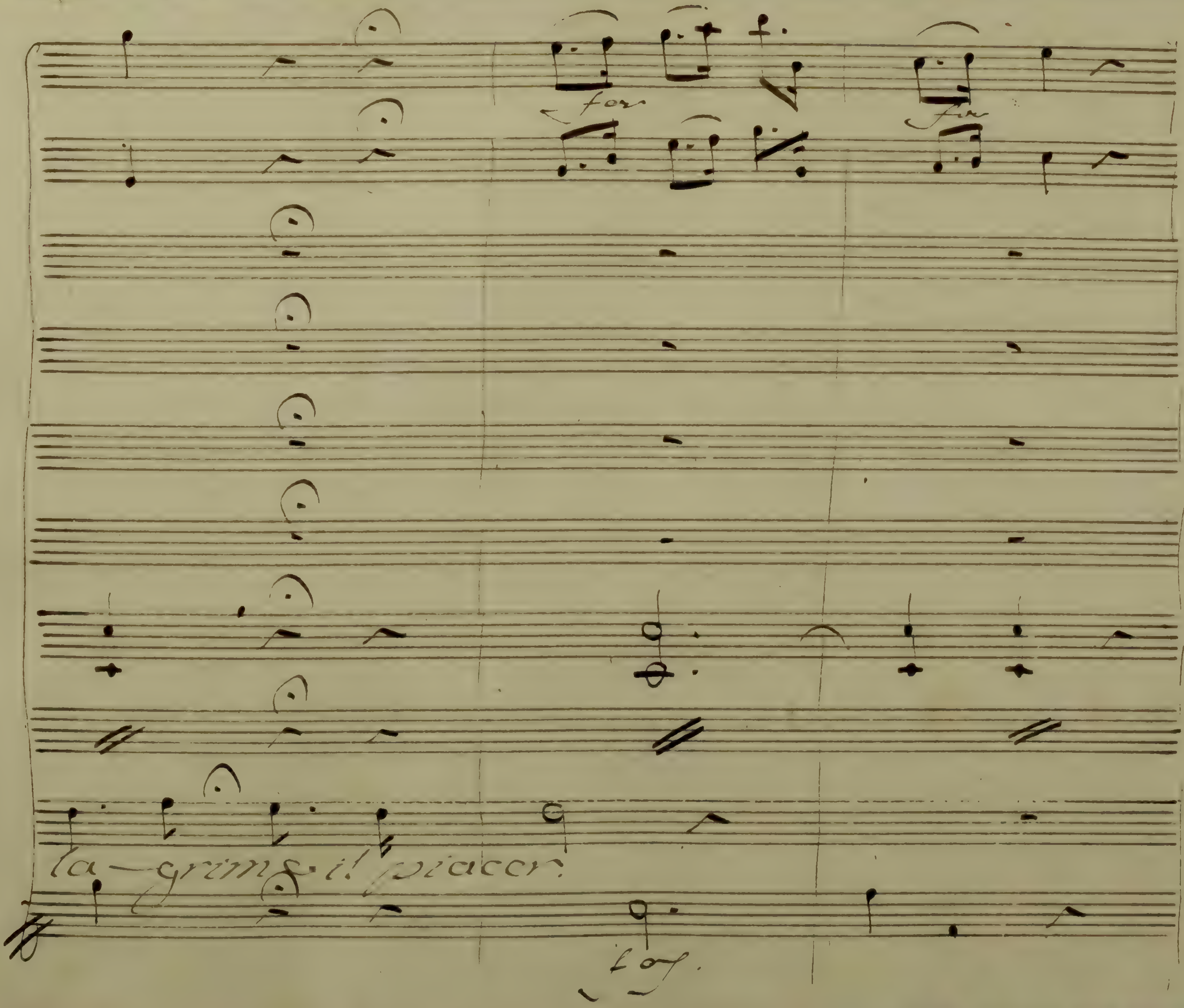

cede, quan — do ecce — de, à

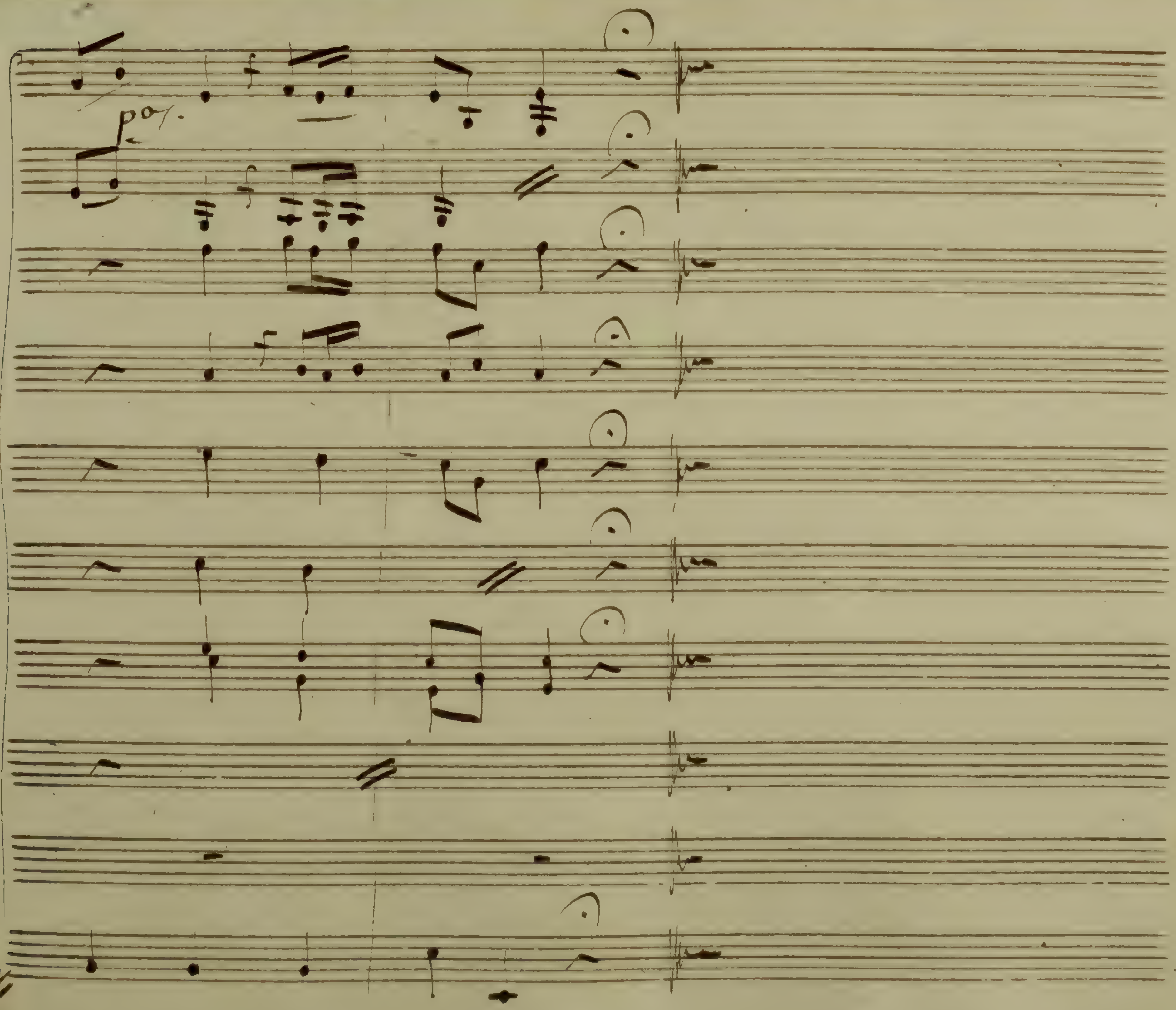

pur — ta — lora le sue la — grime il pia=


p
p
cer, à pur talora

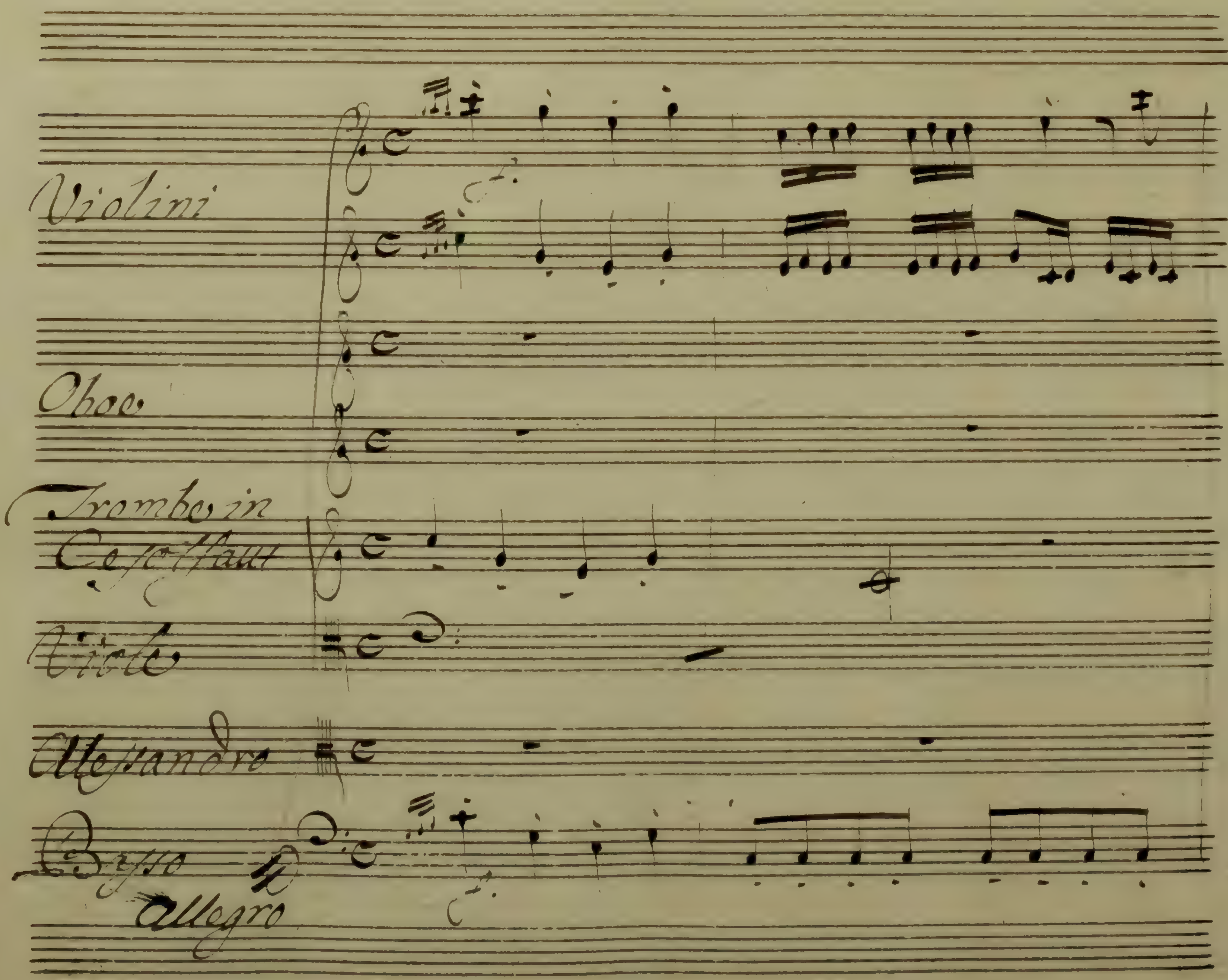

for.
le — sue la — grime il pie — — —

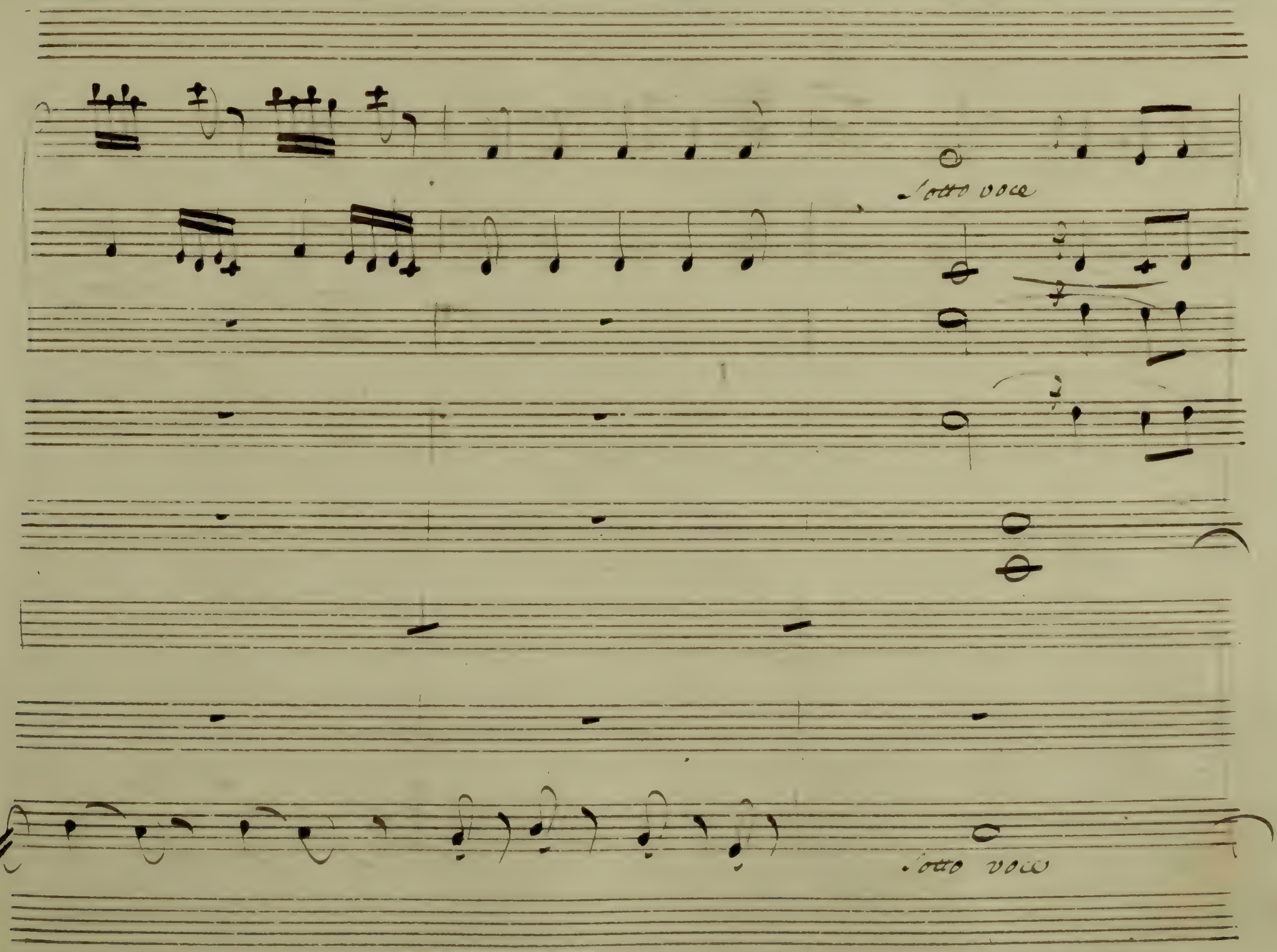

cer,
le,

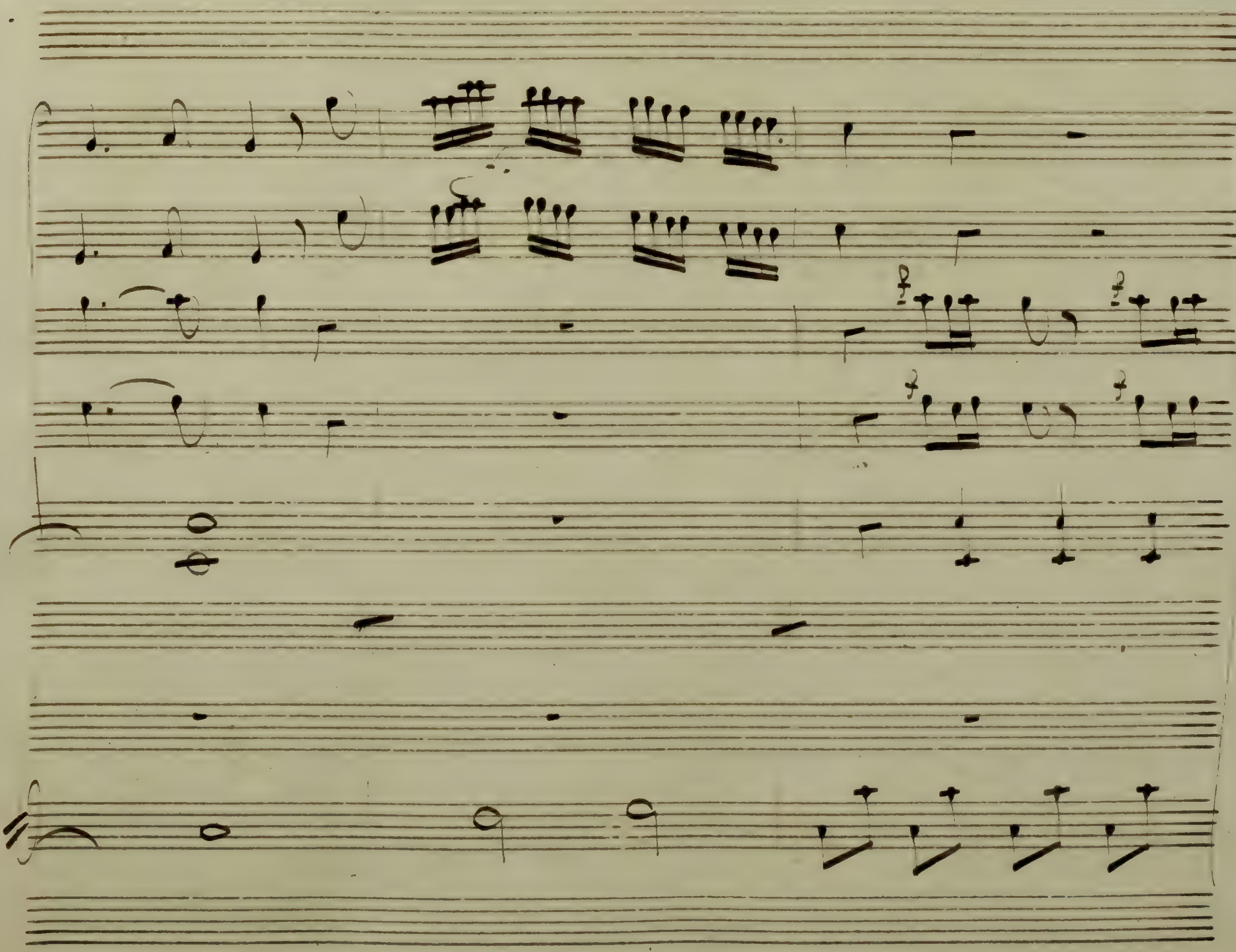

for
for
la-grime il piacer
for

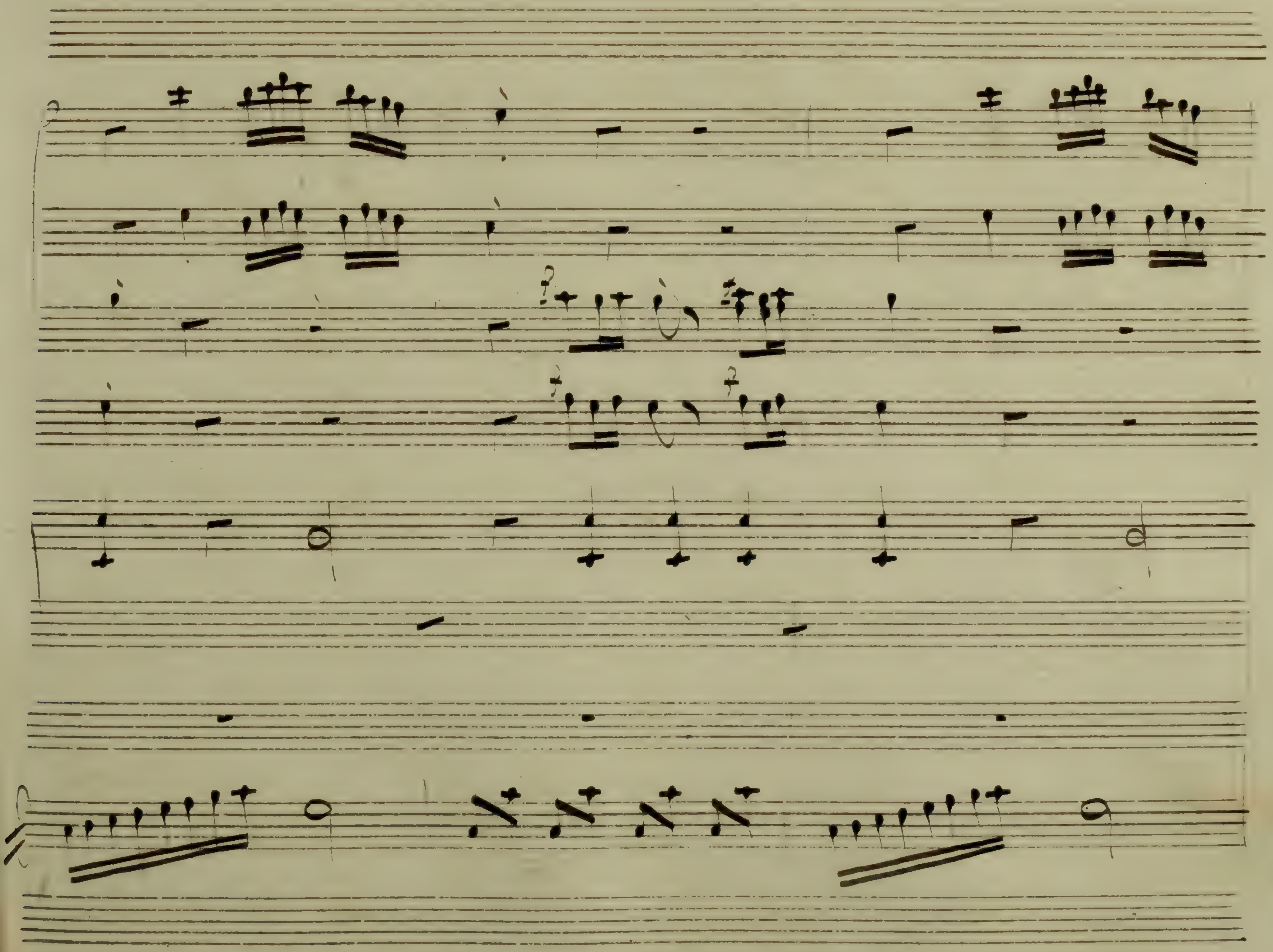


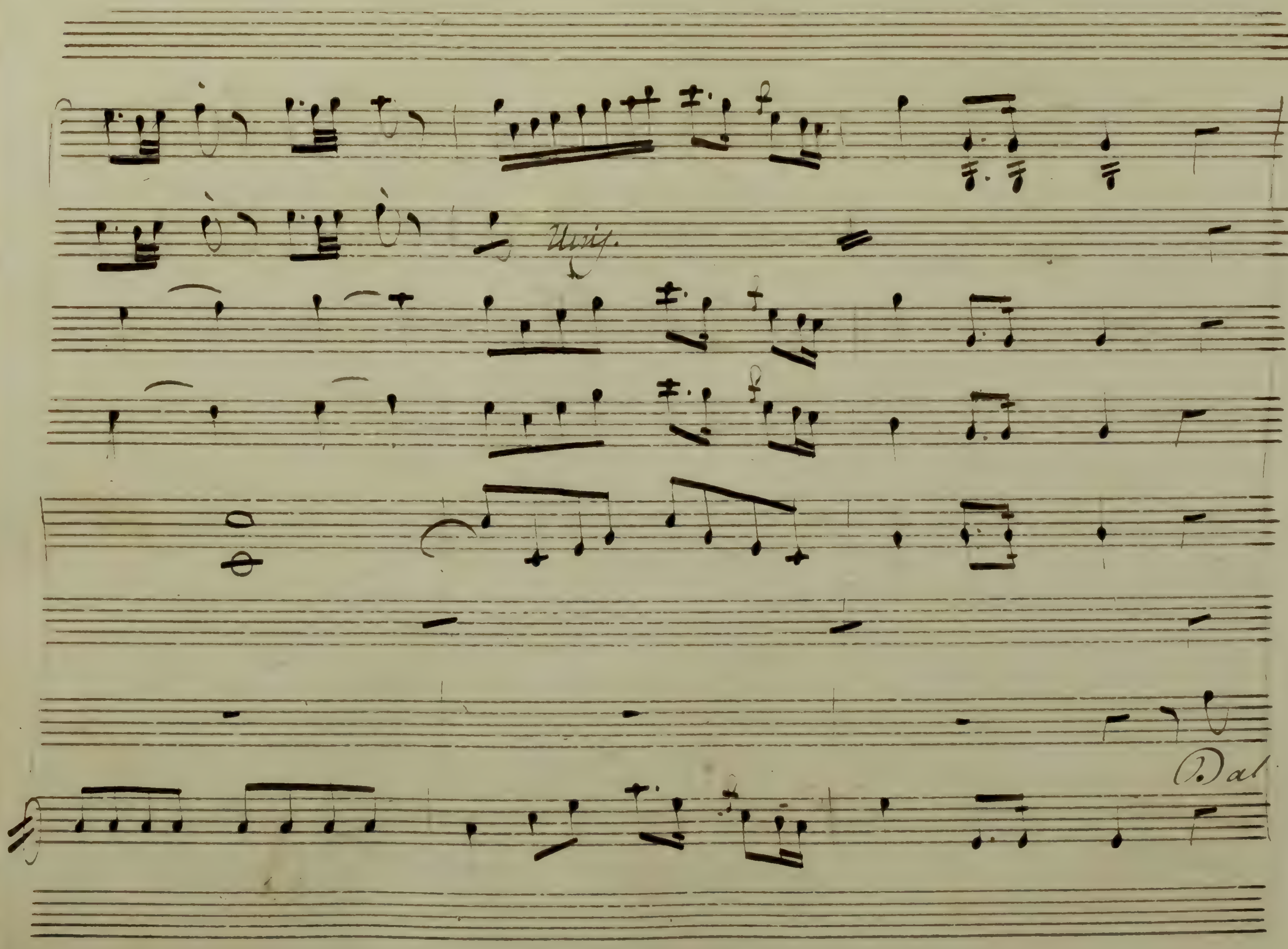
Nr 13

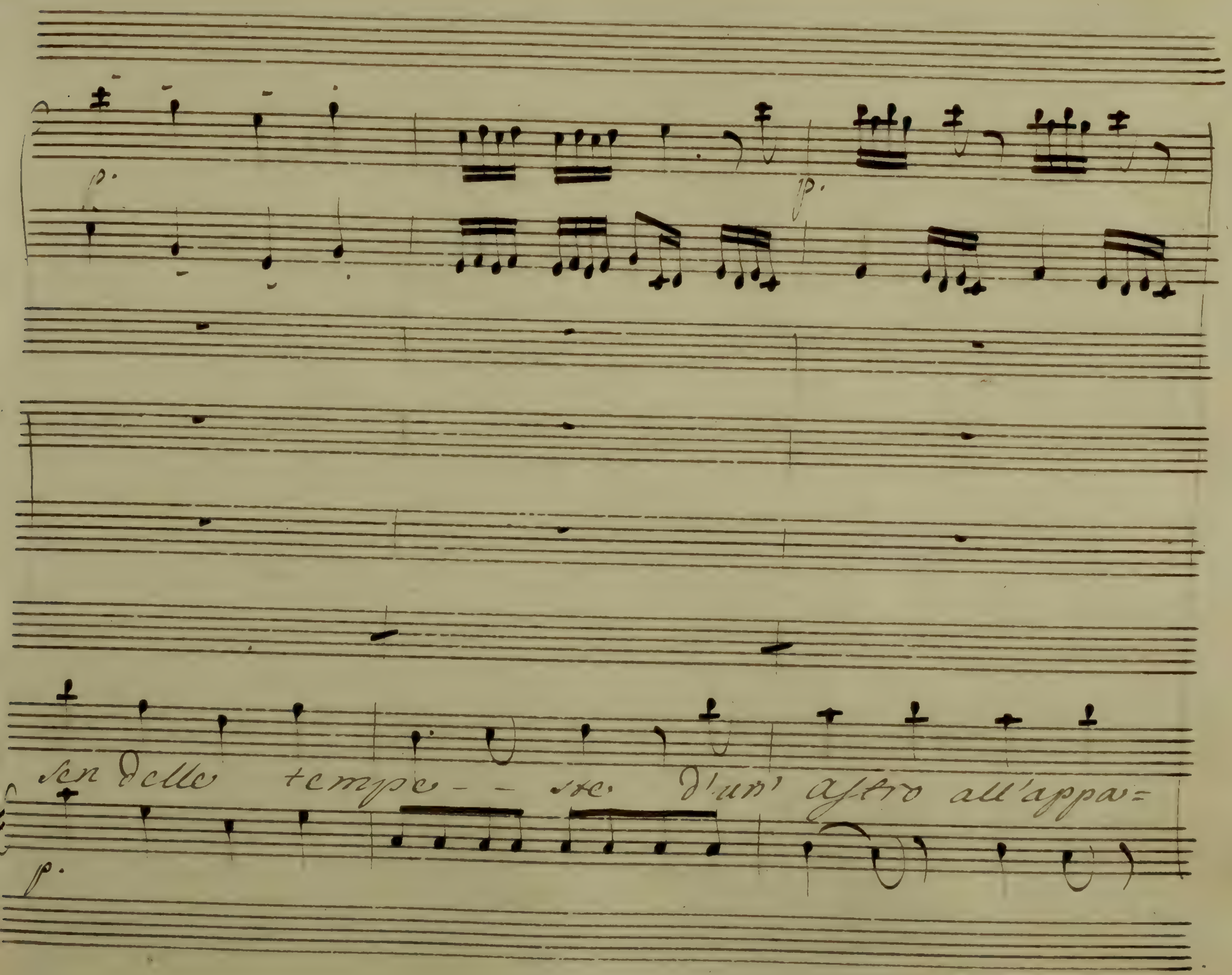

Violini
Oboe
Trombe in
Viole
Alessandro
Basso
Allegro

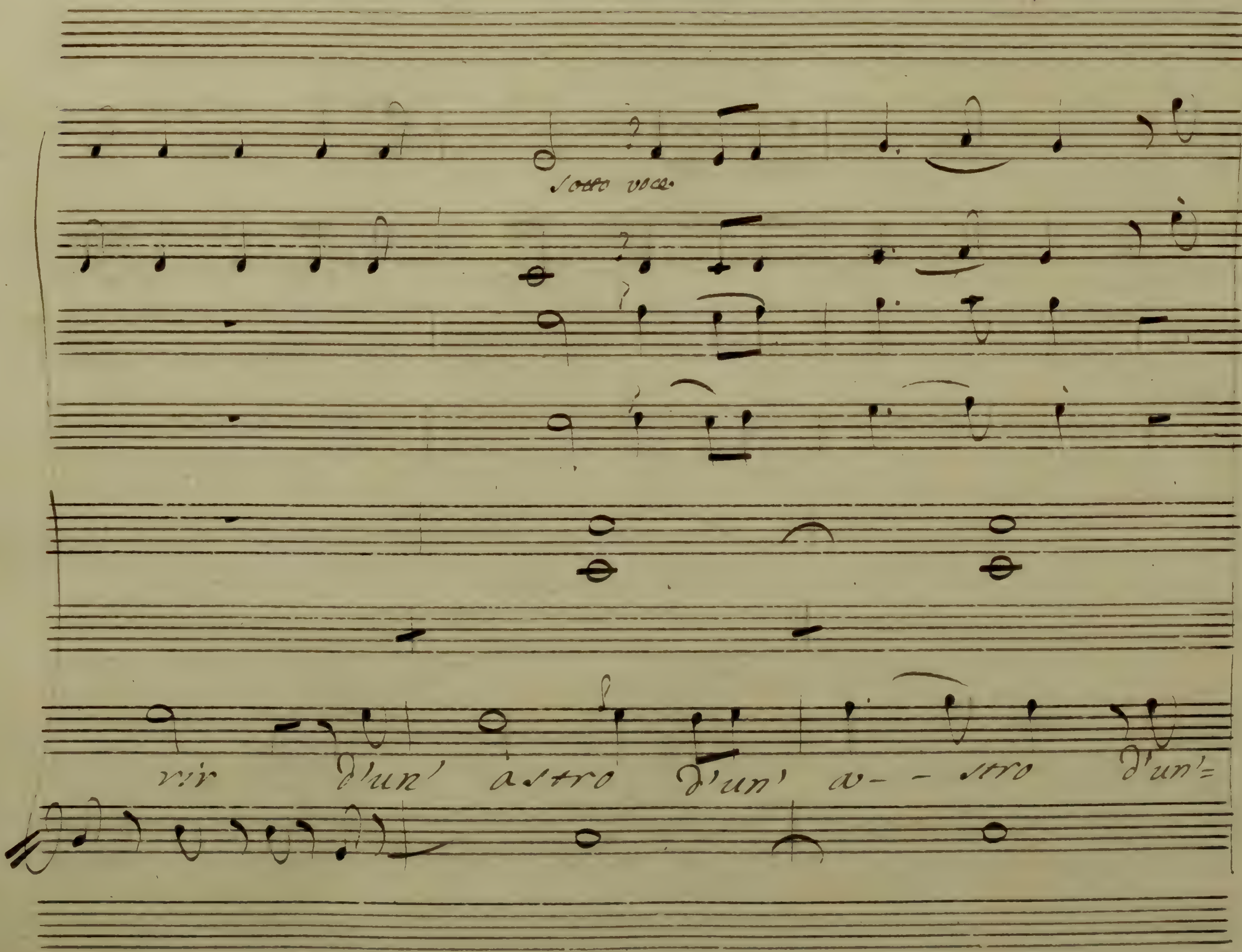

sotto voce
sotto voce

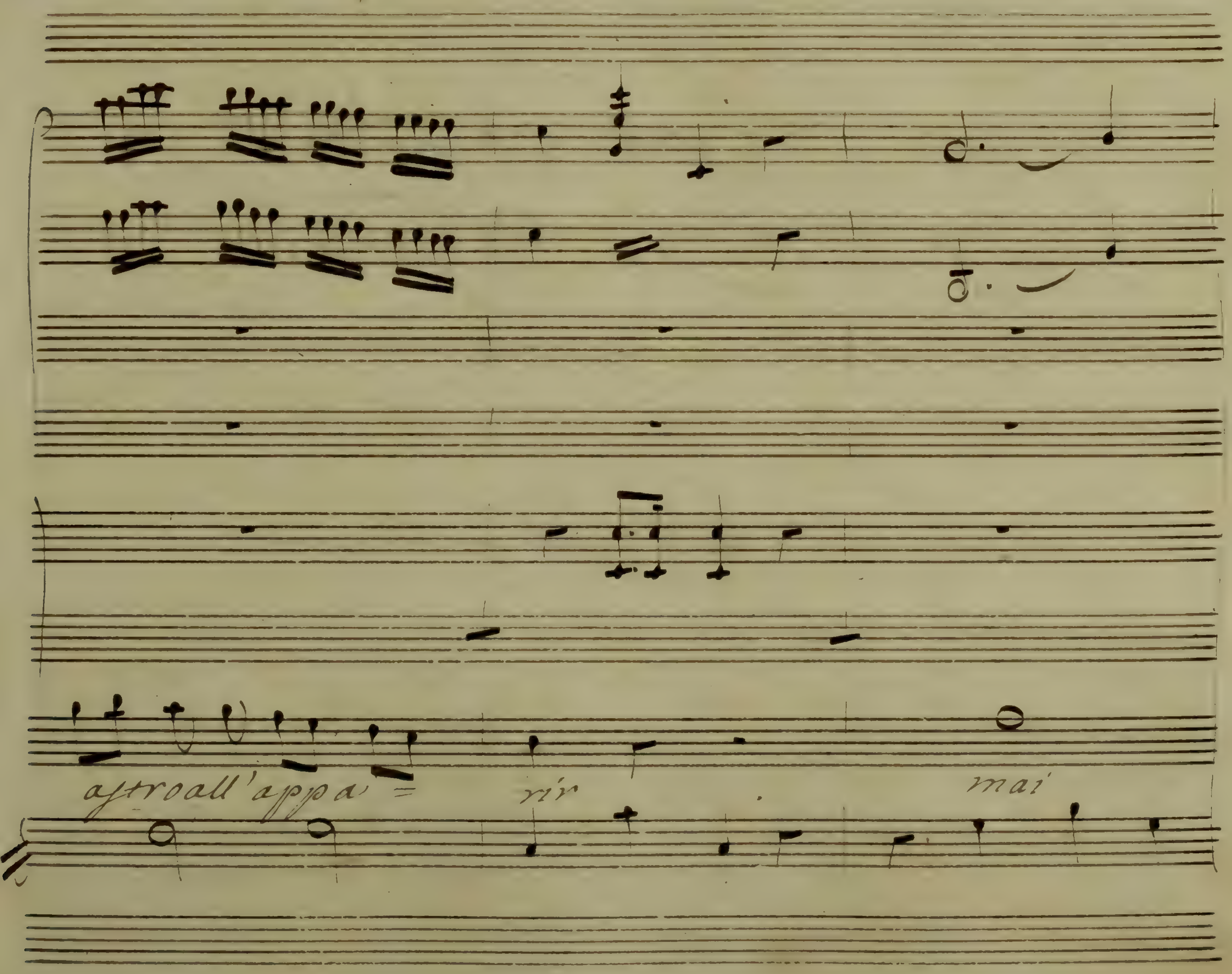


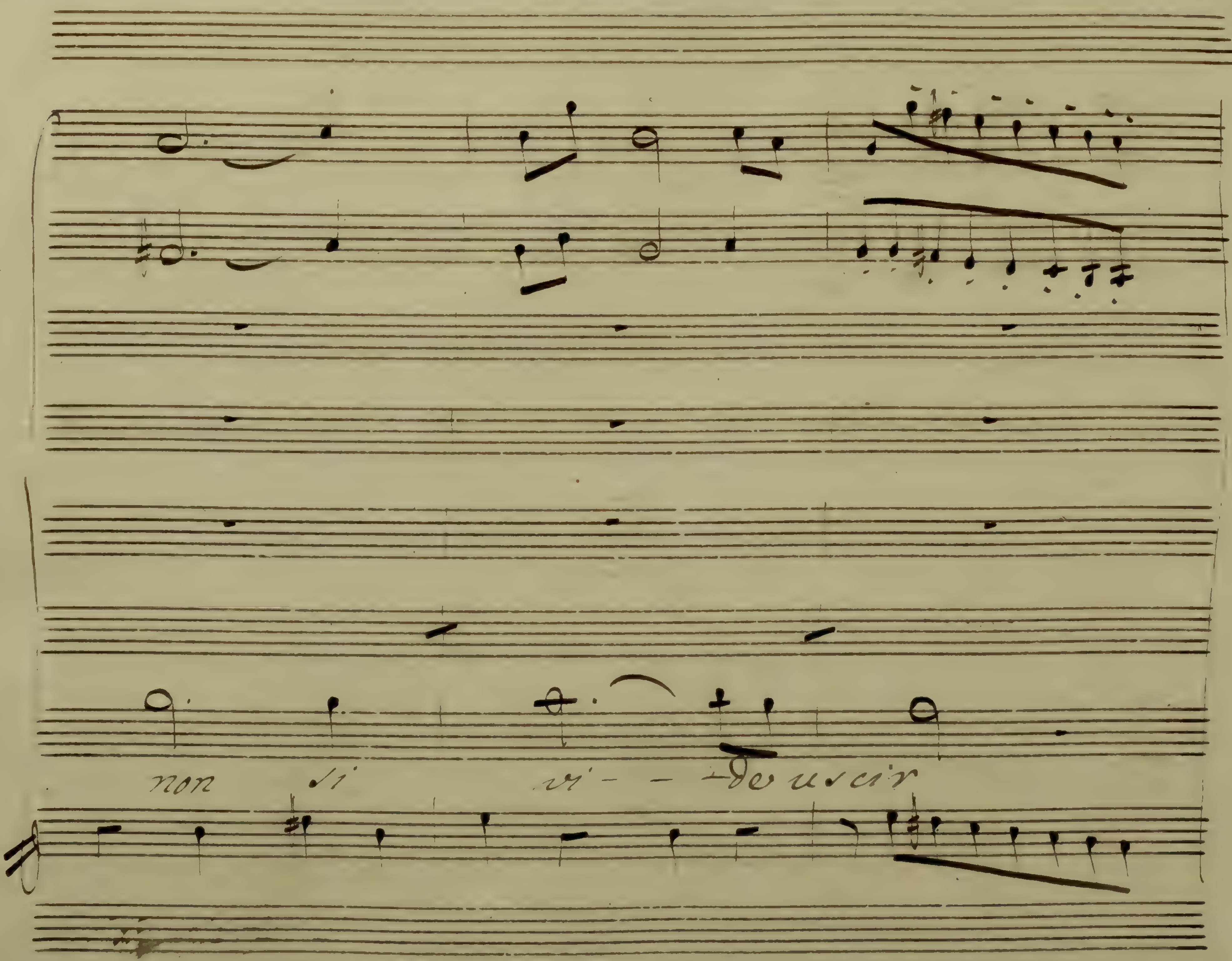


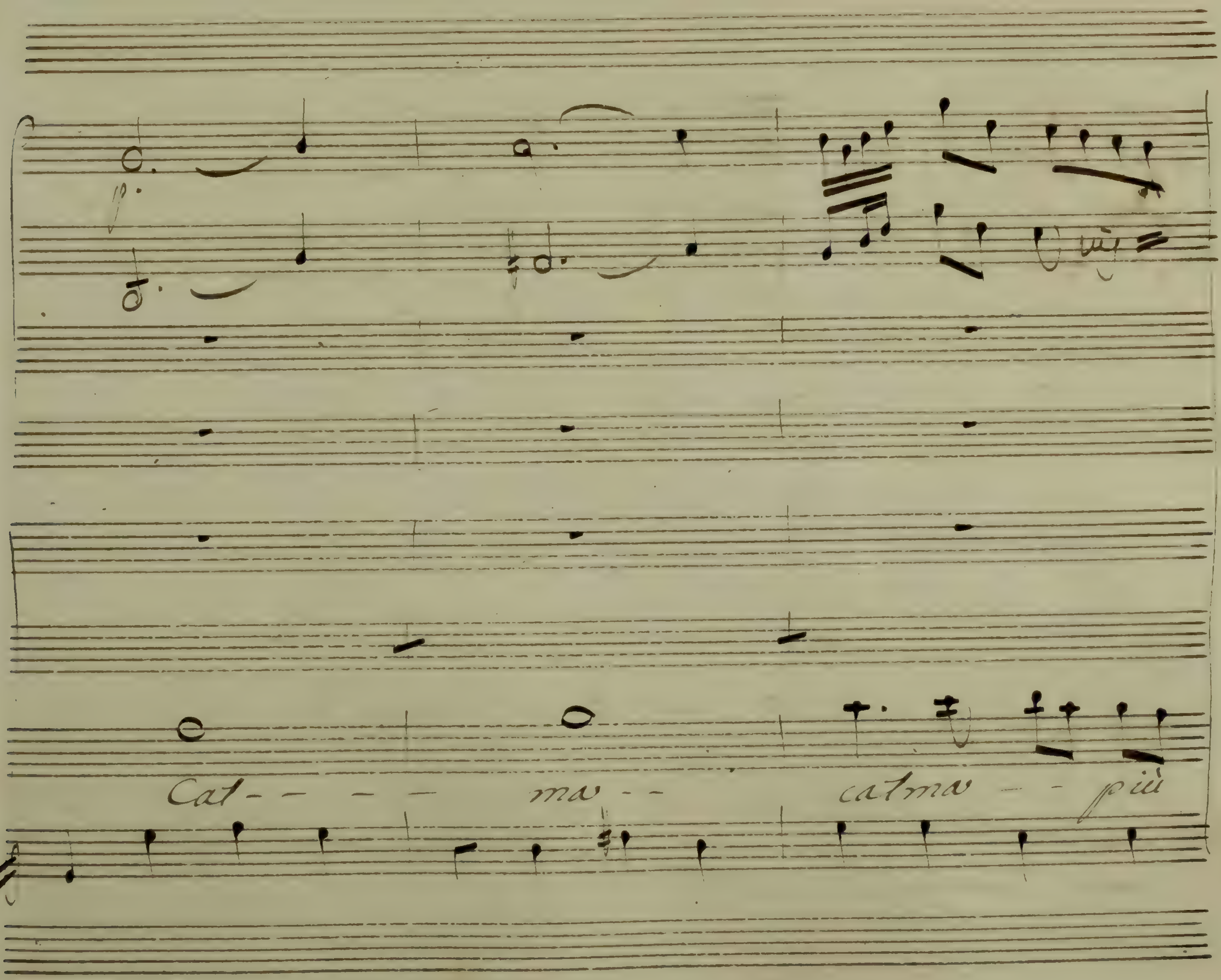

Unis.
D.al

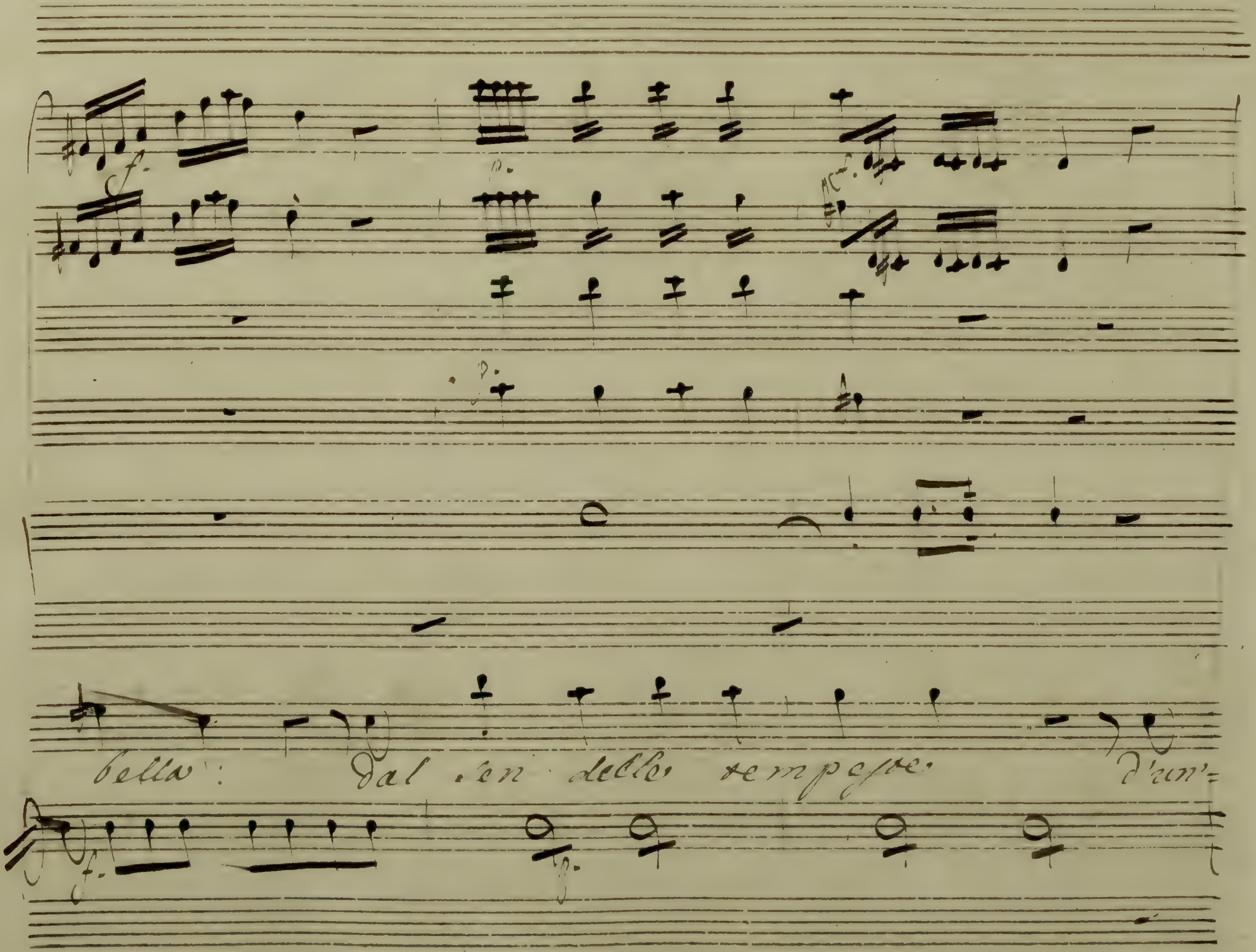

sen delle tempe- - ste d'un' astro all'appa=

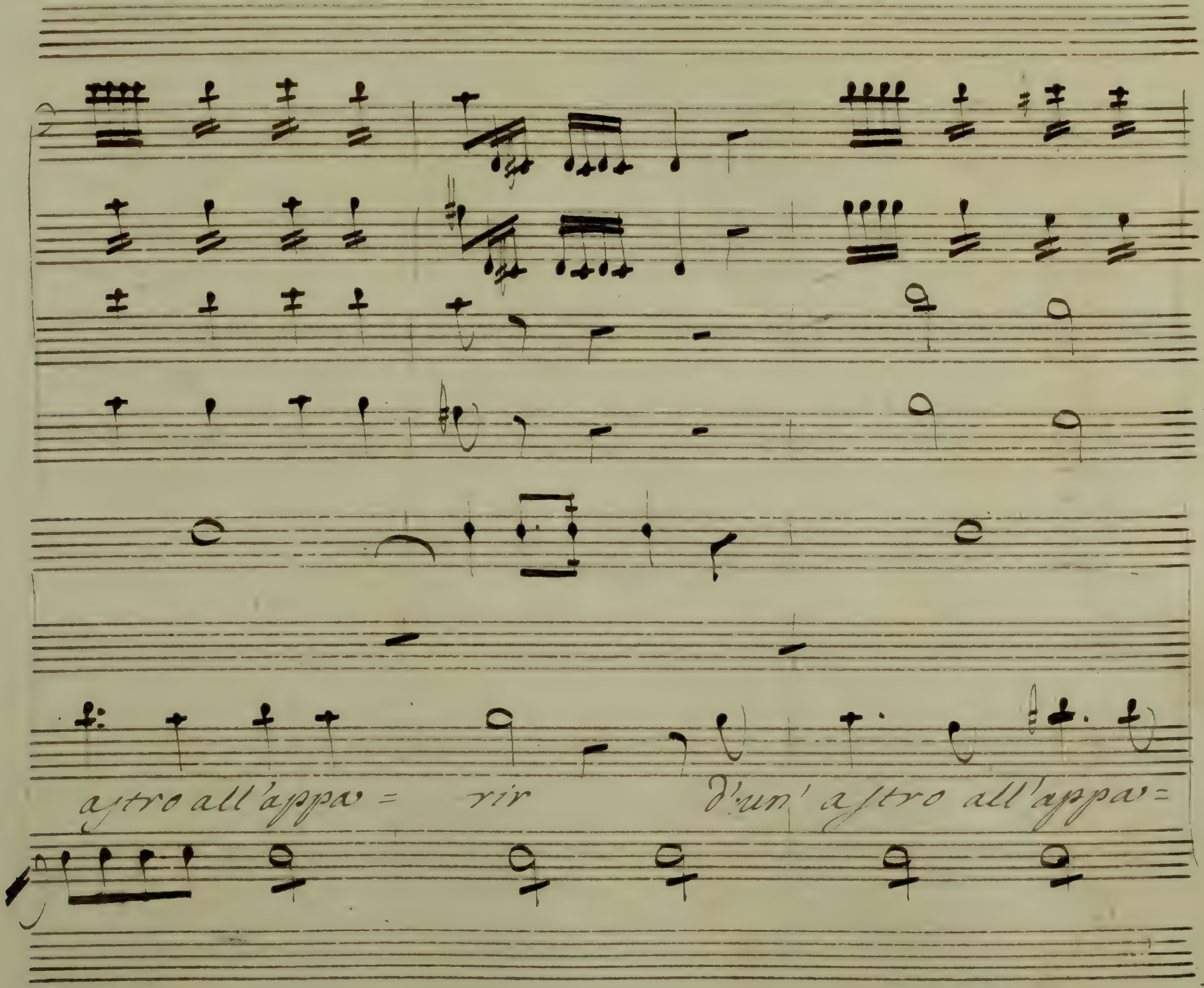

sotto voce
vir d'un' astro d'un' a- - stro d'un'=

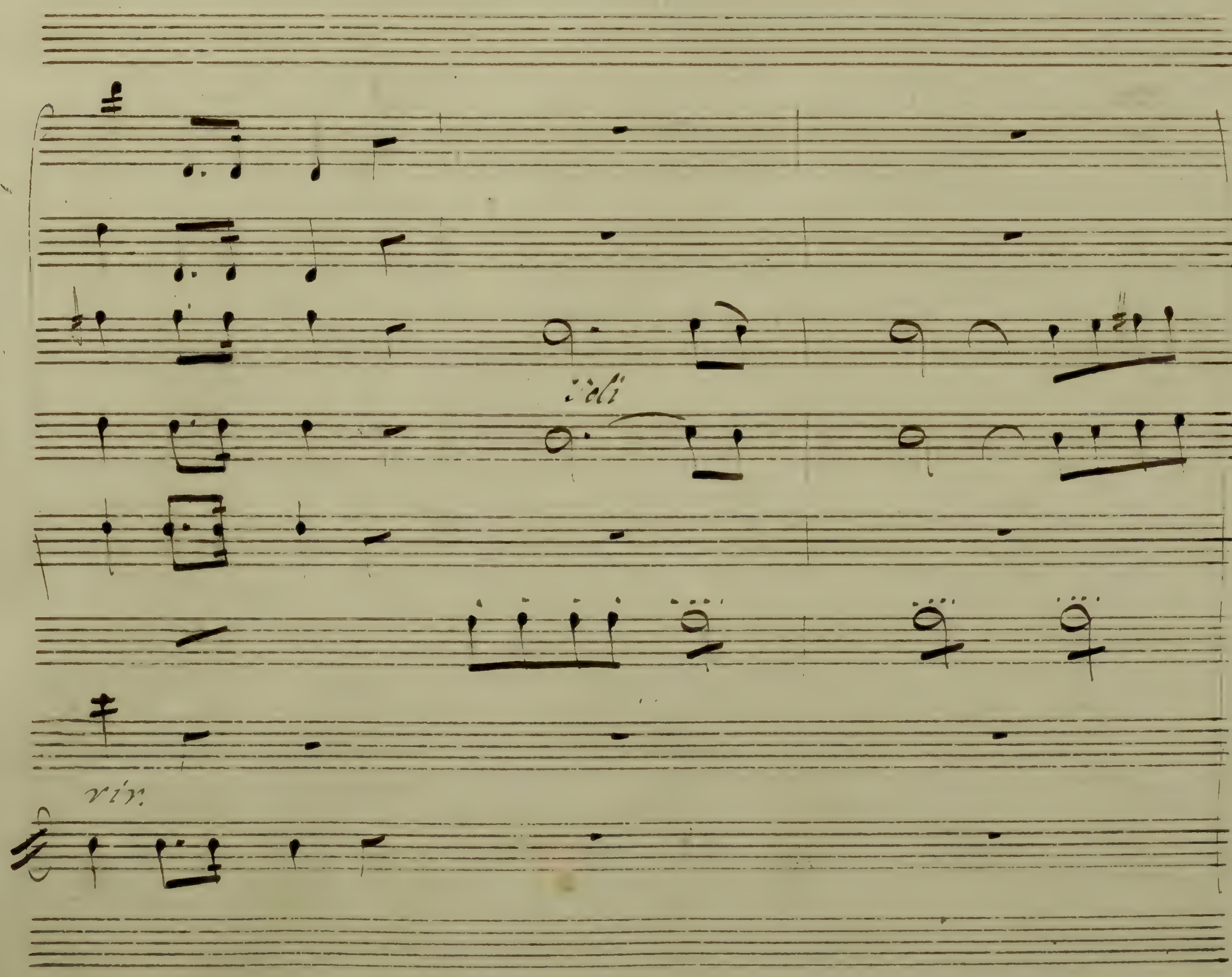

astroall'appa=
rir
mai

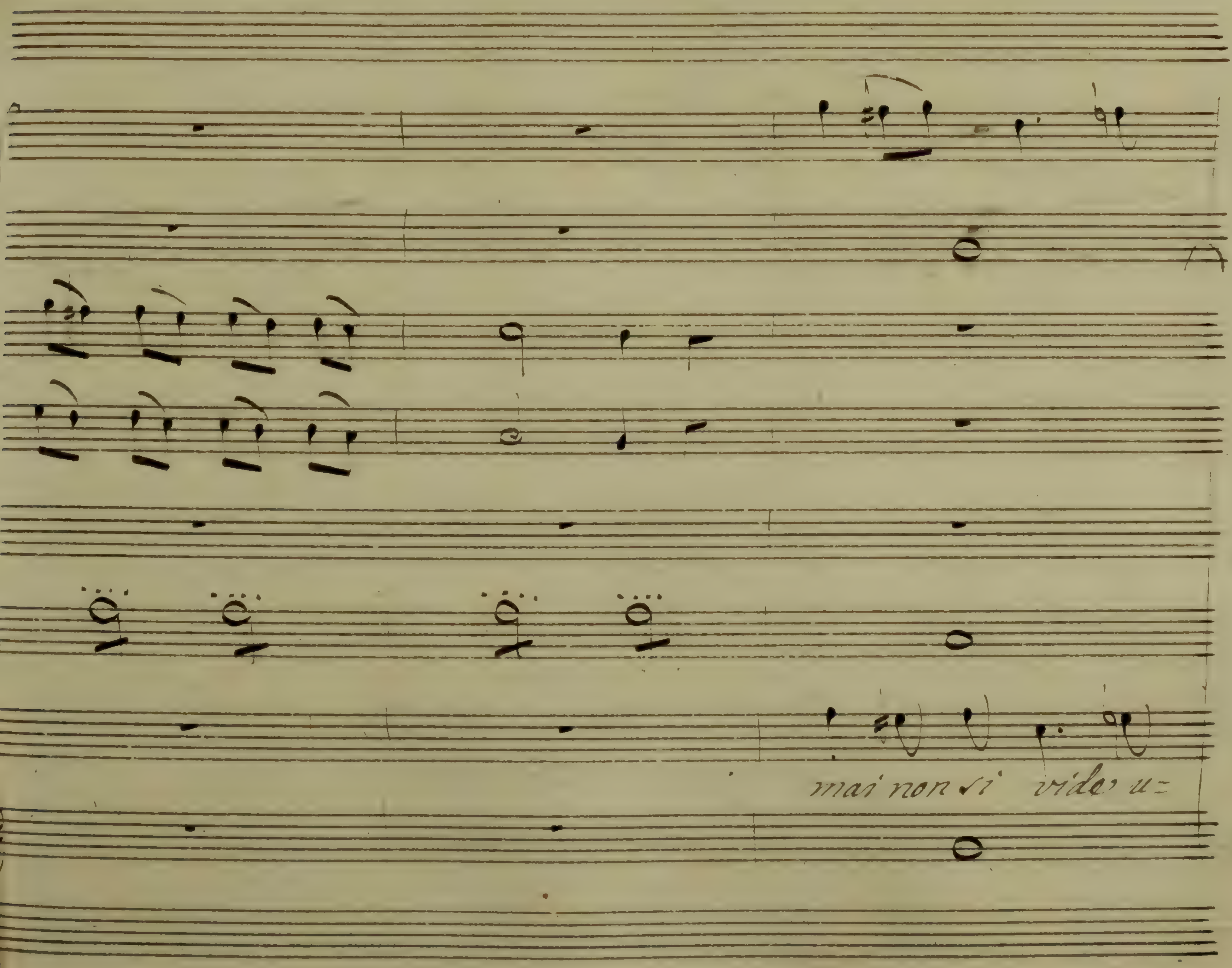

non si vi - - de uscir

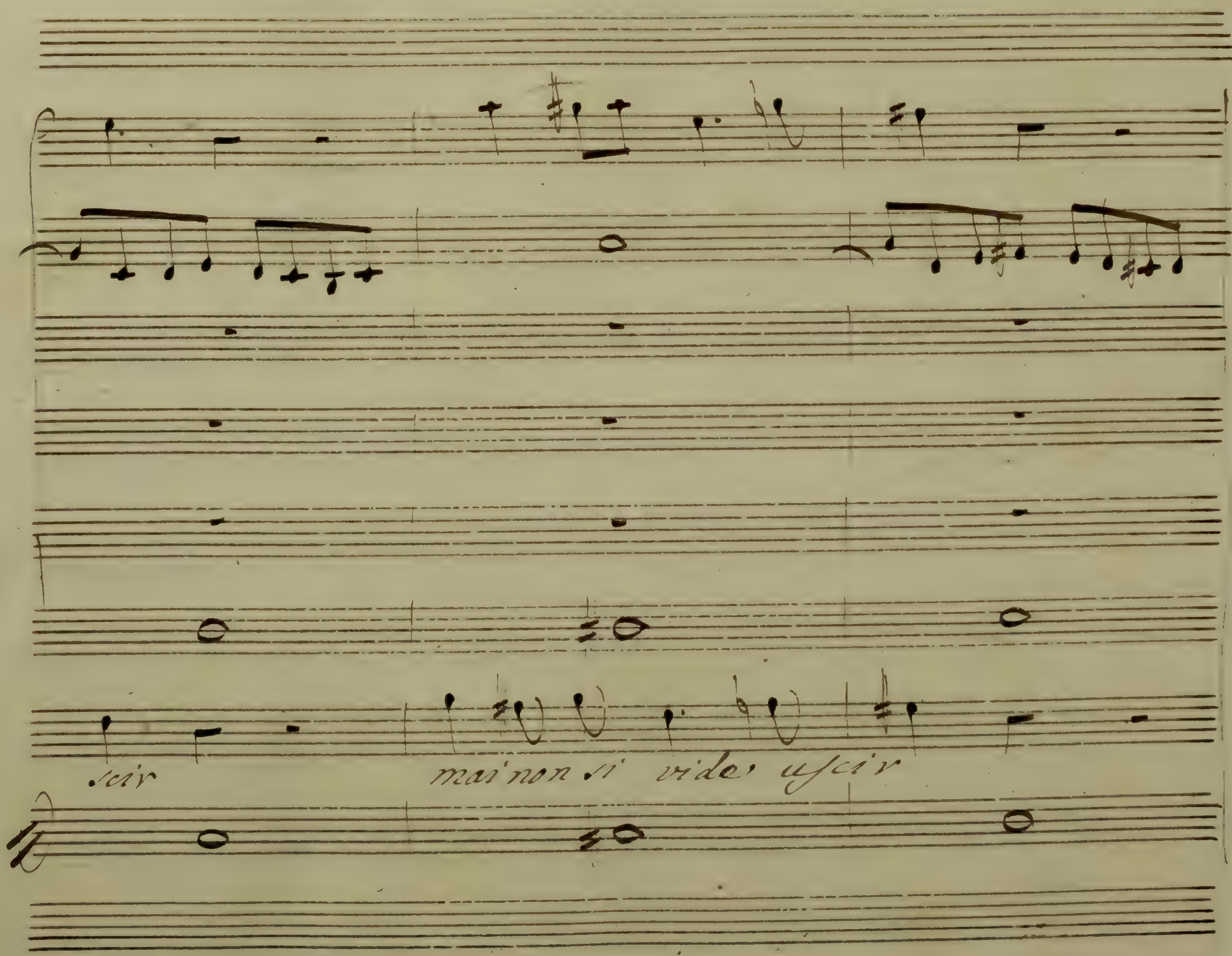

Cal- - - - ma- -
calma - - più

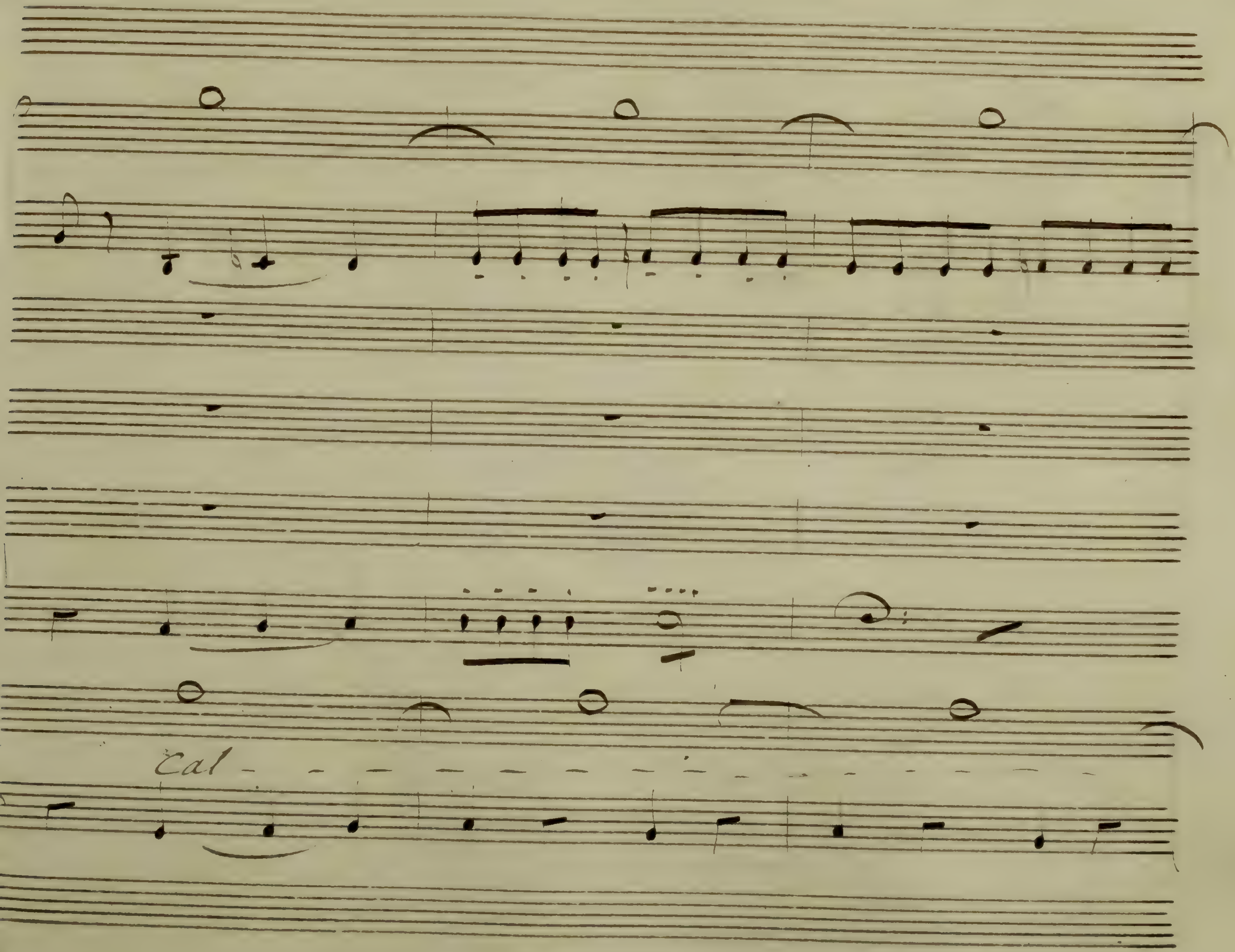

bella: dal sen delle tempeste d'un=

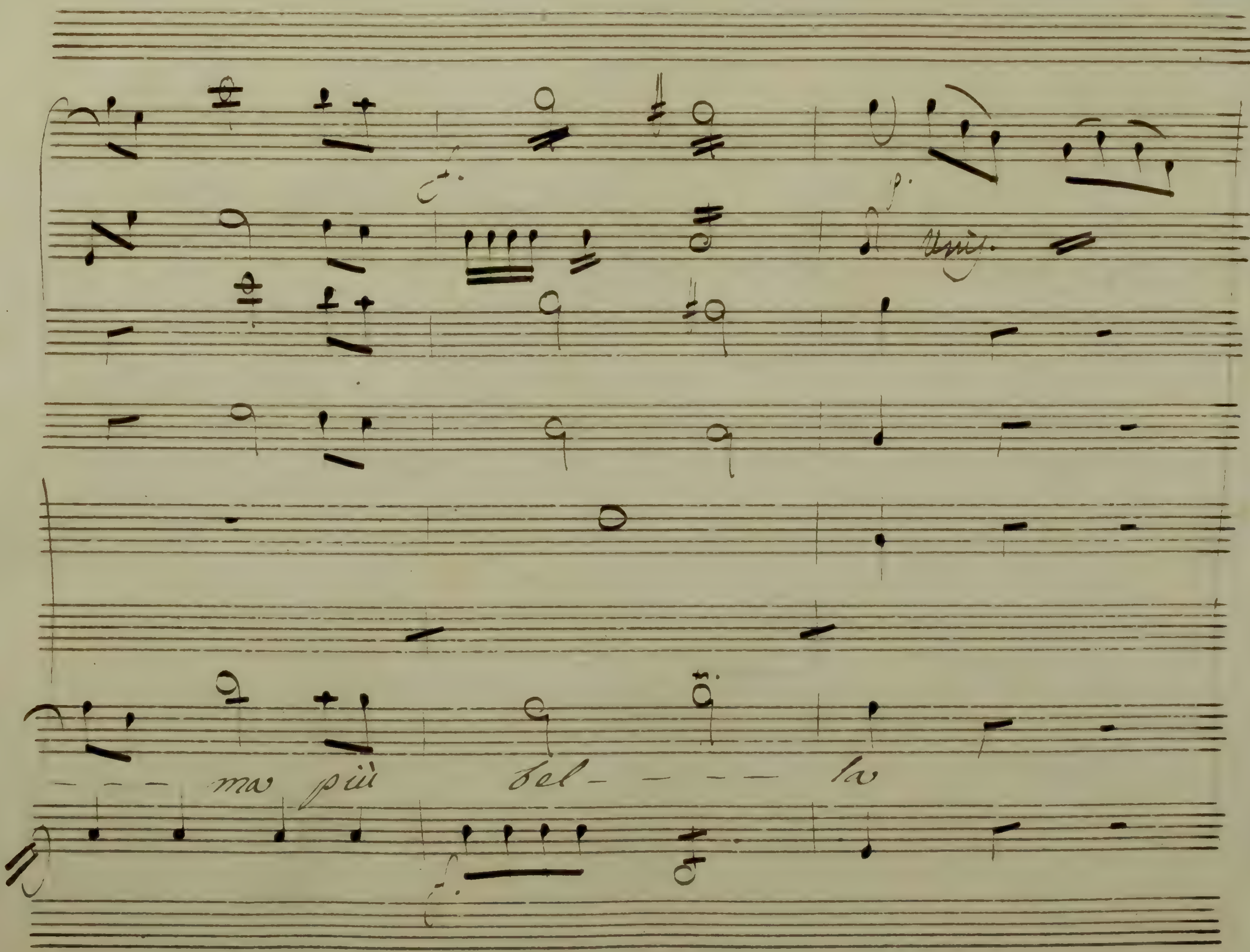

astro all'appa= rir d'un' astro all'appa=

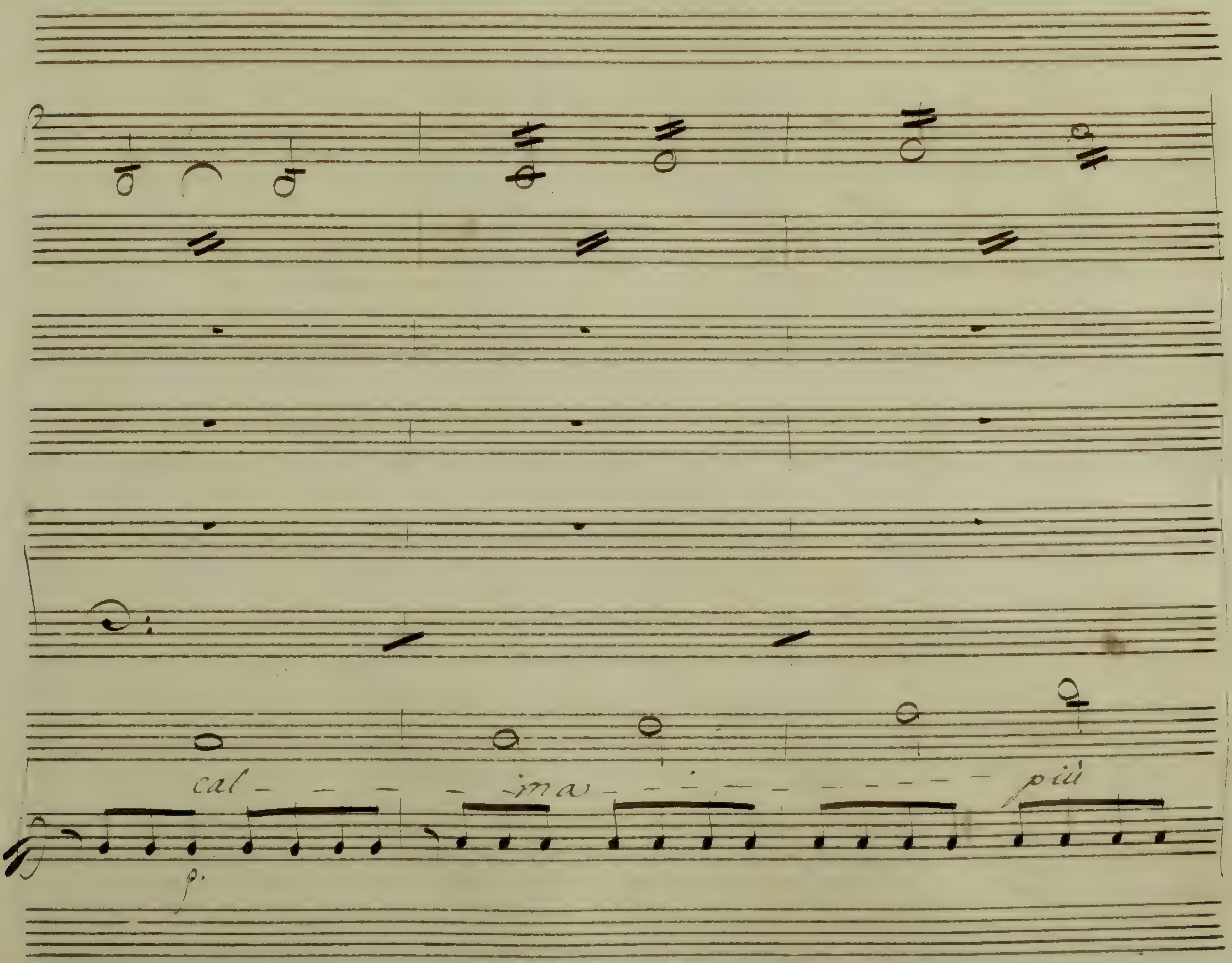

vir.

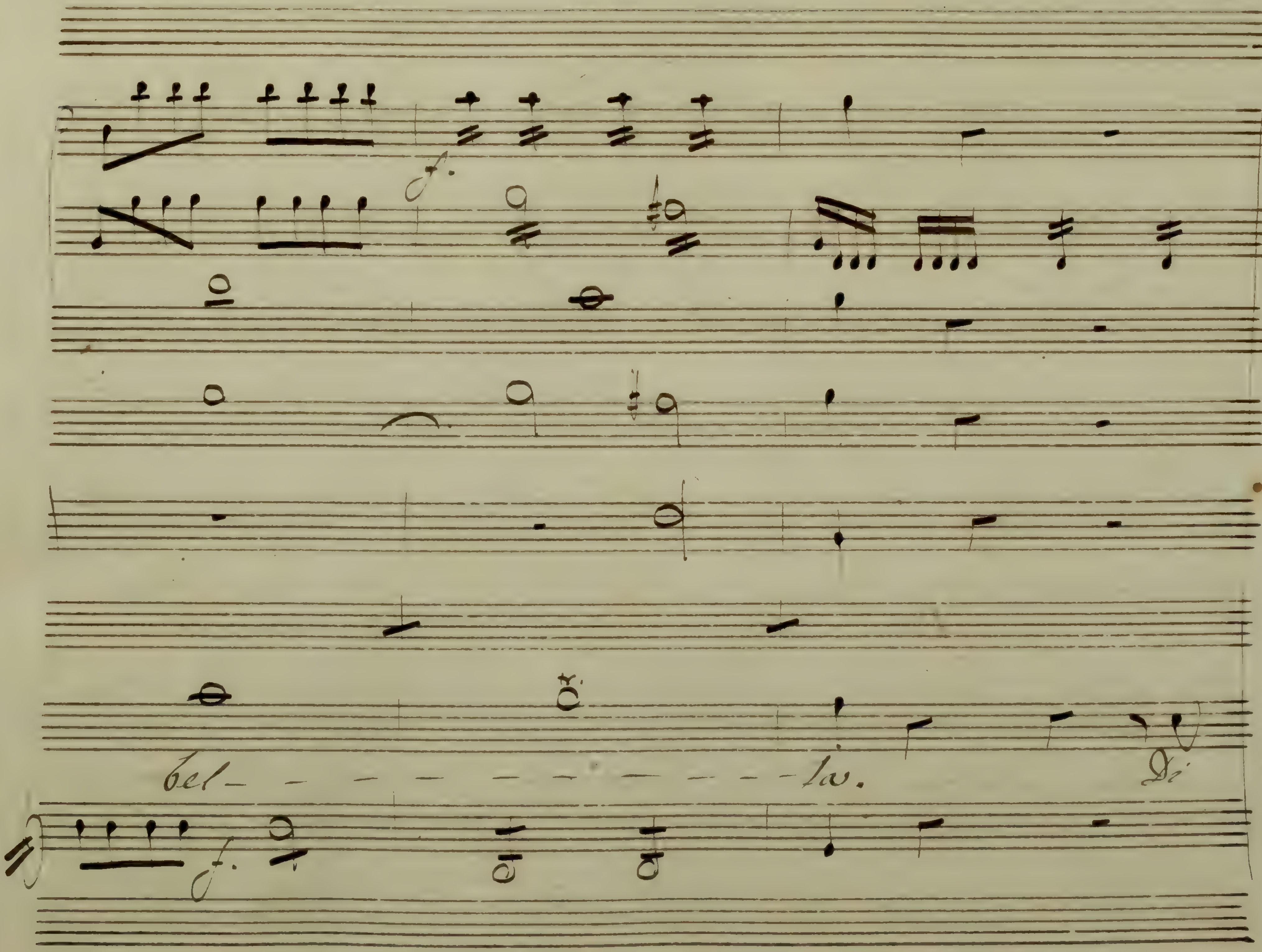

mai non si vide u=

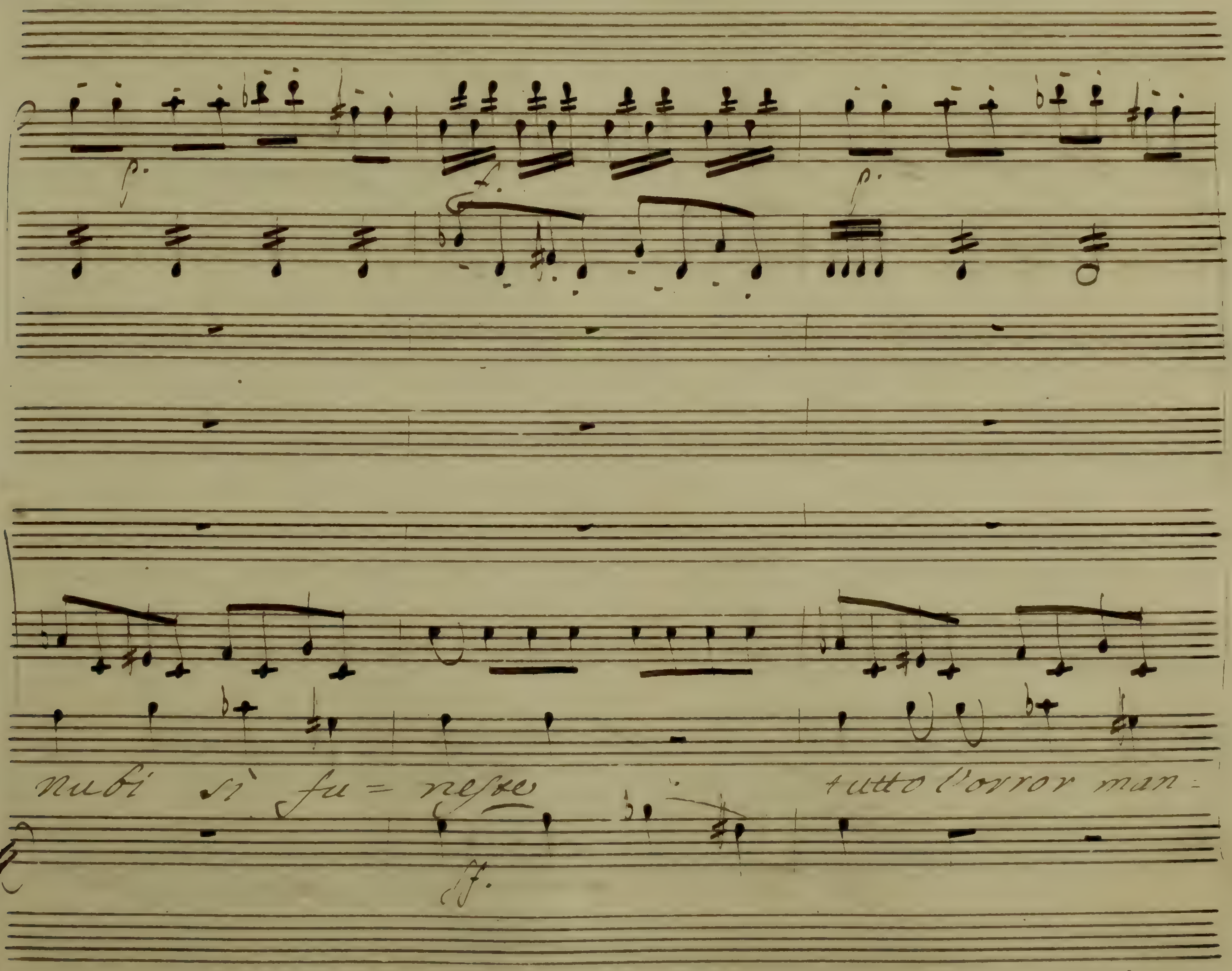

scir
mai non si vide uscir

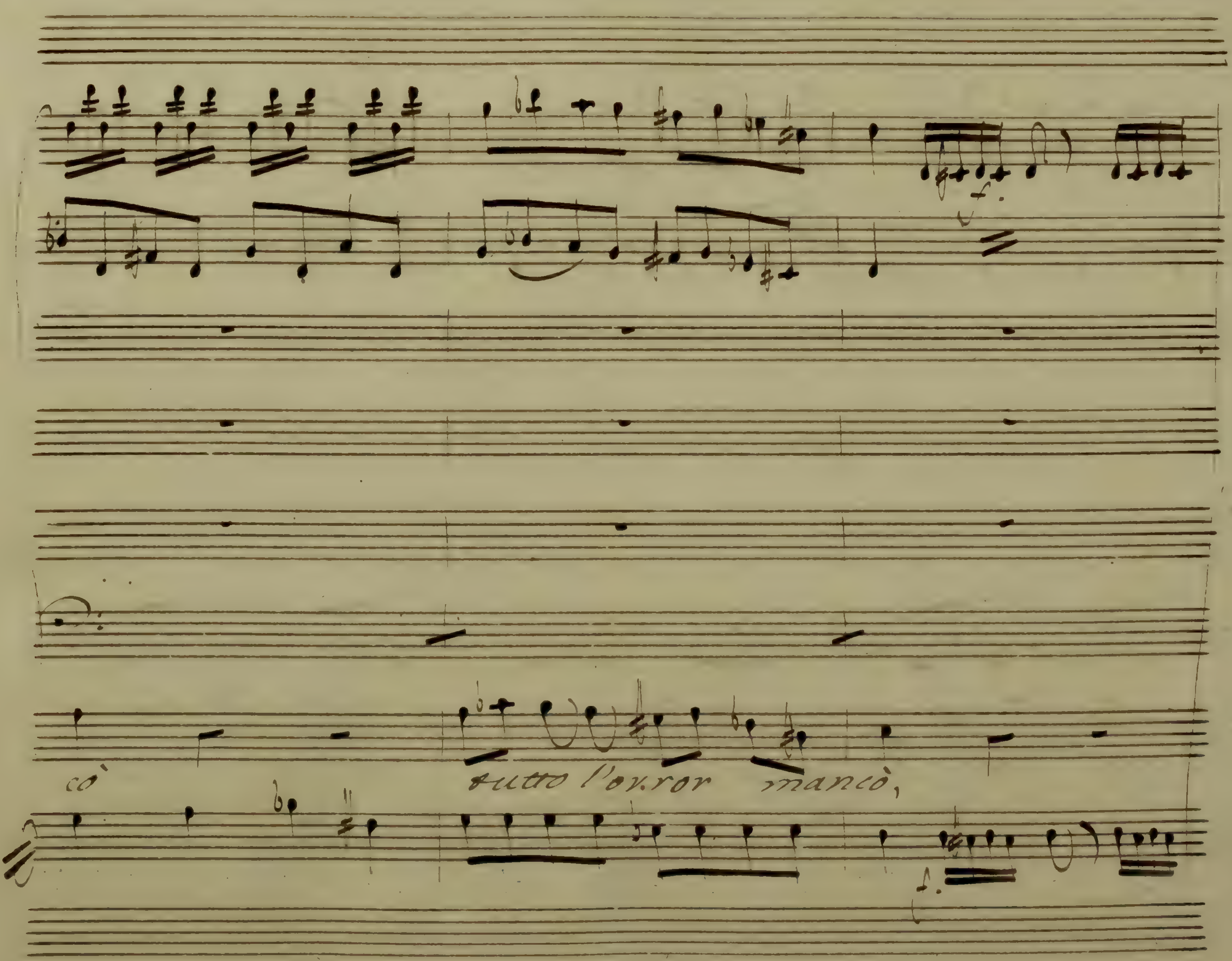

Cal

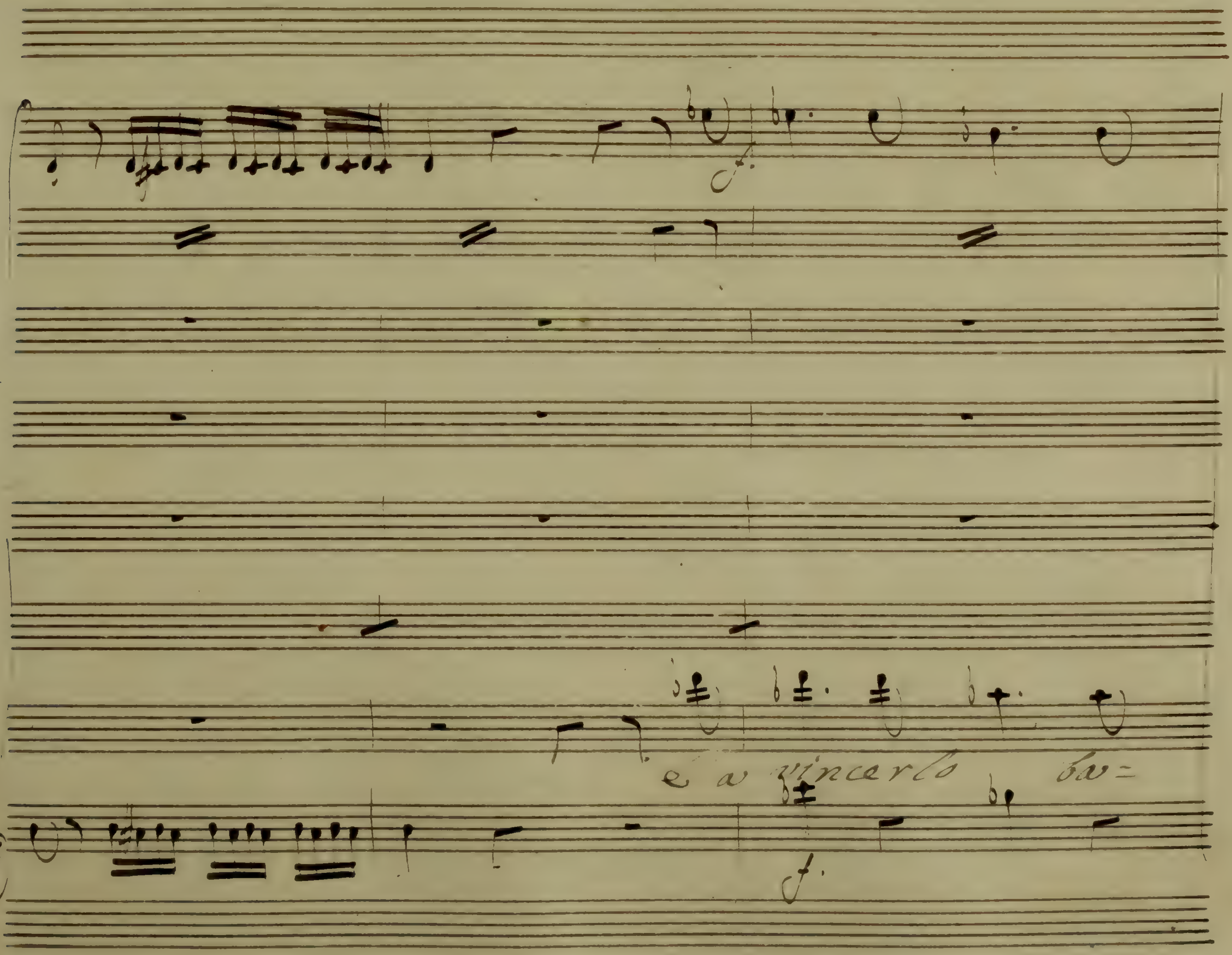

Unis.
ma più bel- - - - la

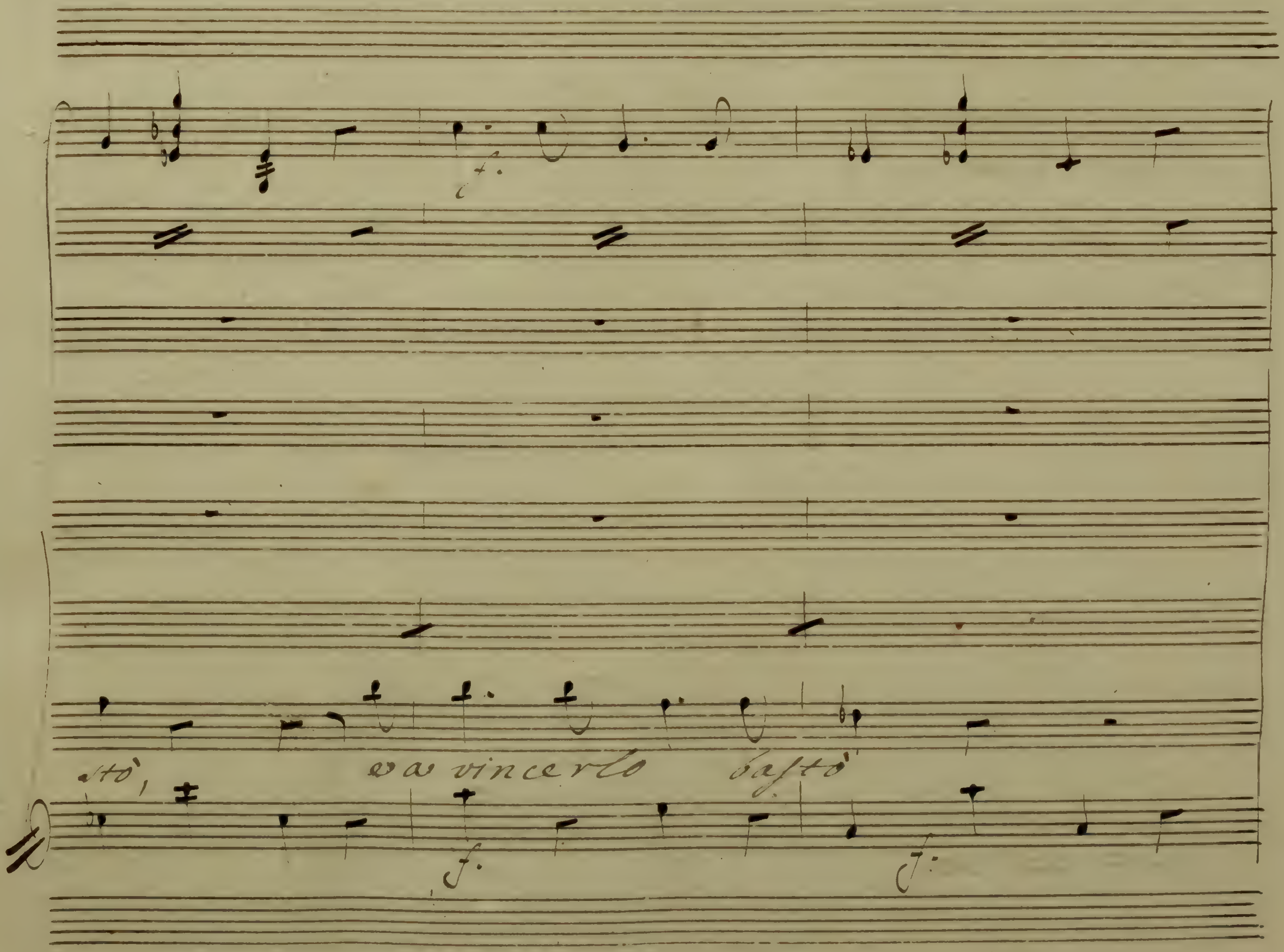

cal
più
p.


f.
bel- - - - - - - - - - - -la.
Di
f.

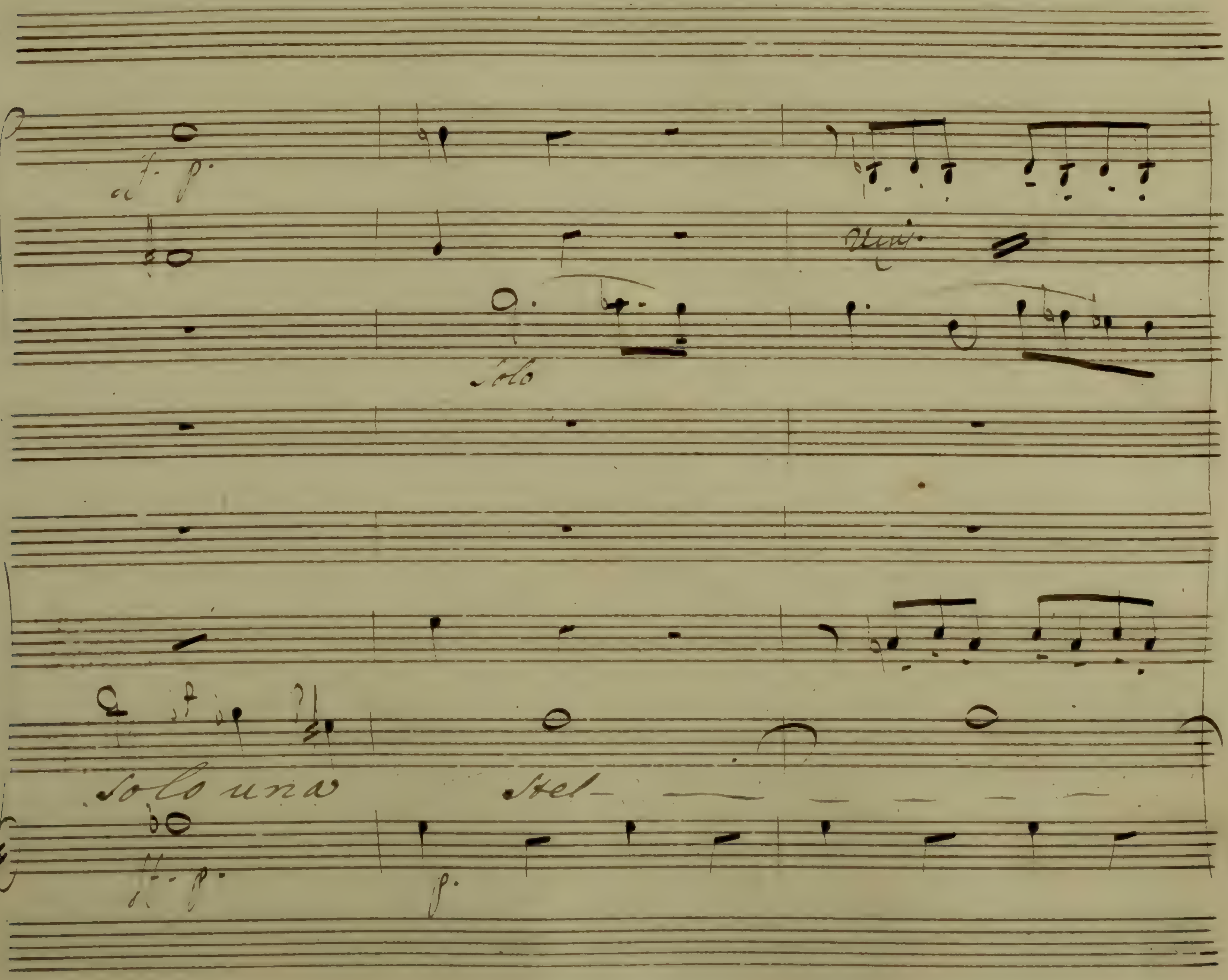

nubi si fu = neste
f.
tutto l'orror man:

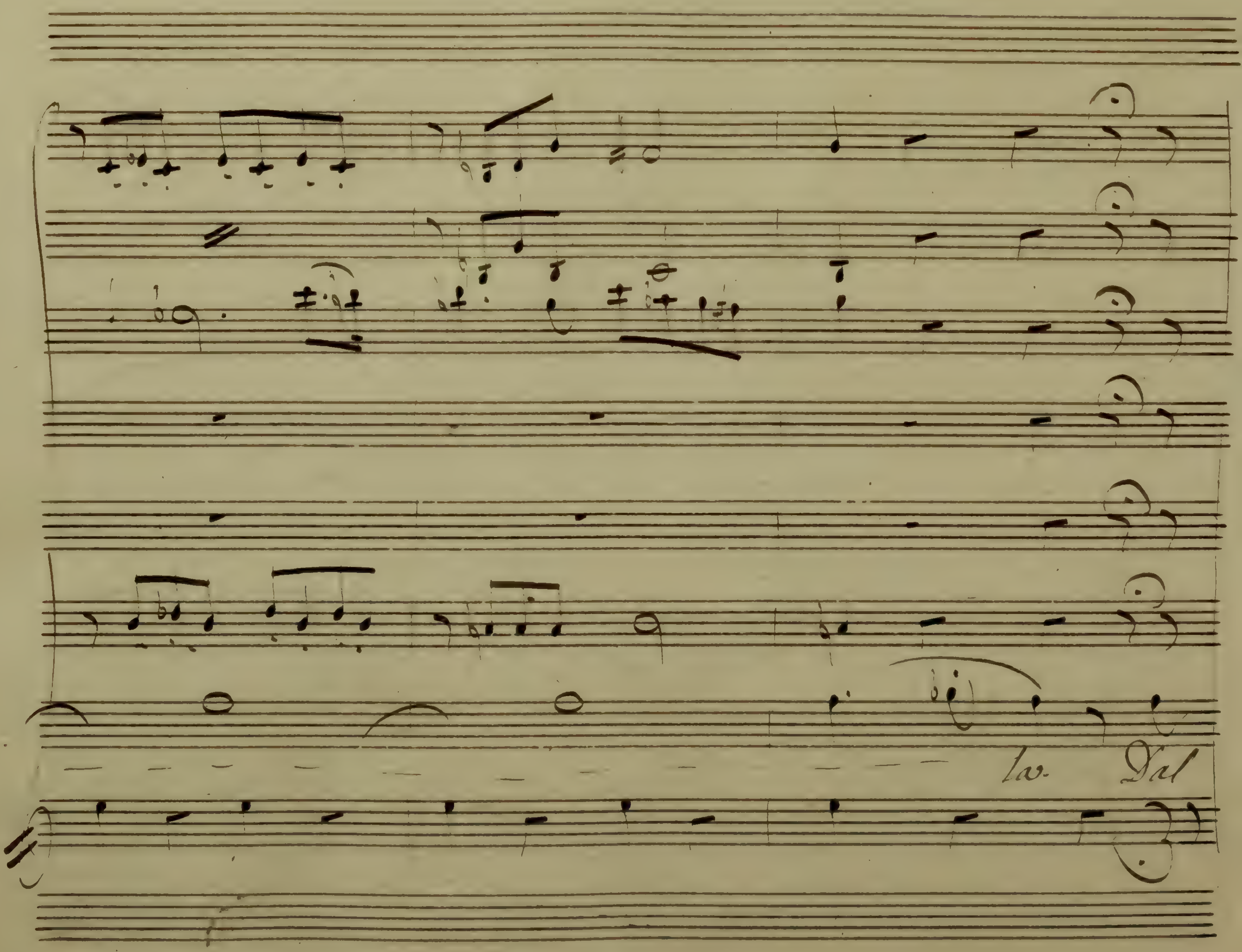

cò
tutto l'orror mancò,

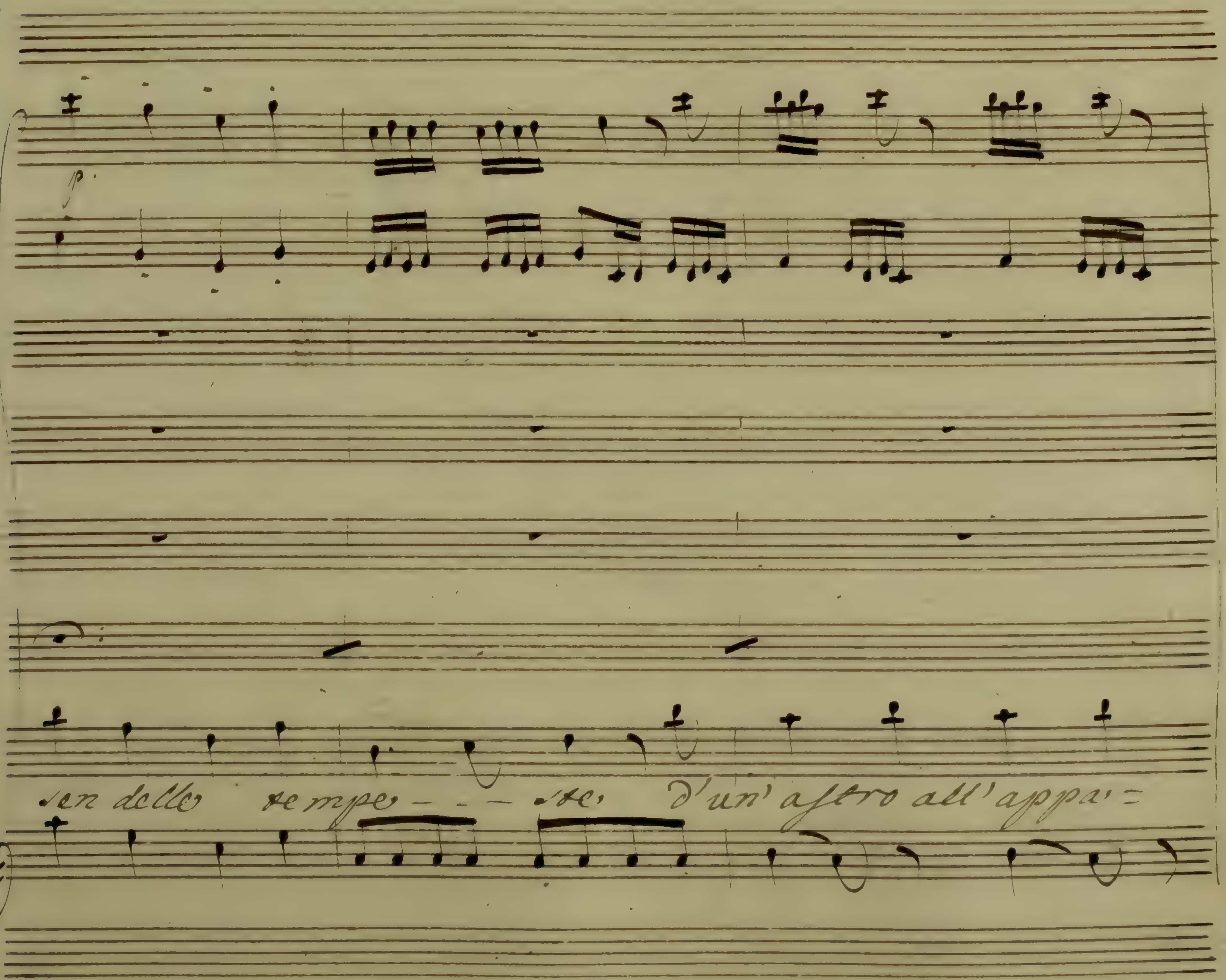

f.
e a vincerlo ba=
f.



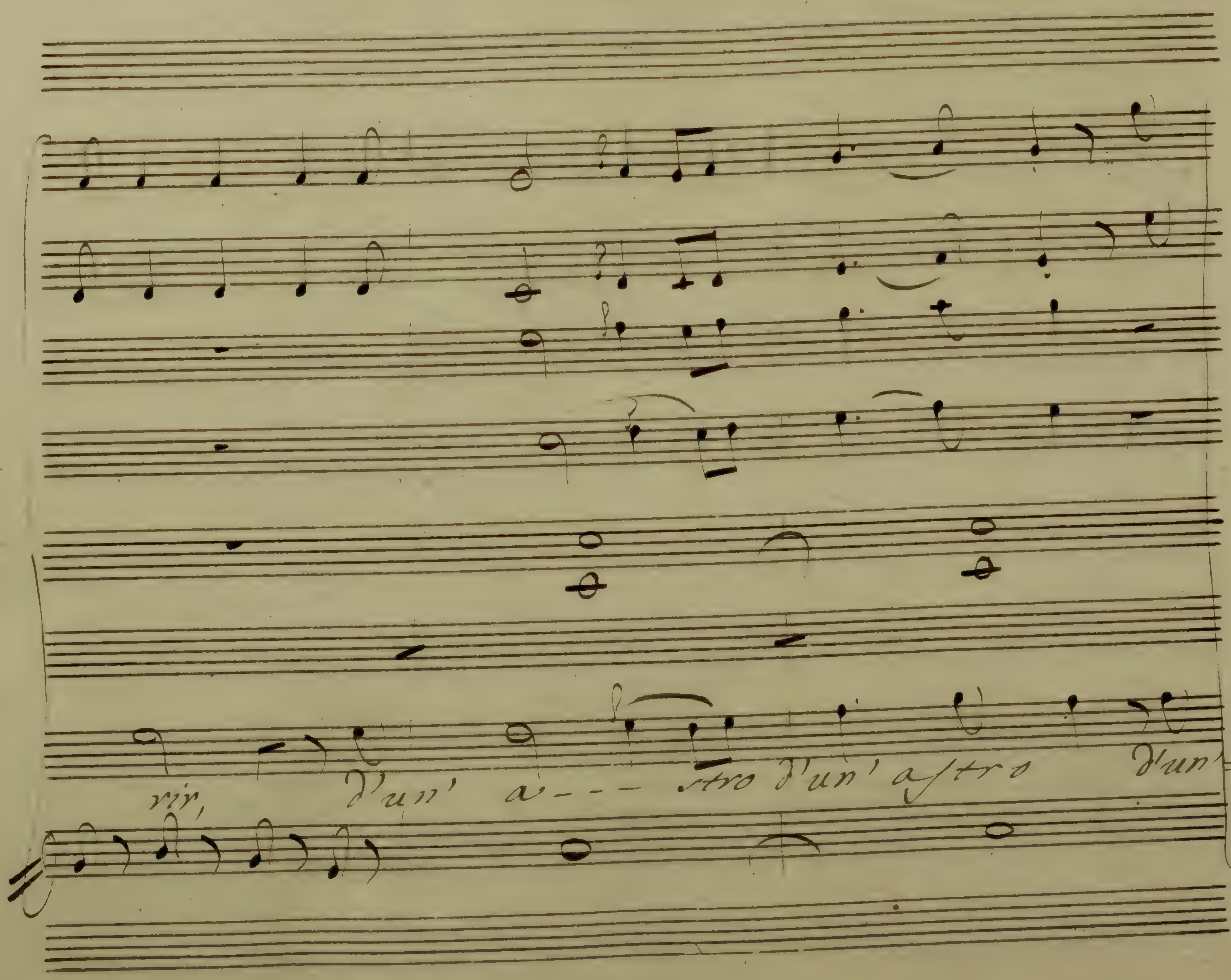
stò, va vincerlo bastò
f.
f.
f.

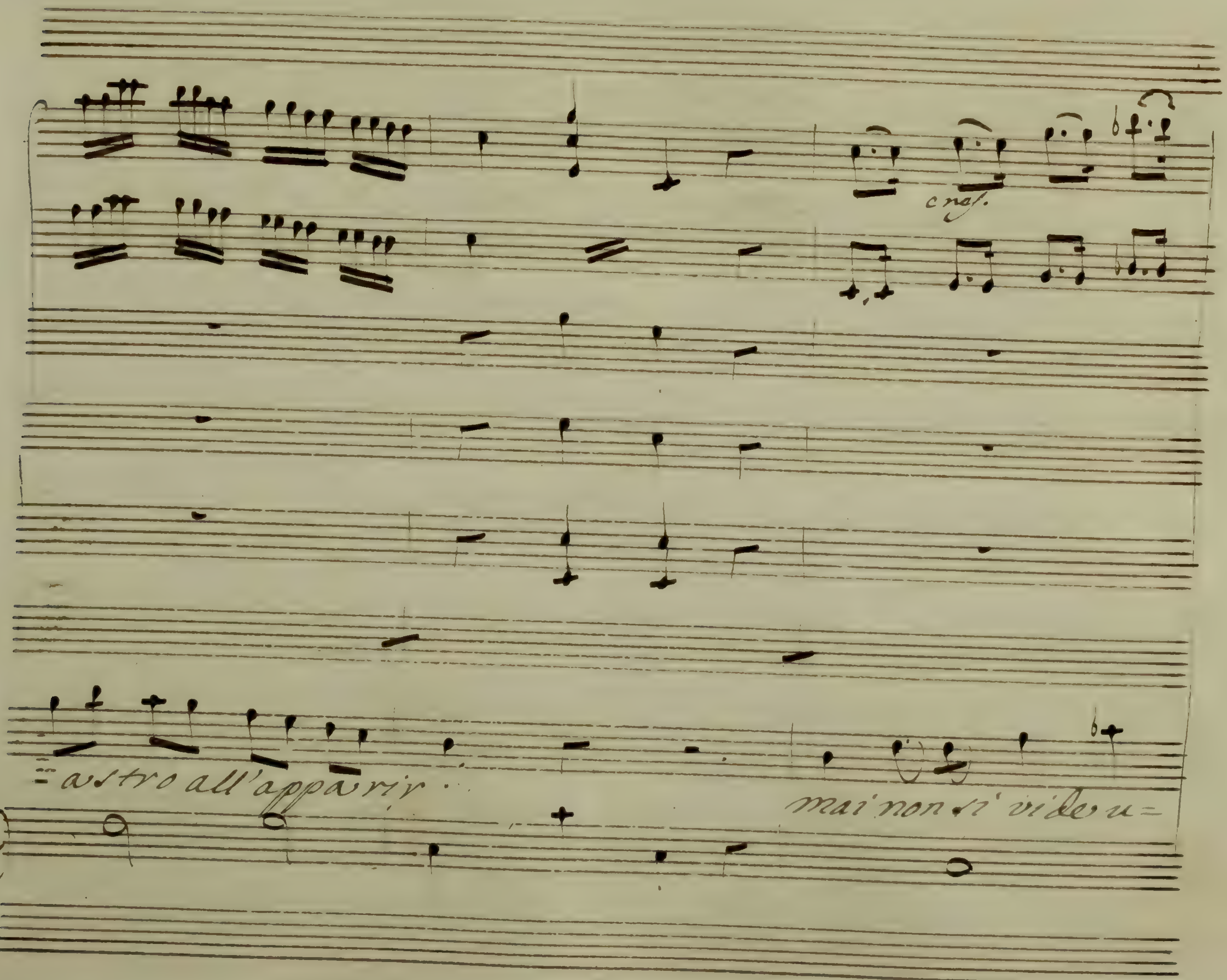

Unis.
Solo
solo una stel-

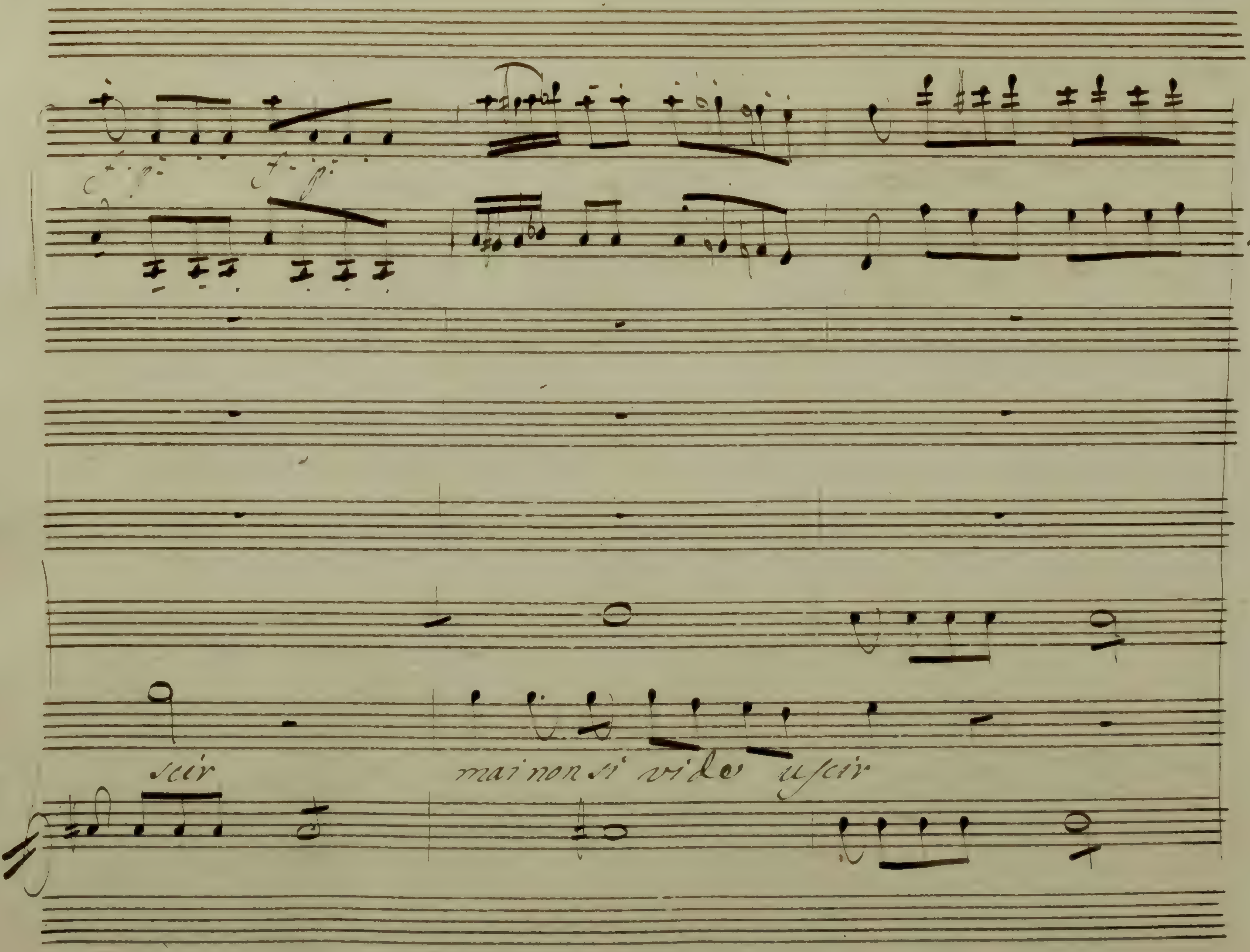

la- Dal

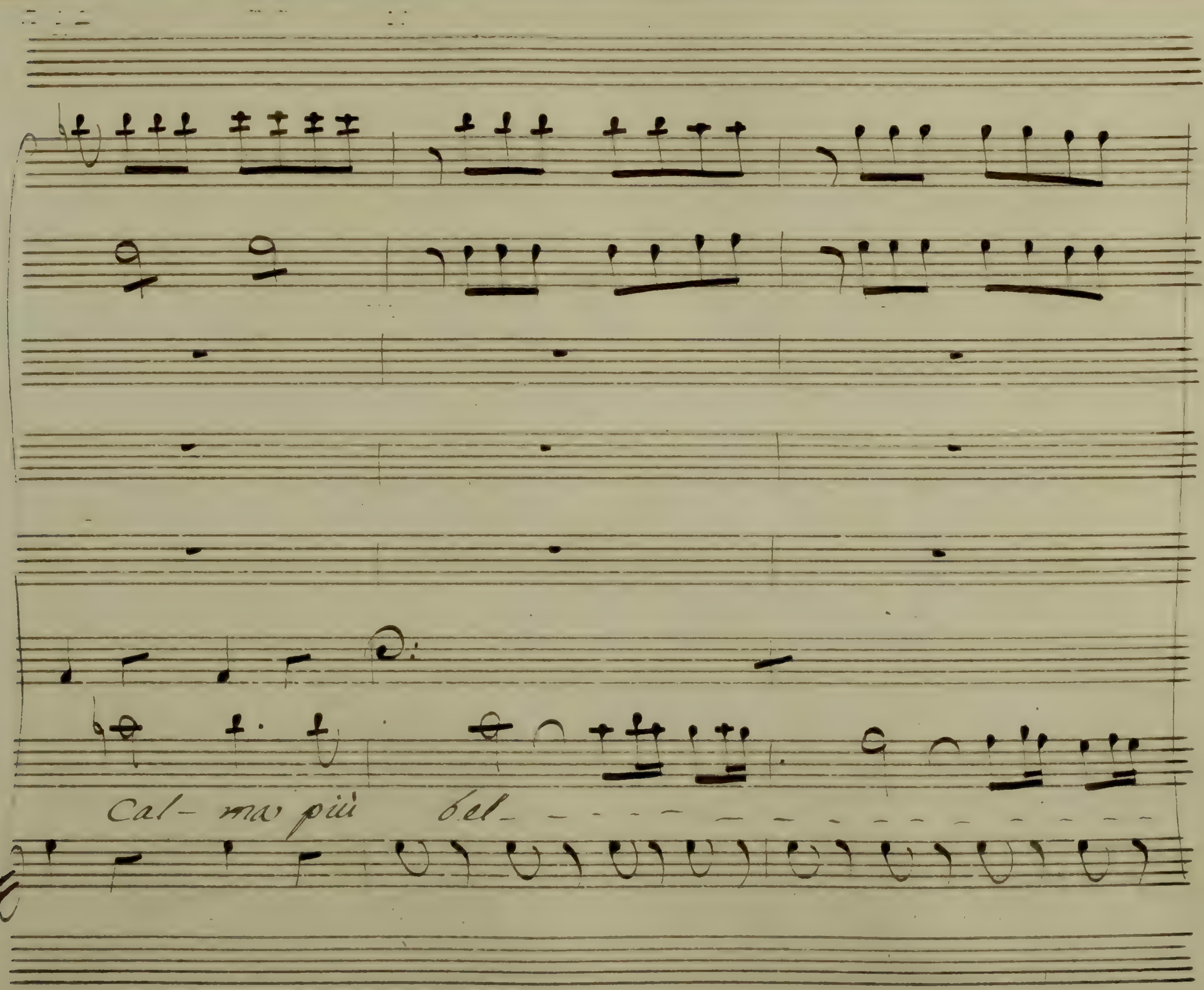


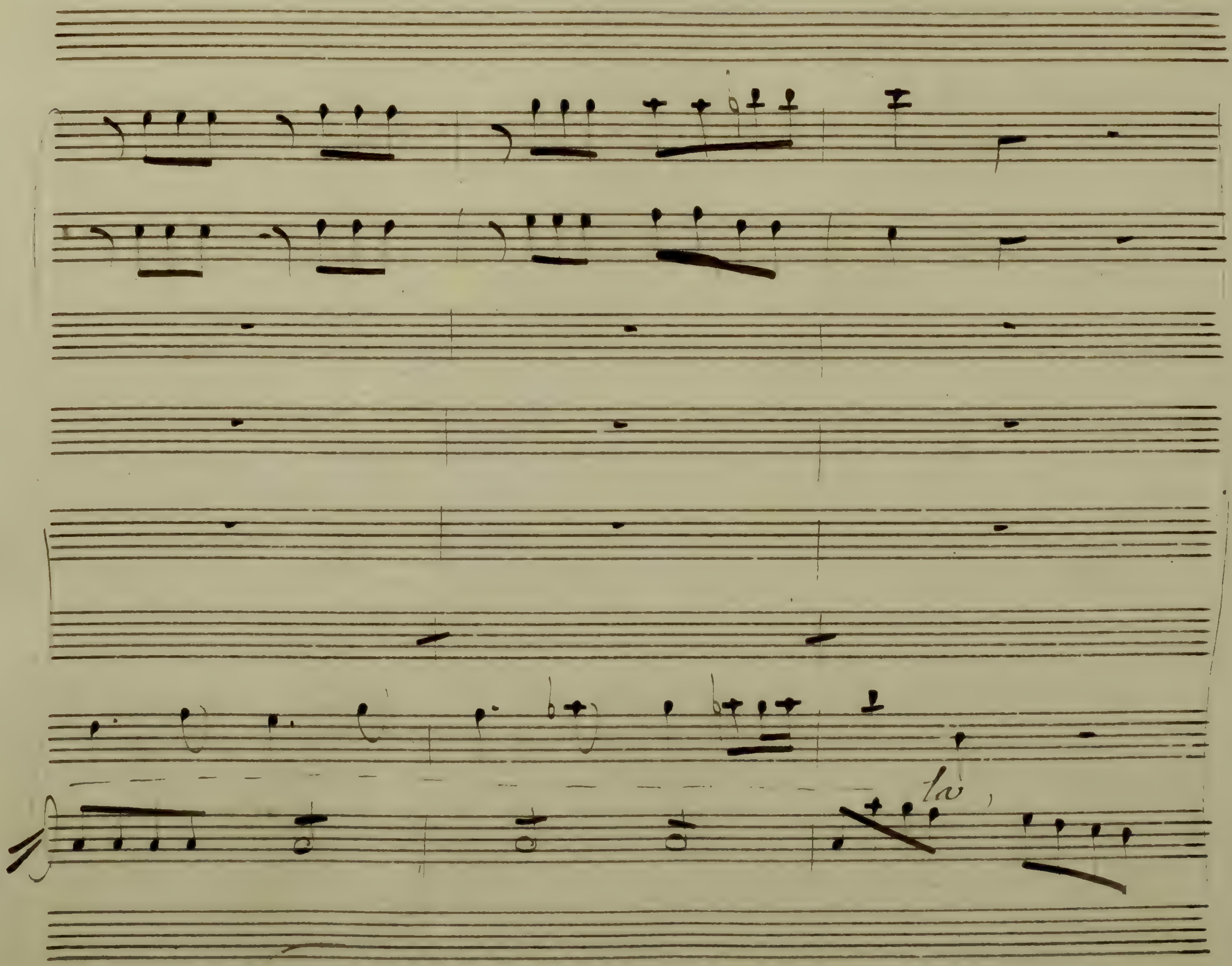
p.
sen delle tempe - - - ste, d'un astro all'appa=

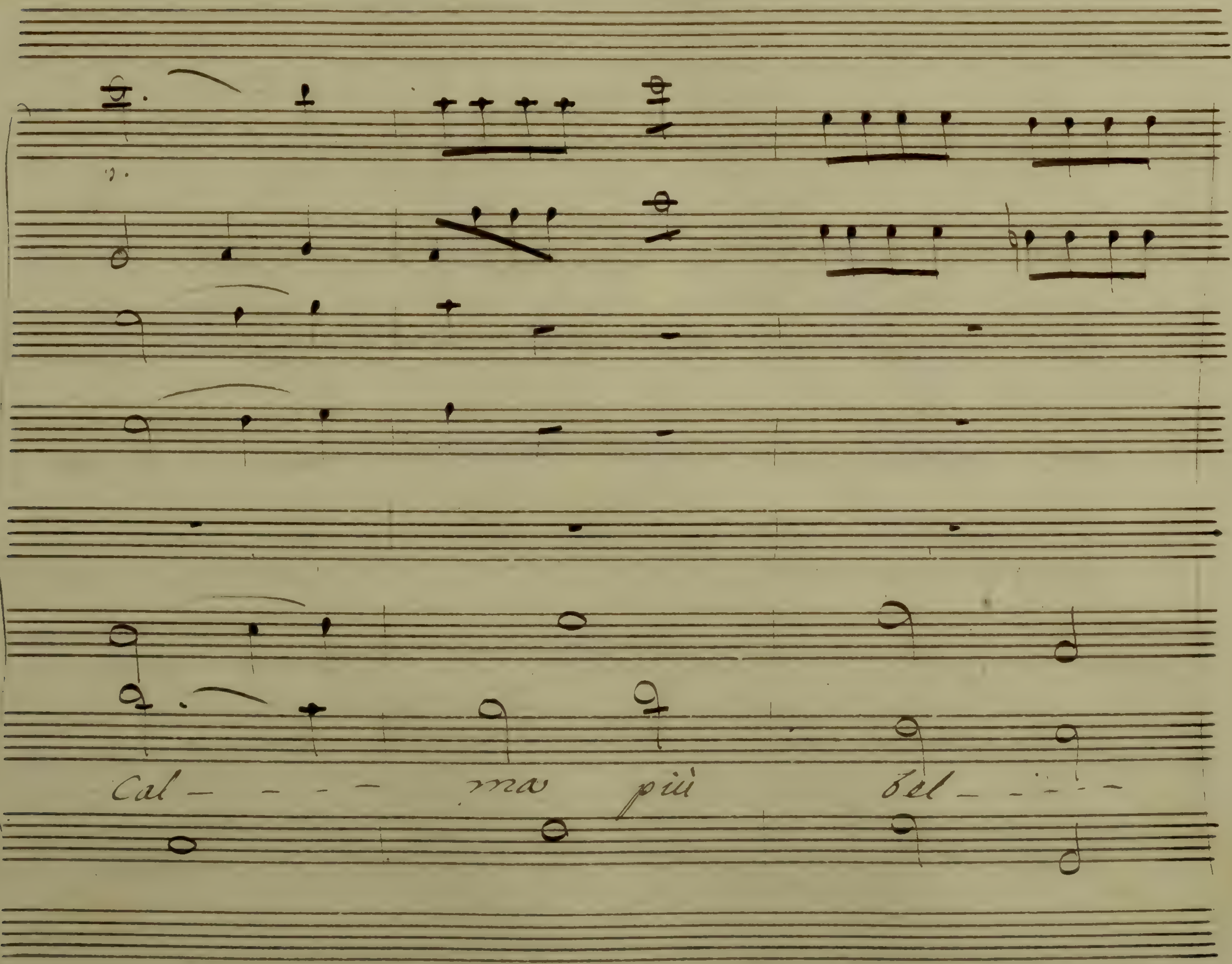

rir, d'un' a--- stro d'un' astro d'un'

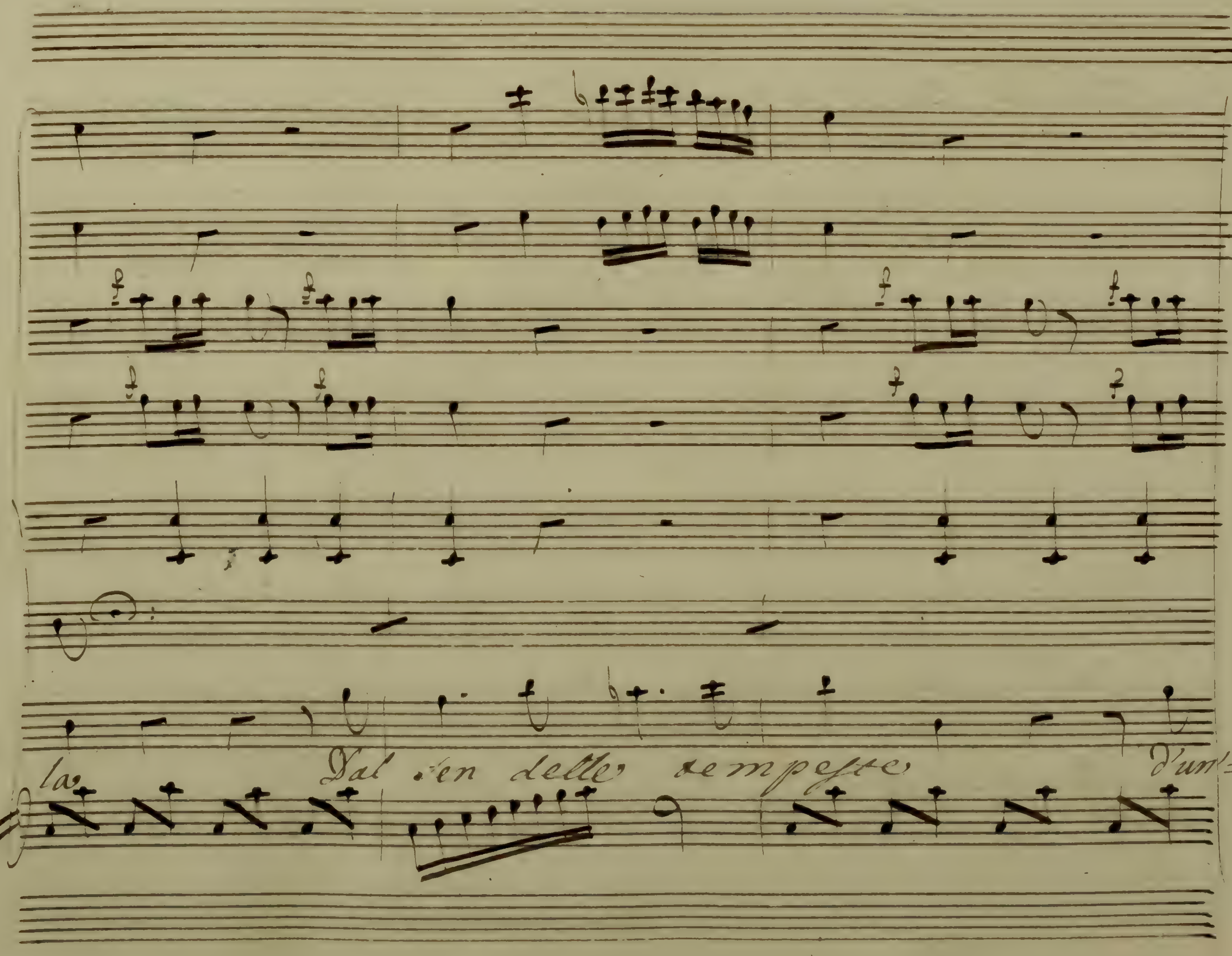

cresc.
=astro all'apparir
mai non si vide u=

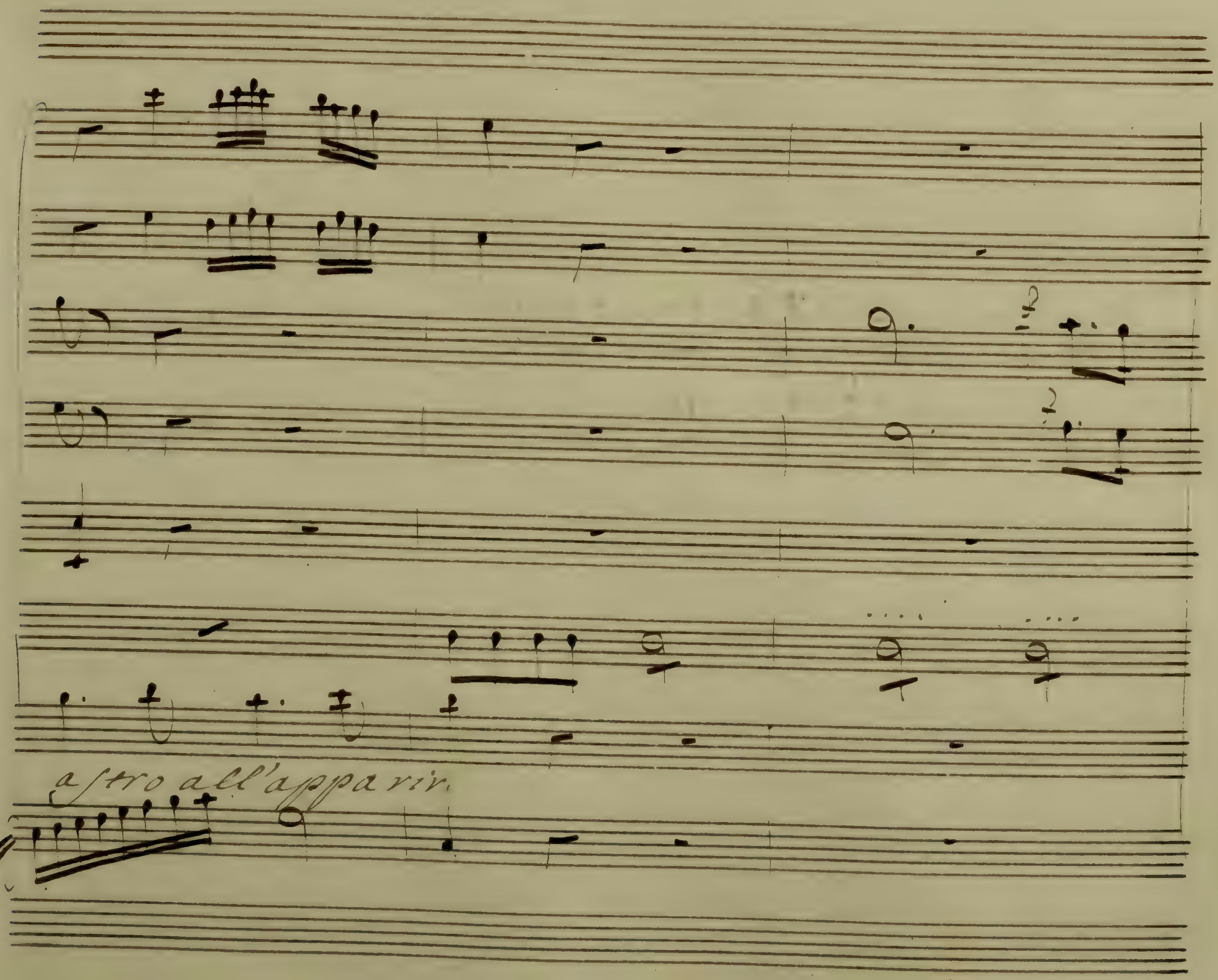

scir
mai non si vide uscir

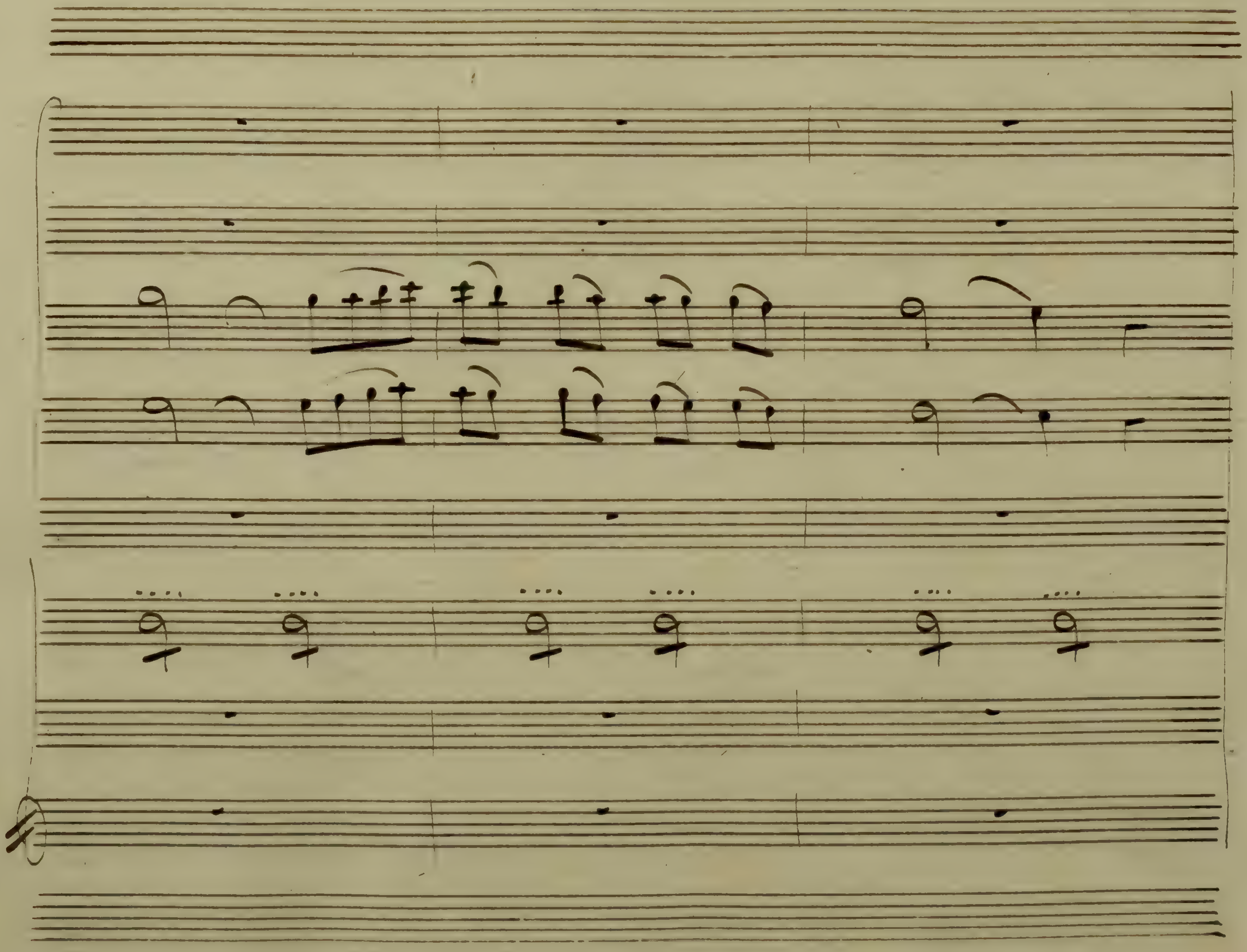

Cal- ma più bel_

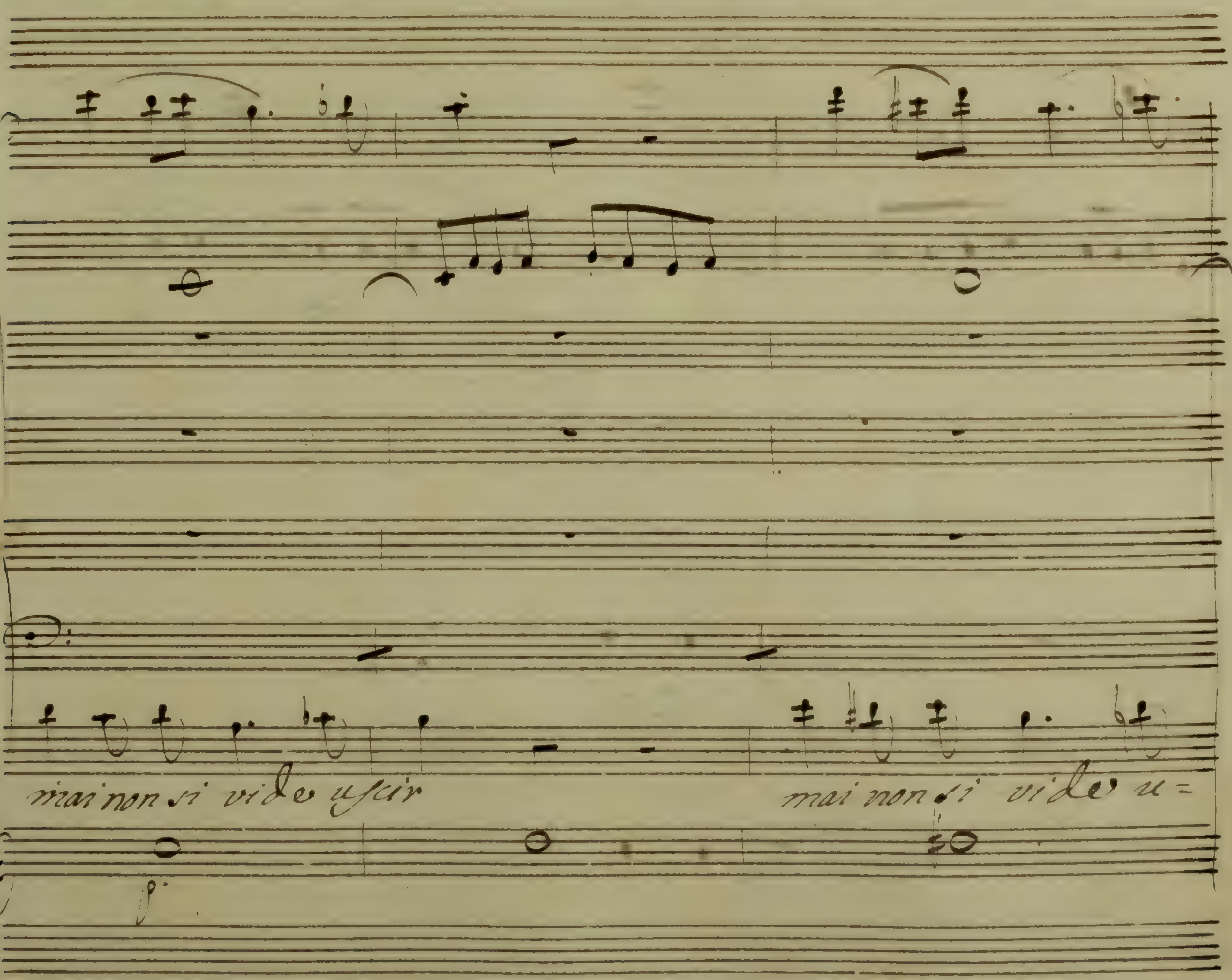


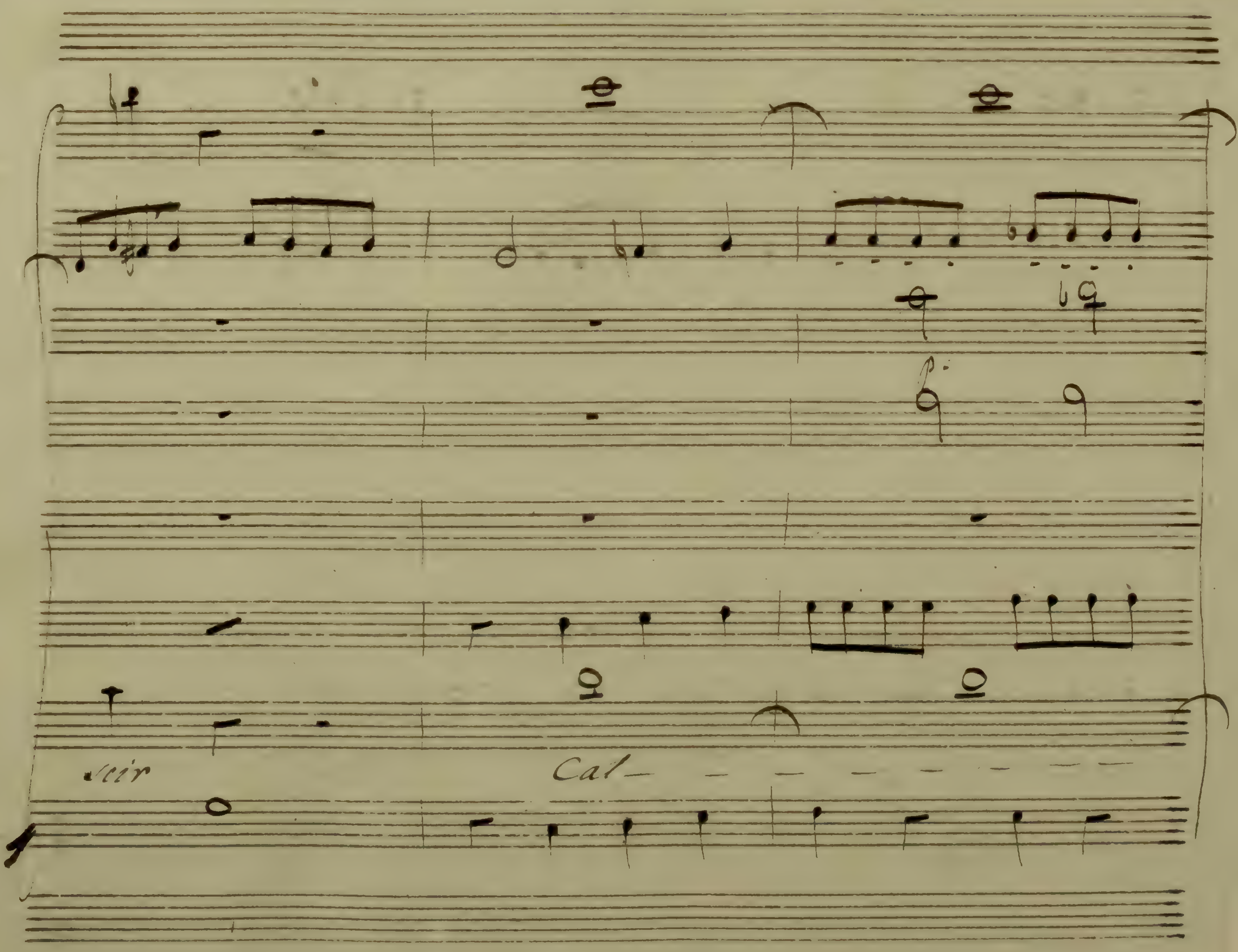

Cal - - - - ma più bel - - - -

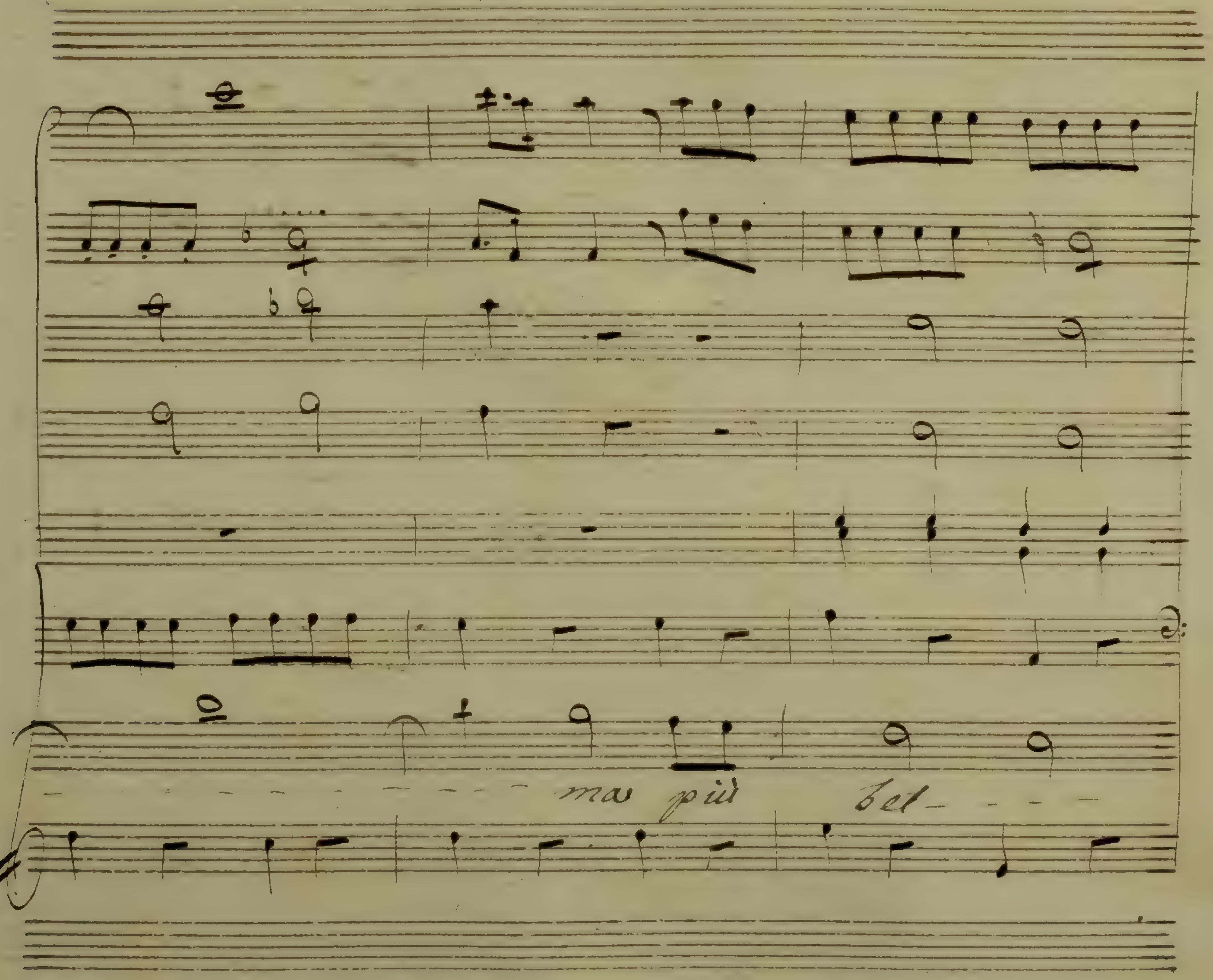

la
Dal sen delle tempeste d'un=

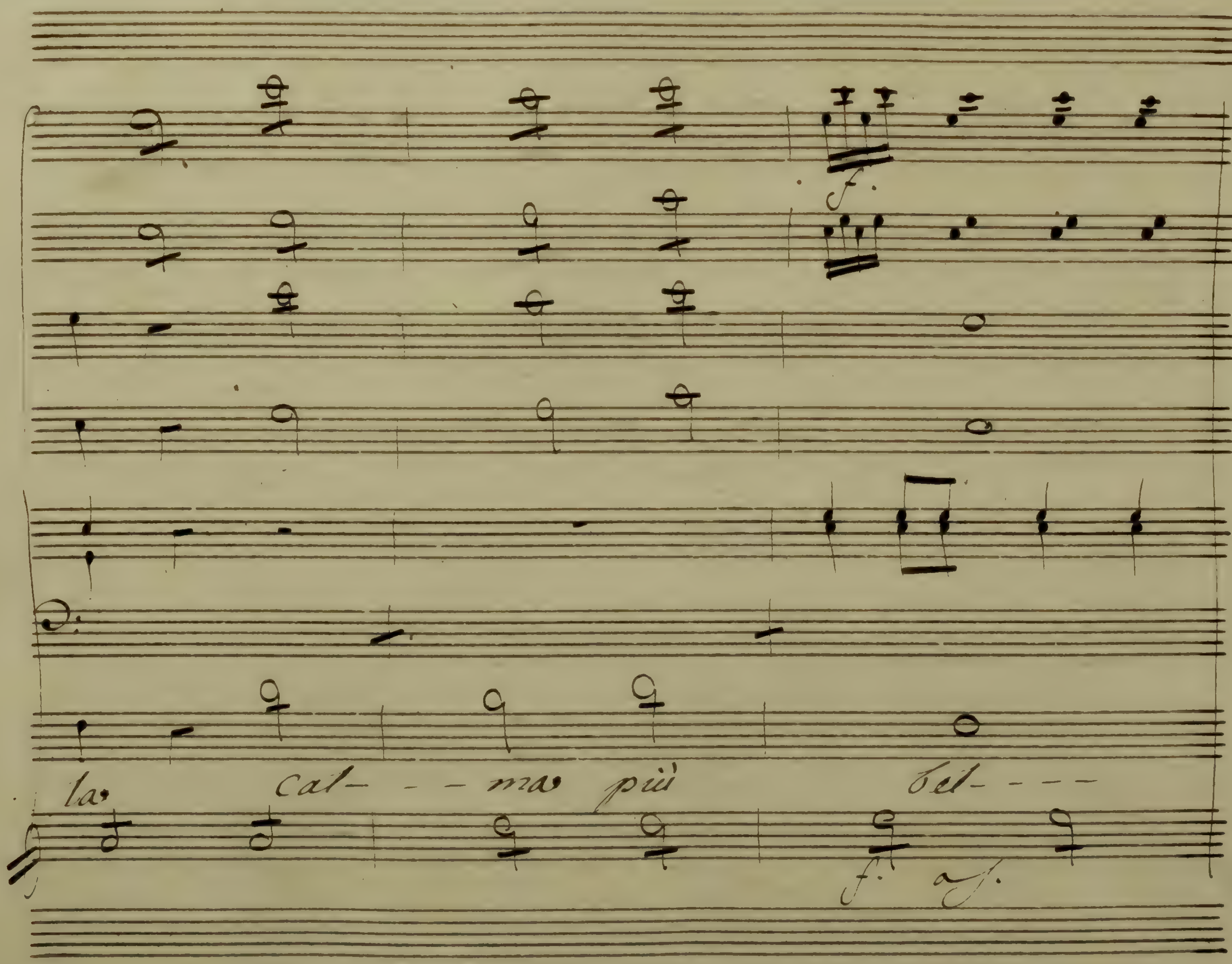

astro all'apparir.

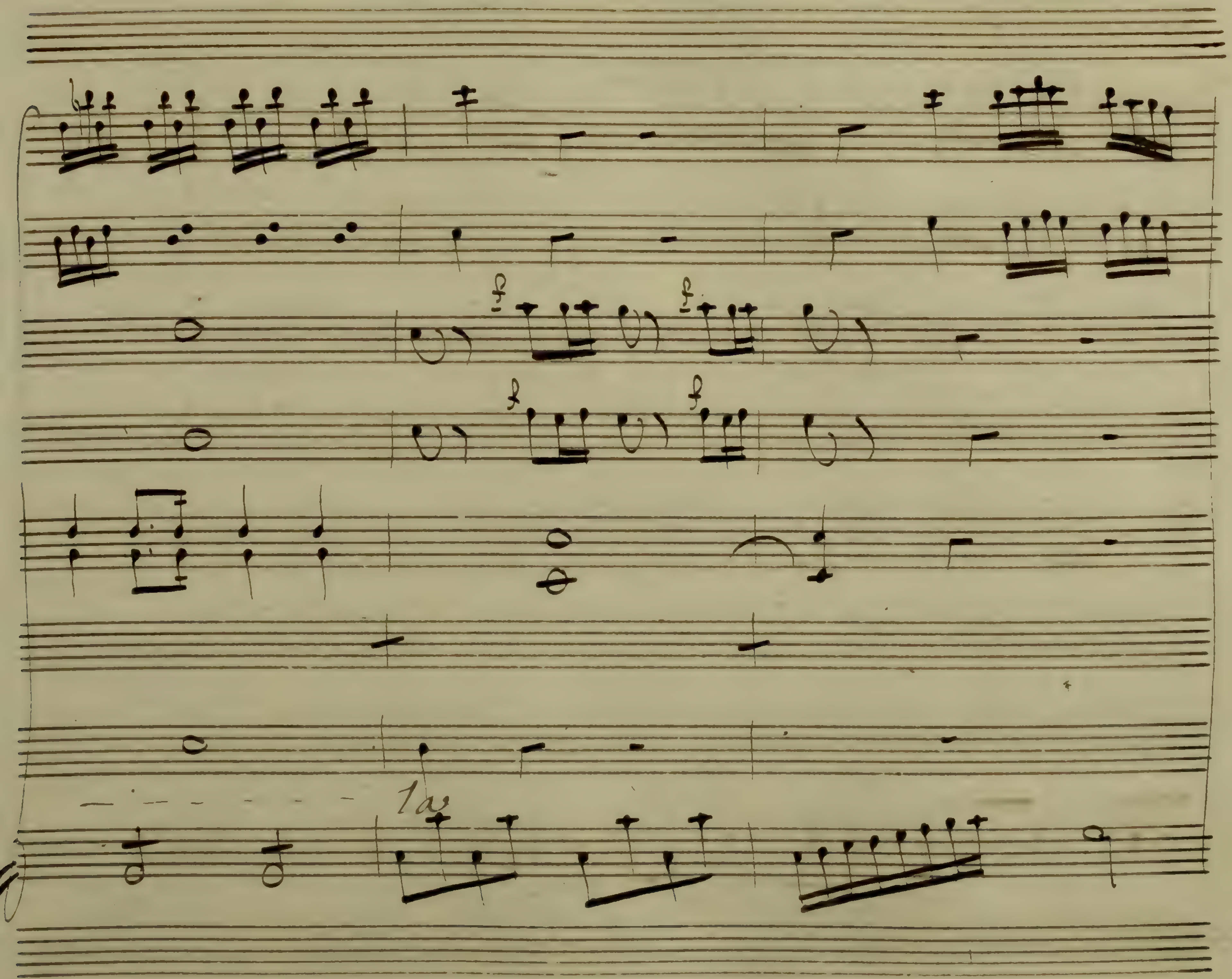


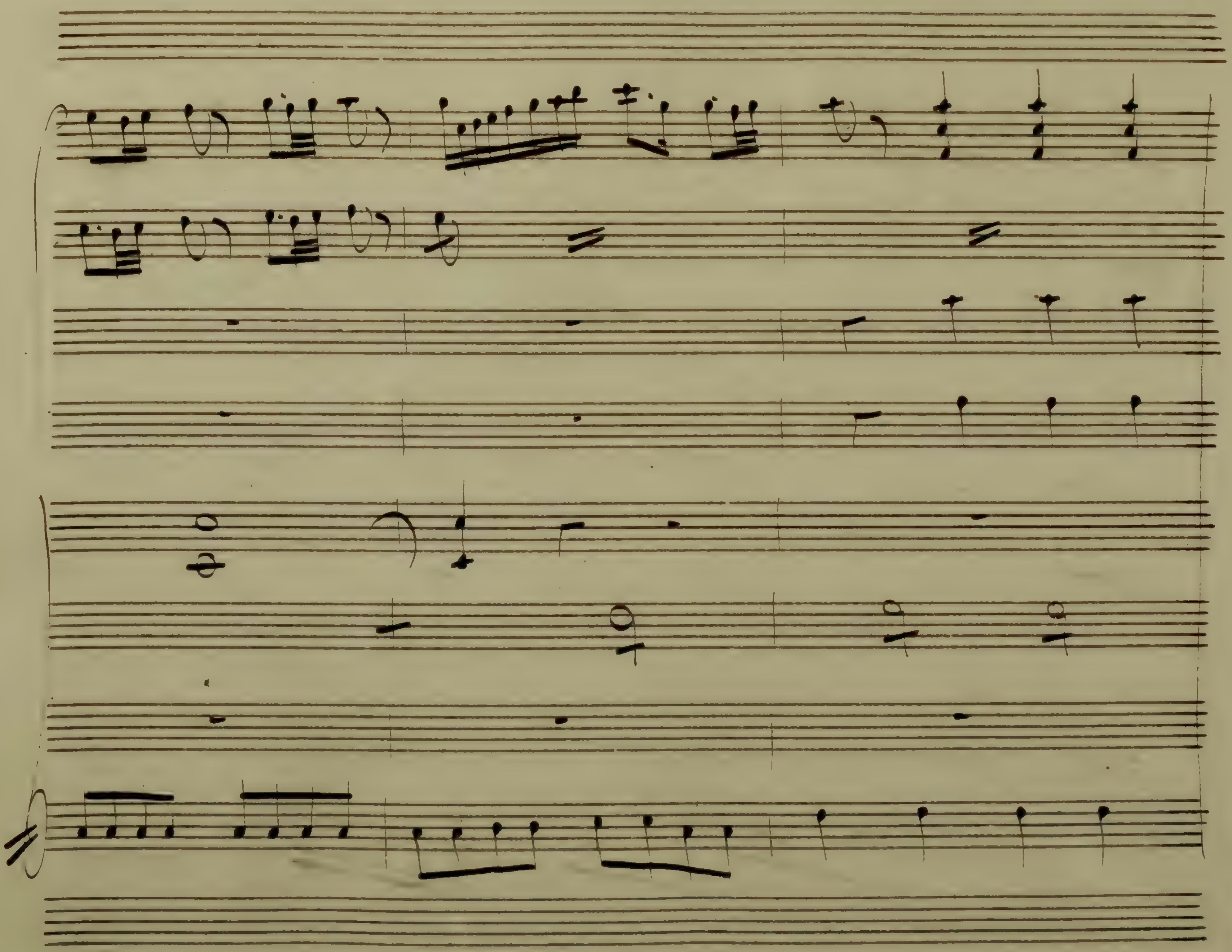

mai non si vide uscir
mai non si vide u=

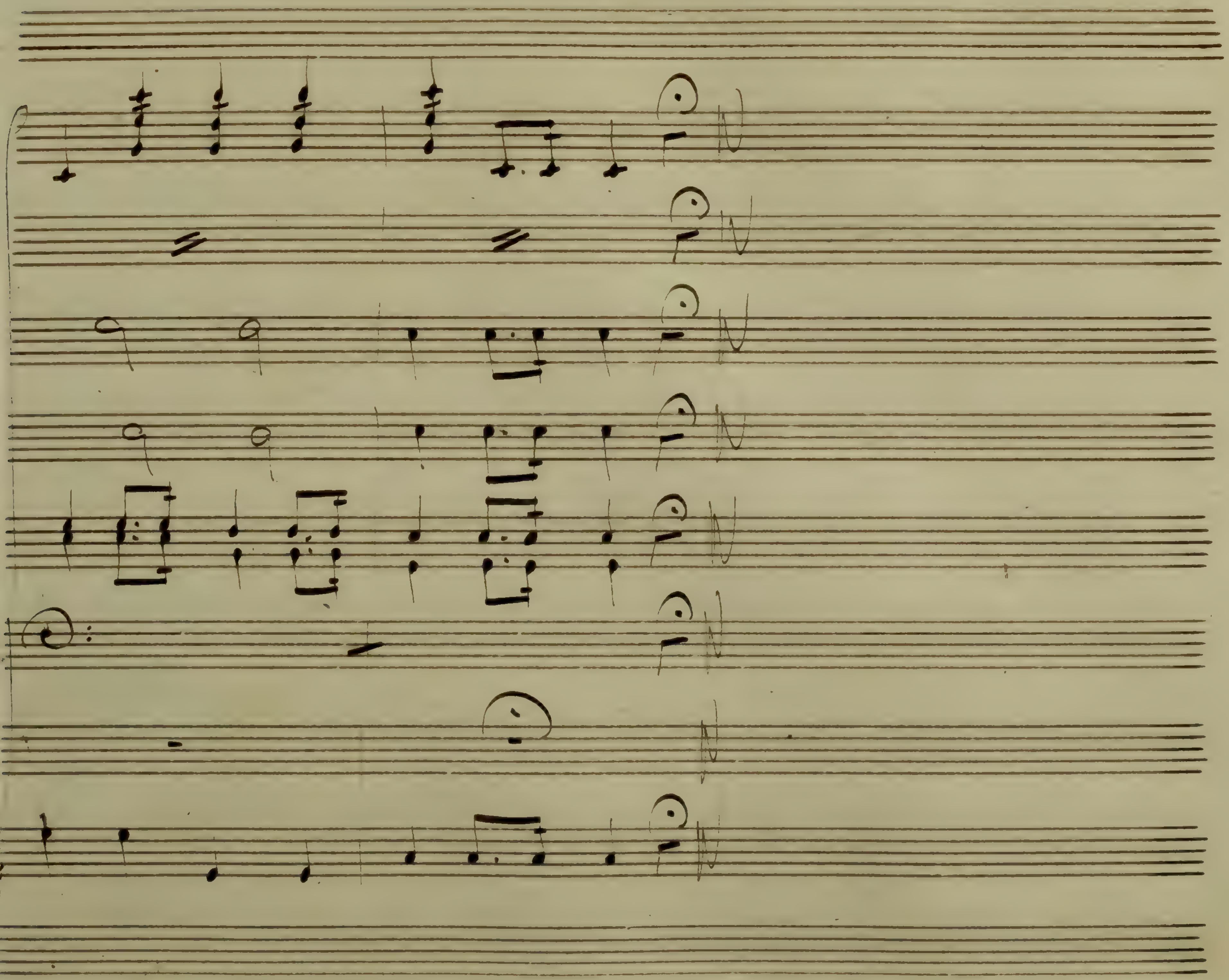

Cal


ma più bel- - -


f.
la cal- - - ma più bel- - -
f. af.


f
f
f
f
1a2





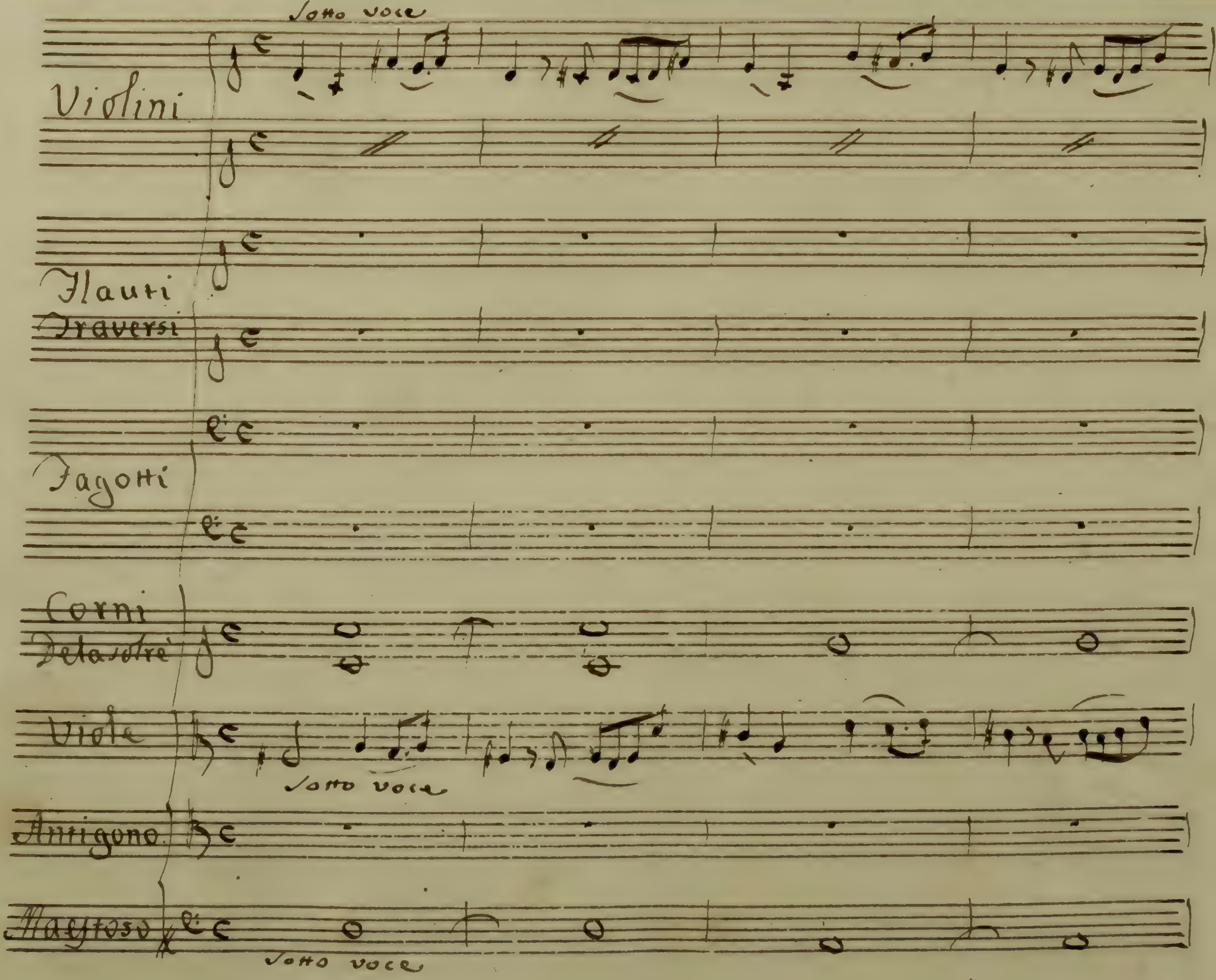
N.o 19

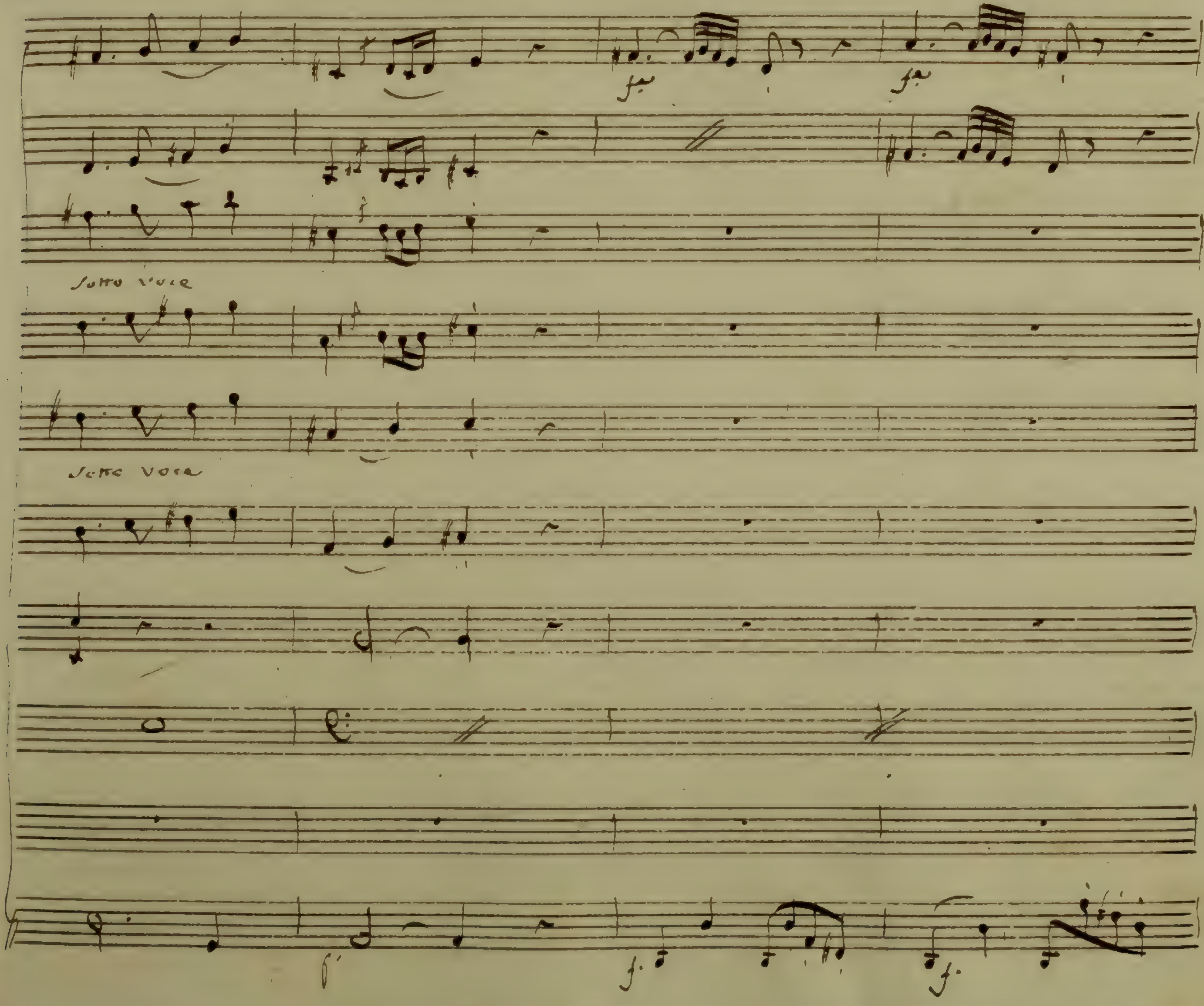
# L'Antigono

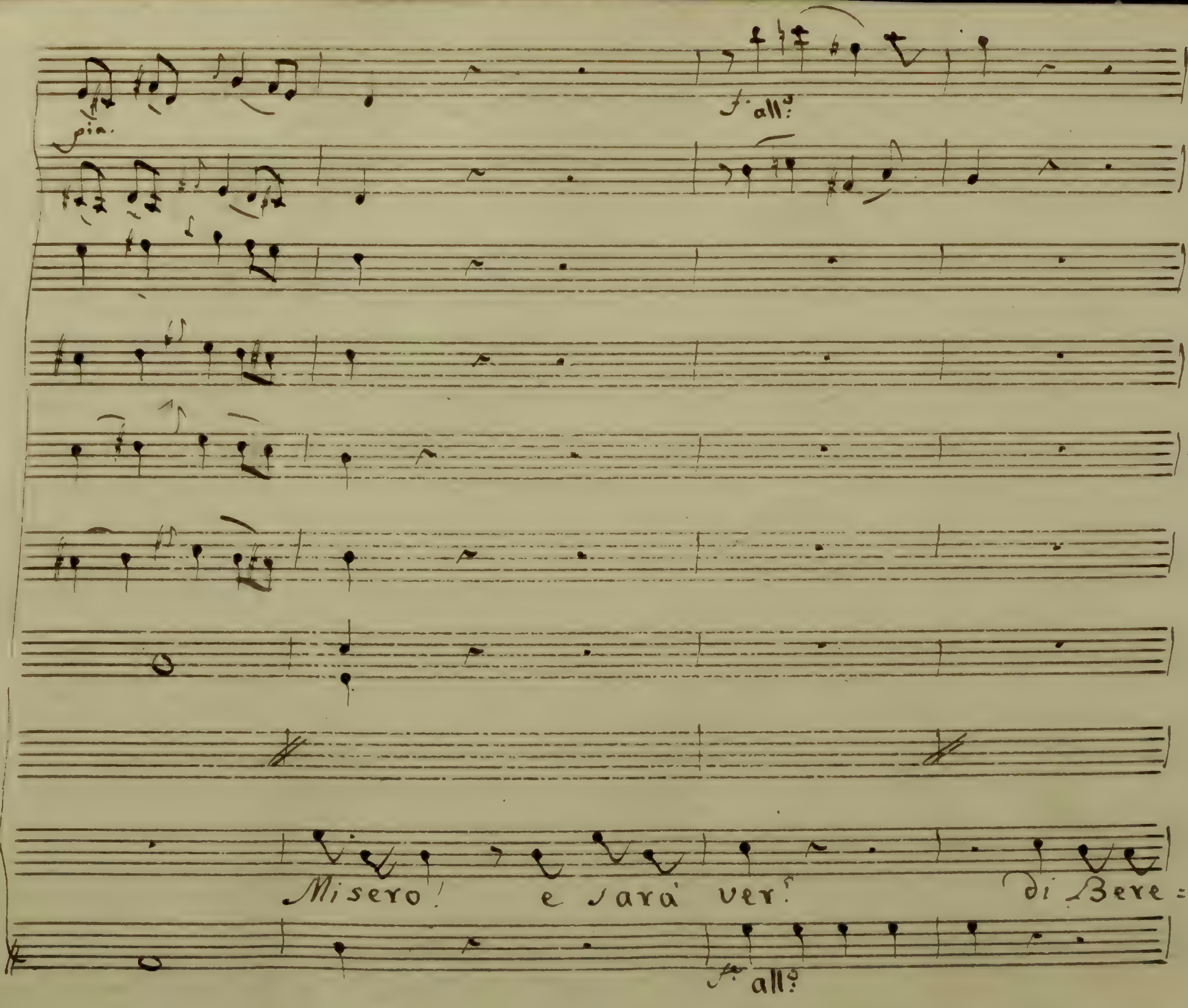
## Del Sig.r D. Gio: Paesiello

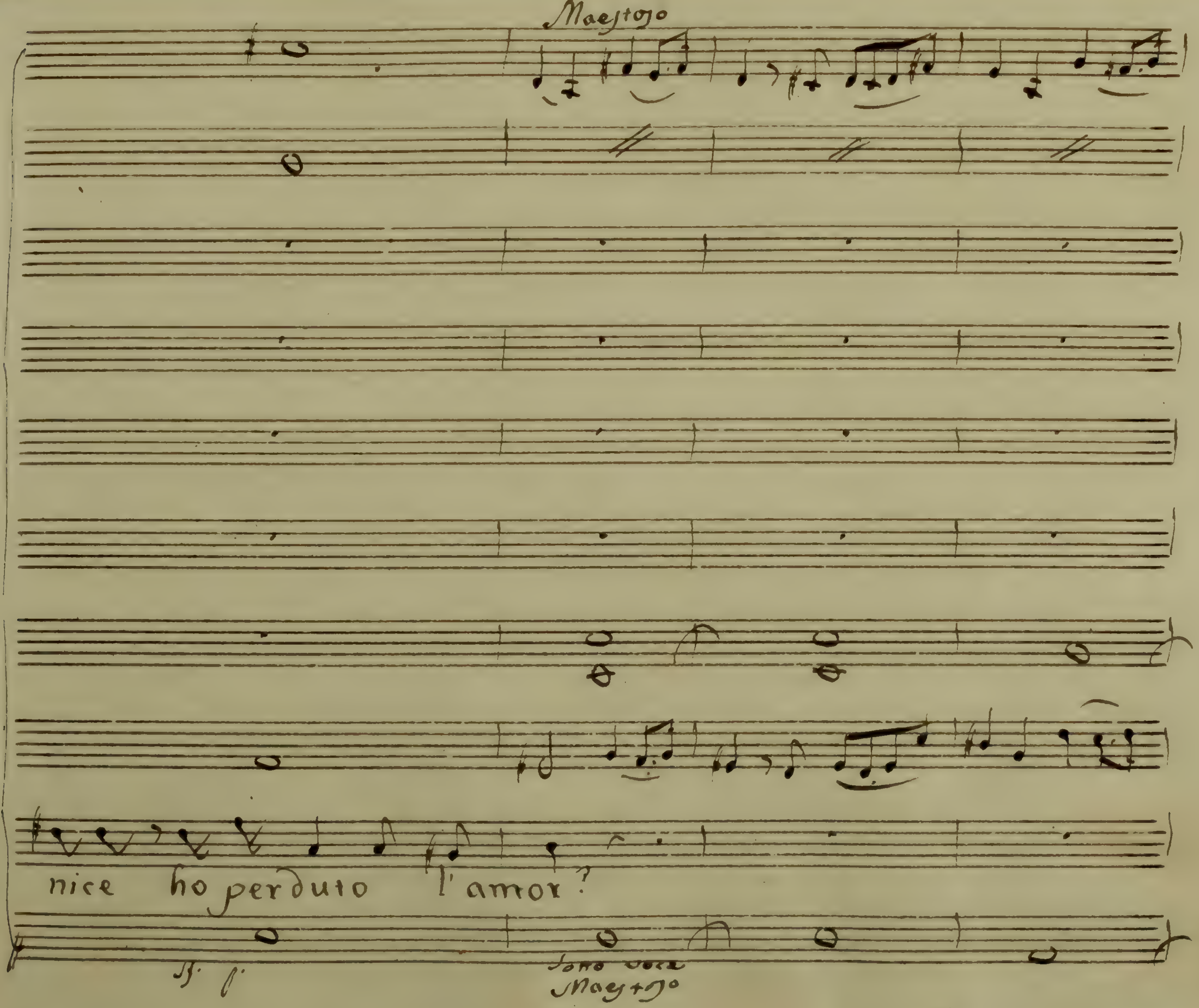
Scherno degli astri, e gioco

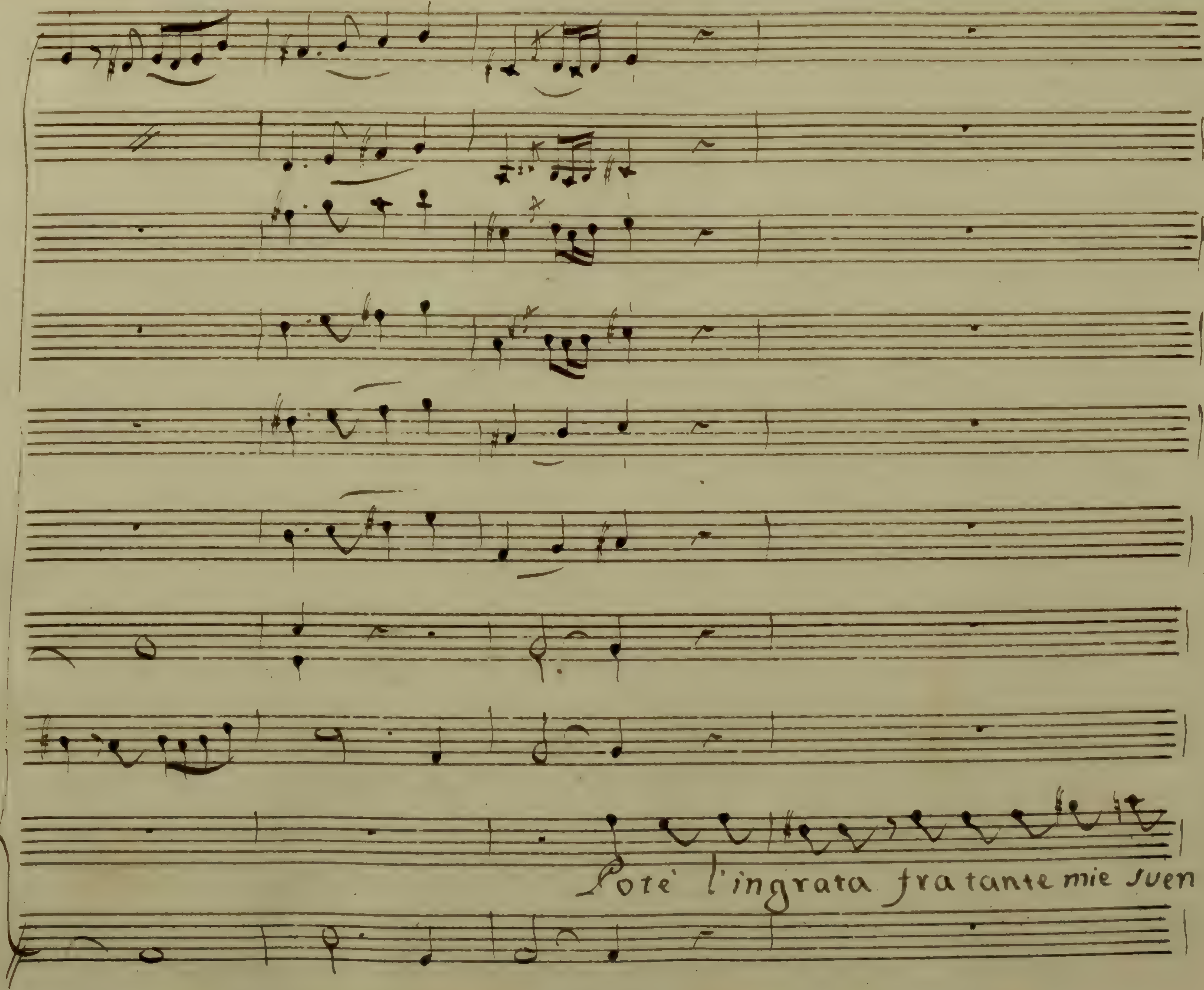
Aria con Rec.o

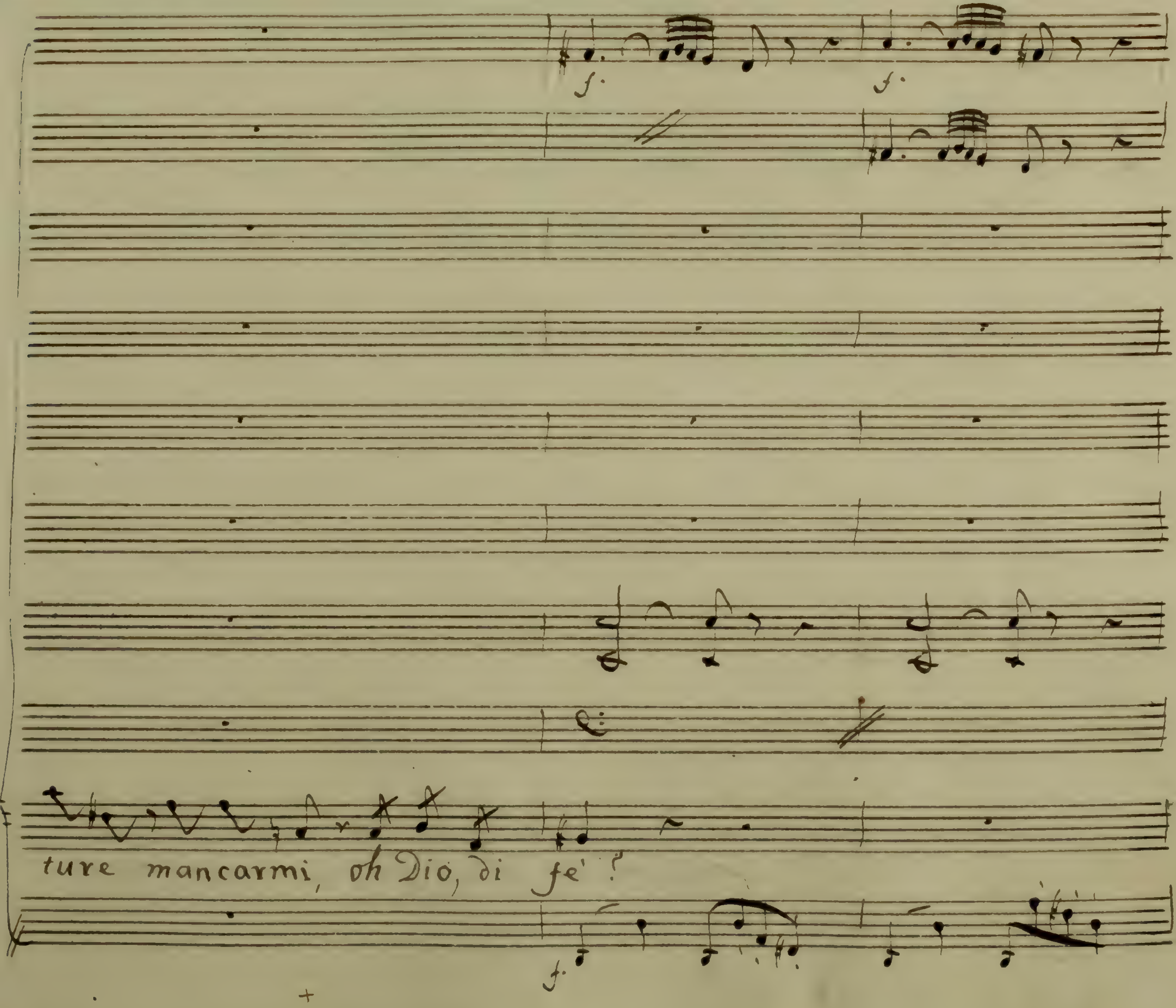

sotto voce
Violini
Flauti Traversi
Fagotti
Corni
Viole
sotto voce
Antigono
sotto voce

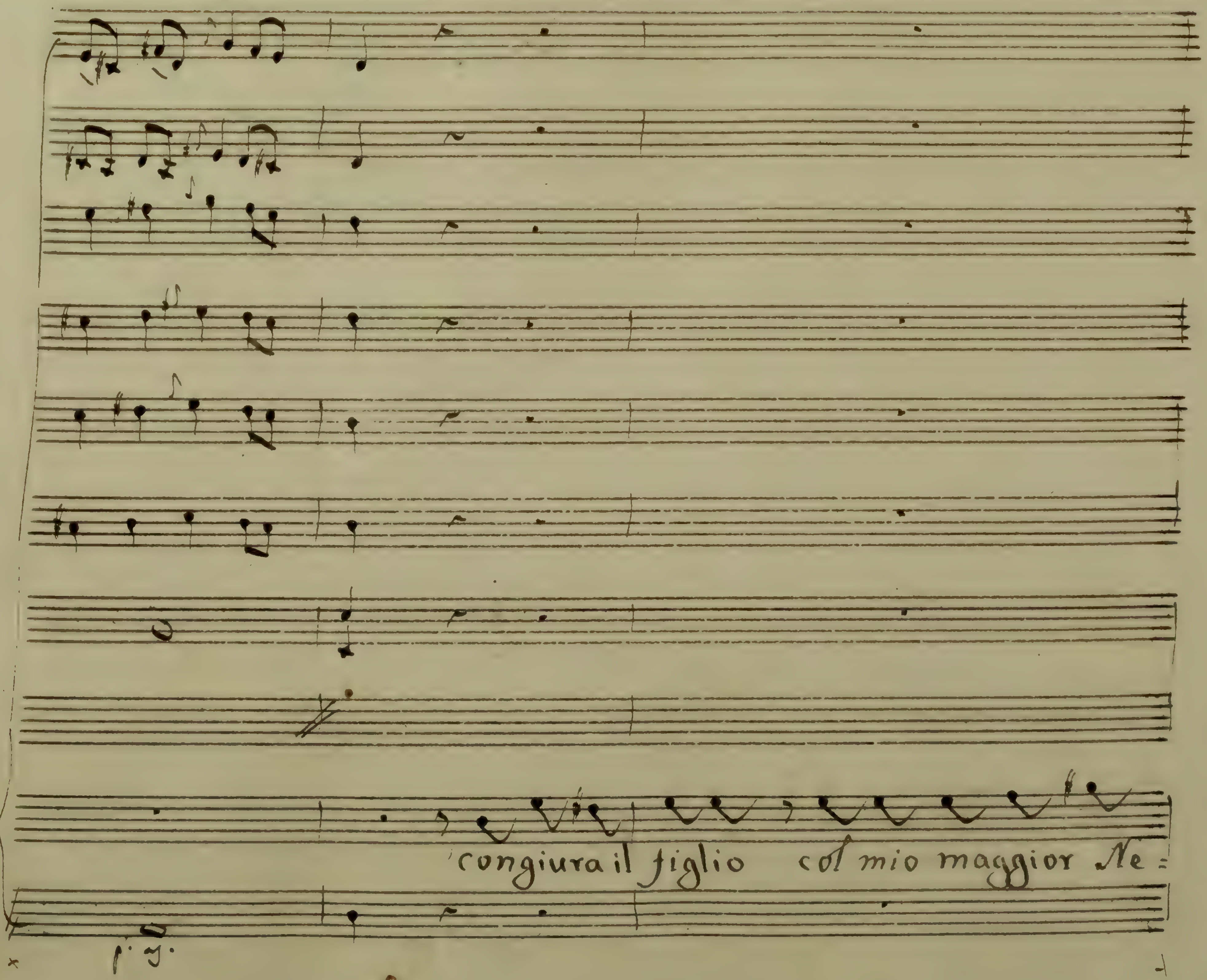

sotto voce
sotto voce

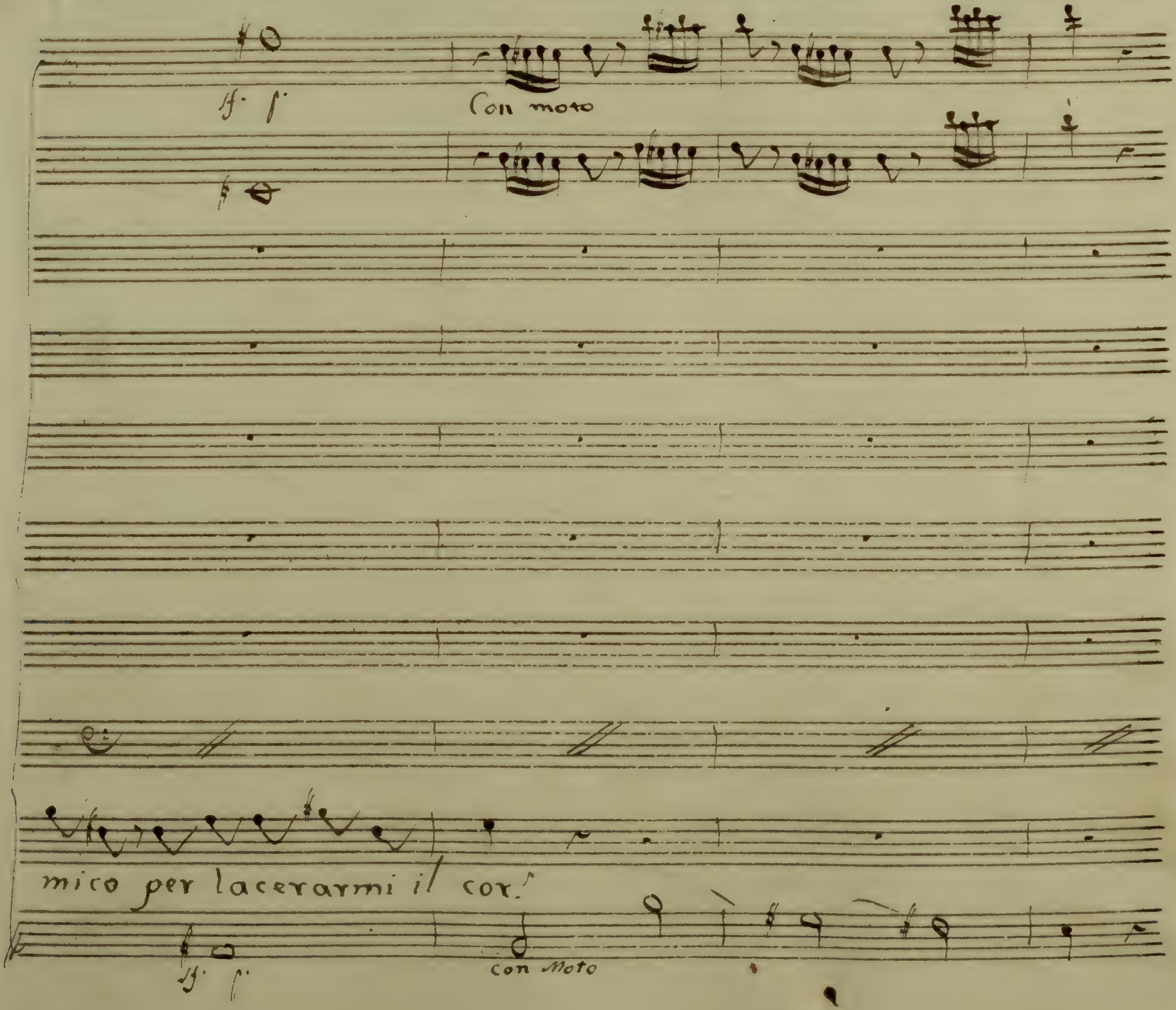

pia.
f. all°
Misero! e sarà ver! di Bere:
f. all°

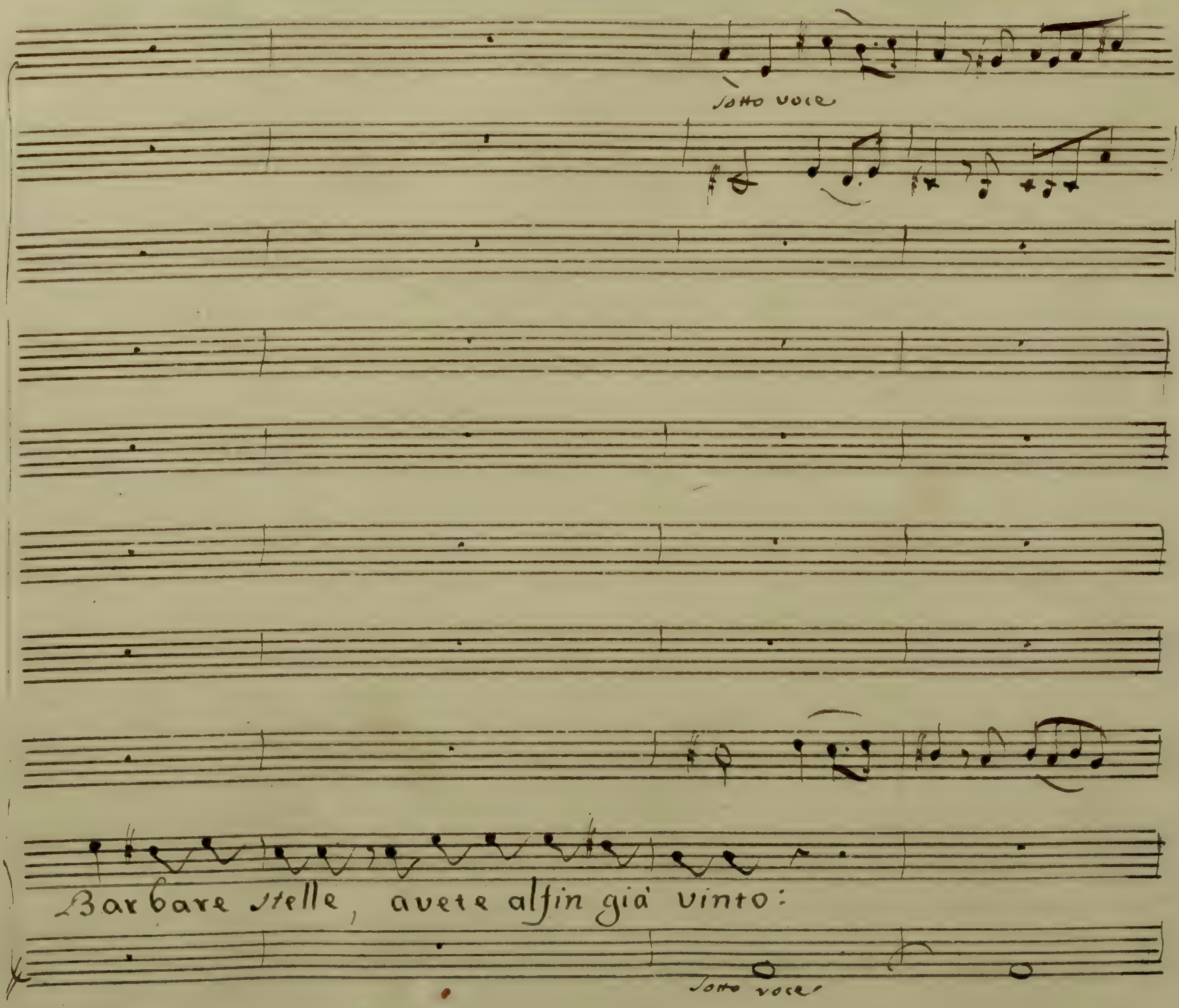

Maestoso
nice ho perduto l'amor?
sotto voce
Maestoso

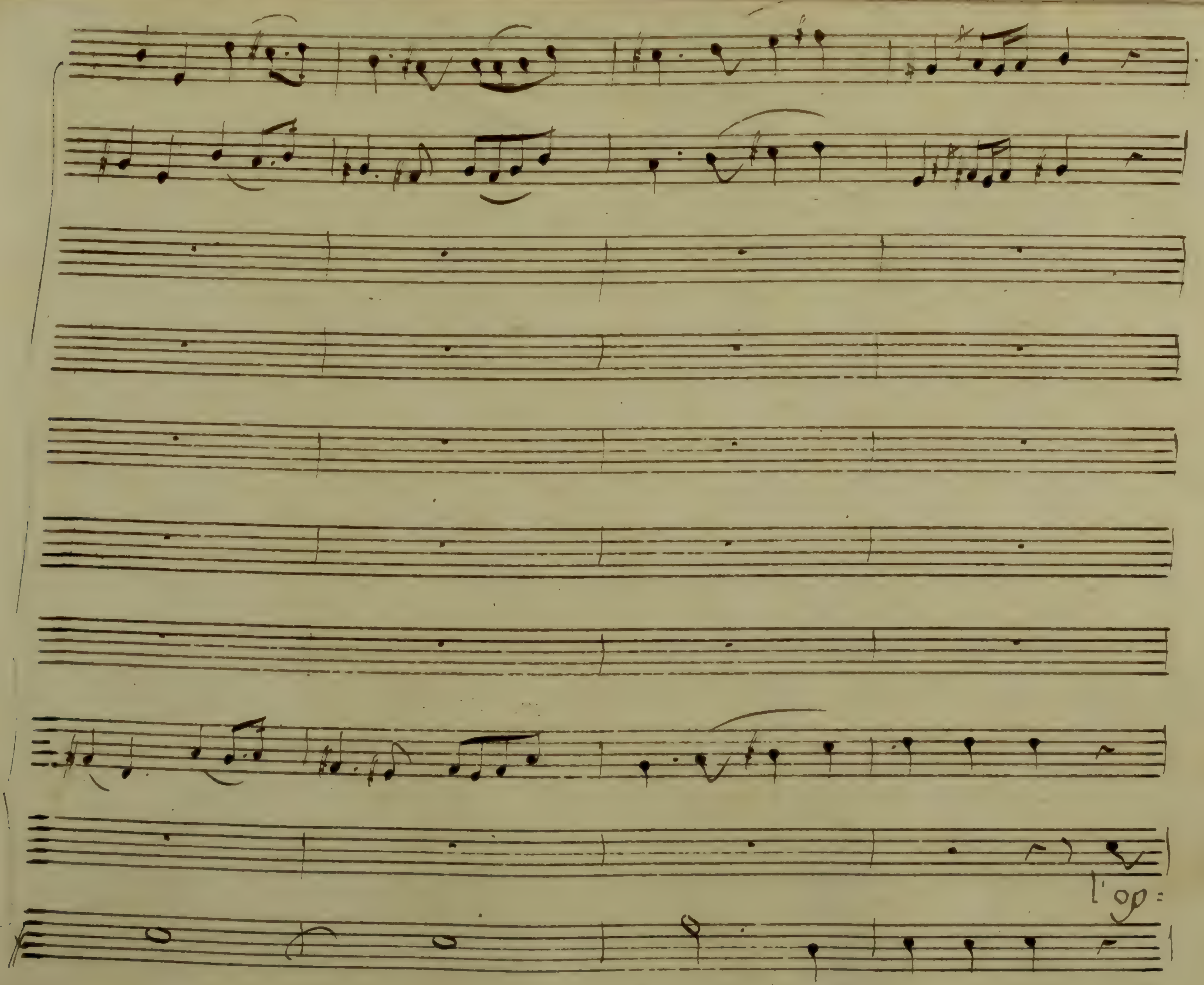

Potè l'ingrata fra tante mie suen=

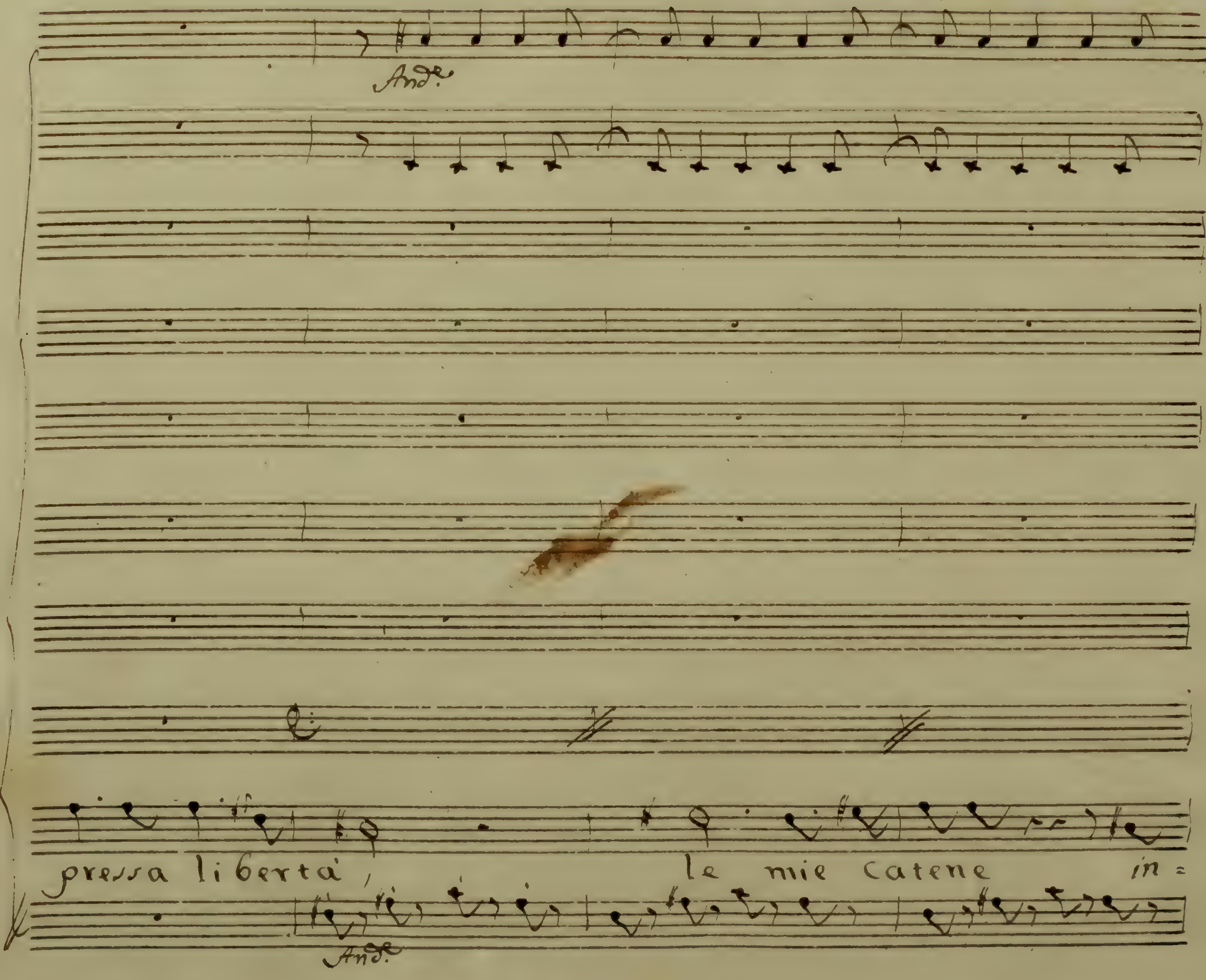

f.
f.
ture mancarmi, oh Dio, di fe'?
f.

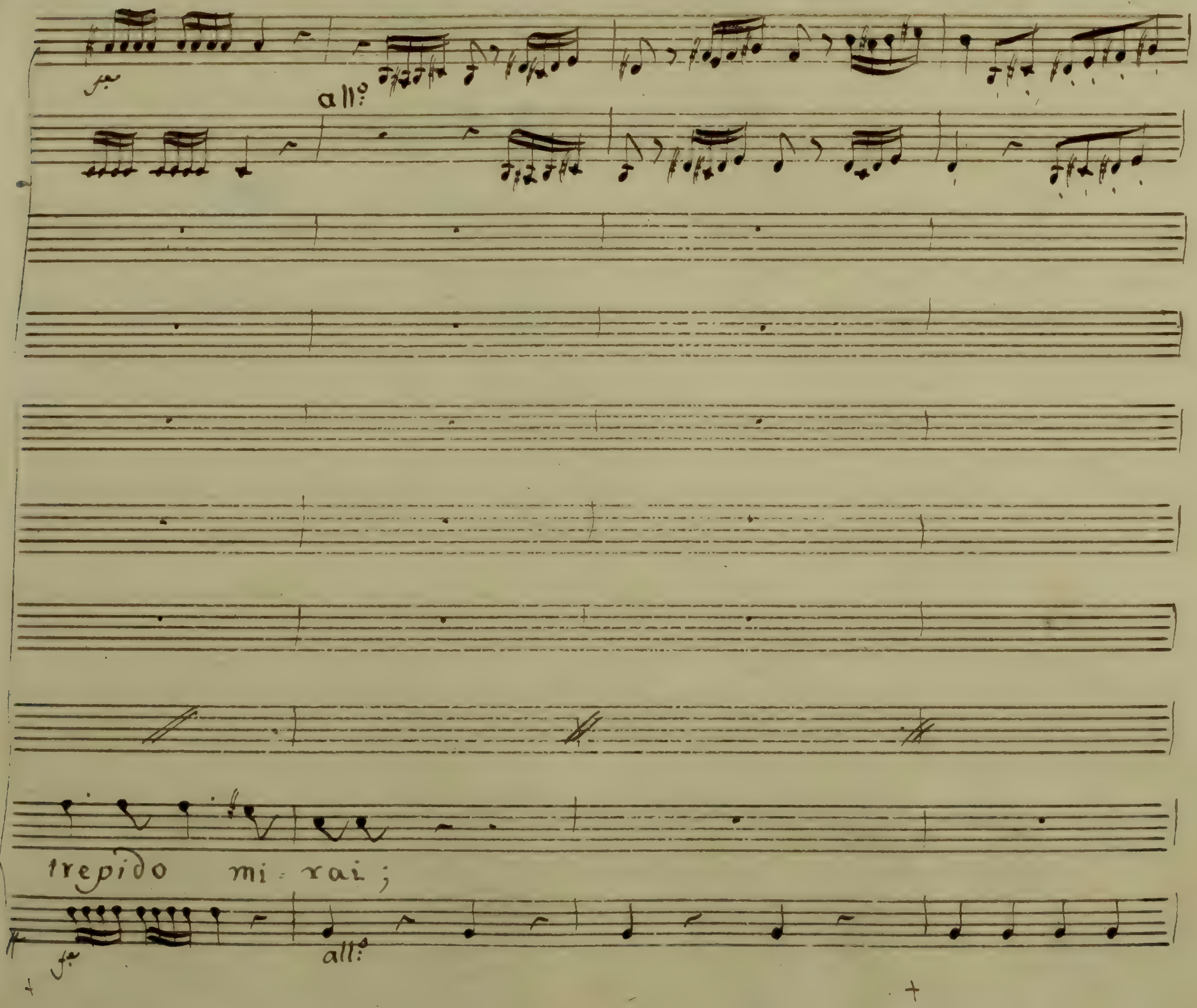

congiura il figlio col mio maggior Ne=

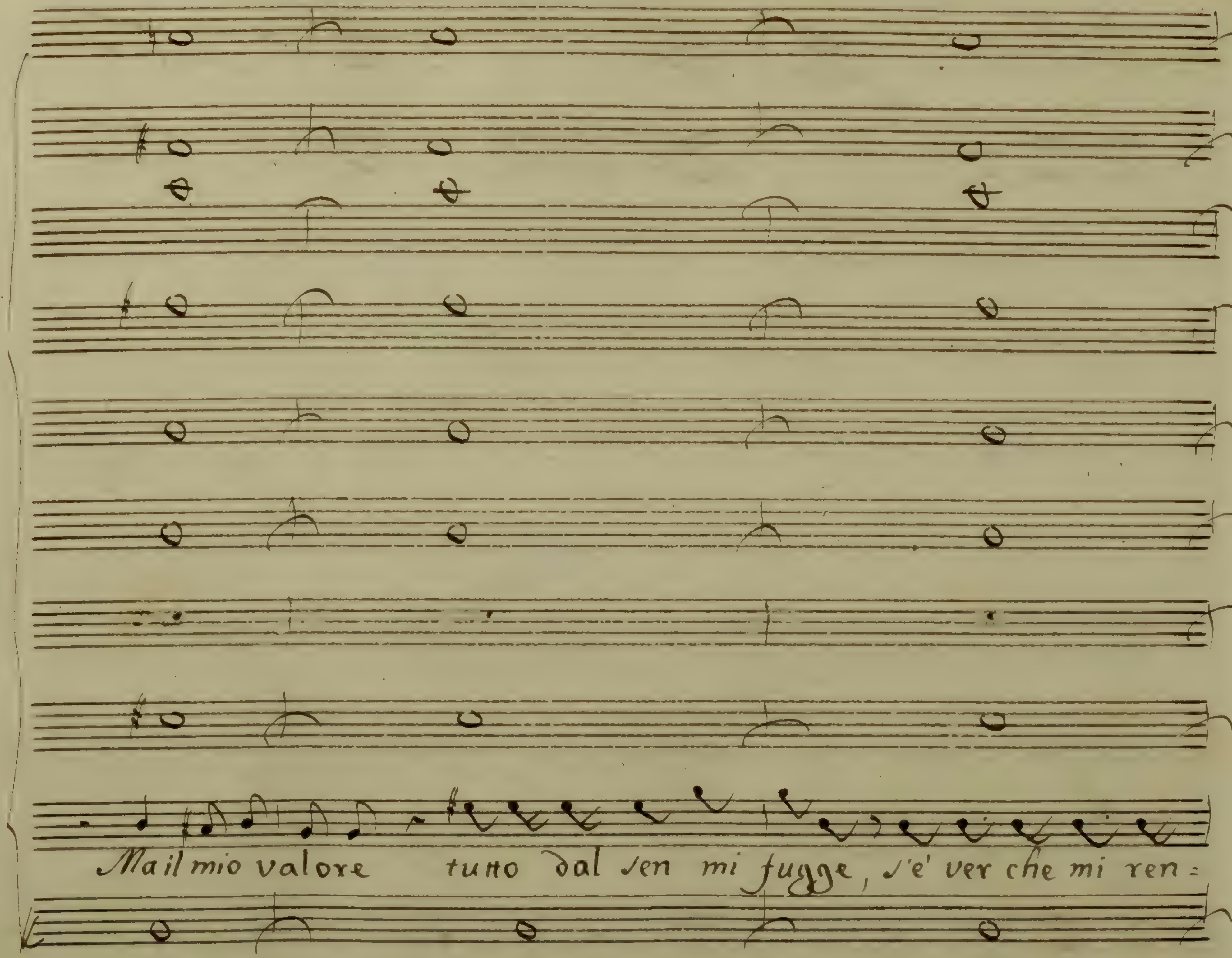

Con moto
mico per lacerarmi il cor.
con Moto

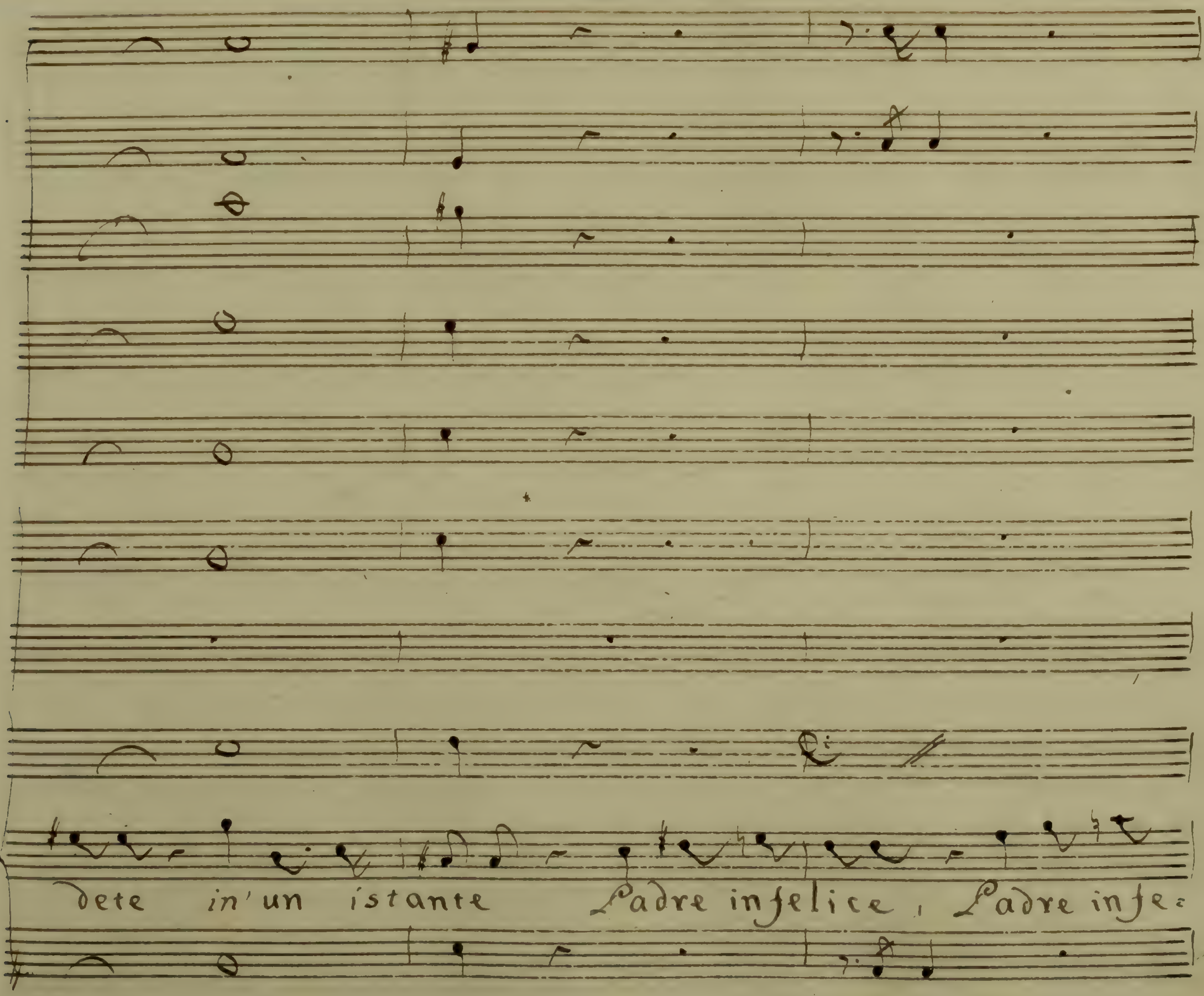

sotto voce
Barbare stelle, avete alfin già vinto:
sotto voce

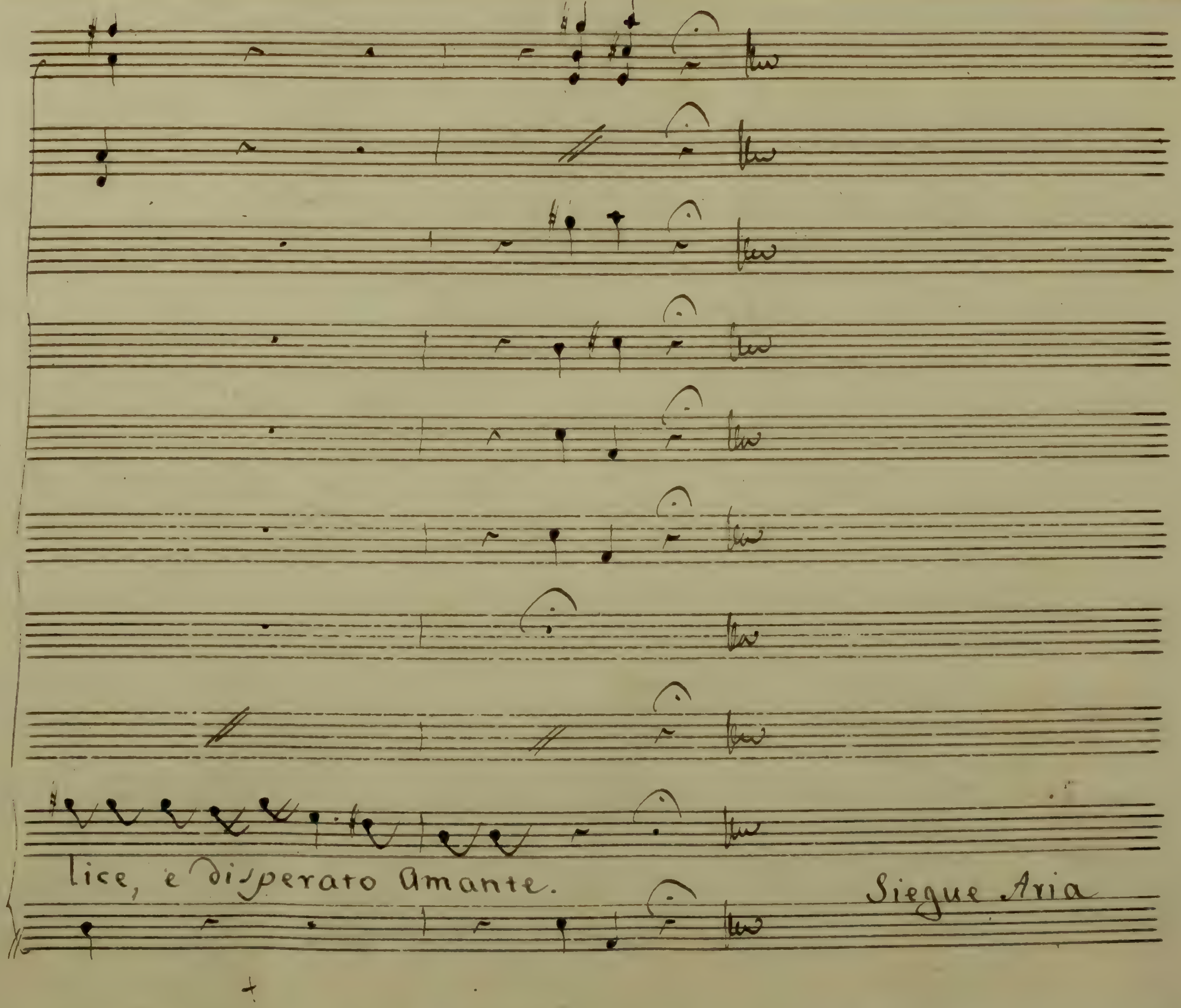



Andte
pressa libertà, le mie catene in=
Andte

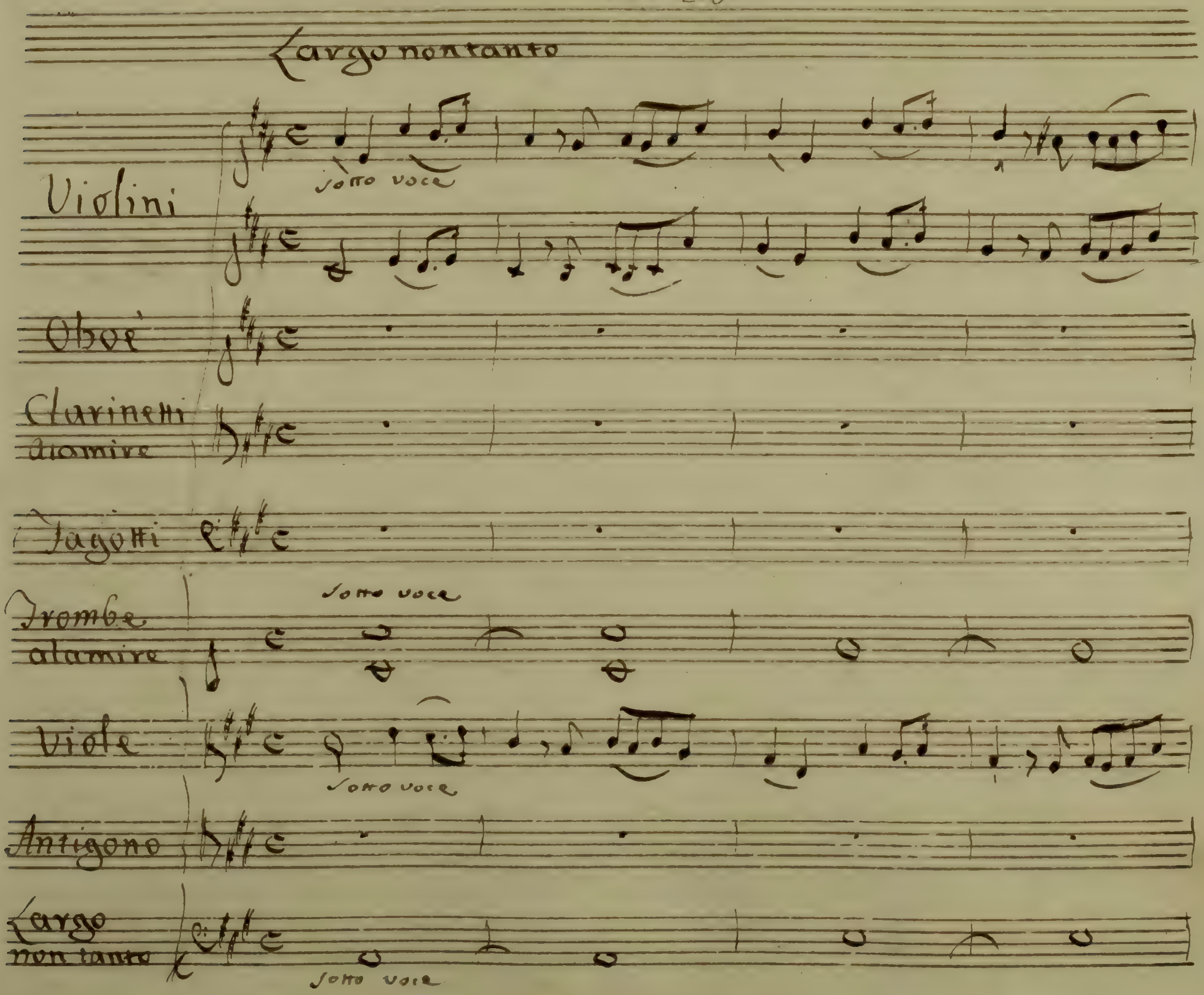

all.o
trepido mi - rai;
all.o

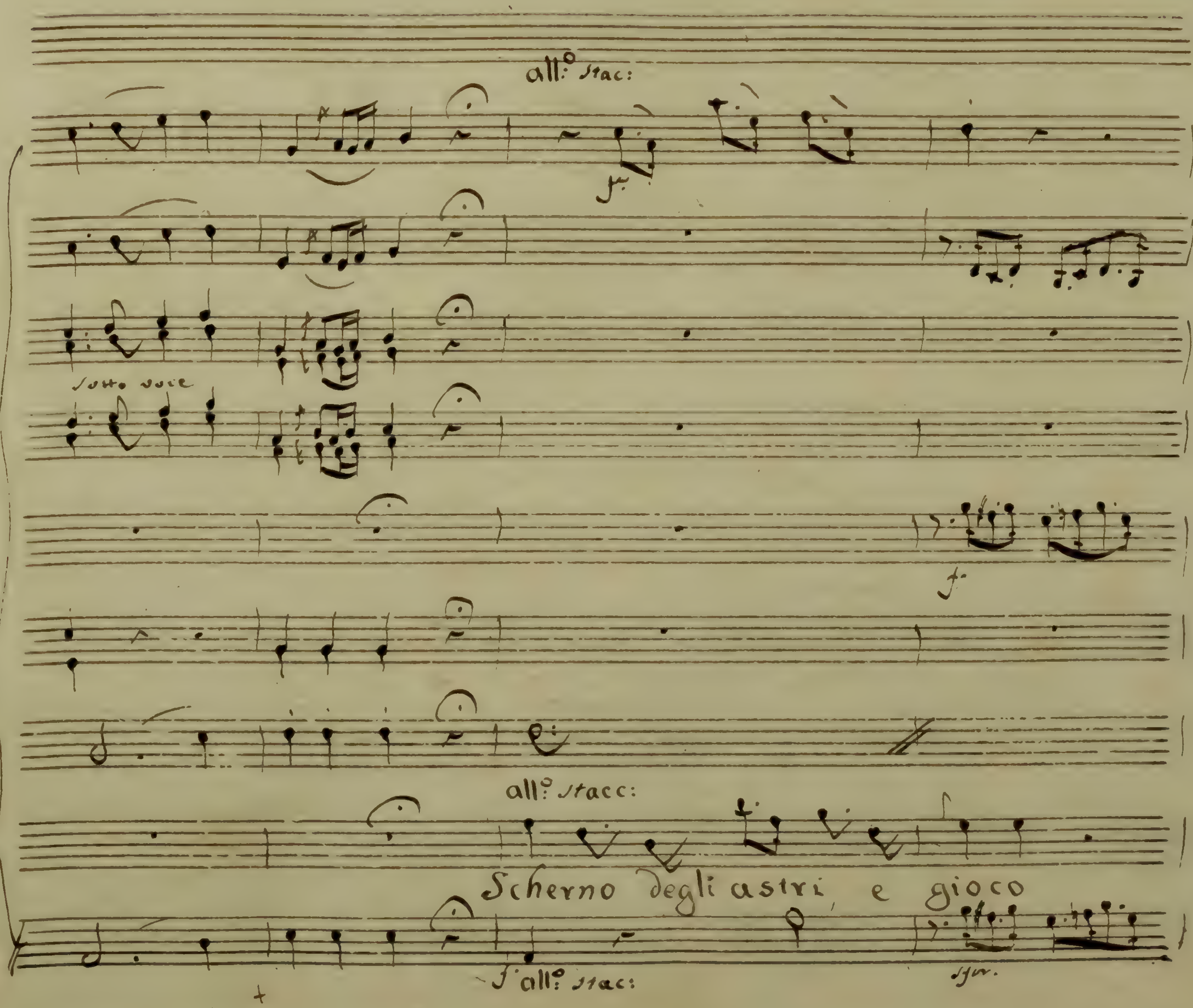

Ma il mio valore tutto dal sen mi fugge, s'è ver che mi ren=

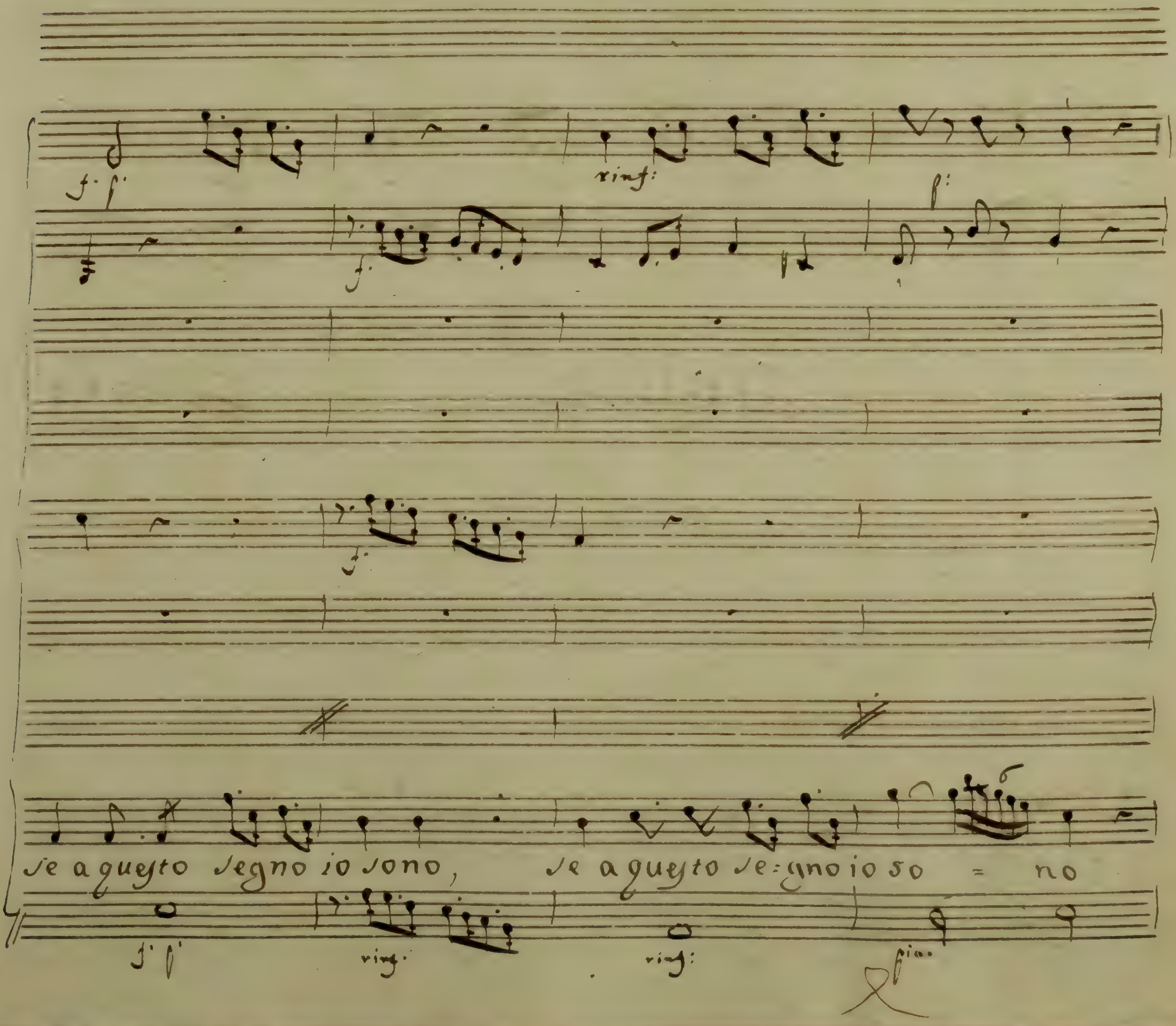

dete in'un istante Padre infelice, Padre infe=

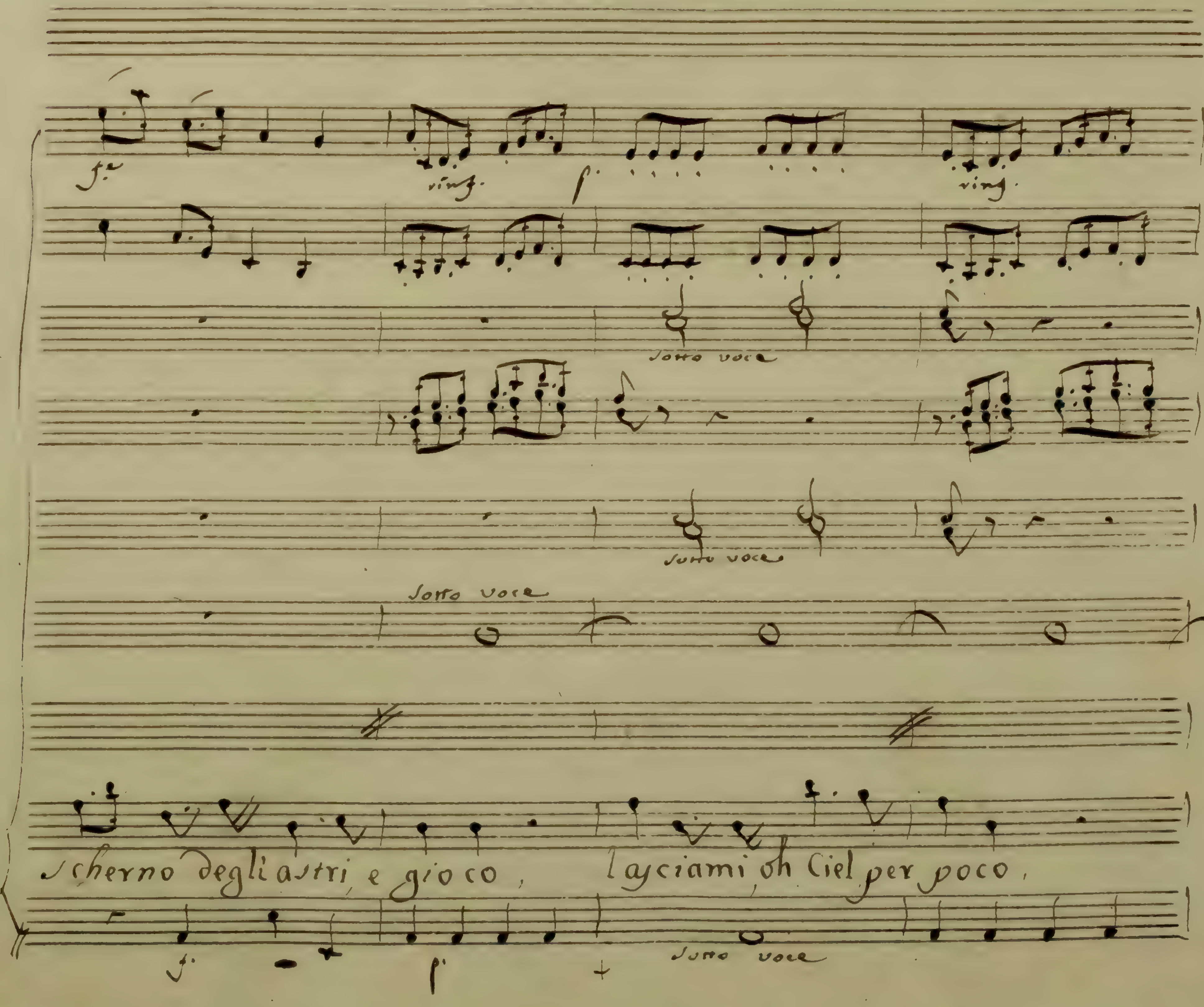

lice, e disperato amante.
Siegue Aria

Nr 20

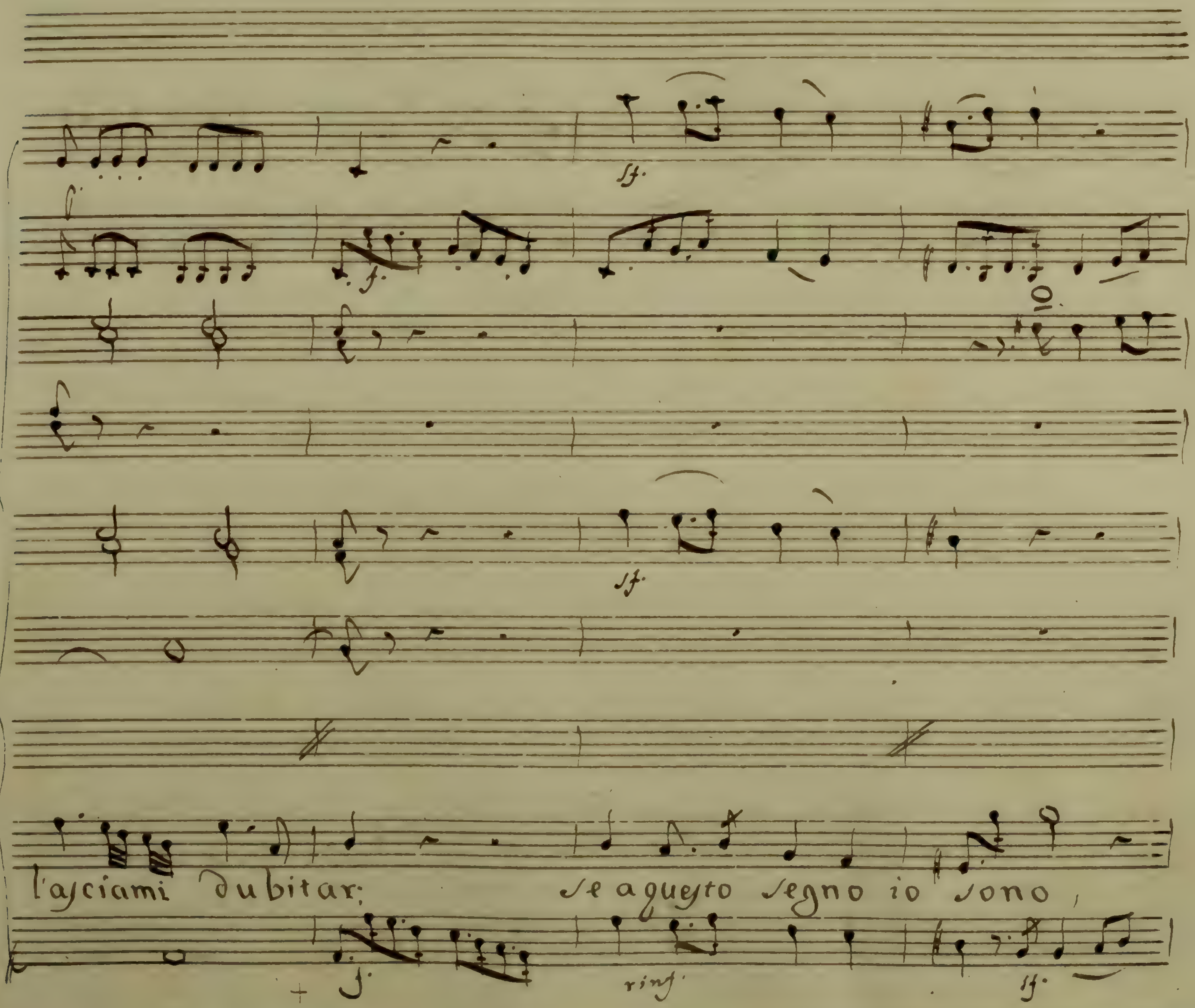

Largo non tanto
Violini
sotto voce
Oboè
Clarinetti alamire
Fagotti
Trombe alamire
sotto voce
Viole
sotto voce
Antigono
Largo non tanto
sotto voce

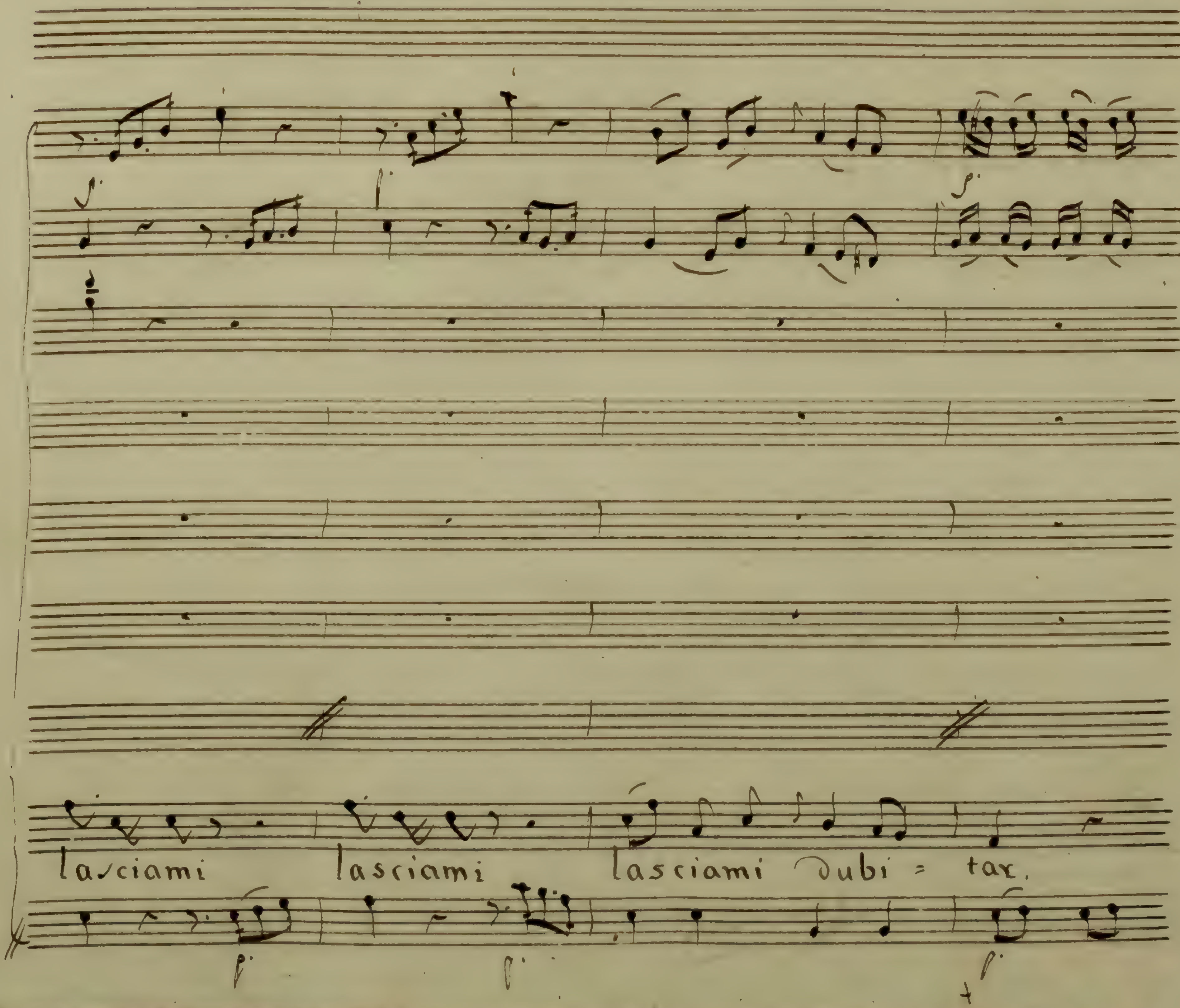

all.o stac:
sotto voce
f
all.o stacc:
Scherno degli astri, e gioco
f all.o stac:

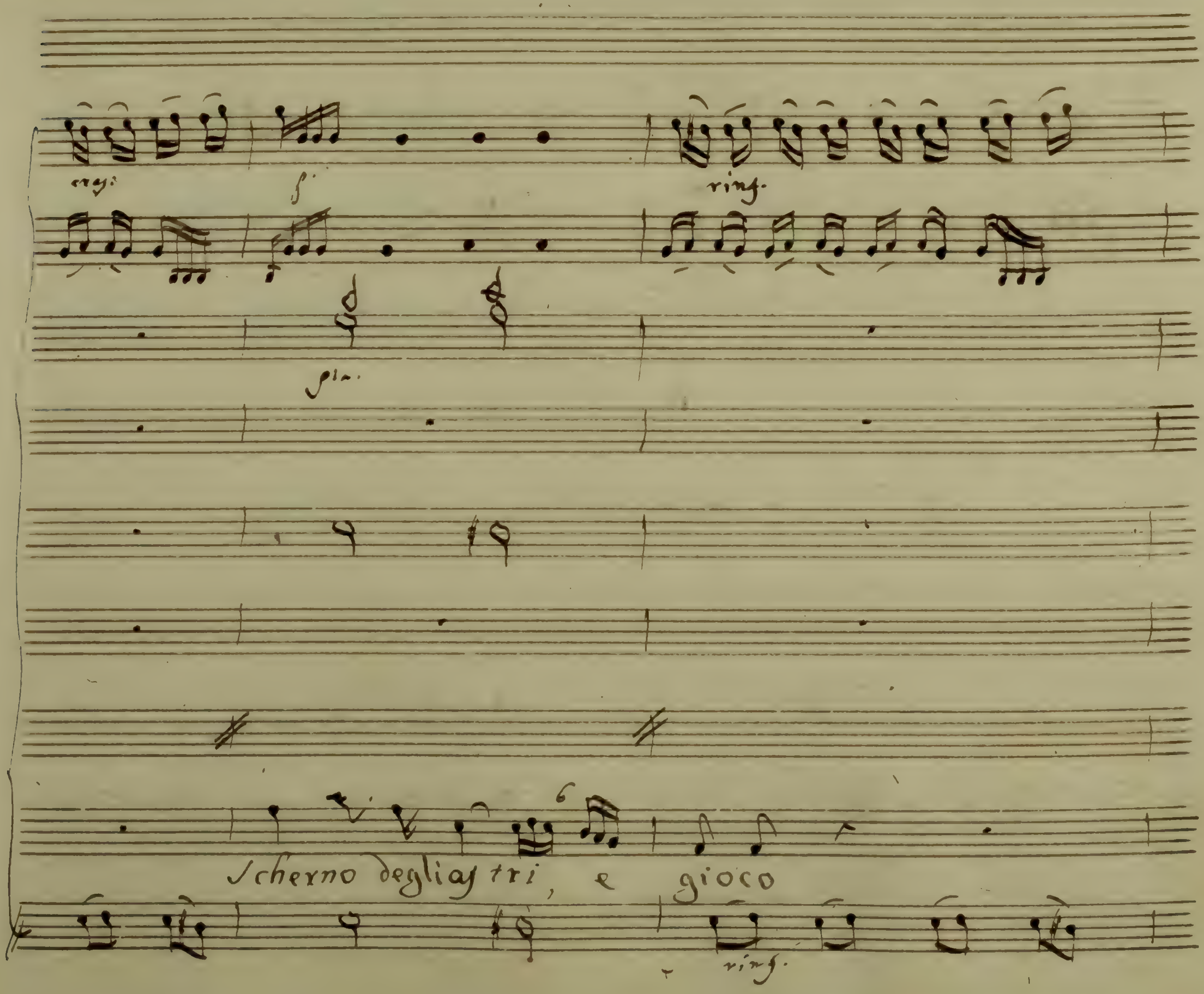

se a questo segno io sono, se a questo se=gno io so = no
rinf:

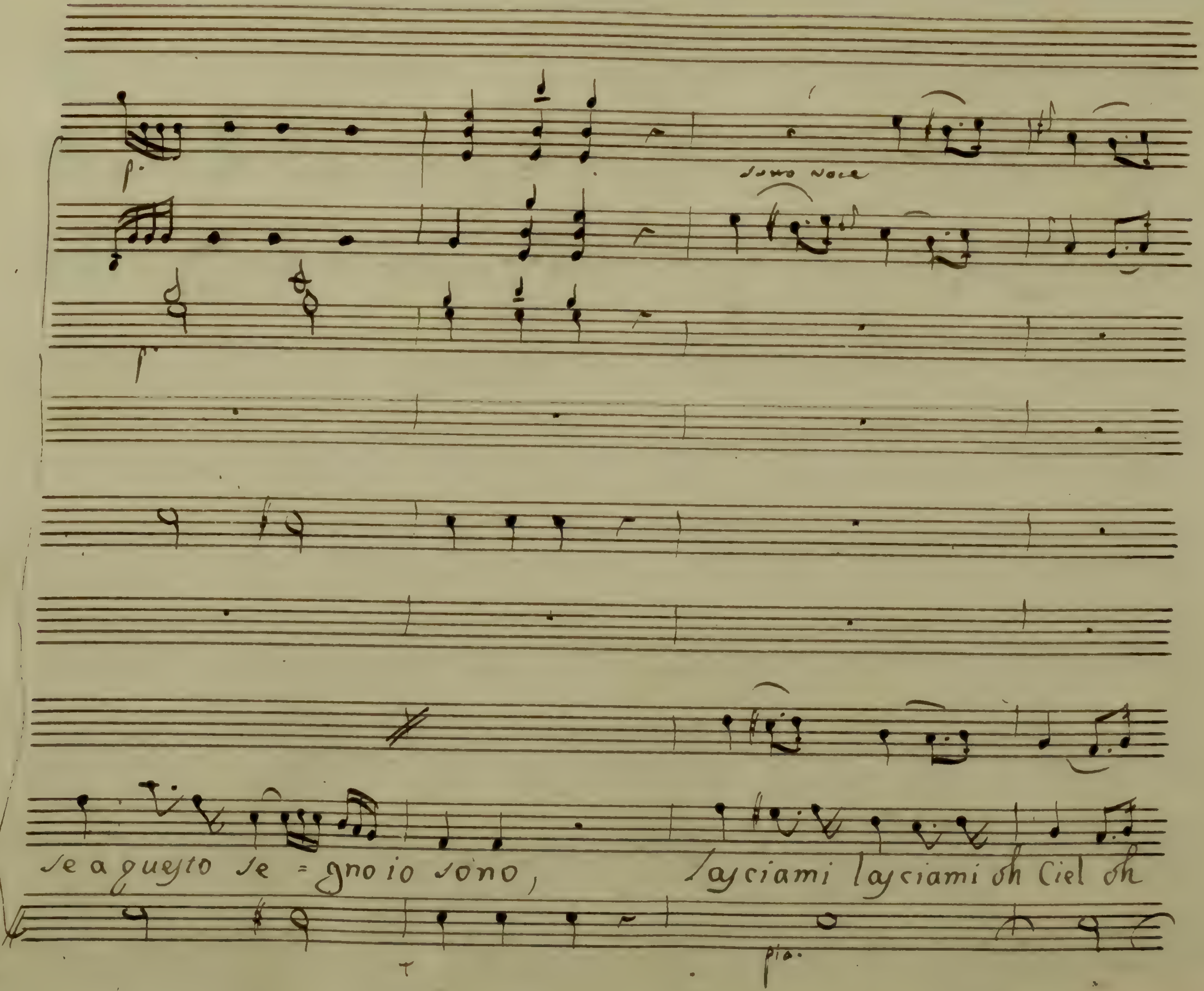


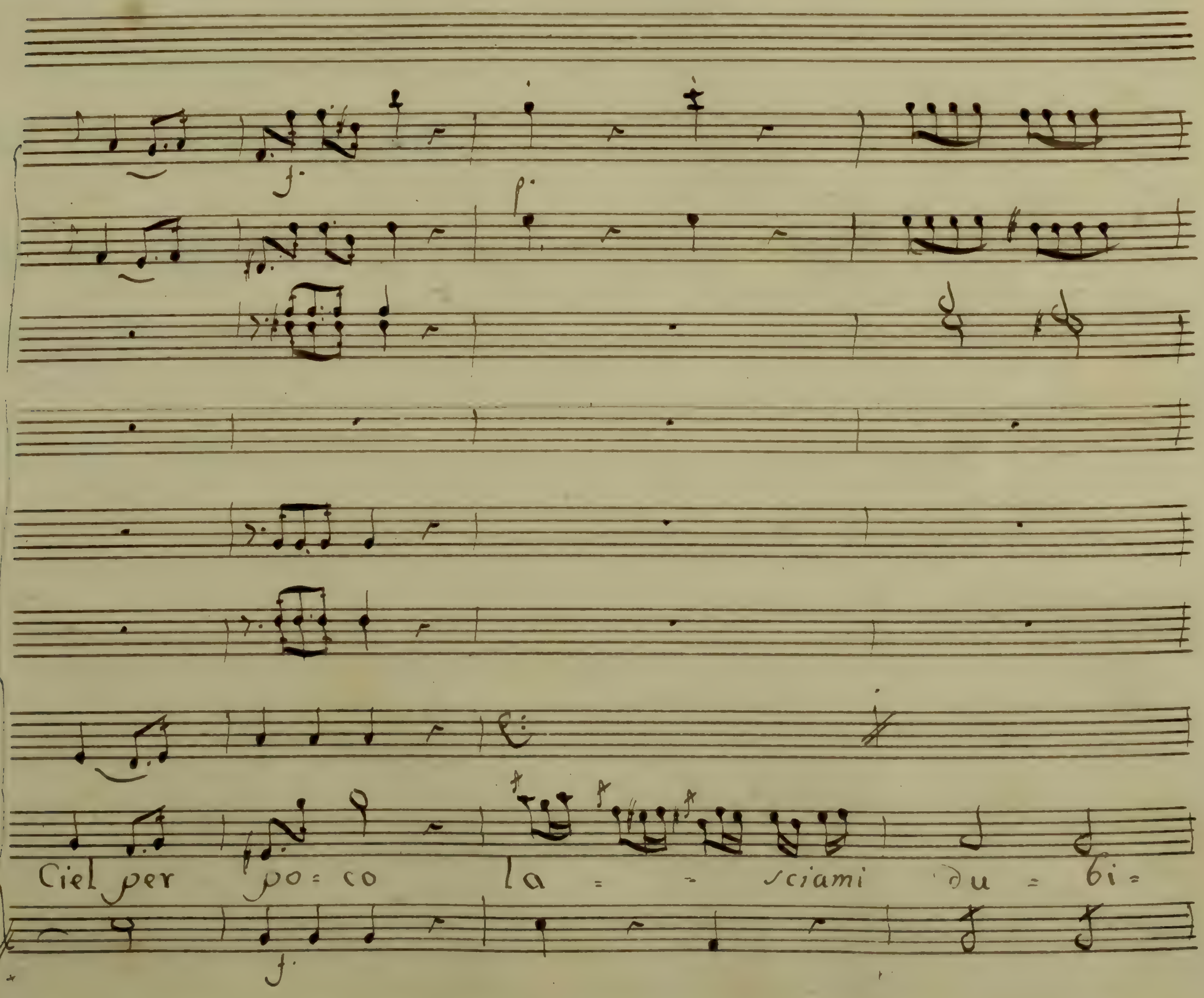
rinf.
rinf.
sotto voce
sotto voce
sotto voce
scherno degli astri, e gioco, lasciami, oh Ciel per poco.
sotto voce

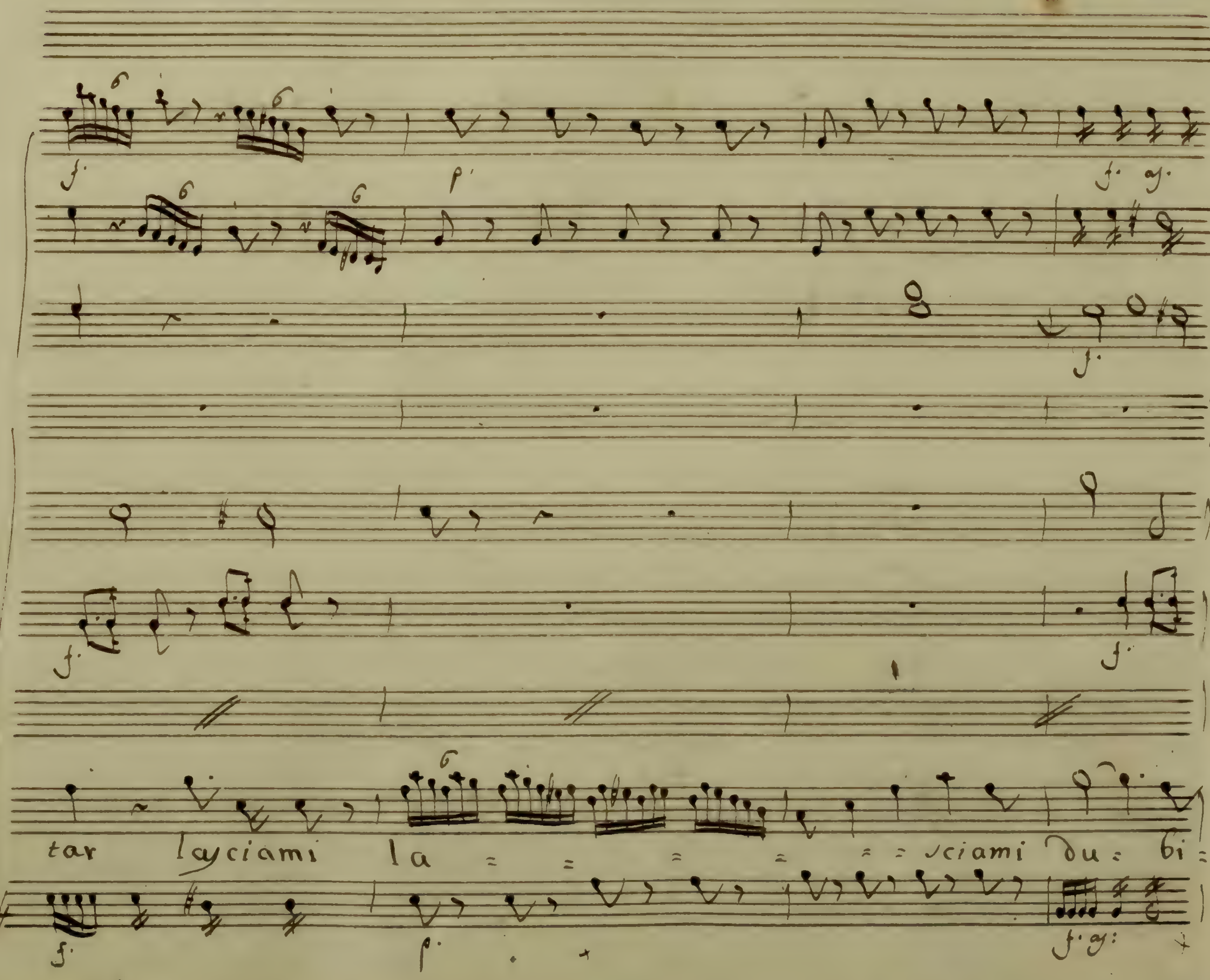

sf.
sf.
sf.
lasciami dubitar: se a questo segno io sono,
rinf.
sf.

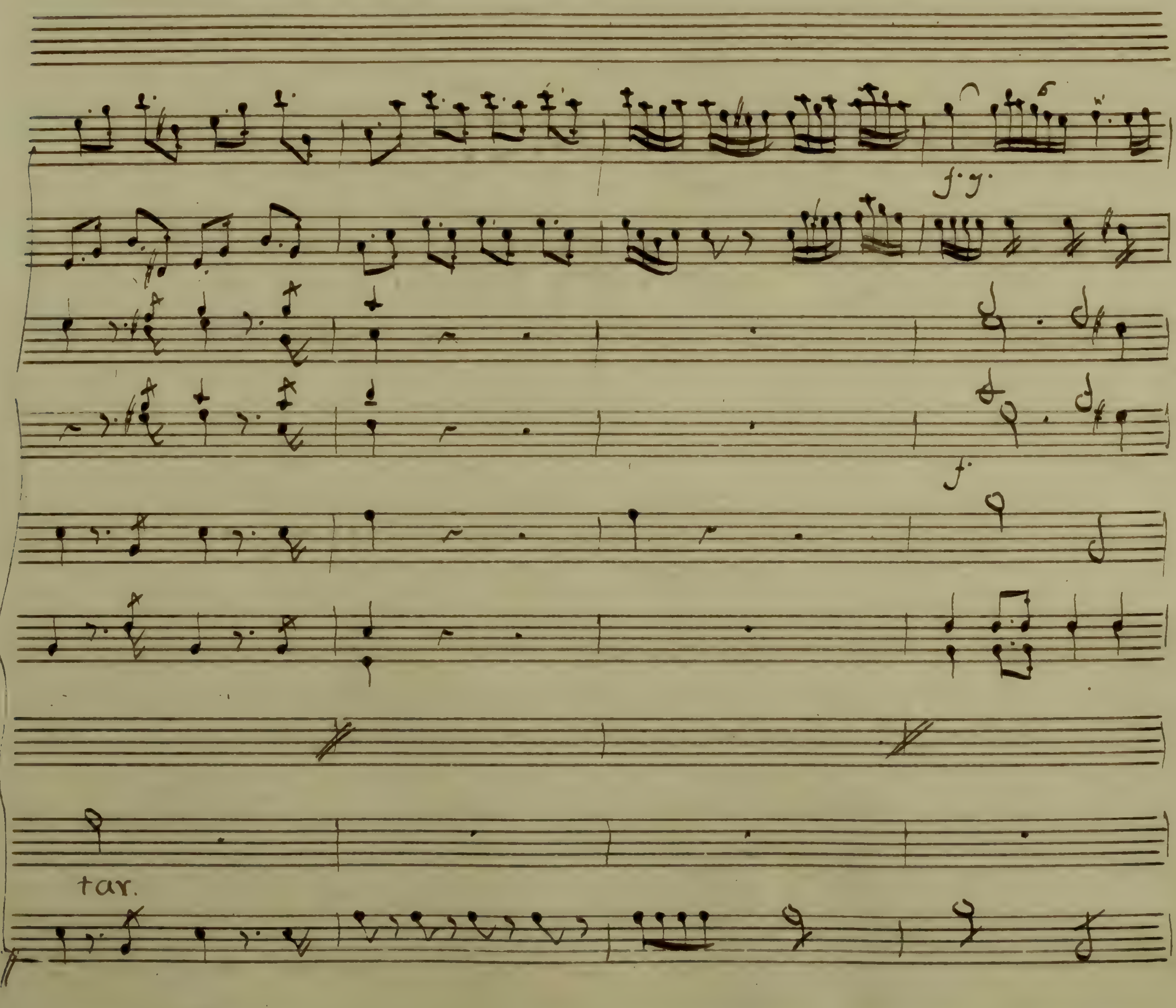

lasciami lasciami lasciami dubi = tar.

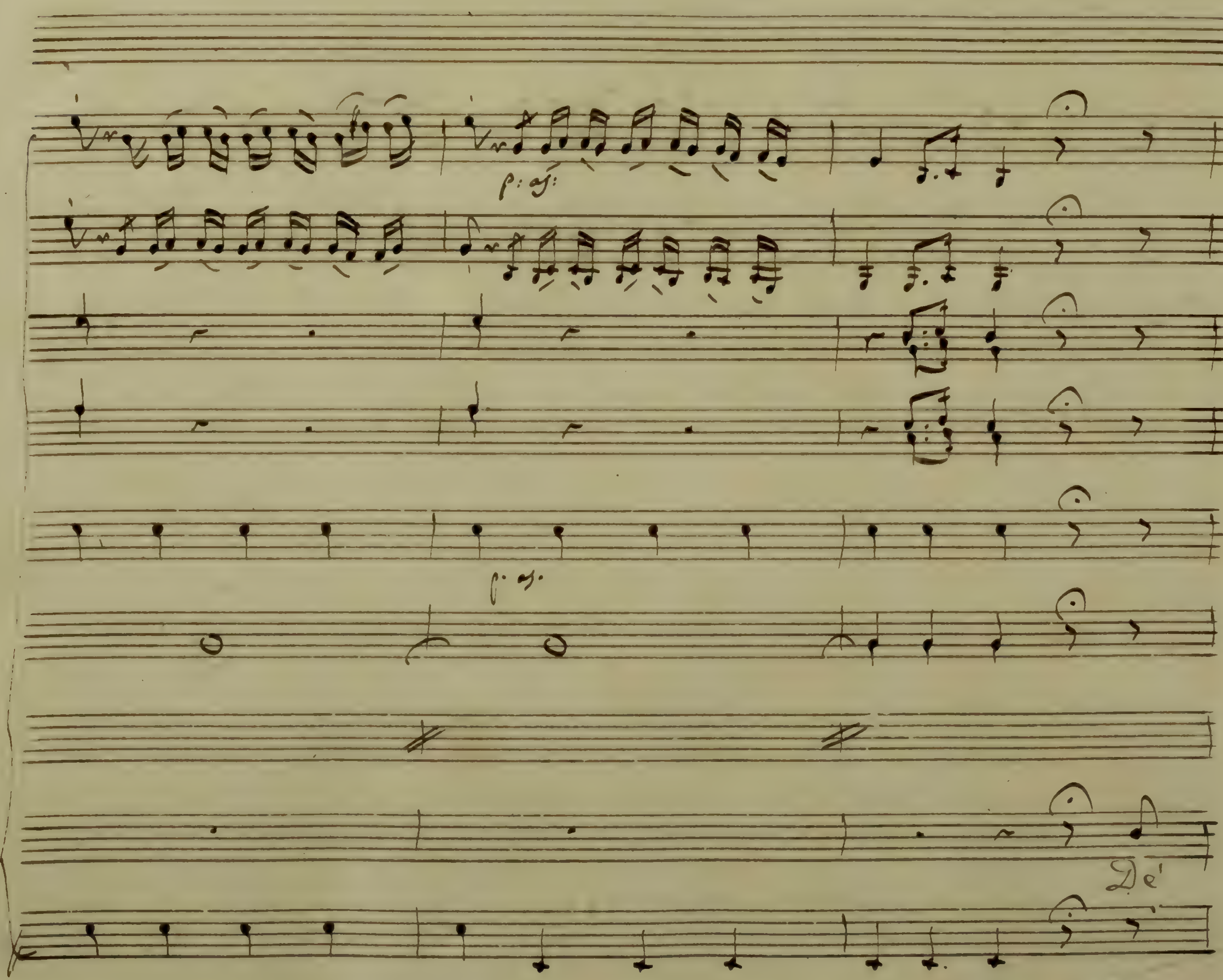

rinf.
Scherno degliastri, e gioco
rinf.

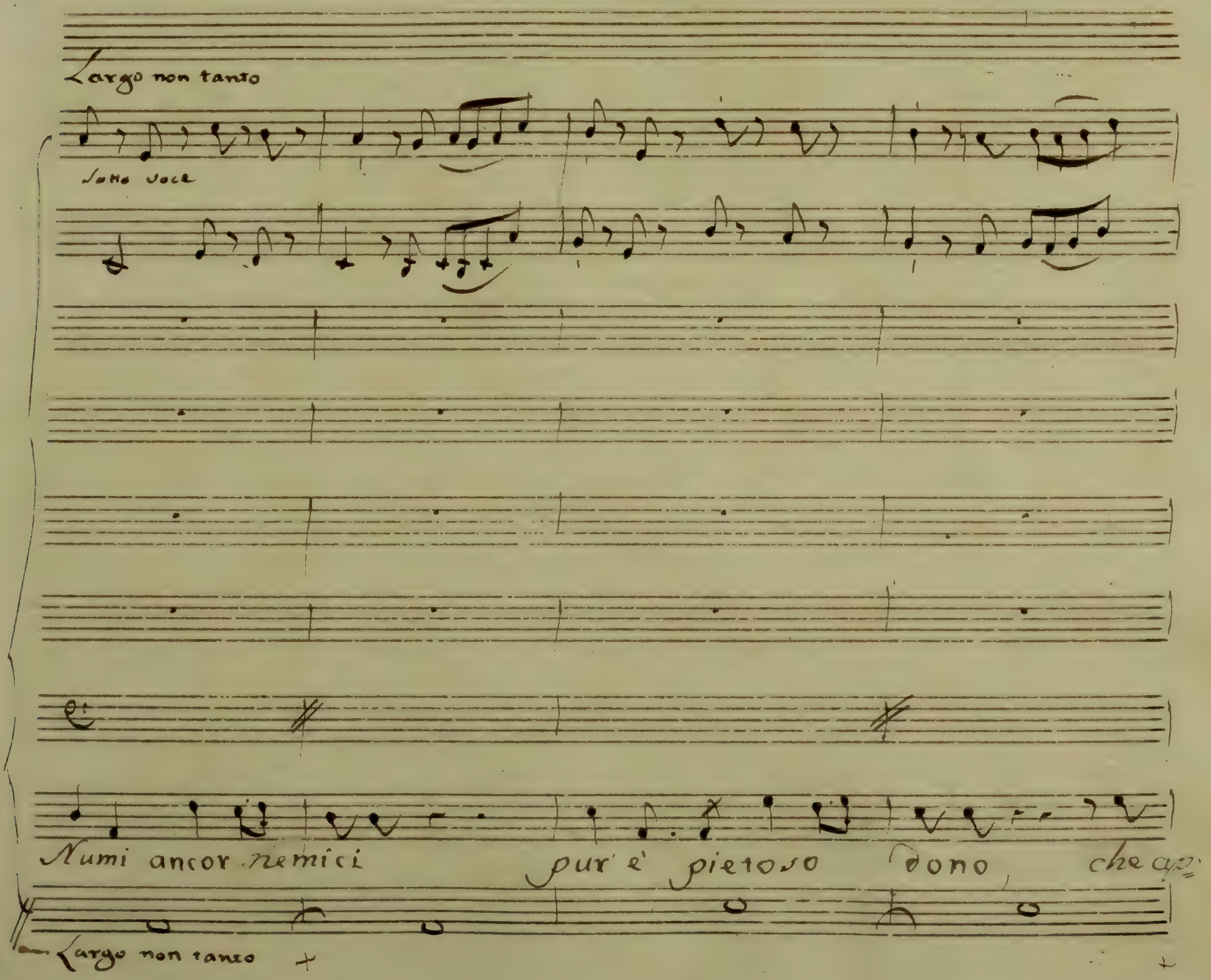

sotto voce
se a questo se = gno io sono,
lasciami lasciami oh Ciel oh
pia.

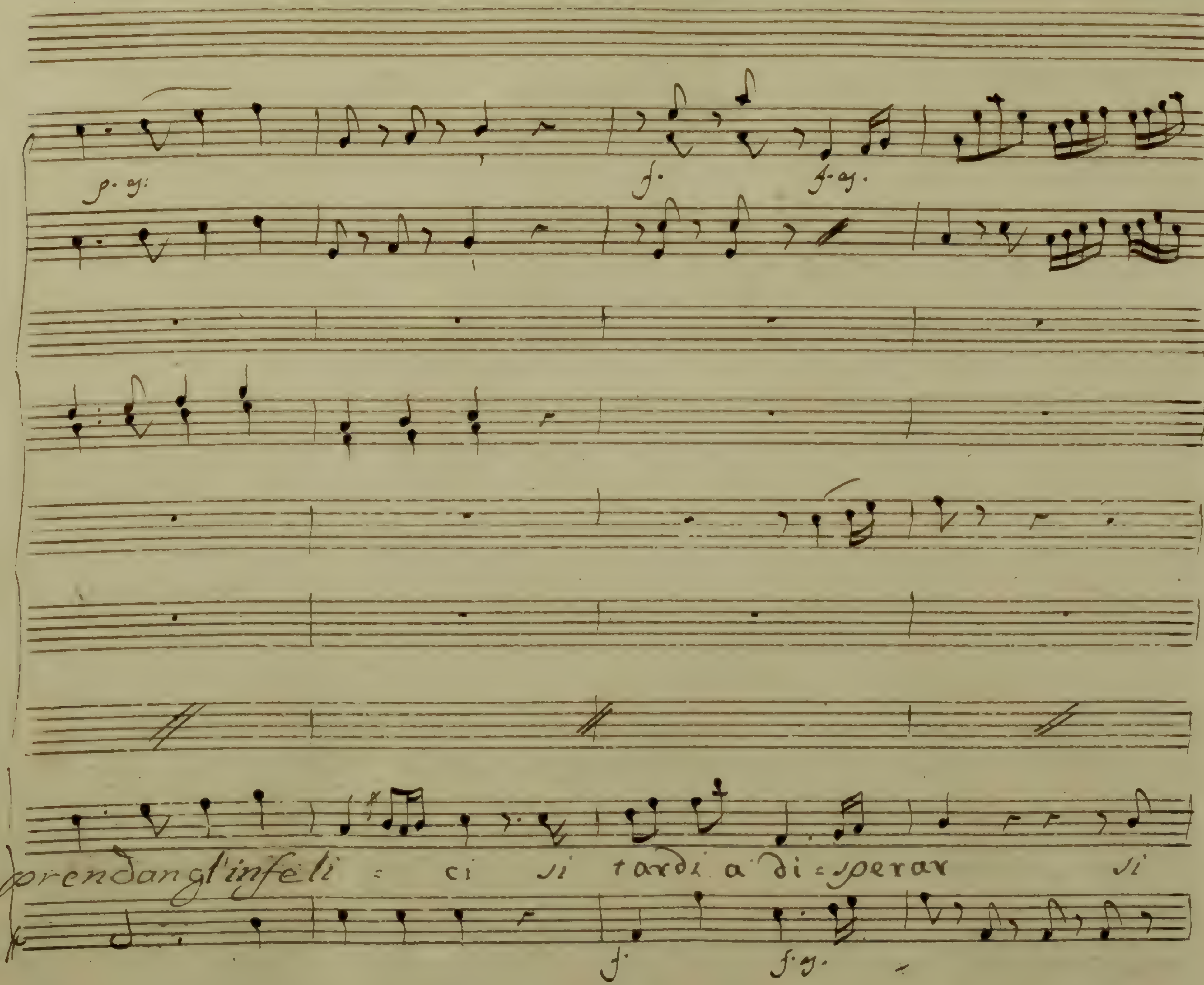

Ciel per po= co la = = sciami du = bi=

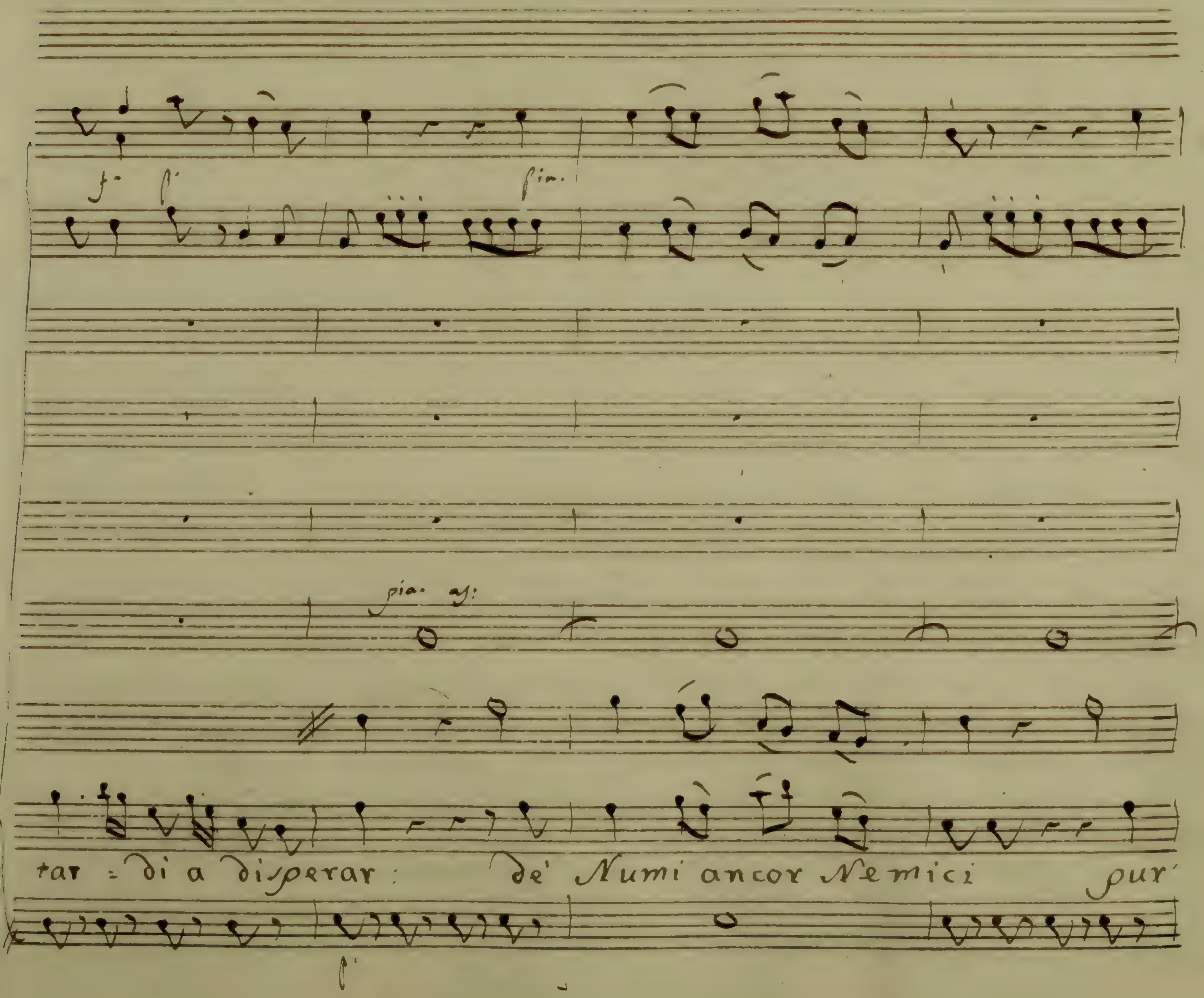

tar laſciami la = = = = = = ſciami du = bi =

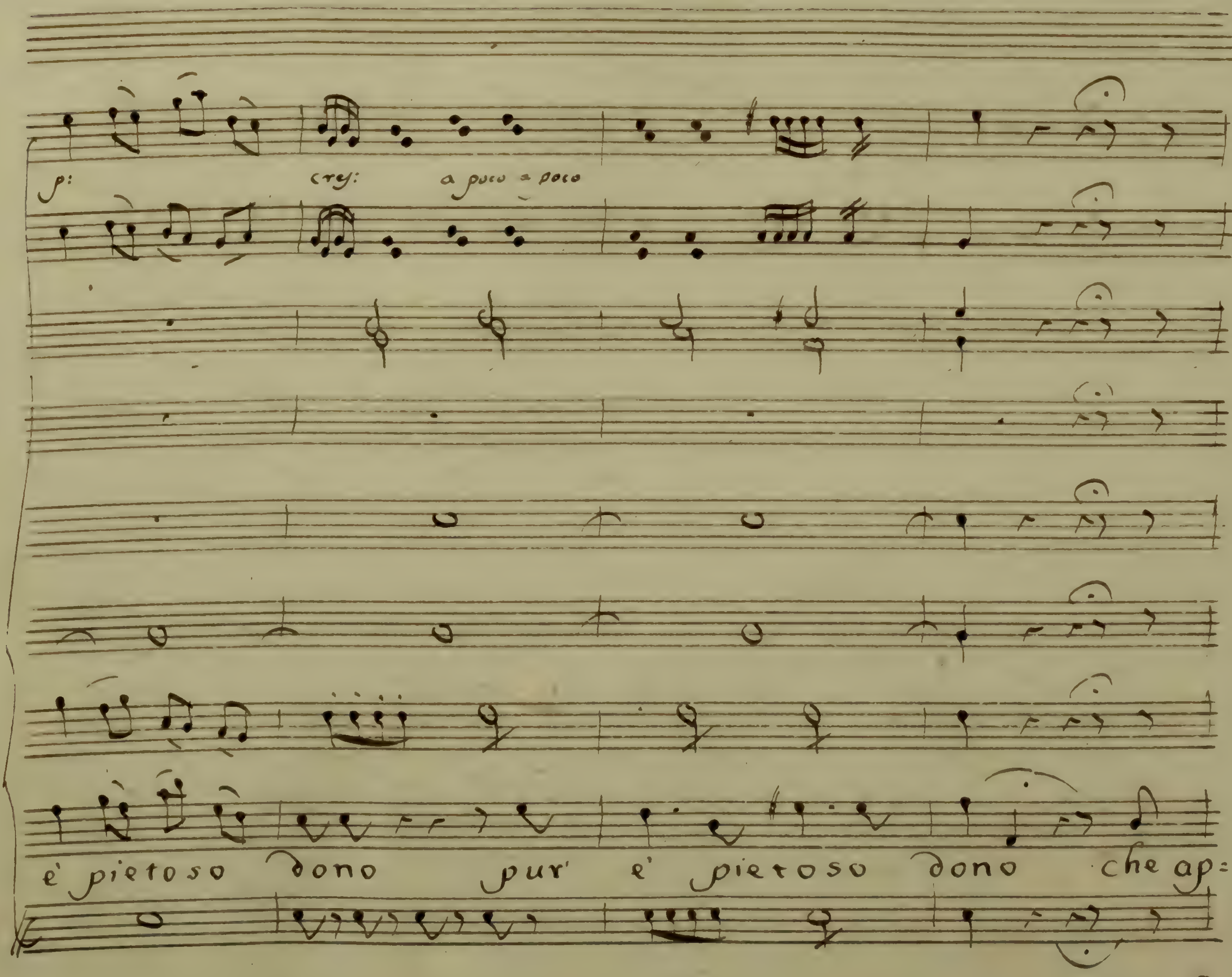

f. p.
f.
tar.

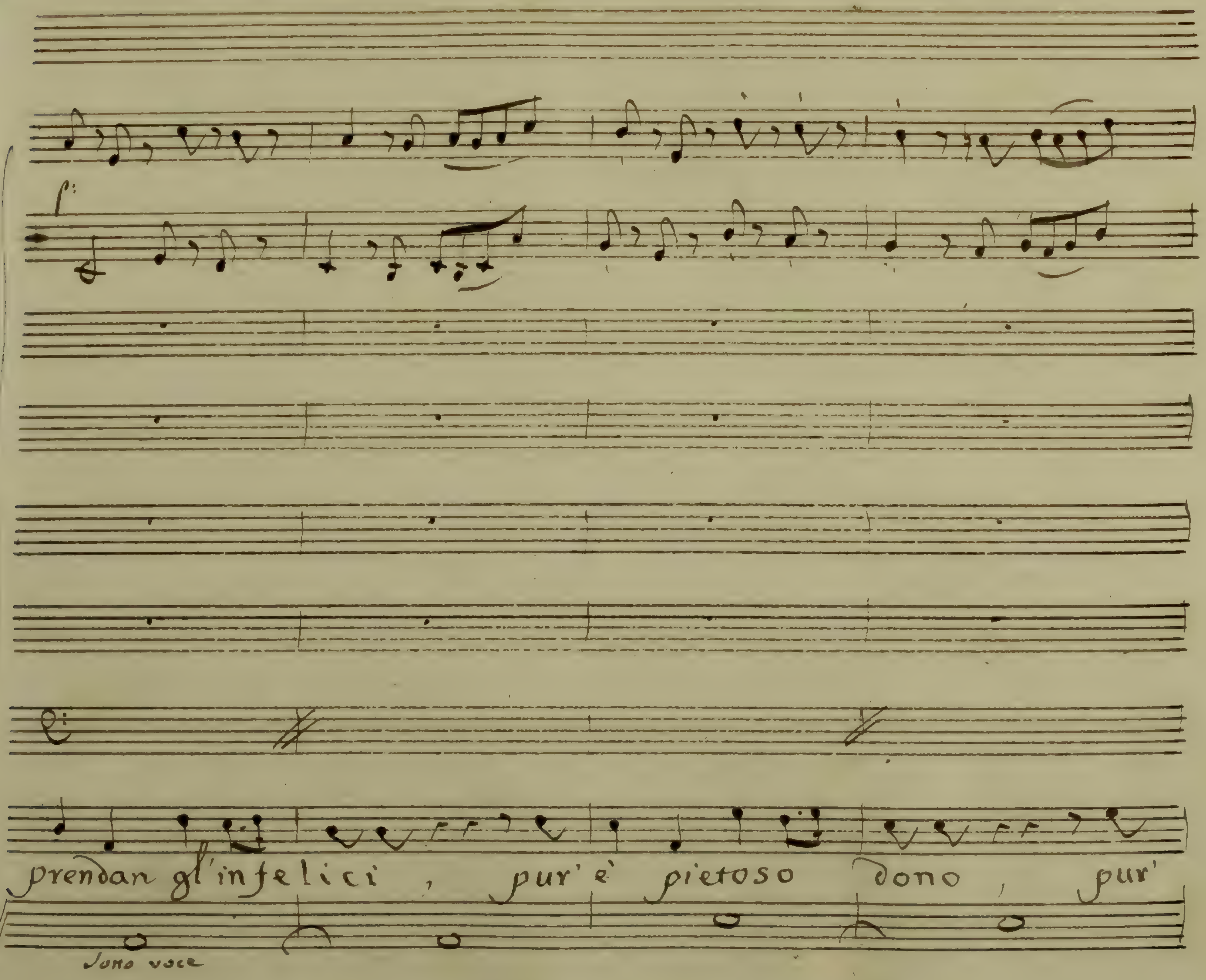

De'

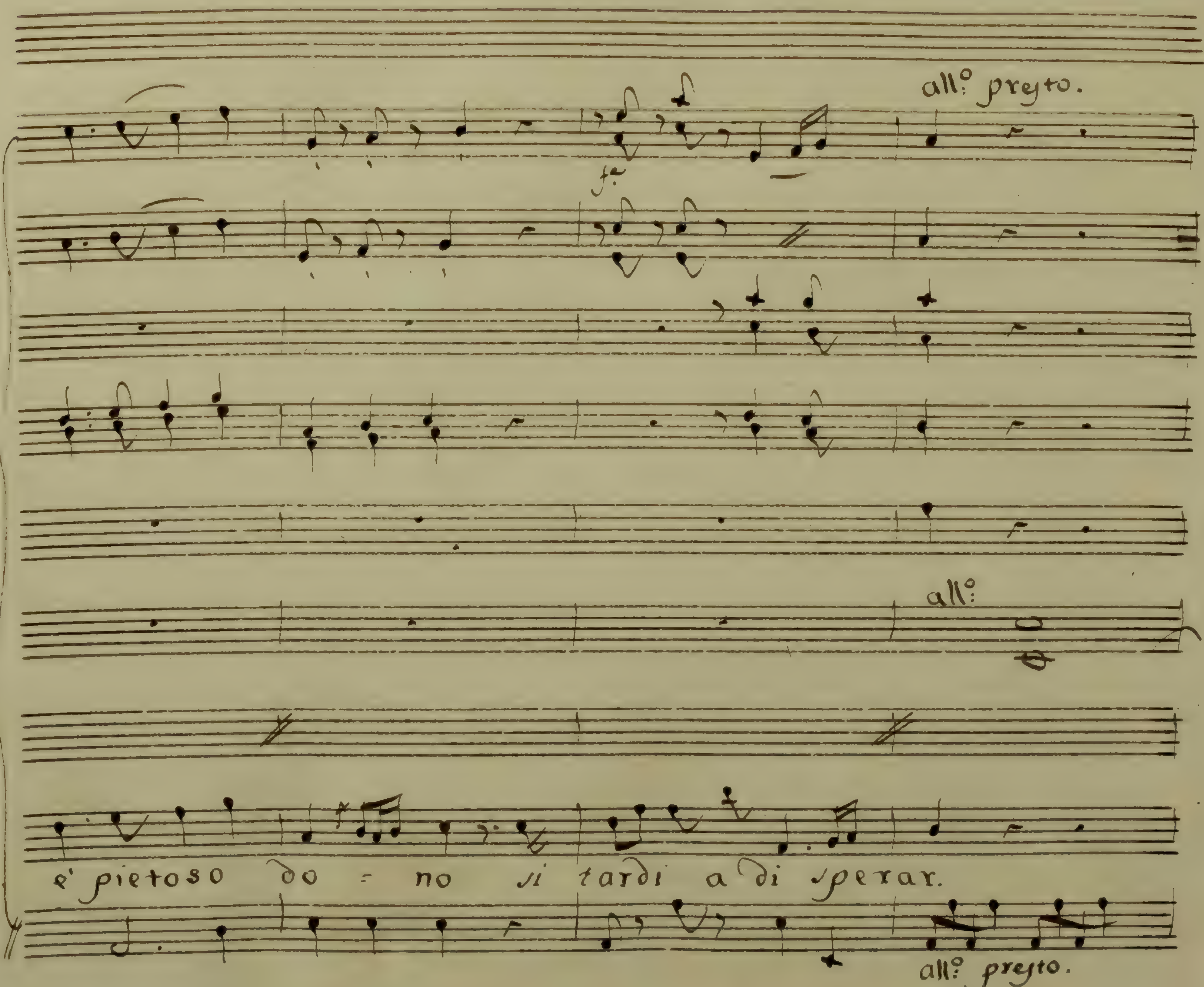

Largo non tanto
sotto voce
Numi ancor nemici pur è pietoso dono che a
Largo non tanto

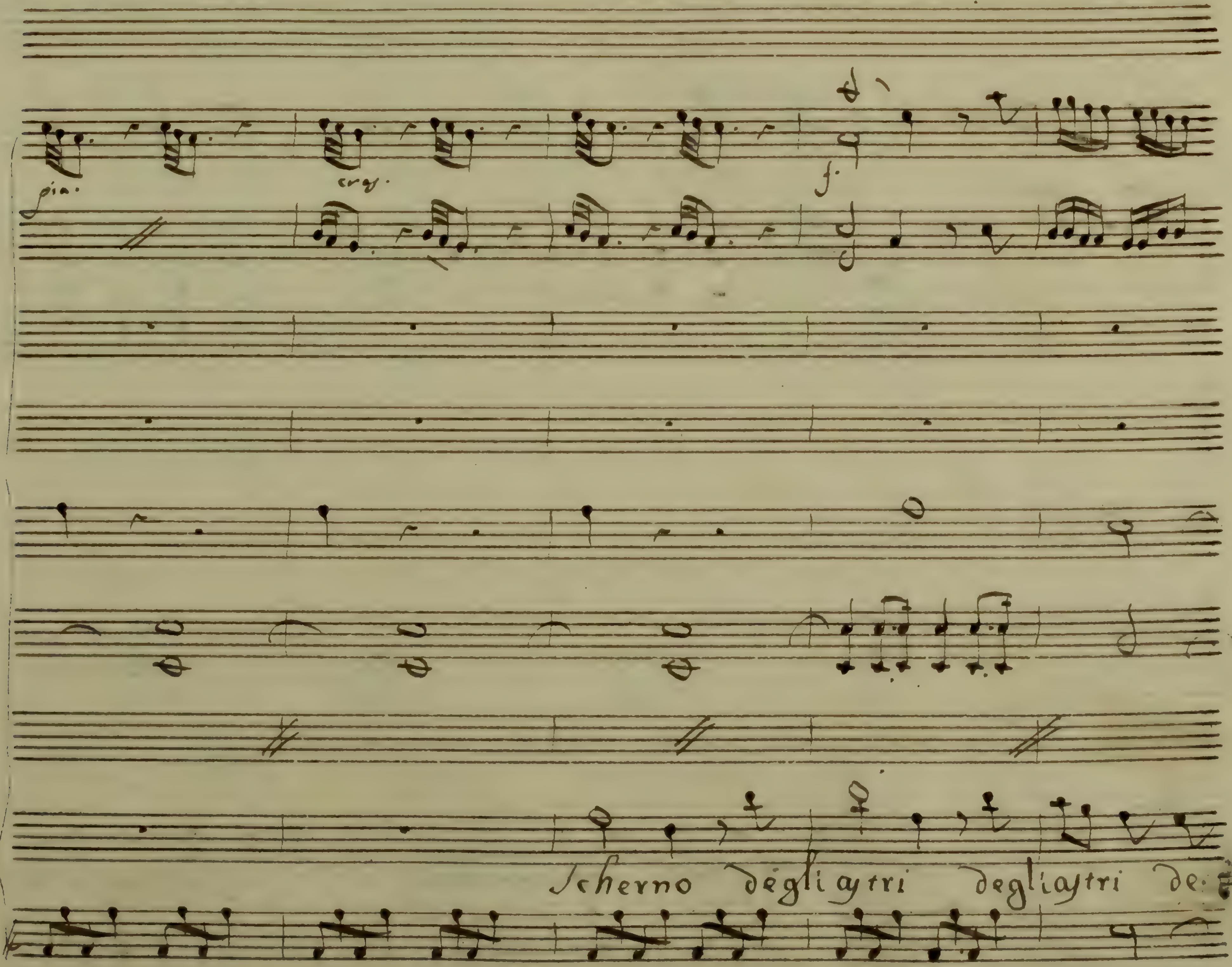

prendan gl'infeli = ci si tardi a di = sperar si


pia:
tar = di a disperar: de' Numi ancor Nemici pur'

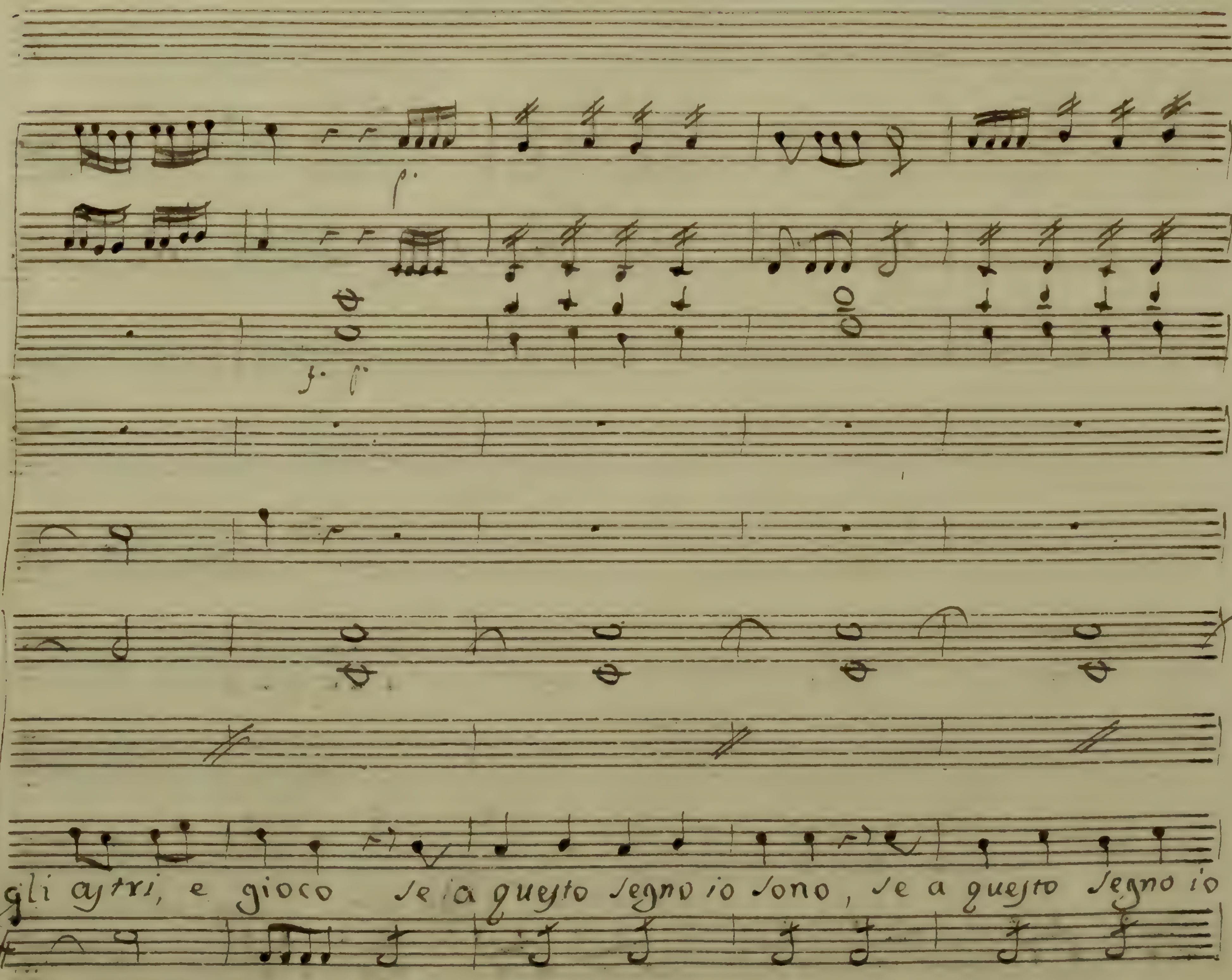

p:
cres: a poco a poco
e' pietoso dono pur' e' pietoso dono che ap=

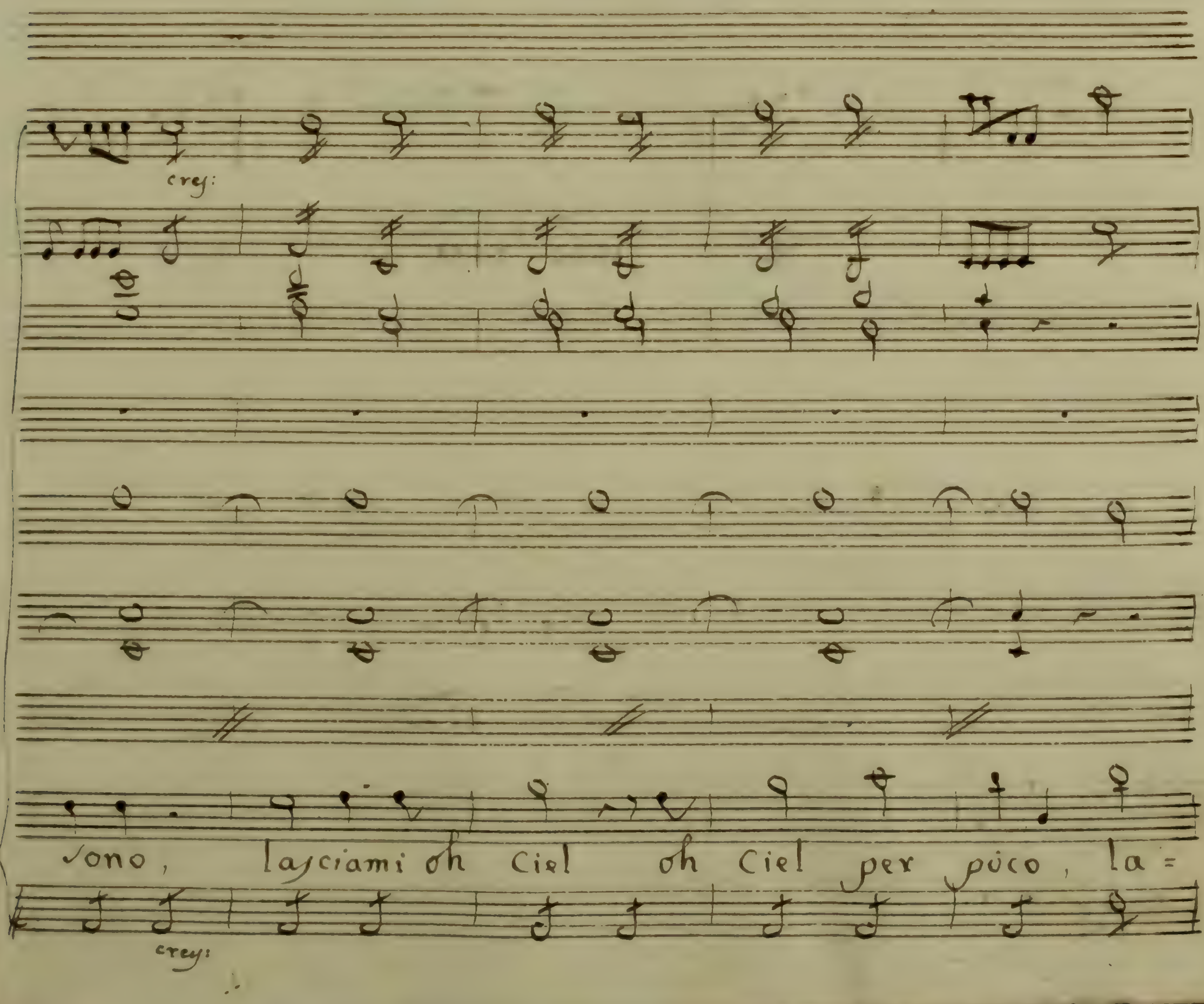

prendan gl'infelici , pur' è pietoso dono , pur'
Sotto voce

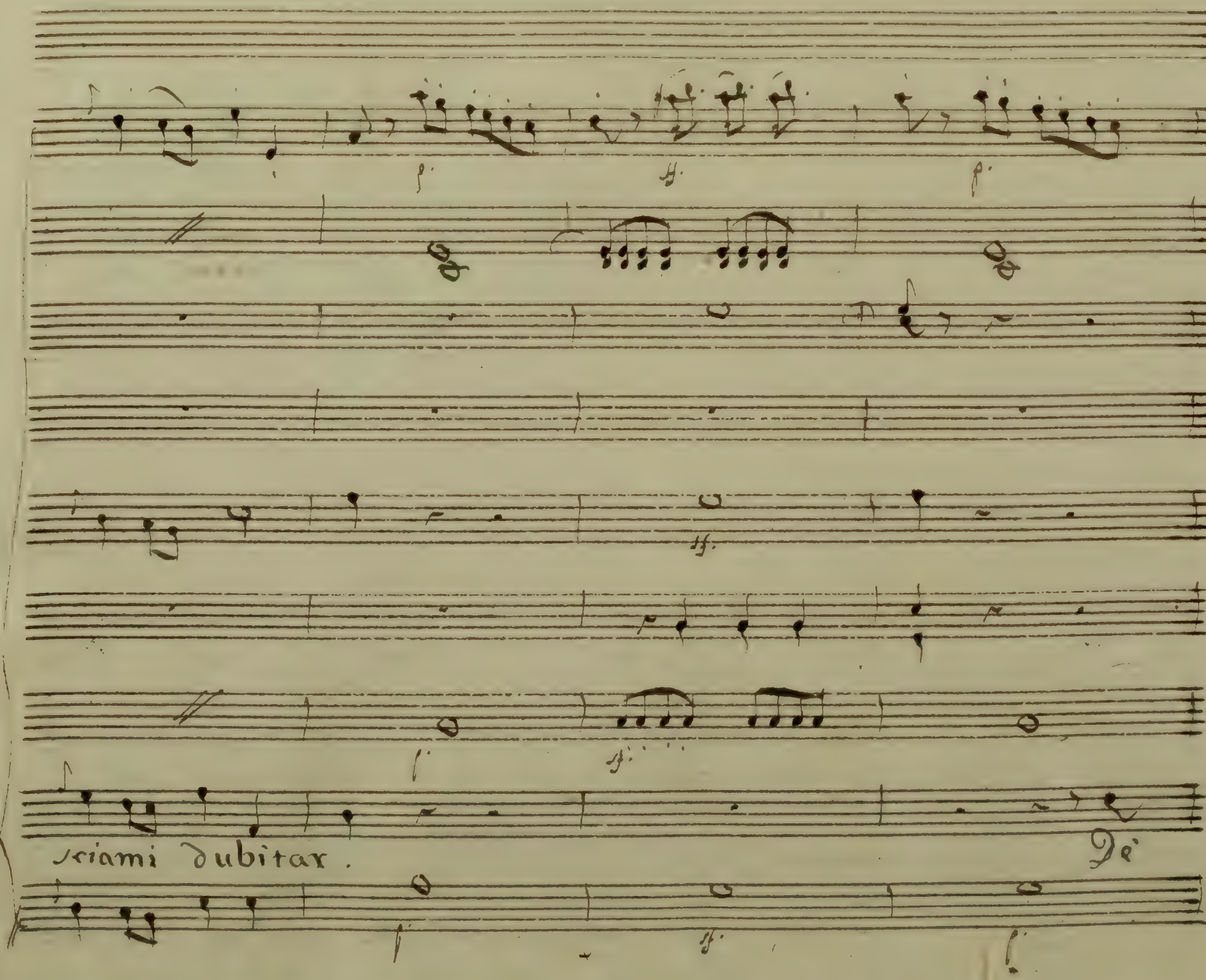

allº presto.
allº
e' pietoso do - no si tardi a di sperar.
allº presto.

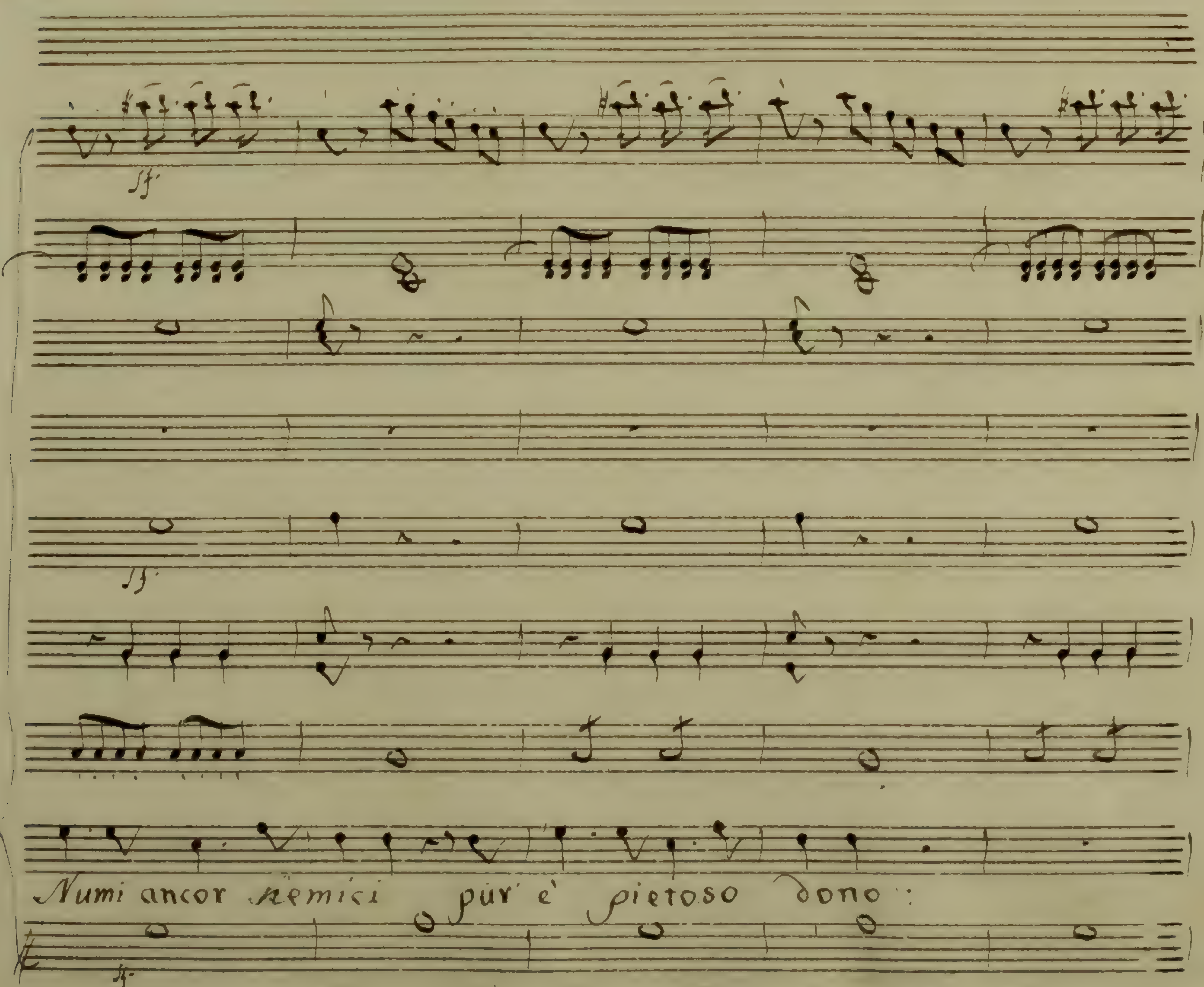


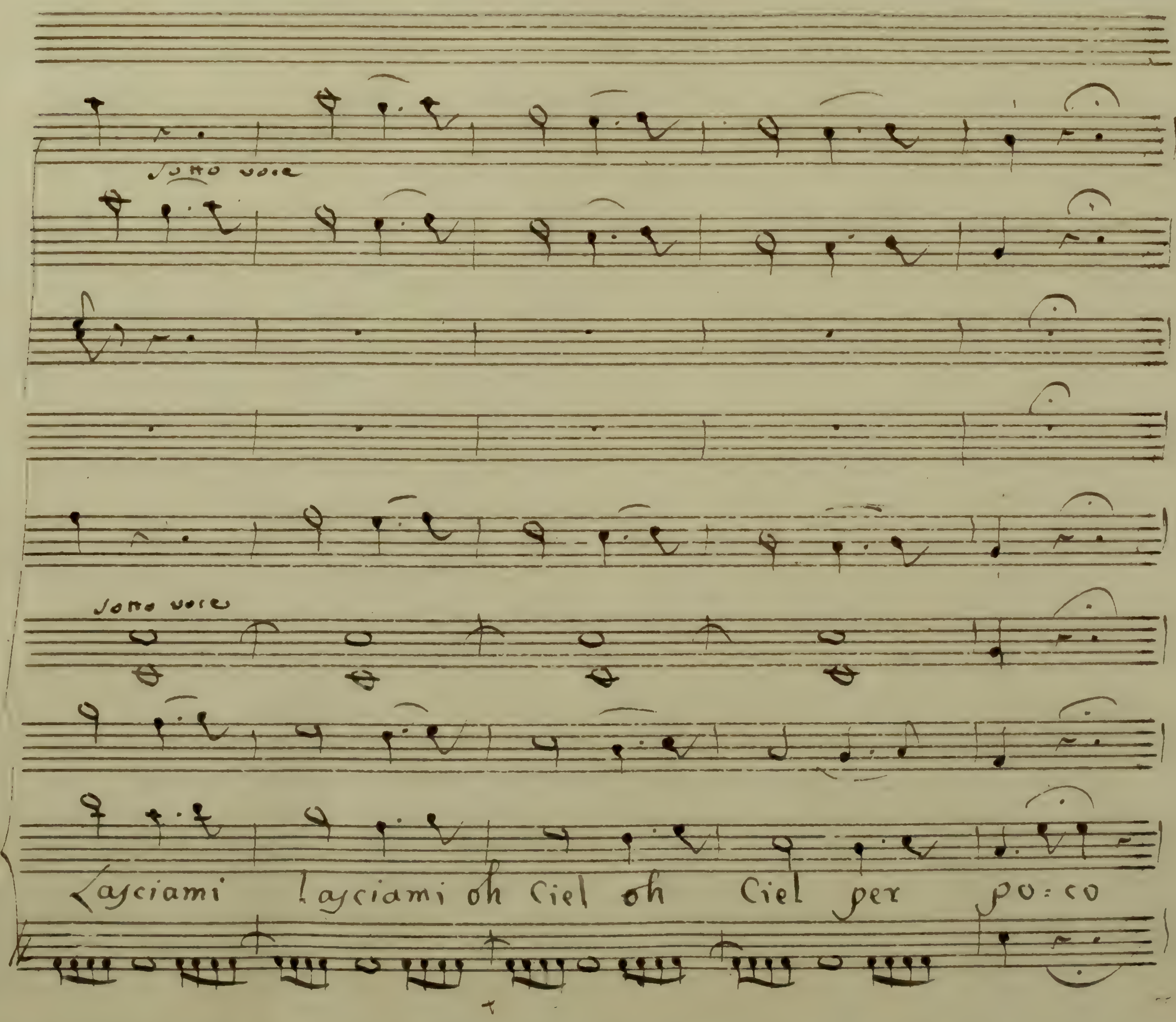
pia.
cres.
f.
Scherno degli astri degli astri de:

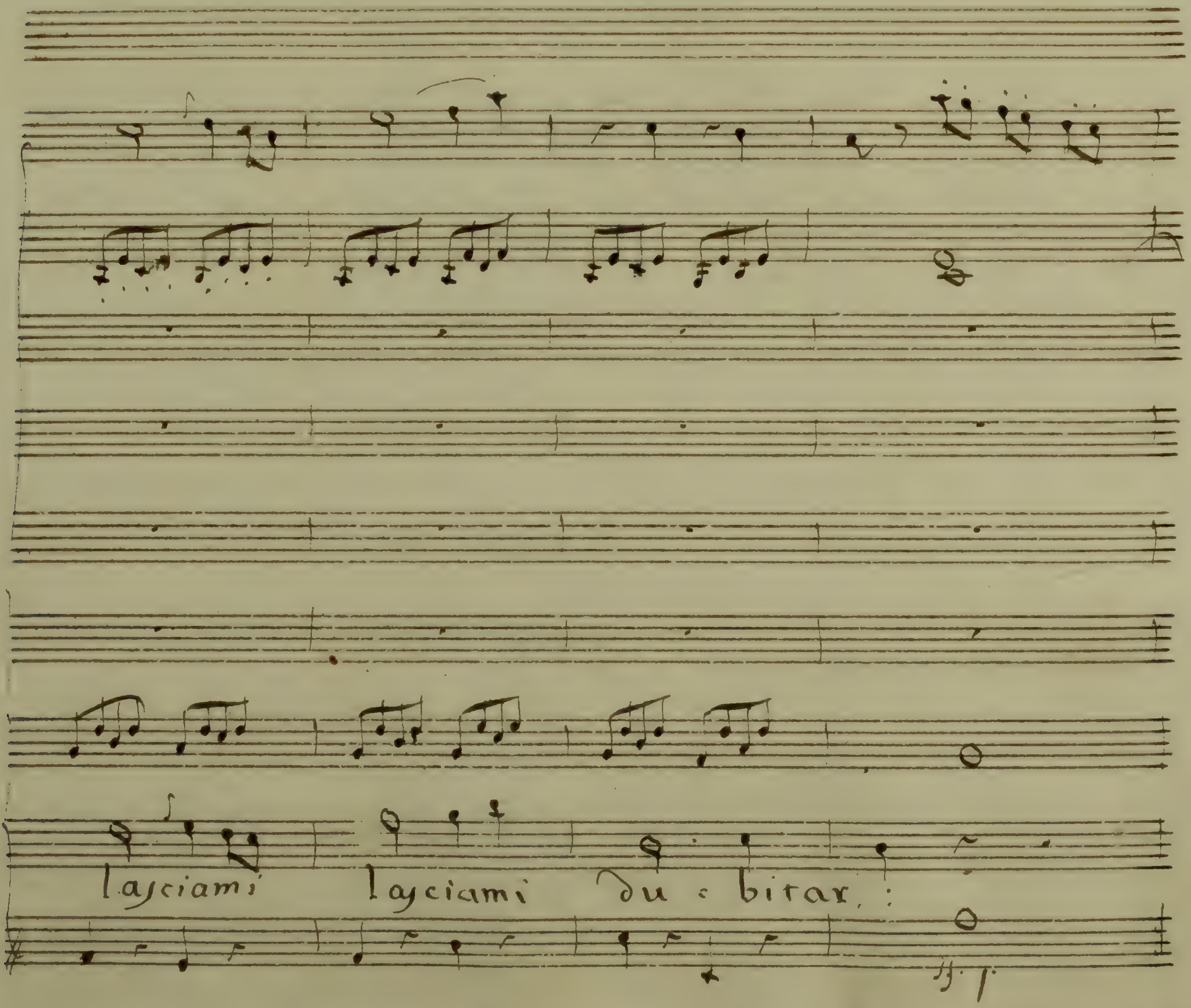

gli astri, e gioco se a questo segno io sono, se a questo segno io

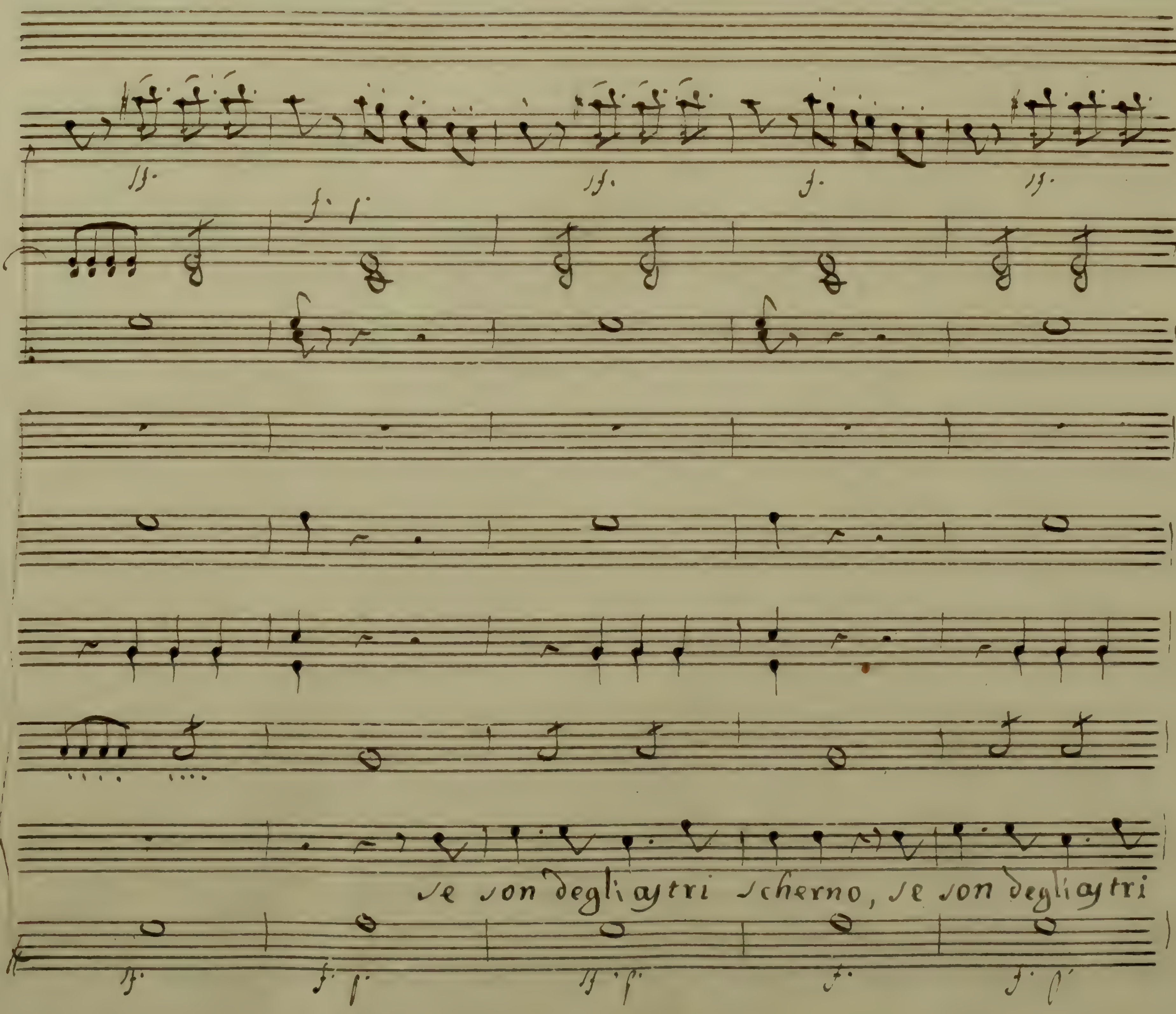

cres:
sono, lasciami oh Ciel oh Ciel per poco, la=
cres:

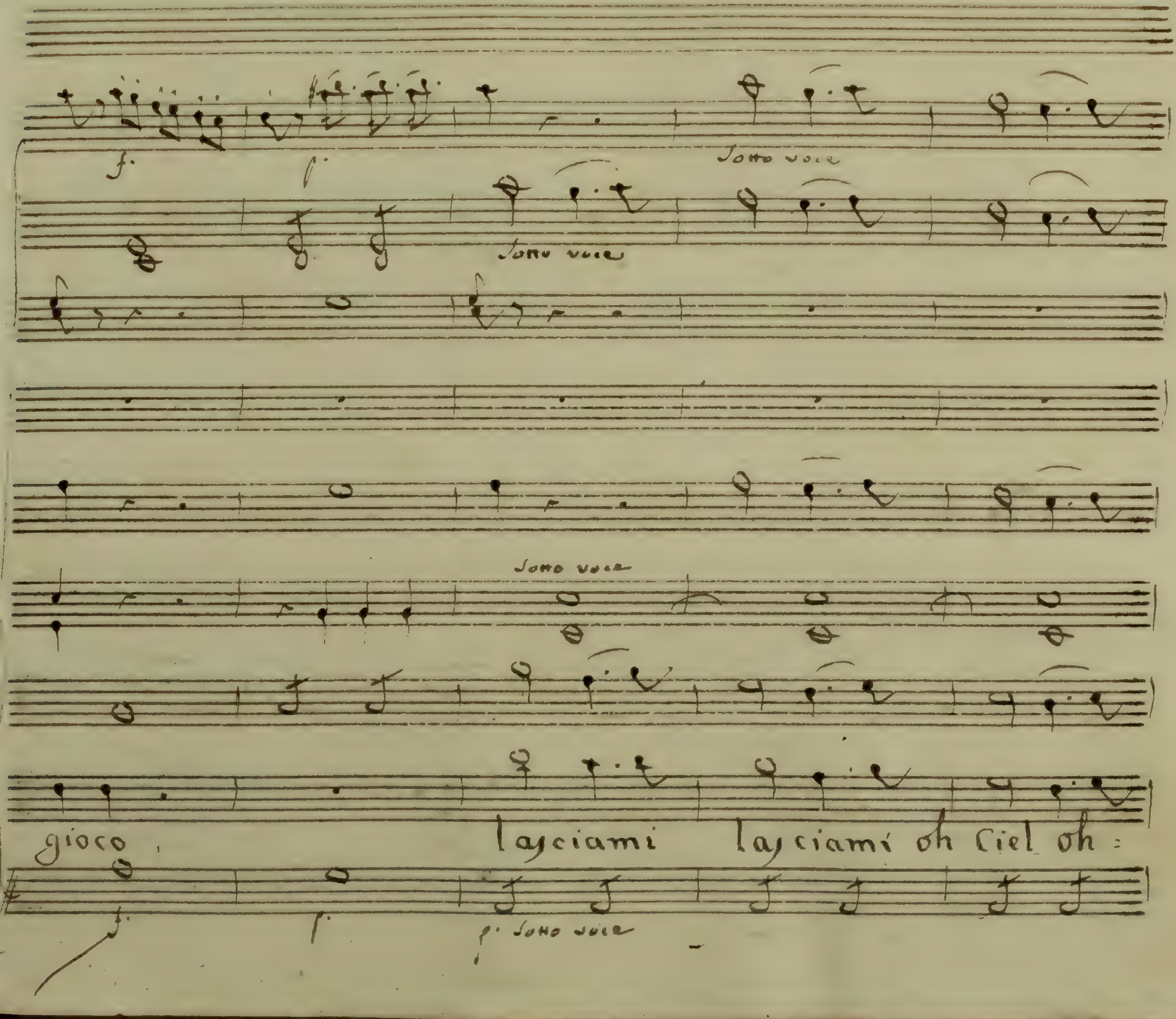

sciami dubitar.
Dè

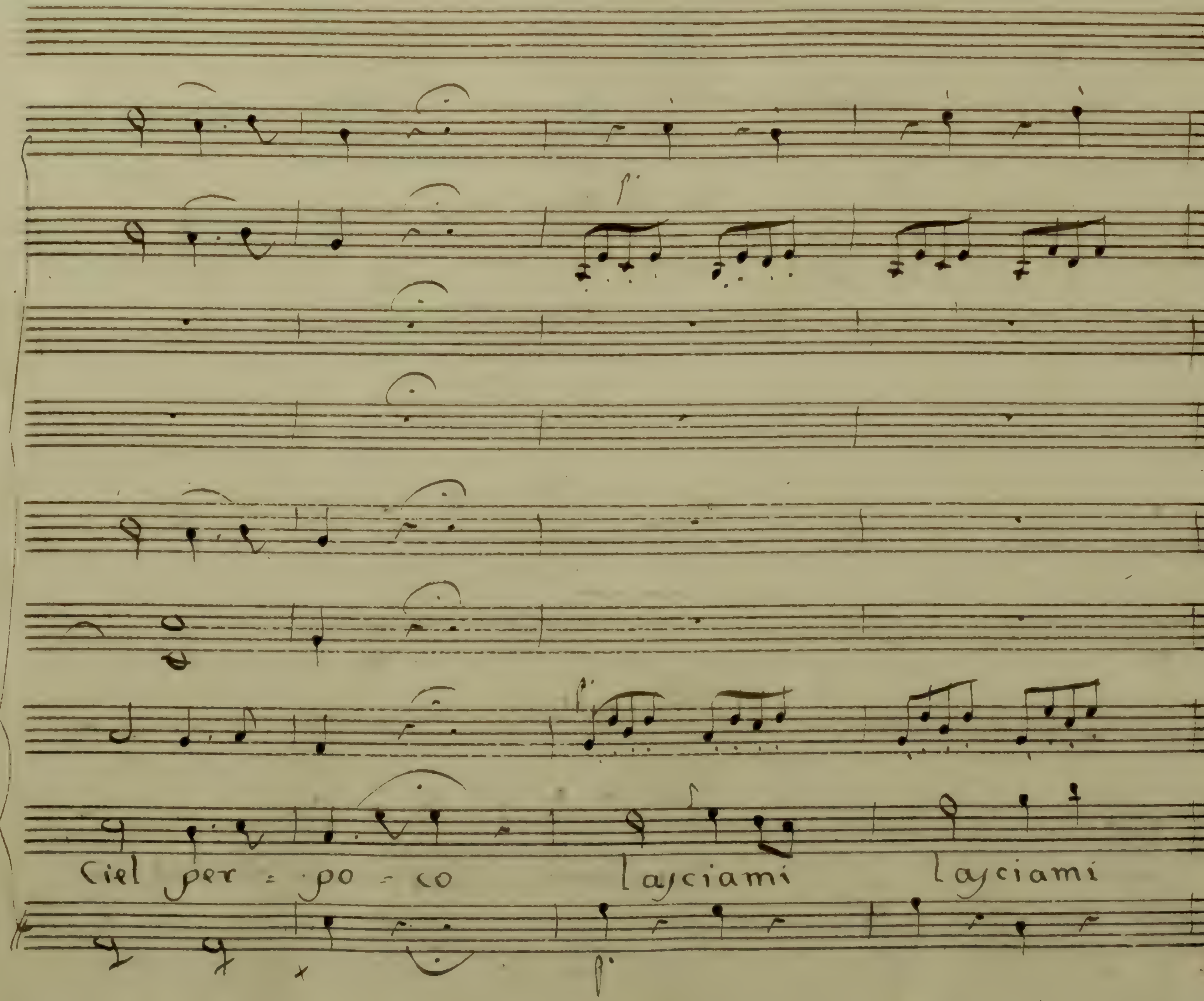

sf
sf
Numi ancor nemici pur è pietoso dono:
sf

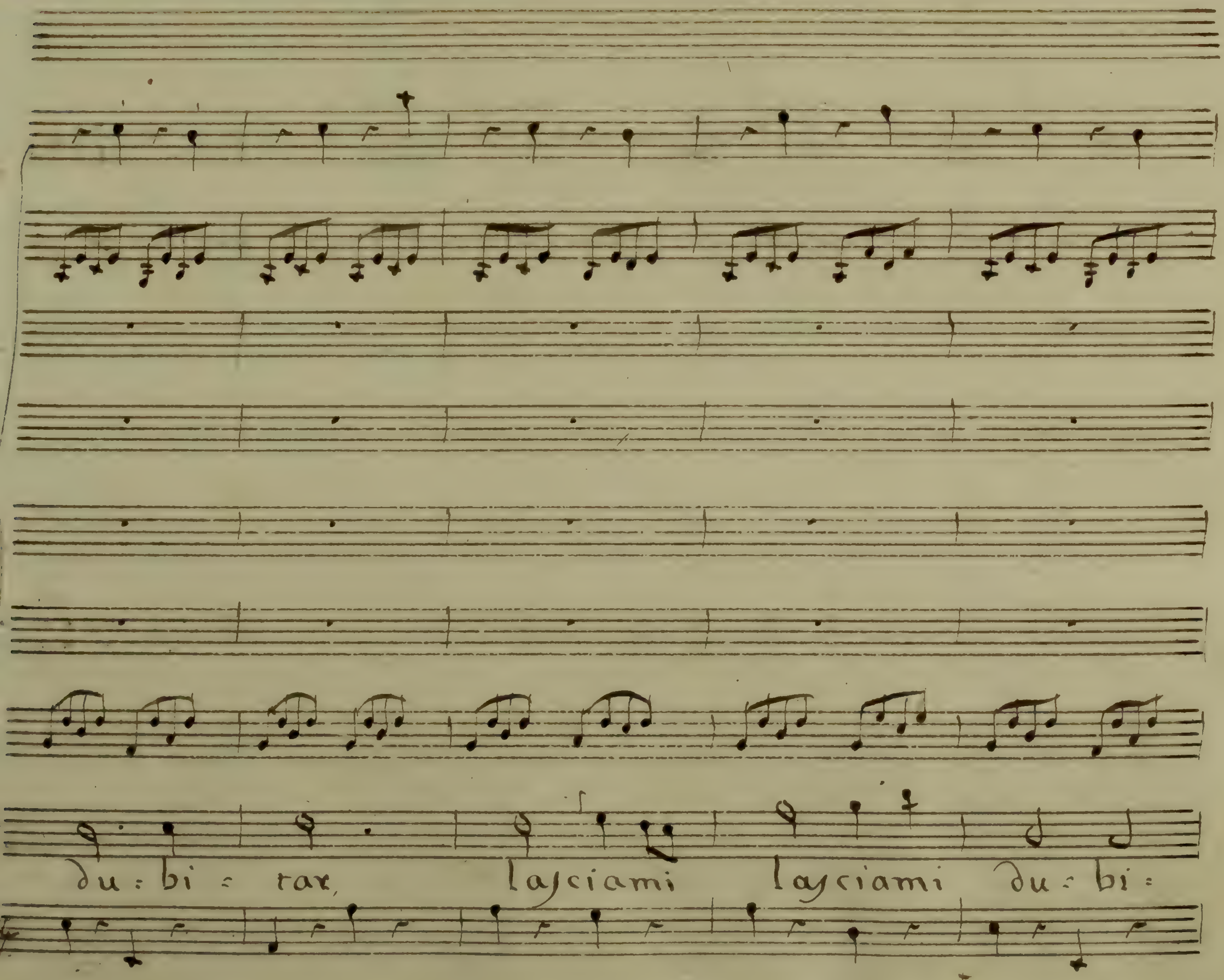

sotto voce
sotto voce
Lasciami lasciami oh Ciel oh Ciel per po: co

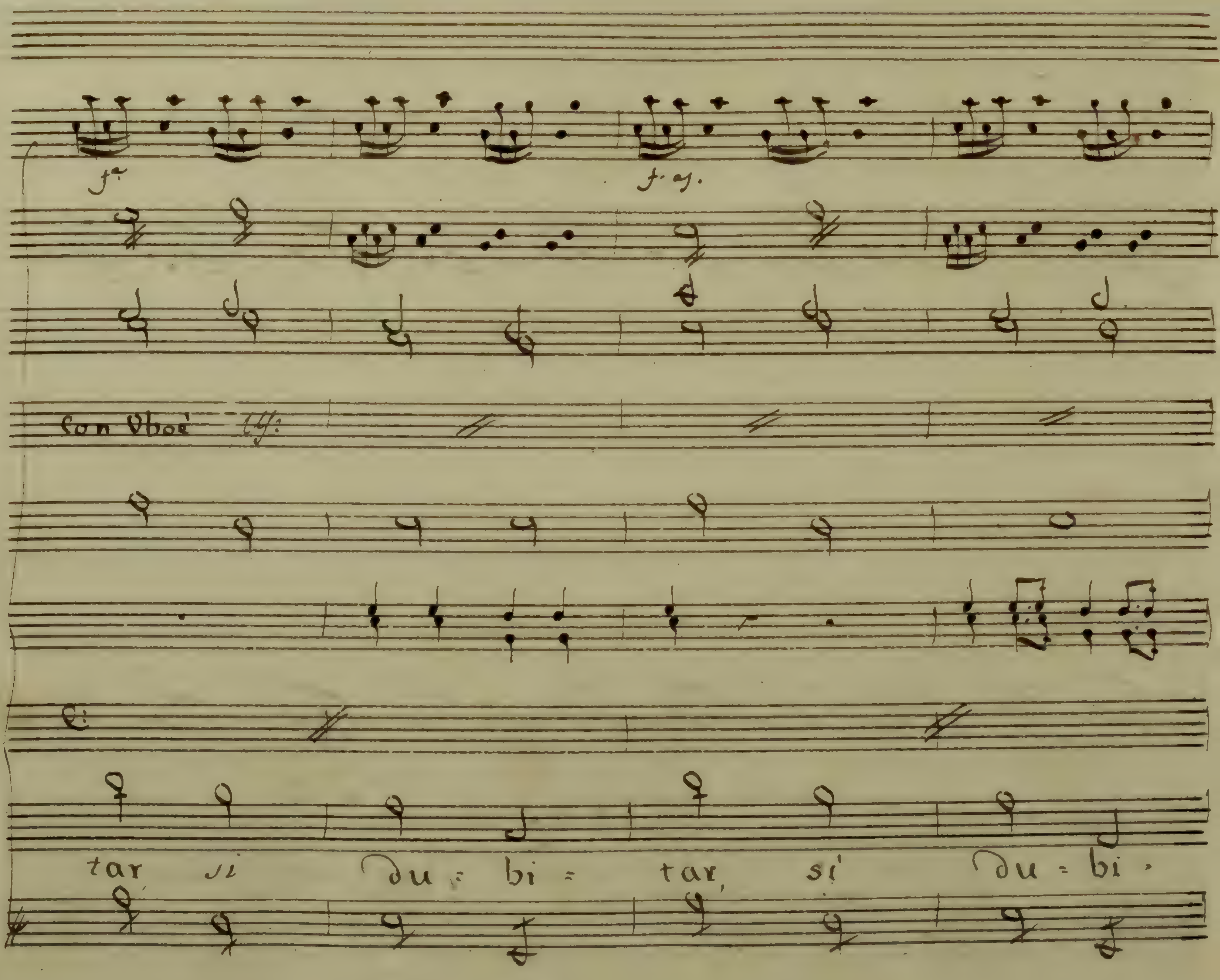

lasciami lasciami du = bitar.

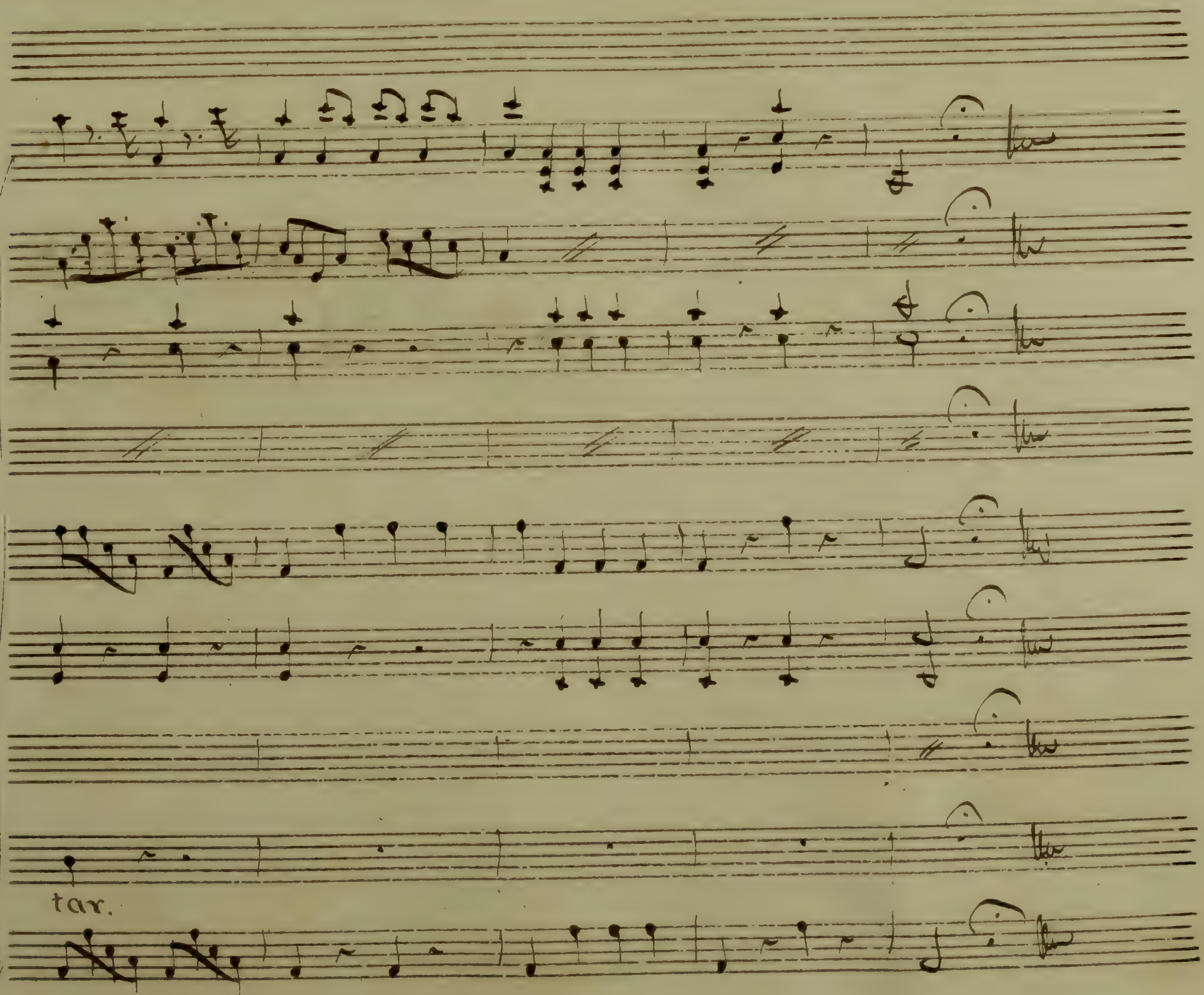

se son degli astri scherno, se son degli astri


f.
sotto voce
sotto voce
sotto voce
gioco
lasciami lasciami oh Ciel oh :
sotto voce

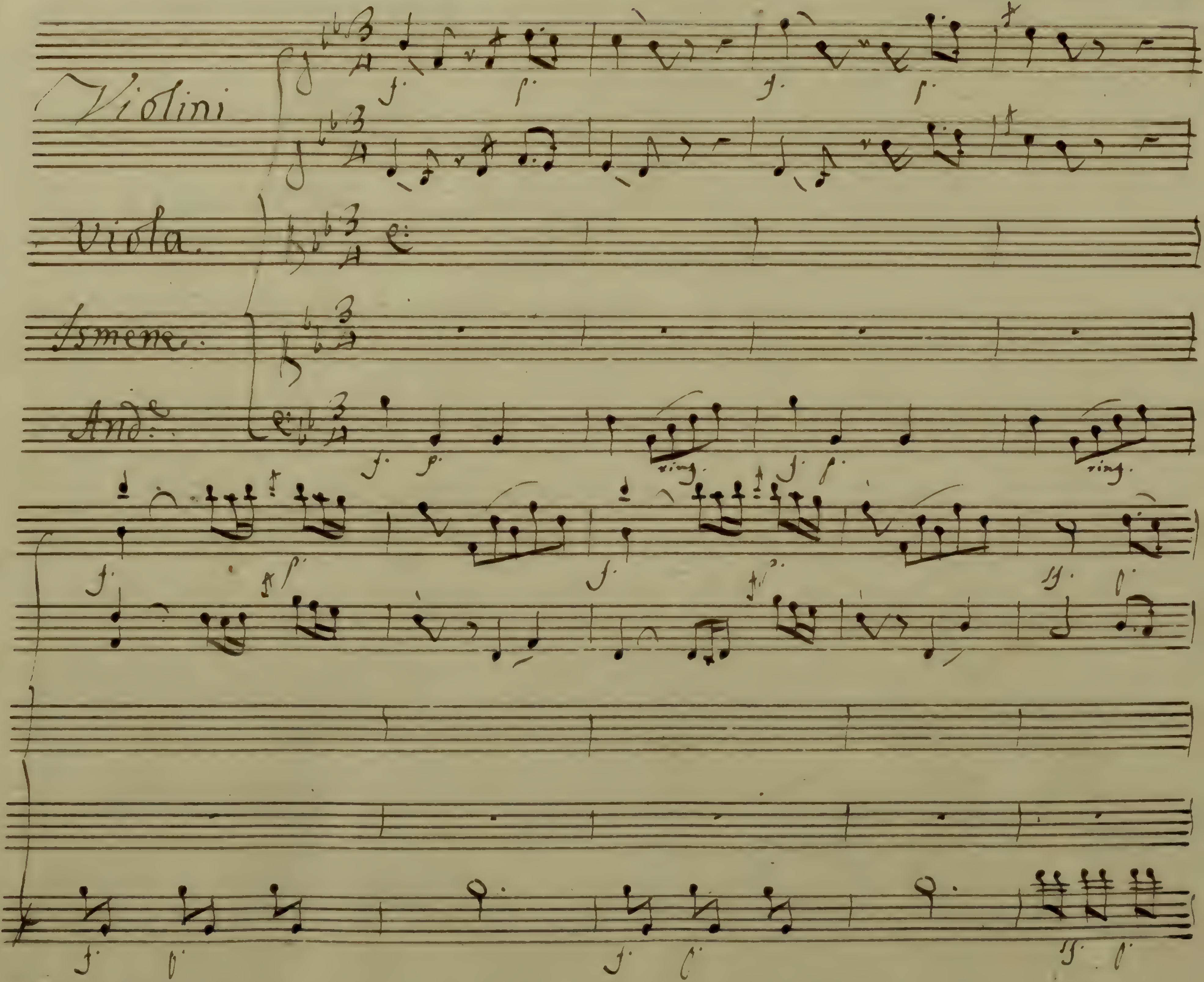

Ciel per = po - co lasciami lasciami

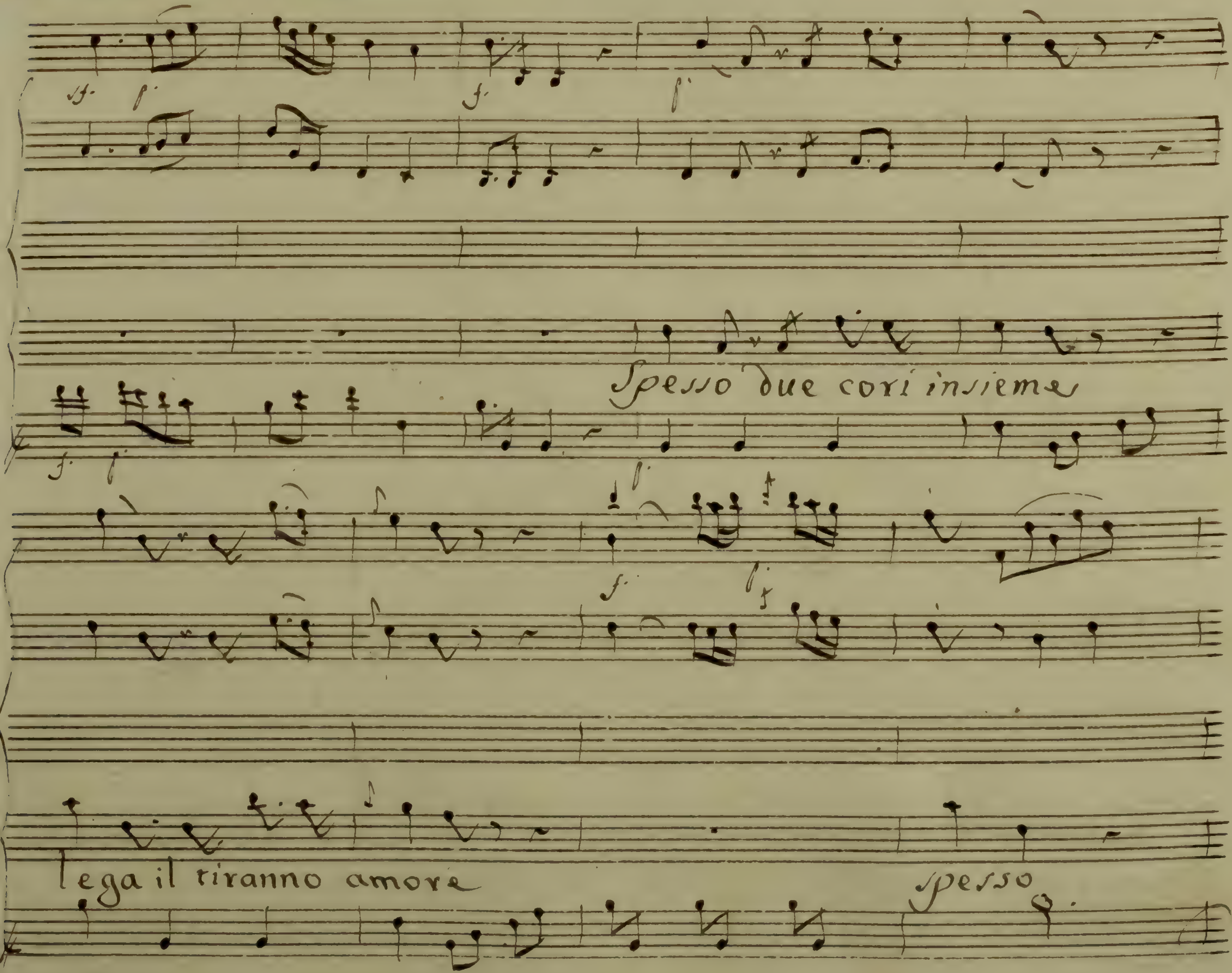

du = bi = tar, lasciami lasciami du = bi =

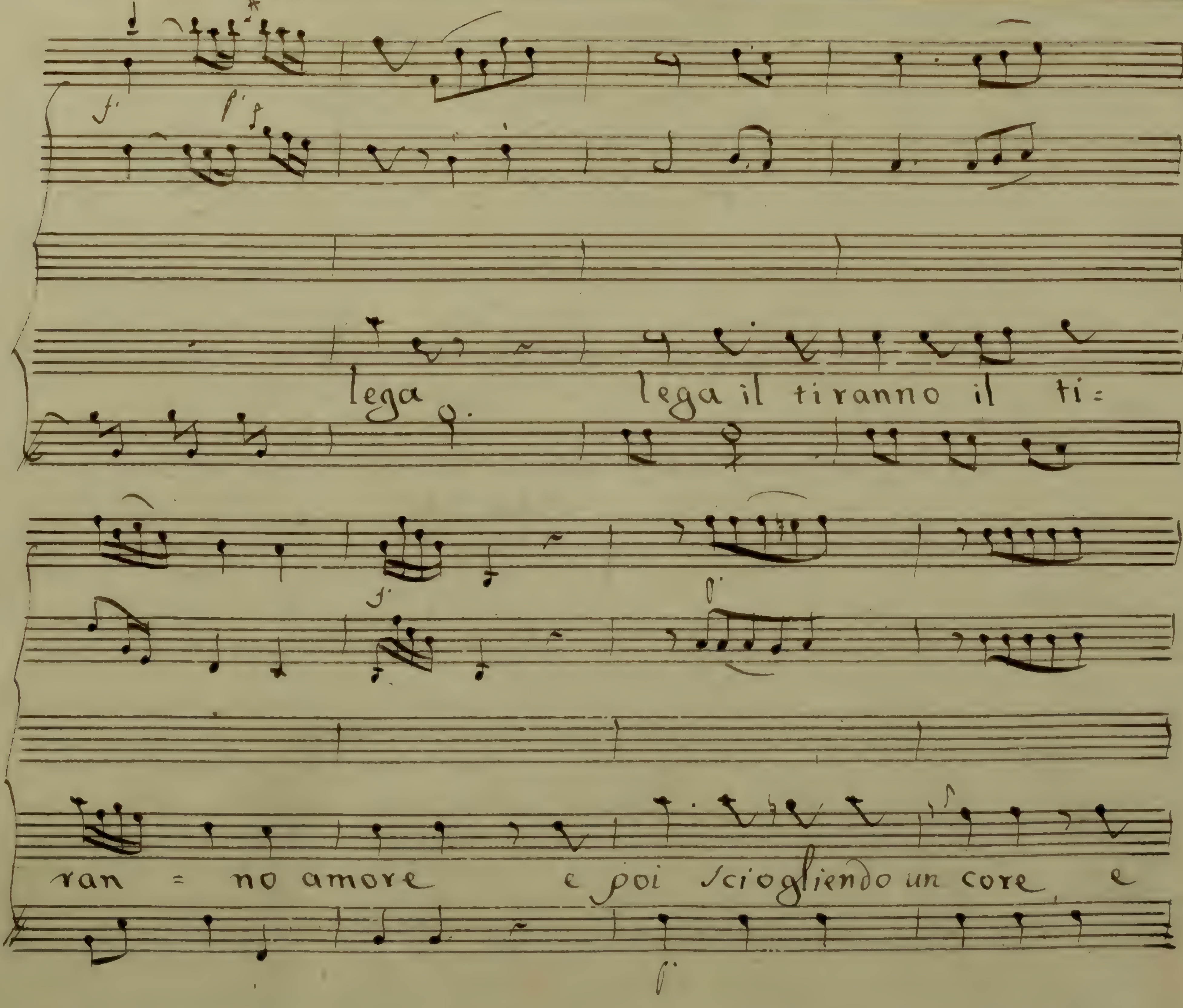

Con Oboè
tar si du = bi = tar, si du = bi .

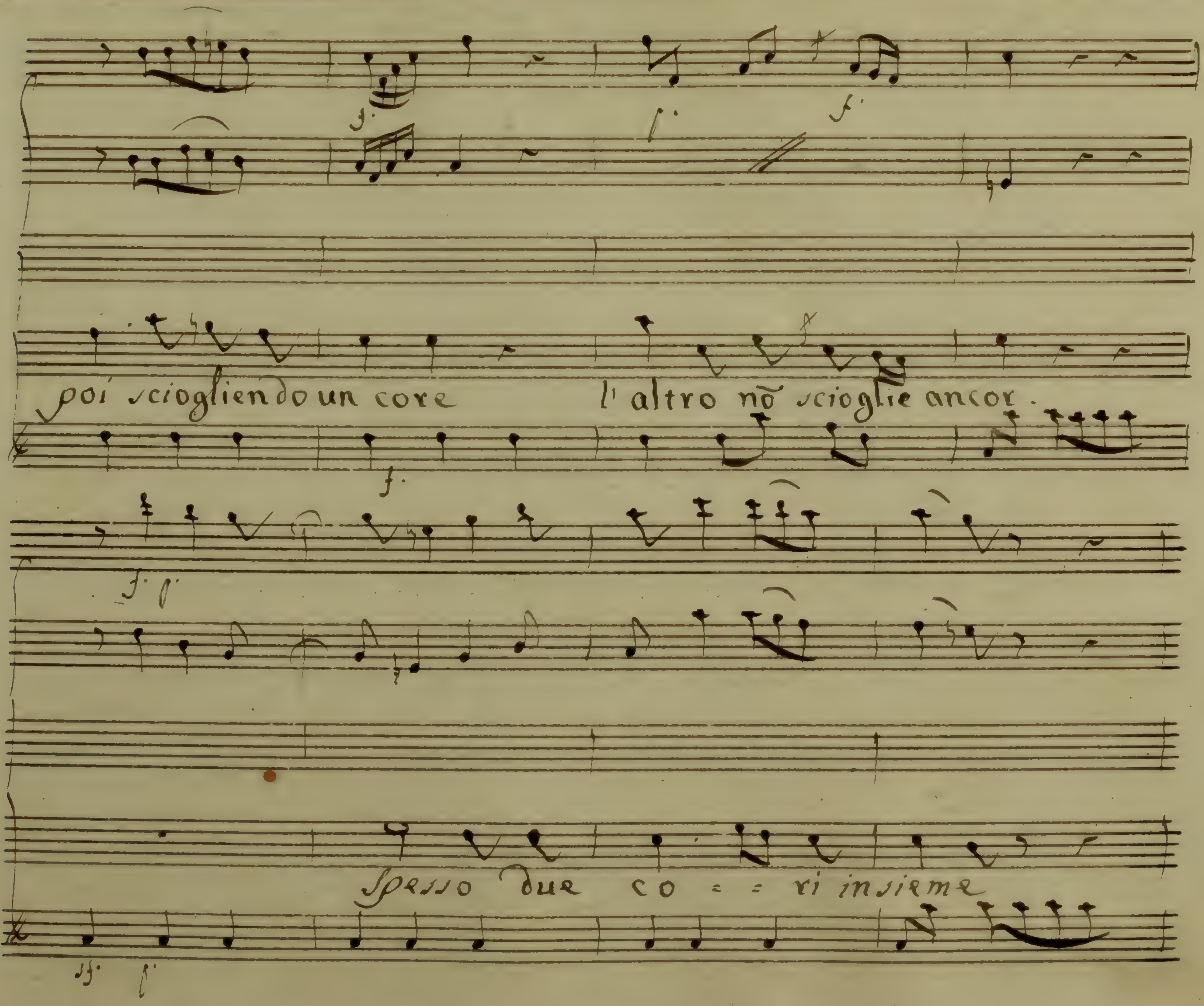

tar.

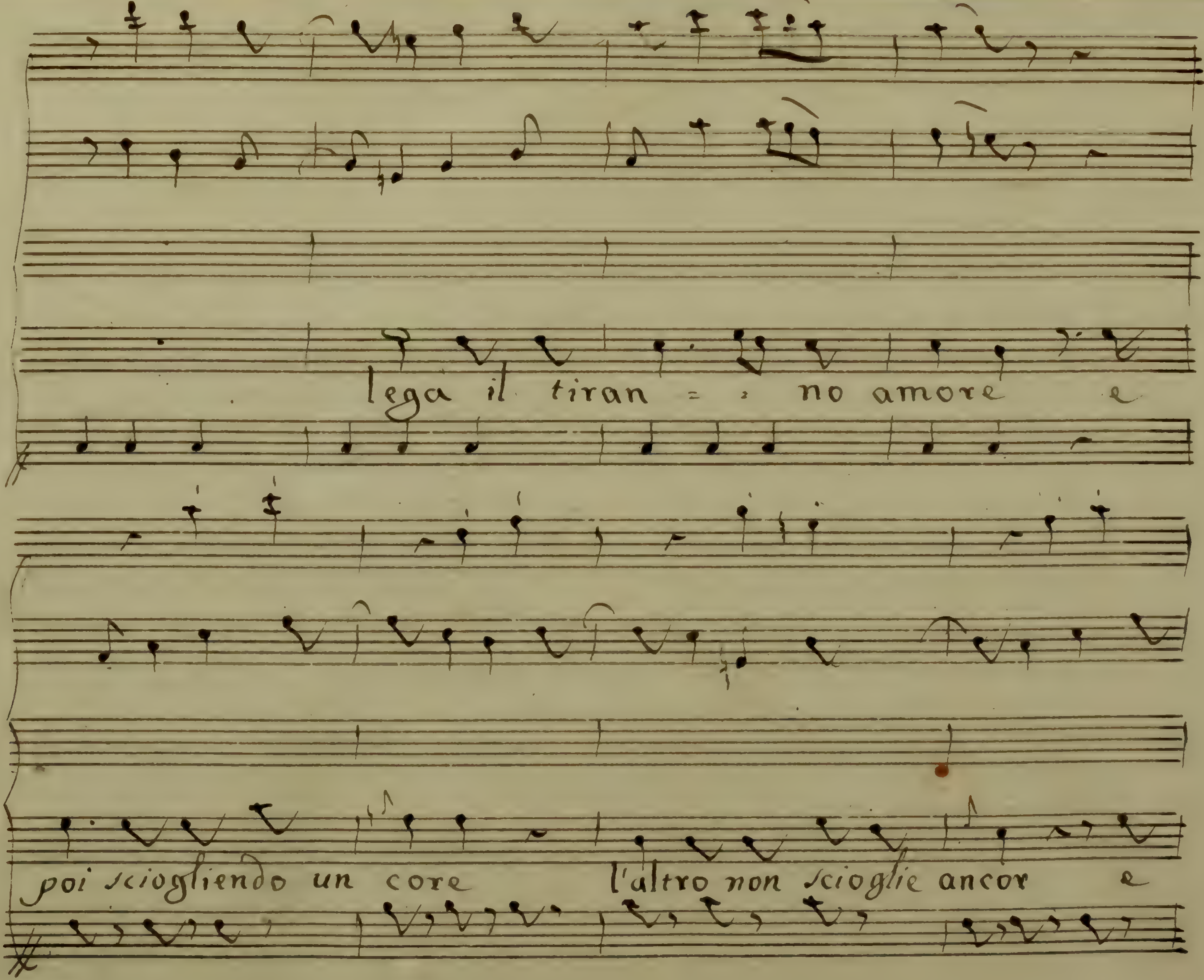
Nr 21

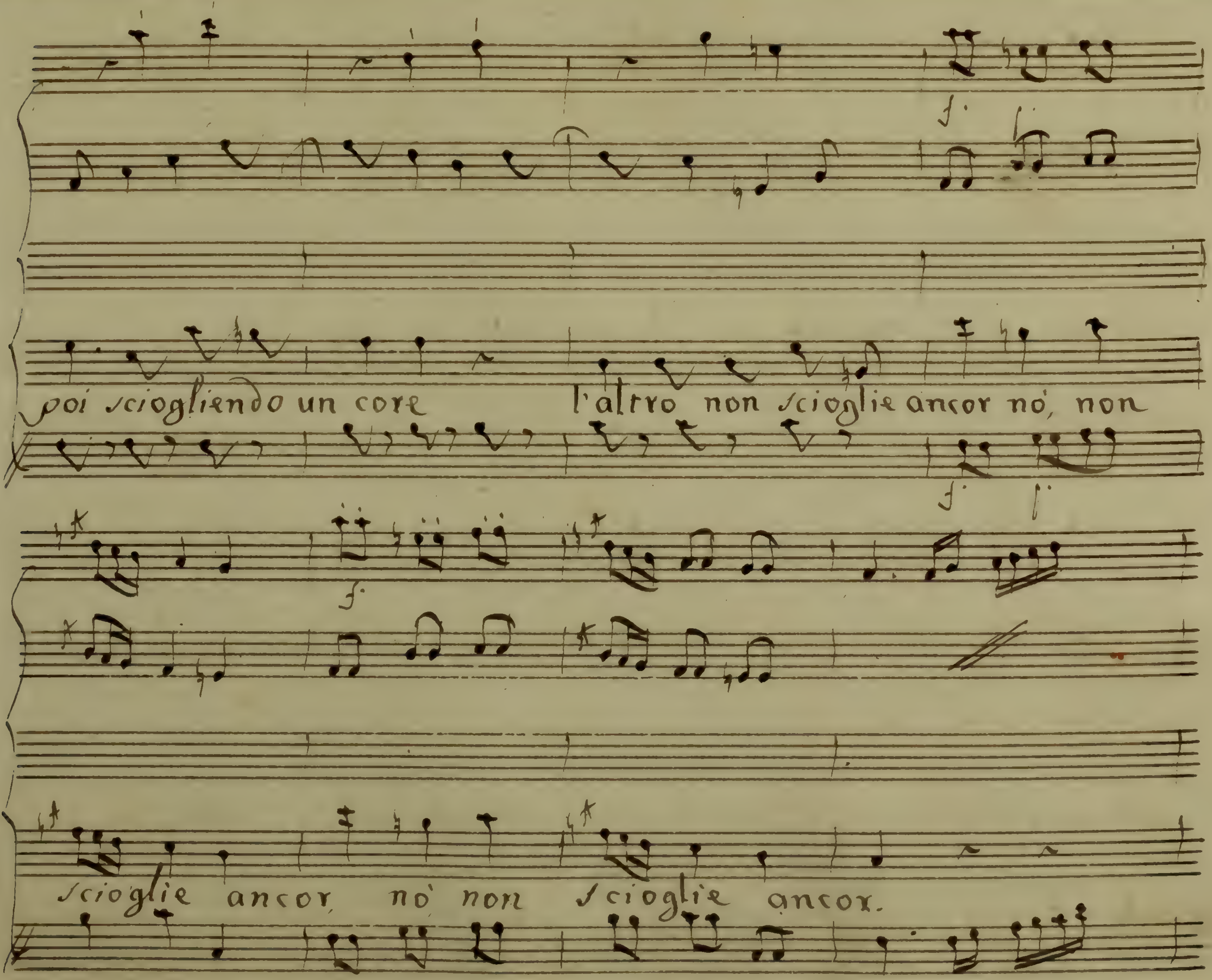

Violini
Viola.
Ismene.
Andte

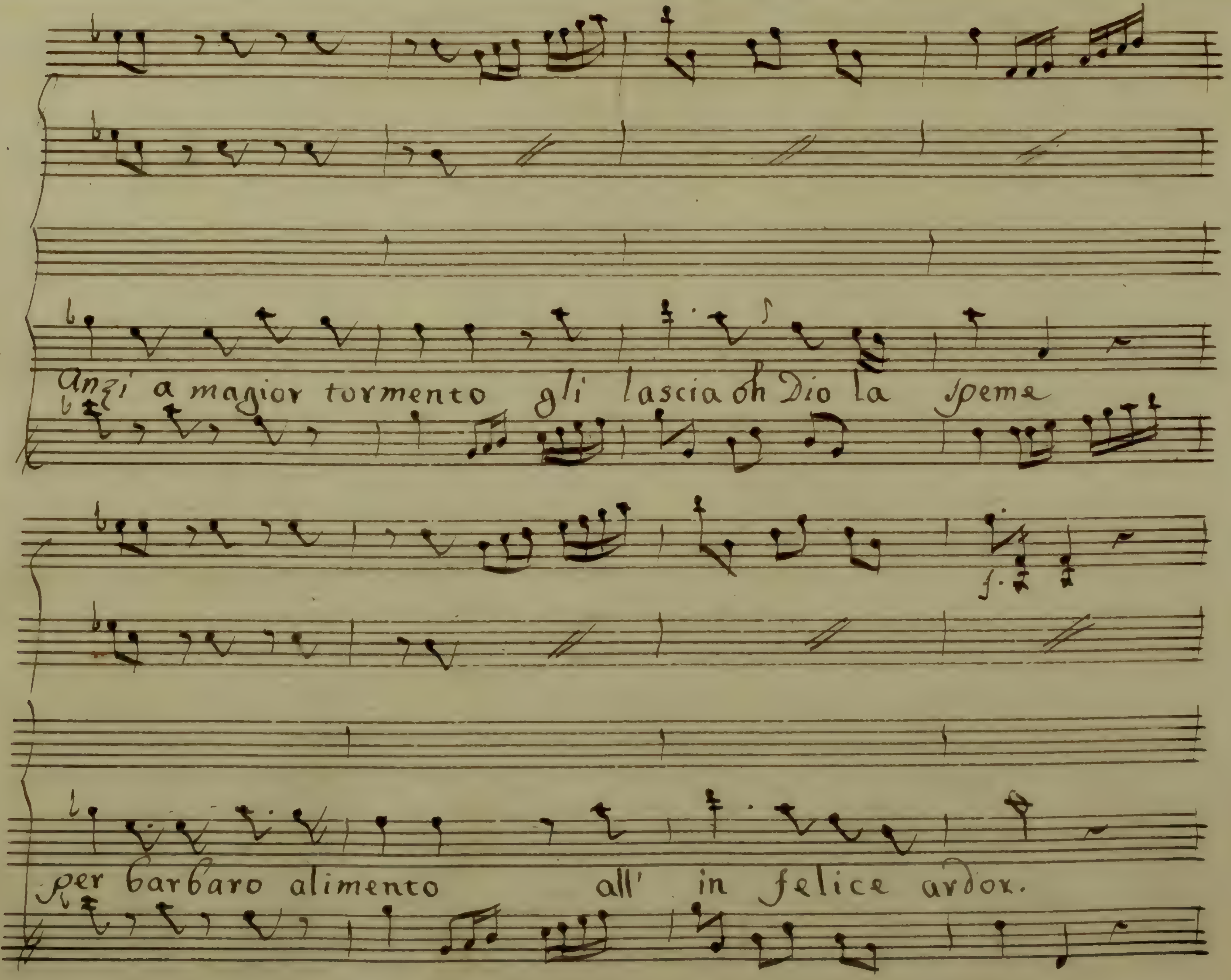

Spesso due cori insieme
lega il tiranno amore
spesso

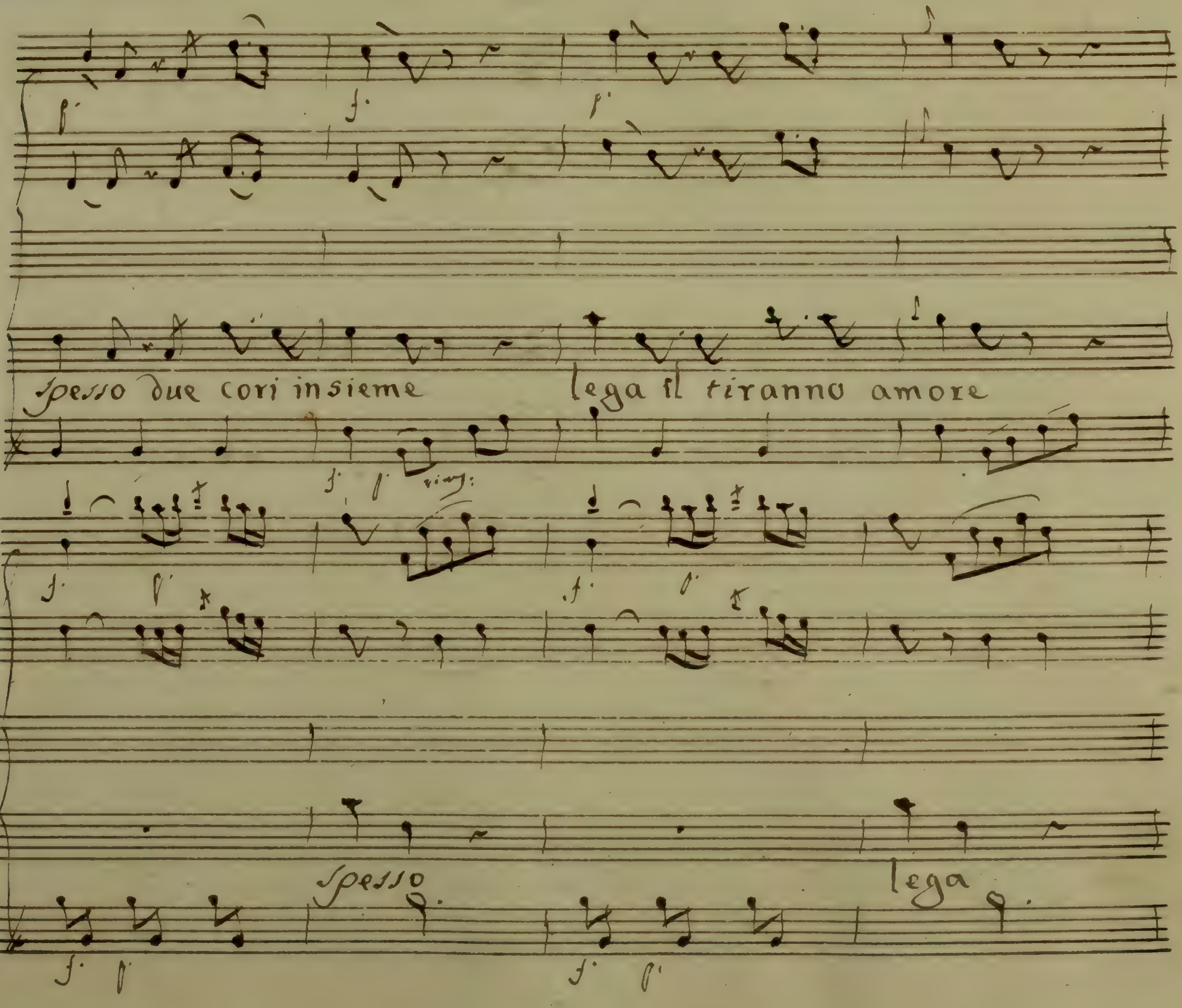

lega
lega il tiranno il ti:
ran = no amore e poi sciogliendo un core, e

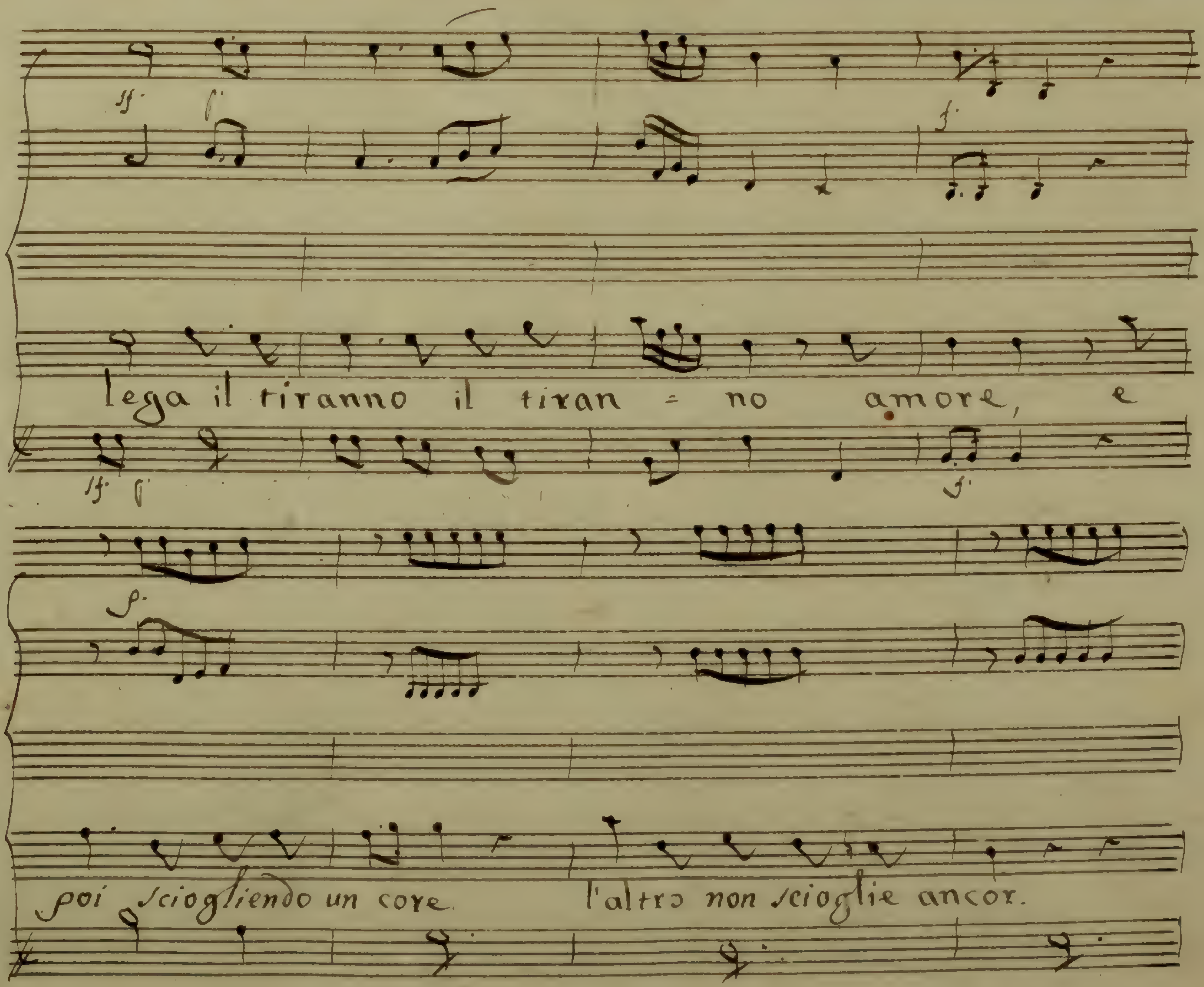

poi sciogliendo un core l'altro nō scioglie ancor.
Spesso due co = = ri insieme

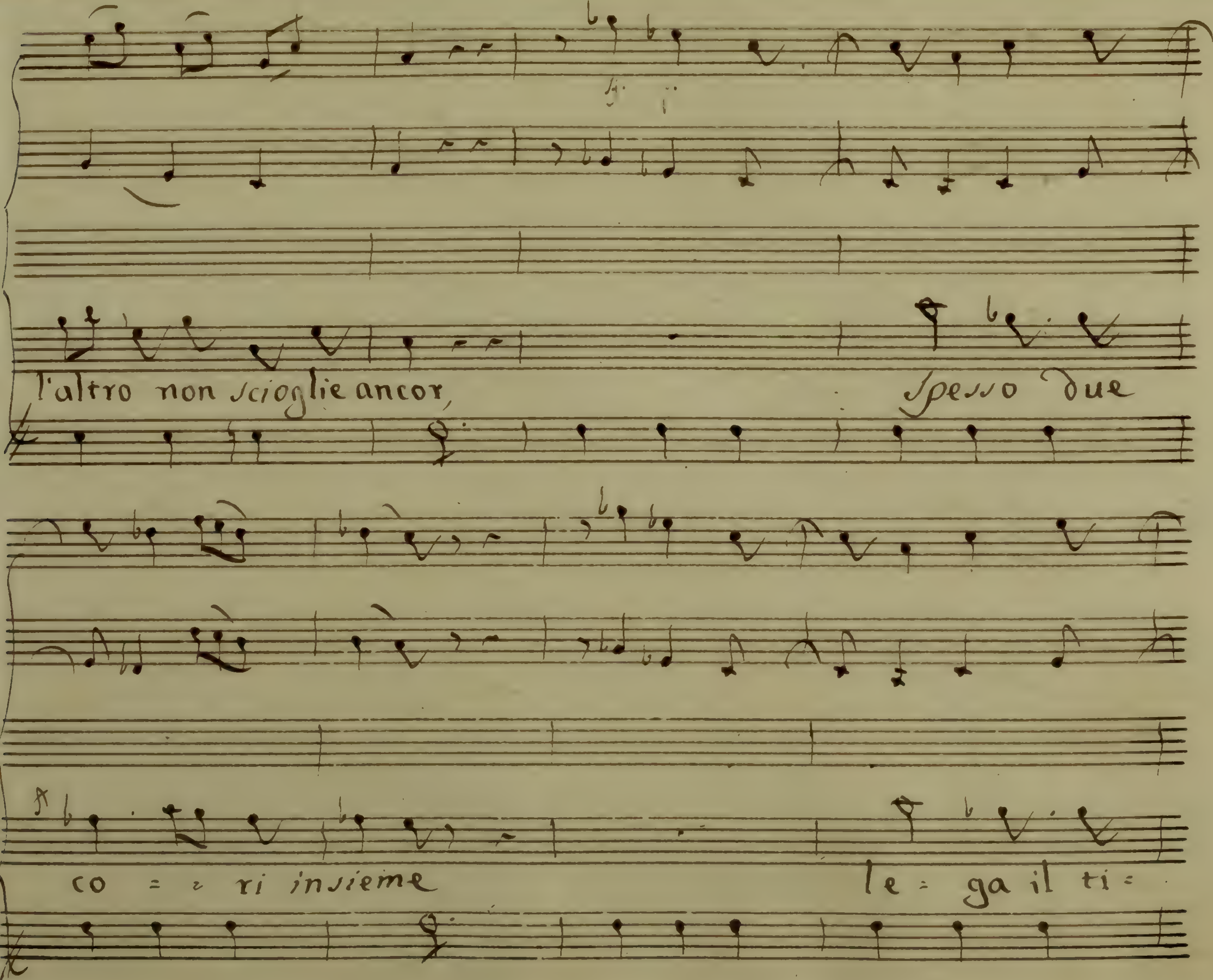

lega il tiran = = no amore e
poi sciogliendo un core l'altro non scioglie ancor e

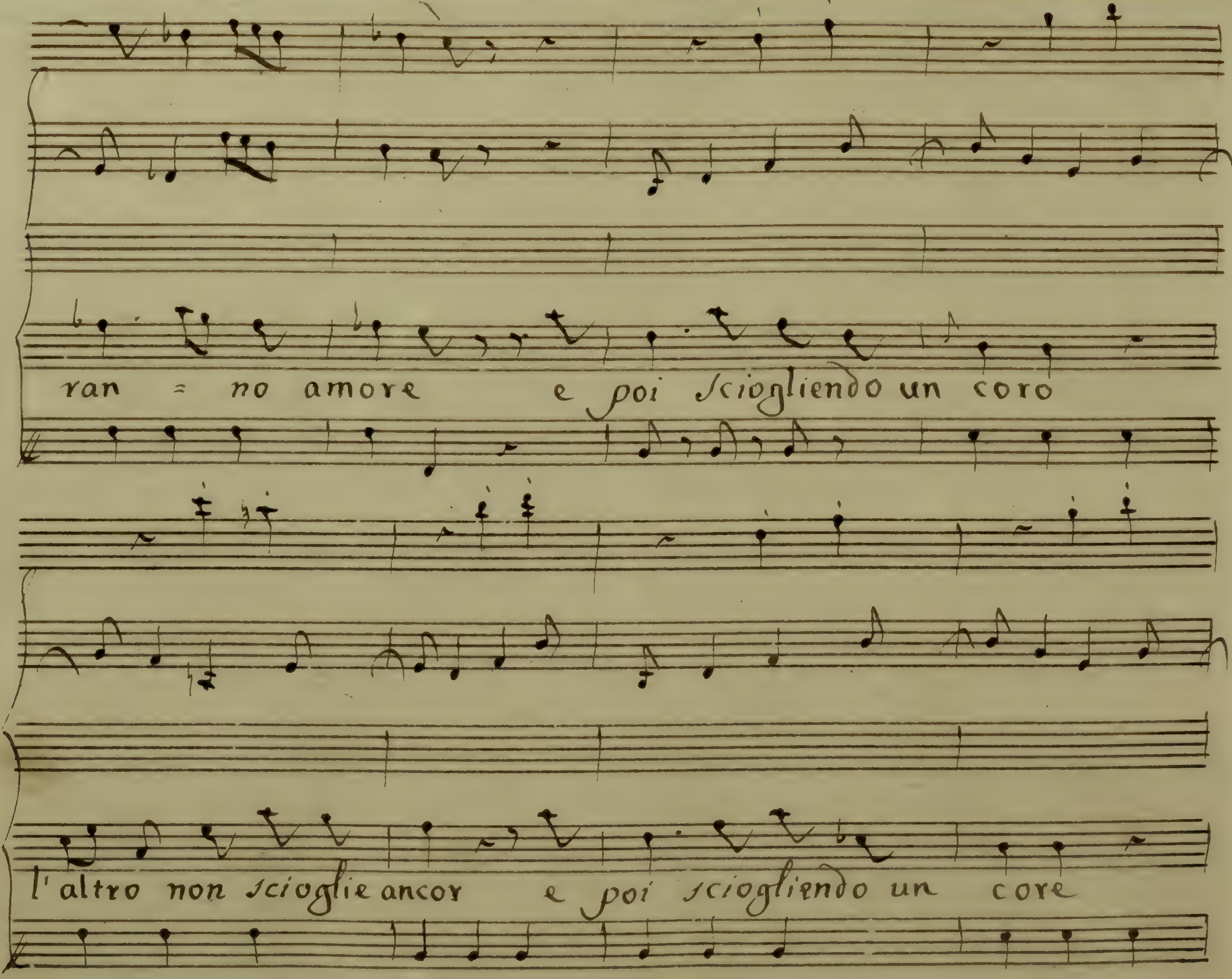

poi sciogliendo un core l'altro non scioglie ancor nò, non
scioglie ancor nò non scioglie ancor.

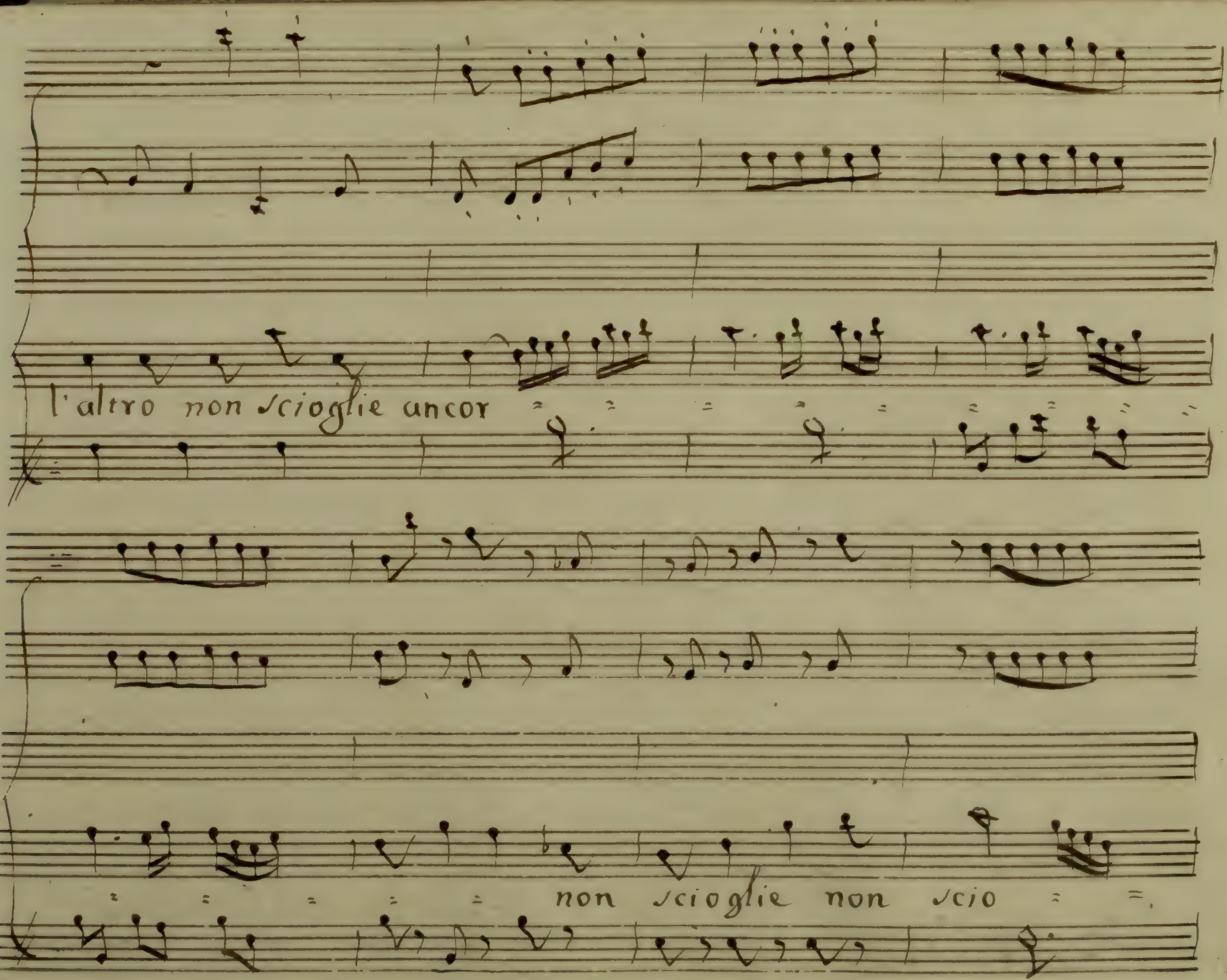

Anzi a magior tormento gli lascia oh Dio la speme
per barbaro alimento all' in felice ardor.

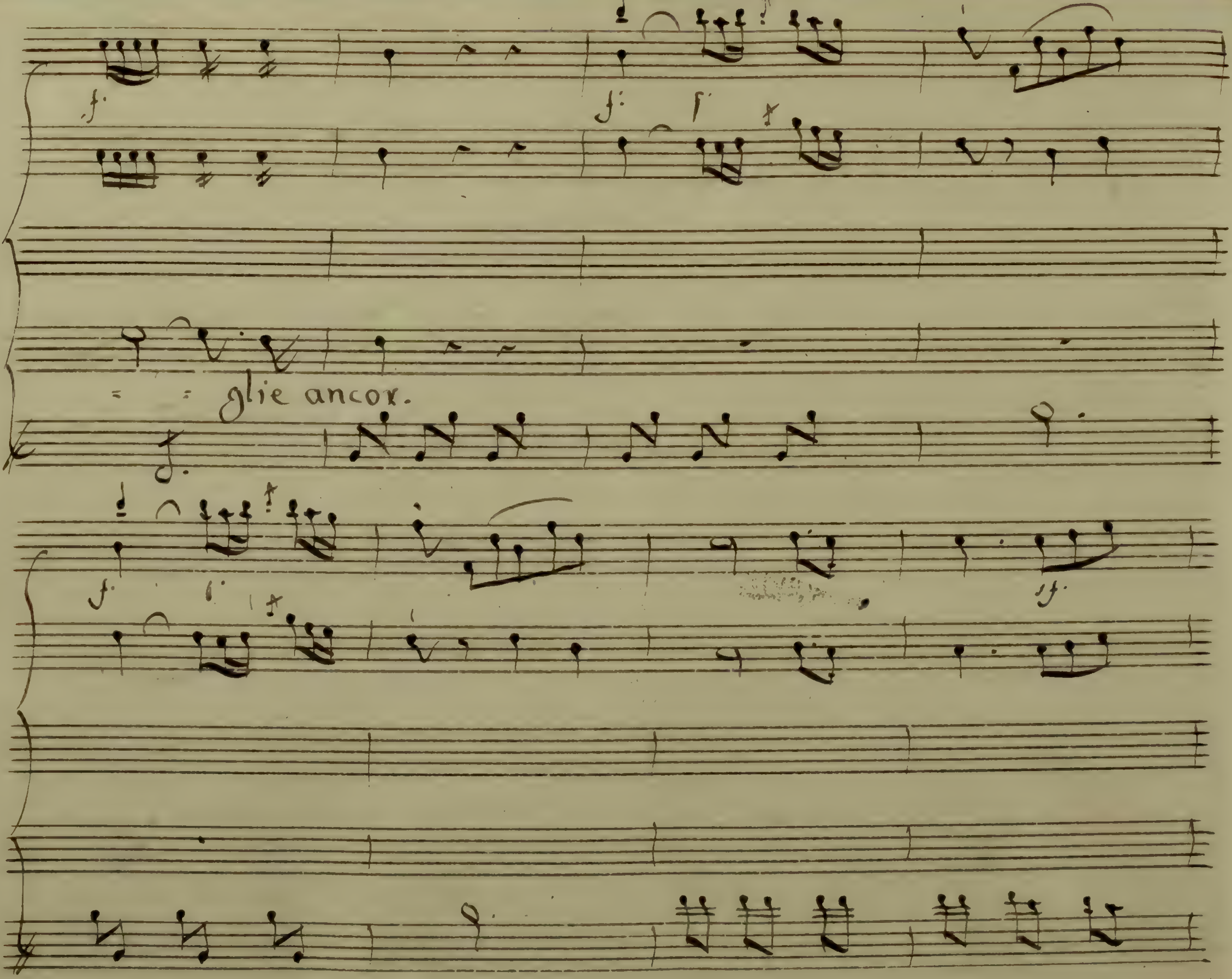

spesso due cori insieme lega il tiranno amore
spesso
lega

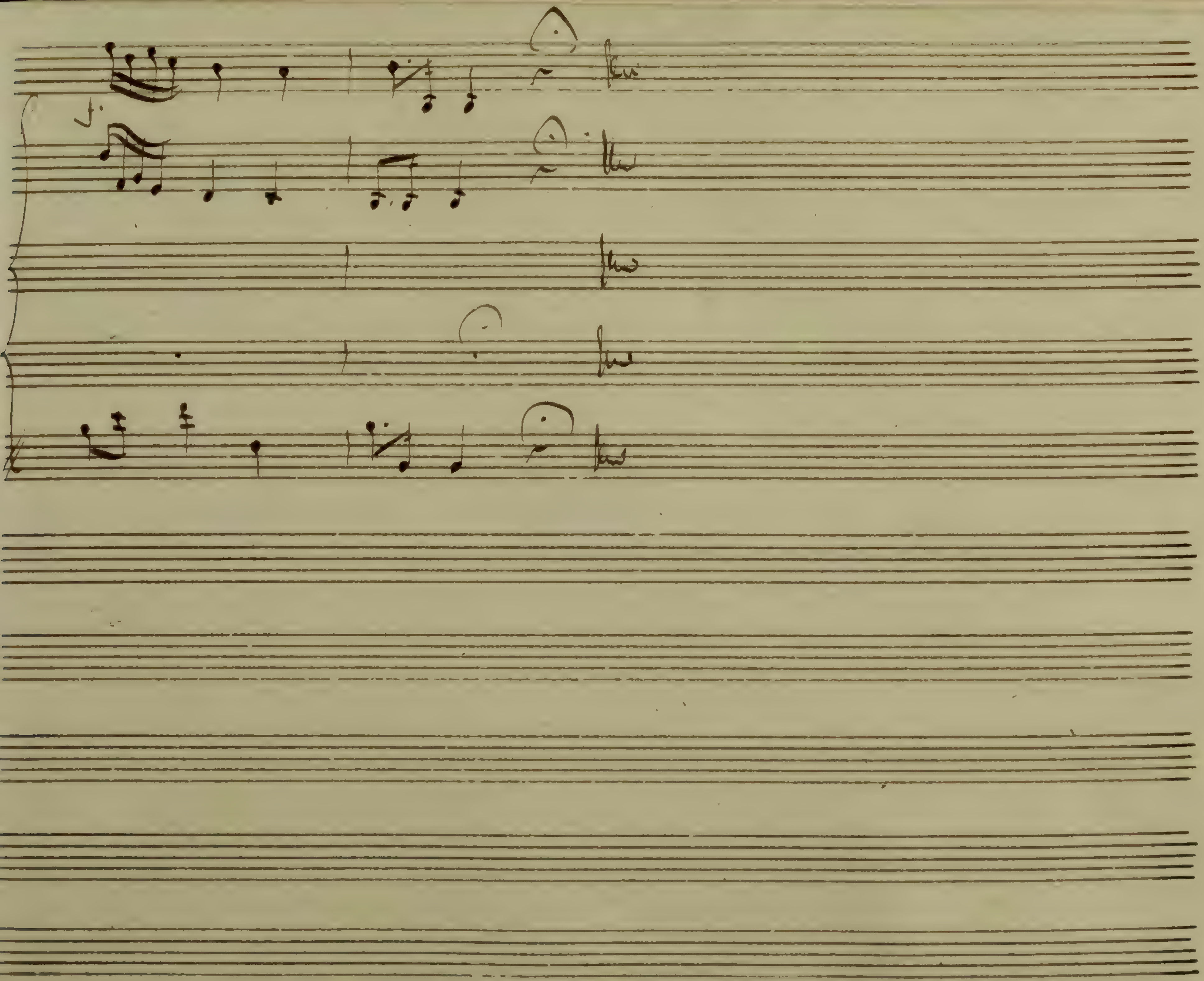

lega il tiranno il tiran = no amore, e
poi sciogliendo un core l'altro non scioglie ancor.


l'altro non scioglie ancor, Spesso due
co = = ri insieme le = ga il ti =


ran = no amore e poi sciogliendo un coro
l'altro non scioglie ancor e poi sciogliendo un core


l'altro non scioglie ancor
non scioglie non scio


glie ancor.



Nr. 22

Nell' Antigono

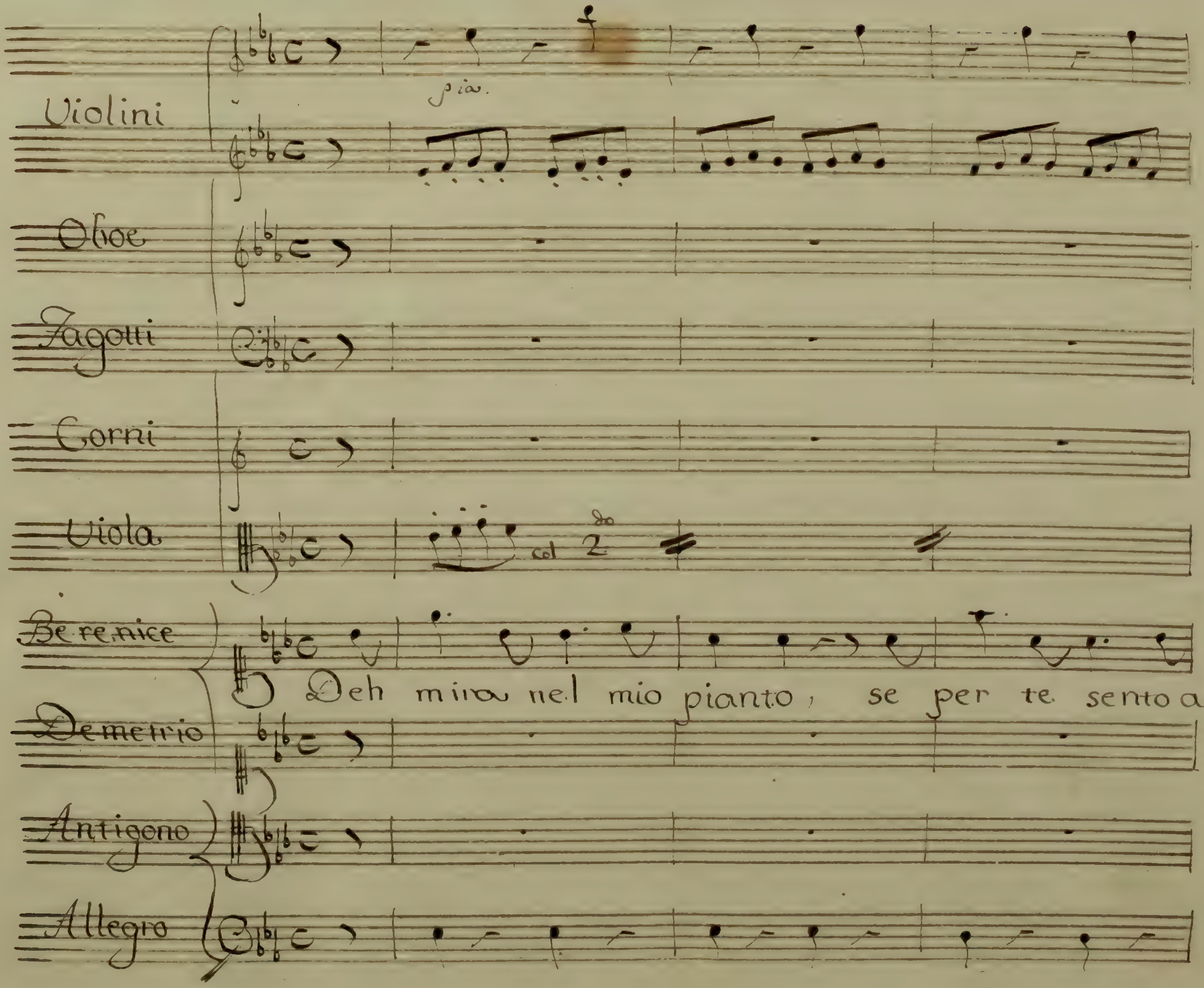
S. Carlo

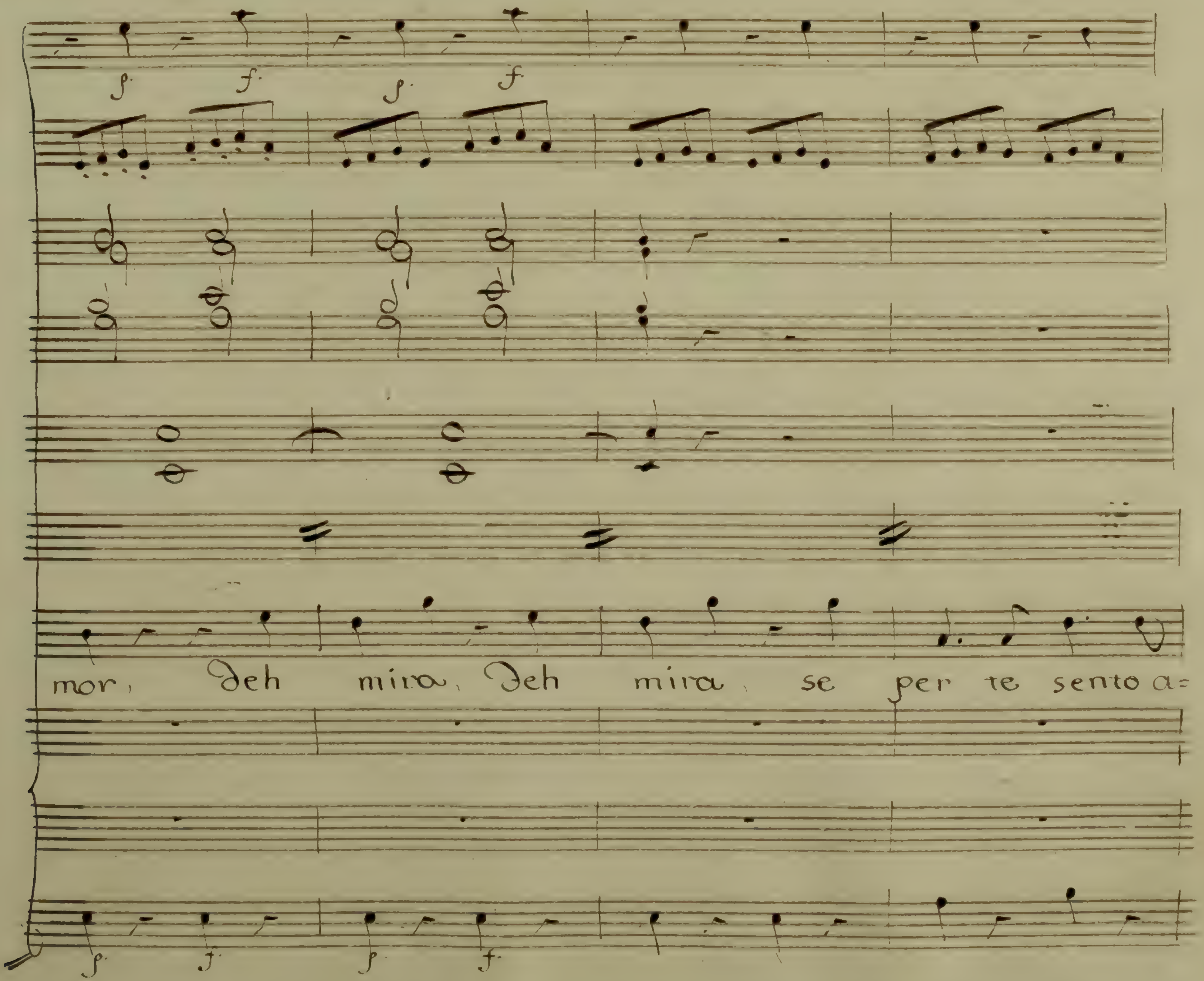
Deh mira nel mio pianto

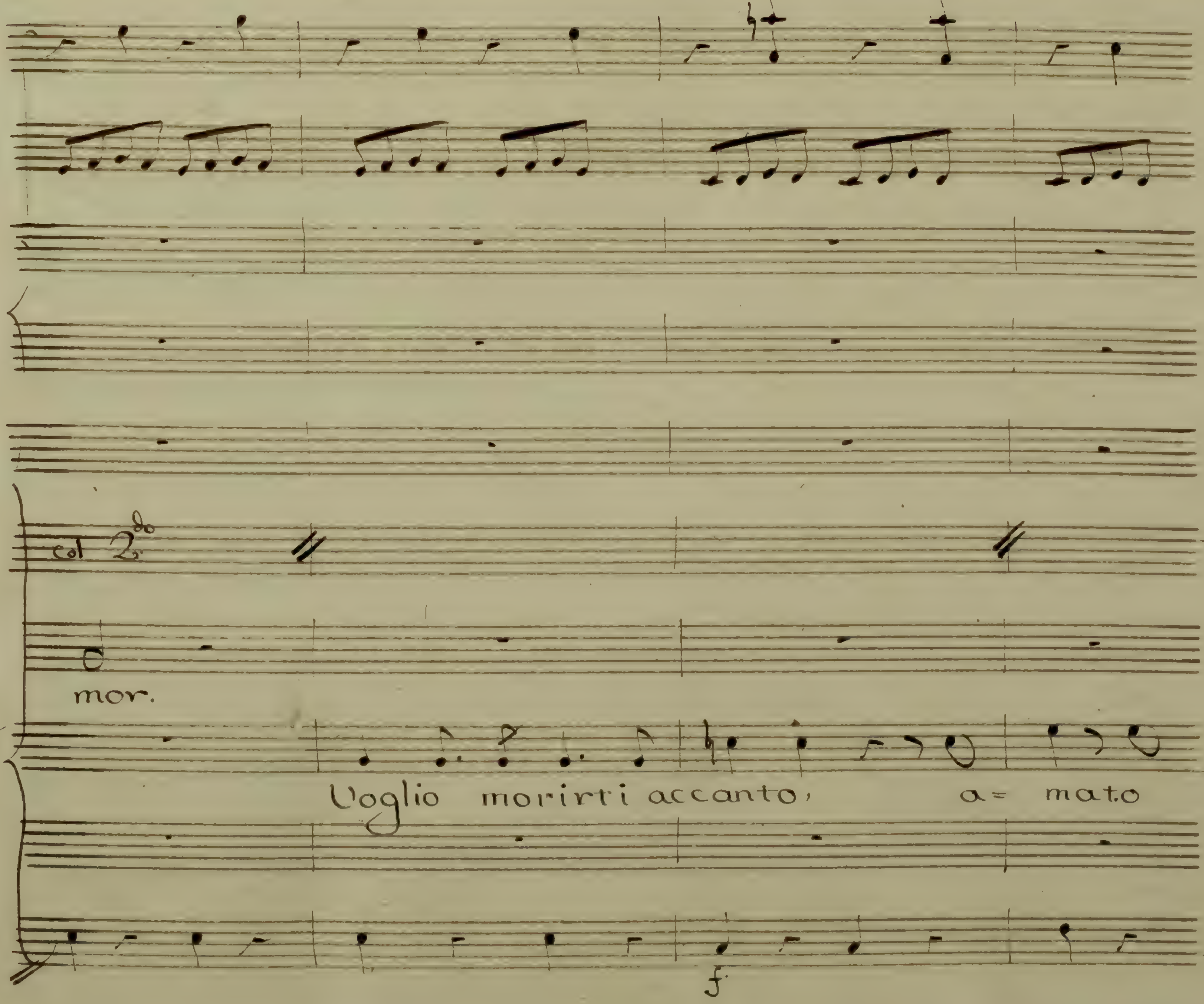
3.tto

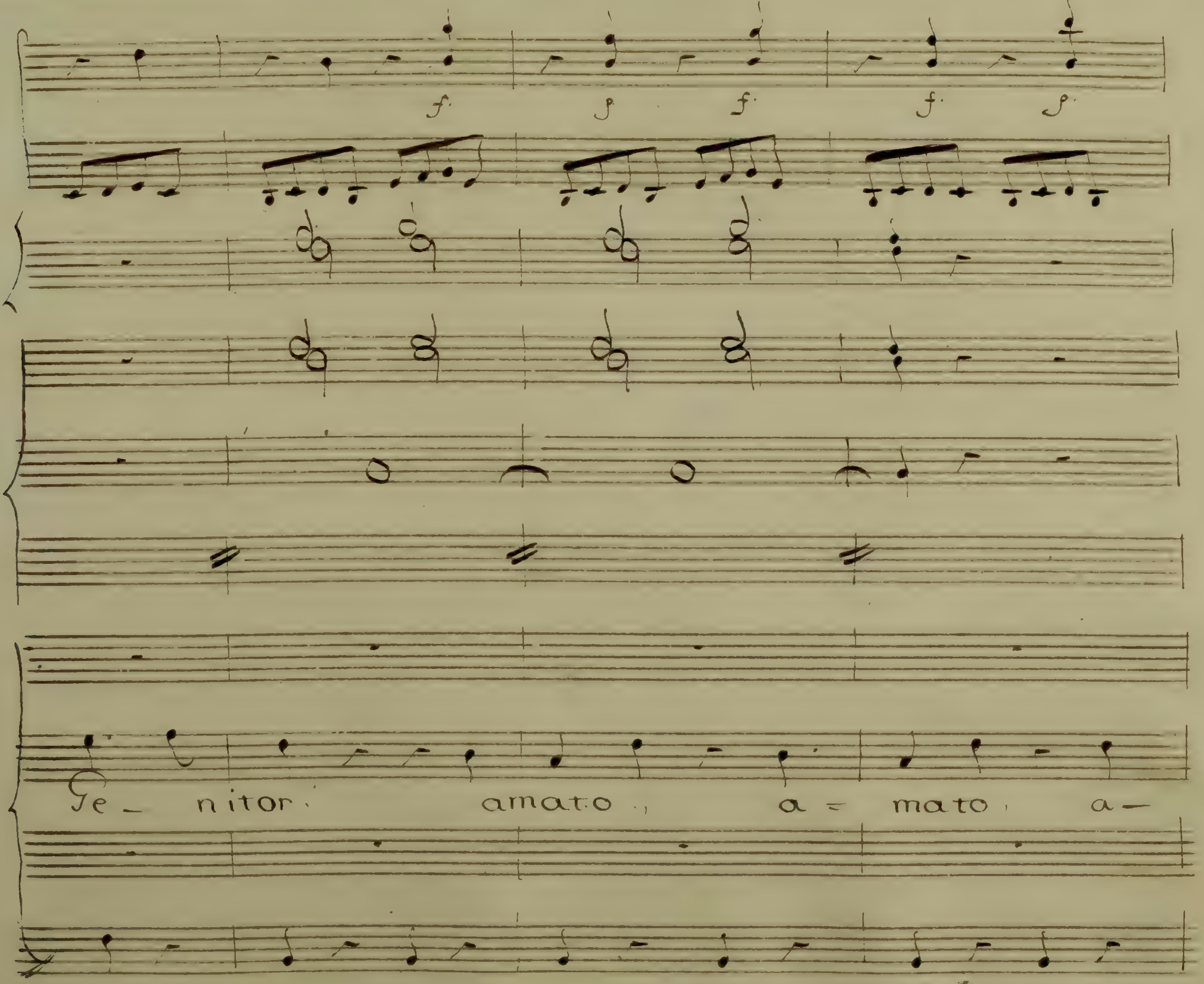
Del Sig.r D. Giovanni Paesiello

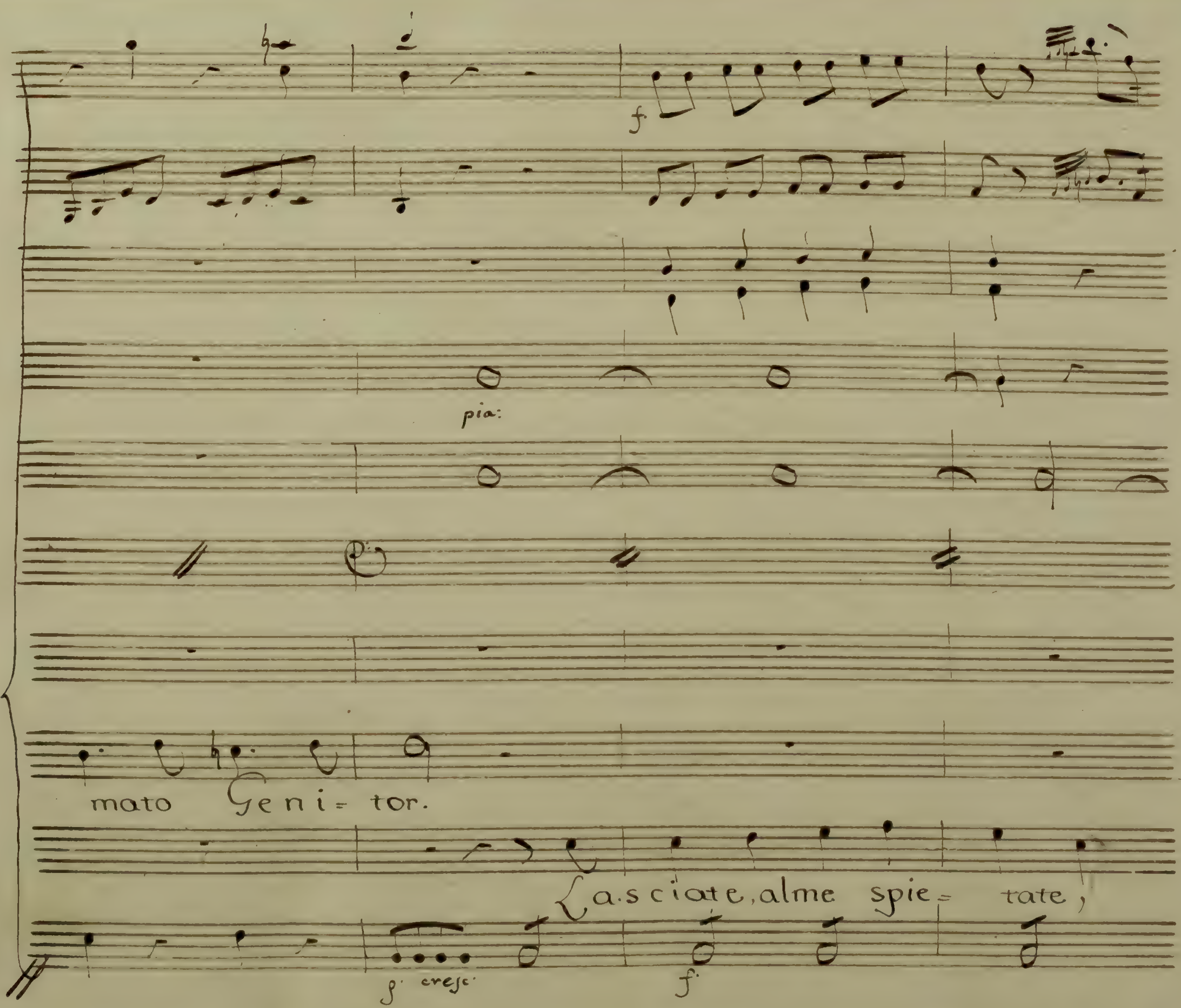
f: 6:

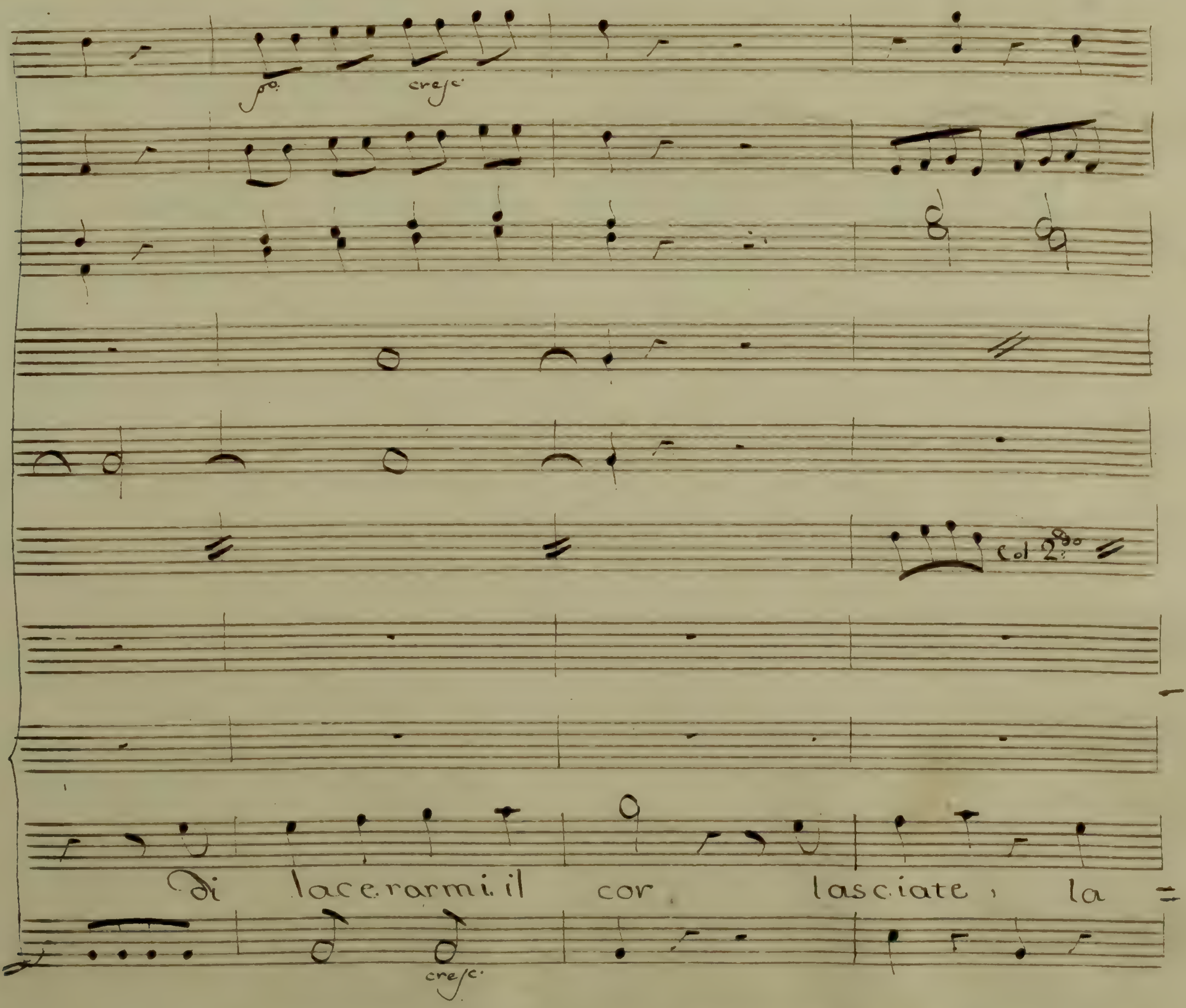

Violini
pia.
Oboe
Fagotti
Corni
Viola
col 2do
Berenice
Deh mira nel mio pianto, se per te sento a=
Demetrio
Antigono
Allegro

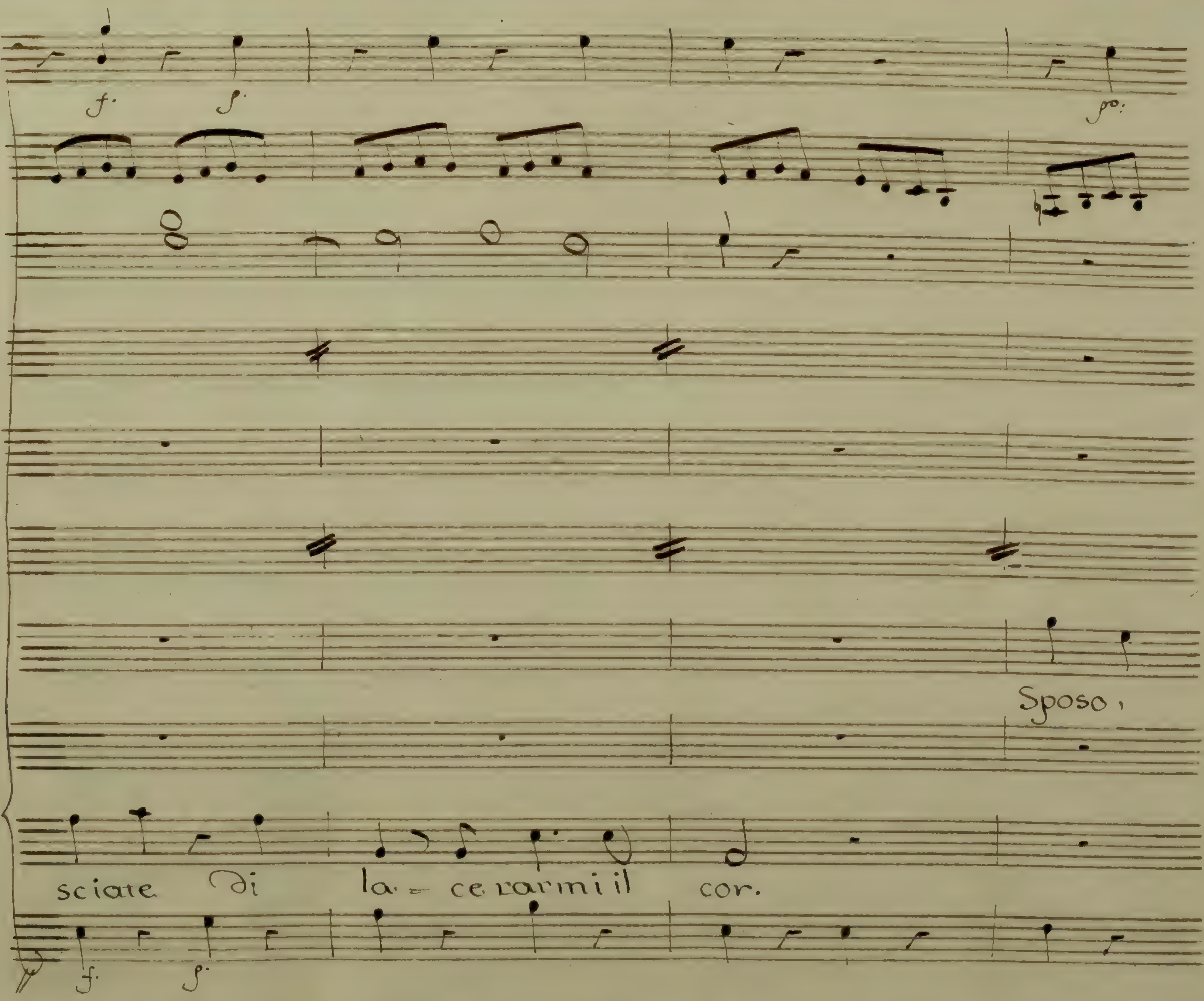

mor, Deh mira, Deh mira, se per te sento a=

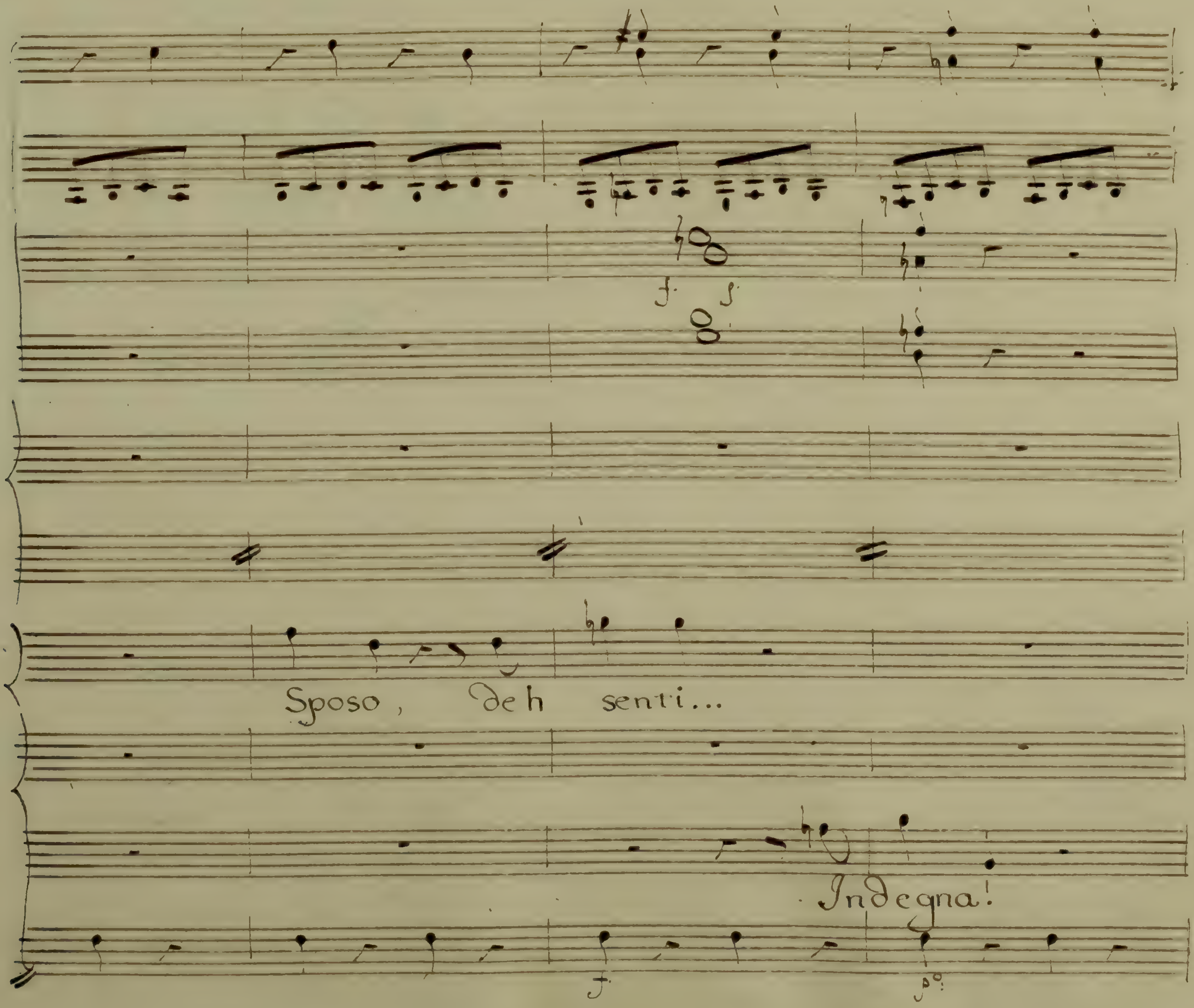

col 2do
mor.
Voglio morirti accanto, a= mato
f

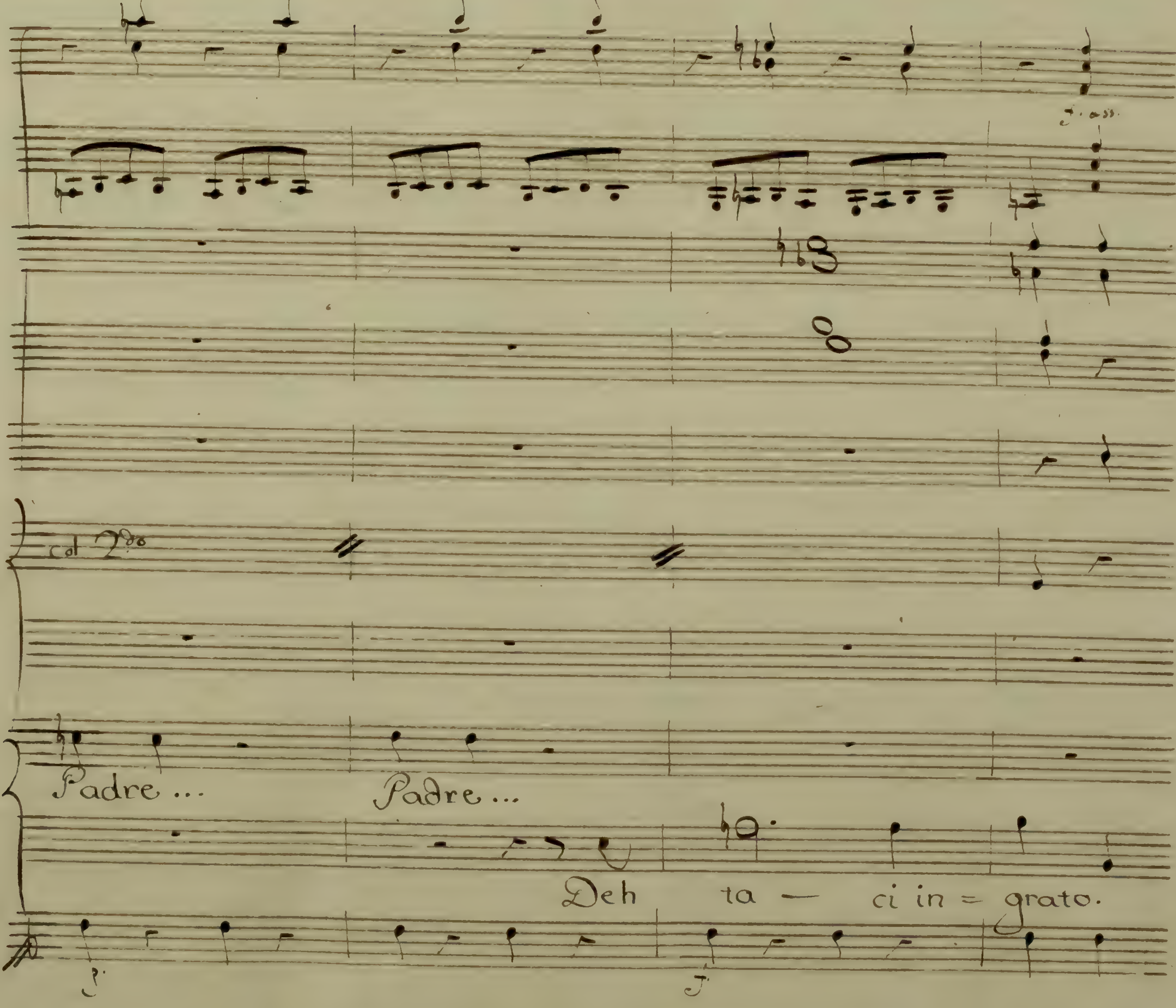

Ge _ nitor amato, a = mato a—

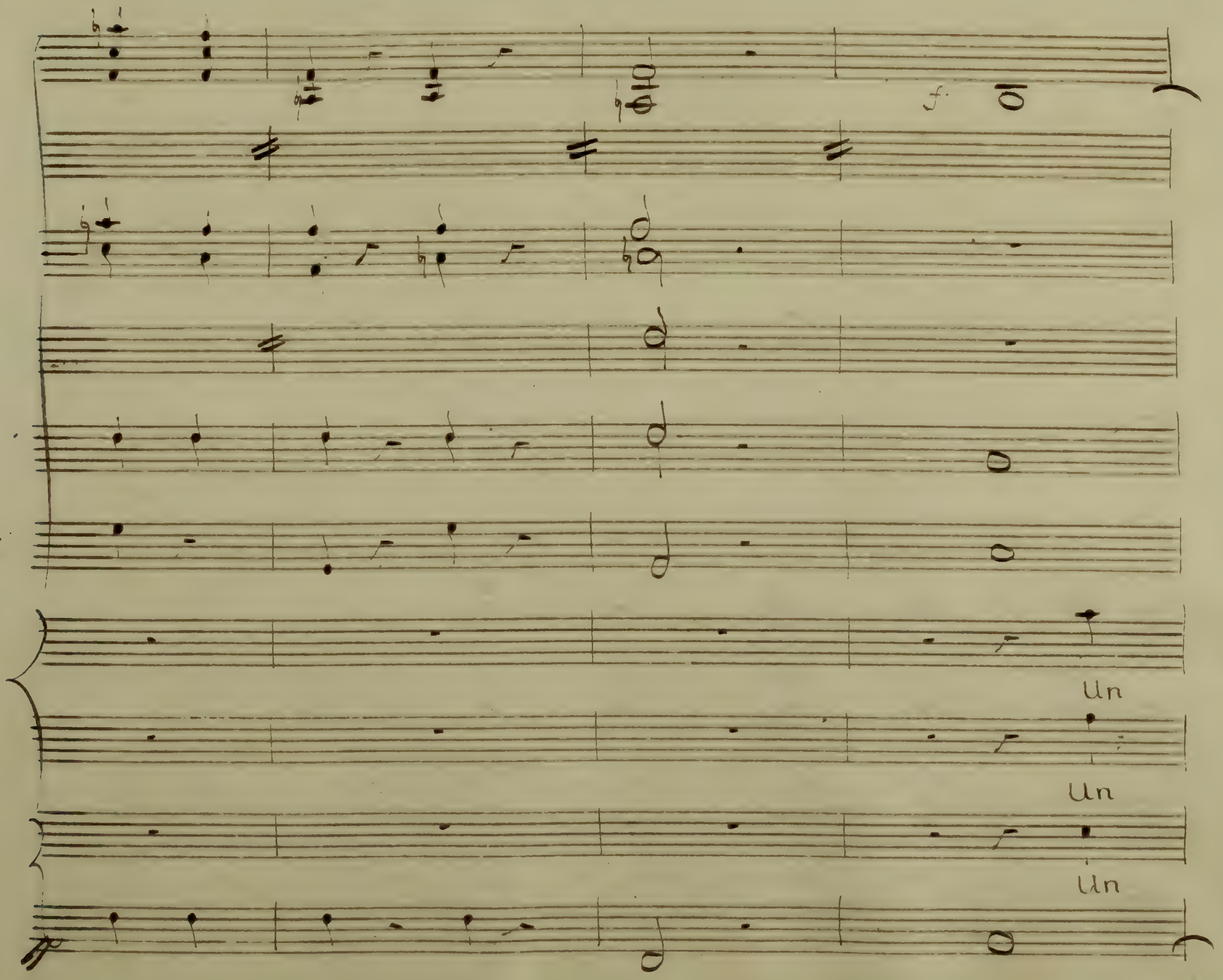

f
pia:
mato Geni= tor.
Lasciate, alme spie= tate,
cresc
f

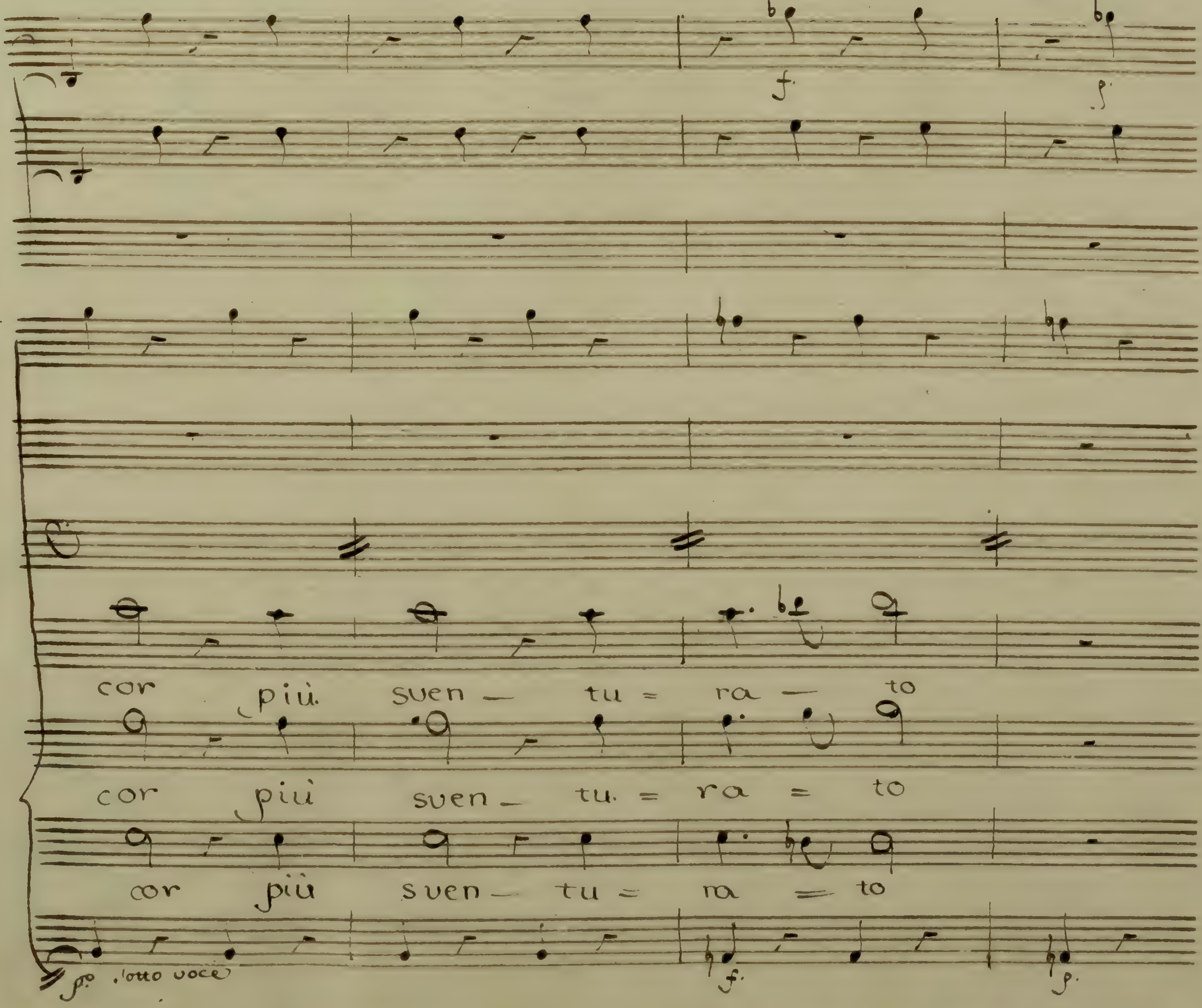

fp.
cresc.
Col 2do
Di lacerarmi il cor, lasciate, la =
cresc.

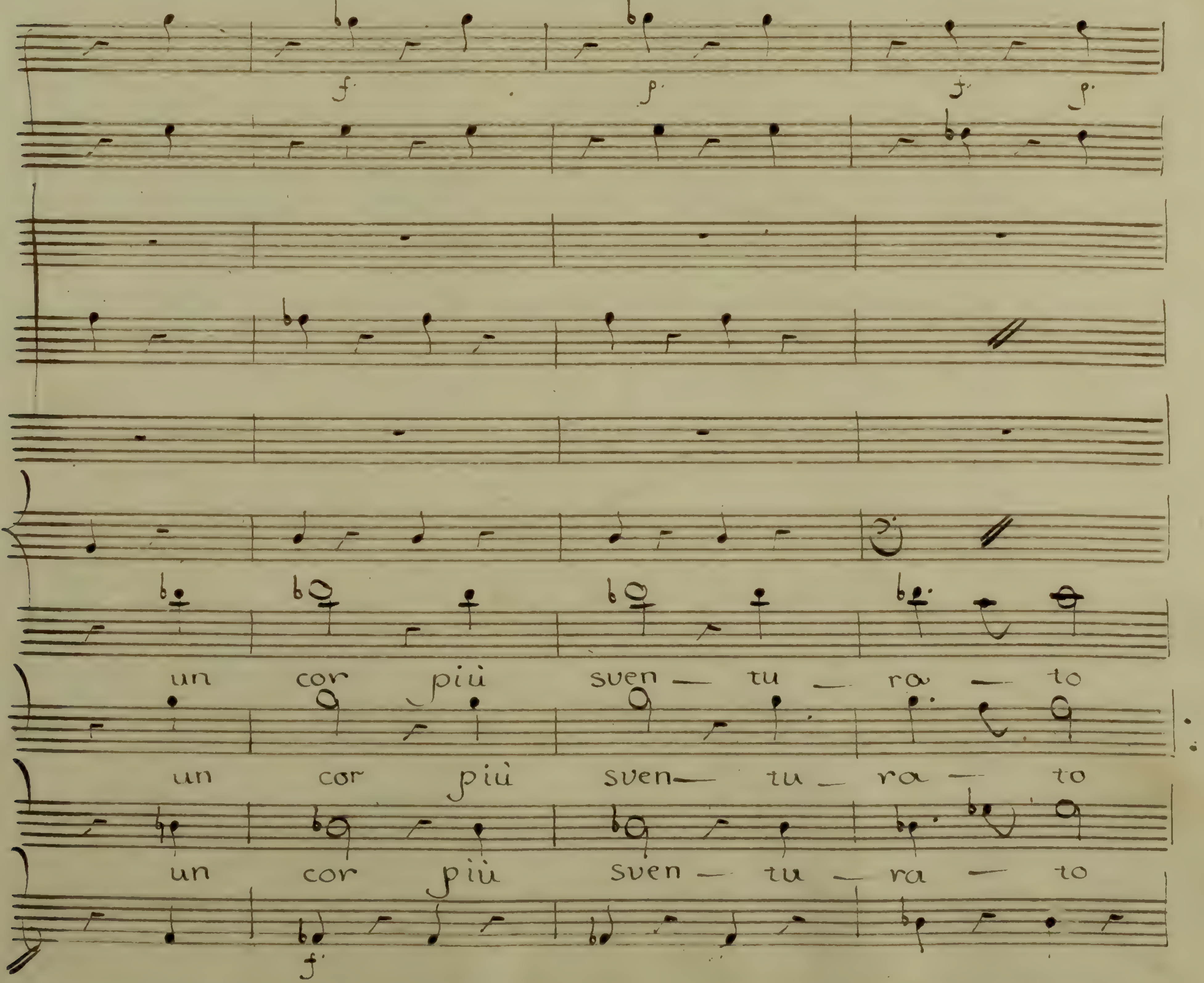

f.
f.
po:
Sposo,
sciate di la - ce rarmi il cor.
f.
f.

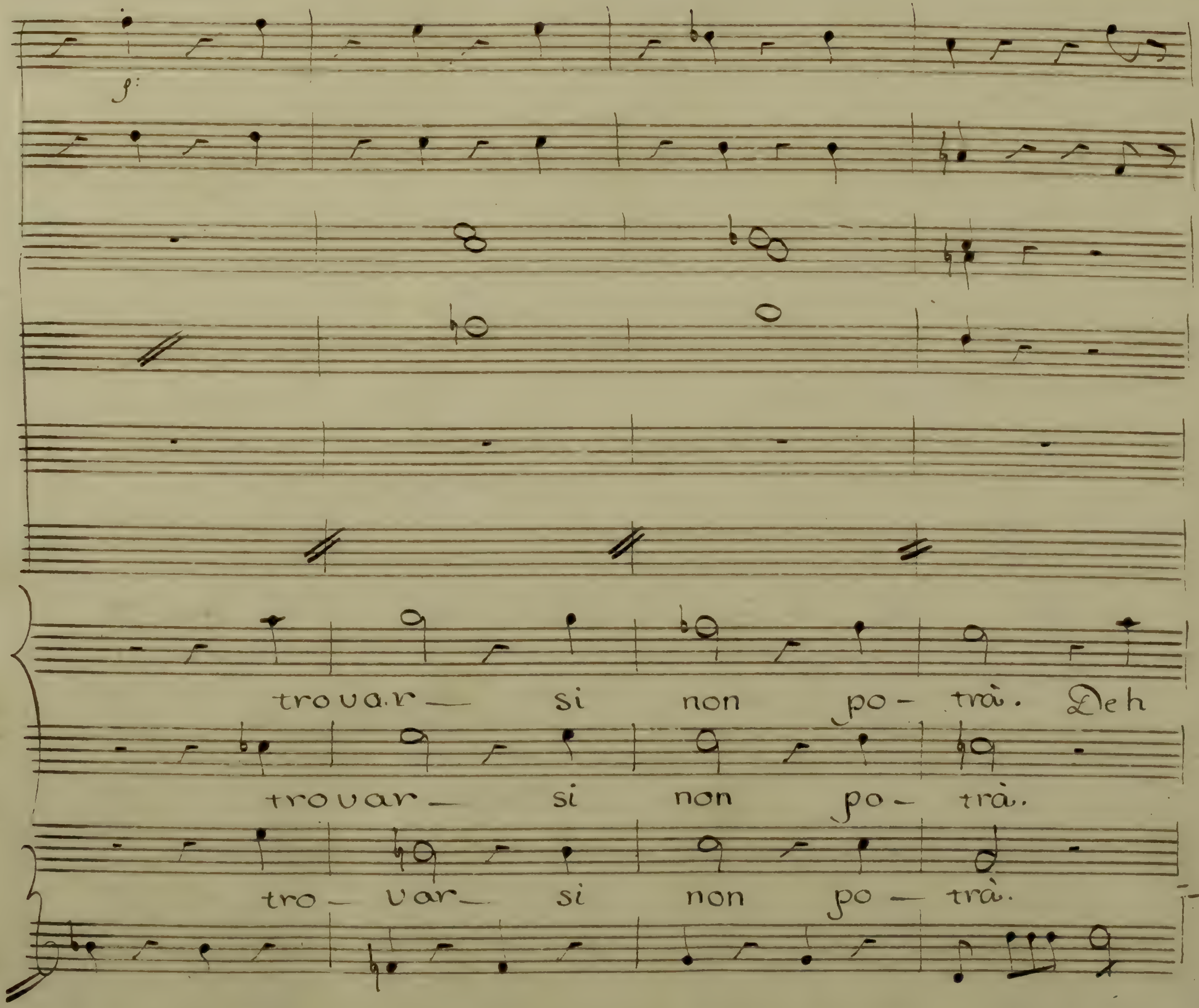

Sposo, deh senti...
Indegna!

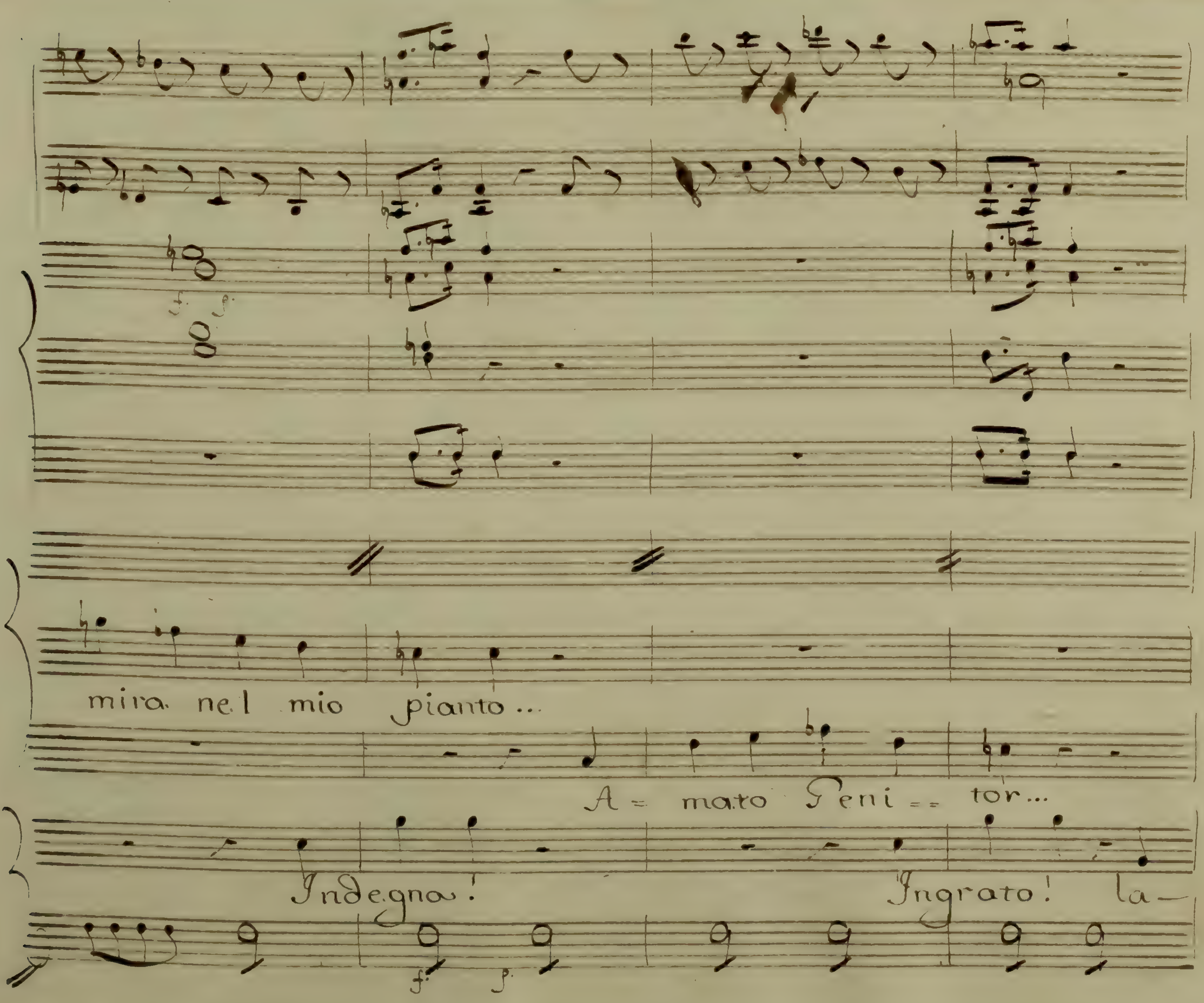

col 2do
Padre ...
Padre ...
Deh ta — ci in = grato.

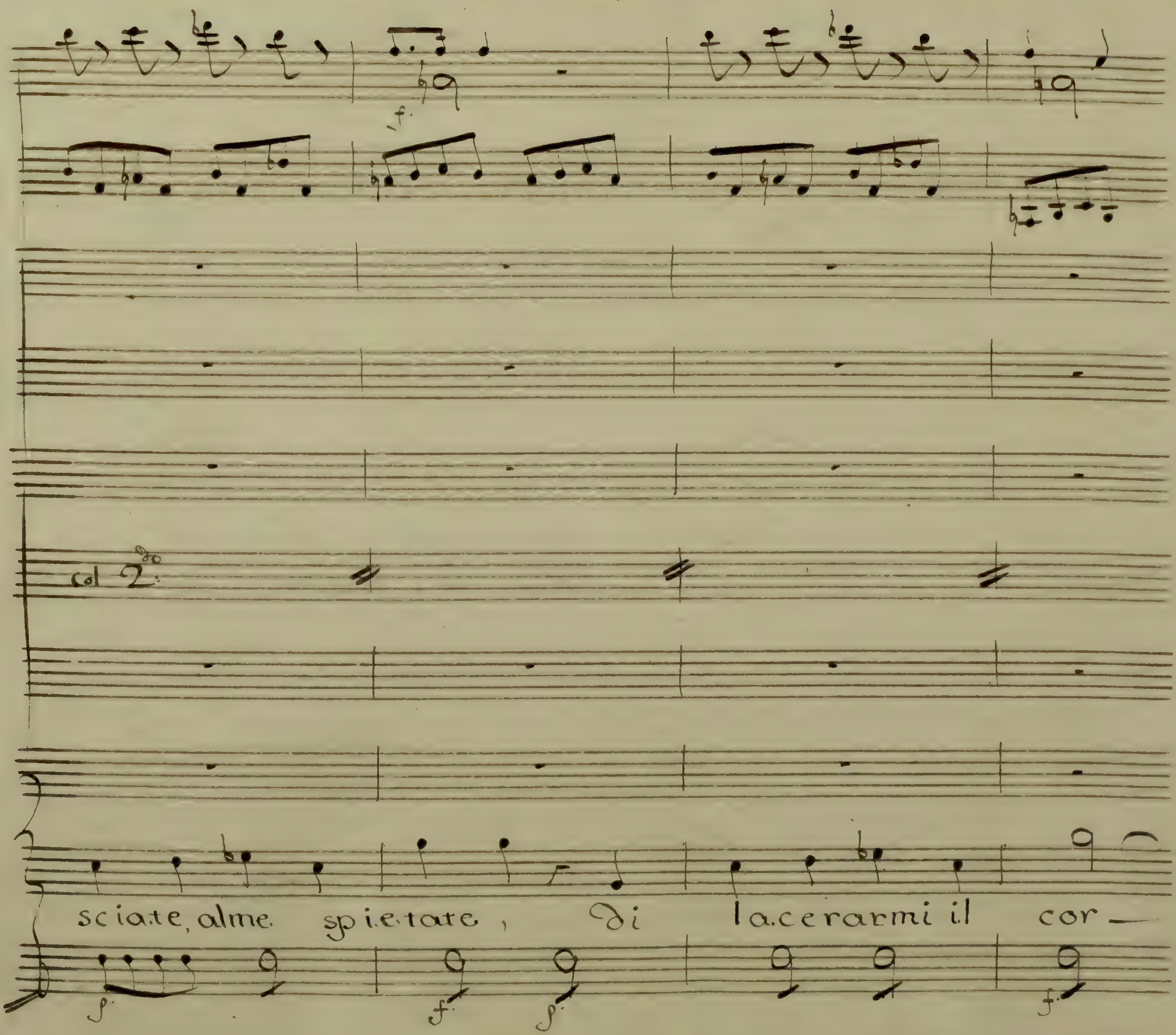

f
Un
Un
Un

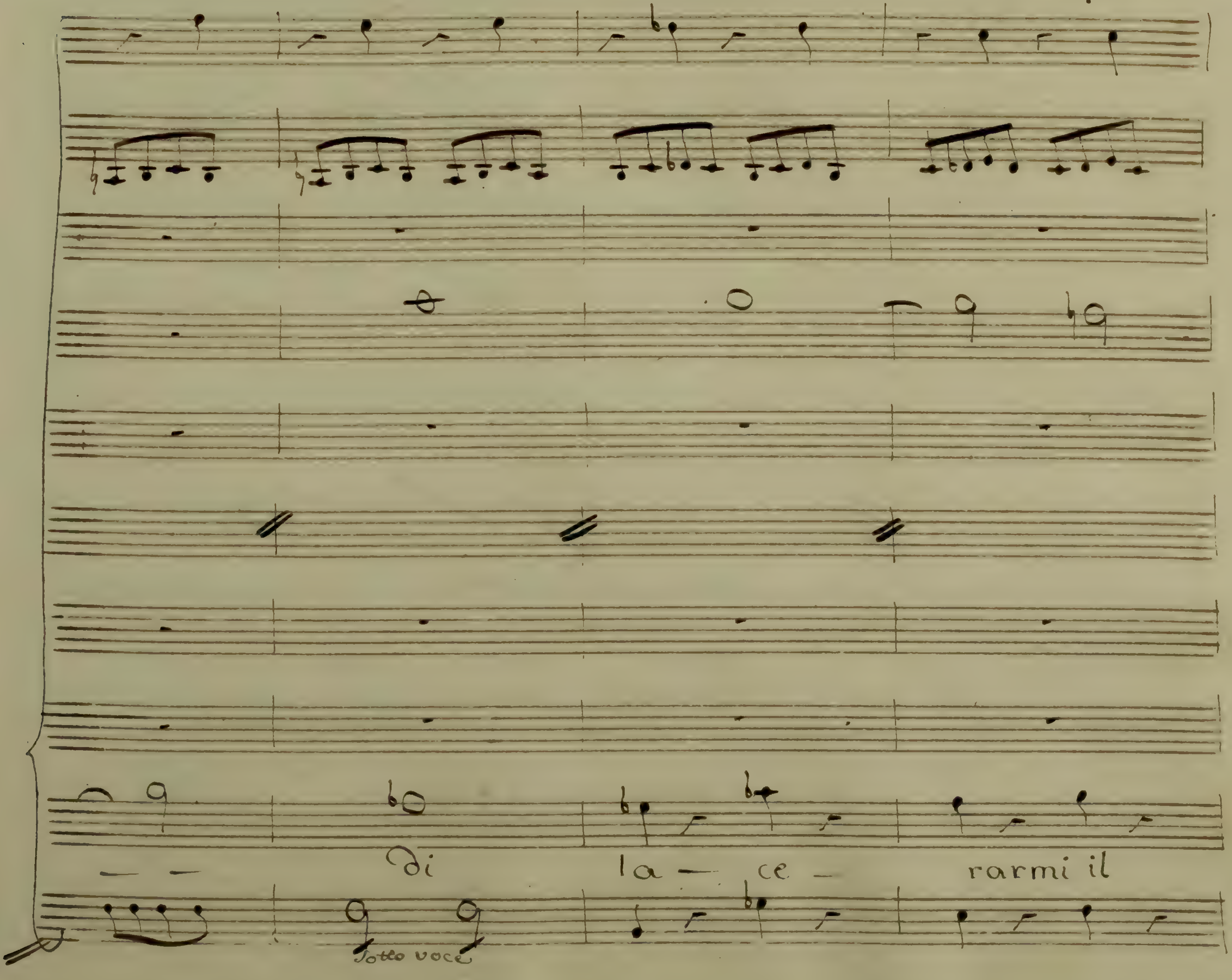

f.
p.
cor più sven — tu = ra — to
cor più sven — tu. = ra = to
cor più sven — tu = ra = to
p.o sotto voce
f.
p.

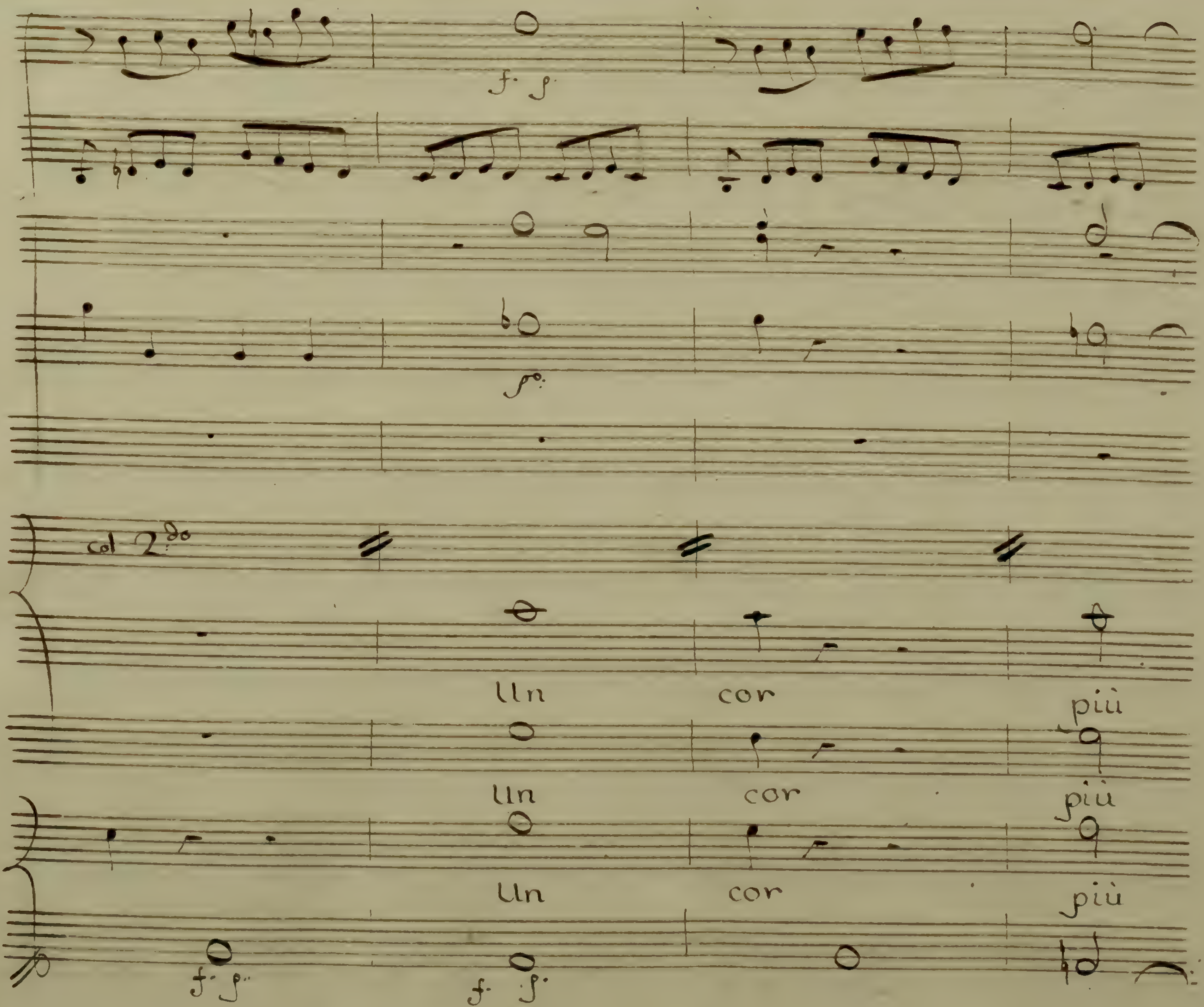

un cor più sven — tu — ra — to
un cor più sven— tu — ra — to
un cor più sven — tu — ra — to

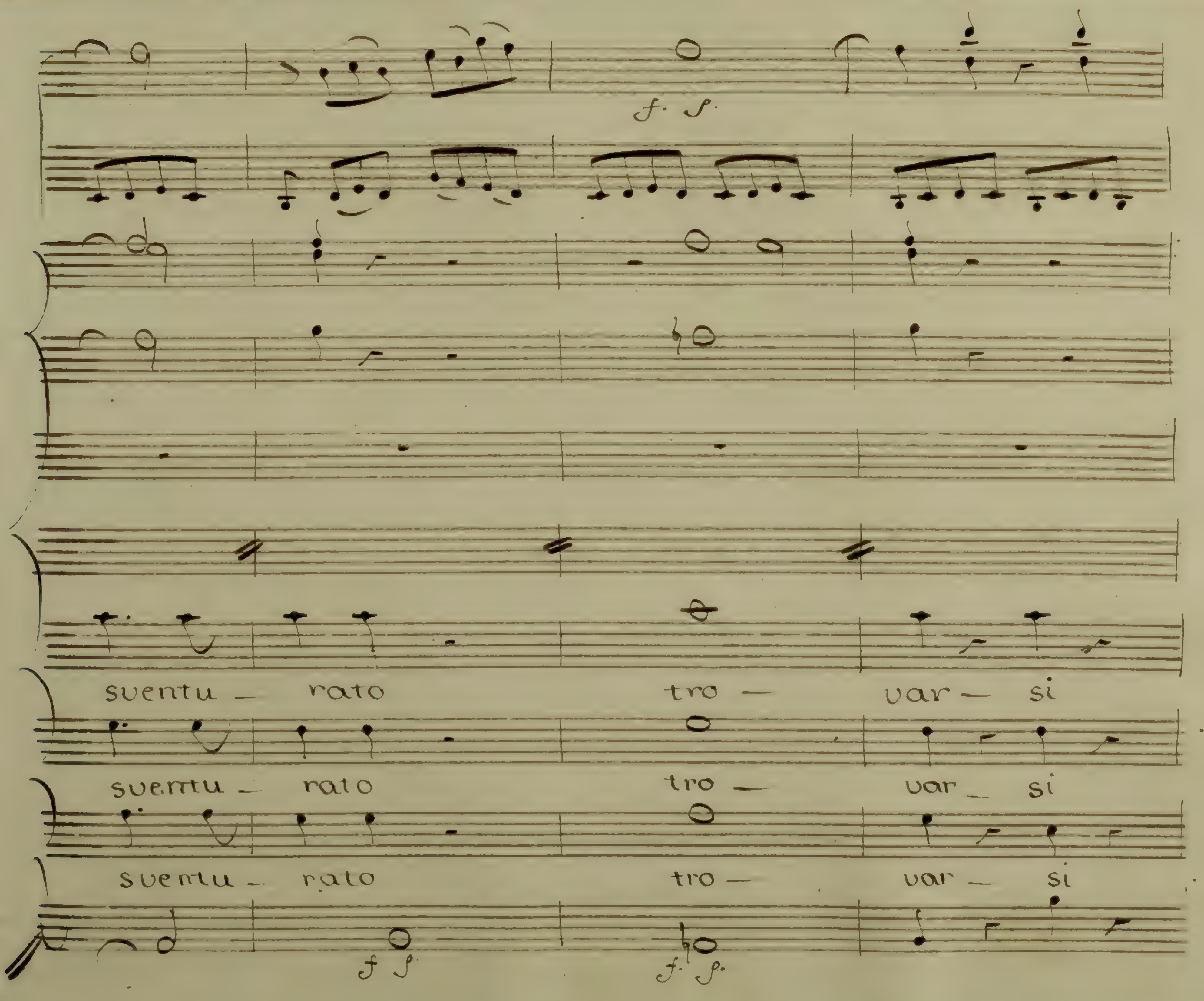

trovar — si non po — trà. Deh
trovar — si non po — trà.
tro — var — si non po — trà.

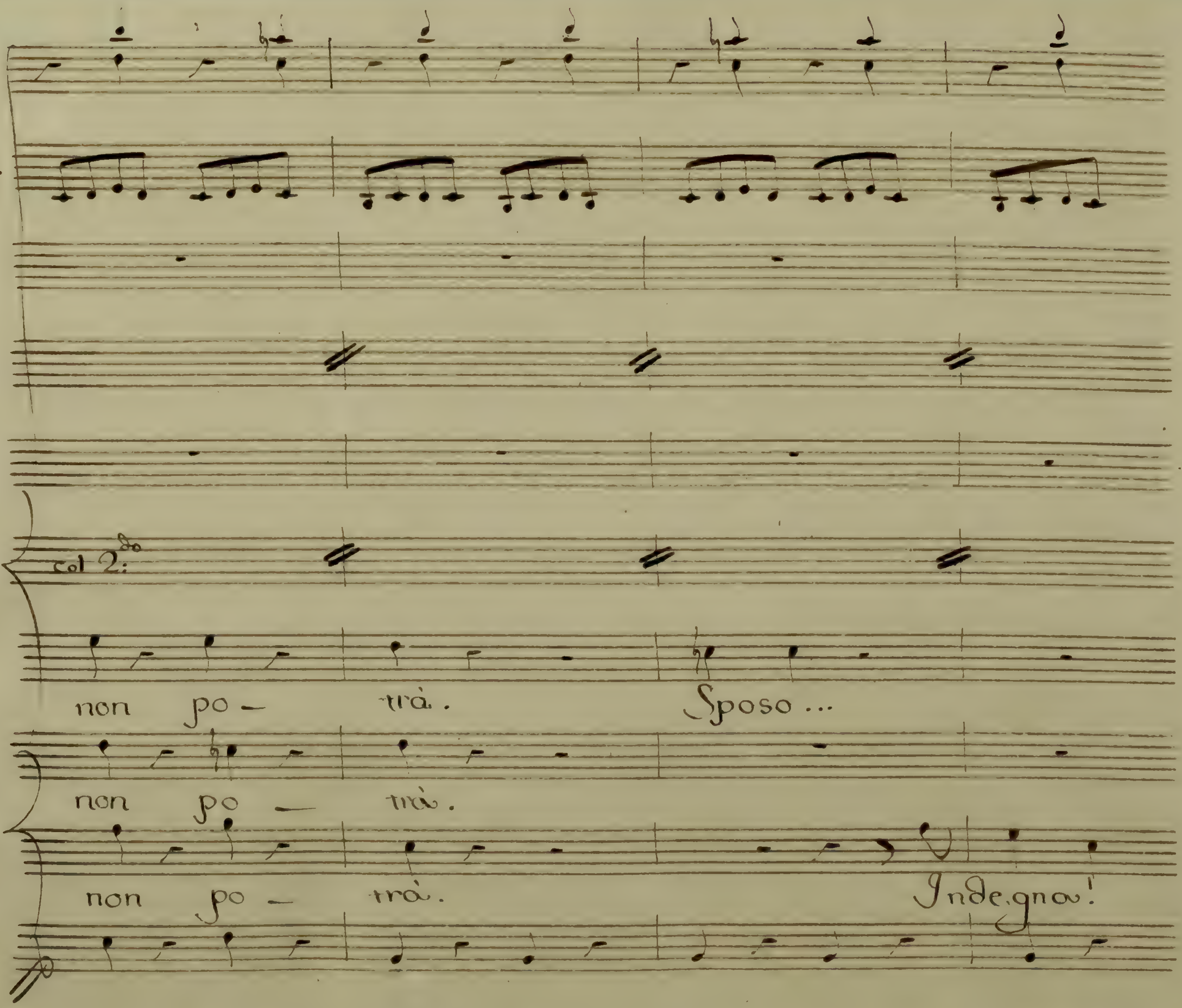

mira nel mio pianto...
A= mato Geni== tor...
Indegna!
Ingrato! la—

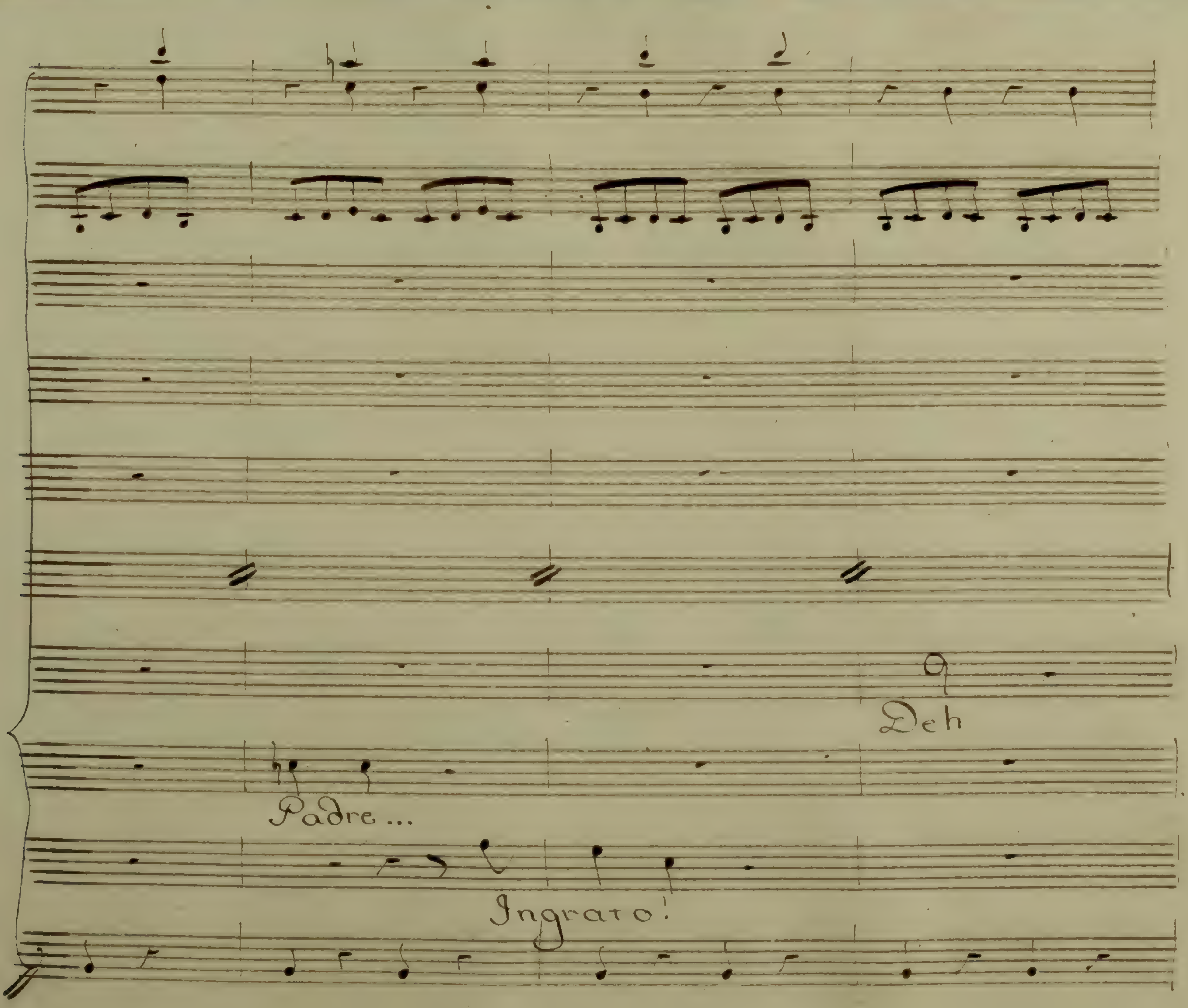

col 2do
sciate, alme spietate, di lacerarmi il cor —

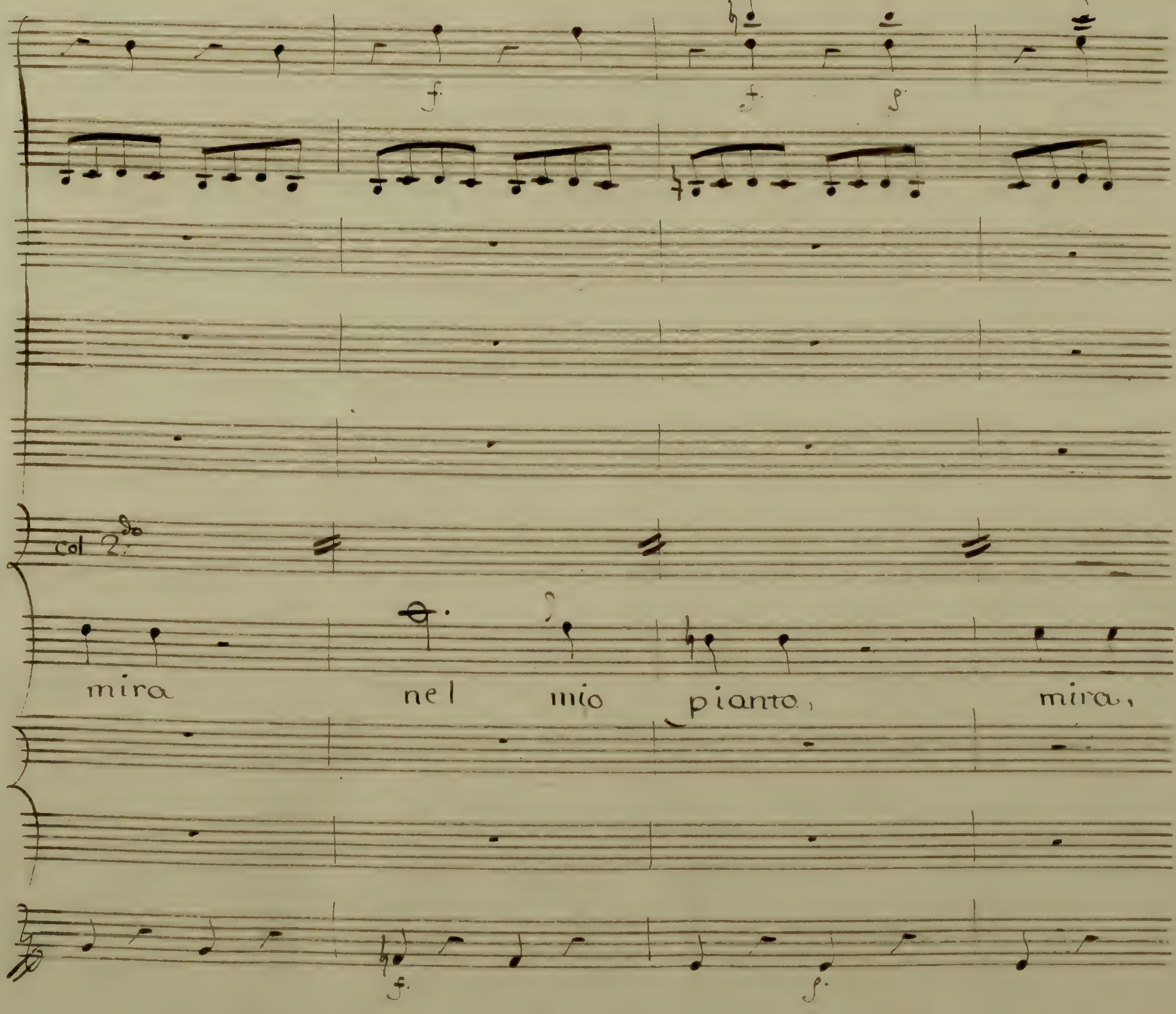

di la — ce — rarmi il
sotto voce

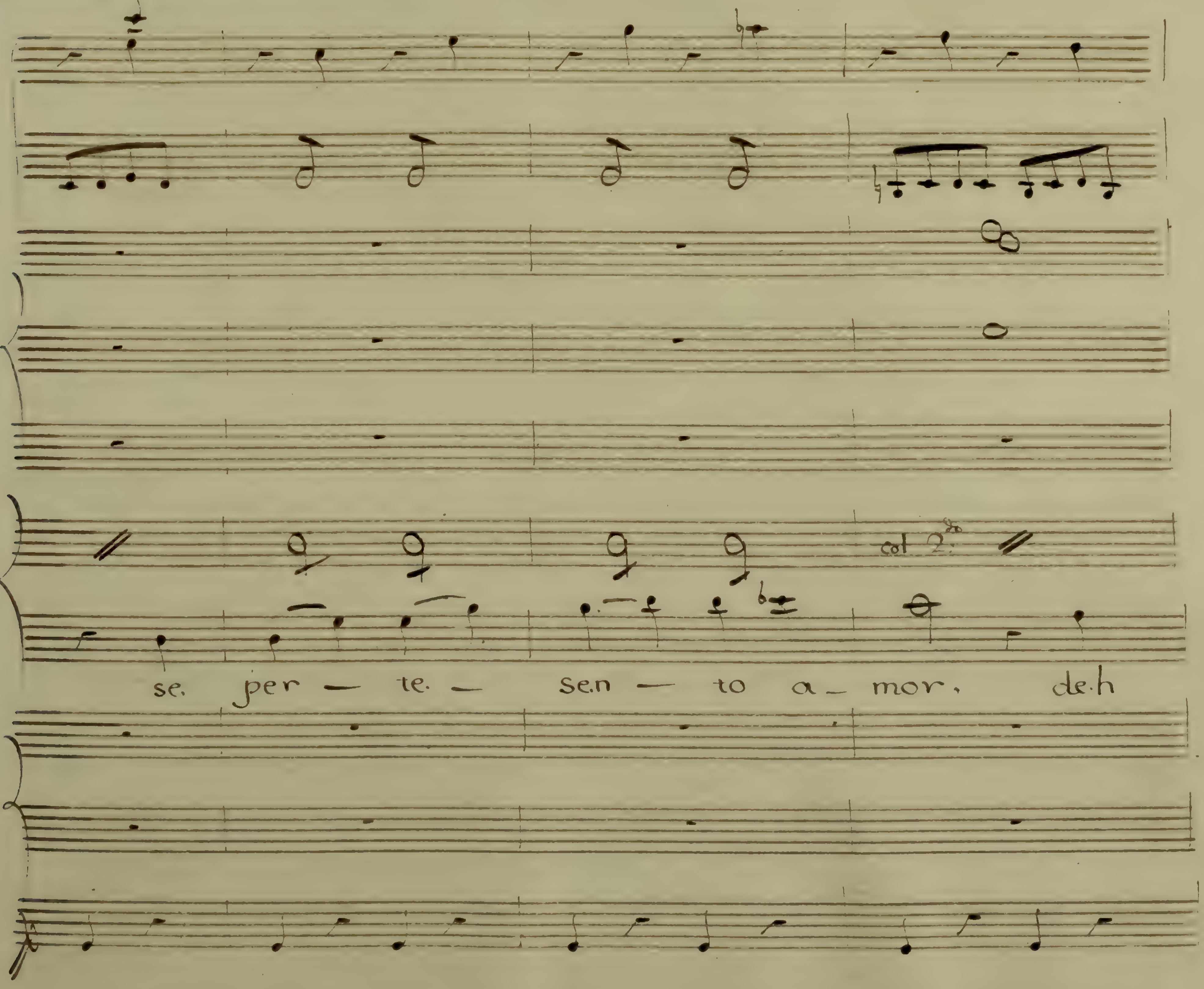

f. p.
p.
col 2do
Un
cor
più
Un
cor
più
Un
cor
più
f. p.
f. p.

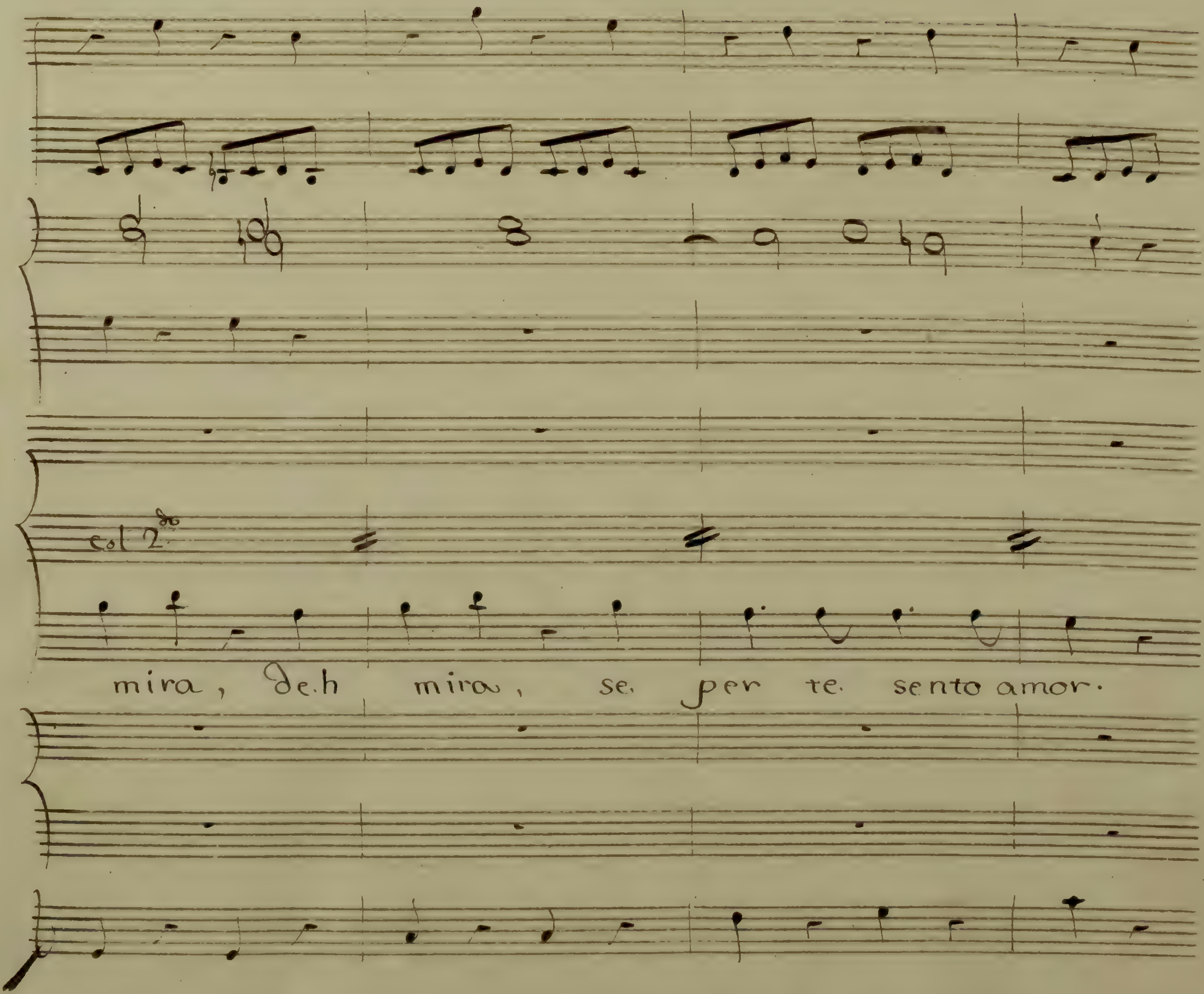

sventu – rato tro – var – si
sventu – rato tro – var – si
sventu – rato tro – var – si

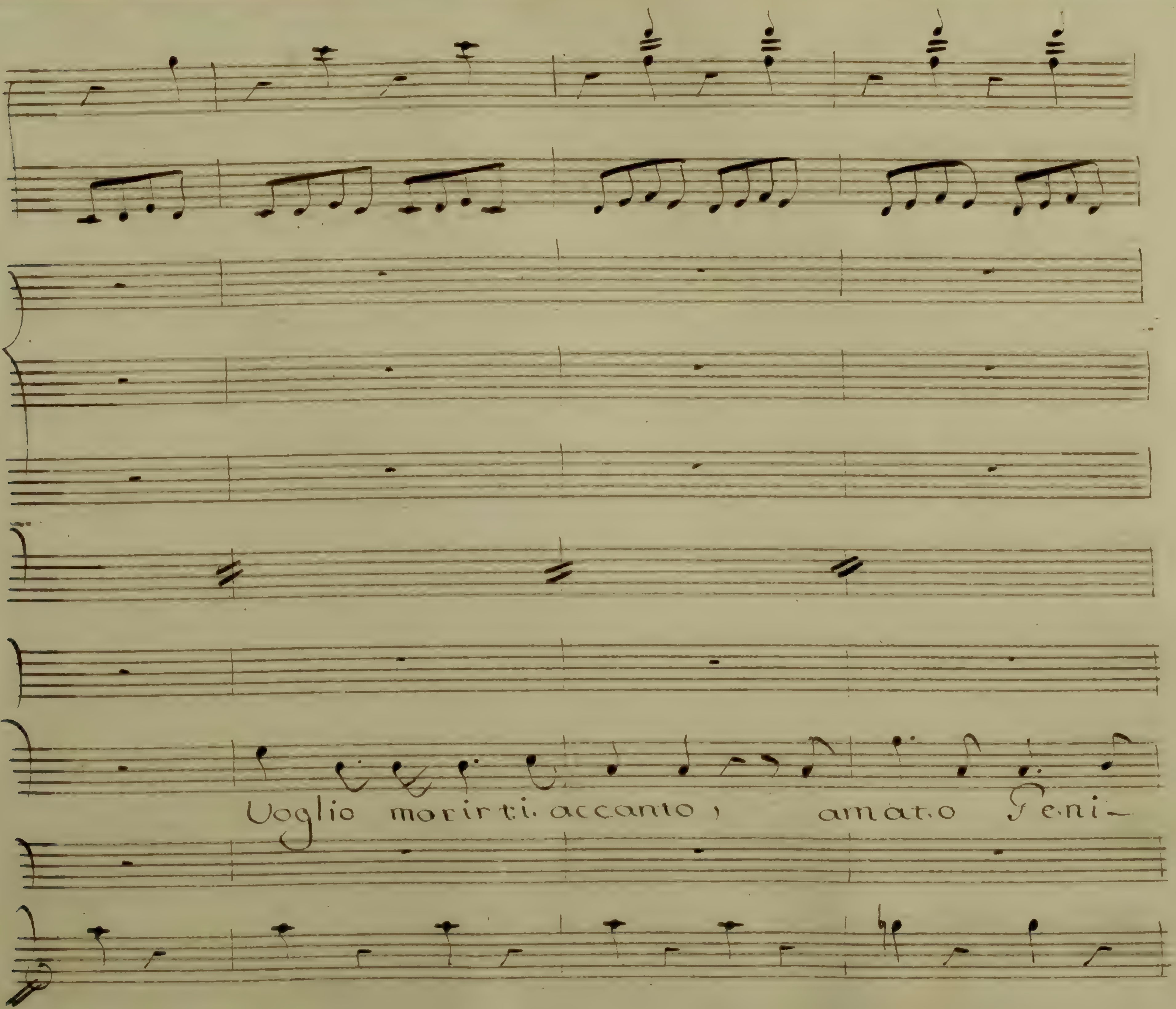

col 2do
non po - trà.
Sposo ...
non po - trà.
non po - trà.
Indegno!

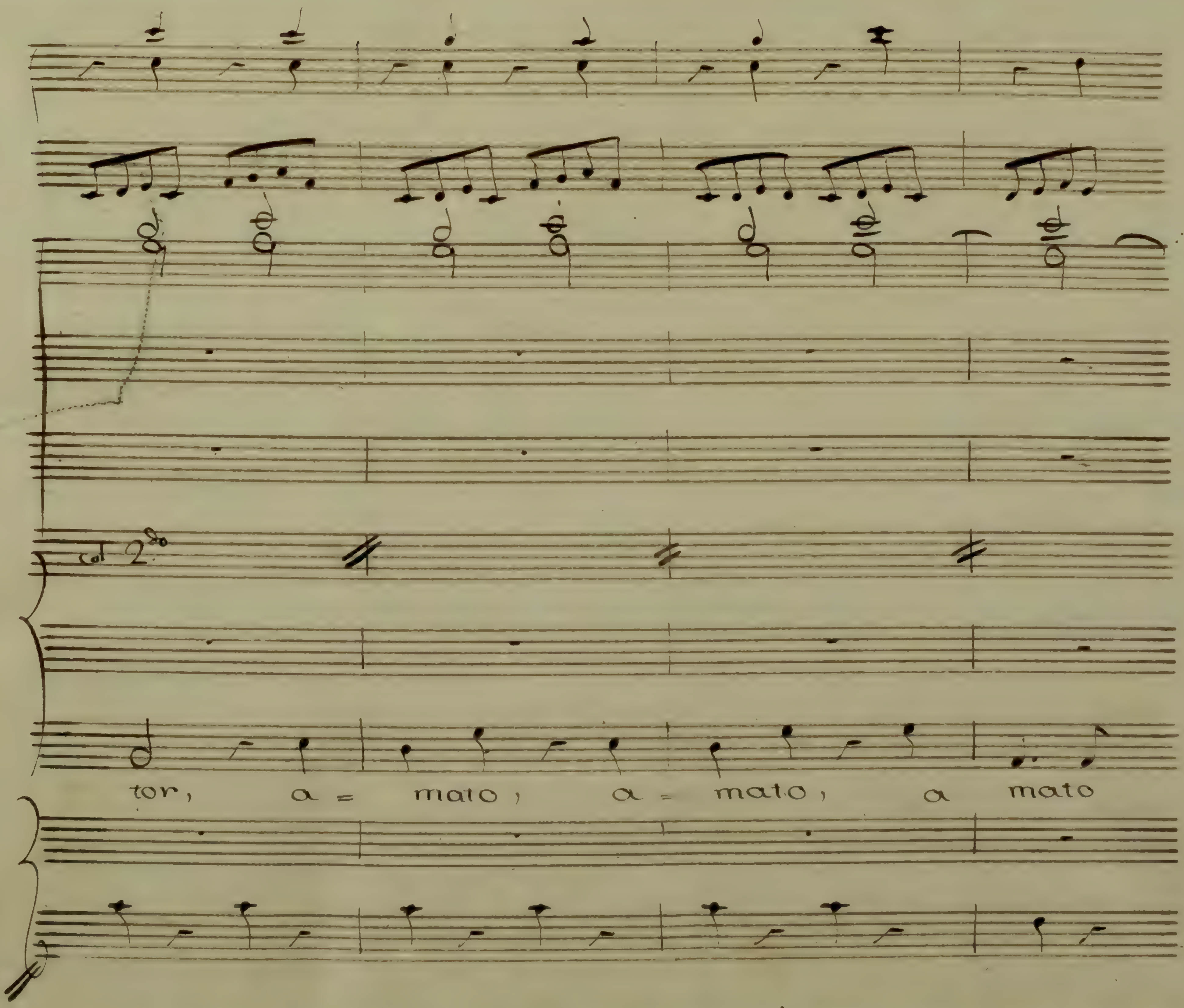

Deh
Padre...
Ingrato!

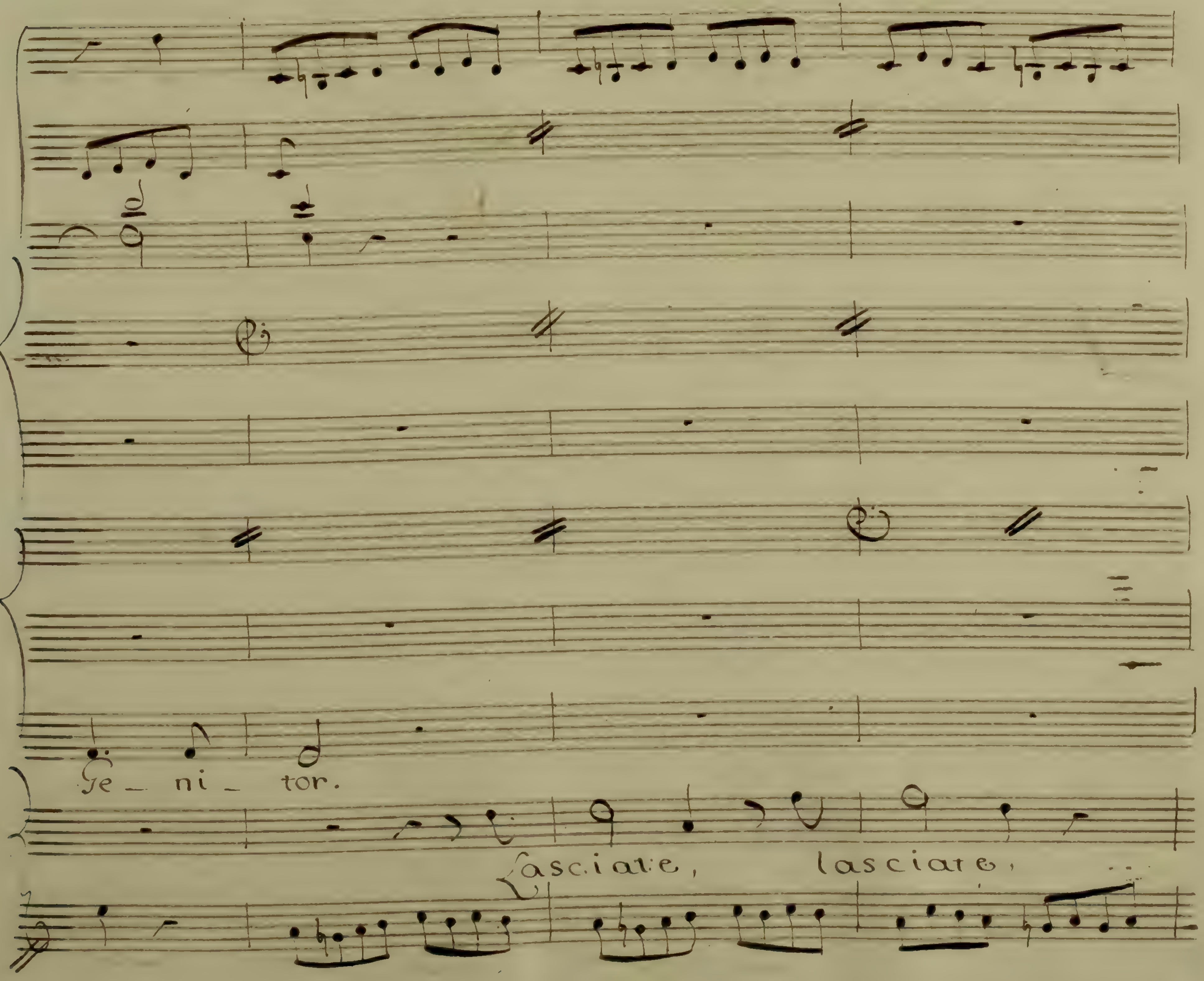

col 2do
mira nel mio pianto, mira,

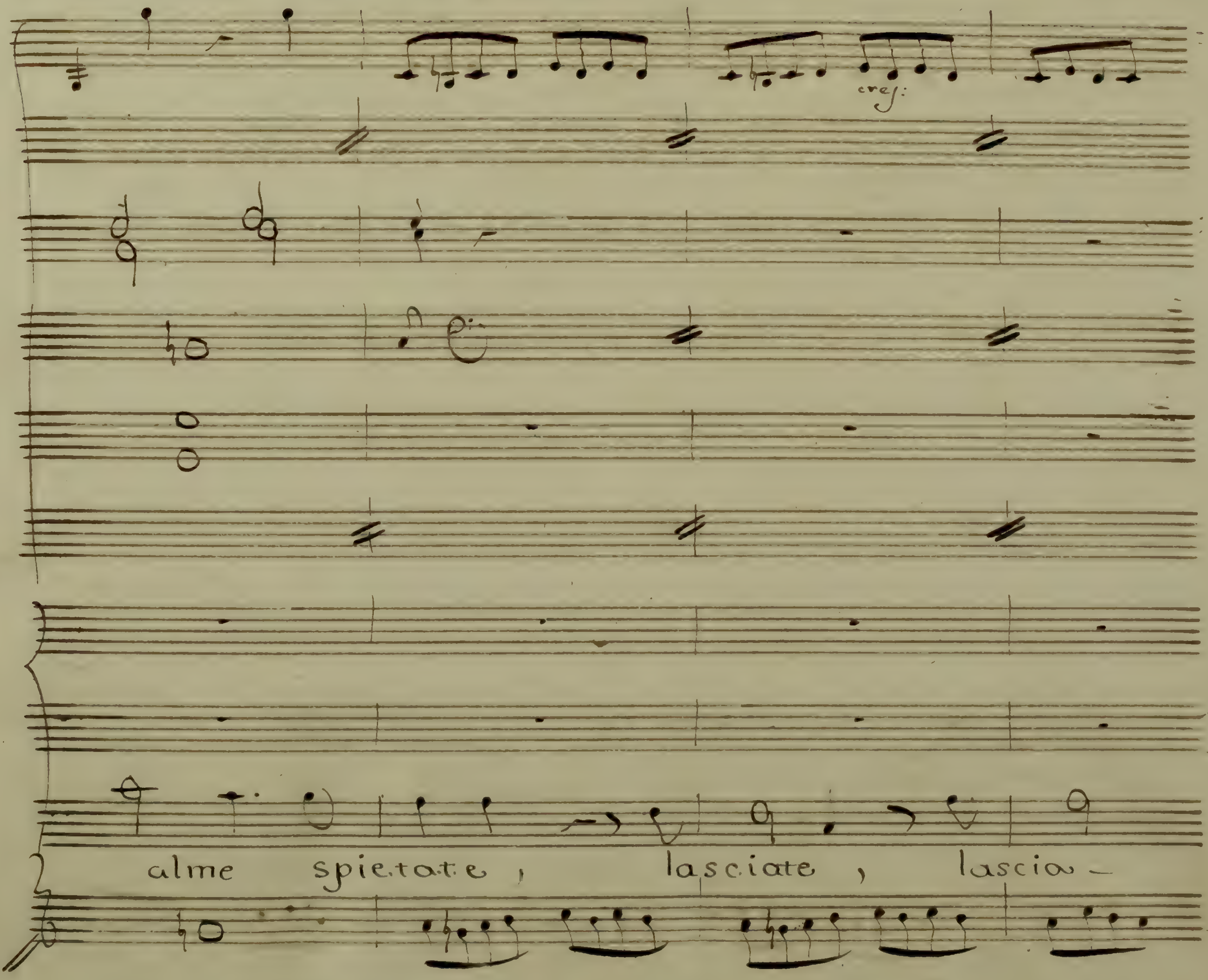

col 2.
se. per — te. — sen — to a — mor. deh

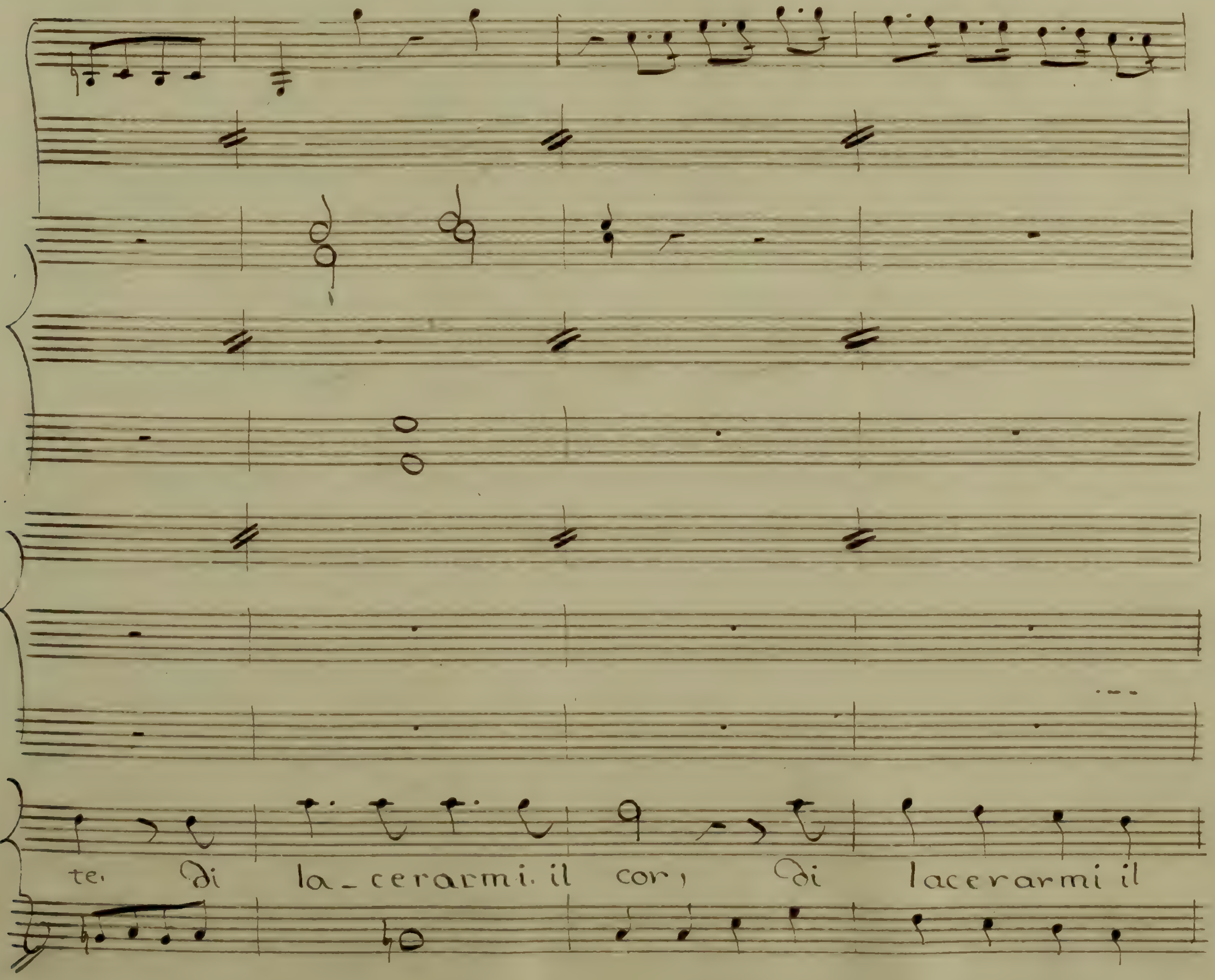

col 2do
mira, deh mira, se per te sento amor.

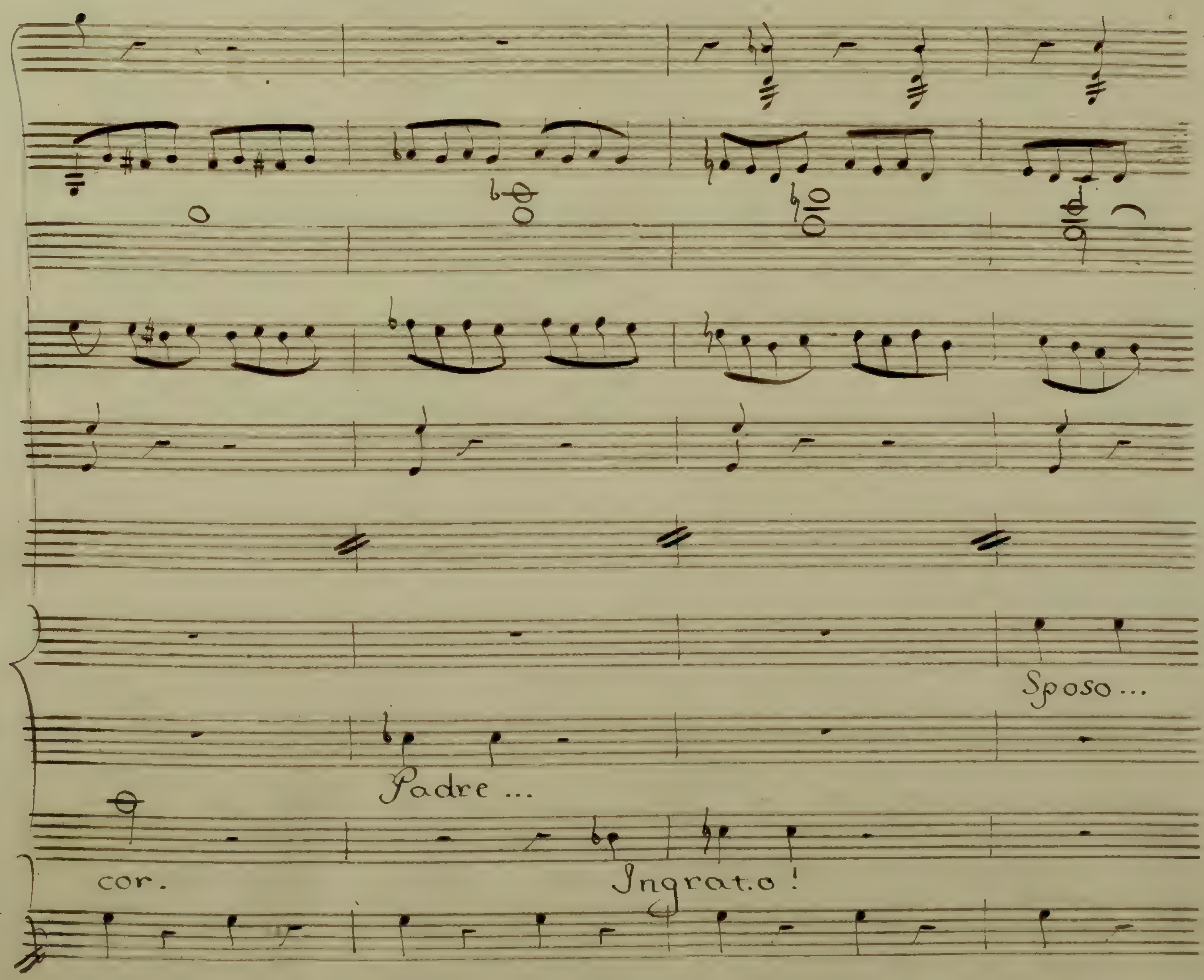

Voglio morirti accanto, amato Feni–

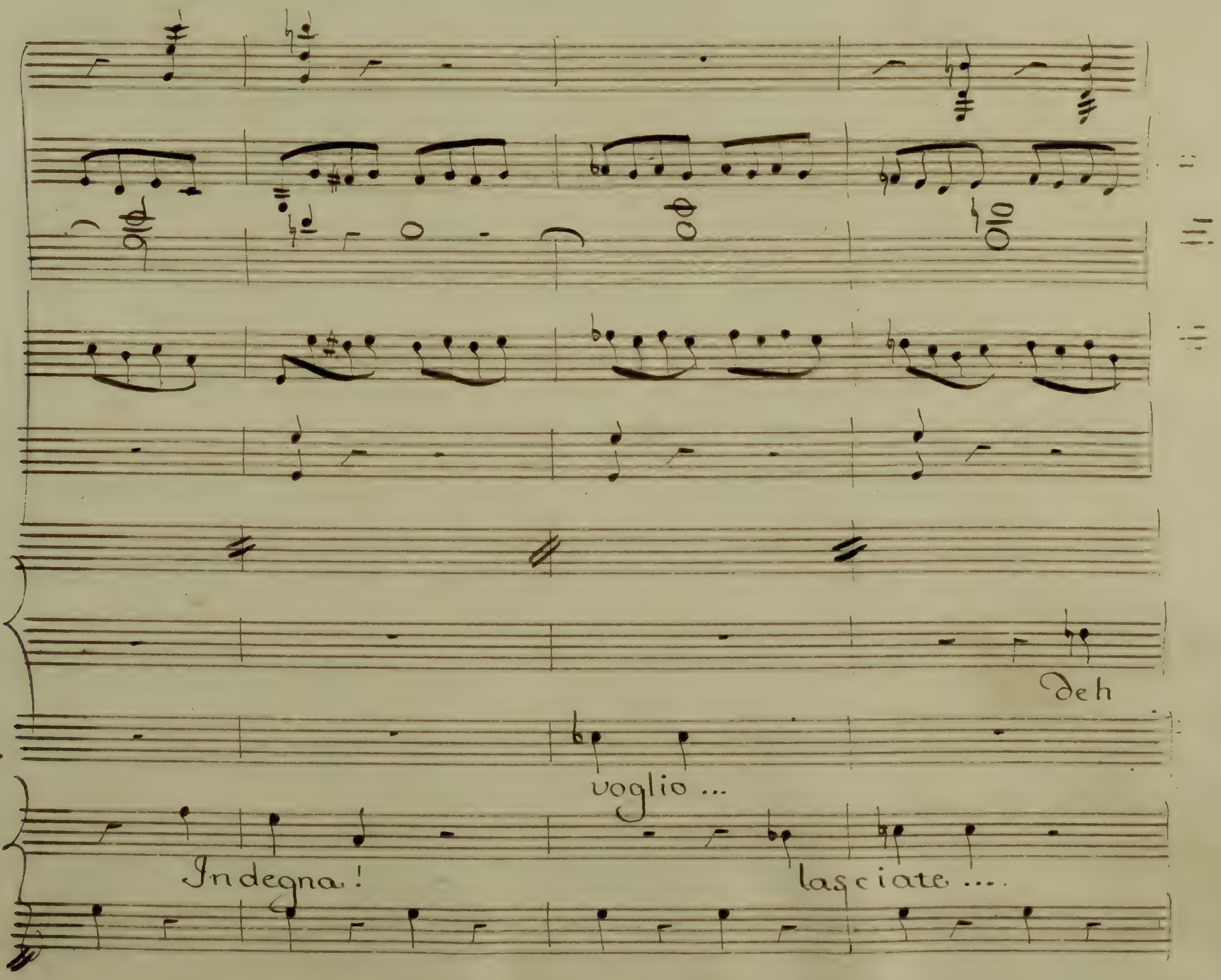

col 2do
tor, a = mato, a = mato, a mato

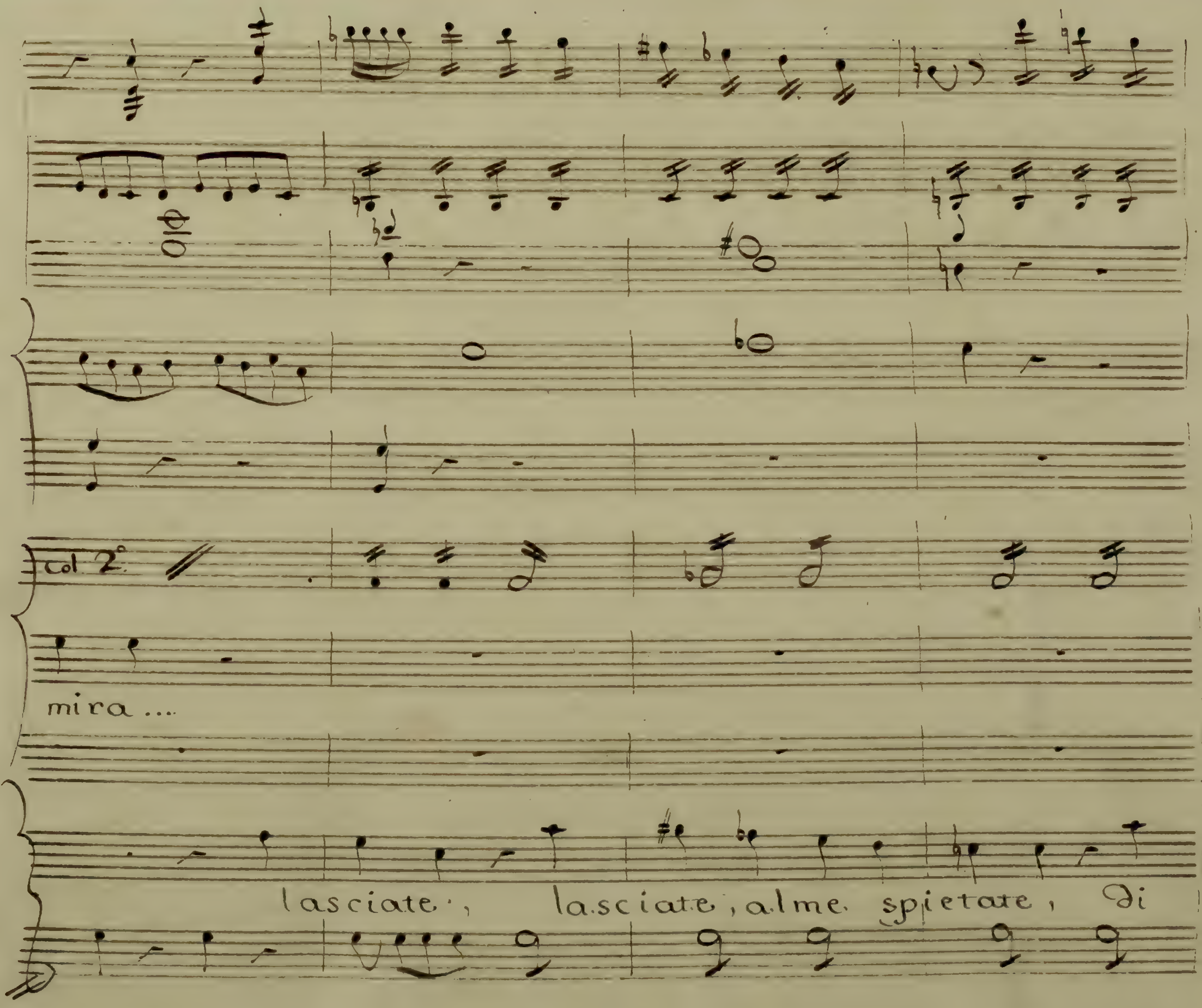

Ge_ ni_ tor.
lasciate, lasciate,

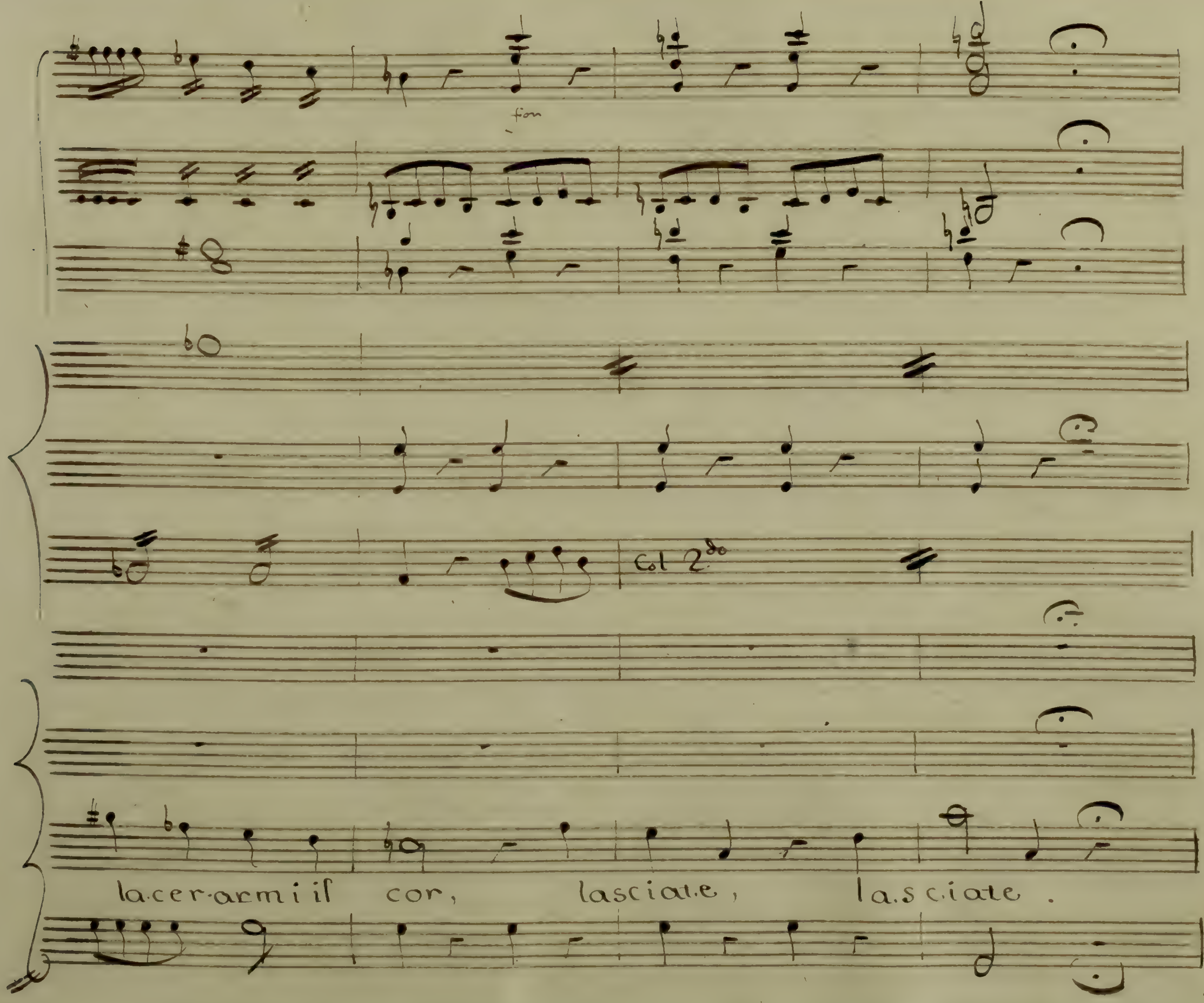

cres:
alme spietate, lasciate, lascia—

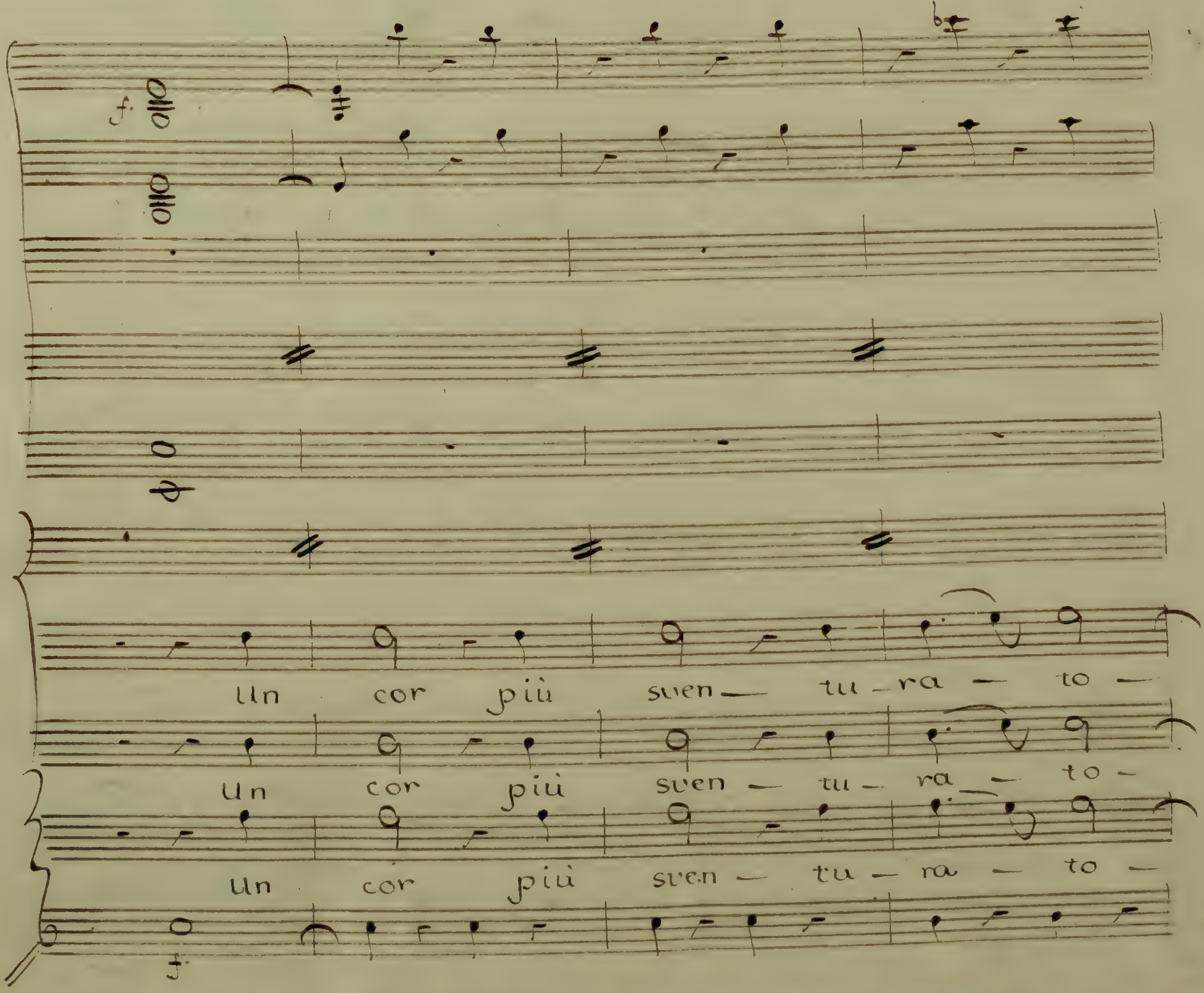

te. Di la_cerarmi. il cor, Di lacerarmi il

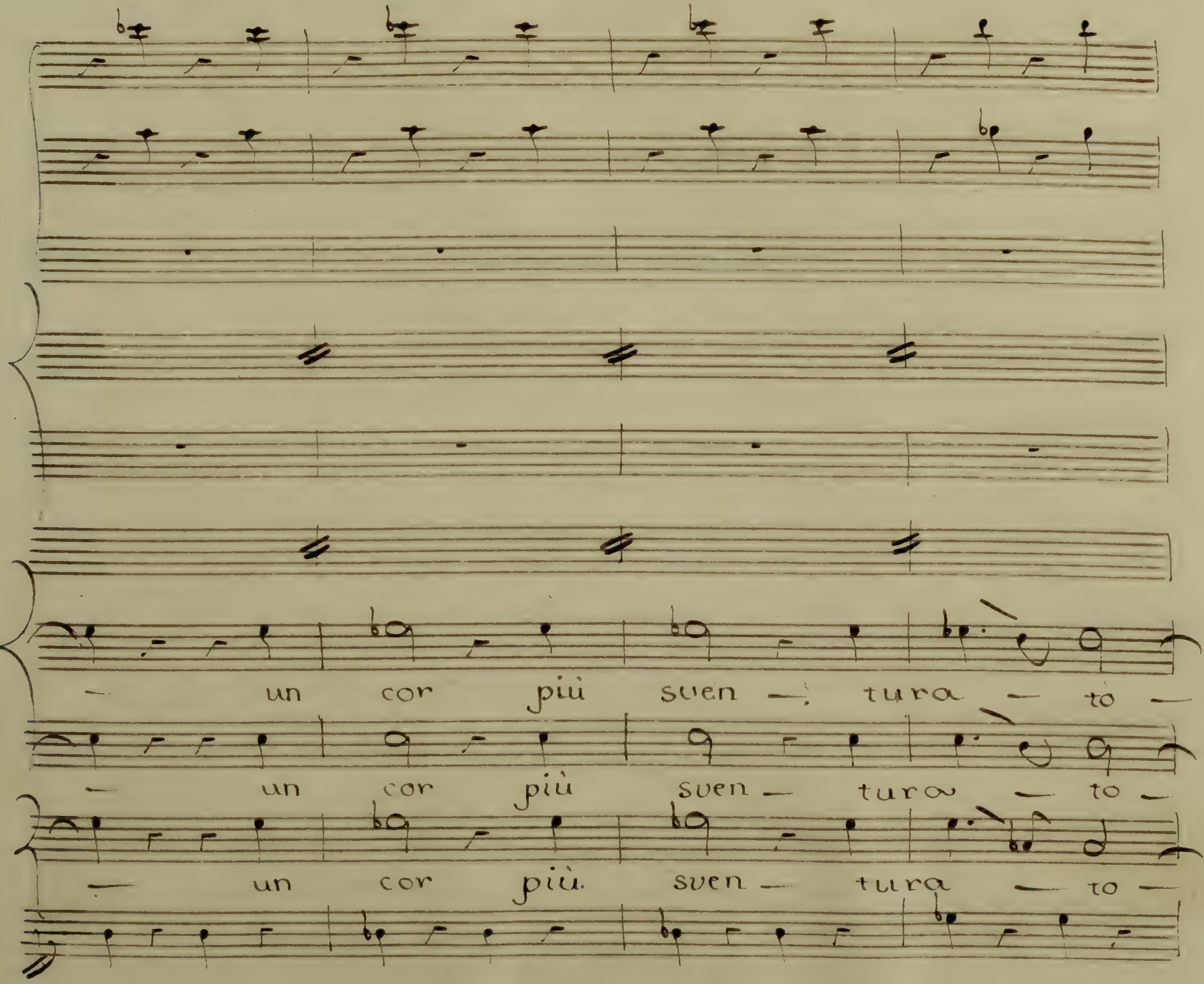

Sposo...
Padre...
cor.
Ingrato!

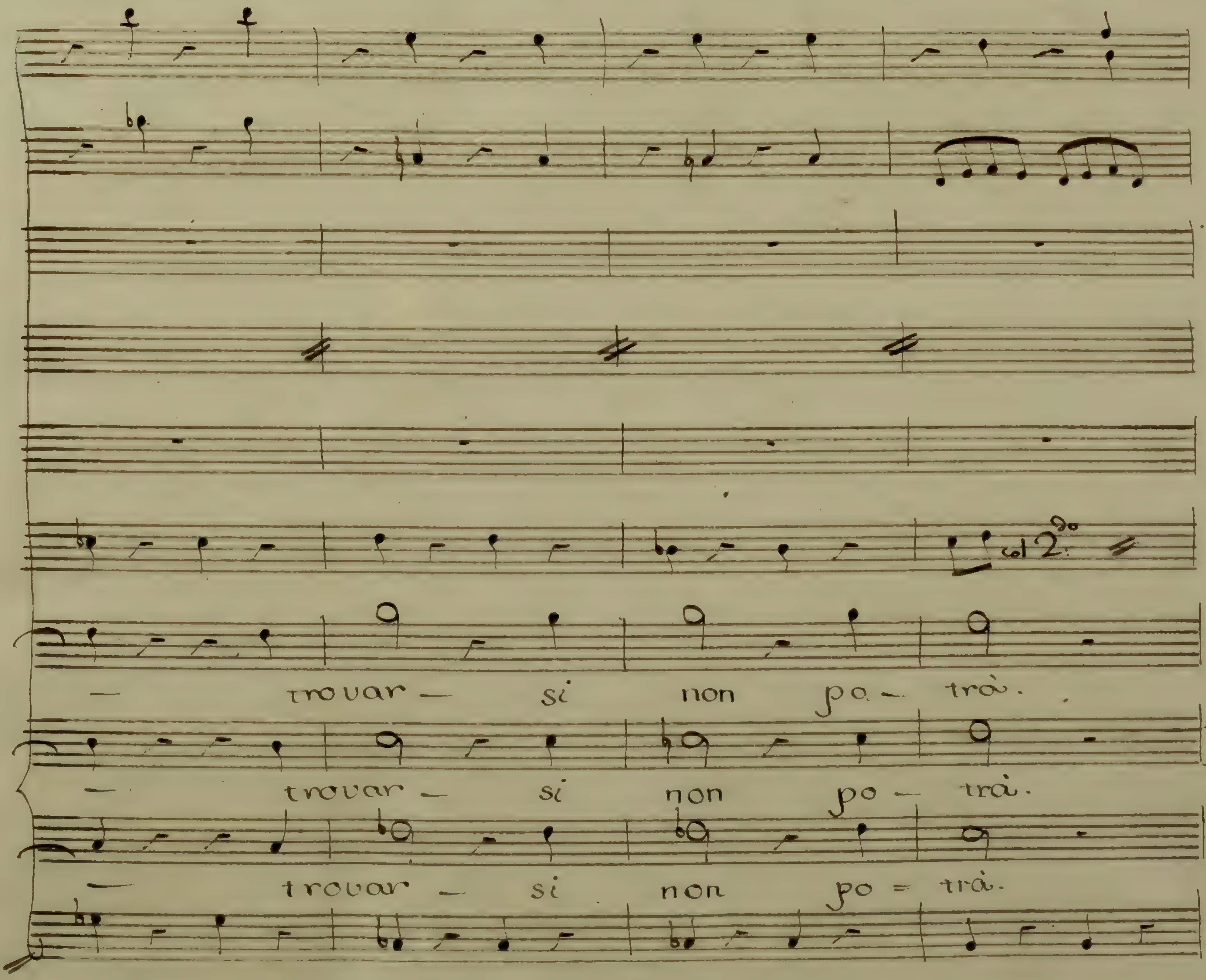

Deh
voglio ...
Indegna!
lasciate ....

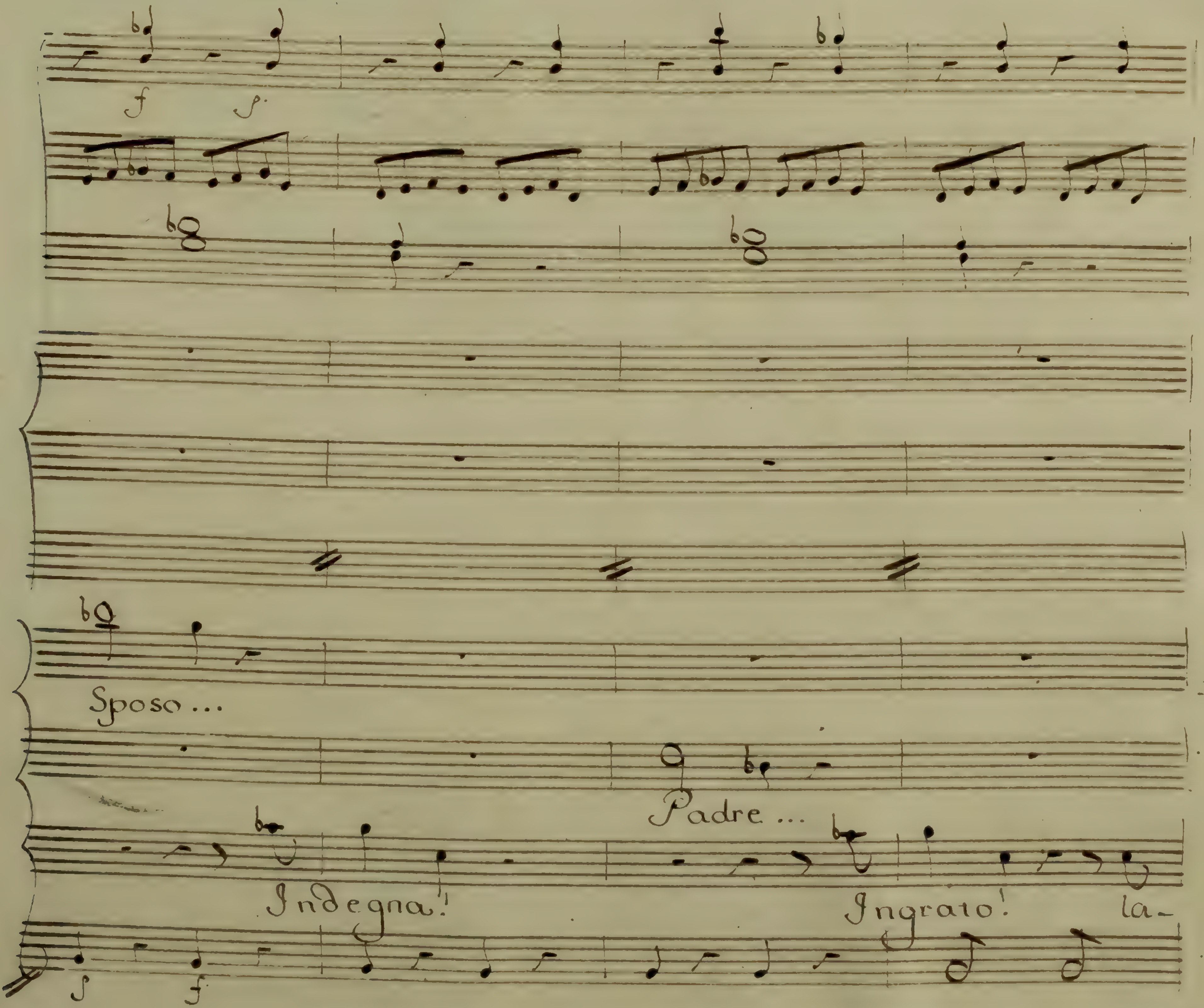

Col 2°
mira ....
lasciate, lasciate, alme spietate, di

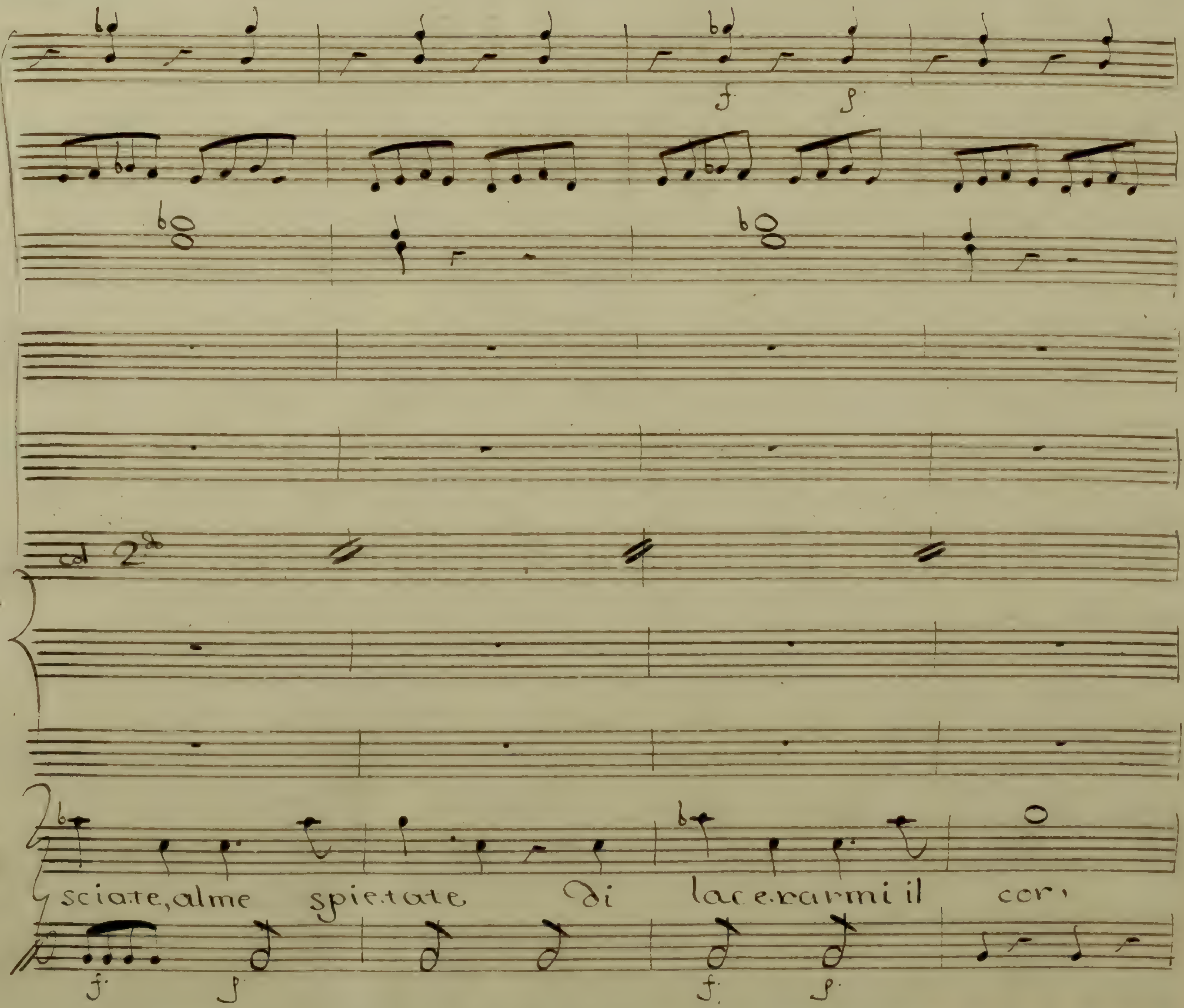

fon
Col 2do
la.cer.armi il cor, lasciate, la.sciate.

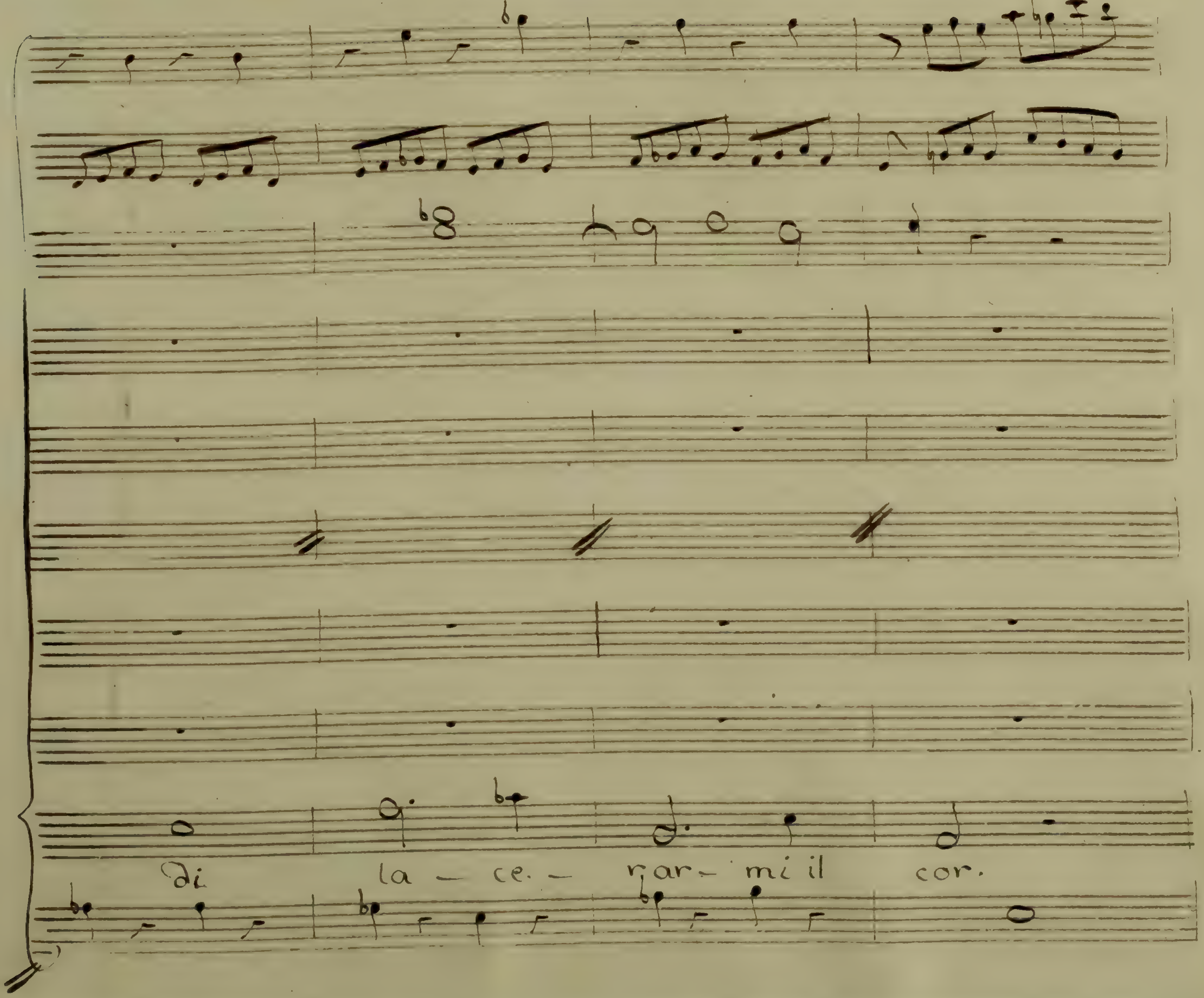

f.
Un cor più sven — tu — ra — to —
Un cor più sven — tu — ra — to —
Un cor più sven — tu — ra — to —
f.

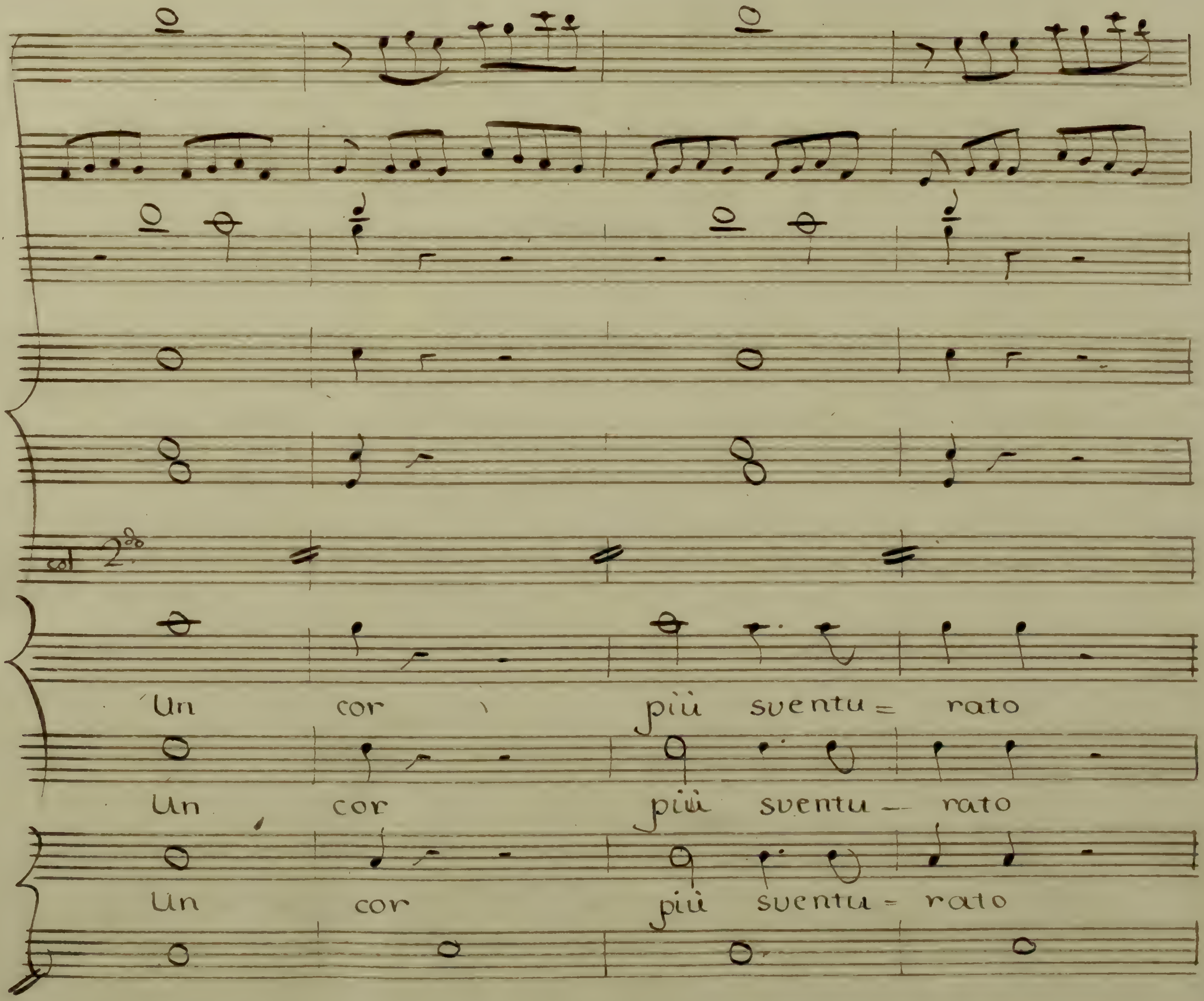

— un cor più sven — tura — to —
— un cor più sven — tura — to —
— un cor più sven — tura — to —

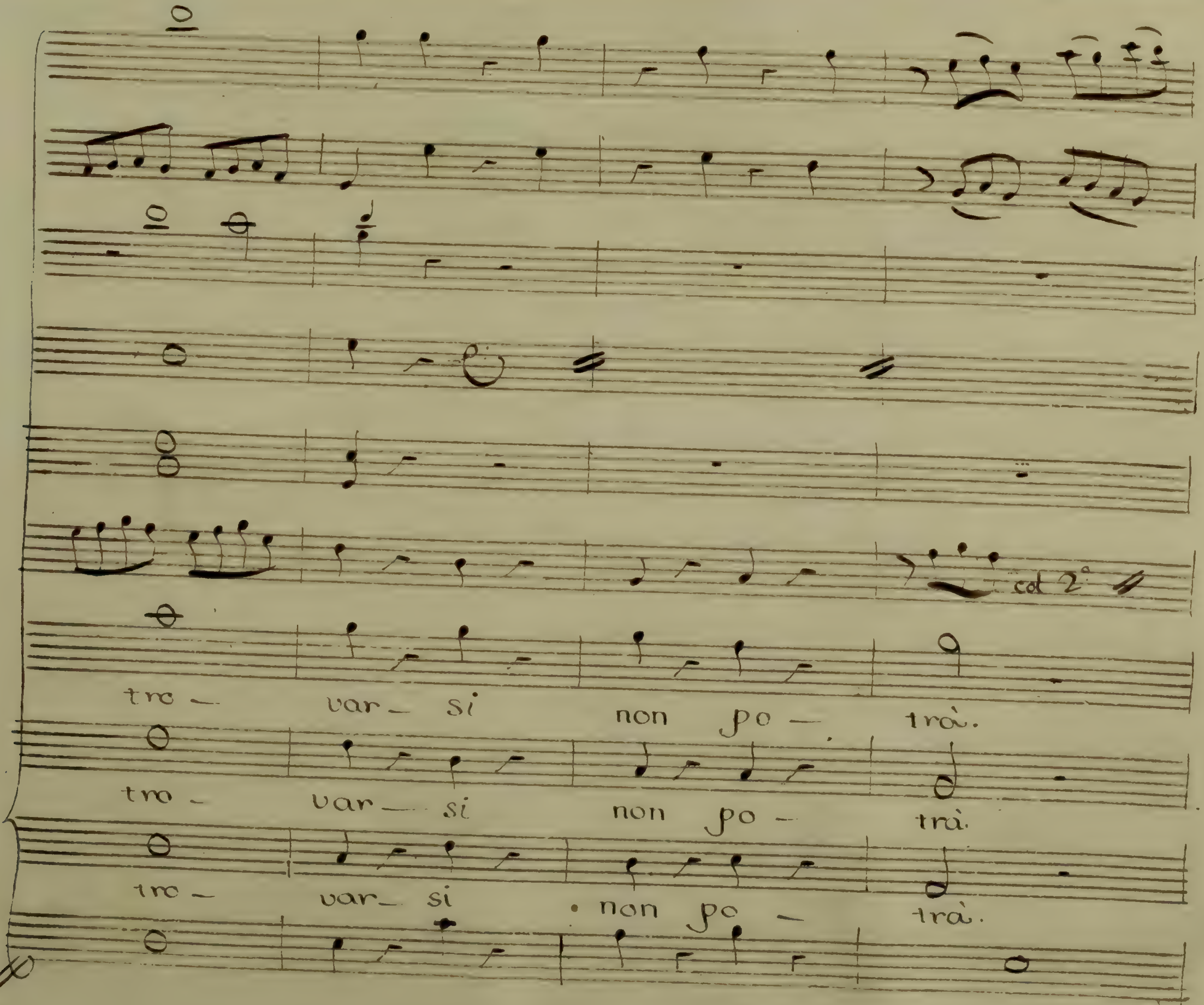

col 2do
— trovar — si non po — trà.
— trovar — si non po — trà.
— trovar — si non po = trà.

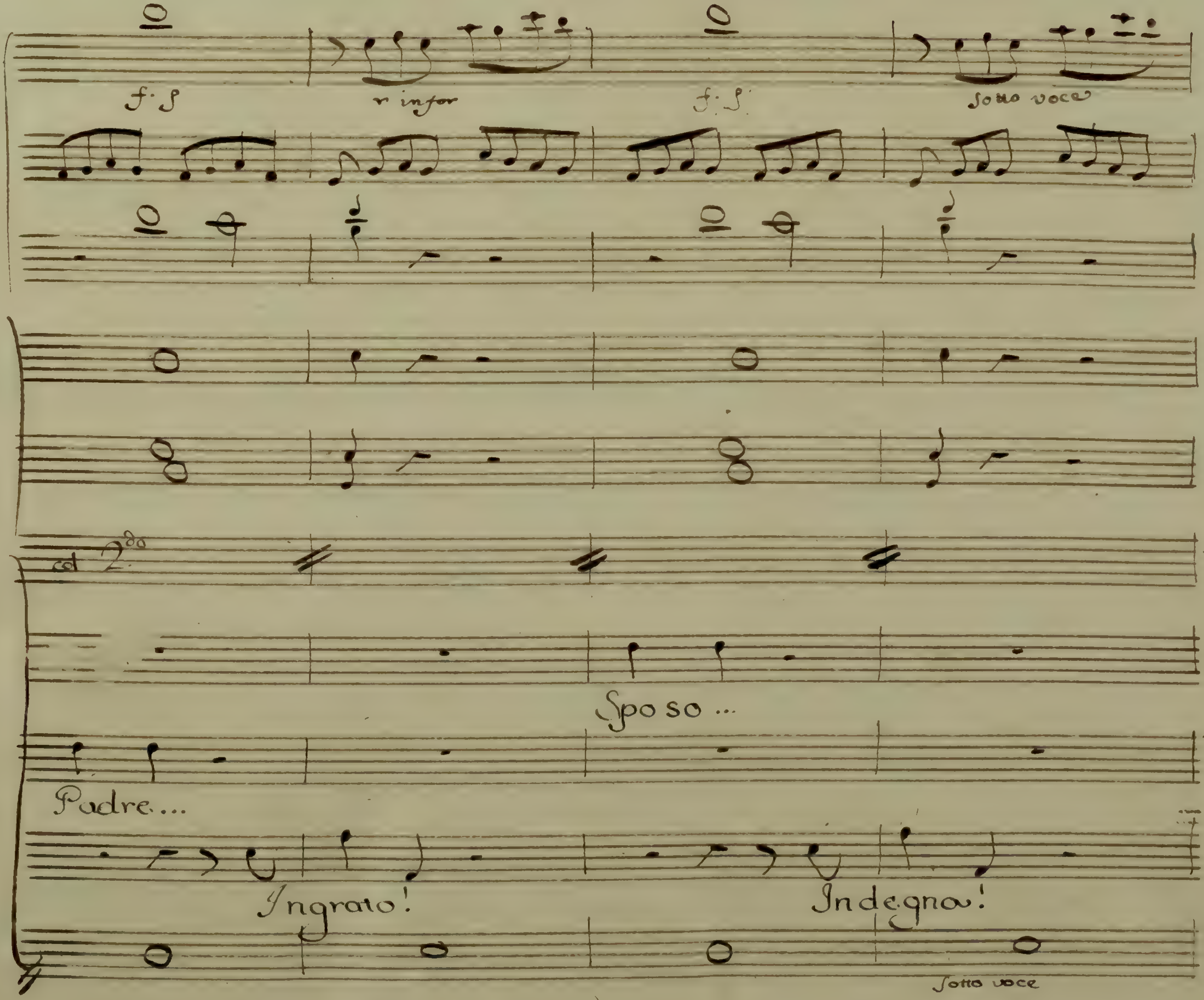

Sposo...
Padre...
Indegna!
Ingrato!
la-

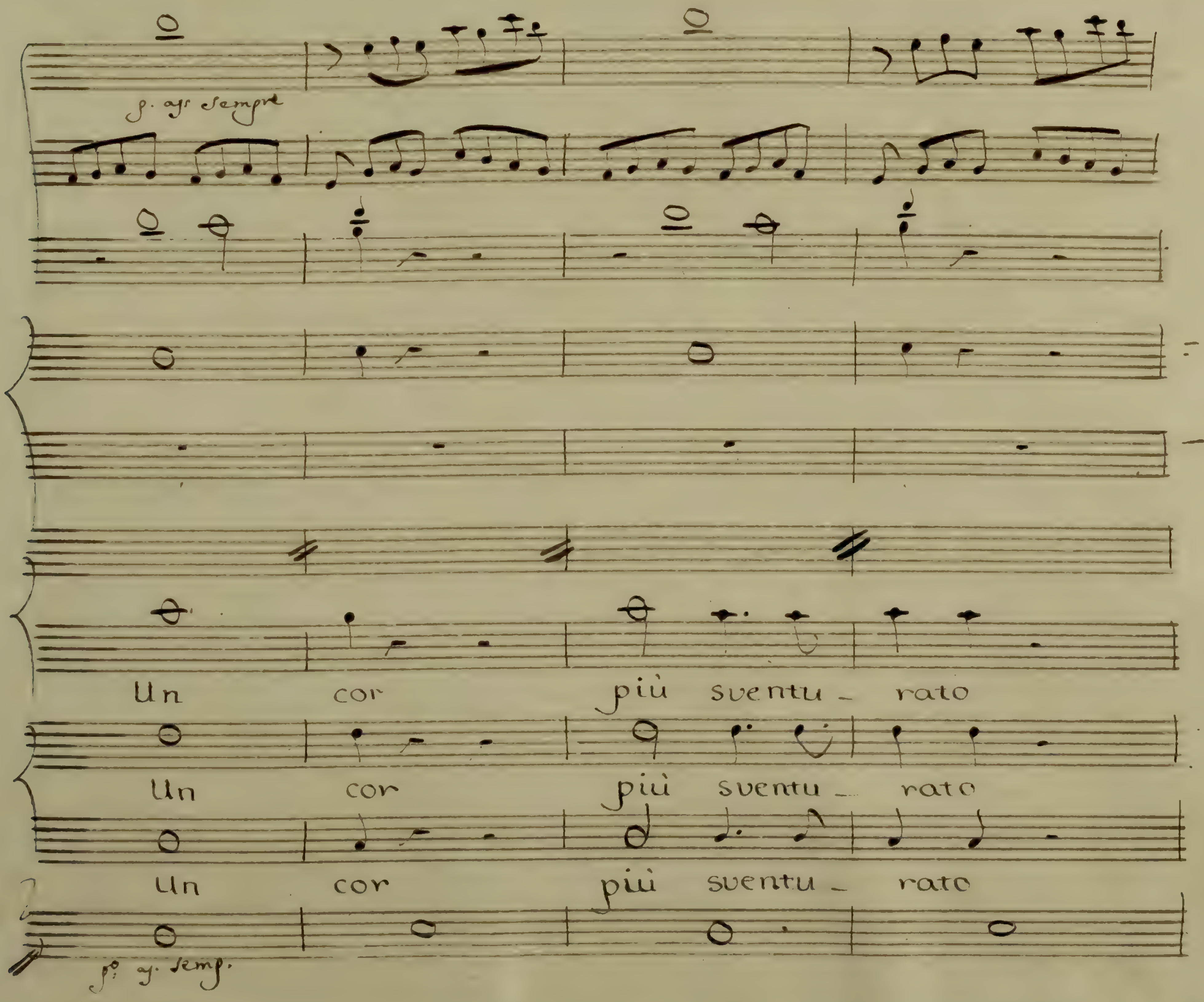

f.
p.
2do
sciate, alme spietate di lacerarmi il cor.
f.
p.
f.
p.

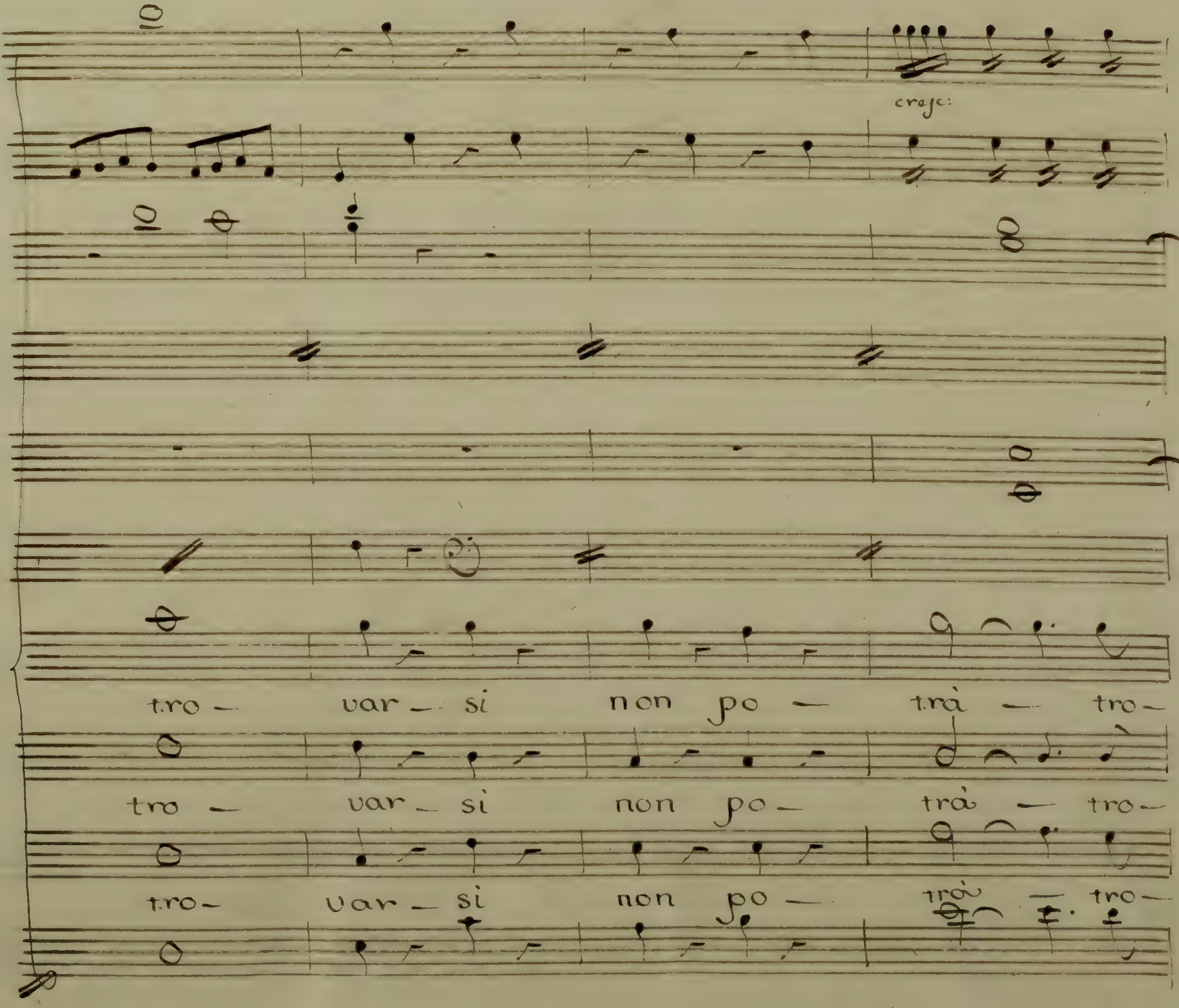

di la - ce. - rar- mi il cor.

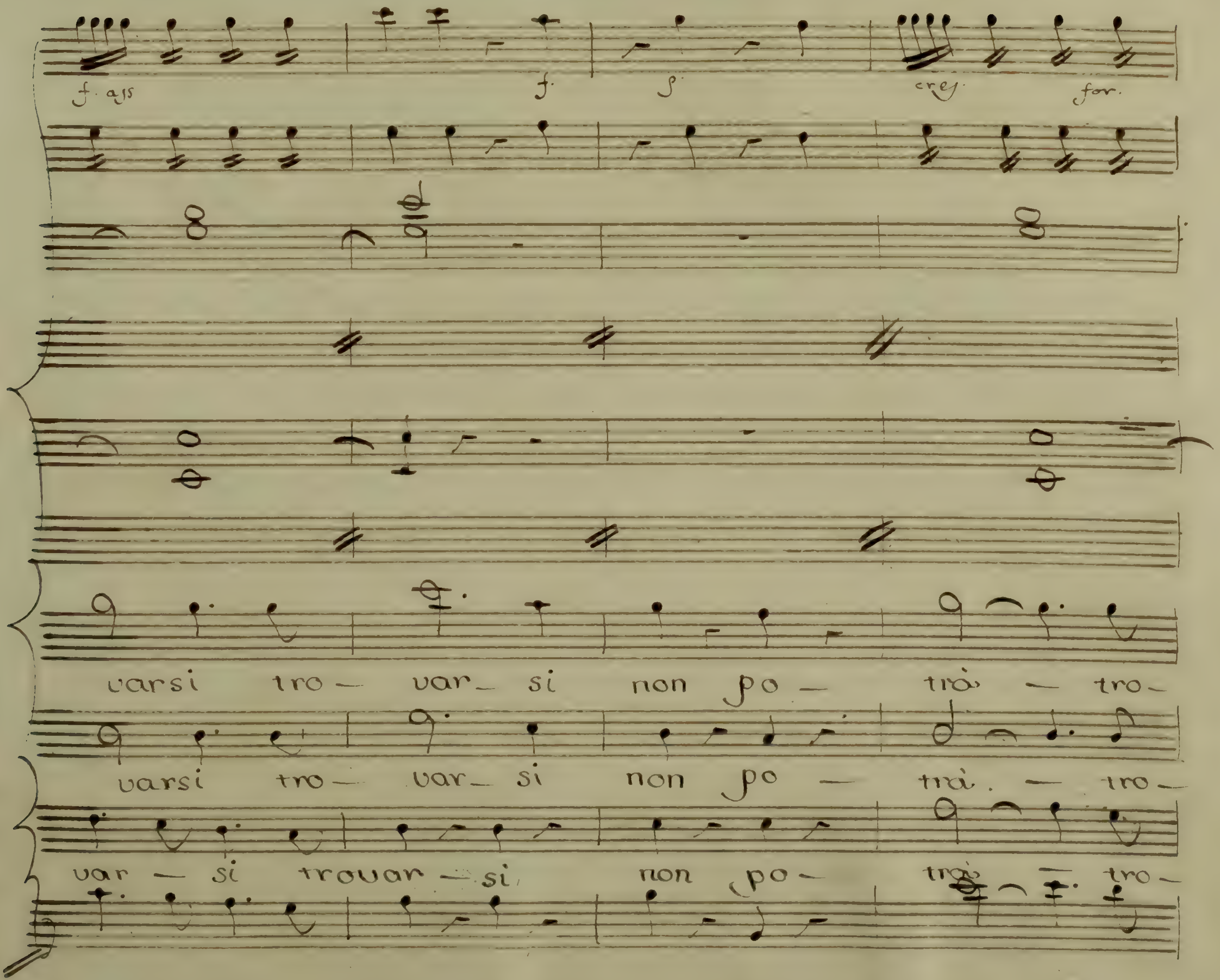

col 2do
Un cor più sventu= rato
Un cor più sventu – rato
Un cor più sventu = rato

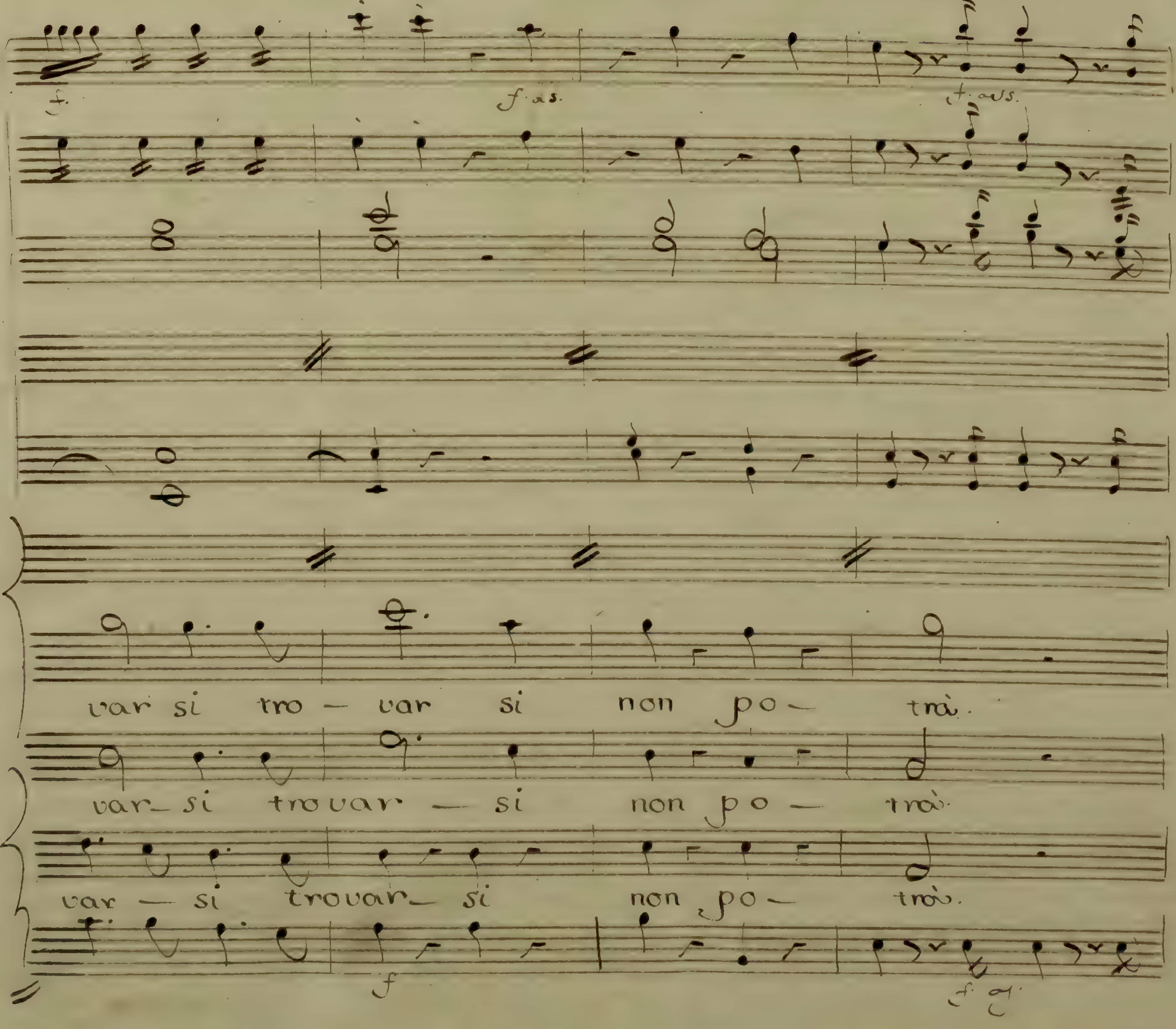
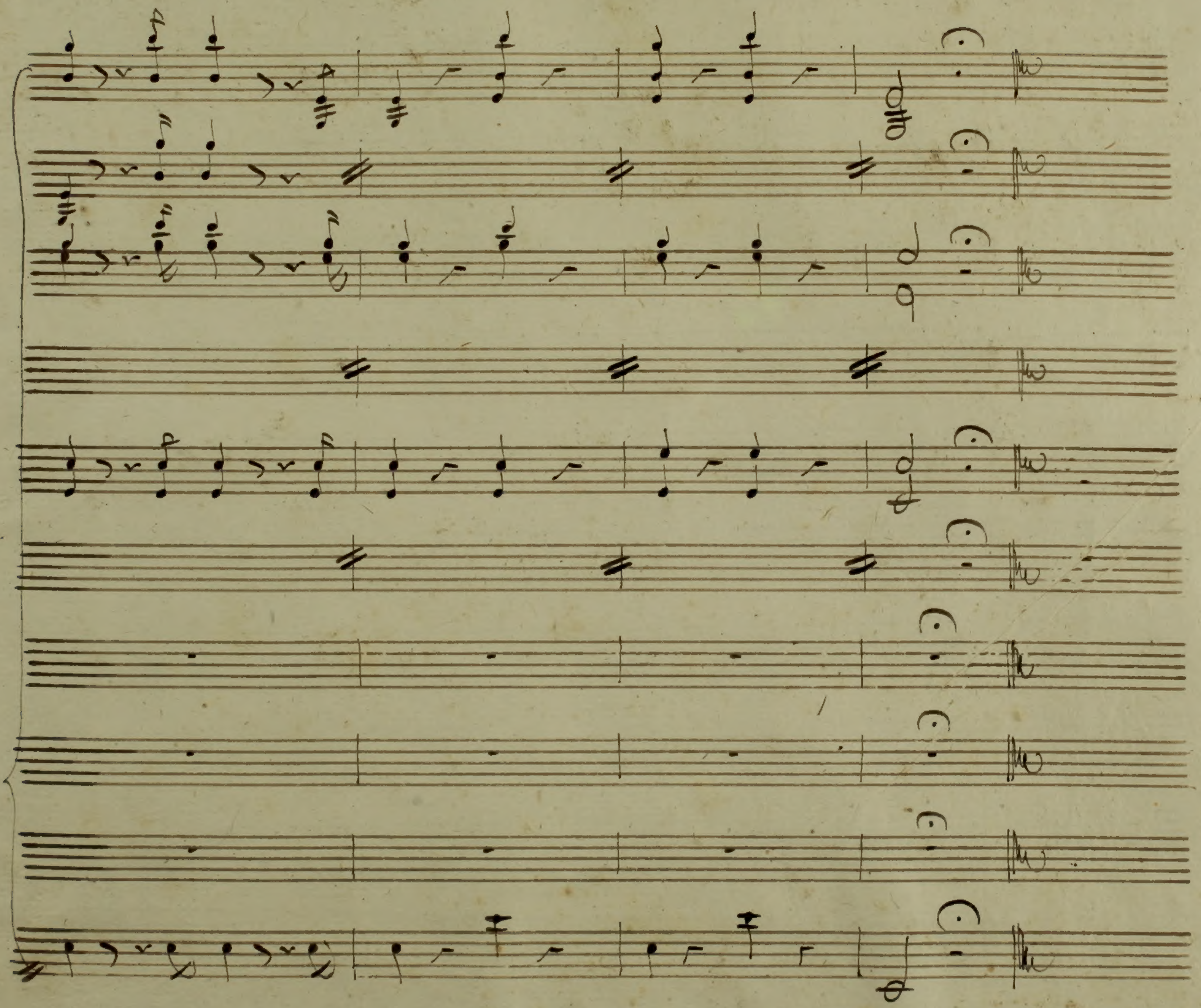

col 2°
tro — var — si non po — trà.
tro — var — si non po — trà.
tro — var — si non po — trà.


f. S
rinfor
f. S
sotto voce
a 2do
Sposo ...
Padre...
Ingrato!
Indegno!
sotto voce


Un cor più sventu_ rato
Un cor più sventu_ rato
Un cor più sventu_ rato


cresc:
tro — var — si non po — trà — tro —
tro — var — si non po — trà — tro —
tro — var — si non po — trà — tro —


f.
cres.
for.
varsi tro— var_ si non po— trò — tro—
varsi tro— var_ si non po — trà. — tro—
var — si trovar — si non po— trò — tro—


var si tro — var si non po — trà.
var_si trovar — si non po — trà.
var — si trovar_ si non po — trà.
f